Cash Box

ANNUAL

World Wide

DIRECTORY

1961-1962

19th Anniversary Edition

AUGUST 5, 1961

PAUL

#1

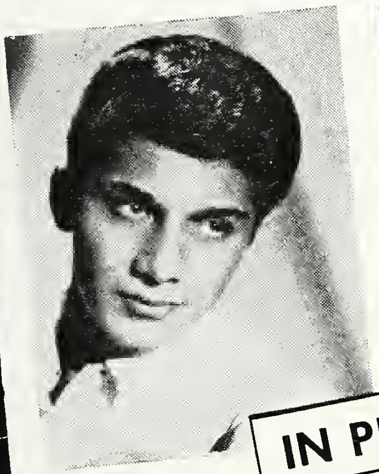
AROUND THE WORLD

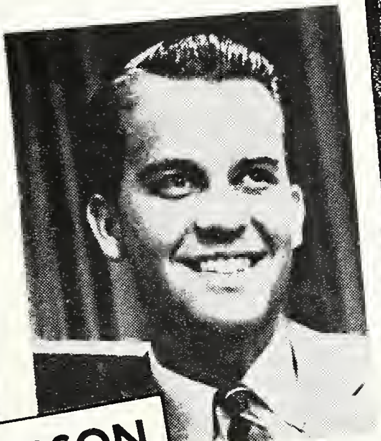
ATTENTION ALL SHOW PROMOTERS!

2 OF THE HOTTEST "IN PERSON" TOURS EVER ON THE ONE-NIGHT CIRCUIT

Starting Sept. 29th
For A Limited Number Of Dates

THE DICK CLARK CARAVAN OF STARS





IN PERSON

PAUL ANKA / **DICK CLARK**

Plus: a fabulous line-up of recording artists

Sept. 9 Thru Oct. 15th

THE BIGGEST SHOW OF STARS FOR '61

BROOK BENTON / **THE PLATTERS**

DEL SHANNON / **DEE CLARK**

U. S. BONDS / **THE DRIFTERS** / **GENE McDANIELS**

THE JARMELS / **THE CLEFTONES** / **PHIL UPCHURCH**

HAROLD CROMER (M.C.) / **CURTIS LEE** / **PAUL WILLIAMS** and his Show of Stars Orch.

For Information WRITE • WIRE • PHONE . . .

IRVIN FELD or ALLEN BLOOM

SUPER ATTRACTIONS

119 W. 57th St., N.Y. 19, N.Y.
Circle 7-5992 Suite 1101

Digitized by the Internet Archive
in 2017 with funding from
Council on Library and Information Resources with support from the Andrew W. Mellon Foundation

https://archive.org/details/cashbox22unse_45

ANKA

Current Single *(Just Released)*

"CINDERELLA / KISSIN' ON THE PHONE"

ABC PARAMOUNT #10239

---

55 CONSECUTIVE WEEKS ON THE "BEST SELLING ALBUM CHARTS"

PAUL ANKA
SINGS HIS BIG
15
DIANA
CRAZY LOVE
YOU ARE MY DESTINY
PUPPY LOVE
LONELY BOY
I MISS YOU SO
(All Of A Sudden) MY HEART SINGS
I LOVE YOU BABY
PUT YOUR HEAD ON MY SHOULDER
DON'T GAMBLE WITH LOVE
MIDNIGHT
DON'T EVER LEAVE ME
IT'S TIME TO CRY
THAT'S LOVE
ADAM AND EVE

PAUL ANKA SINGS HIS BIG 15
ABC (VOL. 1)

AND NOW JUST RELEASED

STEREO
PAUL ANKA sings his big 15
VOL.2
MY HOME TOWN
SUMMER'S GONE
LATE LAST NIGHT
YOUR LOVE
I'D HAVE TO SHARE
SOMETHING HAS CHANGED ME
TELL ME THAT YOU LOVE ME
I LOVE YOU IN THE SAME OLD WAY
THE STORY OF MY LOVE
SOMETHING HAPPENED
DANCE ON LITTLE GIRL
TONIGHT, MY LOVE, TONIGHT
WHEN I STOP LOVING YOU
JUST YOUNG
LET THE BELLS KEEP RINGING

PAUL ANKA SINGS HIS BIG 15
ABC 390 (VOL. 2)

PERSONAL APPEARANCES

Aug. 4th-10th
MANOR HOTEL
Wildwood, N. J.

Aug. 11th—12th & 13th
FREEDOMLAND
NEW YORK

August 20th-25th
LONDON, ENGLAND
Granada TV Spectacular

Sept. 6th-27th
SANDS HOTEL
Las Vegas

Starting Sept. 29th CONCERT TOUR

Personal Management
IRVIN FELD
119 W. 57th St., New York 19, N. Y.
JUdson 2-5463

Exclusively
ABC PARAMOUNT RECORDS

SPANKA MUSIC IS WELL REPRESENTED AROUND THE WORLD

JAPAN'S BEST SELLERS
MY HOME TOWN
Paul Anka (ABC Paramount)
TRAIN OF LOVE
Alma Cogan (Angel)

AUSTRALIA'S BEST SELLERS
DANCE ON LITTLE GIRL
Paul Anka (Ampar)

CHILE'S BEST SELLERS
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Paramount)

PHILLIPINES' BEST SELLERS
DANCE ON LITTLE GIRL
Paul Anka (Dyna)
TONIGHT, MY LOVE TONIGHT
Paul Anka (Dyna)

SPAIN'S BEST SELLERS
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Hispavox)
MY HOME TOWN
Paul Anka (ABC Hispavox)
DANCE ON LITTLE GIRL
Paul Anka (ABC Hispavox)

HONG KONG'S BEST SELLERS
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Paramount)
DANCE ON LITTLE GIRL
Paul Anka (ABC Paramount)

BELGIUM'S (FLEMISH) BEST SELLERS
DANCE ON LITTLE GIRL
Paul Anka (ABC Paramount)
(Spanka Music, Brussels)
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Paramount)
(Spanka Music, Brussels)

BELGIUM'S (WALLOON) BEST SELLERS
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Paramount)
(Spanka Music, Brussels)

GERMANY'S BEST SELLERS
JEDES MADCHEN AUF ERDEN (ADAM AND EVE)
Peter Kraus (Polydor) (Peter Meisel)

ARGENTINA'S BEST SELLERS
ESTA NOCHA, MI AMOR, ESTA NOCHE—TREN DEL AMOR (Spanka—Fermata) Paul Anka (Ariel); Rocky Pontoni (RCA); Luis Aguile (Odeon)

ITALY'S BEST SELLERS
TONIGHT, MY LOVE TONIGHT
Paul Anka (V.C.M) (Curci)

CANADA'S BEST SELLERS
DANCE ON LITTLE GIRL
Paul Anka (Spa) (Spanka BMI)

MEXICO'S BEST SELLERS
HISTORIA DE MI AMOR (THE STORY OF MY LOVE) Cesar Costa (Orfeon); Paul Anka (Gamma) (Brambila)

U.S. BEST SELLERS
DANCE ON LITTLE GIRL
Paul Anka (ABC Paramount)
TONIGHT, MY LOVE TONIGHT
Paul Anka (ABC Paramount)
STORY OF MY LOVE
Paul Anka (ABC Paramount)

SPANKA MUSIC CORPORATION

119 W. 57th St
New York, N. Y.

SPANKA MUSIC LTD
133A Charing Cross Road
London W C 2, England

SPANKA-MUSIKVERLAG
Postschliessfach 30
Berlin W 15, Germany

SPANKA MUSIC S.P.R.L.
32, rue du Lombard
Brussels, Belgium

EDIZIONI CURCI
Galleria Del Corso 4
Milan, Italy

FERMATA DO BRASIL LTDA
Av. Ipiranga, 1123
Sao Paulo, Brazil

EDICIONES INTERNACIONALES FERMATA
San Martin 640
Buenos Aires, Argentina

EDICIONES MUSICALES HISPAVOX, S A
Cta de Santo Domingo, 11-1o No 3
Madrid, Spain

EDITORA de MUSICA BRAMBILA
Apartado 869
Mexico, D.F.

SPANKA MUSIC CORP.
BENS MUSIC ab
Palettvagen 6, Tullinge
Stockholm, Sweden

Sue RECORDS

Selling like it's #1

"IT'S GONNA WORK OUT FINE"

by Ike & Tina Turner

Sue 749

The Soul of
IKE & TINA
Turner
Sue

A HIT LP

West Coast Started It. Happening in Chi., Pitts., St. Louis., & Buff. Chart Bound.

"STICK SHIFT"

by The Duals

Sue 745

Everybody's Wild About . . .

"HONEY DEW"

by The Honey Dews

Sue 746

Let's Go—Must Be A Hit!

"MUST BE LOVE"

by Tommy Williams

Sue 747

Busted Out In New Orleans—A.F.O. Records

"SHE PUT THE HURT ON ME"

by Prince La La

A.F.O. #101

(Dist. Nationally By—Sue Records)

JUGGY MURRAY (Pres.)

725 Riverside Dr. N.Y., WA 6-8800

Cash Box
FOUNDED BY BILL GERSH

Cash Box

Vol. XXII—Number 47 August 5, 1961

Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING
BOB AUSTIN, National Director, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
MIGUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO
LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

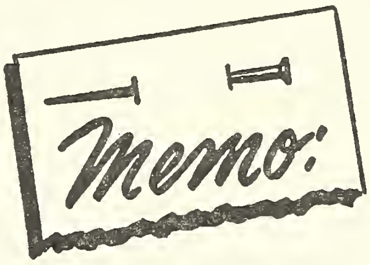
HOLLYWOOD
JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a, The Hague, Holland, Tel. 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY, VITTORIO de MICHELI, Via Dell'Orso 4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: SVEN G. WINQUIST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe 5808
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
MEXICO: ENRIQUE ORTIZ, Monterrey 81, Col. Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01
CANADA: DENIS PANTIS, 995 Decarie Blvd., Ville St. Laurent, Quebec, Canada
ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
TOKYO: HIKARU SUGIURA 2, Takada-Oimatsu Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

Copyright © 1961 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.



from **JOE ORLECK**
OF
CASH BOX

August 5, 1961

Dear Friends:

Cash Box is proud and happy to bring the industry the most complete, comprehensive and largest directory issue ever published.

At the same time, Cash Box, in celebrating its 19th year of service, humbly acknowledges its obligations to its readers and advertisers, without which Cash Box could not have attained its present stature as the World's Leading publication in its field.

We wish to thank all our many friends throughout the World . . . and assure them that Cash Box will continue to bring the industry the utmost, following its well known and proven policy of honest, fearless, constructive and progressive service.

Joe Orleck

President and Publisher

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 5, 1961

Position	7/29	7/22
1—TOSSIN' AND TURNIN' ★BOBBY LEWIS-Beltone-1002	1	1
2—I LIKE IT LIKE THAT ★CHRIS KENNER-Instant-3229	6	8
● 3—LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	8	10
4—DUM DUM ★BRENDA LEE-Decca-31272	4	5
5—QUARTER TO THREE ★U.S. BONDS-Legrond-1008	3	3
6—LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACKS-Round	10	13
7—HATS OFF TO LARRY ★DEL SHANNON-Bigtop-3075	2	4
8—TOGETHER ★CONNIE FRANCIS-MGM-13019	9	11
9—PRETTY LITTLE ANGEL EYES ★CURTIS LEE-Dunes-2007	12	21
10—THE BOLL WEEVIL SONG ★BROOK BENTON-Mercury-71820	5	2
11—YELLOW BIRD ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS-Dot-16234 BARDS-Cuca-1038	7	6
● 12—WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036	18	29
● 13—MICHAEL ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114	30	54
14—PLEASE STAY ★DRIFTERS-Atlantic-2105	13	14
15—RAINDROPS ★DEE CLARK-Veejay-383	11	7
16—CUPID ★SAM COOKE-RCA-7883	16	17
● 17—SCHOOL IS OUT ★U.S. BONDS-Legrand-1009	44	64
18—NEVER ON SUNDAY ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027 MAKADOPOLIS-Palette-5060	23	30
19—THE FISH ★BOBBY RYDELL-Cameo-192	21	32
20—HEART AND SOUL ★JAN & DEAN-Challenge-9111 CLEFTONES-Gee-1064 LITTLE JAN & RADIANTS-Vim-509	20	16
21—SACRED ★CASTELLS-Era-3048	25	26
22—DON'T BET MONEY HONEY ★LINDA SCOTT-Canadian-American-127	27	39
23—SAN ANTONIO ROSE ★FLOYD CRAMER-RCA-7893	15	15
24—I'M GONNA KNOCK ON YOUR DOOR ★EDDIE HODGES-Cadence-1397	28	28
25—I FALL TO PIECES ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	32	27
26—A TEAR ★GENE McDANIELS-Liberty-55344	31	41
27—MOODY RIVER ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	14	9
● 28—A THING OF THE PAST ★SHIRELLES-Scepter-1220	40	48
29—YOU CAN'T SIT DOWN (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	19	20
30—WHAT A SWEET THING THAT WAS ★SHIRELLES-Scepter-1220	38	46
31—TRAVELIN' MAN ★RICKY NELSON-Imperial-5471	17	12
32—SEA OF HEARTBREAK ★DON GIBSON-RCA-7890	33	37
33—I'LL BE THERE DAMITA JO-Mercury-71840	39	50
34—RAININ' IN MY HEART ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	24	33
35—RUNAROUND REGENTS-Gee-1071	41	51
36—EVERY BEAT OF MY HEART ★PIPS-Veejay-386 GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	22	19
● 37—HURT ★TIMI YURO-Liberty-55343	51	71
38—TONIGHT ★VELVETS-Monument-441	26	23
● 39—YOU DON'T KNOW WHAT YOU'VE GOT ★RAL DONNER-Gone-5108	55	86
40—MY KIND OF GIRL ★MATT MONRO-Warwick-636	43	47
41—THAT'S WHAT GIRLS ARE MADE FOR ★SPINNERS-Tri-Phi-1001	49	57
42—STAND BY ME ★BEN E. KING-Atco-6194	29	18
● 43—LET THE FOUR WINDS BLOW ★FATS DOMINO-Imperial-5764	64	91
44—TELL ME WHY ★BELMONTS-Sabrina-500 NORMAN FOX & ROB ROYS-Backbeat-501	34	25
45—STARLIGHT, STARBRIGHT LINDA SCOTT-Canadian-American-127	50	58
● 46—MISSING YOU ★RAY PETERSON-Dunes-2006	69	85
● 47—I'M A TELLING YOU ★JERRY BUTLER-VeeJay-390	68	75
48—THE SWITCH-A-ROO ★HANK BALLARD & MIDNIGHTERS-King-5510	47	45
● 49—HILLBILLY HEAVEN ★TEX RITTER-Capitol-4567	61	78
50—ONE SUMMER NIGHT ★DIAMONDS-Mercury-71831	58	70
51—THOSE OLDIES BUT GOODIES ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	35	22
52—BOBBY ★NEIL SCOTT-Portrait-102	60	61
53—I'M COMIN' ON BACK TO YOU ★JACKIE WILSON-Brunswick-55216	36	34
54—HELLO MARY LOU ★RICKY NELSON-Imperial-5471	46	35
● 55—RIGHT OR WRONG ★WANDA JACKSON-Capitol-4553 DEBBY REYNOLDS-Dot-16225	71	79
56—THE CHARLESTON ★ERNIE FIELDS-Rendezvous-150 COZY COLE-Artistique-6124	63	67
57—BETTER TELL HIM NO ★STARLETS-Pam-1003	65	72
58—GRANADA ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593	62	69
59—READY FOR YOUR LOVE ★SHEP & THE LIMELITES-Hull-742	67	77
60—DANCE ON LITTLE GIRL ★PAUL ANKA-ABC-10220	42	31
● 61—AS IF I DIDN'T KNOW ★ADAM WADE-Coed-553	88	—
● 62—I'LL NEVER SMILE AGAIN ★PLATTERS-Mercury-71847 * WANDERERS-Cub-9094	86	—
63—NATURE BOY ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-Gardena-120	37	36
64—TOO MANY RULES ★CONNIE FRANCIS-MGM-13019	66	66
65—SHOULD I ★STRING-A-LONGS-Warwick-654	54	59
66—TEARS ON MY PILLOW ★McGUIRE SISTERS-Coral-62275	74	90
67—TAKE A FOOL'S ADVICE ★NAT "KING" COLE-Capitol-4582	72	76
68—QUITE A PARTY ★FIREBALLS-Warwick-644	73	80
● 69—DRIVIN' HOME ★DUANE EDDY-Jamie-1195	81	92
70—THE WRITING ON THE WALL ★ADAM WADE-Coed-550	45	24
● 71—I JUST DON'T UNDERSTAND ★ANN MARGRET-RCA-7894	82	—
● 72—SOLITAIRE ★EMBERS-Empress-101	90	—
73—YOU'LL ANSWER TO ME ★PATTI PAGE-Mercury-71823	70	74
74—PRINCESS ★FRANK GARI-Crusade-1022	80	89
75—MY TRUE STORY ★JIVE FIVE-Beltone-1006	78	84
● 76—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	87	—
● 77—TRANSISTOR SISTER ★FREDDY CANNON-Swan-4074	—	—
● 78—AMOR ★BEN E. KING-Atco-6203	—	—
79—PEANUTS RICK & THE KEENS-Smash-1705	85	87
● 80—A LITTLE BIT OF SOAP ★JARMELS-Laurie-3098	93	100
81—DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	83	97
82—DEDICATED TO THE SONGS I LOVE ★3 FRIENDS-Imperial-5736	89	100
83—THE GIRL'S A DEVIL ★DUKAYS-Nat-1003	92	96
84—WATER BOY ★DON SHIRLEY-Cadence-1392	95	—
85—NAG ★HALOS-7 Arts-709	98	—
86—BACK BEAT NO. 1 ★RONDELS-Amy-825	94	—
87—WHO PUT THE BOMP ★BARRY MANN-ABC-10237	—	—
88—BLESS YOU ★TONY ORLANDO-Epic-9452	—	—
89—I WAKE UP CRYING ★CHUCK JACKSON-Wand-110	—	—
90—LOVER'S ISLAND ★BLUE JAYS-Milestone-2008	100	—
91—I NEVER KNEW ★CLYDE McPHATTER-Mercury-71841	97	—
92—JIMMY LOVE ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4566	79	83
93—MAGIC MOON ★RAYS-XYZ-607	100	—
94—TIME WAS ★FLAMINGOS-End-1092	99	—
95—IN TIME ★STEVE LAWRENCE-United Artists-335	—	—
96—THE GUNS OF NAVARONE ★JOE REISMAN-Landa-674 * MITCH MILLER-Columbia-42016 HOLLYRIDGE STRINGS-Capitol-4600	— —	— —
97—NOW AND FOREVER ★BERT KAEMPFERT-Decca-31279	—	—
98—EVERY BREATH I TAKE ★GENE PITNEY-Musicor-1011	—	—
99—I DON'T WANT TO TAKE A CHANCE ★MARY WELLS-Motown-742	—	—
100—DOES YOUR CHEWING GUM LOSE ITS FLAVOR ★LONNIE DONEGAN-Dot-15911	—	—
100—JOHNNY WILLOW ★FRED DARIAN-Jaf-2023	—	—
100—SUMMER SOUVENIRS ★KARL HAMMEL, JR.-Arliss-1007	—	—

● RED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS * INDICATES OTHER VERSIONS STRONGLY REPORTED Top 100 with publishers elsewhere in issue.

Consistent
HIT
after
HIT!

JACKIE WILSON

Current NEW SINGLE

"YEARS FROM NOW" / "YOU DON'T KNOW"

Arranged and Conducted by DICK JACOBS

BRUNSWICK – 55219

HI FI
Brunswick
RECORDS

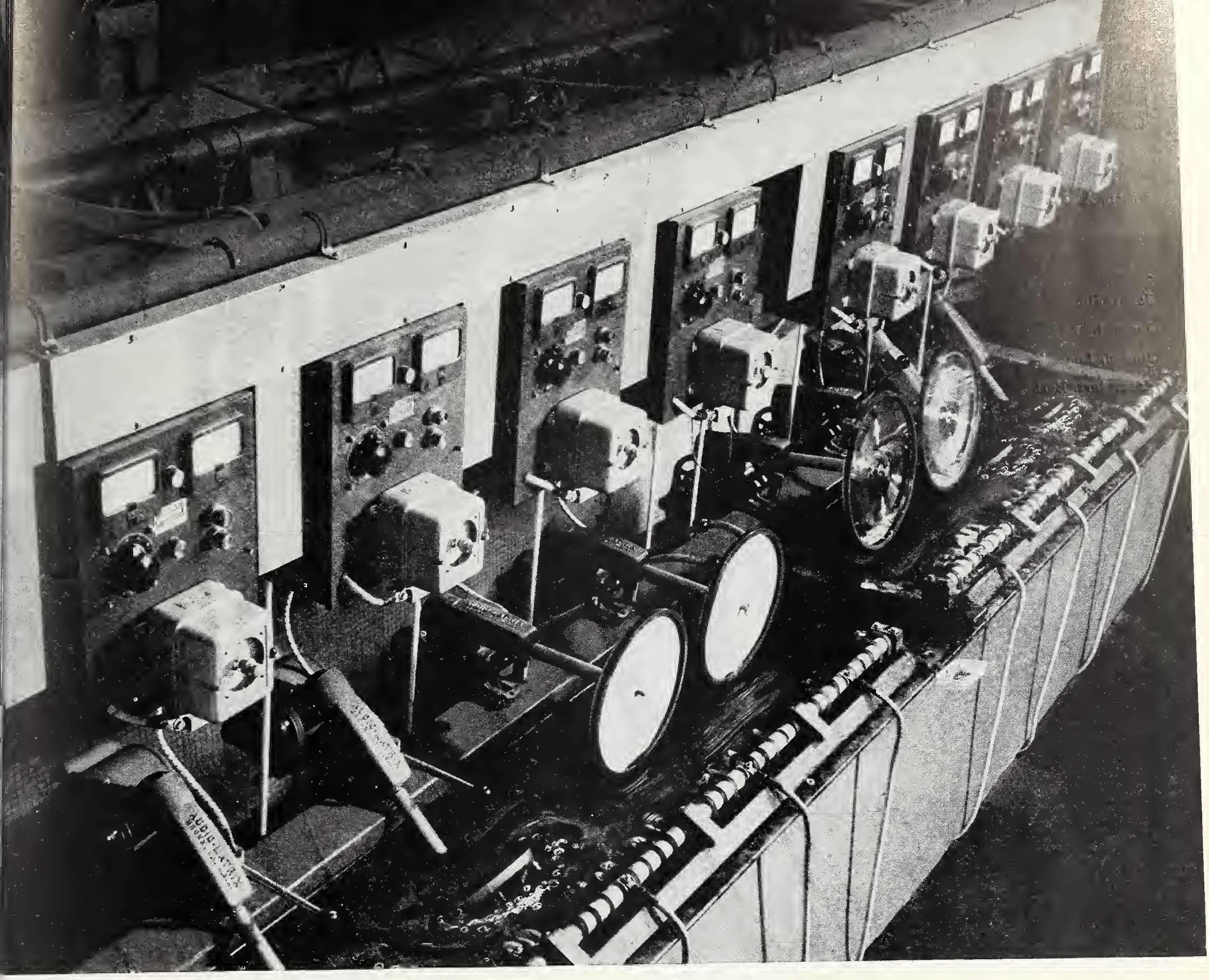
Personal Management
NAT TARNOPOL

THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Ames Brothers	Sentimental Me (Rag Mop)	Coral 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Austin Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot
	Friendly Persuasion	Dot
	Remember You're Mine	Dot
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Cannon, Freddie	Way Down Yonder in New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Checker, Chubby	The Twist	1960
Chordettes	Mr. Sandman	Cadence 1954
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Cooke, Sam	You Send Me	Keen 1958
Covington Warren	Tea For Two Cha Cha	Decca 1958
Cramer, Floyd	Last Date	1961
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America. Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Capitol 1957
with Fred Waring	Whiffenpoof Song	Decca 1950
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Mack The Knife	Atco 1960
Day, Bobby	Rockin' Robin	Class 1958

Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Pappa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
Freberg, Stan	St. George And The Dragonet	Capitol 1953
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchooper's Ball	Decca 1947
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Paggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Hunt, Pee Wee	12th Street Rag	Capital 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	
James, Sonny	Young Love	Capitol 1957



Revolutionary advance in record plating

Audio Matrix wishes to direct the attention of the record industry to a revolutionary advance in nickel-plating equipment for the manufacture of masters, mothers and stampers. This equipment, specifically engineered and built to meet the exacting requirements of the record industry offers the following benefits:

1. Faster record plating than any other nickel equipment in the world! Cuts plating time up to 50%.
2. Automatic control of stamper requirements to specifications comparable to machined copper; can produce flat or tapered stampers!
3. One tank operation; all plates, masters, mothers and stampers, are made in the same tank, from start to finish! No pre-plate tanks; no transferring; no lamination problems!
4. Finer grained, harder and more ductile deposits resulting in better reproduction and longer stamper life.
5. Continuous circulation and double filtration of solution; rotation of cathode; maximum automation; minimum personnel, and many other exclusive features, resulting in the trouble-free production of better plates, faster and more economically.

Installations, such as the one pictured above, are in operation in the United States and abroad.

AUDIO MATRIX INC.

AUDIO MATRIX, INC.
Producers of record plates and record plating equipment
915 Westchester Avenue, The Bronx 59, New York • LUdlow 9-3500
Cable Address: AUDIOMAT

THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight, Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Lovliest Night of the Year	Victor 1951
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Maddox, Johnny	Crazy Otto	Dot
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Orbison, Ray	Only The Lonely	Monument 1960
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie in the Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Phillips, Phil	Sea Of Love	Mercury 1959
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	Patricia	Victor 1958
Preston, Johnny	Running Bear	Mercury 1960
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shore, Dinah	Buttons And Eows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Sinatra, Frank	Young At Heart	Capitol 1954
Smith, Kate	Rose O'Day	Columbia 1941
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
	Rock And Roll Waltz	RCA Victor 1955
Stevens, Dodie	Pink Shoelaces	Crystalette 1958
Stoloff, Morris	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
	To Know Him Is To Love Him	Dore 1958
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Valens, Ritchie	Donna	Del-Fi 1958
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughan, Sarah	Broken Hearted Melody	Mercury 1959
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree In The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Doggin' Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

Continually Grateful to the Nation's DJ's
and Thanks For the Votes

#1 MOST PROGRAMMED FEMALE VOCALIST
(3rd Consecutive Year)

Connie Francis

MGM RECDRDS

Mgt., **George Scheck,** 161 W. 54th St., N.Y.

CONNIE

This Summer

THIS IS YOUR LIFE

NBC — TV

•

PERSON TO PERSON

CBS — TV

•

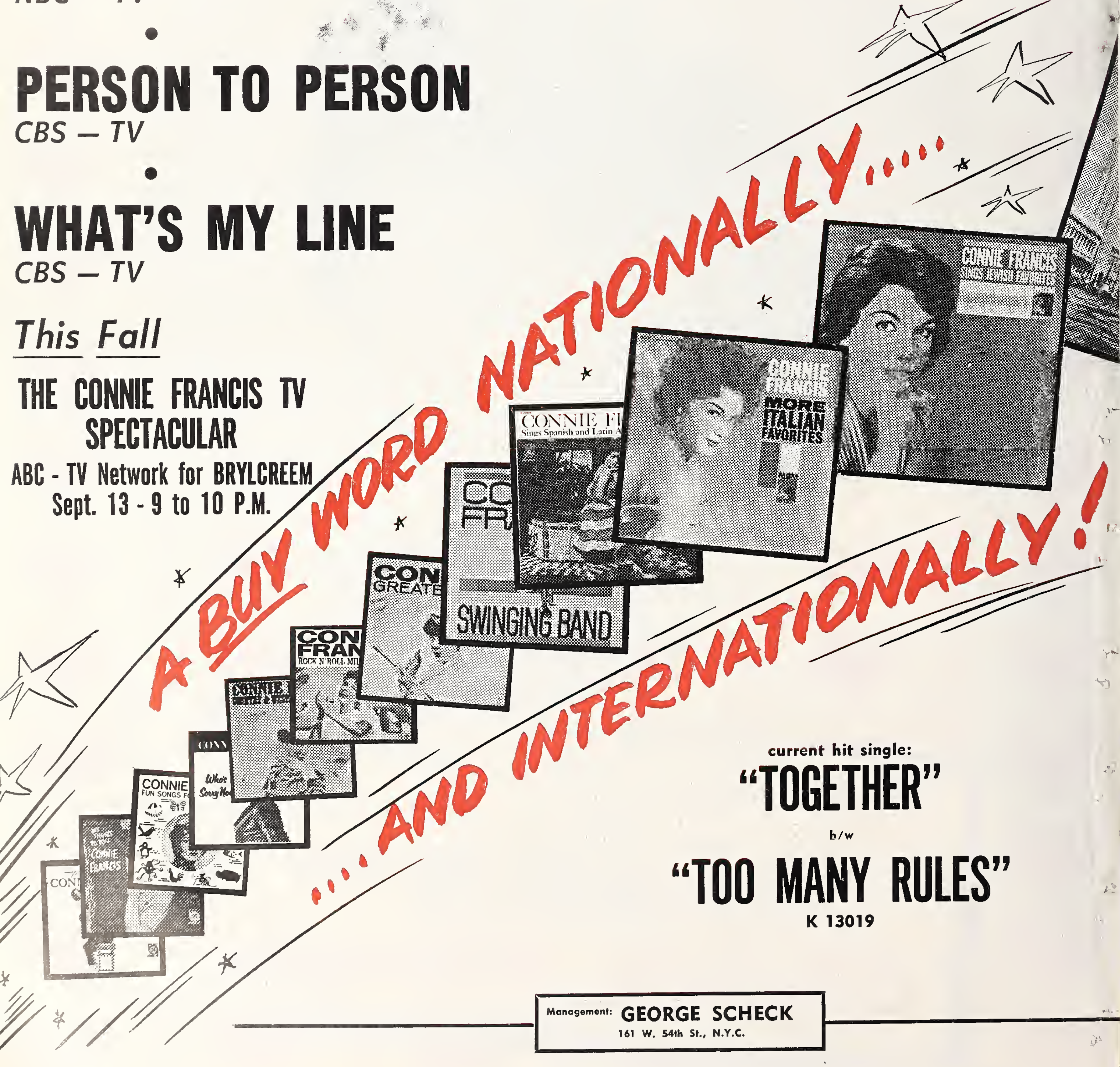
WHAT'S MY LINE

CBS — TV

This Fall

THE CONNIE FRANCIS TV SPECTACULAR

ABC - TV Network for BRYLCREEM
Sept. 13 - 9 to 10 P.M.


A BUY WORD NATIONALLY.....
....AND INTERNATIONALLY!
CONNIE FRANCIS SINGS JEWISH FAVORITES
CONNIE FRANCIS MORE ITALIAN FAVORITES
CONNIE FRANCIS Sings Spanish and Latin A
SWINGING BAND
CONNIE FUN SONGS

current hit single:

"TOGETHER"

b/w

"TOO MANY RULES"

K 13019

Management: GEORGE SCHECK
161 W. 54th St., N.Y.C.

FRANCIS

CONNIE FRANCIS
Sings Italian Favorites
Connie Francis at the Copa
recorded live at the Copacabana
MGM
more greatest hits
Connie Francis

Thanks
D.J's... and all the
M-G-M Record Affiliates
Around the World
Connie

the Hottest Label in the Business
M-G-M Records
1540 Broadway N.Y. 36, N.Y. JU2 2000

THE LUSTY RUSTY WARREN

SAYS "thanks, record dealers, for all your wonderful help

BATTING 1000

3 HIT ALBUM RELEASES 3 ALBUMS ON THE CHARTS

SONGS FOR SINNERS
RUSTY WARREN

"SONGS FOR SINNERS"
JGM 2024

KNOCKERS UP!
RUSTY WARREN

"KNOCKERS UP!"
JGM 2029

SIN-SATIONAL
RUSTY WARREN
ANOTHER HILARIOUS COMEDY ALBUM

"SIN-SATIONAL RUSTY WARREN"
JGM 2-34

Coming Soon

MY 4th SMASH HIT ALBUM!

Exclusively
jubilee

Opening July 31st
THE ROUNDTABLE
New York, N. Y.

Management:
STANFORD ZUCKER and ASSOCIATES
Beverly Hills, Calif.

Thanks to all you wonderful
OPS & MANUFACTURERS

ALPHA'S

FIRST!

HITS • PROMOTION • SERVICE • QUALITY LABELS

ALPHA
DISTRIBUTING CORP.
457 W. 45th ST. (CI 5-7933) N. Y.
(JOHNNY HALONKA) (HARRY APOSTOLERIS)

Congratulations

Cash Box

RECORD
MERCHANDISING
COMPANY, INC.

2580 West Pico Blvd.
Los Angeles California

RECORD DISTRIBUTORS

and the lines they handle

ALABAMA

BIRMINGHAM

R. P. McDovid Co., Inc.
1430 Second Ave. S
Tommy Thompson
(RCA Victor, RCA Camden)

ARIZONA

PHOENIX

M. B. Krupp Dist.
2519 N. 16th St.
Morgo Grover—AL 2-4013
(Argo, Atco, Atlantic, Audio Fidelity, Big Top, Cameo, Chess, Checker, Coed, Commentary, Contemporary, Crown, Del Fi, Disneyland, Dot, Dooto, Duke, Electra, Ember, End, Excello, Fantasy, Fraternity, Flip, Good Time Jazz, Gold Disc, Gold Star, Bone, Hi-Fi, Arvee, Herald, Hickory, Imperial, Jamie, Jubilee, Kapp, Kent, Laurie, Tom Lehrer, Life, Madison, Medallion, Muse, Old Town, Parkway, Peacock, Scepter, Starday, Sun, Swan, Ultra Audio, United Artists, Vee Jay, Warwick, Warner Brothers, World Pacific, Headline)

Mothios Co., Albert
1921 North 22nd Avenue
Al Buchonan—AL 8-4875
(Columbia, Epic, Harmony)

Phoenix Record Soles Co.
2863 N. 16th St.
Buck Stopleton—CR 9-5090
(Ace, After Hours, Canadian American, Dore, Era, Eldo, Fax, GNP, Indigo, Keen, Gregmark, Musart, Orinigal Sound, Peerless, Prestige, Reprise, Roulette, Stereoddities, Verve, Valmor, Trey, Tico, Forum, Seg-Way, Somerset, Liberty, Dolton, Hull, Amy, Caprice, Robbee, Gee)

Romco Dist. Co.
3703 N. 7th St.
Floyd Romsey—CR 4723
(Monument, Strand, Time, Shad, Brent, Kismet, Guyden, Hi, Jamie)

Sunlond Frontier Dist., Inc.
2833 N. 16th St.
O. I. Venzor—CR 4-3451
(Artia, Audio Lab, Applause, ABC, Beltone, Bonus, Bethlehem, Cadence, Candid, Carlton, Candle, Chancellor, Colonial, Colpix, Command, Commodore, Childrens Record Guild, Cima, Cricket, Cub, Cuca, Deluxe, Dub, Everest, Federal, Fortissimo, Felsted, Four Star, FTP, Fidelity Sound, Gala. Golden Crest, George, Gospel, Grand Award, Gulf, Guaranteed, Huron, Hi, Image, Impulse, Jazz Unlimited, Kem, King, Lion, Living Language, London, MGM, Metro Jazz, Monitor, Monument, Parliament, Play Time, President, Promo, Regent, Rendezvous, Rep, Richmond, Riverside, Rondo, Rondolette, Savoy, Scarlet, Shasta, Sharp, Seville, Skyla, Shell, Spark, Sparkle, Specialty, Supraphon, Telefunken, Tampa, Tilt, Topix, Tri, Vanguard, Vox, Wallis, Warwick, Witch, Young People's Records)

Wemar Soles
3010 N. 16th St.
Irv Morcus
(Mercury, Smash)

CALIFORNIA

BERKELEY

Music City Dist. Co.
1815 Alcotroz Ave.
L. Gotion—OL 8-5344
(Music City, Delcro, Neptune, Swingtime)

LOS ANGELES

A & A Record Dists., Inc.
2524 W. Pico Blvd.
Jock Andrews & Mike Akopoff—DU 3-2128
(Andie, Anna, Argo, Bel-Canto, Brooke, Caddy, Case, Checker, Chess, Class, Colt 45, Del-Fi, Donna, Excello, Fidelity, Glo, JDS, Kent, Key, Lark, Lute, MCI, Music City, Nasco, Nashboro, Pan World, Pink, Potomac, Ramrod, Ron, Star, Specialty, Trey, Sir, Warwick)

Accloim Dist. Corp.
8715 W. Third St.
(Acclaim, Sapien, Pennant, Keen, Andex)

Allied Music Soles Co.
2542 W. Pico
Irv Shorten—DU 4-3154-5
(Alegre, Bartok, Classic Editions, Cook, Dyer-Bennet, Elektra, Folkways, Foreign Language, Glodis, Hollywood Recording Guild, Iris, Kristal, Kubaney, Miami, Monitor, Montilla, Music Minus One, Scepter, Strand, Spoken Arts, Tikva, Utc, Wand)

Buckeye Dist.
2583 W. Pico Blvd.
Dorothy Freemon—DU 5-5295
(Boyd, Canadian-American, Caprice, Day Hill, Eldo, Good Sound, Hickory, Jalynne, Nomar, Ray Star, Sabrina, Sinclair, Sheryl, Segway, Skyla, Skylark, Toppa, Tri-phi, Sunnybrook, Wall, Whale)

Californio Record Dists.
3009 W. Pico Blvd.
Rolph Koffel—RE 1-8601
(Argo Audiophile, Bell, Blue Note, Contemporary, Delmar, Dixieland Jubilee, Duo, Escort, Fantasy, Folk Lyric, Gardena, Gema, G.N.P., Grand Prix, Golden, Good Time Jazz, Holt, Jazzland, Jazz West Coast, J. C. Records, Johnson, Lehrer, Mayflower, Minnesota Mining, Musart, New Jazz, Odeon, Panart, Pacific Jazz, Prestige, Prestige/Moodsville, Prestige/Swingville/Prestige/Bluesville, Rip, Riverside, Solo, Stereoddities, S.F.M., Waikiki, Wonderland, World Pacific)

Copitol Records Dist. Corp.
3117 Son Fernondo Rd.
Woyne Toppon—CL 7-8224
(Capitol, Angel)

Columbio Record Dist., Inc.
2120 S. Gorfield Ave.
Dove Wynshow—RA 3-9511
(Columbia)

Cosnat Dist.
2100 W. Woshington Blvd.
Michoel Lipton—RE 5-1394
(Acama, Art & Industry, Belmont, Borderline, Cee Jay, Cover, Dana, Debonair, Demon, End, Echo, Essar, Empress, General Metalcraft, Goldisc, Gold Eagle, Gone, Gotham, Guyden, Josie, Jubilee, Landa, Laurel, Audicon, Mark X, Mardi Gras, Monogram, Music Makers, Premier, Olympic, Senca, Silver Leaf, Standard Brief Case, Tag, Times Square, Rampart, Titan, Stark Recrds, Unart, United Artists, Ultra Audio, Valmor, Coronet, Port)

Decco Dist., Corp.
6750 Sonto Monico Blvd.
Tom Flack—HO 3-7126
Decca, Coral, Brunswick)

Diomond Record Dist. Co.
2990 W. Pico Blvd.
Abe Diamond—RE 106311
(ABC Paramount, Apt, Impulse, Command, Grand Award, Chancellor, Roulette, Roost, Tico, Forum, Rama, Time, Brent, Shad, Home of the Blues, La Louisianne, Vita, Fraternity, Gee, Regalia, Vann, Fonsca, Seahorse)

Hort Distributors, Inc.
1216 W. Olympic Blvd.
George D. Hortstone—RL 8-5114
(Dot, London, Liberty, Disneyland)

Kopp Dist.
1845 Orchord Ave.
Williom Holl—RI-9-7051
(Kapp)

King Records, Inc.
2646 West Pico
DU 7-8393
(King, Federal, Deluxe, Bethlehem, Beltone, Fairlane, Kem, Huron)

Mercury Record Dist., Inc.
2958 W. Pico Blvd.
Norm Dudley—RE 1-4146
(Mercury, Mercury-Wing, Childcraft, Playcraft, Smash, Clock, Pioneer, R.P.C., Eastman, Holiday, Inn, Piper, Debonair, Glendale, Virgelle, Seafair, Ruth Wallis)

Milton Phono Record Co.
2817 W. Pico Blvd.
Milton Weiss—RE 3-9123
(Aladdin, Duke, Peacock, Backbeat, Chess, Sue, V Tone, Dooto, Pam, Ric, Ron, Veltone, BR, Nat, Bobbin, Fernwood, Fax, Libraphone, Promo, Addit, Starla, Empire, Dena)

Modern Dist. Co.
2978 W. Pico Blvd.
Al Chopmon, Bunny Kurlon—RE 3-2174
(A Records, Alanna, Atlas-Tailspinners, Bedford, Boston, Bruno, Cabot, Calico, Children's Record Guild, Colpix, Conversaphone, Counterpoint, Electrola, Esoteric, Eterna, Experience-Anonymos, Hanover-Signature, Impact, Living Language Sets, Lyrichord, Matador, Meglon, Milestone, Playback, Seal, The "19-10" Records, Young Peoples Record Guild, Vanguard, Volcab, Vox & Westminster, Jazztone, Colosseum, Rider)

Pocific Record Dists.
2663 W. Pico Blvd.
Bob Field—DU 1-2034
(Audicon, Banboo, Dore, Era, Flippin', Jaf, Kajo, Laurie, Legrand, May, Mosaic, Offbeat, Radiant, R.S.V.P., Rust, Washington)

Pep Dist.
2102 W. Woshington Blvd.
Bob Stern—RE 5-1297
(Imperial, Warwick, Epic, Candix, Madison, Instant, Minit, Parkway, Lute, Orfeon, Peerless, Barbary Coast, K+H, Original Sound, Admiral, Contract, Tiara Tahiti)

RCA Victor Dist. Corp.
6051 Telegroph Rd.
D. G. Peorce—RA 3-6661
(RCA Victor, RCA Camden)

Record Merchondising Co., Inc.
2580 W. Pico Blvd.
Sid Tolmodge—DU 5-3451
(Atlantic, Atco, Imperial, Cadence, Sun, Phillips, Coed, Seeco, Old Town, Big Top, Ember, Herold, Carlton, Jamie, Guyden, Fire, Vee Jay, Abner, Madison, Canadian American, Ribbon, Signet, Swan, Cameo, Jubilee, Original, Amy, NRC, Strand, Palette)

Thanks
to everyone
for a
wonderful
year!

Brenda Lee

A Special Thanks
To All The DJ's for
being so nice to me in the
current Cash Box Poll

Watch for Brenda's first Motion Picture for
20th Century Fox "TWO LITTLE BEARS"

Direction:
WM. MORRIS AGENCY

exclusively
DECCA RECORDS

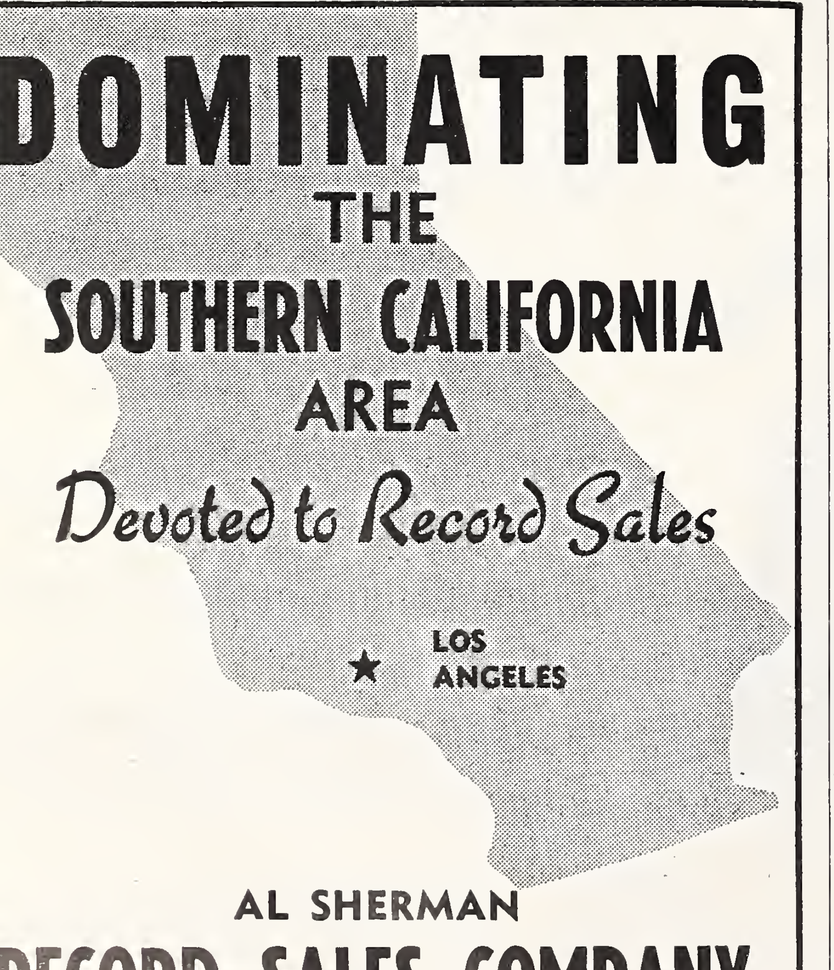
Publicity:
BRANDY COMPANY

Personal Mgt.
DUB ALBRITTEN

CONGRATULATIONS TO
THE CASH BOX
ON YOUR
19th
ANNIVERSARY

ESSEX
RECORD DISTRIBUTORS INC
10 Fenwick St. Newark, N.J.
"New Jersey's Leading Independent Distributor"

DOMINATING
THE
SOUTHERN CALIFORNIA
AREA
Devoted to Record Sales



AL SHERMAN
RECORD SALES COMPANY
WHOLESALE DISTRIBUTORS
2818 West Pico Blvd. Los Angeles 6, California
Phone REpublic 1-9474

RECORD DISTRIBUTORS

and the lines they handle

Record Sales Co.
2818 W. Pico Blvd.
Al Sherman—RE 1-9474
(Audio Fidelity, MGM, Reprise, Club, Verve, Somerset, Sonic-Workshop, Stereo Fidelity, Valient)

Sunland Music Co., Inc.
1310 So. New Hampshire
Gordon S. Wolf—DU 5-7311
(Arvee, Coedmon, Cetra, Custom Sound Effects, 20th Fox, Distinguished, Gold Star, HI FI, Random, Success Motivation LPS, Sudden, Titanic)

Sun State Music Dist., Inc.
2669-2673 W. Pico 8lvd.
George Morte—DU 3-4137
Applouse, Bravo, Carrilon, Collectors Guild, Concert Disc & Tape, Crosley, Cupid, Del Tone, Elloma, Erna, Libraphone, Lyric, Nina, Off Broadwoy, Olympia, Orion, Panama, Pik-Nik, Rico, Roaring 20's, Shelley, Stor Crest, Storm, Sun Don, Tiffany, Tom Thumb, Valiant, Vanguard-Tapes, Vesuvius, Vox-Tapes, Westminster-Tapes)

LOS GATOS

Chrisity Record Dist. Co.
15520 El Gatolane
Joe Jaros—EL 6-3401
(Christy, Sheen, Peak, Mikesel, Intn'l)

OAKLAND

Chatton Dist., Co.
2517 San Pablo Ave.
Robert M. Chatton—HI 4-5677
(Argo, Atlantic, Bigtop, Cameo, Checker, Chess, Dore, Era, Imperial, Jamie, Living Language, Fraternity, Kapp, Liberty, Madison, Parkway, Specialty, 20th Century Fox)

ORANGE

Artists' Life Records Dist.
P. O. 8ox 634
1211 E. Mayfair Ave.
Howard L. Reynolds—KE 8-4484
(Artists Life, Old Tyme Jamboree, Polkoland, Jay Jay, Rave, Bowery, Domino)

SAN FRANCISCO

H. R. Basford Co.
235 15th St.
Patrik 8utler—MA 1-8545
(Columbia, Hormony)

Capitol Record Dist. Corp.
475 8arneveld Ave.
Paul Roelofsen & Ed Nielson—VA 6-5454
(Capitol)

C & C Dist. Co.
1325 Howard St.
Gene 8ecker—UN 3-2578
(Contemporory, GTJ, Tom Lehrer, Prestige, Riverside, Somerset, Sterea, Fidelity, World Pacific, Vanguard, Hickory, Grand Prix, Mercury, Time, Warner Bros.)

Centrol Record Enterprises
369 6th Street
(Duke, Peocock, Backbeat, Sue, V-Tone, Ric, Colonial-Mexican, Fax, Arteen)

Decca Dist. Corp.
525 Sixth St.
William Wieland—YU 6-2700
(Decca, Coral, Brunswick, Archive, Dublin, Listen & Learn, Vocalion, Deutsche Grammophon)

D. M. Sales
2726 6th St.
Chuck Dondero, Jim McGuire—HE 1-5990
(Corlton, Concert-Disc, Stinson, Strand, Directional Sound, Baronet, Premier)

Eric Distributing
1251 Folsom
Irv Pinensky—HE 1-8154
(ABC Paramount, Roulette, United Artist, Command, Grand Award, Impulse, Atco)

Field Music Sales, Inc.
1480 Howard Street
Richard Field—UN 3-2258
(Bamboo, Cabot, Calico, Colonial, Colpix, Eco, GNP, Lourie, Musort, Music Library, Old Town, Peerless, Standord, Twin, Vee Jay, Windsor)

King Records, Inc.
278 6th St.
Walt Calloway—UN 1-8040
(King, Federal, Deluxe, Audio Lab, Bethlehem, Kem, Beltone)

Melody Sales Co.
444 Sixth St.
Al Bramy—MA 1-8740
(MGM, Lion, Cub, Metro, Epic, Okeh, Perfect, Verve, Fantosy, Codence, Signature, Top Rank, Worwick, Tel, Ramrod, Everest, Wollis, Smash)

A. H. Meyer Co.
33 Gough St.
James P. Castello—MA 1-3400
(RCA Victor)

New Sound Record Dists.
50 Julion Ave.
Lewis Prager—UN 1-1900
(Ace, Arvee, Blue Note, Coedmon, Classic Editions, Dooto, Dot, Dyer-Bennett, Electrolo, Elektra, Fiesta, Folkways, Golden, Hi-Fi, Monitor, MMO, Offbeat, Porliament, Solo, Tradition, Vox, Washington, YPR-CRG, Artia, Carlton)

Stone Dists., Inc.
1175 Howard St.
M. Duzdevich—MA 1-1837
(London, Richmond, Telefunken, Audio-Fidelity, Del Fi, Monument, Hi, Commentary, Gold Coast, Tropicana, Felsted, Hi Class, Original Sound, L'Oiseau, Lyre, Spoken Arts, Periad, Scola, C. G. Records, Infinity, Shell, Scarlett, Gulf, Splash, Punch, Seville)

COLORADO

DENVER

Boyd Dist. Co., Inc.
1661 W. 3rd Ave.
R. E. Slezak—AC 2-7701
(Capitol, Angel)

Crown Drug Co.
600 15th St.
Morey A. Samuelson—KE 4-9301
(Westminster, Col-Pix, Atlas, Peter Pan, Tom Lehrer, Commentary, Caedmon, Folkwoys, Tradition, Music-Minus-One, Fiesta Mirrosonic)

Davis Sales Co.
3825 Newport
8ill Davis—FI 5-1638
(Atco, Atlantic, Cadence, Dot, Everest, 20th Fox, Reprise, Doltan, Riverside, Stereoddities, Laurie, Liberty, London, Time, Verve)

Decca Dist., Corp.
2145 S. Kalamath
8ob Eggress—WE 5-2474
(Decca, Coral, Brunswick, Contemporary, Deutsche Grammophon, GTJ, Elektra, Listen & Learn)

Denver Record Dist., Inc.
3825 Newport
Bill Davis—FI 5-1638
(Ace, Bruno, Canadian American, Mercury, Original Sound, Peerless, Starday)

Pan American Record Supply Co.
36 S. Santa Fe Dr.
Joe Oxman—RA 2-5731
(Alma, Anna, Apolla, Argo, Authentic, Bach Guild, Blue Note, Camea, Carillon, Checker, Chess, Concert Disc, Children Record Guild, Clock, Conversaphone Courses, Counterpoint, Cricket, Dana, Dance, Deluxe, Design, Dictation Disc, Dooto, Dore, Dr-Distinguished, Ember, End, Ero, Fantasy, Federal, Fire, First, Fidelity, Fling, Flip, 49th State, Forum, Four Star, F.T.P., Fury Gee, Glad, Glover, Gone, Gospel, Guyden, Harper, Herald, Jamie, Jet, Josie, Jubilee, Judd, Keen, Kem, King, Lawn, Lute, Maik X, Motown, New Jazz, Nomar, Odeon)

Walter Slagle & Co.
725 S. 8roadway
Grace 8arger—SP 7-2645
(ABC-Paramount, Big Top, Corlton, Command, Grand Award, Co-Ed, Kapp, Imperial, Chancellor, Del-Fi, United Artists, MGM)

8. K. Sweeney Co.
1601 Twenty-Third St.
Dick Phillips—KE 4-6211
(Columbia, Epic)

Word Terry & Co.
8ox 869
Robert K. Davis—AM 6-3181
(RCA Victor, RCA Camden)

Western Appliance Corp.
201 So. Cherokee
John 8urns—RA 2-4611
(Mercury, Warner Bros.)

CONNECTICUT

EAST HARTFORD

Allied Record Dist.
24 Clark St.
Phil Katzenstein—8U 9-3459
(Ampar, Command, Grand Award, Chancellor, Verve, Blue Note, Prestige, Sun, Ero, Dore, Imperial, Fleetwood, Golden Crest, New Jazz, Minit, Impulse)

Americon Dist. Corp.
275 Park Ave.
Sam Roskin—8U 9-9361
(Columbia, Epic, Harmony)

Associated Record Dists.
76 Tolland St.
Frank P. Kelley—JA 8-4184
(Arvee, B.I.T.O.A., Cabot, Conadian-Americon, Carlton, Challenge, Col-Pix, Cub, Dolton, Event, Everest, Golden, Hickory, Hi Fi, Liberty, Life, Off-Beat, Rendezvous, Republic, Stereoddities, Stereo-Fidelity, Trey, Valiant, Warner Brothers, Warwick, Washington, Zion)

HIT NO. 1

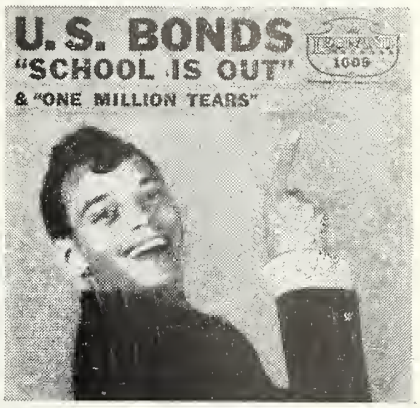
NEW ORLEANS

HIT NO. 2

QUARTER TO THREE

HIT NO. 3

SCHOOL IS OUT


U. S. BONDS
"SCHOOL IS OUT"
& "ONE MILLION TEARS"
1009

LEGRAND 1009

GARY
(U.S.)
BONDS

Dance 'til
QUARTER TO THREE
with
U.S. BONDS
QUARTER TO THREE
NEW ORLEANS
MINNIE THE MOOCHER
PLEASE FORGIVE ME
CECILIA
NOT ME
THAT'S ALL RIGHT
SCHOOL IS OUT
A TRIP TO THE MOON
DON'T GO TO STRANGERS
ONE MILLION TEARS
I KNOW WHY DREAMERS CRY

LEGRAND LLP 3001

A NEW SMASH ALBUM

Dance 'til QUARTER TO THREE with U.S. BONDS

NATIONALLY DISTRIBUTED BY RUST RECORDS, INC., N.Y.C.

For IDEAL DISTRIBUTION in the NEW YORK METROPOLITAN AREA

IT'S . . . IDEAL RECORD PRODUCTS, INC.
549 West 52nd St. JUdson 2-1441 Al Levine

IDEAL RECORD PRODUCTS OF NEW JERSEY, INC.
357 Lyons Ave., Newark 12, N. J. Waverly 3-6333. Jack Kosloff

DISTRIBUTORS OF RECORDS & ACCESSORIES
FOR THE BEST DEAL CHECK WITH IDEAL

NUMBER 1 INDEPENDENT IN ST. LOUIS
Exclusive Distributor for:

KAPP
MEDALLION
VEEJAY
ELEKTRA
JUBILEE
CANADIAN-AMERICAN
20th-FOX
DUKE
PEACOCK
SUE
ARTIA
WASHINGTON

NORMAN DISTRIBUTING CO.
1914 Washington Ave.
St. Louis 3, Mo. (CE 1-5430)
Norman Wienstroer, Pres.
Clem Diedrich, Sales Mgr.
Jim Saltzman, Promotion

for SALES
for PROMOTION
for SERVICE
for RESULTS

MUSIC SUPPLIERS INC.
263 Huntington Ave.
Boston 15, Massachusetts
Copley 7-1170

RECORD DISTRIBUTORS

and the lines they handle

Capital Records Dist. Corp.
228 Pitkin St.
Mervyn L. Amalis—BU 9-0217
(Capitol, Angel)

Decca Dist. Corp.
360 Tolland St.
Sam Passamano—BU 9-6411
(Decca, Coral, Brunsick, Vocation, Elektra, Listen & Learn, Archive, Dublin, Deutsche-Grammophon)

Eastern Record Dist., Inc.
26 Clark St.
Richard J. Gadlewski—BU 9-4353
(Audio Fidelity, Ace, Cadence, Candid, Indigo, Living Language, Epic, Contemporary, Jay Jay, Kapp, Laurie, MGM, Tom Lehrer, Medallion, Reprise, Ruth Wallace, Swan)

Leslie Dist. of N.E., Inc.
477 Park Ave.
John Recanello—BU 9-6491
(Argo, Apollo, Bach Guild, Bethlehem, King, Chess, Checker, Coed, Colonial, Kelit, Budapest, Copley, Excello, Crown, Kent, Deluxe, Dictation, Disc, Dootone, Federal, Fox, GNP, Sermon, Specialty, Standard, Stella, Tradition, Vanguard, Keen, Mercury, Folkways, Wing, Pearl, Original Sound, Beltone, Monitor, V-Tone, Playtime, Nashboro, Amy, Mala, Eldo, Banshee, Gold Star, Johnson)

Radio & Appliance Dist., Inc.
95 Leggett St.
Alan Sack—JA 8-6581
(RCA Victor, RCA Camden)

Seaboard Dist., Inc.
313 Park Ave.
Marvin Ginsburg—BU 9-2767
(Atco, Atlantic, Dana, Disneyland, Dot, End, Fiesta, Gee, Gone, Headline, Roost, Roulette, Tico, Time, Twentieth Fox, Vista, Vox, Concert Disc)

Trinity Record Dist. Corp.
477 Park Ave.
Edward DiNallo—BU 9-4349
(United Artists, Jamie, Guyden, Cameo, VJ, Big Top, Artia, Starday, Parliament, World Pacific, Parkway, Ultra-Audio, Jubilee, Caedman, Donna, Delfi, Musicor, Scepter)

DISTRICT OF COLUMBIA

WASHINGTON

Schwartz Bros.
901 Girard St., N.E.
Harry Schwartz—LA 6-4500
(Argo, Atlantic, Atco, Audio Fidelity, Big Top, Blue Note, Cadence, Candid, Coed, Command, Duke, Peacock, End, Gone, Fiesta, 49th State, G.T.J., Contemporary, Grand Award, Jamie, Kapp, Tom Lehrer, Liberty, Little Golden, Monitor, Monument, Rendezvous, Reprise, Seeco, Somerset, Stereo Fidelity, Starday, Stereoddities, Tamla, Motown, Time, Vanguard, Vee Jay, Verve, Wallis, Washington, Offbeat, Westminster, Living Language)

Southern Wholesalers, Inc.
707 N.E. Edgewood St.
George Cervantes—HU 3-3422
(RCA Victor, RCA Camden)

FLORIDA

DANIA

Musicart Records Art Service Co.
113 N.E. 1st Court
Grace Pauline Chew—WA 3-5845
(Musicart, Bingo)

HIALEAH

Tempa Record Dist.
418 S.E. 11th Ave.
Lewis Merritt—TU 8-6496
(Apollo, Madison, Strand, V-Tone, Concert-Disc, Coronet, Directional Sound, Dapt, Tri-Phi, Discmakers, Curio, Whale, Silver Bid, Beach, Polyphonic, Borderline, Music Makers, Aamco, Robin Hood, Laurel, VCB, Concertone, Sinclair, Mohawk, Fleetwood, Fargo, Ko-Mat, East Coast)

Tane Record Dist.
495 S.E. 10th Court
Henry Stane—TU 7-7546
(ABC-Paramount, Argo, Atlantic, Atco, Ace, Blue Note, Cameo, Chess, Checker, VeeJay, Roulette, United Artists, Gone, Imperial, Minit, Coed, Canadian American, Savoy, Swan, Warwick, Big Top, Del Fi, Valmore, Laurie, Old Town, Rendezvous, Jamie, Guyden, Herald, Ember, Fire, Trio Dex, Vanguard, Carlton, Parkway, Tamla, Excello, Ron, Prestige, Riverside, Duke, Peacock)

MIAMI

Brooke Dists.
380 N.E. 67th St.
Manny Brookmire—PL 1-9752
(Brunswick, Decca, Coral, London)

Capitol Records Dist. Corp.
3979 N.W. 24th St.
John Jassey—NE 3-8628
(Capitol, Angel)

Columbia Southeast
3641 N.W. 67th St.
Donald C. Smith—OX 6-0033
(Columbia, Harmony)

Dot Distributing Corp.
2335 N.W. 8th Ave.
M. Weiner—NE 4-2123
(Dot)

Florida Music Sales, Inc.
119 N.E. 54th St.
Steve Braokmire—PL 9-8716
(Mercury, Warner Bros., Grand Award, Colpix, Atlas, Mayflower, Starday, Hickory, Venise, Elektra, Living Language, Cabot, Young People's, Command, Dance Courses, Discuba, Puchito, Allegre, Kristal, Kubaney)

Gold State Dist.
4257 W. Flagler St.
Larry Schlasberg—HI 5-2161
(All, Ad, A-Bell, Arnold, Aurora, Astro, Amphora, Alki, Belmont, Big Daddy, Blue Moon, Bedford, Baytone, Bandera, Bargain, Choice, Cessna, Chance, Christy, Crown VL, C&J, Cuca, Cinema, Craig, Essar, Estate, Eunice, El Monte, Fredlo, Fortune, Fairbanks, Hacienda, Heigh Ho, Hi-Q, Happy Hearts, Journal, Jay Tone, Jo Ann, Jet, Kaham, Lauren, Lena, M&M, Manco, Nancy, New Horizon, Nite, Nashville, New England, Orchid, Pallidum, Redstone, Reville, Style, Sunnybrook, Skyla, Summit, Spindletop, Sunset, Tampa, Top Rock, Twist, Talley-Ho, Tide, Tidal, Tifco, V-Tone, Viktro, Verro, Wildcat, Yale)

King Records, Inc.
5390 N. Miami Ave.
Marvin Navak—PL 7-8071
(King, King International, Federal, Deluxe, 4 Star, Audiolab, Kem, Fairlane, Beltone)

Pan American Dist. Corp.
3401 N.W. 36th St.
S. H. Taran—NE 4-6523
(Cadence, Contemporary, Cub, Dolton, Good Time, Jazz, Kapp, Liberty, Lion, MGM, Metrojazz, Signature, Somerset, Stereo Fidelity, Sonic, Wallis, West Coast, Valiant, Candid)

Record Dist.
6600 N.E. 4th Ave.
Sandy Strahbach
(Alector, Ansonia, Art, Audio Book, Bravo, Colonial-Standard, Cook, Disneyland-Vista, Fiesta, Instant Language, Menorah, Montilla, Reprise, Verve, Word)

Sea Coast Appliance Dist., Inc.
3575 N.W. 60th St.
J. W. Shockey—NE 5-0951
(RCA Victor, RCA International, RCA Camden, RCA Bluebird, RCA Mexicana, RCA Soria)

Tadd Dist. Co.
3639 N.W. 67th St.
John J. Contney—OX 6-0036
(Al-Brite, Adonis, Amy, Andie, Anna, Audicon, Audiophile, Akki, Aurora, Avant Garde, Azalea, Bandero, Bearcat, Bell, Caldwell, Case, Cha, Cha, Chanson, Champion, Christy, Colonial, Corvette, Chain, Dana, Double Eagle, Dwain, Empire, Epic, Everest, Echo, Fargo, Felsted, Frosty, Formal, Gala, Glad, Gametime, Guaranteed, Hi, Hickory, Heartbeat, Impala, Inferno, Janie, Jay Jay, Josie, Jubilee, Judson, Jin, Kandy, Karen, Lake, Lode, Lute, Luck, Monument, Magnum, Okeh, Orange Blossom, Pallette, Period, Panorama, Perfect, Port, Ra-Q, Random, Request, Monitor, Red-Bird, Richmond, Shammy, Shasta, Sunbird, Sure, Scarlet, Soma, Sheen, Shardee, Stepheny, Taylor, Telefunken, Testa, Vak, Verro, V.E.M., Zil)

Tane Record Dist.
320 Riverside Ave.
Henry Stane—NE 5-5964
(ABC-Paramount, Argo, Atlantic, Atco, Ace, Blue Note, Cameo, Chess, Checker, Vee Jay, Roulette, United Artists, Gone, Imperial, Minit, Coed, Canadian American, Savoy, Swan, Warwick, Big Top, Del Fi, Valmore, Laurie, Old Town, Rendezvous, Jamie, Guyden, Herald, Ember, Fire, Triodex, Vanguard, Carlton, Parkway, Tamla, Excello, Ron, Prestige, Riverside, Duke, Peacock)

MIAMI BEACH

Arcade Latin Record Shop
1519 Washington Ave.
Sidney Trot—JE 8-4388
(Clave, Puchito, Panart, Discuba, Ansonia, Seeco, Gone Latin, Tico, SMC, Gema)

GEORGIA

ATLANTA

Capital Records Dist. Co.
2075 Monroe Drive, N.E.
John Stevens—Joe Deters—TR 4-4433
(Capitol, Angel)

Comstack Dist. Co.
1323 Spring St., N.W.
Don Camstock—TR 6-8879
(Columbia, Epic)

Decca Dist. Corp.
156 Alexander St., N.W.
Ed Russell—JA 4-8428
(Decca, Coral, Brunswick, London, Richmond, Telefunken, Elektra, Listen & Learn)

COSNAT

AMERICA'S LARGEST INDEPENDENT RECORD DISTRIBUTOR

15 YEARS OF RECORD MERCHANDISING KNOW HOW!!!

gives you these great **PLUS** *Values . . .*

SERVICE • DEPENDABILITY • SALES CAMPAIGNS
D.S.B.A. PROGRAM (the only program which offers you five months to pay for your purchases)
MERCHANDISING • PROMOTIONAL STAFF TO HELP YOU SELL
• VARIETY • SELECTIVITY

There is a **COSNAT DISTRIBUTOR** *Near You From Coast To Coast*

LOS ANGELES
CHICAGO
DETROIT
CLEVELAND
CINCINNATI
NEWARK
PITTSBURGH
NEW YORK
PHILADELPHIA

CHICAGO
Ed Walker
1414 So. Michigan Ave.
HA 7-7018

CINCINNATI
Chuck Huesman
27-29 West Court St.
CH 1-5200

CLEVELAND
Ed Rosenblatt
1233 West 9th St.
TO 1-6344

DETROIT
Joe Goleski
3727 Woodward Ave.
TE 3-4700

LOS ANGELES
Michael Lipton
2100 W. Washington Blvd.
RE 5-1394

NEWARK
Charles Goldberg
415 Halsey St.
MA 3-8752

NEW YORK
Bernard Yudkofsky
315 West 47th St.
PL 7-8140

PHILADELPHIA
Dave Skolnick
1343 W. Cumberland St.
BA 5-7428

PITTSBURGH
Tim Tormey
1432 Fifth Ave.
CO 1-5262

COSNAT DELIVERS!

- **Send for your FREE copy of COSNAT'S D.S.B.A. plan.**

COSNAT RECORD DISTRIBUTING CORP.

315 West 47th St.
New York 36, N.Y.

You're →
100king
at
BOSTON'S NEWEST
INDEPENDENT DISTRIBUTOR
Complete Promotional Coverage
Complete Sales Coverage
throughout
MASSACHUSETTS • MAINE
RHODE ISLAND • NEW HAMPSHIRE
THE
PENNEY
COMPANY
16 Brighton Ave., Boston, Mass.
Phone: JOHN PENNEY STADIUM 2-2615
(It makes cents to have PENNEY handle your line.)

JOHN S. KAPLAN'S
JayKay
DISTRIBUTING CO.
3725 WOODWARD AVE.
DETROIT 1, MICH.
TEmple 3-0560

For strategic coverage
of the important
Detroit and Michigan
record market!

Serving The
Country's
Foremost
Manufacturers
IN THE
NEW ORLEANS
MARKET
A-1
RECORD
DISTRIBUTORS
628 BARONNE ST.
NEW ORLEANS, LOUISIANA
(TUlane 7146)
MEMBER
ARMADA
AMERICAN RECORD MANUFACTURERS & DISTRIBUTORS ASSOCIATION

RECORD DISTRIBUTORS

and the lines they handle

Dixie Dist. Co.
1235 Techwood Dr., N.W.
Jake Friedman—TR 3-2081
(Atco, Canadian-American, Comeo, Parkwoy, Carlton, Dolton, Jamie, Jubilee, Kapp, Liberty, MGM, Reprise, Roulette, Swan, Verve)

Dot Record Dist. Corp.
1127 Spring St., N.W.
Alan Levenson——872-1502
(Dot)

Godwin Dist. Co.
1220 Spring St., N.W.
Art Godwin—876-5719
(Amy, Arnold, Arvee, Audicon, Bamboo, Cadence, Candid, Challenge, Command, Dooto, End, Era, Gardena, Glodis, Goldeagle, Gregmark, Hi Fi, Hull, J.A.F., Kenco, Keto, Lake, Lynn, Mola, Mark X, Nashville, Prestige, Regatta, Republic, Segwoy, Scepter, Sheryl, Storday, Tag, Times Square, 20th Fox, Valiant, Wand, Warner Bros., Wildcat)

Hopkins Equipment Co.
418 W. Peachtree St.
Bob Evenson—523-1961
(Mercury, Colpix, Concertdisc, Premier, Coed, Gone, Cabot, Pam, Goldisc, Landa, Triodex, Open G, Shelley, Boyd, Riverside, Maggie, Folcon)

King Records
379 Edgewood Ave., S.E.
JA 5-4136
(King, Federal, Deluxe, Bethlehem, Beltone, Fairlane, Kem)

RCA Victor Dist. Corp.
1500 Marietta Blvd., N.W.
Sam Wallace—SY 9-5364
(RCA Victor, RCA Camden, RCA Bluebird)

Southland Dist. Co.
1235 Techwood Dr., N.W.
Jake Friedman—TR 3-2081
(Audio Fidelity, ABC-Paramount, Vee Jay, Argo, Chess, Checker, Atlantic, Big Top, Blue Note, Time, Good Time, Jazz, Disneyland, Duke, Peacock, Everest, Laurie, Hi, Living Language, Skylite, Stereo Fidelity, United Artists, Vanguard, World Pacific)

ILLINOIS

CHICAGO

Advance Dist. Corp.
2335 S. Michigan Ave.
Art Velen—CA 5-2344
(Bruno, Kandy, Wonderland, Glenn, Ideal, Nopal, Bronco, Falcon, Shirim, Ariel International Series, Hebraica, Colliseum LP's)

Allstate Record Dist. Co.
1450 S. Michigan Ave.
Paul Glass—WE 9-3675
(Arvee, Atlantic, Blue Note, Checker, Chess, Donna, Del Fi, End, Excello, Ember, Hi Fi, Herald, Indigo, Imperial, Minit, Old Town, Rendezvous, Specialty, Starday)

Arnold Records, Inc.
1329 S. Michigan Ave.
Morris S. Price—WA 2-1925
(Time, Fantasy, Carlton, Riverside, Brent, Strand, Fox, Amy, Mala, Neptune, Apollo, Bel Canto, Gone, Goldisc, Mark X, Whale, Music Makers)

K. O. Asher, Inc.
7818 S. Stony Island Ave.
Re 1-1741
(Alector, Asco, B&F Budapest, Bartok, Bobtone, Bornand, Boston, Boyes, Caedmon, Cambridge, Cantate, Canteomos, Classic Editions, Colonial, Contemporary, Conversa-phone, Counterpoint, CRI, Debut, Distinguished, Dolphine, Dryden, Dyer-Bennett, Efom, Elektrola, Elektra, EMS, Enrichment, Enchante, Esoteric, Eterna, Eureka, Experiences Anonymes, Folk-Lyric, Folkways, Harmony Music, Helicon, Jazz Cool, Rutgers Unive., Music Dictation, Scala, Scandinavian, Siena, Society for Forgotten Music, Sonart, Southland, SPA, Spoken Arts, Spoken Word, Standard, Stereovox, Stradivari, Sun Shine, Tap, Tenney, Tradition, UTC, Vocab, Vox, Westminster, Walden, Zodiac)

Capitol Records Dist. Corp.
1326 S. Michigan Ave.
Kirk Potter, Earl Horwitz—HA 7-3500
(Capitol, Angel)

Columbia Record Dists., Inc.
2240 N. Milwaukee Ave.
Vernon G. Bain—HU 6-4700
(Columbia)

Decca Dist. Corp.
153 W. Huron St.
A. Weiner—MO 4-4800
(Decca, Coral, Brunswick)

Garlen Dist. Co.
2027 S. Michigan Ave.
Leonard R. Garmisa—DA 6-6262
(United Artists, Ultra-Audio, Fiesto, Fleetwood, Anno, Phillips-International, Jazztone, C.G., Infinity, Musicor, Valmor, Band Box, Danceland)

Garmisa Dist. Co., Inc.
2011 S. Michigan Ave.
Leonard R. Garmisa—DA 6-4040
(ABC-Paramount, Chancellor, Grand Award, Trey, Westminster, Command, Stereoddities)

King Records, Inc.
2131 S. Michigan
Arnold Orleans, Herb Kole—VI 2-7690
(King, Federal, Bethlehem, Deluxe, Kem, Beltone, Fairlane, Audio Lab)

James H. Martin, Inc.
2419 S. Michigan
James H. Martin—VI 2-4440
(London, Richmond, Felsted, Monument, Hi, George, Topix, Tilt, Antler, Colonial, Seville, Scarlet, Shell, Spork, XYZ, Dot, Somerset, Stereo-Fidelity, Sonic Workshop, Tri, Gulf, Image, Crystalette)

1700 S. Michigan
Milton T. Salstone—WE 9-7571
(Ace, Andie, Argo, Atco, Big Top, Brooke, Cadence, Comeo, Canadian-Americon, Challenge, Class, Coed, Dolton, Dore, Era, Fraternity, Hickory, Joy, Kapp, Keen, Liberty, Madison, Original, Paris, Rendezvous, Swan, Tom Lehrer, Top Rank, Vee Jay, Vanguard, Verve, Parkway, Roulette)

Midwest Mercury Record Dist.
2021 S. Michigan
Henry Friedman—CA 5-1178
(Mercury)

Music Dist., Inc.
1343 S. Michigan
Jack Salinger—WE 9-5474
(MGM, Colpix, Jay Jay, Chicago, Headline, Everest, Gold Star, Tampa)

RCA Victor Dist. Corp.
5050 S. Kedzie Ave.
R. E. Nossett—PR 8-3000
(RCA Victor, RCA Camden)

Record Distributors
4135 W. Armitage Ave.
A. Galgano, Reuben W. Lawrence—DI 2-7060
(Audio-Fidelity, Monitor, Benny Bell, Halifax, Murray Banks, Collectors Guild, Earl Nightingale, Summit, Acorn, Bravo, Galaxie, Rondolette, Evon, Design, RKO Unique, International Award, Cricket, Playtime, After Hours, Ruth Wallis, Heartbeat, Language (Spanish, French, Italian), Major)

Summit Dists., Inc.
1345 Diversey Pkway.
Jack White—BI 8-3621
(Aeolian Skinner, Artia, Challenge, Disneyland, Epic, Elektra, Instont Language, Off Beat, Normon, Parliament, Republic, Stinson, Valiant, Vanguard, Warner Bros., Warwick, Washington, World Pacific)

United Record Dists., Inc.
2029 S. Michigan Ave.
Earnest & George Leaner—CA 5-6605
(Arnold, Atlas, Atomic, Authentic, B&F, Backbeat, Bluesville, Bobbin, Chariot, Dee-Col, Delmar, Dooto, Duke, Fire, Foxy, Gator, Glodis, Gospel, Home Of The Blues, Hyde Park, J C, JOB, Kenco, Kent, LaSalle, Mack IV, Malibu, Moodsville, New, New Jazz, Nike, Peacock, Pioneer, Prestige, Regent, Revelation, Ro-Cal Savoy, Scepter, Seg-Way, Sharp, Sheryl, Sultan, Sun, Sunnybrook, Swingville, Tamla, Target, Tee-Pee, Tri-Fi, Twin Star, Vesuvius, Wand, World-Wide)

PEORIA

Kaiser Columbia Co.
828 S. Adams St.
Harvey Roth—676-4681
(Columbia)

INDIANA

FORT WAYNE

Tri-State Dist.
3434 Broadway
Cliff Ayers Ostermeyer—K 8925
(Orchid, Veeda, Frankie, Channel, Artists Life, Dynamic, UP, Audio Deluxe, Regent Cross, Tifco, Seminole, Chanson, Silver, Leaf, Broadcast, B-W, Arc, Foreign Language Studies, Meridian, Request, Rhaosody, Pride, Casa Grande, Compass, Desert, Drew-Blane, Knotty, Delmar, Dorian, Razorback, Star-Y, RMP, Ridgeway, Triodex, Lauren, Jeff Run, Hope, Veller, Ranbo, Planet, Elvitrue, Sing, Kane, Tuxedo, Nina, All Star, Gibralter, Goldband, Hi-Class, Cherokee)

INDIANAPOLIS

Associated Dists., Inc.
210 S. Meridian
Jack Brink—ME 4-2591
(RCA Victor, RCA Camden)

Capitol Records Dist.
130 S. Capitol Ave.
Mike Jacobs, Ken Herrick—ME 5-2532
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
2420 Stewart Ave.
Vaughn Tidemand—CL 1-2213
(Columbia, Harmony, Epic, Perfect)

Decca Dist. Corp.
402 N. Capitol Ave.
Marvin Taylor—ME 4-8548
(Decco, Coral, Brunswick, London, Contemporary, Elektra, Listen & Learn)

FLOYD CRAMER

Current Hit Single:

"SAN ANTONIO ROSE"

RCA Victor 7893

★

Current Hit Album:

"FLOYD CRAMER ON THE REBOUND"

RCA Victor LPM/LSP 2359

Exclusively:

RCA VICTOR

Tmk(s) ® RADIO CORPORATION OF AMERICA

THANKS D.J.'s

Certainly appreciate your voting me . . .

BIG THREE WINNER IN 2 CATEGORIES

"MOST PROGRAMMED INSTRUMENTALIST — POP"

"MOST PROGRAMMED INSTRUMENTALIST—COUNTRY"

in the Annual Cash Box D.J. Poll

FASTEST DISTRIBUTOR FOR THE INDUSTRY'S
FASTEST-SELLING RECORDS

ARC DISTRIBUTING CO.

40 Selden Ave., Detroit 1, Mich.

(Phone: TE 2-1290)

Built by an aggressive sales and promotion force over 7 years. Henry Droz, president

★

Sincerest Best Wishes To

THE CASH BOX

IN ITS 19th GREAT YEAR

WE HERALD IT AS THE CHAMPION OF THE MUSIC INDUSTRY
AND THANK ITS PERSONNEL FOR THEIR HELP TO PERPETUATE OUR INDUSTRY

★

ERNIE & GEORGE LEANER

★

UNITED RECORD DISTRIBUTORS, INC.

2029 South Michigan Ave., Chicago 16, Illinois
(All Phones: CAlumet 5-6605)

IN Los Angeles . . . .

It's CALIFORNIA RECORD DISTRIBUTORS

(of course)

3009 W. Pico Blvd.
Los Angeles 6, Calif.
REpublic 1-8601

**TO SERVE YOU BETTER—
NOW OPEN IN TWO HOT MARKETS**

TRANS AMERICAN DISTRIBUTING CORP.

2923 Prospect Ave.
Clevelond 15, Ohio
CH 1-2040

1612 Fifth Ave.
Pittsburgh 19, Pa.
CO 1-5136

WRITE OR CALL NOW

Pittsburgh — PAUL ALDERDICE

Cleveland — MARV BROWDY — CARL MADURI

RECORD DISTRIBUTORS

and the lines they handle

Indiana State Record Dist.
1311 N. Capitol
Jerry Herman—ME 6-1949
(Company requests list not be posted)

Whirling Disc Record Dist., Inc.
1311 N. Capitol Ave.
Jerry Herman—ME 4-6604
(Company requests list not be posted)

IOWA

DES MOINES

Capitol Records Dist. Corp.
B9 University
Tom Tilton—CH 3-3102
(Capitol, Angel)

Mid-American Dist. Co.
213 3rd St.
Warren G. Jorgenson—AT B-0182
(Mercury, Warner Bros., Stereoddities, Prestige, Blue Note, Dooto, Washington, Offbeat, Fax, Chollenge, Era, Dore, Tom Lehrer, Trey, Southern Sound, Indigo, Republic, Headline, "R", Discmakers Productions, Joy and Gregmark)

Quad State Dist. Corp.
213 3rd St.
Don Cooper—AT 8-32B5
(Columbia, Harmony)

KANSAS

KANSAS CITY

RCA Victor Dist. Corp.
Fairfax and Funston Rds.
Ralph Ergas—AT 1-3075
(RCA Victor, RCA Camden)

KENTUCKY

LOUISVILLE

Faster Dist. Co.
409 W. Main St.
Jack Quackenbush—JU 4-6207
(Audio Talking Books, Multilingua Language Studies, Capitol, Angel)

The Sutcliffe Co., Inc.
115 S. 7th St.
Bud Willenbrink—JU 3-5287
(Columbia)

LOUISIANA

NEW ORLEANS

A-1 Record Dist., Inc.
62B Baronne St.
Joe Banashak—524-7146
(Atlantic, Atco, Trey, Chess, Argo, Imperial, Specialty, Sun, Savoy, Kapp, Time, Prestige, Keen)

All South Dist. Corp.
630 Baronne St.
Henry Hildebrand--JA 5-6124
(Amy, Audio Fidelity, Blue Note, Command, Canadian American, Cadence, Challenge, "D", Duke, Excello, Carlton, Grand Award, Jamie, Guyden, Kapp, Mercury, Medallion, Fantasy, Prestige, Reprise, Ric, Ron, Starday, Noshboro, Peacock, Warner Bros., Jin, Smash, Home Of The Blues, Gold Eagle, Swan, Sue, Design, Cricket, Allied, Phillips, Synthetic Plastics)

Capitol Records Dist.
1023 Baronne St.
Sol Mirmow, Charles Gilbert—524-6531
(Capitol, Angel, Capitol-EMI)

Decca Dist. Corp.
S17 Canal St.
R. N. McCormick—JA 2-17B6
(Decca, Coral Brunswick)

Dot Records Dist. Corp.
605 Baronne St.
J. Pete Vescoro—JA 2-8149
(Dot)

Interstate Electric Co.
3733 Conti St.
Art Chalona—482-5771
(Columbio, Harmony, Epic, Perfect)

King Records, Inc.
B14 Carondelet St.
JA 5-4602
(King, Federal, Deluxe, Bethlehem, Beltone, Fairlane, Kem, Huron)

Pelican Record Dist. Corp.
616 Girord St.
Rocky Rolf—525-2155 : 523-3B72
(Atlas Internation, Beach Guild, Borderline, Bruno, Caedmon, Challenge, Champagne, Chime, Classic Editions, Clock, Colonial Colonial (London), Commentary, Concert Disc, Conversaphone, Del Fi, Dictation Disc, Disneyland, Distinguished Recordings, Dolton, Dyer-Bennett, Eldo, Ember, End, Enrichment, Era, Everest, Fax, Felsted, Fiesta, Folkways, Gene Norman Presents, Goldisc, Gone, Hanover, Herald, Hi, Hickory, Hi Fi, Jazzland, Jazz West Coast, Jumbo, Jubilee, Laurie, Liberty, Life, Little Golden, Madison, Mayflower, Mirrosonic, Monitor, Monument, Muse, Music Minus One, Nina, Offbeat, Pacific Jazz, Phonic, Playboy 1959, Proscenium, Richmond, Riverside, Seeco, Scepter, Signature, Stereoddities, Swon, Telefunken, Tropical, UTC, Vanguard, Vista, Washington, Westminster, World Pacific)

Record Sales, Inc.
640 Baronne St.
Paul Rummel—JA 2-9956
(Ace, ABC-Paramount, Chancellor, Impulse, Vin, Rex, Pink, Roulette, Rama, Gee, Tico, Roost, Somerset, Stere-Fidelity, United Artist, Verve, MGM, Cub, Metro Jazz, Vamor, Musicor, Vee Jay, Old Town, Quin, Dooto, MoJo, Ultra, Audio, FTP, Flippin, Strand, Colpix, Coed, Tide)

Walther Bros. Co., Inc.
1722 Poydras St.
Milton H. Munch—JA 2-7731
(RCA Victor, RCA Camden)

SHREVEPORT

Stan's Record Shop
72B Texas St.
Stan *Lewis—SH 2-0195*
(Atlantic, Victor, Apollo, Ace, Argo, ABC, Big Top, Chess, Checker, Cadence, Capitol, Crown, Class, Clock, Calico, Cameo, Challenge, Carlton, Coed, Dot, Dee, Duke, Decco, Dore, Del Fi, Dade; End, Ember, Excello, Era, Fernwood, Fury, Hi Fi, Hi, Imperial, Columbia, Juss, Jomie, Jay Gee, Jim, King, Keen, Kapp, Kent, London, Lute, Laurie, Liberty, Mercury, Madison, MGM, Nashboro, NRC, Neptune, Original Sound, Old Town, Pelican, Profile, Top Rank, Roulette, Ron, Sue, Specialty, Savoy, Swan, Sun, Sar, Starday, Triumph, Time, United Artists, United Telefilm, Vee Jay, Warner Bros., Parkway)

MAINE

PORTLAND

Boyd Corp.
84 West Cove St.
J. C. Boyd—SP 4-0326
(Columbia, Epic)

Commercial Dists.
50 Diamond St.
John Jannace—SP 5-5644
(RCA Victor, RCA Camden)

MARYLAND

BALTIMORE

Capitol Dist. Corp.
6910 Harford Rd.
Mike Mackulics—HI 4-6030
(Capitol, Angel)

D. & H. Dist. Co.
2025 Worcester St.
Lester Pyle—SA 7-5100
(RCA Victor, RCA Camden)

Decca Dist. Co.
2921 Alexander Ave.
Alan Ross—FO 7-0710
(Decca, Coral, Brunswick)

General Dist. Co., Inc.
2329 Pennsylvania Ave.
Henry Nathanson—NO 9-6411
(Ace, Apollo, Bel Canto, Cameo, Checker, Chess, Caedmon, Crown, Dana, Del-Fi, Directional Sound, Donno, Dot, Era, Excello, Gee, Jazzland, Jubilee, Nashboro, Old Town, Pacific Jazz, Prestige, Roost, Roulette, Savoy, Scepter, Spoken Arts, Strand, Sun, Tico, 20th Fox)

King Records
20B McMechen St.
Everett Smith—LA 3-8562
(King, Federal, Deluxe, Bethlehem, Audio-Lab, 4-Star, Beltone, Fairlane, Kem)

Mangold Dist. Co.
63B W. Baltimore St.
Manny Goldberg—PL 2-6021
(Imperial, Minit, Disneyland, Everest, Warwick, Coronet, Golden Crest, Stereocraft, Joy, Hickory)

Marnel Of Md., Inc.
6 E. Mt. Royal Ave.
Stan Hoffman—PL 2-466B
(Allied, Artia, Carlton, Canadian American, Caprice, Candix, Epic, FTP, Gardena, Kip, Laurie, Madison, Music Mokers, Musicor, Parkway, Porliament, Perfect, Swan, Ultra Audio, United Artists)

DEAR D.J.'s:

THANKS — THANKS — THANKS

A "Thanks" for each year you voted me

#1 MOST PROGRAMMED INSTRUMENTALIST

And . . . a million extra Thanks for all the extra things you have done for me

P.S. Hope you like my new single

"DRIVIN' HOME" / "TAMMY"

Jamie #1195

and my new LP

"GIRLS, GIRLS, GIRLS"

Jamie 3019 (Mono & Stereo)

Gratefully

DUANE EDDY

Me Too!

HAROLD LIPSIUS
and
HARRY FINFER

Personal Management: S.R.O. ARTISTS, INC
(Al Wilde, Pres.)
(Mort Curtis, Vice Pres.)
221 W. 57th Street, N.Y. 19, N.Y.

GAC

Jamie RECORDS

"THE BEST IS NONE TOO GOOD FOR OUR CUSTOMERS!"

Anthony Galgano • Reuben W. Lawrence

WE ARE EXCLUSIVE DISTRIBUTORS FOR

AUDIO FIDELITY	ACORN
MONITOR	BRAVO
CHARM WITH CENTS	DESIGN
MAJOR	EVON
BENNY BELL	CRICKET
MURRAY BANKS	PLAYTIME
COLLECTORS GUILD	AFTER HOURS
EARL NIGHTINGALE	RUTH WALLIS
HALIFAX	LANGUAGE
SUMMIT	HEARTBEAT

RECORD DISTRIBUTORS

4135 W. ARMITAGE AVE., CHICAGO 39, ILL.

Tel: DIckens 2-7060

Congratulations

Modern Distributing Company

2978 W. Pico Blvd.

Los Angeles Calif.

Phone: REpublic 3-2174

A well trained sales organization

Ready to give your line *complete* coverage.

WE BUY — PROMOTE SELL — PAY

FLORIDA'S LEADING INDEPENDENT DISTRIBUTOR

RECORD DISTRIBUTORS, INC.

6600 N.E. 4th Ave., Miami, Florida • Phone: PL 7-8261

SANDY STROHBACH

Leading Distributors In The Mid-West

SERVICE IS OUR SPECIALTY

IKE KLAYMAN

A & I RECORD DIST. CO., INC.

1000 Broadway, Cincinnati. Ohio

RECORD DISTRIBUTORS

and the lines they handle

Morsholl Enterprise, Inc.
636 W. 8altimore St.
Manny Goldberg—PL 2-2957
(MGM, Cub, Hi Fi, Fantasy, Fax)

Sorotoga Record Dist.
209 W. Saratoga St.
Sam Kaufman—MU 5-7767
(Addit, Mem, Spar, Sweet 16, Bruno, Band Box, Bargin, Promo, Pam, Nat, Rep-tor Folkway, Music Minus One)

Jos. M. Zamoiski Co.
1101 De Soto Rd.
Herb Silverman—MI 4-2900
(ABC Paramaunt, Col-Pix, Mercury, Riverside, Warner Bros., London, Daoto)

MASSACHUSETTS

BOSTON

Capital Records Dist. Carp.
18 8righton Ave.
8ob Taylar—ST 2-2052
(Capitol, Angel, EMI)

Columbio Record Dist., Inc.
36 Cummington St.
Arnold Fuld—KE 6-6120
(Columbia)

Dole Enterprises, Inc.
792 Commonwealth Ave.
Herb Dale—RE 4-4660
(Ardco, Anna, C. G., Cobot, Caedmon, Del Fi, Donna, Dictation Disc, Distinguished, Dooto, Ember, Ensign, End, Fiesta, GNP, Goldisc, Gone, Goldcrest, Harper, Herald, Imperial, Jay Jay, Keen, Pip, Ric, Sceptor, Sue, Tamla, V-Tone, Warner Bros.)

Dale Enterprises, Inc.
Mercury Recard Division
792 Cammonwealth Ave.
J. Frank Falanga—RE 4-4460
(Mercury, Wing)

Decca Dist. Corp.
138 Ipswich St.
Allan M. Ross—CO 6-5110
(Decca, Coral Brunswick, Listen & Learn, Deutsche Grammaphon, Archives, Dublin)

Disc. Dist.
1201 Tremont St.
Jack Sager—HI 5-1201
(Abbco, Amber, Bandbox, Apex, Belmont, Beach, Christy C. J. Choice, Corvette, Crown, Deelite, Dixie, Edbert, Essor, Excello, Flippin', Home of the Blues, Jay Dee, Jazztone, Kenca, Morgil, Motown, Myers, Nasco, Nashboro, Orchid, Regent, Cross, Request, Riviera, Robin Hood, Sar, Sarg, Skylark, Starday, Tifco, Tina, Vesuvius, Wheeling, Winley)

Dumont Record Dist. Corp.
1280 Tremont St.
Donald E. Dumont—HI 2-0800
(Artio, Atco, Big Top, Blue Note, Canadian American, Copley, Coed, Epic, Jamie, Madison, Old Town, Pacific, Prestige, Roulette, Riverside, Swan, Vee Jay, Veritas)

King Records, Inc.
112 Queensberry St.
Rabert McAlpine—CO 7-9487
(King, Federal, Deluxe, Bethlehem, 4-Star, Audio-Lab, Beltone, Fairlane, Design, Cricket, Kem)

Music Suppliers, Inc.
263 Huntington Ave.
Harry Carter—CO 7-1170
(ABC Paramount, MGM, Kapp, Verve, Westminster, Impulse, Apt, Medallion, Parkway, Cub, Reprise, Vox, Vanguard, Cameo, Laurie, Sun, Time, Phillips)

Mutual Dist., Inc.
1241 Columbus Ave.
Godfrey Dickey, Frank Holland—HI 2-5700
(Dot, Hamilton, Golden, London, Richmond, Monument, Hi)

Records, Inc.
790 Cammonwealth Ave.
Cecil Steen—LO 6-1310
(Argo, Audio Fidelity, Bert & I, Cabot, Chancellar, Chess, Colpix, Command, Conversaphone, Dana, Elektra, Fantasy, Fraternity, Grond Award, Indigo, Jubilee, Living Language, MMO, Somerset, Stere Fidelity, Stereoddities, 20th Fox, Wallis, Tiffany, Ypr)

CAMBRIDGE

Eastern Co., The
620 Memoriol Dr.
A. J. Shuffer—TR 6-4720
(RCA Victor, RCA Camden)

MICHIGAN

DETROIT

Allied Music Soles Co.
7600 Intervale
Mel 8ernhardt—TE 4-5430
(Warner Bros., Valient, Montclare, Starcrest, Ellomo, Burbank, Fan Jr., Chollenge, Elmwood, Republic)

Arc Dist. Ca.
40 Selden Ave.
Henry Droz—TE 2-1290
(ABC Paramount, Audio Fidelity, Comeo, Choncellor, Coed, Cammand, Disneyland, Elektra, End, Fraternity, Gone, Grand Award, Guyden, Hi, Imperial, Impulse, Jamie, Jay Jay, Kapp, Keen, Laurie, Leader, Legrand, Madison, Medallion, Original Sound, Porkway, Reprise, Roost, Roulette, Rust, Swan, Tico, Young Peaples & Children's Records Guild, United Artists, Vista, Musicor)

Aurora Dist.
3731 Woodward Ave.
Harvey L. Kahn—TE 3-7510
(Artia, Bel-Conto, Caedmon, Corillon, Crown, Del-Fi, Donna, Crusade, Duo, Ember, Epic, Fantasy, Fire, Gothem, Libon, Motown, Nina, Old Town, Scepter, Sue, Atlas, Tale, Spinner, Vee Jay, Valmor, V-Tane, Chief, Fury, Tamla, Neptune, Pallidum, Tiffany, Summitt, Tag, Tridex)

Cadet Dist. Co., Inc.
3766 Woodward Ave.
Harry Levin—TE 2-5000
(Acme, After Hours, Budapest, C. G., Cabot, Cadence, Candid, Colpix, Cammentary, Concert Disc, Contemporary, Dolton, Daoto, Fax, Good Time Jazz, Gospel, Hickory, Hollywood, Jazz West Coast, Kaddo, Tam Lehrer, Liberty, Majestic, Mirrosanic, Monitor, NRC, Pacific Jazz, Phillips International, Playboy, Rainbow, Regent, Rendezvous, Robbee, Savoy, Score, S.F.M., Sound Of The Cent, Specialty, Starday, Stella, Stereo, Strand, Sun, Trey, West Coast, World Pacific, World Wide)

Capitol Dist. Corp.
18921 Wyoming Ave.
Jack McCarty, Dick 8ushey—UN 4-5001
(Capital, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
7640 W. Chicago 8lvd.
Dale Payton—WE 3-0010
(Calumbia)

Casnat Dist. Detroit Corp.
3727 Woodward Ave.
Joe Goleski—TE 3-4700
(Jubilee, Dana, Atco, Hi Fi, Era, Arvee, Canadian American, Josie, Duke, Peacock, Sar, Indigo, Gold Eagle, Prestige, Apollo, Seeca, Life, Borderline, Directional Sound, Coronet, Stereoddities, Duo, Jaf, Bamboo, Caprice, Nomar, Paris, Audicon, Port, Timesquare, Rampart, Todd, Regatta)

Decco Dist. Corp.
12730 Puritan Ave.
Jahn H. Schlee—DI 1-6040
(Decca, Coral, Brunswick, Barbary Coast, Listen & Learn, Archive, Vocalion, Dublin, Deutsche Grammophan)

Joy-Kay Dist. Co.
3725 Woodward Ave.
John Kaplan—TE 3-0560
(Atlantic, Bel-Canto Tape, Brent, Candix, Capehart, Carlton, Cole, Deer, Dot, Eldo, FTP, Gene Norman Presents, Guaranteed, Holiday Inn, Jahnson, Kent, Lucky Four, Mercury, Miller Internatianal, Music Makers, Pickwick Sales, Saber, Smash, Soma, Stereo Fidelity, Samerset, Time, Time Tape, 20th Fox, Valiont, Verve, Wallis, Westminster)

King Records, Inc.
3720 Woodward Ave.
Jim Wilsan—TE 2-2560
(King, Bethlehem, Federal, Deluxe, Audio, Lab, Fiesta, Beltane, Kem, 4-Star, Fairlane, Piknik, Rico)

Radio Dist. Ca.
10035 W. Nichols
Gearge MacDuff—UN 2-6808
(Landan, Richmond, Telefunken, Monument, Felsted)

RCA Victor Dist. Corp.
7400 Intervale Ave.
J. B. Davison—TE 4-3500
(RCA Victor, RCA Camden)

S & S Dist. Co.
3957 Waodword Ave.
Marle Schneider—TE 3-8777
(Amy, Golden, Big Top, Dunes, Mala, MGM, Everest, Blue Note, Swingin', Warwick, Seven Arts, Landa, Ric Cub, Metra, Envay)

GRAND RAPIDS

Republic Dist. Co.
19-25 LaGrave Ave., SE
Clare J. Rice—GL 9-4214
(Decca, Coral, Brunswick)

WEST BRANCH

Northern Supply
108-12 Narth-3rd
William 8ell—513W
(Hi Fi, Janus, Cornet)

MINNESOTA

MINNEAPOLIS

Capitol Recards Dist. Corp.
6150 Woyzota Blvd.
Paul V. Goetz, Robert Edberg—LI 5-1671
(Capitol, Angel)

Thank you DEEJAYS!

BILLY VAUGHN

VOTED

MOST-PROGRAMMED STUDIO ORCHESTRA
CASHBOX ANNUAL DISK JOCKEY POLL

Dot® RECORDS

" THE NATION'S BEST SELLING RECORDS"

LEADERSHIP

M. S. Distributing Co.

Milton Salstone

NOW USING M. S. KNOW-HOW PROMOTING
AND DISTRIBUTING THE HITS IN 2 AREAS

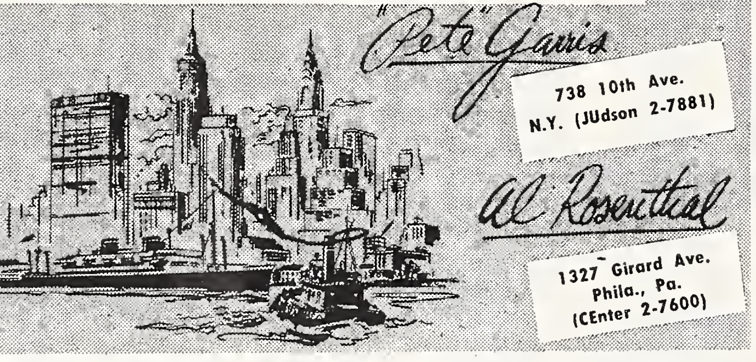
CHICAGO and CLEVELAND

1700 S. Michigan Ave.,
Chicago 16. (WEbster 9-7571)
M. G. "Mac" McDermott

725 W. St. Clair Ave.,
Cleveland, 13 (SUperior 1-1661)
Jack Bratel, Mgr.

NEW YORK & PHILADELPHIA's
FASTEST GROWING DISTRIBUTOR
CAMBRIDGE
RECORD DISTRIBUTING CO., INC.

Our growing good reputation has been built with friends . . . whose friendship has been earned with service. Such a reputation and friendship are sincerely cherished.



"Pete" Garris

738 10th Ave.
N.Y. (JUdson 2-7881)

Al Rosenthal

1327 Girard Ave.
Phila., Pa.
(CEnter 2-7600)

COMPLETE COMPLETE COMPLETE

Distribution Service For The Manufacturer
That Wants Top Promotion And Complete Coverage.
You Give Us The Product, We'll Deliver.
Our Satisfied Mfrs. Are Our Best References.

CONTACT: AL MELNICK

A & L DISTRIBUTORS, INC.

1819 Fairmount Ave., Phila. 30, Pa. POplar 5-4300

Milton Records Co.
2817 W. Pico Blvd.
Los Angeles, Calif.

Central Record Enterprises
369 Sixth St.
San Francisco, Calif.

COMPLETE COVERAGE
OF THE WEST COAST

Milt Weiss
REpublic 3-9123

Pete Marino
YUkon 6-2589

RECORD DISTRIBUTORS

and the lines they handle

Coda Dist. Co.
47 Glenwaad Ave.
R. H. Sarinpe—FE 5-7801
(Mercury, Warner Bros., Challenge, Coloniol, Dore, Era, Folkays, Republic)

Calumbia Midwest
119 N. 9th St.
Amos Heilicher—FE 3-8281
(Columbia)

Decca Dist. Corp.
17-19 E. Hennepin Ave.
Everett Karow—FE 5-7681
(Decca, Coral, Brunswick, Elektro, Archive, Deutschgrammophon, Listen & Learn)

D & G Dist. Co.
1411-11th Ave. So.
Dick Gruenberg—FE 2-5521
(Alegre, Artia, Atco, Bel Canto, Blue Note, Cadet, Chime, Cimmaron, Concert Disc, "D", Dooto, Duke, Fax, Fiesta, Fire, Fury, Gardena, Golden Crest, Headline, Hull, Jay Jay, Kay Bee, K & H, Landa, Lapp-Lisa, Mirrosonic, Monitor, Motown, Norsemen, Paradise, Parliament, Peacock, Pleasant Peasant, Polkaland, Prestige, Savoy, Scandinavian, Seeco, Sheryl, Shirim, Simms, Stinson, Tag, Tamla, Top Artist Platters (Tap), Tradition, Van World Pacific & Pacific Jazz.

F. C. Hayer Co.
250 Third Ave., N
E. C. Elafsan—FE 9-0201
(RCA Victor, RCA Camden)

Heilicher Bros., Inc.
119 N. 9th St.
Amos Heilicher—FE 3-8281
(Argo, Audicon, Audio Lab, Bethlehem, Brent, Cabot, Calico, Canadian American, Carlton, Chess Checker, Cole, Colpix, Command, Concert Disc, Dana, Deluxe, Dolton, Eldo, Epic, Everlast, Fantasy, Federal, Four Star, GNP, Grand Award, Guaranteed, Hanover, Heartbeat, Imperial, Josie, Joy, Jubilee, Kandy, Keen, King, Laurel, Liberty, Minit, Mohawk, Okeh, Original Sound, Palette, Panorama, Paris, Pearl, Perfect, Peter Pan, Rendezvous, Rep. Shad, Signature, Soma, Somerset, Stereoddities, Time, University, Vem, Wallis, Zephyr, Twentieth Fox.)

Jather Dist. Carp.
730 Lvndale Ave. N.
Jack A. Taylor—FR 4-3420
(Apt, Apollo, Big Top, Borderline, Cameo, Dunes, Ember, End, Everett, Goldisc, Gone, Guyden, Herald, Hickory, Jamie, Legrand, Living Language, Madison, Mark-X, Musicor, Parkway, Reprise, Rust, Starday, Specialty, Sun, Summit, Tom Lehrer, Ultra Audio, United Artists, Verve, Westminister, Young People's Records.)

H. N. Lieberman Co.
257 Plymauth Ave. N.
Dave Lieberman—FE 2-3336
(London, Dot, MGM, Cadence, A.B.C. Paramount, Chancellor, Good Time Jazz, Telefunken, Vanguard, Felsted, Audio-Fidelity)

Sandel Co., Inc.
49 Glenwaod Ave.
Herbert N. Sandel—FE 3-5531
(Ace, Atco, Atlantic, Caedmon, Disneyland, Golden, Hi Fire Records, Kopp, Roulette, Riverside, Scepter, Swan, VeeJay, Warwick)

MISSOURI

KANSAS CITY

Capital Records Dist. Corp.
2729 Gilham Rd.
Margo Sires, R. M. Ware—FR 1-4377
(Capitol, Angel)

Central States Dist. Ca.
2320 McGee Trafficway
Jack Williams—HA 1-1280
(Columbia, Epic, Harmony)

Choice Records
321 Southwest Blvd.
W. Reussner—PL 3-7888
(King, Bethlehem, Choice)

Commercial Music Co.
3230 Raanoke Rd.
Bill Muncy—VA 1-1308
(After Hours, Atlas, Bel Canto Tape, Big Top, Cabot, Cameo, Carlton, Colpix, Conversaphone, Contemporary, Epic, Good Time Jazz, Jay, Judd, Living Longuage, Mercury, Swan, Sun, Tico, United Artists, NRC, Pacific Jazz, Phillips, Ramrod Roost Roulette, Score, Shasta, Solo, Semerset, Ultra Audio, Volmore, Challange, Warwick, Warner Bros., Word, Young Peoples Records.)

Decca Dist. Corp.
2619 Grand Ave.
Carl Wayne—GR 1-4030
(Decca, Coral, Brunswick, Caedmon, Elektra, Barbary Coast)

Flemingtan Dists. Inc.
2560 Halmes St.
A. H. Flemington—BA 1-9588
(MGM, Cub, Metro-Jazz, Lion, Acorn, All Star, Caedmon, Carillon "D" Label, Dart, Fantasy, Gardena, Headline, Kenco, Longhorn, Sotoplay, Weber, Falcon, Fenix, Musart, Orfeon, Peerless)

ST. LOUIS

Capital Records Dist. Corp.
2201 59th St.
Jim Blackwood—MI 7-1285
(Capitol)

Columbia Record Dist., Inc.
2151 59th St.
Paul Smith—MI 7-5101
(Columbia)

Cammercial Music Co.
2338 Olive St.
Bud Lampe—LA 7-3018
(Mercury, Warner Bros., Epic, Chollenge, Sun, Swan, Contemporary, United Artist, LL, Cameo)

Decca Dist. Corp.
1905 Delmar Blvd.
Max Melton—CE 1-6600
(Decca, Coral, Brunswick, Listen & Learn, Caedman, Barbary Coast)

Interstate Suppiy Ca.
4445 Gustine Ave.
Myron M. King—FL 1-7587
(RCA Victor, RCA Camden)

La Mar Dist. Ca.
2642 Olive St.
Paul Levy—JE 5-4300
(ABC Paramount, Chancellor, Vanguard, Westminster, Impulse, Robinhood)

Midwest Dist. Co.
2642 Olive St.
Paul Levy—JE 5-4300
(Ace, Atco, Audio Fidelity, Cadence, Candid, Command, Crown LP's, Duo, Fleetwood, Grand Award, Imperial, Jazzland, Kent, Tom Lehrer, Minit, Original, Seeco, Specialty, Stereoddities)

Narman Dist. Co.
1914 Washington Ave.
Norman Wienstroer—CE 1-5430
(Kapp, Medallion, Vee Jay, Canadian American, Jubilee, Elektra, Chess, Duke, Peacock, Sue, Fox, Artia, Washington, Norman, Crusade, Smash, Fantasy, FTP, Signature, Goldisc.)

Record Merchandisers, Inc.
1919 Washingtan Ave.
Skip Gorman, Al Chotin—MA 1-0966
(Dot, King, Bethlehem, Time, Shad, Del-Fi, Everest, Excelo, Fax, Federal, Madison, Parkway, Savoy, Regent, Starday, Coed, Cornet, Spinorama, Fraternity, Pickwick.)

Roberts Recards Dist., Co.
1906 Washingtan Ave.
Robert Hausfater—MA 1-0470
(London, Verve, MGM, Liberty, Old Town, Checker, Argo, Apollo, Arvee, Atlantic, Blue Note, Cub, Disneyland, Dolton, Dooto, Ember, Era, Felstead, Golden, Herald, Hi, HI FI, Jaf, Highland, Guyden, Landa, Laurie, Life, Monument, Rendezous, Reprise, Riverside, Rondolette, Vista.)

MONTANA

BILLINGS

Bananza Dist.
2112 Faurth Ave. N
Evelyn Johnson

Central Dist. Ca.
P. O. Bax 1938
R. J. Williams—CH 5-3054-5
(Capitol, Angel, Liberty, Dolton, Disneyland-Vista, Somerset-Stero Fidelity, Kandy, Contemporary, GTJ, World Pacific, Golden Records, Original Sound)

Heald Supply Co.
2112 Fourth Ave. N.
Evelyn Jahnsan—CH 5-5141
(Challenge, Coed, Command, Era, Grand Award, RCA Victor, Reprise, UA, Warner Bros.)

GREAT FALLS

Music Service Co.
204 Fourth St. So.
R. E. Halm—GI 2-2784
(Delfi, Guaranteed, Argo, Atlantic, Carlton, Dot, Guyden, Ace, Big Top, Challenge, End, Imperial, ABC, Cadence, Chancellor, Epic, Jamie, Atco, Cameo, Cub, Gone, Jubilee, Josie, Judd, Kapp, Lion, London, Madison, Mercury, Metro, Monument, Okeh, Phillips, Peter Pan, Roulette, Signat, Sun, Swan, Verve, Warwick, Wing, Richmond, NRC, Gee, Hi, MGM, Shasta, Strand)

HELENA

D. N. Latus & Ca.
P. O. Box 1720 Airport Rd.
Arthur Battershell—422-3940
(Audio Fidelity)

NEBRASKA

OMAHA

Choice Record Dist.
1206 Farnam
J. Davidson—AT 3400
(King, Federal, Deluxe, Bethlehem)

we'll
gold plate
it free
when it hits a million

...and put behind it the kind of skills and services that will make it pan out.

Your record gets the same treatment as Capitol's own — the same engineering, editing, mixing, processing and pressing. And when the sales start climbing fast, Capitol warehousing and shipping are there to meet the demand right now. You're in sound hands at Capitol — the kind of sound that makes a good record great.

(write or phone for full details)

Capitol
CUSTOM

HOLLYWOOD
1750 N. Vine St., Hollywood 28, Calif.
HOllywood 2-6252

NEW YORK
151 W. 46th St., New York 19, N. Y.
JUdson 2-8040

BEST WISHES
TO
CASH BOX

LENNIE GARMISA

GARMISA
RECORD DISTRIBUTORS

2011 S. MICHIGAN AVE.
CHICAGO 16, ILL.

GARLAN DIST. CO.
2027 S. MICHIGAN AVE.
CHICAGO 16, ILL.

190 W. VLIET ST.
MILWAUKEE, WISC.

"EVENTUALLY IT'S . . ."

PROMOTION
EXPLOITATION
PROFIT

TED ROSENBERG • BOB STERN • RON RICKLIN

PEP RECORD SALES Inc.

2102 W. WASHINGTON BLVD.
LOS ANGELES 18, CALIFORNIA

Everybody's Coming to
"DELTA DISTRIBUTORS"

Bob Devere • Tony Rivera
DELTA RECORD DISTRIBUTORS, INC.
281 Broadway, Menands • Albany 4, N.Y.

Leading the Field as
DISTRIBUTORS
In The Philadelphia Area

EDWARD S.
BARSKY, INC.

2522 NORTH BROAD STREET
PHILADELPHIA 2, PA.
(BA 3-9650)

RECORD DISTRIBUTORS

and the lines they handle

Heilicher Bros.
2500 Harney St.
Darwin *Burk—342-1545*
(Atlantic, Atco, Argo, After Hours, Canadian-American, Checker, Chess, Command, Colpix, Epic, Fantasy, Grand Award, Imperial, Jubilee, King, Liberty, Soma, Stereoddities)

Jather Dist. Corp.
2500 Harney St.
Darwin—342-1545
(Apollo, Bigtop, Borderline, Bull, Cameo, Conversaphone, Del Fi, Dooto, Ember, End, Goldisc, Guyden, Herald, Hickory, Jamie, Kem, Living Language, Madison, Omega, Parkway, Rainbow, Specialty, Musicor, Storday, Summit, Sun, Tom Lehrer, United Artists, Verve, Westminister, YPR.

Sidles Ca.
7302 Pacific St.
Ralph Woadward—393-2233
(RCA Victor, RCA Camden)

NEW HAMPSHIRE

MANCHESTER

W & G Recard Pracessing Ca., Pty, Ltd.
(Of Australia)
852 Elm St.
James N. Parks—NA 3-9749
(Adance, Aladdin, Applause, Aris, Aristophone, Artone, Balboa, Bandbox, Banff, Banshee, Barclay, Bluebell, Brand 8B, Buhl International, Campus, Celtic, Chanson, Classic Editions, Colt, Counterpoint, Crickett, Cristy, Crystalette, Dial, Diamond, Diaphon, Dorset, Empress, Esoteric, Event, Film, Fortune, Fraternity, Gem, Hilltop, Hi-Q, Home Choice, Intor, Janus, Jay, Jupiter, JV, Kandy, Karen, Kem, Key, Marvel, Marveltone, Mayflower, Motif, Music Minus One, Nocturne, Panorama, Pickwick, Polyphonic, Potomac, Prosceium, Ridgeway, Rodeo, Rondo, Rondolette, Score, Scout, Somerset, Stepping Tones, Stereo Fidelity, Strand, Strate, 8, Summit, Tampa, Tiffany, Trio, Valmor, World Pacific, W & G Selected Releases.

NEW JERSEY

NEWARK

All-State New Jersey, Inc.
87 Stecher St.
Irwin R. Fink—WA 3-4900
(London, Monument, Hi, Felsted, Tilt, Colonial, Mercury, Wing, MGM, Lion, Cub, Kapp; Medallion, Leader, United rtist, Ultra Audio, Musicor, Guaranteed.)

Apex-Martin Record Sales, Inc.
351 Washington St.
Joe Martin—MA 3-7231
(Amy, Aristophone, Audio Books, Bel Canto, Conversaphone, De Witt, Dorset, Dynasty, Event, Everest, Dive, Fantosy, Famous, GNP, Jay Jay, Joy, Palm, Wand, V-Tone, Len Lake, Seeco, Mala, American Society, Sharp, Somerset, Stereo, Fidelity, Mohawk, Tamla, Strand, Vin, Westminster, MMO, World Pacific, Pacific Jazz, Seville, Dee Dee, Ron, Promo, Gallant, Hob, Holy Hour, Smash)

Ascot Record Sales, Inc.
10 Fenwick St.
Joseph Cahen—VI 3-1220
(Colpix, Colonial, Cabot, Standard)

Capitol Recards Dist. Carp.
77 Lock St.
Bob Spencer—MA 3-7086
(Capitol, Angel)

Columbia Recard Dist.
350 Halsey St.
Paul Southard—MA 3-9140
(Columbia, Harmony)

Cosnat Dist. Corp.
415 Halsey St.
Charles Goldberg—MA 3-8752
(Amfile, Atco, Baronet, Cadence, Candid, Coronet, Dana, Directional Sound, Dore, Dot, Ember, Forty-Ninth Stote, Glory, Herald, Indigo, Josie, Jubilee, Metalcraft, Muse, Palette, Premier, Trey, Winley, Vanguard)

Decca Dist. Carp.
81 Emmet St.
Harry Coder—BI 3-4158
(Decca, Coral, Brunswick)

Essex Recard Dists., Inc.
10 Fenwick St.
Joe Cohen—BI 3-7700
(ABC-Paramount, Ace, Allied, Alto, Atlas, Anna, Atlantic, Audio Fidelity, Blarney Castle, Big Top, Blue Note, Cameo, Chess, Checker, Argo, Coed, Copley, Del Fi, Donna, Dooto, Eldo, Epic, Fleetwood, Flip, Fire, Good Time Jazz, Contemporary, Home Of The Blues, Hull, Imperial, Johnson, Keen, King, Federal, Bethlehem, Laurie, Liberty, Old Town, Madison, Original, Peacock, Duke, Prestige, Ric, Sar, Savoy, Regent, Specialty, Stella, Sun, Phillips, Swan, Phillips, Swan, Roulette, Tico, Rama, Gee, Roost, Vee Jay.)

Ideal Record Praducts, Inc.
357 Lyons Ave.
Jack Koslaff—WA 3-6333
(Aamco, Apollo, Bravo, Bruno, Banshee, Bitoa, Cardmon, Cook, Design, Fiesta, Golden, Gold Star, Golden Crest, Headline, Instant Languague, Liberty (Greek), Rosemont, Shirim, Scepter, Stereoddities, Time, Washington, Segway, Wand, Brent, Anchor, Fargo.)

Laredy Recard Dist. Carp.
46 Green St.
Joseph Fechner—MA 3-5984
(Command, Grand Award, Award Artists, Warner Bros., Challenge, Waliant, Republic, Disneyland, Vista, Living Language Sets, Young People Records, Childrens Record Guild, Vox, Tom Lehrer, Hanover-Signature, Nina, Vesuvius, Rex, Glo, Majestic, Dictation Discs, Rip.)

Wendy Dist., Inc.
270 Halsey St.
Jerry Winston—MA 3-5845
(Alpine, Carlton, Excello, Guyden, Jemie, Nashboro, Perfect, 20th Fox, Verve, 20th Century, Wink, Canadian American, Dade, Elektra, End, GNP, Gotham, Mark X, Mayflower, Parkway, Reprise, Riverside, Era, Bamboo, Westminster, Infinity, F.T.P., Mardi Gras, Life, C.G., Triplex, Studio, Hi Fi, Caprice)

NEW MEXICO

CLOVIS

Nep Music, Inc.
Bax 926
Norman Petty—PO 3-7565
(Warwick, Seven Arts, Jamie, Guyden, Landa)

NEW YORK

ALBANY

Delta Record Dists., Inc.
281 Broadway
Tony Rivera, Bab Devere—HO 2-6564-5
(Cameo, King, Parkway, Scepter, Stereoddities, Canadian American, Prestige, Blue Note, Swan, Andigo, Coed, Riverside, Savoy, Warwick, Carlton, Playhour, Starday, Wonderland, Herald, Bethlehem, Federal, Mark X, Pacific Jazk, Hob, Sar, Folkways, Jazzland, Whelling, Donna, Del Fi, Contemporary, GTJ, Ember, Distinguished, Hickory, Tamla, Tradition, World Pacific, Fury, Fire)

Roskin-Albany, Inc.
1827 Braadway
Don Duttan—HO 3-3291
(Columbia, Epic)

RTA Dist., Inc.
991 Broadway
Harold Gabrilave—HO 5-7346
(RCA Victor, RCA Camden)

Leonard Smith, Inc.
30 N. Third St.
Leanard Smith—HO 2-6506
(Am Par, Candid, Conversaphone, Fleetwood, Kandy, Tom Lehrer, MMO, Tag, Nomar, Valmor, Vanguard, Verve, Warner Bros, Chancellor, Arvee, Hi Fi, Dolton, Impulse Candex, Minit, Headline, Swingin)

BUFFALO

Best Recard Dists., Inc.
Leanard Silver—(TT 2-0427, 28, 29, 30, 31
959 Main St.
(Ace, After Hours, Amy, Brent, Candix, Chief, Coed, Companion, Crown, Del Fi, Disneyland, Donna, Dorset, Duke, Dynasty, Excello, FTP, Fiesta, Fire, Fury, Gardenia, Gold Disc, Gone, Gorden Jankins, Gospel, Greg, Mork, Guyden, Hanover-Signature, Heartbeat, Hull, Infinity, Jamie, Jay Jay, Kandy, Keen, Kent, Kip, Madison, Mark X, Monitor, Musidisc, MMO, Nomar, Nashboro, Old Town, Omega, Parkway, Peacock, Rendezveous, Ric, Sage, Sand, Sar, Savoy, Scepter, Shad, Starday, Strand, Sue, Sunhill, Surprise, Tag, Tamla, Time, Times Square, Trey, V-Tone, Valmor, Vassar, Vista, Vox, Wand)

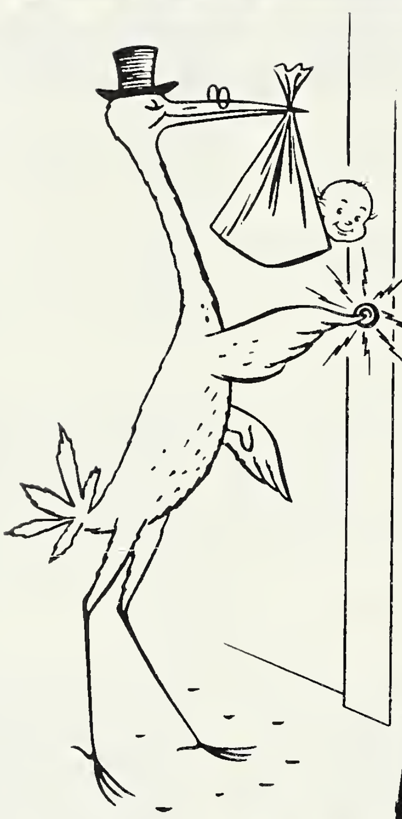
Capital Recards Dist. Corp.
375 Nagel Drive
Joseph F. Okla—NT 3-5000
(Capitol, Angel, EMI)

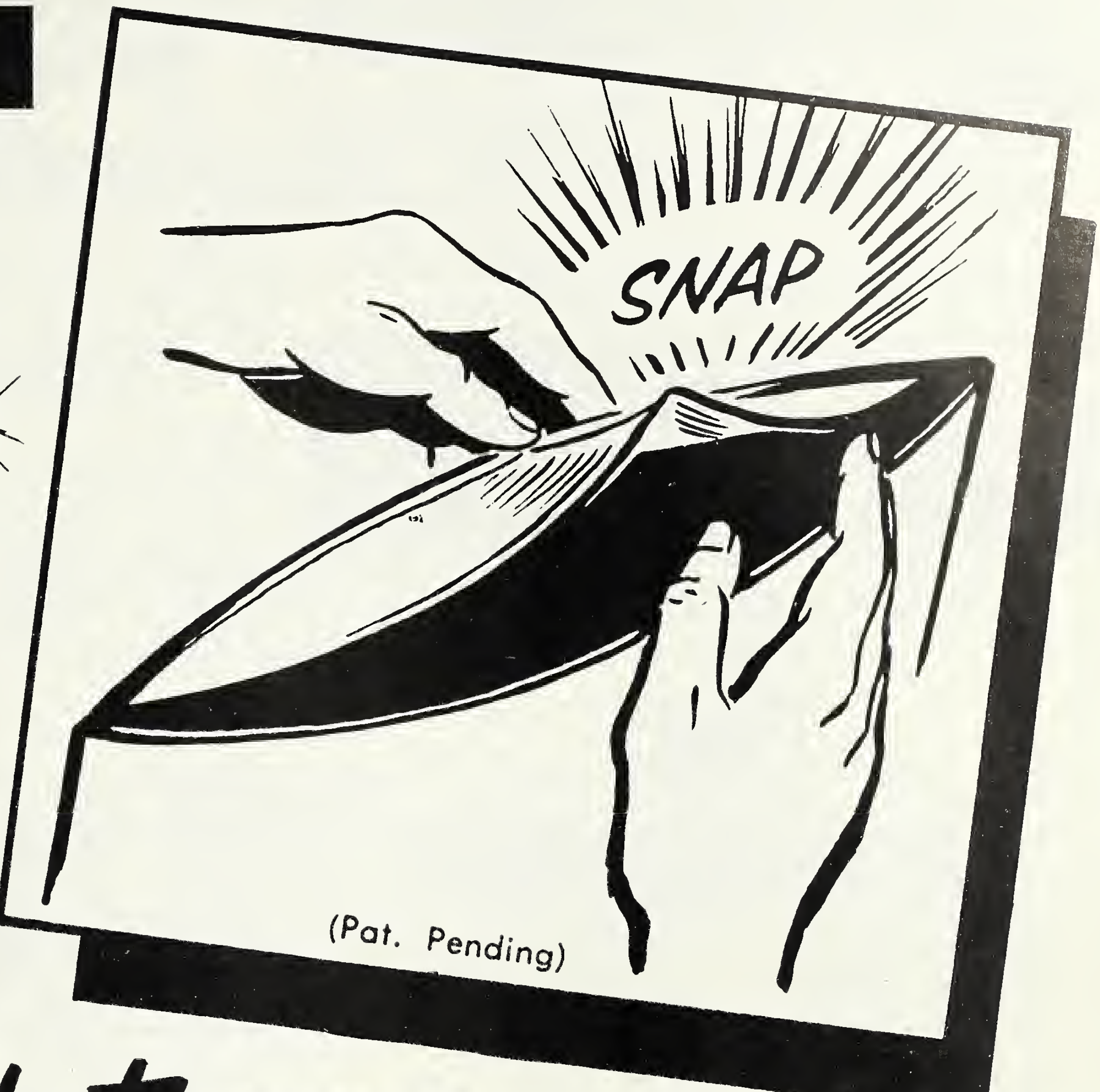
Decca Dist. Corp.
1235 Main St.
Maria De Filippo—TT 308381
(Dublin, Contemporary, Listen & Learn, Good Time Jazz)

Dat Dist. Carp.
636 Washington St.
Jimmy Sacca—TL 2-2985
(Dot)

Gold Recard Dists.
957 Main St.
Leanard Smith—TT 2-0427
(ABC Paramount, Apt, Argo, Arvee, Blue Note, Cameo, Checker, Chess, Chancellor, Hi Fi, Impulse, Jazzland, Fax, Prestige, Swan)

NEWAY albums, INCORPORATED





LOOK whats new

A REVOLUTIONARY BREAK THROUGH IN RECORD PACKAGING

SNAP! it's open!

. . . . . and you open the door to consumer satisfaction with a premium product at no extra cost. Here, at last, is a package designed to last the life of the record incorporating a permanent inner sleeve in a fully supported (3-side backbone) outer jacket.

The record is easily removed from its dust protected, scratch-free compartment and just as easily re-inserted after playing. You merely part the walls at their center and watch the Snap Flap automatically go into action.

We invite your inquiry. Write or phone Neway and your sample album will be given the Special Delivery Treatment characteristic of our service.

NEWAY albums, INCORPORATED

75 Front Street, Brooklyn 1,
New York MAin 4-7632

Breaking All Records!!!
3rd year.....sales up...up...up
2nd year...100% increase over 1st
Thanks to all our manufacturers and their
products that have made this possible
Jerry Winston
WENDY
DISTRIBUTORS
270 Halsey St., Newark, New Jersey
MArket 3-5845

The West's Swingingest Distributor
SWINGING BETTER THAN EVER
ERIC
DISTRIBUTORS
Irv Pinensky Bob Ellis
HEmlock 1-8154
1251 Folsom Street San Francisco, Calif.

AND NOW . . .
2 IMPORTANT OUTLETS FOR COMPLETE SERVICE IN FLORIDA
TONE
DISTRIBUTORS, INC.
495 SE 10th St.
Hialeah, Fla. TU 7-7546
Henry Stone—Milt Oshins
320 Riverside Ave.
Jacksonville, Fla. Elgin 4-3027
Henry Stone—Milt Oshins

SERVICE and
DEPENDABILITY
STEVE PONCIO
UNITED
RECORD DISTRIBUTING CO.
1613 St. Emanuel, Houston, Texas
Phone: CA 8-8151

RECORD DISTRIBUTORS

and the lines they handle

King Records
814 Main St.
TL 3-5656
(King, Federal, Deluxe, Bethlehem, Fairlane, Kem, Huron)

M & N Dist. Co., Inc.
620 Washington St.
Fay Mirti—TL 6-5130
(MGM, Atco, Laurie, Legrande, Cub, Sun, Phillips International, Coedmon, Everest Fraternity, Concert-Disc, Pollodium, Speciolty, 20th Fox, Metro, Lion)

Metro Dist. Co.
861 Washington St.
Carl Glaser—TL 6-8477
(Atlantic, Apollo, Adence, Candid, Dolton, Eldo, Era, Fleetwood, Imperiol, Indigo, Joy Jay, Mercury, Reprise, Roulette, Segway, Smosh, Soma, Vee Jay)

RCA Victar Dist. Corp.
1680 Walden Ave.
Jack Riehle—Tl 5-1209
(RCA Victor, RCA Camden)

Roskin Upstate Corp.
730-732 Main St.
Norman Glass—TL 6-2046
(Columbia, Epic)

NEW YORK CITY

Action Records, Inc.
211 W. 19th St.
Lou Klayman—WA 4-3244
(Dot, Reprise, Roulette, Roost, Tico, Time, Somerset, Stereo Fidelity, Famous, Gee)

All-Disc, Inc.
750 10th Ave.
Lau Fagan—PL 7-0744
(Audio Fidelity, Magnetic, Fellowship, Murmil, WFG, Carmelite, S.J.A., Kinor)

Alpha Dist. Corp.
457 W. 45th St.
Harry Apastalevis—Cl 5-7933
(Warner Bros., Imperial, Minit, Chess, Checker, Laurie, Madison, Challenge, Valiant, Rome, Cadence, Candid, Calliope, Instant, Le Grand, Colonial, Ansonia, Pan Art, Original Sound, Chancellar, Music Makers)

ARGUS
36 W. 25th St.
Dick Cerasali—CH 2-2844
(Abbco, Agon, Arc, Artistique, Caprice, Carol, Celebrity, Dante Dapt, Discmaker's, Horizon, Jay Dee, Jarvey, Jump-Up, Mascot, Mint, Niece, Orchard, Regalia, Radar, Riccio, Ric, Ron, Sunrise, Time Square, Ventures)

Bruno-New Yark, Inc.
460 W. 34th St.
Phil Silverman—L 4-2425
(RCA Victor, RCA Camden, RCA Bluebird)

Cambridge Dist.
738 10th Ave.
Pete Garris—JU 2-7881
Abbco, Alto, American Rec. Tape, Antel, Arnold, Backbeat, Bandbox, Big Daddy, Boss, Bruno, Caprice, Carlton, Chompagne, Choice, Clock, Concert Disc, Darn-El, Dasher, Discmaker's Group, Dorian, Duke, Dynamic, East Coast, Edit, Fargo, Fascination, Fleetwood, Frandy, Gator, Glaser, Gold Disk, Gone, Ha-Ho, Hilltop, Home Of The Blues, Ivy, JB, Jet, Jude, Kenco, Kip, Morly, Maske, Mermaid, Moppet, Motown, Musitron, Neptune, Nomar, Pan, Patti Jo, Pan World. Peacock, Pioneer, Pip, Portrait, Rayna, Rim, RNP, Rockin', Sceptor, Segway, Senca, 17, Shakedown, Shell, Silver Bid, Simpson, Sinclair, Spindle, Sunnybook, Sultan, Surprise, Swirl, Tap, Ta Rah Tee Pee, Tog, Vassor, V-Tone. Wond, Warwick Whale, White Horse, Worthy, ZCB, Zee)

Capitol Records Dist. Co.
317 W. 44th
Neil Daniele, Joe Braw—Cl 5-3400
(Capitol, Angel, Copitol-EMI)

Columbia Record Dists. Inc.
353 Park Ave. S.
Paul E. Sauthard—MU 5-9200
(Columbia, Harmony)

Caral Records, Inc.
51-11 Queens Blvd.
Ralph Rackmil—HI 6-7474
(Copley, Dublin)

Casnat Dist. Carp.
315 W. 47th St.
Bernie Yudkofsky—PL 7-8140
(Atlantic, Warwick, Times Square, Winley, Herald, Audicon, Gold Eogle, Josie, Jubilee, Dana, Celly, Coronet, Boronet, Borderline, Directional Sound, Melba, Gene Norman Presents, Monogram, Palette, Hanover-Signature, Commodore, Dixieland Jubilee, 49th State, Gala, Glordy, Kimberly, Norman LP, Ramrod, Bruce, Gold Eagle, Port, Todd, Swirl, Wink)

Decca Dist. Carp.
51-11 Queens Blvd.
E. Hurley—HI 6-7474
(Decca, Coral Brunswick)

Folk Dancer Distributing
108 West 16th Street
Michael Herman—WA 4-0644
(The Folk Sancer, Mac Gregor, Aqua, Grenn, Blue Stor, Bogan)

Ideal Record Praducts, Inc.
549 W. 52nd St.
Al Levine—JU 2-1441
(United Artist, Golden, Everest, Apollo, Cook, Tom Lehrer, Stereoddities, Golden Crest, Distinguished, Washington, HI FI, Arvee)

Kapp Dist. Corp.
14-31 Astoria Blvd.
Del Greene—YE 2-1515
(Kapp, Medollion, Leader)

King Records, Inc.
146 W. 54th St.
Hy Pensell—PL 7-0271
(King, Federol, Deluxe, Bethlehem, 4-Star, Rep. Audio Lab, Beltone)

London Record Dist. Corp.
207 W. 25th St.
Herb Goldfarb—AL 5-8350
(London, Richmond, Telefunken, Atler, Beacon, Beltona, Blue Ridge, Colonial, Felsted, Gulf, Hi, Image, Monument, President, Scarlet, Seville, Shell, Spark, Tilt, XYZ)

Malverne Dist., Inc.
424 W. 49th St.
Al Hirsch—CO 5-1872
(Am Par, Comeo, Parkway, Swan, Commond, End, Grond Award, Liberty, Contemporary, Good Time Jazz, Verve, Wallis)

Melody Record Supply
693 10th Ave.
Morty Kline—Cl 7-3527
(Living Language, Living Literature, Young People's Records, Children's Record Guild, Design, Crickett, Bravo, Conversophone Language, Conversaphone Dance, Conversaphone Stereo-Speed, Deutsche Grammophon Literature, Proscenium, GMSD, Puchito, Discuba, Kubaney, Elmwood, Botone, Parakeet, Canary, Bruno, Spanoramic, Enrichment, Dictation Disc, Younger Set Language, Gem)

Mercury Record Sales Corp.
549 W. 52nd St.
Chet Woods—JU 6-2674
(Mercury, Smash, Clock, Pioneer, Sure, Ensign)

Olympia Dist.
614 W. 51 St.
Mr. Ervin Litkei—Cl 7-5911
(Disneyland, Vista, Rondo, Aurora, International Records, Kelit, Sonart, Budapest, Conversaphone)

Partem Dist. Inc.
733 11th Ave.
Gladys Pare—PL 7-0070
(Amy, Bamboo, Big-Top, Blue Note, Bluesville, Cabot, Canadian-American, Col-Pix, Crown, Dore, Dunes, Epic, Era, Fury, Gospel, International, Jaf, Jazzland, Joy, Laurel, Mala, May, Moodsville, New Jazz, Prestige, Regent, Rendezvous, Savoy, Scepter, Sue, Swingville, Wand.)

Stanley-Lewis Record Dist. Co.
534 W. 58th St.
Harry Lew—CO 5-7955-6
(American Society, Bach Guild, Bartok, Benny Bell, Boston, Caedmon, Carillon, Cetra, Classic Editions, Composers (Cri), Counterpoint, Dyer-Bennet, Elektra, Esoteric, Eterna, Experience Anonymes, Ficker, Folkways, Hed-Arzi, Helicon, Lyrichord, Mirrosonic, Monitor, Music Minus One, Oceanic, Overtone, Period, Personality Development, Poetry, Proscenium, Rainbow, Renaissance, Rutgers Music Dictation, Scola, Spa, Spanish Music, Spoken Arts, Spoken Word, St/And, Stradivari, Tradition, UTC, Vonguard, Vox, Wolden, Westminster, Zion, Gregorian Institute.)

Superior Record Sales Ca., Inc.
656 Tenth Ave.
Sam Weiss—CL 5-3655
(Argo, Ace, Vee Jay, Fantosy, Old Town, Coed, Allegre, Seeco, Strand, Gardena, Valmour, Tampla, Indigo, Mark X, Tag, Nomar, Dooto, Donna, Delfi, Flip, Allied, Arliss, Fire, Twin, Jamie, Guvorn, Crusade, World Pacific, Sar, Gregmark, Good Sound, Laurnder, Singin, Companion, Nat, Pan, Milkstone, Red Top.)

SYRACUSE

Marris Dist. Ca.
1153 W. Fayette St.
Oscar *Dachs—GR 5-6531*
(RCA Victor, RCA Comden).

Onondaga Supply Co., Inc.
344 W. Genesee St.
Bill Gerber—GR 5-1251
(Antler, Auburn, Audio-Fidelity, Beacon, Big Top, Blue Moon, Blue Ridge, Burbonk, Cobot, Calliope, Canadian American, Caprice, Carlton, Carol, Challenge, Children's Record Guild, Clock, Colonial, Colpix, Command, Cricket, Dale, Design, Dunes, Envoy, Fan Jr., Felsted, Flippin', Folkways, Fortissimo, Grand Award, Guoranteed, Gulf, Hi, Hickory, Image, Johnson, Kimerly, Living Language, Londong, Montclare, Monument, Musicor, Nedward, Offbeat, Philetone, Republic, Ribbon, Richmond, Riverside, Scarlet, Seville, Shell, Spark, Stereo Fidelity, Tilt, Telefunken, Turban, Unison, United Artists, Voliant, Verve, Vim, Warner Bros., Washington, Young Peoples Records)

NORTH CAROLINA

CHARLOTTE

Arnold Dist.
2704 Freedom Dr.
A. B. Fleishman—EX 9-9741
(ABC-Paramount, Impulse, Allied, Atco, Cameo, Chancellor, Parkway, Crown, Disney, Vista, Donna, Dooto, End, Fax, Hickory, Lehrer, Madison, Prestige, New Jazz, Moodsville, Swingville, Bluesville, International, Rendezvous, Straight Ahead, Sue, Scepter, Tampa, Warner Bros., Del Fil, Chollenge, Pormo)

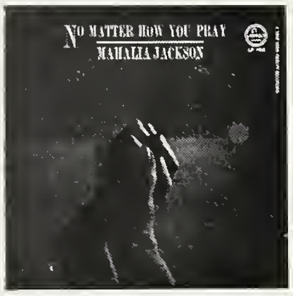
it's APOLLO

ONE OF THE OLDEST INDIE LABELS IN THE WORLD / THE ORIGINAL HOME OF MAHALIA JACKSON

Featuring

THE NEW SOUND FOR '61

Watch For Our Exciting New Roster of Artists and Single Releases


NO MATTER HOW YOU PRAY
MAHALIA JACKSON

NO MATTER HOW YOU PRAY
LP 482 . . . Mahalia Jackson

"just as I am" Mahalia Jackson

JUST AS I AM
LP 479 . . . Mahalia Jackson

MAHALIA
LP 486 . . . Mahalia Jackson

IN THE UPPER ROOM
LP 474 . . . Mahalia Jackson

una MAMMA canta una NINNA-NANNA
ITALIAN LULLABYS

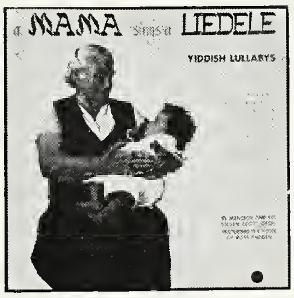
ITALIAN LULLABYS
LP 493 (Mono & Stereo)

MY NONNA & NONNO
CHA
CHA
CHA

MY NONNA AND NONNO
CHA CHA CHA
LP 494 (Mono & Stereo)

MY BUBBA & ZAEDAS
CHA
CHA
CHA

MY BUBBA & ZAEDAS
CHA CHA CHA
LP 491 (Mono & Stereo)


a MAMA sings a LIEDELE
YIDDISH LULLABYS

A MAMA SINGS A LIEDELE
LP 492 (Mono & Stereo)

THE GREATEST SPIRITUAL SINGERS
LP 489

PRAYER
THE ROBERTA MARTIN SINGERS
MEETING

PRAYER MEETING
LP 487

JOE and PAUL
COCKEYE JENNY
JEWISH COMEDY SONGS
BY THE BARTON BROTHERS

COCKEYE JENNY
LP 475

I Remember
ARVID FRANZEN

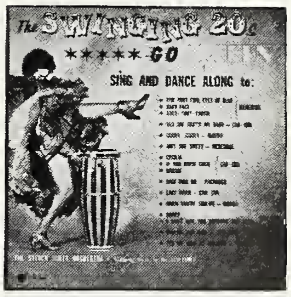
I REMEMBER ARVID FRANZEN
LP 495 (Mono & Stereo)

HIGH SOCIETY applauds Hawaii

HIGH SOCIETY APPLAUDS HAWAII
LP 497 (Mono & Stereo)

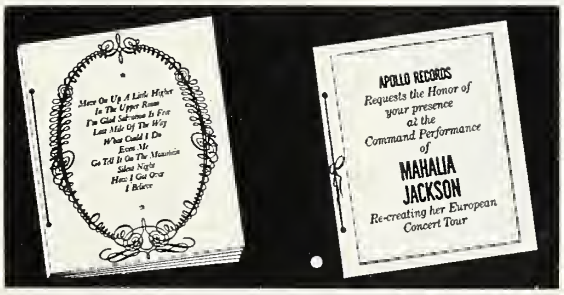
THE ORIGINAL
ROBERTA
MARTIN
SINGERS

THE ORIGINAL
ROBERTA MARTIN SINGERS
LP 480


The SWINGING 20s
GO
SING AND DANCE ALONG to:

THE SWINGING 20'S GO LATIN
LP 496 (Mono & Stereo)

INTRODUCING APOLLO'S NEW 1000 SERIES →


APOLLO RECORDS
Requests the Honor of
your presence
at the
Command Performance
of
MAHALIA
JACKSON
Re-creating her European
Concert Tour

MAHALIA JACKSON COMMAND PERFORMANCE
1001—VOLUME I

APOLLO RECORDS
Requests the Honor of
your presence
at the
Command Performance
of
MAHALIA
JACKSON
Re-creating her European
Concert Tour

MAHALIA JACKSON COMMAND PERFORMANCE
1002—VOLUME II

WRITE FOR CATOLOG: SEE WHY APOLLO MEANS *CONSISTENCY IN SALES!!*

APOLLO RECORDS 1780 BROADWAY—NEW YORK, NEW YORK

For The Best In Distribution
See New York's Oldest &
Largest Independent Distributor

MALVERNE
DIST. INC.

424 W 49th St. New York City (CO 5-1872)

OPEN LETTER TO MANUFACTURERS:

We are the newest and most progressive independent distributor in the Southwest. We are financially solid. Bank statement available. Will handle a few select catalogue lines. Guarantee top sales and promotion organization. We will not be top-heavy with lines. Every line will receive 100% concentration and saturation sales in this market. B.P.I. guaranteed.

Irv Marcus

Wemar Sales
3012 N.16th Street, Phoenix 16, Arizona
Tel.: AMhurst 4-2571

ATTENTION RECORD MANUFACTURERS

IF YOU WANT

PROMOTION • SALES • RESULTS

call **TONY** *at* 522-1130

CENTRAL RECORD DIST. CORP.
815 Poydras Street
New Orleans 12, Louisiana

Enthusiasm—Promotion—Coverage—Sales
in the
Southern California Market

sun state music *distributors, inc.*

DUnkirk 3-4137

2669-2673 WEST PICO BLVD. • LOS ANGELES 6, CALIF.

Congratulations "CASH BOX" on your 19th Birthday

MARNEL OF MARYLAND, INC.
6 E. Mt. Royal Avenue
Baltimore 2, Md.

RECORD DISTRIBUTORS

and the lines they handle

Bertos Sales Corp.
2214 W. Morehead St.
Phil Goldberg—ED 4-4369
(Colpix, Checker, Musicor, Canadian-American, Epic, Time, Smash, Herold, Vee Jay, Fraternity, Excella, Mercury, Argo, Tamla, Motown, Chess, United Artists, Codence, Starday, Nashboro, Sar, Command, Ember, Verve, Reprise, Jubilee, Cadence, Cricket, Holiday Inn, Audio Fidelity)

Capitol Records Dist. Co.
1904 W. Morehead St.
Bob Ross, Bob Mustoe—ED 3-3153
(Capitol, Angel)

Carol Dist. Co.
124 W. Morehead St.
Joe Voynew—ED 3-9457
(Decca, Coral, Brunswick, Elektra, Vocalion)

F & F Enterprises, Inc.
2704 Freedom Drive
Bert Fleishman—EX 9-9741
(Appallo, Atlontic, Blue Note, Coed, Dolton, Duke, Fantasy, Golden, Gold Disc, Gone, Guyden, Hanover-Signature, Indigo, Jamie, Kopp, Lourie, Legrand, Gospel, Gee, Liberty, Malo, Medallion, Norman, Original Sound, Premier, Roost, Peocock, Roulette, Savoy, Tick, Sharp, 20th Fox, Trey, Vanguard, Winley)

King Record, Inc.
2706 Freedom Dr.
H. V. Kline—EX 2-1869
(King, Federol, Deluxe, Bethlehem, Audio Lab, 4-Star, Kem, Fairlane)

Mangold Sit., Inc.
2212 W. Morehead
Herb Weisman—ED 3-3210
(MGM, London, Dot, Imperial, Specialty, Sun, Contemporary, Somerset)

Southern Bearings & Parts Co., Inc.
500 N. College St.
P. E. Bostick—FR 5731
(Calumbia)

GREENSBORO

Southland Musical Merchandise Corp.
826 Winston St.
Lee Ingber—272-5123
(Vax, Audio Baok, Word, Living Longuage, Promenade, Conversaphone, Pirouette, Golden, Long Play, Peter Pan, Betty White, How To Dance Record Courses, Young People, MMO, Children's Record Guild, Classic Editian)

OHIO

AKRON

Twelgrenn Enterprises Inc.
2775 Yellow Creek Rd.
J. Hugh Macey—216-TE 6-5591
(Alamar, Aquo, Asp, Balance, Balkan, Bel-Mar, Beltona, Black Mountain, Blue Star, B-E, Ben, Bogon, Calumbia DU, Country Dance Society, Dash, Elite, Emerald, Folk Arts Bazaar, Flip, Folk Dancer/FD/MH Squares, Folkraft, Four Star, Ford, Fun 'N Fralic, Grenn, Guyden, HMV, Hoedown, Hoedown Hall, Imperial, Intro, Israeli, J. Bar L, Kalox, Keeno, Kismet, Lloyd Shaw, Longhorn, MocGregor, Marlinda, Morrison, Old Timer, Pan Piper, Paul Phillips, Ranch, Rees, Rock Candy, Sets in Order, Smort, Soma, Sunny Hills, Swinging Squares, Tempo, Telefunken, TNT, Western Jubilee, Windsor, Windsor (Ballroom)

CINCINNATI

A & I Record Dists. Co., Inc.
1000 Broadway
Ike Klayman—CH 1-7644
(Arvee, Bel Canto, Cabot, Conversa-Phone, Colpix, Crown, Del Fi-Donna, Eldo, Epic, Fidelity Saund, Fire, Fury-Forum, Gee, Hi Fi, Indigo, International, Jazzland, Jazz West Coast, Kandy, Kent, Ohio State Band, Okeh, Old Town, New Jazz, Pacific Jazz, Prestige, Promo, Riverside, Roulette, Roost, Savoy, Somerset, Stereo Fidelity, Tico, Vee-Jay, Westminster, Warld Pacific)

Capitol Records
3715 Spaeth St.
Roger Karshneb—MU 1-0255
(Capital, EMI, Angl)

Columbia Record Dists., Inc.
3745 Spaeth St.
Arthur M. Miller—LI 2-2620
(Columbia)

Cosnat Dist.
2729 W. Court St.
Chuck Huesman—CH 1-5200
(Acme, Anna, Apex, Apollo, Arnald, Arwin, Audio Book, Aztec, Baranet, Borderline, Candid, Cole, Colt, Cancert Disc, Coronet, Caver, Childrens Record Guild, Dana, Dynamic, Directional Sound, Doatone, Duke, Ember, End, Everest, Fantosy, Fairbanks, FTP, Gardenia, Gold Eagle, GNP, Goldisc, Gane, Hanover, Herald, Hab, Hull, JC, Josie, Joy, Jubilee, Kimberly, La Gree, Living Language, Lute, Mardi Gras, Mark X, Monitor, Motawn, Musicor, Normar, Palette, Peacack, Premier, Port, Regis, Rendezvaus, Republic, Request, Sar, Seeca, Shasta, Signature, Skyline, Soma, Strand, Summit, Swinging, Tamla, Tammy, Tag, Transworld, Twentieth Century Fax, Ultra Audio, United Artists, Vassar, Vox, Young Peaples Recards)

Decca Dist. Corp.
E. 6th & Court Sts.
C. Doherty—PA 1-4210
(Decca, Coral, Brunswick, Elektra, Contemporory, Listen & Learn, Good Time Jazz, Deutsche Grommaphon, Dublin Irish)

Hit Record Dist. Co.
3416 Colerain Ave.
I. Nathan—LI 2-0500
(Cadence, Caed, Dolton, Dot, Laurie, Tom Lehrer, Liberty, London, Vonguard, Headline, Command, Grand Award, Galden, Richmond, Hi, Monument, Felsted)

King Records, Inc.
1540 Brewster Ave.
PL 1-2211
(King, Federal, Deluxe, Bethlehem, Foirlane, Kem, Huron)

State Record Dist.
140 W. 5th
CH 1-5800
(Requests Labels nat be listed)

Supreme Dist Co.
1000 Broadway
Lou Simon—GA 1-0747
(Mercury, Smash, Reprise, Verve, Caedman, Carlton, Guaranteed, Starday, Hickory, Perfect, Amy, Mala)

Whirling Dic Dist. of Ohio
140 W. 5th St.
Mel Herman—CH 1-5800
(Requests labels nat listed)

CLEVELAND

Benart Dist. Co., Inc.
327 Frankfort Ave.
Art Freeman—MA 1-4547
(Alanna, Anna, Blue Note, Cadence, Candid, Candix, Carlton, Chollenge, Chief, Colonial, Command, Contemporary, Disneyland, Epic, Era, Felsted, Good Time Jazz, Grand Award, Hickory, Imperial, Jaf, Okeh, Minit, Mantclore, Monument, Neptune, Republic, Seville, Shell, Sun, Tamla, Trey, Valiant, Visto, Warner Bros , West Coast, Jazz, XYZ)

Capitol Records Dist. Corp.
1027 E. St. Clair
Robert E. Kaleta—CH 1-2670
(Capitol, Angel, EMI)

Concord Dist. Co.
620 Frankfort Ave.
Art Freeman—MA 1-7274
(ABC-Paramount, Chancellor, Impulse, Atco, Laurie, Legrond, Jamie, Guyden, Liberty, Cameo, Parkway, Dooto, Big Top, Starday, Coed, Sue, Madison, Rendezvous, Original Sound, Dolton, Ave)

Cosnat Dist. Corp.
1233 W. 9th St.
Ed Rosenblatt—TO 1-6344
(Apollo, Atlantic, Baronet, Borderline, Cole, Dana, Duke, Ember, Jubilee, Living Longuage, Tom Lehrer, Peacock, Prestige, Riverside, Roulette, Roast, Tico, Time, 20th Fox, United Artists, Vanguard)

Decca Dist. Corp.
746 W. Superior Ave.
Bill Green—MA 1-9770
(Decca, Corol, Brunswick)

Dot Distributing Corp.
1227 W. 9th St.
Seymour Spiegelman—TO 1-0820
(Dat)

Grossman Music Corp.
740 Bolivar Rd.
Al Diamond—TO 1-3900
(Grand Award Artist, Golden Crest, MMO, Classic Editions, Rhythacard, Lane Records)

King Records Inc.
1714 Chester Ave.
Anthony Dercole—SU 1-4024
(King, Federal, Deluxe, Bethlehem, Audio Lab, Candee, 4-Star, Kem, Fairlane)

Main Line Cleveland, Inc.
1260 E. 38th St.
Myron Burneson—EX 1-1800
(RCA Victor, RCA Camden)

M. S. Distr.
725 W. St. Clair Ave.
Henry George, Jack Bratel—SU 1-1661
(Mercury, Verve, Kapp, Strand, Can-American, Reprise, Audio, Bamboo, Bomarc, Capehart, Capella, Caprice, Crystalette, Fraternity, Gregmark, Impact, Smash, Pianeer, Infinity, JVB, Lark, Leader, Medallion, Southern Saund, Swan, Spark, Tilt, Triodex)

Ohio State Record Dists., Inc.
734 West Superior N. W.
Herb Harloe—MA 1-1173
(MGM, Londan, Arga, Audio Fidelity)

Seaway Columbia of Ohio, Inc.
3142 Prospect Ave.
John Cohen—Tom Katz—EX 1-7300
(Calumbia)

Trans American Dist.
2923 Prospect Ave.
Marv Browdy—CH 1-2040
(Warwick, Seven Arts, Zian, Coloix, May, Eldo, Cabot, Amy, Mala, Jay, Boyd, Strand, Star)

thanks
D.J.'s ❋

Gibson
Les Paul

❋ for voting me

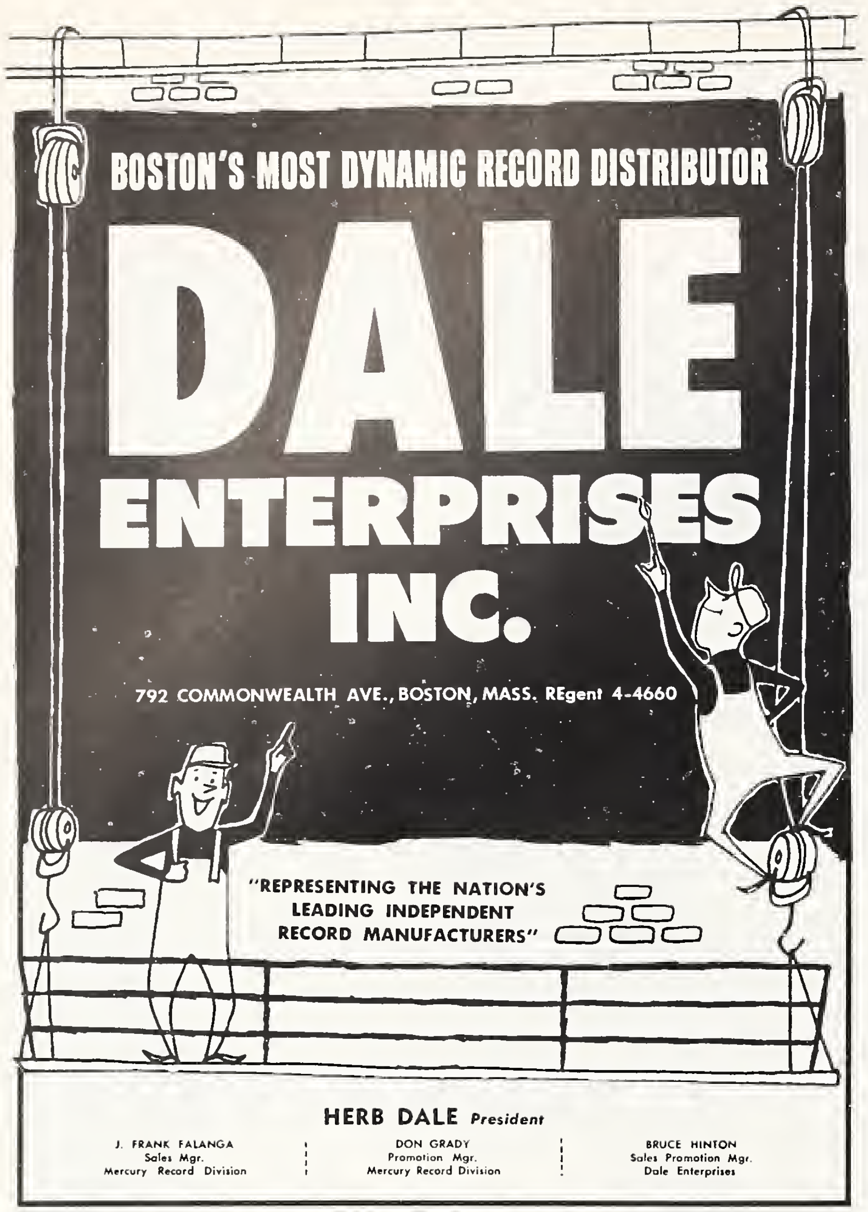
"Most promising instrumentalist"

Jorgen Ingmann

Exclusively recording for
metronome

New York office:
Orion Development Corporation
117 West 48th Street
New York 36, N.Y.

Distributed
in USA & CANADA by ATCO
in England by Fontana
in France by Bel-Air



BOSTON'S MOST DYNAMIC RECORD DISTRIBUTOR

DALE ENTERPRISES INC.

792 COMMONWEALTH AVE., BOSTON, MASS. REgent 4-4660

"REPRESENTING THE NATION'S
LEADING INDEPENDENT
RECORD MANUFACTURERS"

HERB DALE *President*

J. FRANK FALANGA
Sales Mgr.
Mercury Record Division

DON GRADY
Promotion Mgr.
Mercury Record Division

BRUCE HINTON
Sales Promotion Mgr.
Dale Enterprises

LEADING THE FIELD
TOPS FOR INDIE DISTRIBUTION IN NEW ENGLAND
Promotion - Merchandising - Sales

DUMONT RECORD DIST. CORP.
1280-TREMONT ST.
BOSTON, MASS.
(Phone: HIghland 2-0800)

The Secret of
BIGGER SALES
in The Georgia & Alabama Market!
ALERT AND
PROGRESSIVE DISTRIBUTION!

GODWIN
RECORD DISTRIBUTORS
1220 Spring St. N.W. Atlanta, Ga. (Phone: 876-5719)
We are proud to represent: CADENCE, COMMAND
WARNER BROS., SCEPTER, PRESTIGE, DOOTO, STARDAY, ERA.

RECORD DISTRIBUTORS

and the lines they handle

OKLAHOMA

OKAHOMA CITY

A-1 Record Dists.
803 N. Hudson
Richard Sturgell—CE 5-4545
(Audio Fidelity, Atlantic, Argo, Anna, Ace, Abner, Brent Blue Bell, Crown, Checker, Chief, Coed, Chess, CG, Cee Jay, Duo, Fire, Fantasy, Fraternity, Fury, Goldband, Home Of The Blues, Imperial, Stereaddities, Specialty, Tamala, United Artist, UBC, Doota, Infinity, Indigo, Judd, JC, Kent, Legrand, Langhorn, Laurie, Landa, Minit, Mojo, Mohawk, Musicor, NRC, Nix, Pink, Rita, Riverside, Rust. Shasta, Savoy, Scepter, Vee Jay, Valmor, V-Tone, Wond, Wildcot, Phillips)

B' K Dist. Co.
129 N. W. 23rd
Bill Burton, Cliff Keeton—JA 5-7509
(ABC, Apallo, Atco, Big Top, Buena Vista, Colico, Cameo, Carlton, Chancellor, Cal-Pix, Cub, Dolton, Disneyland, Duke, End, Era, Warwick, Freedom, Guaranteed, Guyden, Jamie, Kapp, Liberty, Lion, MGM, Old Town, Rendezvous, Roost, Roulette, Storday, Swan, Tico, Tim Lehrer, Parkway)

Capitol Records Dist. Corp.
25 N.W. 41st St.
Leo Berry, Gerold Lorrison—JA 5-7406
(Capitol, Angel, EMI-Capitol)

Decco Dist. Carp.
B07 N. Hudson
Troy P. Bowden—CE 6-3747
(Decca, Coral, Brunswick, Elektra, Listen & Learn, Deutsch Grammophon, Dublin)

Duloney's Monufocturers & Distributors
100 N. W. 44th St.
Clyde C. Boll—JA 5-1511
(RCA Victor, RCA Camden)

King Records Dist.
612 N. Hudson
Edword W. Miller—CE 5-9913
(Audio Lab, Bethlehem, Candee, Deluxe, Federol, 4-Star, King, Kem, Fairlane)

Miller-Jockson Co.
111 E. Californio St.
E. H. Miller, Bill Hill—CE 5-1486
(Columbia, Epic)

Oklohoma Record & Supply Co.
1B N. E. 4Bth St.
Bill Coldwell, Bob Marquiss—JA 5-3325
(Mercury, London & London Group, Verve, Cadence, Sun, Arvee, Hi Fi, StereO-Fidelity, Contemporary, 20th Fox)

Sonort Dist. Corp.
133 N. W. 23
Rick Kelly—JA 4-3793
(Acclaim, Andex, Bach Guild, Blue Note, Caedmon, Calliope, Caprice, Challenge, Concert-Discs, Conversaphone, Dyer-Bennett, Eco, Everest, Fay, Folkwcys, Foxy, Headline, Hickory, Keen, Manco, Mermaid, Paso, Pennant, Premier Albums, Baronet, Cornet, Directional Sound, Prestige, Bluesville, Moodsville, New Jazz, Prestige International, Swingville, Razorback, Record Accessories, Republic, Riverside, Sabrina, Sapien, Sinclair, Starday, Vanguard, Warner Bros., Burbank, Elloma, Fan Jr., Mont Clare, Star Crest, Valiant, Whale, World Pacific, Jazz West Coost, Pocific Jazz)

OREGON

PORTLAND

B. G. Record Service
2113 N. W. Northrup St.
Bertha Gribble—CA B-6584
(Ace, American Warblers, Apollo, Audio Books, Back Beat, Bel Canto, BigTop, CRG, Class, Coda, Colonial, Command, Composer's, Conversaphone, Crown, Crystalette, Crest, Del Fi, Donna, Dot, Duke, Earl Nightingale, Elektra, Excello, Fairlane, Fidelity, Flip, Fire, 4-Star, 49th State, Fury, Glover, Glory, Gala Grand Award, Harmony (Scand), Hi Fi, Janus, Jay Joy, Judd, Kapp, Kandy, Kem, Kent, Key, Keene, Leader, Lehrer, LL, Medallion, Mirrosonic, Nasco, Nashboro, Old Town Parakeet, Peacock, Phillips, Period, Q'Tape, Rainbow, Reduce in Record Time, Regent, Renaissance, Rita, Savoy, Seal, Seeco, SMC, SRC, Standord, Starday, Sun, Stereoddities, Tampa, Tap, Tradition, Treasure, Vanguard, Vox, Waldorf, Wallis, Worldvide, YPR)

North Pacific Supply Co.
2950 N. W. 29th Ave.
Horry Solvos—CA B-9576
(RCA Victor, RCA Comden)

PENNSYLVANIA

BETHLEHEM

Rove Dist. Co.
93B Sullivon St.
Joe Timmer—UN 8-9315, UN 6-9216
(Fax, Apon, Artists Life, Bowery, B&F, Budapest, Bartone, Chicago, Dala, Dee, Dyno, Glo, Hazam, Jay Jay, Pagent, Piknik, Polkaland, Rave, Request, Rex, Rita, Stella, Tambura, Turul)

HARRISBURG

D & H Dist. Co.
2535 N. 7th St.
Dave Press—CE 6-B001
(RCA Victor)

PHILADELPHIA

A & L Dist. Co.
1B19 Foirmount Ave.
Al Melnick—PO 5-4300
(American Concert Society, Art, Bartok, Betty White Dance Course, Caedmon, Classic Editions, Callectars Guild, Colonial, Conversa-Phane, Cricket, Family Hour, Golden Crest, Hanover, Instant Language, Jazz Tone, Music Minus One, Monitor, Dr. Murray Banks, Nina, Play Hour, Proccenium, Rosemont, Seeco, Spoken Arts, Standard, Stereo Craft.)

Edword S. Barsky, Inc.
2522 N. Brood St.
Ed Borsky—BA 3-9650
(MGM, Vub, Metro, Lion, Metrajazz, Verve, Sonic Radios and Phonographs, Disc Mate Cases, Elektrostat, Fidelitone Needles & Accessaries, Hi Fi Cloths & Metal Inserts, Static Clean, Sweepy Brushes, Walco Needles & Accessaries, Carrying Cases, 20th Fox—Studio, Vanguard, Elektra, Folkways, Fantasy, Riverside, Little Golden, Living Languages, Young Peoples Recards, Children's Record Guild, Goldstar, Golden LP's, Event)

Capitol Records Dist. Corp.
2629 N. 15th St.
John Corbo—BA 6-1500
(Capitol, Angel)

Chips Dist. Co.
808 N. Brood St.
Horry Chiptez—PO 9-5000
(Parkway, Crusade, Bamboo, Tammy, Rendezvous, Fraternity, FTP, 20th Fax, Cameo, Stereoddities, Stereafidelity, Gregmark, Swan, Ave, Samerset, Era, Felsted, SAR, Sonic, Band Box, Landon (Singles Only), Dore, Majestic, Future, Vista (Disneyland), Shell, Ember, Herald, Calanial)

Columbio Record Dist., Inc.
919 N. Brood St.
Poul Southard, Fronk Campana—PO 3-3660
(Calumbia)

Cosnat Dist. Corp.
1343 W. Cumberlond St.
Dave Skolnick—BA 5-742B
(Atlantic, Roulette, Roost, Tica, Forum, Time, Shad, Brent, Dana, Jubilee, Josie, Sun, Gee, Winley)

Dovid Rosen, Inc.
B55 N. Broad St.
Horry Rosen—CE 2-6905
(ABC-Paramaunt, Grand Award, Chancellor, Command, Mercury, Kapp, Ruth Wallis, Westminster, Impulse, Fleetwood, Sure)

Decca Dist. Corp.
50 North 6th St.
Lou Verzola—WA 2-5659
(Decca, Coral. Brunswick, Listen & Learn, Deutsche Grammophon, Dublin)

E.S.B., Inc.
2522 N. Brood St.
Ed Barsky—BA 3-9650
(Vanguard, 20th Fox-Studio, Elektra, Falkways, Fantasy, Cook, Little Golden, Living Language, Young Peoples Records, Children's Record Guild, Goldstar, Golden LP's, Event)

Bob Heller Rec. Dist. Co. Inc.
663-665 N. Broad St.
Bob *Heller—PO 5-1010*
(Honor, Hickory, Crystalete, Glendale, Estacy, Gardena, Valmor, Kip, Laurel, Vee Jay, Davco, Smart, Richie, Arvee, Hi Fi, Mohawk, Talent, Nat, Pam, LeGrand, Rust, Empress, RPC, Swing, Allegre, Dyna Boyd, El Monte, Eunice, Lute, Seafair, Signet, ARC, Teen, Mileutane, WGW, Flip, C. J., Impact, Crest, Bedfard, Cape Hant, Proma, Sue)

King Records
1242 N. Broad St.
CE 6-B408
(King, Federal, Deluxe, Bethlem, Fairlane, Kem, Huron)

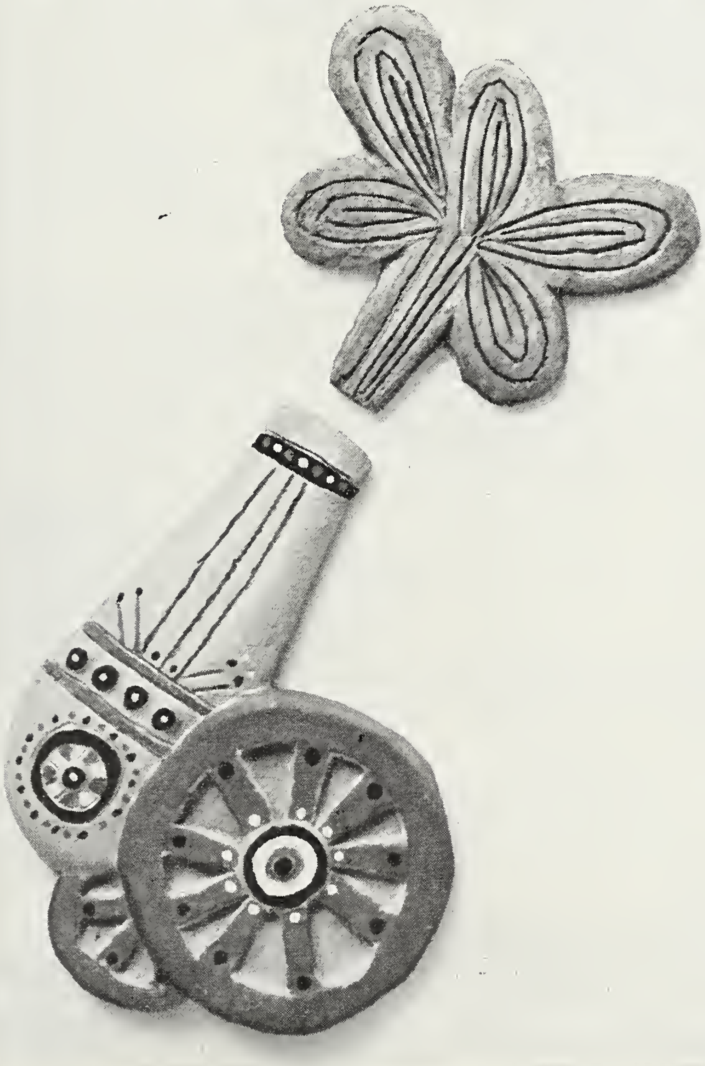
Lesco Dists.
17 S. 21st St.
Edword D. Cohn—LO 3-6127
(Aristophone, Atlas, Avoca, Barnet, Bornand, Canary Bird, Cole, Commentary, Commadore, Delmar, Des, Dictation Records, Discophile Francaise, Ducretet Thompson, Dyer Bennet, Eterna, Experience Ananyme, Japan Song, Jazz Time, Keane, Libraphone, Lyrichord, Mirrosonic, Monogram, Nightingale, Odeon, Parakeet, Pathe, Pathways Of Sound, Pinnacle, Rivoli, Ronda, Shirim, Southland, Spoken World, Steno-Dic, Tikva, Tradition, Triad, Vesuvius, Vox)

Moinline Dists., Inc.
2450 N. Brood St.
BA B-1375
(Alto, Arnold, Craie, Crawn, Dooto, Everlast, Duke Excello, Fax, Fire, Fury, Hob, Hull, Indigo, Jalynne, Lavender, Madison, Motown, Nashboro, Peacock, Period, Rainbow, Ric, Revelation, Ron, Scala, Scepter, Sho-Case, Stardoy, Tamla, Vee Jay, Vegas, V-Tone, Wand, Wheeling, Eureka, Lectern, Dapt, Portrait, Back Beot, Twist)

FAST DELIVERY is a Custom at RCA! When you have a record breaking big, you have to have all the records you need, when you need them. When Mr. RCA Custom handles things... brother, you got 'em! What's the key to RCA's speedy supply lines? Sure-fire three-plant service. With one factory on each coast—in New York and Hollywood, and one centrally located—in Indianapolis, RCA Custom offers you overnight shipping to any point in the nation. Call Mr. RCA Custom now, and watch his speed!

RCA CUSTOM RECORD SALES

New York: 155 E. 24th St., MU 9-7200/Chicago: 445 N. Lake Shore Drive, WH 4-3215/Hollywood: 1510 N. Vine St., OL 4-1660
Nashville: 800 17th Ave., S., AL 5-5781/Canada: RCA Victor Co., Ltd., 1001 Lenoir St., Montreal; 225 Mutual St., Toronto



SUPERIOR DISTRIBUTION
in metropolitan N. Y.
SUPERIOR PROMOTION — Creates Hits
SUPERIOR SALES FORCE—Moves Merchandise
SUPERIOR MERCHANDISING — Creates Sales
SUPERIOR
RECORD SALES CO., INC.
656 10th Ave., New York 19, N. Y.
CIrcle 5-3655-6-7
Sam Weiss, Pres. Mgr.: George Weiss Promotion Mgr.: Matty Matthews

General's PROs give extra MOTION to your disk!
Hit the high note in Maryland, Washington, D. C., Virginia, and West Virginia
General DISTRIBUTING CO., INC.
HENRY NATHANSON
2329 PENNSYLVANIA AVE.
NO-9-6411
BALTIMORE 17, MD.

FOR BEST RESULTS WHERE IT COUNTS
FOR BEST RESULTS WHEN IT COUNTS
It's
ACTION RECORDS, INC.
211 W. 19th St. N.Y. 11, N.Y.
WAtkins 4-3244
Representing: DOT, SOMERSET, REPRISE, ROULETTE, STEREO-FIDELITY, TICO, TIME

"FOR PROMOTION AND SALES IN THE CAROLINAS"
F and F ENTERPRISES
(CAROLINAS' OLDEST INDIE DISTRIBUTOR)
—o—
ARNOLD DISTRIBUTING COMPANY
2740 FREEDOM DR. — CHARLOTTE, N. C. — EX 9-9714

RECORD DISTRIBUTORS

and the lines they handle

Marnel Dist. Ca., Inc.
1622 Fairmont Ave.
Nelsan Verbit—PO 9-2500
(Audio Fidelity, Blue Note, Carlton, Colpix, Epic, Everest, Fiesto, Imperial, Hi, Laurie, Monument, Prestige, Savoy, United Artists)

David Rasen, Inc.
B55 N. Braad St.
Harry Rasen—CE 2-6905
(ABC-Paromount, Chancellor, Vee Jay, Mercury, Grand Aword, Kapp, Westminster, Commond)

Raymand Rasen & Ca., Inc.
Parkside Ave. at 51st St.
Paul Knawes—TR B-2200
(RCA Victor, RCA Camden, RCA Bluebird)

Saul Lampert, Inc.
1242 W. Girard Ave.
Saul Lampert—CE 2-4269
(Warwick, Jay Jay, Bruno, Boston, Concert Disc, Elmwood, Arliss, Joe Davis, MP-TV, Alto, Apex, Asco, Benny Bell, Christy, Dart, Formal, Fransil, Master, Myers, Ploytime, Sherim, Square, Tag, VCB, White Horse, Bombi, Ivy, Celebrity, Latimer, Dee, Card, Mem, Amber, Concertone)

Sparks Music Dists., Inc.
161B N. Braad St.
Leanard Radcliff—CE 6-7711
(Warner Bros., Chollenge, Dot, Joy, Regatta, El Paso, Valiont, Montclair)

Universal Recard Dist. Corp.
1330 W. Girard Ave.
Jae Beiderman—CE 2-3333
(Atco, Big Top, Cadence, Candid, Coed, Argo, Chess, Checker, Dunes, Jomie, Guyden, Landa, DelFi, Donno, Ricy, Pacific Juzz, Contemporary, Tiffany, Eldo, Old-Town, Original Sound, Smash, Good Time Jazz, Strand, Twin, Campus)

PITTSBURGH

Capital Records Dist. Corp.
110-120 St. Jaseph St.
Dick McMarraw, Nick Albarana, HE 1-5803
(Capitol, Angel)

Casnat Dist. Corp.
1432 5th Ave.
Tim Tarmey—CO 1-5262
(Jubilee, Josie, Dana, Arvee, Borderline, Suo, Dolton, Duke, Epic, Ember, 20th Fox, Hi Fi, Herald, Liberty, Life, Lute, Living Language, Prestige, Peacock, Strand YRP)

Decca Dist. Carp.
923 Pennsylvania Ave.
Vern Cupples—EX 1-4450
(Decca, Coral, Brunswick, London)

East Caast Dists.
633 Liberty Ave.
Nick Lamakin—AT 1-6344
(Blue Note, GNP, World Pacific, Dictation Disc, Dooto Records, Riverside, K&K)

Eckhardt & Ca.
347 Bauquet St.
James K. Winstan—MU 3-6444
(Columbia)

Fenway Recard Carp.
1711 5th Ave.
Herbert Cahen—EX 1-3973
(Mark X, Gone, End, Vee Jay, Chess, Checker, Argo, Audio Fidelity, Canadian American, Addit, Candix, Twin, Donna, Del Fi, FTP, Fantasy, Fraternity, Globe Disc, Johnson, Kip, Landa, Jay Jay, Madison, Excello, Neptune, Old Town, Pioneer, Portrait, President, Roulette, Sand, Scepter, Wand, Ray Star, Sue, Time, Triodex, Vox, Wall, Gee, Segway, Glodisc, Nix, SRG, Climax, Brent, Caprice, Sabrina, Fleetwood, Sunnybrook, Bevmar)

Hamburg Bras.
213 Galveston Ave.
FA 2-2400
(RCA Victor, RCA Camden)

King Recards, Inc.
30 Pride St.
Lau Walker—AT 1-3443
(King, Federal, Deluxe, Bethlehem, Audio Lob, King, Int., Kem, Belton, 4-Star, Fairlane)

Bill Lawrence, Inc.
1409 Fifth Ave.
M. Glen Miller—GR 1-1006
(ABC, Atlantic, Apollo, Big Top, Carlton, Chancellor, Coed, Hickory, Headline, Mercury, Monitor, MMO, Starday, Stereoddities, Summit, Tamla, Vanguard, Dunes, Joy, Fire)

Standard Dist. Co.
1705 5th Ave.
Ben Herman—AT 1-8B31
(Atco, Cadence, Colpix, Command, Dot, Epic, Everest, Flip, Grand Award, Imperial, Javo, Kapp, Keen, Top Rank, United Artists, Warner Bros., Parkway, Cameo, MGM, Jamie, Smash, Phillips Int'l.)

Trans-American Dist.
1612 5th Ave.
Paul J. Alderdice—CO 1-5136
(Warwick, Strand, Amy, Moppett, Seven Arts, Tap, Bambi, Melba, Lance, M&M, Boyd, Dorset, Mala, Ramrod, Zion, Patha, Hob, Gold Leaf, Polyphonic, Beach)

RHODE ISLAND

PROVIDENCE

Beacan Recard Dist.
725 Branch Ave.
Rubin Zeidman—UN 1-7500
(Bravo, Pickwick, International Award, Cricket, Spinarama, Peter Pon, Arrow, Case & File, Fiesta, Treasure, Coronet)

Eddy & Ca., Inc.
43 Hospital St.
Haig Yaghaabian—GA 1-2045
(RCA Victor, RCA Camden)

TENNESSEE

KNOXVILLE

McClung Appliances
310 Geargia St.
Albert W. Smith—524-1811
(RCA Victor, RCA Camden)

MEMPHIS

Capital Records Dist. Carp.
1792 Latham St.
Bab Renner, Bill Baker—WH 8-6713
(Capitol, Angel, Capitol—EMI)

Calumbia Mid-Sauth
668 S. Main St.
Leslie Strattan III—BR 2-7520
(Columbio, Hormony)

Dat Dist. Carp.
1144 Unian Ave.
A. Baldwin—BR 4-1715
(Dot)

King Records
1092 Unian Ave.
K. E. Smith—BR 5-3487
(King, Federal, Deluxe, Bethlehem, Beltone, Kem, 4 Star)

McDanald Bras. Co., Inc.
994 Sa. Bellevue
J. W. McDanald—WH B-2771
(RCA Victor, RCA Camden)

Music Sales Ca.
1117 Unian
Lean T. McLemare—BR 6-1776
(ABC-Paramount, Audio Fidelity, Ace, Argo, Chess, Checker, Vee Jay, Mercury, Carlton, Atca, Command, Grand Award, Time, Cameo, Swan, Parkway, Strand, Rendezvous, Hi, Home of the Blues, Sue, Scepter, Old Town, Tamla, Verve)

Recard Sales Carp.
1070 Unian Ave.
Bab Adams—BR 2-3049
(Atlantic, Amy, Big Top, Cub, Dolton, Duke, Era, Ember, Herald, Indigo, Kent, Liberty, London, MGM, Monument, Veltone, Original Sound, Lute, Eldo, Somerset, Stereo Fidelity, Living Languoge, Yaung Peoples Records, Talking Book, Dunes, Dare)

Strattan Warren Hardware Ca.
37 E. Caralina
Jack D. Brawn—JA 5-7741 Ext. 88
(Decca, Coral, Brunswick, Elektra, Cantemporary, Listen & Learn, Good Time Jazz)

S. W. Dist. Co.
66B Sa. Main St.
Llayd Linville—BR 4-0776
(Prestige, Amy, Mala, Richmond, Jubilee, Josie, Vanguard, Class, Del Fi, Donna, Everest, Hickory, Jaro, Kapp, Top Rank, 20th Fox, United Artists, Warner Bros., Washingtan, Westminster)

NASHVILLE

Dat Recard Dist.
533 4th Ave., Sa.
Gearge Cooper—AL 5-3311
(Dot, Hamilton)

Ernie's Recard Mart, Inc.
179 3rd Ave., No.
Ted Adams—AL 6-2916
(Nashboro, Excello, Nasco, Chess, Specialty, Checker, Ric, Ron, Peacock, Vee Jay, Argo, Fire, Fury, Old Town, End, Gone, Liberty, RCA, Columbia, Capitol, Decca, MGM, Mercury, King, Federal, Sue, Wand, ABC, Atco, Atlantic, Imperial, Minit, Hull, Scepter, Big Top, Impulse, Warwick, Nomar, Monument, Parkway, United Artist, Colpix, Sun, Phillips, Smash, Segway, Duke, Coral, Twin, Dot, Cub, Cameo, Neptune, Cadence, Coed, Era, London, Boyd, Hickory, Starway, Republic, Riverside, Arvee, Tamla, Motown, Time Square, Epic, Savoy, Gospel, Sharp)

MR. JUKE BOX OPERATOR! YOU'VE GOT TO FACE THE FACTS!

Vassar Records has come up with the perfect answer to your problem of dip in profits because of "Top Forty" programming. Vassar Records is leading the industry by producing records primarily for the juke box operator. The debut package consists of four stereo singles that were produced*, arranged, packaged and designed for the stereo juke boxes. Now, operators from coast to coast are wiring, and phoning in orders for this exciting "Big Four" package of stereo singles. Great *new* stereo records introducing great *new* artists.

Disk jockeys say "they are excellent for programming"**. Contact your local distributor and hear these four top money making records for yourself. Hearing is believing!

NORMA RIVERS

WHISPERING
and
MY HEART KEEPS CRYING FOR YOU

Vassar #3116

TILL WE MEET AGAIN
and
BEER BARREL POLKA

Vassar #3117

LUCK TO YOU DEAR
and
THEN I SHED A TEAR

SHAYNE HUNTER

Vassar #3115

LA CUMPARSITA
and
AYE AYE AYE
DOM DAVILIO
AND HIS ORCHESTRA

Vassar #304

ORDER FROM YOUR LOCAL ONE-STOP, OR FROM THESE LOCAL DISTRIBUTORS TODAY!

BEE GEE DIST., INC.
ALBANY, N. Y.

MARNELL DISTRIB.
BALTIMORE, MD.

DUMONT DISTRIB.
BOSTON, MASS.

METRO RECORD DIST. CORP.
BUFFALO, N. Y.

COSNAT DISTRIB.
CHICAGO, ILL.

TRANS AMERICAN DISTRIB., INC.
CLEVELAND, OHIO

COSNAT DISTRIB.
DETROIT, MICH.

COSNAT DISTRIB.
LOS ANGELES, CALIF.

JOHN O'BRIAN DISTRIB.
MILWAUKEE, WIS.

DEE GEE DISTRIB.
MINNEAPOLIS, MINN.

CAMBRIDGE DISTRIB.
NEW YORK, N. Y.

FENWAY RECORDS
PITTSBURGH, PA.

UNIVERSAL RECORD DIST.
PHILADELPHIA, PA.

RECORD MERCHANDISER
ST. LOUIS, MO.

TONE DISTRIB.
HIALEAH, FLA.

SOUTHLAND DISTRIB.
ATLANTA, GA.

HUFFINE DISTRIB.
SEATTLE, WASH.

GREAT WESTERN DISTRIB.
SALT LAKE CITY, UTAH

TELL MUSIC DISTRIB.
MADISON, WIS.

SOUTHERN RECORD DIST.
NASHVILLE, TENN.

M. B. KRUPP DISTRIB. CO.
EL PASO, TEXAS

M. B. KRUPP DISTRIB. CO.
PHOENIX, ARIZ.

INDIANA STATE DIST.
INDIANAPOLIS, IND.

STAN'S RECORD SHOP
SHREVEPORT, LA.

MUSIC SERVICE CO.
GREAT FALLS, MONT.

A. & I. RECORD DIST. CO.
CINCINNATI, OHIO

B. & K. DISTRIB.
OKLAHOMA CITY, OKLA.

UNITED RECORD DIST. CO.
HOUSTON, TEXAS

F. & F. ENTERPRISES
CHARLOTTE, N. C.

TRINITY RECORD DIST. CORP.
HARTFORD, CONN.

APEX MARTIN REC. SALES, INC.
NEWARK, N. J.

*Produced by Lew Douglas who gave you "SO RARE," "CONFESS," "PAPER KISSES," "YOUR CHEATING HEART" and many others.

**DJ's: If you haven't received your samples please call or write.

Packages of these singles are available in both mono & stereo. Package #3000 (M), #3000-S (S)—45 RPM.

V·A·S·S·A·R
RECORDS
1619 Broadway, New York, N. Y. • Phone: Circle 6-2271

FOR
ALBANY NEW YORK
(area)
DISTRIBUTION
Res. Salesman: RAY RICE
(Ten years experience in area)
Representing: NORTH-EASTERN RECORD DIST.
Affiliated with: EASTERN; ALLIED; ASSOCIATED
Record Dists. of East Hartford, Conn.
Now carrying in Albany area.
Kapp—Command—Grand Award—Medallion
Westminster—Boston—Golden—Washington

SINCEREST BEST WISHES
Congratulations
to
THE CASH BOX
from
JAMES H. MARTIN
• INCORPORATED •
LONDON—DOT—SOMERSET—STEREO FIDELITY
• DISTRIBUTORS •
2419 SO. MICHIGAN AVE., CHICAGO, ILL.
Phone: VIctory 2-4440

Bee Gee
CENTRAL NEW YORK STATE'S
OLDEST & LARGEST
ONE STOP
(Associated with Leonard Smith, Inc.)
- Same Day Service
- Never An Overcharge For Records
Pops: 60c each. LP's $2.47, $3.10, etc.
Always Normal Wholesale Prices
Title Strips Available
DISTRIBUTING CORP.
HObart 2-6502 28 Rear No. Third St., Albany 4, N. Y. P. O. Box 4004

SUMMIT DISTRIBUTORS, INC.
1345 DIVERSEY PARKWAY CHICAGO 14, ILL. BITTERSWEET 8-3621
Six Effective Sales and Promotion Representatives
Provide Concentration in Illinois and Indiana
ARTIA
CHALLENGE
DISNEYLAND
ELEKTRA
EPIC
PARLIAMENT
PRESTIGE/NEW JAZZ
STINSON
VALIANT
VANGUARD
WARNER BROS.
WARWICK
WASHINGTON
WORLD PACIFIC
JACK WHITE & SEYMOUR GREENSPAN

Congratulations to
CASH BOX
MARNEL DISTRIBUTING COMPANY, INC.
1622 Fairmount Avenue *Philadelphia 30, Pa.*

RECORD DISTRIBUTORS

and the lines they handle

Music City Records Dists., Inc.
127 Lofayette St.
Hutch Carlock—AL 5-7315
(ABC, Am-Par, Anna, Angletone, Arvee, Atca, Atlantic, Atlas, Tale Spinners, Big Top, Cadence, Calor, Cameo, Challenge, Chancellor, Crest, D, Disneyland, Eldo, Era, Excello, Fantasy, Fax, Felsted, Fire, Forum, Fraternity, Hanover, Hi, Hi Fi, Hickory, Imperial, Josie, Jubilee, Kapp, Keen, Kent, Laurie, Legrand, Lute, Madison, Medallion, Mercury, Milestone, Minit, Mahawk, Monument, Nashboro, Original Sound, Pacific Jazz, Parkway, Peter Pan, Phillips, Rendezvous, Republic, Raast, Roulette, Sar, Sharp, Shasta, Signature, Specialty, Starday, Stereoddities, Sun, Swam, Swingin', Tag, Tico, Trans-World, Verve, Vista, Wallis, Original, Warld Pacific)

Southern Record Dists., Inc.
147 Lafayette St.
Howard Allison—AL 4-1991
(Ace, Addit, Amy, Argo, Back Beat, Blue Nate Jazz, Brent, Calico, Canadian American, Carlton, Chief, Checker, Chess, Clock, Coed, Colpix, Del Fi, Dolton, Donna, Dooto, Dare, Design, Duke, Ember, End, Fury, Gold Band, Gold Disc, Glover, Gone, Gospel, Guaranteed, Guyden, Herald, Highland, Home of the Blues, Image, Indigo, Jamie, Jax, Johnson, Joy, Judd, Lark, Tom Lehrer, Liberty, Little Galden, Look, Maske, Mark X, Motown, Neptune, NRC, Nomar, Old Town, Peacack, Playhour, Profiile, Revelation, Ric, Rita, Riverside, Ron, Savoy, Scepter, Scarlett, Seville, Scottie, Strand, Shad, Sue, Tamla, Time, Rank, 20th Fox, Ultra Audio, United Artists, University, Vee Jay, Warwick)

TEXAS

DALLAS

Adleta Co.
1914 Cedar Springs
Dovid Eisenlohr—RI 1-3151
(RCA Victor, RCA Camden)

Best Record Dist. Co.
2202 Irving Blvd.
Kerry Charlton—RI 8-3716
(Warner Bros., Challenge, Republic, Calliope, Valiant, Disneyland, Vista, Rendezvous, Hi Fi, Arvee, Carlton, Guaranteed, Charlie Parker, Starday, Hickory, Spinorama, Peter Pan, Cricket, Pirouette, Dooto, Atlas)

Big State Dist. Co.
2200 Irving Blvd.
Bill Emerson—RI 2-5409
(ABC-Paramount, Atco, Atlantic, Calico, Cameo, Challenge, Chancellor, Class, Del Fi, Dore, Ember, Epic, Excello, Golden Crest, Grand Award, Guyden, Hickory, Imperial, Jamie, Jaro, Kapp, Laurie, Liberty, MGM, Madison, Mala, Nashboro, Palette, Paris, Richmond, Roulette, Stereodities, Time, Top Rank, 20th Fox, United Artists, Vee Jay, Warwick, Colpix, Cadence, Parkway, Coed, Fraternity, Smash, Carlton, London, Phillips Int'l.)

Capitol Records Dist. Corp.
2360 Irving Blvd.
Claude Hill, Bruce Masterson—RI 2-8188
(Capitol, EMI, Angel)

Decca Dist. Carp.
139 Cole St.
C. E. McNabb—RI 2-3739
(Decca, Coral, Brunswick)

Dat Dist. Corp.
1347 Chemical
Stan Levensan—RI 8-1673
(Dot)

King Records, Inc.
1632 Irving Blvd.
Buddy Rae—RI 8-2756
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab, 4 Star, Candee, Beltone, Fairlane, Kem)

Straus-Frank Co.
6210 Denton Dr.
Hal Bakke—Fleetwood
(Columbia, Harmony, Epic)

EL PASO

B-H Recard Sales
1830 Mills Ave.
Ivan 8. Canwell—KE 3-4466
(Capitol, Angel)

Frantier Dist. Co.
1200 E. Missauri Ave.
Richard Kalina—KE 3-6212
(MGM, ABC-Paramount, Command, Grand Award, Warwick, Riverside, Chancellor, Carlton, Cub, Lion, Impulse, Rendezvous, Promo, Original Sound, Golden Crest, Cricket, Seahorse)

M. B. Krupp Dist.
209 S. Santa Fe St.
M. B. Krupp—KE 2-4961
(Abner, Ace, Atco, Atlantic, Big Top, Brent, Calico, Cameo, Challenge, Class, Clock, Coed, Contemporary, Del Fi, Dooto, Dot, Duke, Ember, Excello, Fraternity, GNP, GTJ, Guyden, Hanover, Hickory, Imperial, Jamie, Joy, Kapp, NRC, Palette, Paris, Ribbon, Shad, Stereoddities, Strand, Swan, Time, 20th Fox, United Artists, Vee Jay, World Pacific, Warner Bros., Parkway, Disneyland, Vista, Audio Fidelity, Roulette, Phillips Int'l.)

Midland Specialty Co.
500 W. Paisano Dr.
(RCA Victor)

Sunland Supply Co., Inc.
1200 E. Missouri Ave.
William M. Shapiro—KE 3-5901
(Audicon, Audio Books, Audio Lab, Bel Canto, Bethlehem, Bostan, Bruno, Cadence, Candle, Children's Record Guild, Colpix, Commodore, DeLuxe, Disc-Ed, Federal, Felsted, Fidelity Sound, Folkways, Faur Star, Gaspel, Hi, King, Living Language, Landon, Monitor, Mantilla, Monument, Omega, Peter Pan, Richmond, Regent, Rep, Rondo, Rondolette, Savoy, Shasta, Specialty, Spoken Arts, Tampa, Telefunken, Vanguard, Vax, Wallis, World Wide)

HOUSTON

Allstar Music Enterprises
110 Washington St.
(Allstar, Nu-Star, Kool, Airco, Dance, Teen)

Central Sales Co.
2104 Leeland
George E. Jamail—CA 8-5255
(Kapp, Medallion, Warner Bros., Starday, Coed, Canadian American, Stereo Fidelity, Moppet, Bluenote, Dooto, Fantasy, Living Language, Challenge, Republic, Valiant, Keen, Amy, Mala, Tamla, Gold Eagle, Audio Book, Cabat, Fraternity)

H. W. Daily, Inc.
314 E. 11th
8ud & Don Daily—UN 1-6868
(Atco, Big Top, Carlton, Cub, Cadence, Command, Colpix, Donna, D, Dore, Dart, Del Fi, Dunes, Excello, Everest, Era, Epic, End, Fenix, Felsted, Forum, Grand Award, Goldisc, Gee, Glover, Gone, Gospel, Guyden, Hickory, Instand Learning, Jin, Jamie, Laurie, London, Lehrer, La Louisianne, MGM, Mercury, Madison, Prestige, Philips, Reprise, Roost, Richmond, Roulette, Rendezvous, Riverside, Scepter, Swinging, Savoy, Stereoddities, Sharp, Seeco, Tico, Telefunken, Tropical, Vee Jay, Vanguard, Verve, Wallis, Warwick)

Dot Records Dist.
1400 Cullen
Norman Baxter—FA 3-8555
(Dot, Crystalette)

King Records, Inc.
2000 Polk
Jean 8abbitt—CA 8-7785
(King, Federal, Deluxe, Bethlehem, 4 Star, Audio-Lab, Kem, Bel-Tone, Fairlane)

Straus-Frank Co.
4000 Leeland St.
Horace Robinson—CA 2-1201
(Columbia)

United Record Dist. Co.
1613 St. Emanuel
Steve Pancio—CA 8-8151
(ABC, Apt, Amy, Ace, Vin, Argo, Anna, Atlantic, Audicon, Brent, Backbeat, Chess, Cameo, Climax, Calico, Checker, Carlton, Challenge, Chancellor, Duke, Dade, Demon, Dolton, Domino, Dynasty, Ember, Fire, Fawn, Fury, Flick, Freedom, Fidelity, Glory, Guaranteed, Imperial, Joy, Judd, Jaro, Knight, Kent, Kapp, Lecain, Liberty, Laurie, Leader, Muse, Mala, Minit, Montel, Monument, NRC, Original Sound, Pink, Paris, Ploid, Peacock, Ric, Ron, Rita, Sun, Sue, Sar, Shad, Swan, Symbol, Spinnett, Scarlett, Top Rank, Time, Trey, Triess, United Artists, Vin, V-Tone, Word, Wr[illegible], XYZ, Lute, Parkway)

J. A. Walsh & Co.
4106 Dennis
W. L. Whitehead—CA 3-4281
(RCA Victor, RCA Camden)

SAN ANTONIO

Santone Sales Ca.
412 Sa. Main Ave.
Lauis N. Jamail—CA 7-5181
(Capital)

Perry Shankle Co.
1801 S. Flores
J. J. Schneider—PE 2-4013
(RCA Victor, RCA Camden, RCA Mexicana, Lyric, Fidelitone)

SAN BENITO

Rio Grande Music Co.
119 S. Sam Houstan Blvd.
Box 861
Paco Betancaurt—EX 9-1471
(Alfa, Calumbia, Mexicana, Del Valle, Del Mar, Falcon, Ideal, Rio, Rosina, Sombrero, Norteno, Corona, Peerless, Torero, Nopal, Lira, Bronco)

UTAH

SALT LAKE CITY

Cardova's Importers & Dists.
543 W. 3rd No.
Carl C. Cardava—EL 5-4024
(Falcon, Bronco, Ideal, Coast, Colonial, Nopal, Columbia de Mexico, Miami, Mustar, Peerless, Del Valle, Texano, Mantilla, Orfeon, Dimsa, Maya)

The Favorite of Millions Here and Abroad

TERESA BREWER

Thanks
D.J.'s, Dealers, Op's
Everywhere

current single

"LITTLE MISS BELONG TO NO ONE"
b/w
"SEA SHELLS"
CORAL 62278

A happy 19th
Anniversary
to
Cash Box

personal management
BILL MONAHAN
Willow Music
200 W. 57th St.,
New York 19, N.Y.

CORAL
RECORDS

RECORD DISTRIBUTORS

and the lines they handle

Crest Dist. Co.
249 Rio Grande St.
Mert Draper—DA 2-1204
(Copitol, Angel, Capitol—EMI)

Great Western Record Dist. Corp.
341 S. 2nd W.
Ray Peterson—EM 3-3801
(MGM, Hi Fi, Disneylond, Colpix, Jamie, Guyden, Landa, Sun, Shasta, Era, Chess, Checker, Argo, Cub, Cameo, Parkway, Swan, End, Gone, Goldisc, Ember, Eldo, Hickory, Jay-Gee, Jubilee, Motown, Mark-X; NRC, Pickwick, Cricket, Philips, Ralphs, Rust, Legrand, Specialty, Scepter, Stereoddities, Warwick)

Huish Dist. Co.
316 W. 2nd S.
Ross J. Davis—EM 3-8863
(RCA Victor, RCA Camden)

Standard Supply Co.
225 E. 6th St.
Bob Stillman—EL 5-2971
(Columbia, Epic, Harmony, Perfect)

VIRGINIA

RICHMOND

Allen Dist. Co., Inc.
3409 W. Leigh St.
Joe Sinsheimer—EL 5-7896
(London, Lot, Epic, Strand, Parkway, Roulette, Fraternity, Carlton, United Artists, Philips Int'l.)

Decca Dist. Corp.
3118 W. Leigh St.
William J. Donovan—EL 9-5016
(Decca, Corol, Brunswick, Elektra, Listen & Learn, Deutsche Grommophon)

Goldberg-Tiller Corp.
959 Myers St.
LeRoy Goldberg—EL 5-7401
(Columbia)

Wyatt-Cornick, Inc.
1705 Book Rd.
J. M. Wyatt III—MI 3-1945
(RCA Victor)

WASHINGTON

SEATTLE

Capitol Records Dist. Corp.
1920 Terry Ave.
R. Wilson and A. Martorano—MA 3-1920-21, 22
(Capitol, Angel)

C & C Dist. Co.
3711 Hudson
Lou Lavinthal—PA 5-0070
(Dot, Liberty, MGM, Roulette, Atlantic, King, Chess, Checker, Jamie)

Craig Corp.
1021 E. Pine
Robert Craig, Jim Fuscaldo—EA 4-3939
(Columbia, Harmony)

Decca Dist. Corp.
3131 Western Ave.
Robert Gardner—AT 4-8060
(Decco, Corol, Brunswick, Listen & Learn, Vocation, Deutsche Grammophon, Dublin)

Fidelity Electric Co.
5301 Shilshole Ave.
W. J. Tolles—SU 4-9100
(RCA Victor, RCA Camden)

Huffine Dist. Co.
3131 Western Ave.
A. M. Huffine—AT 4-8633
(Kapp, Epic, Medallion, Audio Fidelity, Apollo, Colpix, Fiesta, Golden Crest, Hickory, MMO, Monitor, Vee Jay, Warwick, Coed)

Music Dists.
3711 Hudson
Stan Sulman—PA 5-0070
Mercury, Imperial, Codence, Riverside, Contemporary, Prestige, Command, Reprise)

Stanley Dist., Inc.
3711 Hudson St.
Stan Jaffe—PA 5-0070
(ABC-Paramount, Worner Bros., London, Verve, Stereo Fidelity, Disneyland, Somerset, United Artists, Atco)

TACOMA

Sack of Records
1705½ South K St.
(Acme, Blue Note, Collectors Guild, Glad, Offbeat, Protone, Specialty, Washington)

WISCONSIN

MADISON

Decca Dist. Corp.
321 E. Chicago
Robert Blie—BR 2-3370
(Decca, Coral, Brunswick, Vocalion, Contemporary, Deutsche Grammophon, Listen & Learn, Good Time Jazz)

Garmisa Inc. of Wis.
1907 W. Vliet St.
Harry Beckerman—WE 3-8155
(ABC-Paramount, Chancellor, Command, Reprise, Merprise, Mercury, Audio-Fidelity, Grand Award, United Artists, Ultra-Audio, Stereodities, Dana, Jubilee, Vanguard, Westminster, Fiesta, Fleetwood, C. G., Infinity, Valmore, Philips Int'l., Motown, Trey, Musicor, Anna)

Morley Murphy Co.
5151 W. State St.
W. F. Farr-GL 3-7200
(Columbia)

John O'Brien Dist., Inc.
2839 W. Vliet St.
John O'Brien—DL 4-3560
(Time, Allied, Atlantic, Argo, Arvee, Carlton, Checke Chess, Concert Disc, Delfi, Eldo, End, Fantasy, Fide ity, GNP, Goldisc, Gone, Hi Fi, Imperial, Jami Mark-X, Prestige, Ric, Ron, Savoy, Strand, 20th Fo

Sherco Record Dists.
3801 N. Port Washington Ave.
Vernon A. Sherkaw—CO 4-9114
(Artist's Life, Audiophile, Bedford, Bowery, Brosc Cabot, Classic Editions, Colpix, Conversaphon Crown, Dictation Disc, Dooto, Double Eagle, Enri ment, Fortissimo, Jazzland, Kem, Kent, MMO, Moni tor, Music Minus One, Nine, 90th Floor, Proscenium Rove, Riverside, RUMDS, Stella, Sue, Tampa, UTC Wonderland)

Taylor Electric Co.
4080 N. Port Washington Rd.
H. E. Rietz—WO 4-4321
(RCA Victor)

Tell Music Dist., Inc.
2702 Monroe St.
Rolf V. Voegelin—CE 3-1540
(Artia, Challenge, Disneyland, Elektra, Epic, Fa Hickory, Instant, Language, Jay Jay, Jazz West Coast Little Golden, Moppett, Norman, Ole Time Jamboree Off Beat, Parliament, Perfect, Peter Pan, Pacific Jazz Republic, Somo, Vista, Warner Bros., Warwick, Seve Arts, World Pacific, Washingotn, Dynamic Stere Cricket, Fidelity Sound)

HAWAII

HONOLULU

Craig Corp.
P.O. Box 377
318 Kamani St.
George *Kellogg—58-6771*
(Columbia, Epic)

Honolulu Electrical Products Co., Ltd.
630 Pikoi St.
Galen W. Y. Kam—581-111
(Decca, Coral, Brunswick, Elektra, Listen & Learn Deutsche Grammophon, Archives, Vocalion, Dublin Polydor)

Microphone Music Co.
1244 College Walk
Kenneth K. Kaizawa—502-188
(Atlantic, Atco, Ace, Argo, Big Top, Cameo, Carlton Criterion, Checker, Chess, Can-mer., Dot, Disneyland Dooto, Duke, Ember, End, Fire, Fury, Golden, Jamie Jubilee, Kapp, Keen, Original Sound, Philips, Roost Sue, Roulette, Sum, Specialty, Warwick, Vee Jay, CRG YPR, Indigo, Parkway, Imperial, Vista, Medallion, Ol Town, Goldisc, Tamla, Minit)

Musical Dists.
841 Halekauwila St.
Lewis Amiel—6-3518
(ABC-Paromount, Hi Fi, King, London, Time, Warne Bros.)

Music Craft Dists. of Hawaii, Ltd.
Box 2839—2926 Harding Ave.
Walter Kurakawa—744-760
(Amy, Blue Note, Capella, Coed, Colpix, Command Crest, Directional Sound, Fax, Grand Award, Hanover Signature, Hickory, Hull, JC, Landa, Mayflower, Laurie Mohawk, Monitor, NRC, Promo, Rendezvous, Rust Shasto, Starday, Stereoddities, Strand, 20th Fox, Val mor, Vanguard, Whale)

Nylen Bros. Ltd.
Box 2958
(Copitol, Angel, Capitol-EMI)

Polynesian Dist. Ltd.
545 Ahni St.
Don McDiarmid—504-908
(Audio Book, Audio Fidelity, Bethlehem, Contemporary Concert Disc, Demon, Dolton, Dore, Era, Gene Norman, Goodtime Jazz, Hawaiian Village, Hula, Tom Lehrer, Liberty, Legend of Hawaii, Omega, Polyvox, Prestige, Roinbow, Reprise, Tradewinds, United Artists, Ultra Audio, Valor, White, World Pacific)

Radio Television Corp., Ltd.
777 Ala Moana Blvd.
Arthur W. Kay—502-901
(RCA Victor, RCA Comden)

"Heller Breaks 'School is Out'"

9 A.M. Mon., July 17, 1961, Phila. Pa. Bob Heller is proud to announce that he has passed the 15,000 mark in record sales on Mr. U.S. Bonds' fabulous blockbuster recording of "School Is Out" on the LeGrand label. (This record has only been out a week). This record was broken for a hit in Philly where Bob is a specialist in being a hitmaker & record breaker distributor. P.S.: Mr. Mfg.: Do you want to break a record in Philly? Move forward, call POplar 5-1252.

We Make & Break Hits!

BOB HELLER
PHILLY'S FLYING RECORD DIST. CO.
665 N. Brood St., Philadelphia, Po.

477 Park Ave.
E. Hartford 8, Conn.
Butler 9-4349

TRINITY
RECORD DISTRIBUTING CORP.

Best in Servicing
Connecticut, Western Mass.
Eastern N.Y. State, Vermont

CONGRATULATIONS TO
CASH BOX
FROM
ART VELEN & AL AVERS
OF
CHI'S GROWING DISTRIB
ADVANCE DISTRIBUTING
2335 S. MICHIGAN
CHICAGO 16, IL.
TEL: CAlumet-5-2344

Newark Is A "BREAK-OUT" Market!!

APEX-MARTIN
RECORD SALES, INC.

Says: Ask These Labels ! !

Amy
Arliss
Bel Canto
Choice
Crusade
Everest
Fantosy
Fury
Gordena
Goldisc
Gone
Good Sound
Jay Jay
Joy
Kent
M. M. O.
Mohawk
Motown
Music Mokers
Neptune
Nomar
Pacific Jazz
Pom
Pioneer
Rendezvous
Rich
Sharp
Smosh
Somerset
Sonic Workshop
Stereo Fidelity
Strond
Tag
Tamlo
Twin
Voliont
Volmor
V-Tone
Warwick

APEX-MARTIN RECORD SALES, INC.
351 Washington Street, Newark 2, New Jersey MArket 3-7231

WE'RE NEW
WE SELL
WE PROMOTE
WE COVER FLORIDA

GOLD STATE
DISTRIBUTING

Marvin Leiber 4257 W. Flagler St.
HI 5-2161 Miami, Fla.

DJ's

a million thanks for making possible the honor of winning

"MOST PROMISING FEMALE VOCALIST OF 1961"

Current Single:

DON'T BET MONEY HONEY

*** STARLIGHT, STARBRIGHT**

CA 127

Current LP:

STARLIGHT, STARBRIGHT

CALP 1005

Linda Scott

Exclusively: **CANADIAN AMERICAN RECORDS**

HUTCH DAVIE

Bookings **WILLIAM MORRIS AGENCY**

MOST PLAYED RECORDS OF THE PAST 14 YEARS*

*The Top 10 Records of 1947 thru 1960 As Compiled by THE CASH BOX in its Annual Year-End Poll

1947

1. Peg O' My Heart—The Harmonicats
2. Near You—Francis Craig
3. Heartaches—Ted Weems
4. Anniversary Song—Al Jolson
5. That's My Desire—Frankie Laine
6. Mamselle—Art Lund
7. Linda—Charlie Spivak
8. I Wonder Who's Kissing Her Now—Perry Como
9. Anniversary Song—Guy Lombardo
10. That's My Desire—Sammy Kaye

1948

1. My Happiness—Jon & Sondra Steele
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer } Tie
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Math
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brother
5. Bird Dog/Devoted To You—Everly Brother
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

1960

1. Theme From A Summer Place—Percy Fait
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Weenie Yellow Polka Do Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston

ACCLAIMED FOR HIS "MOST PROGRAMMED" HITS!

#1 Winner of The Annual Cash Box D.J. Poll

"MOST PROMISING MALE VOCALIST"

(2 Years In a Row)

". . . . When an entertainer receives such notice from those in the industry, he must feel as I do, thankful. . . . I want to take this opportunity to express this appreciation — To all those D.J.'s, librarians and others, you've made this a wonderful year."

Adam Wade

Opening Sept. 7th
COPACABANA, New York

Best Selling Albums:

ADAM & EVENING
COED LPC 903
(Mono & Stereo)

AND THEN CAME ADAM
COED LPC 902
(Mono & Stereo)

Current Hit:

AS IF I DIDN'T KNOW
COED #553

Exclusively:
COED RECORDS

Management:
CAPAX MGT. CORP.

Press Relations:
MAL BRAVERMAN ASSOC.

Direction:
WILLIAM MORRIS AGENCY

THE BIG THREE

WINNERS IN EACH CATEGORY OF THE CASH BOX DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. **EXODUS-FERRANTE & TEICHER-UNITED ARTISTS-CHAPPELL ASCAP**
2. RUNAWAY - DEL SHANNON - BIGTOP - VICKI, MCLAUGHLIN BMI
3. CALCUTTA - LAWRENCE WELK - DOT - PINCUS, SYMPHONY HOUSE ASCAP

MOST PROGRAMMED ALBUM

1. **"G.I. BLUES"**
ELVIS PRESLEY
(RCA VICTOR)
2. "SWINGIN' SESSION"
FRANK SINATRA
(CAPITOL)
3. "SING ALONG WITH MITCH"
MITCH MILLER
(COLUMBIA)

MOST PROGRAMMED VOCAL GROUP

(TIE)
1. **KINGSTON TRIO** (CAPITOL) **EVERLY BROS.** (WARNER BROS.)
2. FOUR FRESHMEN
(CAPITOL)
3. SHIRELLES
(SCEPTER)

MOST PROGRAMMED INSTRUMENTALIST

1. **DUANE EDDY**
(JAMIE)
2. FLOYD CRAMER
(RCA VICTOR)
3. FERRANTE & TEICHER
(UNITED ARTISTS)

MOST PROMISING VOCAL GROUP

1. **LIMELITERS**
(RCA VICTOR)
2. SHIRELLES
(SCEPTER)
3. BROTHERS FOUR
(COLUMBIA)

MOST PROGRAMMED MALE VOCALIST

1. **FRANK SINATRA**
(REPRISE)
2. ELVIS PRESLEY
(RCA VICTOR)
3. BOBBY DARIN
(ATCO)

MOST PROGRAMMED STUDIO ORK

1. **BILLY VAUGHN**
(DOT)
2. PERCY FAITH
(COLUMBIA)
3. DON COSTA
(UNITED ARTISTS)

MOST PROMISING MALE VOCALIST

1. **ADAM WADE**
(COED)
2. GENE McDANIELS
(LIBERTY)
3. BOBBY VEE
(LIBERTY)

MOST PROMISING ORCHESTRA

1. **BERT KAEMPFERT**
(DECCA)
2. DON COSTA
(UNITED ARTISTS)
3. AL CAIOLA
(UNITED ARTISTS)

MOST PROGRAMMED FEMALE VOCALIST

1. **CONNIE FRANCIS**
(MGM)
2. BRENDA LEE
(DECCA)
3. DORIS DAY
(COLUMBIA)

MOST PROGRAMMED BAND

1. **LAWRENCE WELK**
(DOT)
2. LES ELGART
(COLUMBIA)
3. RAY CONNIFF
(COLUMBIA)

MOST PROMISING FEMALE VOCALIST

1. **LINDA SCOTT**
(CANADIAN AMERICAN)
2. JOANIE SOMMERS
(WARNER BROS.)
3. CARLA THOMAS
(ATLANTIC)

MOST PROMISING INSTRUMENTALIST

1. **JORGEN INGMANN**
(ATCO)
2. FLOYD CRAMER
(RCA VICTOR)
3. VENTURES
(DOLTON)

My sincerest thanks
to America's DJ's
for again naming me
"most programmed
male vocalist."

Frank Sinatra

reprise
swing along with me
FRANK SINATRA
BILLY MAY
and his orchestra

Have you
heard my
newest?

on *reprise*

CASH BOX POP DJ POLL

WHICH RECORDS DID YOU PROGRAM MOST?

EXODUS—FERRANTE & TEICHER
RUNAWAY—DEL SHANNON
CALCUTTA—LAWRENCE WELK
Are You Lonesome Tonight—Elvis Presley
Wonderland By Night—Bert Kaempfert
Theme From The Apartment—Ferrante & Teicher
Where The Boys Are—Connie Francis
Never On Sunday—Don Costa
Blue Moon—Marcels
Last Date—Floyd Cramer
It's Now Or Never—Elvis Presley
Will You Love Me Tomorrow—Shirelles
Theme From A Summer Place—Percy Faith
Portrait Of My Love—Steve Lawrence
Cathy's Clown—Everly Bros.
I'm Sorry—Brenda Lee
Wheels—String-A-Longs
Apache—Jorgen Ingmann
You Can Depend On Me—Brenda Lee
The Second Time Around—Frank Sinatra
Travelin' Man—Ricky Nelson
Quarter To Three—U.S. Bonds
Don't Worry—Marty Robbins
100 Pounds Of Clay—Gene McDaniels
Emotions—Brenda Lee
Mother In Law—Ernie K-Doe
Surrender—Elvis Presley
Boll Weevil—Brook Benton
Pony Time—Chubby Checker
Only The Lonely—Roy Orbison
Stand By Me—Ben E. King
North To Alaska—Johnny Horton
I've Told Every Little Star—Linda Scott
Moody River—Pat Boone
Daddy's Home—Shep & The Limelites
Everybody's Somebody's Fool—Connie Francis
Walk Don't Run—The Ventures
Save The Last Dance For Me—The Drifters
My Heart Has A Mind Of Its Own—Connie Francis
On The Rebound—Floyd Cramer
Little Devil—Neil Sedaka
Georgia On My Mind—Ray Charles
Poetry In Motion—Johnny Tillotson
He Will Break Your Heart—Jerry Butler
A Thousand Stars—Kathy Young & Innocents
But I Do—Clarence Henry

WHICH ALBUMS DID YOU PROGRAM MOST?

G.I. BLUES—ELVIS PRESLEY
SWINGIN' SESSION—FRANK SINATRA
*SING ALONG WITH MITCH—MITCH MILLER (All)
All The Way—Frank Sinatra
Tonight In Person—The Limeliters
Last Date—Lawrence Welk
Nice 'N Easy—Frank Sinatra
Come Dance With Me—Frank Sinatra
Calcutta—Lawrence Welk
Camelot—Original B'Way Cast
Memories Are Made Of This—Dean Martin
Mr. Lucky—Henry Mancini
Here We Go Again—Kingston Trio
Wonderland By Night—Bert Kaempfert
Gunfighter Ballads—Marty Robbins
We Got Us—Steve & Eydie
Emotions—Brenda Lee
The Bobby Darin Story—Bobby Darin
Ring A Ding Ding—Frank Sinatra
Great Motion Picture Themes—Various Artists
Latin A La Lee—Peggy Lee
Darin At The Copa—Bobby Darin
Look For A Star—Billy Vaughn
Elvis Is Back—Elvis Presley
Johnny's Greatest Hits—Johnny Mathis
On The Rebound—Floyd Cramer
Brenda—Brenda Lee
Exodus—Film Soundtrack
This Is Brenda—Brenda Lee
Wheels and String-A-Long—Billy Vaughn
Ballads & Rhythms Of Broadway—Johnny Mathis
Ray Charles In Person—Ray Charles
Sounds Of The Great Bands—Glen Gray

---

* Because of the nature of the Mitch Miller Sing-Along albums, disk jockeys in responding to the poll reported the entire series as a "most programmed album."

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

FRANK SINATRA
ELVIS PRESLEY
BOBBY DARIN
Ricky Nelson
Paul Anka
Johnny Mathis
Bobby Rydell
Perry Como
Brook Benton
Nat King Cole
Fats Domino
Pat Boone
Ray Charles
Andy Williams
Bobby Vee
Marty Robbins
Steve Lawrence
Neil Sedaka
Dean Martin
Jackie Wilson
Roy Orbison
Adam Wade
Chubby Checker
Tony Bennett
Sam Cooke
Bing Crosby

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

CONNIE FRANCIS
BRENDA LEE
DORIS DAY
Peggy Lee
Eydie Gorme
Etta James
Patti Page
Ella Fitzgerald
Anita Bryant
Dinah Washington
Kay Starr
Keely Smith
June Christy
Dinah Shore
Jane Morgan
Teresa Brewer
Rosemary Clooney
Annette
Kathy Young
Joni James
Sarah Vaughan
Lavern Baker
Julie London

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

TIE—KINGSTON TRIO
EVERLY BROTHERS
FOUR FRESHMEN
SHIRELLES
Drifters
McGuire Sisters
Mitch Miller Gang
Fleetwoods
Brothers Four
Platters
Ames Brothers
Hi-Lo's
Coasters
Four Lads
Four Preps
Ray Conniff Singers
Limeliters
Norman Luboff Choir
Playmates
Marcels
Ray Charles Singers
Kirby Stone Four

WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

BILLY VAUGHN
PERCY FAITH
DON COSTA
Ferrante & Teicher
Glen Gray
Mantovani
Al Caiola
Henry Mancini
Bert Kaempfert
Nelson Riddle
Enoch Light
Felix Slatkin
Frank Chacksfield
Billy May
David Rose
David Carroll

WHICH BANDS DID YOU PROGRAM MOST?

LAWRENCE WELK
LES ELGART
RAY CONNIFF
Les Brown
Stan Kenton
Ray Anthony
Glenn Miller
Count Basie
Richard Maltby
Ray Charles
Larry Elgart
Lester Lanin
Harry James
Ted Heath
Benny Goodman
Ralph Marterie

RESULTS

WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

DUANE EDDY
FLOYD CRAMER
FERRANTE & TEICHER
Bill Black's Combo
Chet Atkins
Jorgen Ingmann
Ventures
George Shearing Quintet
Andre Previn
Roger Williams
Pete Fountain
Bert Kaempfert
Billy Vaughn
Al Caiola
Santo & Johnny
Les Paul & Mary Ford
Erroll Garner
Jonah Jones
Johnny & Hurricanes
George Greeley
Al Hirt
Eddie Harris
Art Van Damme
Ray Charles

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

JORGEN INGMANN
FLOYD CRAMER
VENTURES
Peter Nero
B. Bumble & The Stingers
Al Caiola
Kokomo
Al Hirt
Duane Eddy
String-A-Longs
Bill Black's Combo
Paul Revere & The Raiders
Ferrante & Teicher
Chet Atkins
Pete Fountain
Don Robertson

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

BERT KAEMPFERT
DON COSTA
AL CAIOLA
Bobby Vinton
Bob Thompson
Si Zentner
Felix Slatkin
Ferrante & Teicher
Quincy Jones
Ray Charles
Clebenoff Strings
Andre Previn
Frogmen
Clyde Otis
Henry Mancini
Terry Snyder
Marty Gold
Henry Jerome
Cannonball Adderley

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

ADAM WADE
GENE McDANIELS
BOBBY VEE
Del Shannon
Roy Orbison
Matt Monro
Clarence Henry
Johnny Burnette
Frank D'Rone
Ben E. King
Tony Orlando
Jack Jones
Bobby Darin
Ral Donner
Donnie Brooks
Bobby Rydell
Eddie Hodges
Guy Pastor
Gary U.S. Bonds
Frank Gari
Mark Murphy
Ernie K-Doe
Johnny Maestro
Gene Pitney
Dion
Bobby Lewis
Dee Clark
Jerry Butler
Johnny Nash

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

LINDA SCOTT
JOANIE SOMMERS
CARLA THOMAS
Kathy Young
Nancy Wilson
Shelby Flint
Diana Trask
Maxine Brown
Jeanne Black
Etta James
Anita Bryant
Connie Francis
Brenda Lee
Cathy Jean
Connie Stevens
Dodie Stevens
Janie Grant
Marcy Joe
Mavis Rivers
Marge Dodson
Gogi Grant
Wanda Jackson
Damita Jo
Lolita
Ernestine Anderson
Aretha Franklin
Gloria Lynne
Etta Jones

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

LIMELITERS
SHIRELLES
BROTHERS FOUR
Marcels
Fleetwoods
Echoes
Velvets
Tokens
Shep and The Limelites
Skip-Jacks
Regents
Roomates
Chimes
Castells
Pete King Choral
Browns
Smothers Bros.
Pips
Capris
Vibrations
Mitch Miller Gang
Paris Sisters
Belmonts
Innocents
Cumberland Three

Congratulations
to
Cash Box

on your 19th Anniversary–

from all of our family (Peacock–Duke–BackBeat)–whom you have helped in someway within the pages of Cash Box during your 19 years of publishing.
May You have many–many more years in publishing one of our FINEST magazines in the trade.

"Duke"

LITTLE JUNIOR PARKER
MISS LAVELL
LITTLE BUCK
BUDDY ACE
LARRY DAVIS
JIMMY WILSON
FENTION ROBINSON

Peacock

GATEMOUTH BROWN
KENNETH DEAL
AL "TNT" BRAGGS
JAMES BOOKER
TONY WASHINGTON
ABNER & LINDA JAY
WILLIARD BURTON

Backbeat

THE ROB ROYS
JOE HINTON
JERRY FOSTER
BOBBY DOYLE
TENNYSON STEPHENS

Peacock Spiritual Artist

DIXIE HUMMINGBIRDS
SENSATIONAL NIGHTINGALES
THE ORIGINAL FIVE BLIND BOYS
THE GOSPELAIRES
REV. CLEOPHUS ROBINSON
REV. WILLIAM C. TRAMMELL
SISTER JOSEPHINE JAMES
THE GOSPEL CONSOLATORS
MIGHTY CLOUDS OF JOY
SPIRITS OF MEMPHIS
PILGRIM JUBILEE SINGERS

Dave Clark,
(National Representative)

Robert L. Garner
(Sales-Promotion)

Don D. Robey, President
Duke - Peacock - Backbeat Records, Inc.
2809 Erastus St. Houston, Texas

PAST WINNERS CASH BOX D. J. POLL

MOST PROGRAMMED RECORD

1953—"Till I Waltz Again With You"—Teresa Brewer
1954—"Secret Love"—Doris Day
1955—"Melody Of Love"—Billy Vaughn
1956—"Sixteen Tons"—Tennessee Ernie Ford
1957—"Don't Be Cruel"—Elvis Presley
1958—"All The Way"—Frank Sinatra
1959—"Tom Dooley"—Kingston Trio
1960—"Mack The Knife"—Bobby Darin
1961—"Exodus"—Ferrante & Teicher

MOST PROGRAMMED ALBUM

1956—"Wee Small Hours"—Frank Sinatra
1957—"Songs For Swinging Lovers"—Frank Sinatra
1958—"Come Fly With Me"—Frank Sinatra
1959—"Come Dance With Me"—Frank Sinatra
1960—"Come Dance With Me"—Frank Sinatra
1961—"G.I. Blues"—Elvis Presley

MOST PROGRAMMED MALE VOCALIST

1953—Eddie Fisher
1954—Eddie Fisher/Perry Como (tie)
1955—Perry Como
1956—Perry Como
1957—Frank Sinatra
1958—Frank Sinatra
1959—Frank Sinatra
1960—Frank Sinatra
1961—Frank Sinatra

MOST PROGRAMMED FEMALE VOCALIST

1953—Patti Page
1954—Patti Page
1955—Rosemary Clooney
1956—Jaye P. Morgan
1957—Doris Day
1958—Patti Page
1959—Connie Francis
1960—Connie Francis
1961—Connie Francis

MOST PROGRAMMED VOCAL GROUP

1953—Four Aces
1954—Four Aces/Hilltoppers (tie)
1955—Four Aces/McGuire Sisters
1956—Four Lads
1957—Four Lads
1958—Four Lads
1959—Four Lads/Four Freshman
1960—Kingston Trio
1961—Kingston Trio/Everly Brothers

MOST PROGRAMMED BAND

1953—Ralph Flanagan
1954—Ray Anthony
1955—Ralph Marterie
1956—Benny Goodman
1957—Les Brown
1958—Ray Anthony
1959—Ray Anthony
1960—Les Elgart
1961—Lawrence Welk

MOST PROGRAMMED STUDIO ORCHESTRA

1956—Les Baxter
1957—Hugo Winterhalter
1958—Billy Vaughn
1959—Ray Conniff
1960—Percy Faith
1961—Billy Vaughn

MOST PROGRAMMED SMALL INSTRUMENTA GROUP

1953—Les Paul & Mary Ford
1954—Les Paul & Mary Ford
1955—Bill Haley & His Comets
1956—Bill Haley & His Comets
1957—George Shearing Quintet

MOST PROGRAMMED INSTRUMENTALIST

1958—Roger Williams
1959—Duane Eddy
1960—Duane Eddy
1961—Duane Eddy

MOST PROMISING MALE VOCALIST

1953—Bob Manning
1954—Lou Monte
1955—Sammy Davis, Jr.
1956—Pat Boone
1957—Johnny Mathis/Tommy Sands (tie)
1958—Jimmie Rodgers
1959—Bobby Darin/Brook Benton
1960—Jimmy Jones/Adam Wade
1961—Adam Wade

MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen
1955—Jaye P. Morgan
1956—Gogi Grant
1957—Betty Johnson
1958—Connie Francis
1959—Dodie Stevens
1960—Connie Stevens
1961—Linda Scott

MOST PROMISING VOCAL GROUP

1954—Four Knights
1955—Hi-Lo's/DeCastro Sisters
1956—Platters
1957—Hi-Lo's
1958—Four Preps
1959—Kingston Trio
1960—Brothers Four
1961—Limeliters

MOST PROMISING ORCHESTRA

1954—Les Elgart
1955—Richard Maltby
1956—Dick Jacobs
1957—Ray Conniff
1958—Ray Conniff
1959—Henry Mancini
1960—Si Zentner
1961—Bert Kaempfert

MOST PROMISING SMALL INSTRUMENTAL GROUP

1954—Dick Hyman Trio
1955—Dick Hyman Trio
1956—Dick Hyman Trio

MOST PROMISING INSTRUMENTALIST

1958—Champs
1959—Dave "Baby" Cortez
1960—Bill Black's Combo
1961—Jorgen Ingmann

MR. DEALER!!!
OVERSTOCKED WITH LP'S WE'LL CLEAR YOUR DEAD STOCK FROM NOW TILL SEPT. 30th

CLEAN HOUSE

For every 10 LP's you buy before Sept. 30, 1961, we will exchange, at no charge, any 3 of your dead stock LP's, any make or any label, (Monaural for Monaural, Stereo for Stereo), for any 3 you choose from our catalog.

Our exciting catalog is chock full of exclusive, staple merchandise that sells year after year. Beautifully packaged in multi-color, prize-winning jackets.

List Price	Dealer Price
$4.98 Mono	**$2.47 Mono**
$5.98 Stereo	**$2.97 Stereo**

FAST ACTION

WRITE FOR OUR FREE CATALOG! THEN RUSH YOUR ORDER, PLUS YOUR DEAD INVENTORY TO US NOW!!

Your order will be filled either through our regular distributor or directly from us, depending on your location. Shipment will be prepaid.

PLUS!
PLUS!
PLUS!

100% EXCHANGE PRIVILEGE!

All merchandise you buy before September 30, 1961 will be 100% exchangeable until December 31, 1961 against any items in our catalog, including new releases!

ET YOUR STOCK CLEAN FOR THE FALL SELLING SEASON!

------------ **ORDER TODAY!** -----

ail this coupon today!

EQUEST RECORDS—66 Mechanic St.
Ne Rochelle, N.Y.

am interested in cleaning out my dead merchandise. Please mail me your complete catalog of LP's, lus order blank.

AME ....

AME OF STORE ....

DDRESS ....

TY .... ZONE ..... STATE ....

REQUEST RECORDS
66 Mechanic Street,
New Rochelle, N.Y.

Phone: NE 3-6055

RECORD MANUFACTURERS

"A"
see Arc

A.A.
45 Rockefeller Plaza
N.Y.C.

ABC-PARAMOUNT
1521 Broadway, N.Y.C.

ABS
P.O. Box 834
Harrisburg, Pa.

ACAMA
4008 N. Argyle
Hollywood, Calif.

ACCENT
6533 Hollywood Blvd.
Los Angeles 28, Calif.

ACCLAIM
8715 W. 3rd St.
Los Angeles 48, Calif.

ACE
804 Vincent Bldg.
Jackson, Miss.

ACE
1650 Broadway, N.Y.C.

ACME
P.O. Box 366
Manchester, Ky.

ACTS
1713 Panama Ave.
Indianapolis, Ind.

AD
343—7th Ave.
Oelwein, Iowa

AD LIB
6300 Craner
No. Hollywood, Calif.

ADDIT
see Promo

AGE
see Chief

ALADDIN
5352 W. Pico Blvd.
Los Angeles 19, Calif.

ALANNA
1409—5th Ave.
Pittsburgh 10, Pa.

AL-BRITE
2314—86th St.
Bklyn, N.Y.

ALDEN
see Allied

ALEGRE
852 Westchester Ave.
Bronx, N.Y.

ALKI
13833—23rd Ave. So.
Seattle, Wash.

ALL
14188 E. Close St.
Whittier, Calif.

ALLEGRO
510—220th Ave.
Union City 1, N.J.

ALLIED
1041 N. Las Palmas
Hollywood 38, Calif.

ALLSTAR
1110 Washington St.
S. Houston, Texas

AMBER
1619 Broadway, N.Y.C.

AMY
1650 Broadway, N.Y.C.

ANCHOR
268—15th Ave.
Newark, N.J.

ANDEX
5405 Hollywood Blvd.
Hollywood, Calif.

ANGEL
Capitol Tower
Hollywood, Calif.

ANGELTONE
1697 Broadway, N.Y.C.

APEX
951 E. 47th St.
Chicago, Ill.

APEX
Compo Company, Ltd.
Lachine, Que., Canada

APOLLO
1780 Broadway, N.Y.C.

APPLAUSE
5302 Davenport St.
Omaha, Nebr.

APT
1501 Broadway, N.Y.C.

ARAGON
615 W. Hastings St.
Vancouver 2, B.C., Can.

ARC
1151 Elizabeth Ave.
Elizabeth, N.J.

ARCADE
2733 Kensington Ave.
Philadelphia, Pa.

ARDMORE
4438 N. Greenview Ave.
Chicago, Ill.

ARGO
2120 Michigan Ave.
Chicago, Ill.

ARDENT
4035 Grandview
Memphis, Tenn.

ARISTOPHONE
1564 Broadway, N.Y.C.

ARLISS
1650 Broadway, N.Y.C.

ARNOLD
Commercial Trust Bldg.
15th & Market
Philadelphia 2, Pa.

ARROW
1697 Broadway, N.Y.C.

ARTEEN
5909 Melrose
Hollywood, Calif.

ARTIA
38 W. 48th St., N.Y.C.

ARTISTIQUE
see Discmaker's

ARVEE
7039 Sunset Blvd.
Hollywood, Calif.

ARWIN
250 N. Canon Dr.
Beverly Hills, Calif.

ASNES
217 W. 125th St., N.Y.C.

ASTRO
205 St. Louis St.
Mobile, Ala.

ASTRONAUT
424 S. Pearl St.
Youngstown, Ohio

ATCO
1841 Broadway, N.Y.C.

ATLANTIC
1841 Broadway, N.Y.C

ATLAS-ANGLETONE
1667 Broadway, N.Y.C.

AUBURN
1610 N. Argyle
Hollywood, Calif.

AUDAN
1717—16th St.
Bakersfield, Calif.

AUDICON
1674 Broadway, N.Y.C.

AUDIO FIDELITY
770—11th Ave., N.Y.C.

AURORA
see Vista

AVENUE
570—5th Ave., N.Y.C.

BACK BEAT
2809 Erastus St.
Houston 26, Tex.

BAKERSFIELD
725—34th St.
Bakersfield, Calif.

BALL
1065 E. Vernon Ave.
Los Angeles, Calif.

BAMBOO
see Era

BARBARY COAST
4430 Santa Monica Blvd.
Los Angeles 29, Calif.

BARRY
see Old Town

BARTOK
113 W. 57th St., N.Y.C.

BAY-TONE
1509 Fillmore St.
San Francisco, Calif.

BAY-UKE
46 Decker St.
Blairsville, Pa.

BEACH
c/o Lewco
724—10th Ave., N.Y.C.

BEACOUP
P.O. Box 113, N.Y.C.

BEE-BEE
1407 You St., N.W.
Washington, D.C.

BEL CANTO
2919 So. La Cienaga Blvd.
Culver City, Calif.

BEL CANTO
1977-85 McAllister Ave.
Columbus, Ohio

BELL
1650 Broadway, N.Y.C.

BELLA
1505 Washburn St.,
Scranton, Pa.

BELLE MEADE
c/o Frank Krantz
1347 Hirson Pike
Chattanooga, Tenn.

BELMAR
1650 Broadway, N.Y.C.

BELTONE
1650 Broadway, N.Y.C.

BERMA
c/o Bernice Mason
6223 Selma Ave.
Hollywood, Calif.

BERTRAM INT'L.
1224 Koko Head Ave.
Honolulu, Hawaii

BETHLEHEM
1540 Brewster Ave.
Cincinnati, Ohio

BIG BEN
P.O. Box 1571
San Francisco, Calif.

BIG D
6511 England Rd.
Houston, Texas

BINGO
6087 Sunset Blvd.
Hollywood 28, Calif.

BITOA
see Steroddities

BLANK
P.O. Box 27
Man, W. Va.

BLISS
1650 Broadway, N.Y.C.

BLUEBIRD
see RCA

BLUE HEN
4 Center St.
Harrington, Dela.

BLUE HORIZON
P.O. Box 606
Seattle, Wash.

BLUE NOTE
43 W. 61st St., N.Y.C.

BOARDWALK
114 S. Ocean Ave.
Atlantic City, N.J.

BOBBIN
1722 Washington Ave.
St. Louis 3, Mo.

BOLERO
2745 Fyler Pl.
Los Angeles, Calif.

BOMARC
2721 Snyder Ave.
Philadelphia, Pa.

BORDERLINE
350 W. 40th St., N.Y.C.

BOYD
1408 N.W. 128th
Oklahoma City, Okla.

BRAND
9109 Sunset Blvd.
Hollywood, Calif.

BRENT
157 W. 57th St., N.Y.C.

BROADWAY
1697 Broadway, N.Y.C.

BROOKE
Radio Bldg.
Asheboro, N.C.

BRUNSWICK
445 Park Ave., N.Y.C.

BUD
41-41 51st St.
Woodside, N.Y.

BUENA VISTA
500 S. Buena Vista St.
Burbank, Calif.

BULLS EYE
see Allied

B-W
P.O. Box 337
Wooster, Ohio

CABOT
110 W. 55th St., N.Y.C.

CADENCE
119 W. 57th St., N.Y.C.

CAEDMON
461—8th Ave., N.Y.C.

CALICO
1011 Plaza Bldg.
Pittsburgh, Pa.

CALL
924 Bewley Ave.
Modesto, Calif.

CALLIOPE
3360 Barham Blvd.
Hollywood 28, Calif.

CAMAY
see Sinclair

CAMDEN
155 E. 24th St., N.Y.C.

CAMEO
1405 S. Locust St.
Philadelphia, Pa.

CAMPUS
International City
Suite 225
Miami Springs, Fla.

CANADIAN AMERICAN
150 W. 55th St., N.Y.C.

CANDEE
see King

CANDID
see Cadence

CANDIX
6425 Hollywood Blvd.
Los Angeles, Calif.

CANNADY
130 S. Broad St.
Los Angeles, Calif.

CAPA
c/o Medico Music
803-R Gov't. St.
Mobile, Ala.

CAPITOL
Capitol Tower
Hollywood, Calif.

CAPRICE
see Canadian-American

CAPRICE
1674 Broadway, N.Y.C.

CARD
255 W. 55th St.
New York, N.Y.

CARELLEN
P.O. Box 1897
Ormond Beach, Fla.

CARLTON
345 W. 58th St., N.Y.C.

CAROL
1619 Broadway, N.Y.C.

CASA GRANDE
6 Carter Place
Woburn, Mass.

CASINO
5604½ Hollywod Blvd.
Hollywood, Calif.

CAVALIER
215 Banks St.
San Francisco 3, Calif.

CEE-JAY
893 Morris Ave.
Bronx, N.Y.

CELEBRITY
c/o N.Y. Record Distrib.
15 N. 20th St., N.Y.C.

CENTURY
1429 Hawthorne St.
Pittsburgh, Pa.

CENTURY, LTD.
P.O. Box 1956
Jackson, Miss.

C. G.
9808 Wilshire Blvd.
Beverly Hills, Calif.

CHALLENGE
1556 No. La Brea
Hollywood 28, Calif.

CHANCELLOR
1320 Vine St.
Philadelphia 7, Pa.

CHANNEL
P.O. Box 442
Dumas, Texas

CHANSON
410 N. 1st
Pulaski, Tenn.

CHANTE
624 S. Michigan Ave.
Chicago, Ill.

CHARLIE PARKER
see Carlton

CHATTAHOOCHEE
340 N. Camden Dr.
Beverly Hills, Calif.

CHECKER
2120 S. Michigan Ave.
Chicago, Ill.

CHELSEA
289—3rd Ave., N.Y.C.

CHESS
2120 S. Michigan Ave.
Chicago, Ill.

CHIEF
1448 S. Michigan Ave.
Chicago, Ill.

CHOICE
Box 5021
Newark, N.J.

CHRISTY
15520 El Gato Lane
Los Gatos, Calif.

CIMARRON
115 S. Second
Rogers, Ark.

CINEMA
P.O. Box 1224
Mobile, Ala.

C. J.
4803 Indiana Ave.
Chicago 15, Ill.

CLASSIC EDITIONS
see Music Minus One

CLIMAX
1650 Broadway, N.Y.C.

CLOCK
1619 Broadway, N.Y.C.

CLYMAX
129 E. Fifth
Chester, Pa.

C & M
439 Pennington St.
Elizabeth, N.J.

COAST
2534 W. Pico Blvd.
Los Angeles 6, Calif.

COED
1619 Broadway, N.Y.C.

COLE
823 S. Wabash
Chicago, Ill.

COLLIER
539 W. 25th St., N.Y.C.

COLONIAL
P.O. Bx 1170
Chapel Hill, N.C.

COL-PIX
711—5th Ave., N.Y.C.

COLT
2103 Penna. Ave., N.W.
Washington 7, D.C.

COLUMBIA
799 Seventh Ave., N.Y.

COMBO
6201 Santa Monica Blv
Hollywood, Calif.

COMMAND
1501 Broadway, N.Y.C

COMPANION
1619 Broadway, N.Y.C,

CONCERTONE
1407 "U" St., N.W.
Washington, D.C.

CONTEMPORARY
8481 Melrose Place
Los Angeles 36, Calif.

CONTENDER
1309 N. Highland Ave.
Hollywood, Calif.

CONTINENTAL
630—9th Ave., N.Y.C.

CORAL
445 Park Ave., N.Y.C.

CORONET
see Premier

CORSICAN
273 Prospect Ave.
Buffalo, N.Y.

COUNTERPOINT
333 Sixth Ave., N.Y.C.

COUNTRY JUBILEE
Demorest, Ga.

COVER
1006 Exchange Bldg.
Memphis, Tenn.

COWTOWN
P.O. Box 192
Avery, Texas

CRAIG
see Arnold

CRESCENDO
E. 20th St., N.Y.C.

CREST
see Allied

CRICKET
see Pickwick

CROWN
8317 W. Washington
Blvd.
Culver City, Calif.

CRUSADE
1619 Broadway, N.Y.C.

CRYSTALETTE
1600 N. La Brea
Hollywood, Calif.

CUB
1540 Broadway, N.Y.C.

CUCA
123 Water St.
Sauk City, Wisc.

CULLMAN
4705 Gallatin
Nashville, Tenn.

CYCLONE
2968 W. 12th St.
Los Angeles, Calif.

"D"
P.O. Box 115
Madison, Tenn.

DADE
4204 N.W. 2nd Ave.
Miami, Fla.

DANA
318 W. 48th St., N.Y.C.

DANCELAND
18956 Wyoming
Detroit, Mich.

DANDY
P.O. Box 2571
Wilmington, Dela.

DAPT
see FTP

DASH
2000 Glenview Ave.
Park Ridge, Ill.

DAVID
1650 Broadway, N.Y.C.

DAY
P.O. Box 230
Florence, Miss.

IN CANADA IT'S...

ZIRKON

... HAS THE FASTEST AND MOST EFFICIENT SALES AND PROMOTION FORCE IN CANADA.

... OFFERS YOU BETTER SALES COVERAGE THROUGH OUR COMPLETELY STAFFED BRANCHES. WE EMPLOY SALESMEN ... NOT JUST ORDER TAKERS.

why not ...

- **INCREASE PROFITS AND GET YOUR FAIR SHARE OF THE CANADIAN MARKET**
- **SELL MORE RECORDS THAN EVER BEFORE**
- **RECEIVE PAYMENT PROMPTLY**
- **CALL ... AND SEE FOR YOURSELF THAT ZIRKON IS *THE* DISTRIBUTOR IN CANADA**

WE ARE PROUD TO REPRESENT THE FOLLOWING LABELS:

APOLLO
ARNOLD
BAND BOX
BLISS
BLUEBELL
CAPRICE
C. G. RECORDS
CMI RECORDS
COED
CRAIG
CRUSADE
DEBBIE
END
ENRICA
EXCELLO
FIRE
FLING
FURY
GOLD EAGLE
GOLDISC
GONE
GOOD SOUND
HIGHLAND
HOLIDAY INN
INFINITY
J. C. RECORDS
JOHNSON
KERWOOD
LAUREL
MARDI GRAS
MUSIC MAKERS
MYERS
NOMAR
OLD TOWN
POLYPHONIC
PREMIER
RAE-COX
RECORD-O-RAMA
SAVOY
SEECO
SEGWAY
STACATTO
SUNNYBROOK
SUNSET
TAG
TRIPLE X
ULTRASONIC
WYE
49TH STATE

ZIRKON RECORD CO., LTD.

(U. S. Representative)
M. WARREN TROOB
Tel. PLaza 7-2655
250 W. 55th St. N. Y. 19

MONTREAL, P. Q.
10 Pine St. W.
Contact: ART YOUNG
Tel. VI 4-1472

TORONTO, ONT.
94 Wellington St. W.
Contact: Abbey Smallen
Tel. EM 3-6358

VANCOUVER, B. C.
364 E. Fifth St.
YU 7-0011

RECORD MANUFACTURERS

DEB
1650 Broadway, N.Y.C.

DECCA
445 Park Ave., N.Y.C.

DEL-FI
6277 Selma Ave.
Hollywood 28, Calif.

DEL-RAY
see Blue Hen

DELTA
236 W. 55th St., N.Y.C.

DELUXE
1540 Brewster Ave.
Cincinnati, Ohio

DEMON
2821 W. View St.
Los Angeles 16, Calif.

DERY
1311 Needham Ave.
N.Y.

DESIGN
8-16—43rd Ave.,
Bronx, Long Island City,

DESTINY
1633 Broadway
Lorain, Ohio

DEVILLE
1569 Sunset Blvd.
Hollywood, Calif.

DIADON
5607 Melrose Ave.
Hollywood 38, Calif.

DIAL
see London

DICE
315 W. 47th St., N.Y.C.

DIRECTIONAL SOUND
see Premier

DISCMAKER'S GROUP
183-D Edgewater Park
New York 65, N.Y.

DISNEYLAND
500 S. Buena Vista St.
Burbank, Calif.

DISTINGUISHED
see Scepter

DOB-ROY
c/o Pep
2102 W. Washington Blvd.
Los Angeles, Calif.

DODGE
see Myrl

DOLPHIN
575 Madison Ave., N.Y.C.

DOLTON
see Liberty

DONNA
6277 Selma Ave.
Hollywood, Calif.

DOOTO
9512 S. Central Ave.
Los Angeles, Calif.

DO-RA-ME
115½ 3rd Ave., No.
Nashville 3, Tenn.

DORE
1481 No. Vine St.
Hollywood, Calif.

DOT
1507 No. Vine St.
Los Angeles, Calif.

DOTTIE
2534 W. Pico Blvd.
Los Angeles 6, Calif.

DREW-BLAN
P.O. Box 444
Morgan City, La.

DRIFTWOOD
P.O. Box 26
Palmer, Mich.

DU-FAYE
756 7th Ave., N.Y.C.

DUKE
2809 Erastus St.
Houston 26, Tex.

DUNES
see Big Top

DUO
see Stereoddities

DU-WELL
160 W. 46th St., N.Y.C.

DWAIN
1697 Broadway, N.Y.C.

DYNASTY
1637 Vista Del Mar
Hollywood 28, Calif.

EAST COAST
410 W. 115th St., N.Y.C.

ECHO
P.O. Box 2512
Sepulveda, Calif.

ECO
see Acclaim

EKO
c/o TRUE-EKO
6004 7th Ave.,
Brooklyn, N.Y.

ELECTRO
4151½ E. 6th St.
Hattiesburg, Miss.

ELEKTRA
116 W. 14th St., N.Y.C.

EL-JAY
22 W. 56th St., N.Y.C.

EMBER
150 W. 55th St., N.Y.C.

EMPIRE
323 Cedar St., S.W.
Washington, D.C.

EMPOROR
310 Wilbert St.
Wheeling, W. Va.

EMPRESS
see Valmor

END
1650 Broadway, N.Y.C.

ENRICA
1697 Broadway, N.Y.C.

ENSIGN
see Mercury

EPIC
799 7th Ave., N.Y.C.

ERA
6515 Sunset Blvd.
Hollywood, Calif.

ERMINE
see Discmaker's

ESSAR
7373 Sunset Blvd.
Hollywood, Calif.

EUNICE
310 Grein Blvd.
Evansville, Ind.

EUREKA
1471 N. Tamarind Ave.
Hollywood 28, Calif.

EVENT
10 Hardy Rd.
Westbrooke, Me.

EVEREST
360 Lexington Ave.
New York City

EXCELLO
177 3rd Ave. No.
Nashville, Tenn.

FABBRI
5880 Hollywood Blvd.
Hollywood, Calif.

FAIRLANE
see King

FALCON
21129 S. Michigan Ave.
Chicago 16, Ill.

FANTASY
855 Treat Ave.
San Francisco 3, Calif.

FARGO
1501 Broadway, N.Y.C.

FARO
5004 Melrose Ave.
Hollywood, Calif.

FEDERAL
1540 Brewster Ave.
Cincinnati, Ohio

FELSTED
see London

FERN
734 Winchester Ave.
Ashland, Ky.

FERNWOOD
297 N. Main St.
Memphis, Tenn.

FIDELITY
8508 Sunset Blvd.
Hollywood 46, Calif.

FIESTA
1619 Broadway, N.Y.C.

FIRE
271 W. 125th St., N.Y.C.

FLAG
P.O. Box 827
Lucedale, Miss.

FLAME
1325 Franklin Ave.
New Orleans, La.

FLICK
18424 Gallagher
Detroit 34, Mich.

FLIP
618 S. Ridgeley Dr.
Los Angeles, Calif.

FLIPPIN'
1650 Broadway, N.Y.C.

FOLKWAYS
117 W. 46th St.

FORLIN
304 Hillside Ave.
Nutley, N.J.

FORTUNE
3942 Third Ave.
Detroit 6, Mich.

FORUM
see Roulette

FOUR STAR
305 S. Fair Oaks Ave.
Pasadena, Calif.

FRATERNITY
413 Race St.
Cincinnati, Ohio

FREEDOM
6920 Sunset
Hollywood, Calif.

FREEWAY
c/o T. Burl Carlton
837 Los Angeles Ave.
Simi, Calif.

FTP
1650 Broadway, N.Y.C.

FURY
271 W. 125th St., N.Y.C.

GABLE
P.O. Box 10163
Knoxville, Tenn.

GAIT
171-32 119th Rd.
St. Albans, N.Y.

GARDENA
145 W. 154th St.
Gardena, Calif.

GAR-LO
397 Passaic Ave.
Lodi, N.J.

GATEWAY
700 S. Broadway
St. Louis, Mo.

GAYNOTE
c/o Coast
2534 W. Pico Blvd.
Los Angeles, Calif.

GEE
see Roulette

GEORGE
see London

GIBRALTAR
60 Main St.
E. Orange, N.J.

GLAD
560 5th Ave., N.Y.C.

GLAD
165 W. 46th St., N.Y.C.

GLENN
P.O. Box 841
Hammond, Ind.

GLOBAL
725 34th St.,
Bakersfield, Calif.

GLORY
157 W. 57th St., N.Y.C.

GLOVER
1697 Broadway, N.Y.C.

GNP
8566 Sunset Blvd.
Hollywood 28, Calif.

GOLDBAND
P.O. Box 254
Lake Charles, La.

GOLDEN LEAF
1663 Eddington Rd.
Cleveland Heights, Ohio

GOLD EAGLE
312 W. 58th St., N.Y.C.

GOLDEN
630 5th Ave., N.Y.C.

GOLDEN CREST
220 Broadway
Huntington Station, N.Y.

GONE
1650 Broadway, N.Y.C.

GOOD TIME JAZZ
8481 Melrose Place
Los Angeles 46, Calif.

GOSPEL
58 Market St.
Newark, N.J.

GOSPEL JUBILEE
c/o Ralph's Radio Music
Demarest, Ga.

GOTHAM
1626-32 Federal St.
Philadelphia 46, Pa.

GRAND AWARD
1501 Broadway, N.Y.C.

GRANITE
520 Oregon Ave.
Herbertsville, N.J.

GREGMARK
1610 N. Argyle
Hollywood, Calif.

GUARANTEED
345 W. 55th St., N.Y.C.

GUY
310 W. 73rd St., N.Y.C.

GUYDEN
1330 W. Girard Ave.
Philadelphia, Pa.

HACIENDA
c/o Wildcat
1611 Broadway
San Antonio, Texas

HALLMARK
383 Concord Ave., N.Y.C.

HAMILTON
1507 N. Vine St.
Hollywood, Calif.

HAMMOND
P.O. Box 2063
Baton Rouge, La.

HANOVER-SIGNATURE
see Roulette

HAPPY HEARTS
2213 Christine St.
Wayne, Mich.

HAR-GLO
420 E. 64th St., N.Y.C.

HARMONY
799—7th Ave., N.Y.C.

HART
P.O. Box 2968
Hollywood, Calif.

HARTFORD
1244 College Walk
Honolulu, Hawaii

HEADLINE
135 W. 55th St., N.Y.C.

HEART
1617½ 3rd Ave., No.
Birmingham, Ala.

HEARTBEAT
410 S. Michigan Blvd.
Chicago 3, Ill.

HERALD
150 W. 55th St., N.Y.C.

HI
see London

HICKORY
2510 Franklin Rd.
Nashville, Tenn.

HIFI-RECORD
7039 Sunset Blvd.
Hollywood, Calif.

HILLTOP
509 W. Main St.
Ashland, Ohio

HIGH CLASS
215 Bank St.
San Francisco, Calif.

HI-MAR
179 N. Laurel St.
Manheim, Pa.

HI-Q
3942 Third
Detroit, Mich.

HIT
see Bolero

HITSVILLE
c/o Jersey Disc. Prod.
1650 Broadway, N.Y.C.

HITT
602 Park St.
Baytown, Tex.

HOB
111 Mack Ave.
Detroit 1, Mich.

HOLIDAY INN
P.O. Box 7129
Memphis 18, Tenn.

HOLLYWOOD
P.O. Box 115
Madison, Tenn.

HOME OF THE BLUES
107 Beale St.
Memphis, Tenn.

HONOR
7322 19th St.
Brooklyn, N.Y.

HOPE
see Image

HOWARD
550 5th Ave., N.Y.C.

HULL
1595 Broadway, N.Y.C.

HUNCH
see Triodex

HURON
P.O. Box 342
Dayton 1, Ohio

HUSH
see Allied

IGLOO
P.O. Box 493
Anchorage, Alaska

IMAGE
P.O. Box 452
Nashville, Tenn.

IMPALA
"I" & Shiller
Philadelphia, Pa.

IMPERIAL
6425 Hollywood Blvd.
Los Angeles 28, Calif.

IMPULSE
see ABC-Paramount

INDIGO
3330 Barham Blvd.
Hollywood, Calif.

INFERNO
1639 Broadway, N.Y.C.

INFINITY
9808 Wilshire Blvd.
Beverly Hills, Calif.

INSTANT
P.O. Box 650
New Orleans, La.

INTRASTATE
P.O. Box 554
Los Gatos, Calif.

ITALDISC
4416 Bergenline Ave.
Union City, N.J.

IVY
1697 Broadway, N.Y.C.

JAB
5019 S. Normandie
Los Angeles, Calif.

JACK BEE
13117 Lakewood Blvd.
Downey, Calif.

JAF
see Era

JALO
3813 Cedar Dr.
Baltimore 7, Md.

JALYNNE
1920 Chestnut St.
Philadelphia, Pa.

JAMA
1617 N. El Centro
Hollywood, Calif.

JAMIE
1330 W. Girard Ave.
Philadelphia, Pa.

JAN-ELL
see Allied

JANET
see Acme

JANIE
7947 S. Constance
Chicago 17, Ill.

JARO
729 7th Ave., N.Y.C.

JAY
415 S. Walnut Ave.
Sidney, Ohio

JAY-EM
8588 W. Pico Blvd.
Hollywood, Calif.

JAY-JAY
2452 S. Kedzie
Chicago, Ill.

JAYTONE
1920 Chestnut St.
Los Angeles, Calif.

JAZZ AT THE PHILHARMONIC
451 N. Canon Dr.
Beverly Hills, Calif.

JAZZLAND
see Riverside

J. C.
6223 Selma
Hollywood, Calif.

JCD
2165 Stewart Ave., S.W.
Atlanta, Ga.

JIB
see Allied

JIN
E. Main St.
Ville Platte, La.

JOHNSON
1619 Broadway, N.Y.C.

JOSIE
318 W. 48th St., N.Y.C.

JOY
1619 Broadway, N.Y.C.

J & S
1683 E. 172nd St., N.Y.C.

JUBILEE
318 W. 48th St., N.Y.C.

JUDSON
see Riverside

JURY
1350 Alberni St.
Vancouver 5, B.C.
Canada

"K"
8663 Virginia Ave.
South Gate, Calif.

KALL
Greenville, S.C.

KANDY
203 N. Wabash
Chicago, Ill.

KANGAROO
7902 Dewey Ave.
San Gabriel, Calif.

KAPP
136 E. 57th St., N.Y.C.

K-ARC
2102 S. 11th
St. Louis, Mo.

KAYBO
7212 Sunset Blvd.
Hollywood, Calif.

KEEN
8715 W. 3rd St.
Los Angeles, Calif.

KEM
1107 N. El Centro
Hollywood, Calif.

KENCO
1650 Broadway, N.Y.C.

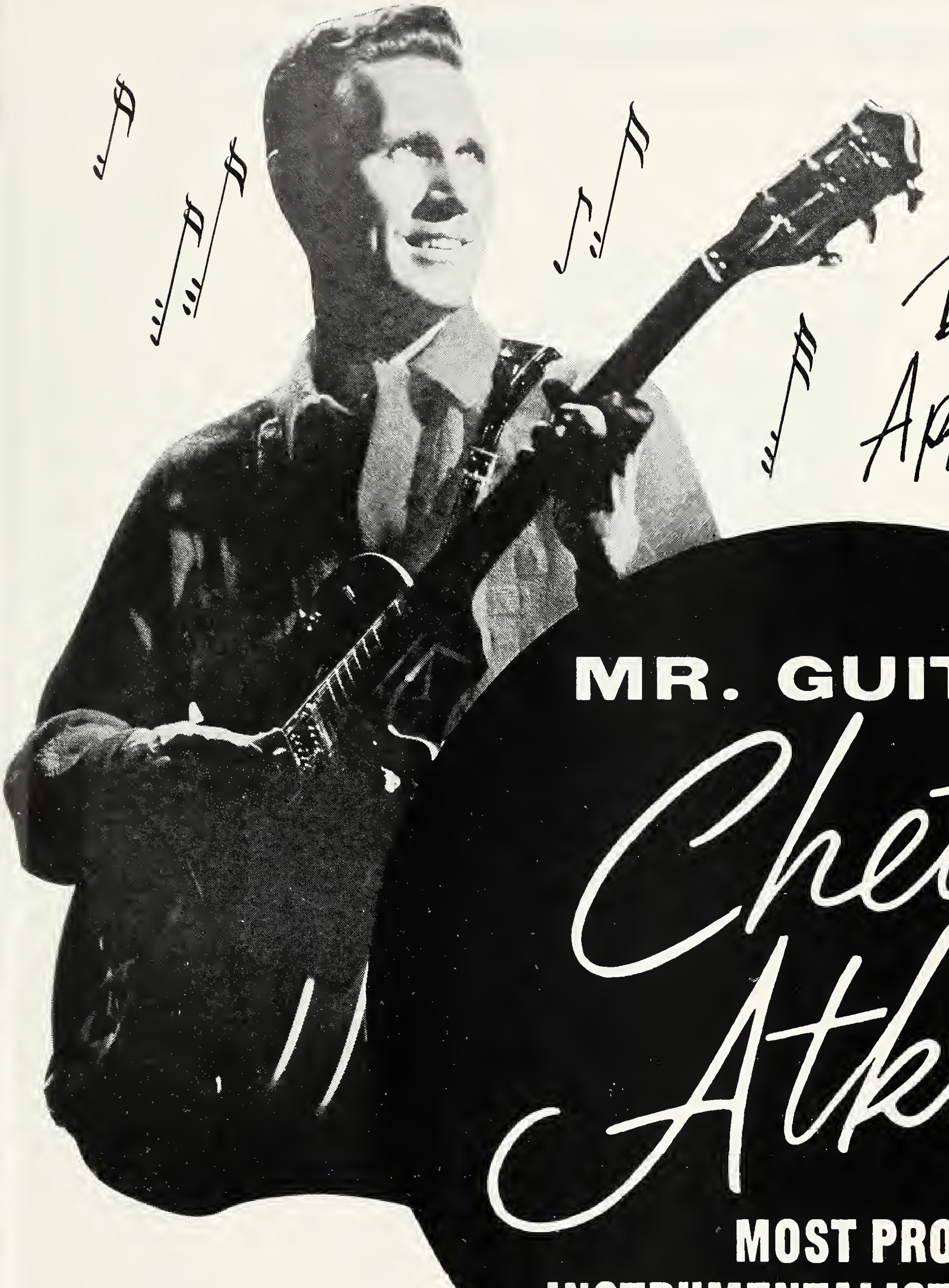
KENT
9317 W. Wash. Blvd.
Culver City, Calif.

KETO
1129 Vermont Ave., N.W.
Washington, D.C.

KIM
see Heart

KIMBERLY
5810 S. Normandie
Los Angeles, Calif.

KING
1540 Brewster Ave.
Cincinnati 7, Ohio



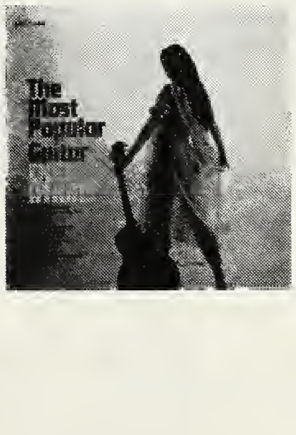
Deepest Appreciation

MR. GUITAR!

Chet Atkins

Voted #1

MOST PROGRAMMED INSTRUMENTALIST COUNTRY 1961



current HIT Album

"THE MOST POPULAR GUITAR"

RCA VICTOR
LPM 2346

current HIT Single

"WINDY AND WARM"
and
"MAN OF MYSTERY"

RCA VICTOR 47-7891

exclusively **RCA VICTOR**

Tmk(s) ® RADIO CORPORATION OF AMERICA

RECORD MANUFACTURERS

KIP
45 N. 39th St., N.Y.C.

KISMET
227 E. 14th St., N.Y.C.

KNIGHT
6425 Hollywood Blvd.
Hollywood, Calif.

KOOL
see All Star

LAGREE
see Allied

LAN-CET
4740 E. 56th St.
Maywood, Calif.

LANDA
see Jamie

LARK
122 E. Alexandra Blvd.
Gardena, Calif.

LAST CHANCE
P.O. Box 911
Hollywood, Calif.

LAUREL
1674 Broadway, N.Y.C.

LAVREN
5920 Smiley Dr.
Culver City, Calif.

LAURIE
1755 Broadway, N.Y.C.

LAVENDER
see Indigo

LAVERE
724 Brookline Blvd.
Pittsburgh, Pa.

LEADER
136 E. 57th St., N.Y.C.

LECAM
P.O. Box 1152
Ft. Worth, Texas

LECTERN
see Eureka

LEGRAND
see Laurie

LENA
1697 Broadway, N.Y.C.

LIBERTY
6920 Sunset Blvd.
Hollywood, Calif.

LIFE
see Triodex

LIMELIGHT
1650 Broadway, N.Y.C.

LIN
204 E. California St.
Gainesville, Tex.

LINDE-JO
3820 Monte Vista
Covina, Calif.

LINDY
223 Main St.
Lacrosse, Wisc.

LION
see MGM

LODE
9109 Sunset Blvd.
Los Angeles, Calif.

LODESTAR
11225 Ewing Circle
Minneapolis, Minn.

LONDON
539 W. 25th St., N.Y.C.

LONGHORN
2631 Fonville Dr.
Dallas, Tex.

LUCKY
P.O. Box 631
Cincinnati, Ohio

LUCKY FOUR
5411 W. Diversey Ave.
Chicago, Ill.

LUTE
7250 Beverly Blvd.
Hollywood, Calif.

LUXOR
86 Cornell Lane
Hicksville, N.Y.

LYONS
3112 Market St.
Oakland, Calif.

MACK IV
California Rec. Dist.
3009 W. Pico Blvd.
Los Angeles, Calif.

MADISON
1650 Broadway, N.Y.C.

MAGNET
1616 N. Argyle
Los Angeles, Calif.

MALA
1650 Broadway, N.Y.C.

MALIBU
Commercial Trust
15th & Market
Philadelphia, Pa.

MANCO
P.O. Box 10188
Ft. Worth, Tex.

MARCO
1650 Broadway, N.Y.C.

MARDI GRAS
1650 Broadway, N.Y.C

MARK X
1650 Broadway, N.Y.C

MARLO
see Stagg

MARLU
see Scepter

MAR-VEL
see Glenn

MASTER
see Roulette

MASTERSOUND
1570 N. Edgemont St.
Los Angeles, Calif.

MATADOR
607 Grand Bldg.
Pittsburgh 19, Pa.

MAVERICK
12065 Beacon
Seattle, Wash.

MAY
see Colpix

MAYFLOWER
1650 Broadway, N.Y.C.

MAYHAMS
P.O. Box 46, N.Y.C.

MEDALLION
see Kapp

MEL-O-TONE
1650 Broadway, N.Y.C.

MEM
177 Bleecker St., N.Y.C.

MENORAH
257 E. Broadway, N.Y.

MERCURY
35 E. Wacker Dr.
Chicago, Ill.

MERMAID
see Whale

METEOR
1794 Chelsea Ave.
Memphis, Tenn.

METRO
see MGM

MGM
1540 Broadway, N.Y.C.

MGM
1207 E. 53rd St.
Chicago, Ill.

MIDWAY
1606 Argyle
Hollywood, Calif.

MILESTONE
see Allied

MILO
403 N. 4th St.
Harrison, N.J.

MINIT
see Imperial

MINT
132 Nassau St., N.Y.C.

MMO
710 10th Ave., N.Y.C.

MODE
8295 Sunset
Culver City, Calif.

MODERN
9317 W. Wash. Blvd.
Culver City, Calif.

MOHAWK
1733 Broadway, N.Y.C.

MONICA
3005 Elizabeth St.
Metairie, La.

MONTEL
100 Spain St.
Baton Rouge, La.

MONITOR
413 W. 50th St.

MONUMENT
see London

MOONGLOW
1607 N. El Centro Ave.
Hollywood 28, Calif.

MOSAIC
see Era

MOTOWN
2648 W. Grand Blvd.
Detroit 8, Mich.

MURMAN
R.D. 4, P.O. Box 62
Mountain Top, Fla.

MUSE
see Herald

MUSIC CITY
1815 Alcatraz
Berkeley, Calif.

MUSIC MAKERS
6 W. 57th St., N.Y.C.

MUSIC MINUS ONE
719 10th Ave., N.Y.C.

MUSICOR
1650 Broadway, N.Y.C.

MUSIKON
3456 Floyd Terrace
Los Angeles, Calif.

MYERS
208 N. Broad St.
Philadelphia, Pa.

NABOR
243 S. Summit St.
Indianapolis, Ind.

NANCY
8 E. 48th St., N.Y.C.

NASCO
177 3rd Ave., No.
Nashville, Tenn.

NASHBORO
177 3rd Ave. No.
Nashville, Tenn.

NEDWARD
7 W. 45th St., N.Y.C.

NEPTUNE
1650 Broadway, N.Y.C.

NERO
50 E. Oak St.
Chicago, Ill.

NEWAY
75 Front St., Bklyn, N.Y.

NIKE
7601 "S" St.
Chicago, Ill.

NOMAR
1697 Broadway, N.Y.C.

NORGOLDE
1164 E. Slocum St.
Philadelphia, Pa.

NUCLEAR
1248 Broadway
Columbus, Ga.

NUGGETT
P.O. Box 2942
Tampa, Fla.

O.E. K.
1888 Boulderview Dr. S.E.
Atlanta, Ga.

OFFBEAT
1340 Connecticut Ave.
Washington, D.C.

OKEH
see Epic

OLD TOWN
1697 Broadway, N.Y.C.

OMEGA
6406 Santa Monica Blvd.
Hollywood 38, Calif.

ON THE SQUARE
1587 Broadway, N.Y.C.

OPERATOR'S SPECIAL
see 20th Fox

OP'S
355 Madison Ave.
New Milford, N.J.

ORCHID
4139 Bronxwood Ave.
Bronx, N.Y.

ORIGINAL SOUND
7120 Sunset Blvd.
Hollywood, Calif.

PACIFIC JAZZ
8715 W. 3rd
Hollywood, Calif.

PALACE
928 Western Saving
Fund Bldg.
Broad & Chestnut
Philadelphia, Pa.

PALETTE
1733 Broadway, N.Y.C.

PALLADIUM
17 E. 45th St., N.Y.C.

PAM
852 E. 63rd St.
Chicago, Ill.

PAMA
see Allied

PANART
276 Park Av. So., N.Y.C.

PANETTE
320 W. 55th St., N.Y.C.

PANORAMA
250 W. 57th St., N.Y.C.

PARADISE
Hilton Hawaiian
Village Hotels
Honolulu, Hawaii

PARIS
1650 Broadway, N.Y.C.

PARKWAY
see Cameo

PARLIAMENT
see Artia

PASO
3346 W. Roosevelt Rd.
Chicago, Ill.

PAT
1650 Broadway, N.Y.C.

PATHE
245 W. 55th St., N.Y.C.

PAXLEY
see Liberty

PEACH
P.O. Box 147
Louisville, Ga.

PEACOCK
2809 Erastus St.
Houston, Texas

PENNANT
see Acclaim

PERFECT
see Epic

PERSONALITY
30 W. 60th St., N.Y.C.

PETER PAN
see Synthetic Plastics

PHANTOM
169 Statesir Pl.
Red Bank, N.J.

PHILLIPS INT.
639 Madison Ave.
Memphis, Tenn.

PICKWICK
8-16 43rd Av., L.I.C., N.Y.

PIGALLE
113 W. 42nd St., N.Y.C.

PIK
P.O. Box 673
Metairie, La.

PIKNIK
1619 Broadway, N.Y.C.

PIONEER
see Mercury

PIROUETTE
see Synthetic Plastics

PIXIE
1650 Broadway, N.Y.C.

PLEDGE
1031 LaGrange Ave.
Memphis, Tenn.

POLKALAND
2318 Saemann Ave.
Sheboygan, Wis.

POLYPHONIC
see Strand

PONCELLO
1032 14th Ave. No.
Nashville, Tenn.

PORT
see Jubilee

PORTRAIT
1650 Broadway, N.Y.C.

PREMIER
356 W. 40th St., N.Y.C.

PRESIDENT
see Jubilee

PRESTIGE
203 S. Washington Ave.
Bergenfield, N.J.

PROFILE
Chicago, Ill.

PROMENADE
see Synthetic Plastics

PROMO
156 5th Ave., N.Y.C.

PROSCENIUM
see Music Minus One

PROTONE
2847 Effie St.
Los Angeles, Calif.

PULL
623 E. Vernon
Los Angeles, Calif.

PYRAMID
6417 W. 84th St.
Los Angeles, Calif.

QUALITY
380 Birchmont Rd.
Toronto 13, Ont., Can.

QUEEN
see King

RADIANT
see Era

RAE COX
see Enrica

RAGE
1149 N. Las Palmas
Hollywood, Calif.

RAINBOW
285 Huntington Ave.
Boston, Mass.

RAM
2816 Greenwood Rd.
Shreveport, La.

RAMA
see Roulette

RAMPART
see Jubilee

RAND
P.O. Box 1271
Springfield, Mass.

RANDY
see Allied

RASON
P.O. Box 2837
Dallas, Texas

RAY
1206 Sudekum Bldg.
Nashville, Tenn.

RAYNOTE
6331 Hollywood Blvd.
Hollywood, Calif.

RAVE
2744 E. Tremont Ave.
New York City

RAY STAR
see Skyla

RAZORBACK
817 Cherry Pl.
Muskogee, Okla.

RCA VICTOR
155 E. 24th St., N.Y.C.

RCM
2015 Delbrook Dr.
Huntsville, Ala.

REBEL
c/o Future
1086 College Ave.
Batesville, Ark.

REBEL
c/o Marvin Frank
15 W. 46th St., N.Y.C.

RECORDO
6359 Selma Ave.
Hollywood, Calif.

REGATTA
1650 Broadway, N.Y.C.

REGENT
56 Ferry St.
Newark, N.J.

REGIS
see Allied

REKA
P.O. Box 294
Jonesboro, Ark.

REMINGTON
500 Fifth Ave., N.Y.C.

RENDEZVOUS
6367 Selma Ave.
Hollywood, Calif.

REPRISE
8380 Melrose Ave.
Los Angeles, Calif.

REPUBLIC
1556 N. La Brea
Hollywood, Calif.

REQUEST
66 Mechanic St.
New Rochelle, N.Y.

REVUE
5408 Aberdeen Ave.
Chicago, Ill.

REV
3703 N. 7th Ave.
Phoenix, Ariz.

REVIVAL
c/o Cosnat Distrib.
315 W. 47th St., N.Y.C.

REVOLVO
1432 N. Wilcox
Hollywood, Calif.

REX
729 Park Ave.
Covina, Calif.

RIC
630½ Baronne St.
New Orleans, La.

RICAR
1650 Broadway, N.Y.C.

RICH
P.O. Box 368
Nashville, Tenn.

RICHCRAFT
2314 63rd St.
Brooklyn, N.Y.

RICHIE
P.O. Box 961
Wilmington, Dela.

RICHMOND
539 W. 25th St., N.Y.C.

RIDDLE
Huntington Bldg.
Miami, Fla.

RIDER
33 34th St.
Brooklyn, N.Y.
N.Y.C.

RIDGEWAY
6087 Sunset Blvd.
Hollywood, Calif.

RITA
2158 Union Ave.
Memphis, Tenn.

RIVERSIDE
235 W. 46th St., N.Y.C.

ROBBEE
Carlton House
Pittsburgh, Pa.

ROCKIN'
see Scepter

ROMA
1 Lowland Dr.
Nyack, N.Y.

ROME
see Triodex

RON
630½ Baronne St.
New Orleans, La.

RONA
436 N. Fairfax
Los Angeles, Calif.

RONDO
18 W. 55th St., N.Y.C.

RONO
118 Maplewood
San Antonio, Texas

ROOST
see Roulette

ROULETTE
1631 Broadway, N.Y.C.

ROUND
4410 Greenmeadow Dr.
Long Beach, Calif.

Congratulations to

THE CASH BOX

on its 19th Anniversary!

From

DECCA

CORAL

BRUNSWICK

WE'RE CELEBRATING TOO ! ! ! . . . . WITH THESE BEST SELLERS!

DUM DUM
Brenda Lee 31272

I FALL TO PIECES
Patsy Cline 31205

THREE HEARTS IN A TANGLE
Roy Drusky 31193

NOW AND FOREVER
Bert Kaempfert 31279

TEARS ON MY PILLOW
The McGuire Sisters 62276

LITTLE MISS BELONG TO NO ONE
Teresa Brewer 62278

AGAIN
The Demensions 62277

DON'T TAKE YOUR LOVE FROM ME
Little Linda 62279

YEARS FROM NOW and
YOU DON'T KNOW WHAT IT MEANS
Jackie Wilson 55219

and now EBB TIDE by EARL GRANT • DL 4165 • DL 74165

RECORD MANUFACTURERS

ROXIE
235 N.W. 57th Ct.
Miami 44, Fla.

ROYALTY
P.O. Box 2191
Lansing, Mich.

RPC
see Allied

RPM
9317 W. Wash. Blvd.
Culver City, Calif.

RSVP
1650 Broadway, N.Y.C.

RUBYTONE
10910 S.E. Foster Rd.
Portland, Ore.

RUJO
409 Oakwood Blvd.
Chicago, Ill.

RUMAC
P.O. Box 2067-D
Pasadena, Calif.

RURAL RHYTHM
P.O. Box 521
Arcadia, Calif.

RUST
see Laurie

RUSTONE
P.O. Box 656
Houma, La.

RY-AN
c/o I-Nez
13 Hinkley Ave.
Ridley Park, Pa.

SABRE
c/o Rollie
116 W. 72nd St., N.Y.C.

SABRINA
see Canadian American

SACRED
550 W. Lambert Rd.
P.O. Box 3035
Whittier, Calif.

SAGE AND SAND
5653½ Hollywood Blvd.
Hollywood 28, Calif.

SALCO
c/o Sam Bushman
22nd & Walnut
Philadelphia, Pa.

SANDY
P.O. Box 248
Mobile, Ala.

SANTAVILLE
P.O. Box 146
Salt Lake City, Utah

SAPIAN
see Acclaim

SAR
6425 Hollywood Blvd.
Los Angeles, Calif.

SARA
see Cuca

SATELLITE
see Atlantic

SAVOY
56 Ferry St.
Newark, N.J.

SCARLET
see London

SCEPTER
1650 Broadway, N.Y.C.

SCOOP
see Showboat

SCOTTIE
P.O. Box 9687
Atlanta, Ga.

SCOUT
see Crystalette

SEAFAIR
see Allied

SEECO
39 W. 60th St., N.Y.C.

SEGWAY
1650 Broadway, N.Y.C.

SENATOR
P.O. Box 4104
Sacramento, Calif.

SEVEN ARTS
701 7th Ave., N.Y.C.

7-11
711 N. Pitt St.
Carlisle, Pa.

SEVILLE
see London

SHAR
6128 W. Belmont Ave.
Chicago, Ill.

SHAR-DEE
c/o Hansen
1842 West Ave.
Miami Beach, Fla.

SHARP
see Savoy

SHASTA
4727 Forman Ave.
Hollywood 8, Calif.

SHEEN
121 E. Olive Ave.
Monrovia, Calif.

SHELL
1697 Broadway, N.Y.C.

SHEP
see Shor

SHERBA
P.O. Box 432
Hamilton, Ala.

SHERWOOD
c/o ARDCO

SHERYL
c/o Ross Assoc.
250 S. Broad St.
Philadelphia, Pa.

SHIRLEY
43465 Sweetwood St.
Fremont, Calif.

SHOWBOAT
P.O. Box 955
Nashville, Tenn.

SHREVE
P.O. Box 1063
Shreveport, La.

SIGNATURE
see Roulette

SIGNET
see Allied

SILVER
see Allied

SIMS
2205 N. Dayton
Phoenix, Ariz.

SILVER BID
c/o Stalwart Ent.
1697 Broadway, N.Y.C.

SILVER LEAF
see Honor

SINCLAIR
1721 Broadway, N.Y.C.

SKIP
1465 Broadway, N.Y.C.

SKIPPY
414 W. Laurelard Rd.
Dallas, Texas

SKY
P.O. Box 9371
Jackson, Miss.

SKYLA
1549 N. Vine St.
Hollywood, Calif.

SKYLARK
5109½ Hollywood Blvd.
Los Angeles, Calif.

SKYLITE
209 N. Lauderdale
Memphis, Tenn.

SKYLITE
133 S. Atlantic Blvd.
Compton, Calif.

SKYWAY
1041 N. Las Palmas
Los Angeles, Calif.

SMASH
see Mercury

SMILE
see Allied

SMOKEY
P.O. Box T-5037
Mobile, Ala.

SOMA
119 N. 9th Ave.
Minneapolis, Minn.

SOMERSET
P.O. Box 45
Swathmore, Pa.

SORORITY-FRATERNITY
P.O. Box 46, N.Y.C.

SOUTHLAND
520 St. Louis St.
New Orleans, La.

SPARK
see London

SPARTAN
111 Mack Ave.
Detroit, Mich.

SPARTON
P.O. Box 5053
London, Ont., Canada

SPECIALTY
8508 Sunset Blvd.
Hollywood, Calif.

SPIN
P.O. Box 518
Scottsdale, Ariz.

SPINNING
510 N. Dearborn St.
Chicago, Ill.

SQUARE
224 W. 45th St., N.Y.C.

SRG
see Paris

STAGG
#10 Marlo Dr.
Belleville, Ill.

ST/AND
105 W. 55th St., N.Y.C.

STANTON
c/o Song Shop
36 E. 5th St.
Cincinnati, Ohio

STARDAY
P.O. Box 115
Madison, Tenn.

STARK
16 Union St.
Memphis, Tenn.

STELLAR
200 W. 57th St., N.Y.C.

STEPHENY
510 N. Dearborn St.
Chicago, Ill.

STERE-O-CRAFT
1650 Broadway, N.Y.C.

STEREODDITIES
259 S.W. Terrace
Ft. Lauderdale, Fla.

STEREO FIDELITY
P.O. Box 45
Swathmore, Pa.

STRAND
157 W. 57th St., N.Y.C.

STRATE 8
3942 Third
Detroit, Mich.

STRIPE
6266 Sunset Blvd.
Hollywood, Calif.

STUDIO
see 20th Fox

STYLE
c/o World-Wide
1674 Broadway, N.Y.C.

STYLETONE
1758 E. 4th St.
Bklyn., N.Y.

SUE
725 Riverside Dr.
New York, N.Y.

SUMMIT
1345 Diversey Parkway
Chicago, Ill.

SUN
639 Madison Ave.
Memphis, Tenn.

SUNNYBROOK
660 N. Broad St.
Philadelphia, Pa.

SUNRISE
see Discmaker's

SWAN
1703 Jackson St.
Philadelphia, Pa.

SWAY
see Empire

SWINGIN'
see Allied

SWIRL
1674 Broadway, N.Y.C.

SYMBOL
see Sue

SYNTHETIC PLASTICS
220—5th Ave., N.Y.C.

TAG
659 10th Ave., N.Y.C.

TALLEY-HO
Commercial Trust Bldg.
Philadelphia, Pa.

TAMLA
2648 W. Grand Blvd.
Detroit 8, Mich.

TAMMY
334 Elm St.
Struthers, Ohio

TAMPA
1107 N. El Centro
Hollywood, Calif.

TEEN
see Allied

TELE FUNKEN
539 W. 25th St., N.Y.C.

TEMPUS
423 First Nat'l. Bank
Bldg.
Peoria, Ill.

THOR
see Nike

TIARA
1650 Broadway, N.Y.C.

TIBOR
1956 Commonwealth Av.
Auburndale 66, Mass.

TICO
see Roulette

TIC TOC
see Goldband

TIDAL
2513 Colby Ave.
Los Angeles, Calif.

TIDE
2146 W. View St.
Los Angeles 16, Calif.

TIKVAH
1650 Broadway, N.Y.C.

TILT
see London

TIME
157 W. 57th St., N.Y.C.

TIMES SQUARE
1475 Broadway, N.Y.C.

TITAN
6223 Selma Ave.
Los Angeles, Calif.

TITANIC
1310 So. New Hampshire
Ave.
Los Angeles, Calif.

TNT
1422 W. Poplar
San Antonio, Tex.

TODD
see Jubilee

TOPIX
see London

TOPPA
729 Park Ave.
Covina, Calif.

TOP ROCK
2816 E. Adams St.
Phoenix, Ariz.

TOPS
5810 S. Normandie
Los Angeles, Calif.

TRACY
1995 Parthinia
Northridge, Calif.

TRANS-WORLD
7250 Beverly Rd.
Los Angeles, Calif.

TREBCO
117 W. Capitol St.
Jackson, Miss.

TREND
see Allied

TREY
157 W. 57th St., N.Y.C.

TRI
see London

TRINITY
c/o Gene Jenkins
#2 Lithonia, Ga.

TRIODEX
1697 Broadway, N.Y.C.

TRI-PHI
592 Farnworth Ave.
Detroit, Mich.

TRUMPET
309 N. Fariah
Jackson, Miss.

TUXEDO
132 Nassau St., N.Y.C.

TWENTIETH FOX
1721 Broadway, N.Y.C.

TWIN
see Old Town

UNITED ARTISTS
729 7th Ave., N.Y.C.

UNITED SOUTHERN ARTISTS
Suite 312
Thompson Bldg.
Hot Springs, Ark.

UNITED TELEFILM
701 7th Ave., N.Y.C.

URANIA
233 Main St.
Belleville, N.J.

UTC
see Music Minus One

UTOPIA
1617 No. Broad St.
Philadelphia, Pa.

VALE
218 N. Liberty
Cherryvale, Kans.

VAL-HILL
406 Lincoln St.
LaGrange, Ga.

VALIANT
see Warner Bros.

VALMOR
225 W. 57th St., N.Y.C.

VANESSA
841 E. 25th St.
Los Angeles, Calif.

VANGUARD
154 W. 14th St., N.Y.C.

VASSAR
1619 Broadway, N.Y.C.

VANITY
253 21st St.
Paterson, N.J.

VARIETY
54 W. Randolph St.
Chicago, Ill.

VEE-JAY
1449 S. Michigan Ave.
Chicago, Ill.

VENTURA
see Discmaker's

VERVE
451 N. Canon Dr.
Beverly Hills, Calif.

VESUVIUS
4416 Bergenline Ave.
Union City, N.J.

VIBRA
5 Woodland Ave.
Metairie, La.

VIKING
P.O. Box 281
Crowley, La.

VIK-IRO
see Astro

VILLA-YORE
c/o Hart Dist.
1216 W. Olympic
Los Angeles, Calif.

VIM
1619 Broadway, N.Y.C.

VIN
see Ace

VIRGELLE
see Allied

VISTA
477 Madison Ave.,N.Y.C.

VITA
1486 N. Fair Oaks
Pasadena, Calif.

VM
324 E. Susquehanna St.
Allentown, Pa.

VOCALLION
445 Park Ave., N.Y.C.

VOX
236 W. 55th St., N.Y.C.

V-TONE
2034 Ridge Ave.
Philadelphia 21, Pa.

WALDORF MUSIC HALL
1501 Broadway, N.Y.C.

WALL
1619 Broadway, N.Y.C.

WAND
see Scepter

WARNER BROS.
3701 Warner Blvd.
Burbank, Calif.

WARWICK
701 7th Ave., N.Y.C.

WASHINGTON
1340 Connecticut Ave.
Washington, D.C.

WEBER
1440 N. Highland Ave.
Los Angeles, Calif.

WESTMINSTER
see ABC-Paramount

WHALE
1721 Broadway, N.Y.C.

WHIP
510 Anderson Ave.
Cliffside Park, N.J.

WHIPPETT
8566 Sunset Blvd.
Los Angeles, Calif.

WILDCAT
1611 Broadway
San Antonio, Tex.

WILLOW
see King

WING
see Mercury

WINK
1674 Broadway, N.Y.C.

WINLEY
208 W. 84th St., N.Y.C.

WINSTON
P.O. Box 1982
Abilene, Tex.

WITCH
see Discmakers

WON
6357 Selma Ave.
Hollywood, Calif.

WORD
P.O. Box 1790
Waco, Texas

WORLD
see Robbee

WORLD PACIFIC
8715 W. 3rd St.
Hollywood, Calif.

WORLD WIDE
56 Ferry St.
Newark, N.J.

WORTHY
550 5th Ave.
New York, N.Y.

WYE
625 Warwick Ave.
Warwick, R.I.

WYNNE
450 7th Ave., N.Y.C.

XYZ
see London

YALE
9 Jefferson Ave.
Elizabeth, N.J.

YOUNG PEOPLE'S
100 Sixth Ave., N.Y.C.

YUCCA
P.O. Box 641
1507 10th St.
Alamagordo, N.M.

ZAB
632 Madison Ave.
Memphis, Tenn.

ZEBRA
51 Nick Rd., Bklyn, N.Y.

ZIL
177 3rd Ave. N.
Nashville, Tenn.

ZIRCON
10 Pine Ave.
W. Montreal, Canada

BIG HITS FOR 1961
"MAGNIFICENT SEVEN" & "BONANZA"

AL CAIOLA

SAYS THANKS TO THE NATION'S D. J.'S MAKING IT POSSIBLE

WINNER IN THE BIG THREE

AS VOTED IN THE ANNUAL CASH BOX POLL

"MOST PROMISING ORCHESTRA OF 1961"

CURRENT SINGLE:
AUTUMN IN CHEYENNE
SPEAK LOW
UA347

UNITED ARTISTS
RECORDS

CURRENT ALBUM:
GOLDEN HIT
INSTRUMENTALS
UAL3142

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

ALABAMA

ASHFORD
B—Carl G. Shoucair Box 163

BIRMINGHAM
B—Starland Music Company 1917½ First Avenue, No.

EAST GADSEN
B—Moon Music 1210 Johnson Street

FLORENCE
B—Spar Music 123½ East Tennessee St. P.O. Box 740
B—Tune Publishers, Inc. 123 E. Alabama St.
B—Von Music Company 536 North Pine Street

HACKLEBURG
B—Marson Music c/o A. Loden

HURTSBORO
B—Mona Publications P.O. Box 51

MOBILE
B—Johnny Lawrence Music 671 Petit Street P.O. Box 1215
B—Kain Music Co. P. O. Box 955
B—Stairway Music P.O. Box 1224

MONTGOMERY
B—Jack Stone and Associates P.O. Box 1013
B—Tommy Pruitt Publications 542 Sayre St.

ROGERSVILLE
B—The Woodrich Publishing Co. Route 1

UNIVERSITY
B—Ruler Music P.O. Box 764
S—Cooper, W. Oliver
S—Davis, Marion, Company, The
S—Dawson William L.
S—Music Press
S—Woodard, M. H.

ARIZONA

GLENDALE
B—Esther Lee Publishers 4815 North 41st Avenue
B—Malapi Music c/o Loy M. Clingman 4625 No. 50th Drive

KINGMAN
B—Tell Music 724 Stowell Ave.

MESA
B—Laguaro Music Publishers 103 E. 2nd Avenue

PHOENIX
B—Begonia Music Publishers c/o Mac Macoy 4428 Calle Allegre
B—Desert Palms Pub. Co. 3703 No. 7th St.
B—Patio c/o Milton Ohlman 4242 E. Glenrosa
B—Pony Publishing Co. 1500 E. Thomas Road.
R. & B. Publishing Co., 2213 East Roosevelt
B—Ranchero Songs c/o Harry C. Edwards 531 E. Monroe
B—Remi Music Company c/o E. W. Ruston 126 W. Rose Lane
B—Renda Music Publishers, 3703 No. Seventh St.
B—Scottsdale Publishing Co. 34 East Weldon
B—Shasta Music Publications P.O. Box 5203
B—Stella Lane Music Company 512 W. Stella Lane

SIERRA VISTA
B—MGH Music Publishing Company c/o Mr. William Hillman P.O. Box 26

SEDONA
B—Polynesian Songs c/o Mr. Ray Meany Box 275

TUCSON
B—Woodjoy Publishing Co. 270 N. Church
S—Jeffress Music Company
S—Revival Music Company
S—Walls, W. M.

ARKANSAS

JONESBORO
B—Jimmy Lamberth Music P.O. Box 294
B—Jimmy Lamberth Music P.O. Box 294 309 Walnut

LITTLE ROCK
B—Morrissey Music Company 1223 West Capitol
B—Unirock Music, Inc. 480 Ridgeway

NO. LITTLE ROCK
B—Tenneva Music, Inc. 300 West 33rd Place

PINE BLUFF
B—Penix Music Co. c/o Miss B. Brown P.O. Box 811
B—Pines Publishing Company c/o John T. Raley 3105 Olive St.

CALIFORNIA

ARCADIA
B—Sage Brush Music Pub. Co. P.O. Box 521
B—Swell Music c/o Wenz 611 W. Duarte Rd.

ALTADENA
B—Mendocino Music Co. 2121 Mendocino Lane
B—Mighty Music 2025 N. Allen Ave.

AUBURN
B—Talent Music Publishing Co. 323 Linden Ave. P.O. Box 1184

BAKERSFIELD
B—Billy Mize Music 3204 Mesa Drive
B—Kord Music Co. c/o R. Yaw Rt. #5 Box 529G
B—Lu-Tal Publishing Co. Box 842
B—Owen Pub. 8908 Opal St.
B—Saralee Music Pub. Co. 725 34th Street

BELIFLOWER
B—Origatunes Music Company 10337 East Beach Ave.

BELLGARDENS
B—Portrait Music 6628 Florence Pl.
B—Rival Music Pub. Co. c/o Wallace R. Allbough 6244½ Wilcox Ave.
B—Ultratone Music Publishers c/o Bruce Slusher 6102 Clara St.

BERKELEY
A—Schroder Music Co. 2027 Parker St.
B—Shoe Publishing Company 1615B 62nd Street
B—Top Flight Publishing P.O. Box 454

BEVERLY HILLS
A Bar S. Music Co., Inc. 360 N. Camden Dr.
A—Accadia Music Co. 992½ Robbins Dr.
A—Alanbee Music, Inc. 321 S. Beverly Dr.
A—Alta Music Co. 621 N. Alta Dr.
A—Anthony Music Corp. 8907 Wilshire Blvd.
A—Arpege Music Corp 515 City National Bank Bldg.
A—Artists Music, Inc. 250 N. Canon Dr.
A—Bedford Music, Inc. 903 N. Bedford Dr.
A—Bel Air Music Corp. 608 Walden Dr.
A—Bell Song Pub. Co. 9926½ Robbins Dr.
B—Beta Music Co. 242 North Canon Dr.
B—Blane Music Co. 949 No. Beverly Dr.
B—Boxer Music Co. 400 No. Camden Dr.
A—Bryn Mawr Music Co. 465 S. Bedford Dr.
B—C-11 Music Pub. 9003 Dayton Way
A—Cahn Music Corp. 9744 Wilshire Blvd.
A—"C. G." Recording Corp. 9808 Wilshire Blvd.
B—Cheers Music 404 No. Roxbury Dr.
A—Cosmic Music, Inc. 9390 Brighton Way
B—Cowell-Olson Pub. Co. 242 S. Robertson Blvd.
A—Bill Dana Prod., Ltd. 9399 Wilshire Blvd.
B—Dan's Tunes, Inc. 151 So. El Camino
B—Daywin Music, Inc. 250 No. Canon Dr.
A—Denric Music Corp. 9744 Wilshire Blvd.
A—Donaldson Pub. 9744 Wilshire Boulevard
B—Double O Music Pub. P.O. Box 1053
A—Drexel Music Union Bank Bldg.
B—Elenda Music 8943 Wilshire Blvd.
A—Emes Music Co. 621 N. Alta Dr.
B—Essay Music Co. 238 S. Peck Dr.
A—Evergreen Music Corp. 340 No. Camden Dr.
B—Fascinato Music Co. 3010 Glen Dr.
A—Four Jays Music Co. 9425 Sunset Blvd.
B—G. G. Music, Inc. 250 No. Canon Dr.
A—Gannon & Kent Music Co. 9744 Wilshire Blvd.
A—George Music, Inc. 250 N. Canon Dr.
A—Gibbs Music, Inc. 250 N. Canon Dr.
B—Gilbar Music Co. 435 North Roxbury Dr.
A—Glenmore Music, Inc. 712 N. Palm Dr.
B—Gordon Music Co. 408 No. Rodeo Dr.
B—Grama-Fonic Music Pub. 322 No. Maple Dr.
A—Hallmark Music Co., Inc. 626 N. Rodeo Dr.
B—Hall of Fame Music Co. P.O. Box 921
A—Hub Music Co. 9201 Wilshire Blvd.
B—Hummingbird Songs 404 N. Roxbury Dr.
A—Jan-Lee Music 260 El Camino Dr.
B—Jatap Pub. Co., Inc. 451 North Canon Dr.
A—Jenkins, Gordon, Inc. 449 S. Beverly Dr.
A—Karin Music 164 No. LeDoux Rd.
A—Edward Kay Music Co. 9250 Wilshire Blvd.
A—Keyboard, Inc. 9350 Wilshire Blvd.
A—Lantern Music, Inc. 499 N. Canon Dr.
A—Lindley Music Pub. Co. 360 N Camden Dr.
B—Loring Music Co. 292 La Cienega Blvd.
A—Lynnstrom Pub. Co. 451 N. Canon Dr.
A—Lyrical Miracles, Inc. 226 S. Beverly Dr.
A—Madrigal Music Co. 9250 Wilshire Blvd.
A—Manseau Music Co. 226 N. Canon Dr.
B—Markham Pub. 408 N. Rodeo Dr.
A—Marlen Music Co. 408 N. Rodeo Dr.
A—Miller-Pearce Pub. 489 S. Robertson Blvd.
A—Milnac Music, Inc. 1739 De Camp Dr.
A—Monarch Music Co., Inc. 465 S. Beverly Dr.
B—Monica Music Co. 404 N. Roxbury Dr.
A—Montemar Music Corp. 190 N. Canon Drive
A—Moreno Music, Inc. 1739 De Camp Dr.
B—Mosan Music 9033 Wilshire Blvd.
A—Music Prod. 91 Wilshire Blvd.
A—Musicland Pub. Co. 9441 Wilshire Blvd.
A—Nacio Pub., Inc. 8929 Wilshire Blvd.
A—Newco Music, Inc. 9350 Wilshire Blvd.
A—Charles Newman Pub. 328 S. Mc Carty Dr.
B—Oakhurst Music Pub. Co., Inc. 366 No. Camden Dr.
B—Palisades Music Pub. Co. 275 S. Beverly Dr.
B—Pan Pub. Co. 242 N. Canon Dr.
A—Par-Four Music Co 291 S. La Cienega Blvd.
A—Patti Ent., Inc. 9350 Wilshire Blvd.
B—Random Music, Inc. 9350 Wilshire Blvd.
B—Retta Publishing Company 9820 Yoakum Dr.
B—Rexford Music Publishing Company 408 North Rodeo Drive
B—R. G. A. Pub. 305 No. Lapeer Dr.
B—Rhymetime, Inc. 226 South Beverly Dr.
B—Rona Music Pub. Co. 1739 De Camp Dr.
A—Harry Ruby Music Co. 514 N. Elm Dr.
B—Shumac Pub. Co. 224 Canon Dr.
A—Stanley and Livingston, Inc. 9952 Santa Monica Blvd.
A—Stanley Music Co., Inc. 9363 Wilshire Blvd.
A—Stormont Music Pub. Co. 451 No. Cannon Dr.
A—Styne & Chan Music Co., Inc. 9744 Wilshire Blvd.
B—Sunshine Music Co. 408 N. Rodeo Dr.
B—Tacit Music Co. 2370 Bowmont Dr.
A—Talisman Music Corp. 226 N. Canon Dr.
A—Threesome Music Co. 12660 Mulholland Dr.
B—Titan Music Co. Wilshire Tower Apts. Tower Dr.
B—Trans-America Music Pub. 474 Daniels Ave.
B—Triplet Music Pub. Co. 404 No. Roxbury Dr.
B—Triway Music Co. 224 N. Canon Dr.
A—Valley Entertainment Ent., Inc. 2357 Edelweiss Dr.
A—Vera Nova Music 3010 Lake Glen Dr.
B—Peter Vincent Music Corp. 205 No. Canon Dr.
A—Vivid Pub. Co., Inc. 451 N. Canon Dr.
A—Warwick Music, Inc. 9744 Wilshire Blvd.
A—Washington and Lee Pub. 1712 Angelo Dr.
A—Webster Music Corp. 9744 Wilshire Blvd.
A—Wells Music, Inc. 1133 Miradero Dr.
B—West Coast Publishing Co. 340 No. Camden Dr.
A—Winton House, Inc. 9441 Wilshire Blvd.
B—Wrather Music Pub., Inc. 270 No. Canon Dr.
A—Wynnfield Music Co. 9926½ Robbins Dr.

BURBANK
B—Axis Music 401B South Lake St.
B—Capricorn Music Co. 1031 No. Lima St.
B—Daylight Pub. Co. 915 Hollywood Way
B—Deejay Music Co. 227½ S. Glenwood Pl.
A—Walt Disney Music Co. 500 S. Buena Vista
B—Edsun Music 719 Harvard Road
B—Jay Scott Music 2200 N. Glenoaks Blvd.
B—Laredo Publications c/o Johnny Bond, 1001 N. Lincoln St.
B—Lealan Music Publishers 618 S. Glenwood Place
C—Lorelei Music c/o Eddie Dean 124 N. Noami
B—Meg Music 2720 Lincoln St.
B—Merrywood Publishers 840 North Pass Ave.
B—Monmouth Music Co. c/o Pat Moran 417 Grinnell Dr.
B—Panorama Music 517 N. California St.
B—Parade Music c/o Frank De Vol 120 S. Valley St.
B—Plateau Music Publishers c/o Judith C. Reece, 200 W. Victory Blvd.
B—Red River Songs Inc. 1001 N. Lincoln St.
B—Skrivanek Music c/o Eddie Skrivanek 351 Andover Dr.
B—Upa Music Pub. 440 Lakeside Dr.
B—Vine Music Company 921 North Frederic St.
B—Webster Music Company 2005 North Edison
B—Wonderland Music Company, Inc. c/o Mr. James A. Johnson So. Buena Vista St.

CARMEL
B—Mastensville Music Publishers Drawer 4857

CARMICHEAL
B—Tom-Tom Music Co. 6141 Rutland Dr. P.O. Box 393

CANOGA PARK
B—Zoeller Music Company P.O. Box 293

COMPTON
B—Joe Liggins Publications, Inc. 1840 E. 124 St.
B—Myford Publishing Co. 914 West Poplar St.
B—Old Beachcomber Music Company c/o George Mackie 6639 San Vicente
B—Simplicity Music 1912 West 138th St.
B—Titanic Music Co. c/o Rudy Harvey 1006 Amantha Ave.

COLTON
B—Maywood Music Co. c/o Thomas C. Dilbeck 490 Miriam Way

COVINA
B—Mixer Music c/o Mr. George John Morris 729 Park Ave.
B—Monday Music 729 North Park Ave.
B—Trickle Music 729 Park Ave.

CUCAMONGA
B—Pal-O-Mine Publishing Co. Division of Pal Records, Inc. Att. Oliva D. Buff, Pres. 8072 Archibald Ave. P.O. Box 726

CULVER CITY
B—Modern Music Publishing Company 9317 W. Washington Blvd.
B—Rustic Publishing Co. 5454 Mesmer Ave.

E. LOS ANGELES
B—Wilshire Music Co. 10558 Lauriston Ave.

E. PASADENA
B—Premier Music Publishing Company P.O. Box 338

EL CAJON
B—Dallas Music Co., Inc. 530 E. Main St.

EL MONTE
B—Rossongs Music Publishers Inc. 12623 East Felipe St.

ENCINO
A—Big Four (4) Music Corp. 17040 Rancho St.
A—Dey Way Pub. Co. 17823 Collins St.
B—Nu-Day Musical Enterprises c/o Larry Deybrook 17823 Collins St.
B—Oro Music 16727 Bosque Drive
B—Pais Music Publishing 4567 White Oak Place
B—Valley-Hill Music Co. 4509 Hoeline Ave.

FRESNO
B—Trojan Music Co. c/o Andy D. Patterson 1356 W. San Madele
B—Vello Music Publishing Co. c/o John A. Cuviello 4743 E. Orleans
B—Willard Russell 2130 Feger St.

GARDENA
B—Pacific International Music Publishers 16427 Harvard Boulevard

GLENDALE
B—Muse Music Publications 1256 So. Orange St.
B—Penron Music Publications c/o Ronald J. Hargrove 1923 Foothill Dr.
B—Tartan Music Co. 573 Palm Drive
B—Treasure Music, Inc. c/o Mr. Paul Michelson 1011 So. Verdugo Rd.
B—Van Lee Publishing Co. 434 Riverdale Dr.

HAWTHORNE
B—Peppers & Loranger Music Co. c/o Bill Peppers 5003 W. 136th St.
B—Trubill Music Publishers 13019 Cordary Ave.

HERMOSA
B—Royka Music Co. 430 Pier Ave.

HUNTINGTON PARK
B—Overson Nelson Publications 2725 California St.

HOLLYWOOD
B—Alec Music Co. 7650 Hollywood Blvd.
A—Abbey Music Co. Inc. 6533 Hollywood Blvd.
B—The Adelphi Press, P.O. Box 2045
A—Ad Lib Pub. Co. 6300 Craner Ave.
A—Ad Staff Inc. 9122 Sunset Blvd.
B—Aee-Cee-Mmm Music 1651 Cosmo St.
B—Allman Music 6525 Sunset Blvd.
A—All World 6365 Selma Ave.
B—Algrace Music Co. 1251½ N. Crescent Hts. Blvd.
B—Alphony Music Co. 1966 Outpost Circle
A—Alphan Music 6357 Selma Ave.
B—American Music, Inc. 9109 Sunset Blvd.
A—Andor Music Co. 6381 Hollywood Blvd.
B—Annandale Music Co. 939 N. Ogden Dr.
B—Annette Music, Inc. 1440 Highland Ave.
A—Ann Music Co. 1853¾ Canyon Dr.
A—Antar Music Co. 1651 Cosmo St.
B—Apache Music Co. 1515 Crossrds of the World
A—Apple Valley Music Co. Inc. 3489 Wonderview Dr.
A—Ardmore Music Corp. 1750 N. Vine St.
B—Arpeggio Music 6223 Selma Ave.
A—Arthur Music 1601 N. Gower
B—Arvec Music 7803 Sunset Blvd.
A—Asa Music Co. 6920 Sunset Blvd.
B—Atlantic Music Corp. 1491 North Vine St.
B—August Music Co. c/o R. J. Enter 8732 Sunset Blvd.
B—Austin Music Co. c/o M. H. Goldsen 1491 St.
A—Aut Pub. Co. 1607 N. El Cento
B—A-Z Music 2232 Vista Del Mar Pl.
A—B. K. Music Pub. 3251 Cahuenga Blvd.
A—Balladeer Music 6274 Sunset Blvd.
B—Bamboo Music, Inc. 6425 Hollywood Blvd. Suite 206
B—Banyan Music Co. 1623 N. Normandie
A—Barbour-Lee Music Corp. 9157 Sunset Blvd.
B—Barham Music Company 1229 Olive Drive
A—Bee-Cee Music Co. 2752 Hoolyridge St.
B—Beechwood Music Corp. 1750 Vine St.
B—Belfrey Music, 6363 Sunset Blvd.
B—Bermason Music Co. Inc. 6223 Selma Ave.
A—Bernie Dave Music Co. 1423 W. Fuller
B—Beneficial Publishing Co. 9151 Sunset Blvd.
B—Bercon Music Co. 6223 Selma Ave.
B—Beverly Music Co. 1740 Vine St.
B—Bimbo Music Co. 5627 Klump Ave.
B—Bingo Music 6365 Selma Ave.
B—Blackhawk Music Co. 1606 N. Argyle Ave.
B—Blackthorn Music Publ. Co. 7667 Fountain Ave.
B—Blanchard Music Co. 1570 N. Gower
B—Bloor Music Pub. 1549 No. Vine St.
A—Bobby Tunes, Inc. 6277 Selma Ave.
B—Bolva Music 8400 Sunset Blvd.
B—Bonita Music Co. 929 N. Sierra Bonita
B—Borgelin Pub. Co. 6331 Hollywood Blvd.
B—Bradshaw Music, Inc. 9157 Sunset Blvd.
B—Briarcliff Music, Inc. 6365 Selma Ave.
B—Brilliant Music Co. 6087 Sunset Blvd.
A—Brisk Music Co. 1651 Comso St.
B—Robert B. Brown Music Co. 2320 Stanley Hills Dr.
B—Brown-Regan Pub. Co. 6356 De Longpre
B—Bruin Music Co. 780 N. Gower St.
B—Bud Shank Music Co. 6381 Hollywood Blvd.
A—Bulls-eye Music, Inc. 6526 Selma Ave.
B—Buttons Music 4922 Santa Monica Blvd.
A—Cadenza Music Co. 1479 N. Vine St.
B—Cadet Music 5757 Franklin Ave.
A—Candix Ent. Inc. 6425 Hollywood Blvd.
B—Calaban Music Co. 5927 Sunset Blvd.
A—Callender Red 1651 N. Cosmo
B—Camarillo Music Co. 6087 Sunset Blvd.
B—Cambria Music Co. 6087 Sunset Blvd.
B—Canuck Music Publ. 6605 Hollywood Blvd. 217
Carcliff Music 8745 Sunset Blvd.
A—Carol Music Co. 1637 Vista Del Mar Ave.
B—Carrowtown Music Co. 6605 Hollywood Blvd.
B—Carter Music Pub. Co. 6000 Sunset Blvd.
B—Cary Melody Music 1324¼ N. Van Ness Blvd.
B—Carsey Music, Inc. 1560 N. La Brea Ave.
B—Castle Music 6087 Sunset Blvd.
A—Chadick Music 6087 Sunset Blvd.
A—Champagne Music Corp. 1507 N. Vine St.
B—Chancel Music Inc. 6000 Sunset Blvd.
A—Channel Music Co. 1926 N. St. Andrews Pl.
B—Chanto Music 1608 N. Argyle Ave.
B—Cherritown Music Pub. Co. 1607 El Centro
A—Choice Music, Inc. 9109 Sunset Blvd.
A—Chippendale Music, Inc. 6087 Sunset Blvd.
B—Edwin T. Church Music Pub. 8029 Willow Glen Rd.
B—Celebrity Music, Inc. 6087 Sunset Blvd.
B—Celebs Music Co. 8848 Sunset Blvd.
A—Cello Music, Inc. 6650 Sunset Blvd.
B—Central Songs Inc. 6308 Sunset Blvd.
B—Century Songs, Inc. 6308 Sunset Blvd.
A—Cinema Songs Inc. 6533 Hollywood Blvd.
B—Citadel Music Corp. 8732 Sunset Blvd.
B—Clampet-Tunes 721 N. Bronson
B—Clef Music Publ. 1028 N. Western Ave.
B—Clockus Music, Inc. 6087 Sunset Blvd.
B—Colortunes Pub. 1041 N. Las Palmas Ave.
A—Columbia Music Carpold Co. 2131 N. Ivan Ave.
B—Comet Music Co. 7070 Hollywood Blvd.
A—Comstock Music, Inc. 6087 Sunset Blvd. #309
A—Commander Pub. 1610 N. Argyle
B—Commodore Music Co. 6425 Hollywood Blvd.
B—Conmuse Music Co. 1750 N. Vine St.
B—Continent Music Co. 1651 Cosmo St
B—Cordial Music Co 1926 No St Andrews Pl.
B—Creation Pub. 638 N. Westmount Dr.
A—Crestview Music Corp. Hollywood & Vine
A—Criterion Music Corp. 1491 N. Vine St.
B—Cross Music Co. 9109 Sunset Blvd.
A—Crystal Music, Pub. Inc. 6253 Hollywood Blvd.
A—Culver Music 1432 N. Wilcox Ave.
B—Darbnan Music 6700 Laurel Grove
B—Dart Music Co. 1453 N. Vine St.
B—Davon Music Co. Box 1666
A—Dayton Music Corp. 1606 N. Argyle Ave.
B—Dearing Pub. Co. P.O. Box 1584
A—Debbie-Jo Music Co. 1610 N. Argyle
A—De Franco Joseph Ent. 5880 Hollywood Blvd.
B—Degree Music Corp. P.O. Box 3171
B—DeMorat Music Co. P.O. Box 2531
A—Dena Music, Inc. 6087 Sunset Blvd.
B—Denn Music Co. 6867 Fountain Ave.
A—Denslow Music, Inc. 9157 Sunset Blvd.
B—DeVorzon Music Co. 1606 Argyle Ave.
B—The Dinehart Music Co. 3061 Lake Hollywood Dr.
B—Dixsil Music 6425 Hollywood Blvd.
A—Dolcedo Music 1491 N. Vine St.
B—Dored Music 1909 Beechwood Dr.
B—Drive-In Music Co. Inc. 8510 Sunset Blvd.
B—D. W. R. Pub. Co. 6424 Yucca Ave.
B—EAF Music Co. 1607 No. El Centro
B—Edlee Music Corp. 1453 N. Vine St.
B—Eldorado Music Co. 1717 N. Vine St.
B—Elizabeth Music 1600 No. La Brea Ave.
A—El-Jay Music Co. 1610 No. Argyle
A—El Ray Music Co. 1825 N. Curson Ave.
B—Englewood Pub. Inc. 1440 No. Highland Ave.
A—Enterprise Music Corp. 835 N. Clark St.
B—Eric Music, 6425 Hollywood Blvd.
A—Fabulous Music Co. 1616 Argyle Ave. Room 3
B—Faire Music Pub. 1554 Crossrds of the World
A—Fairlane Music Corp. 1608 N. Argyle Ave.
B—Fairway Music 6365 Selma Ave.
B—Falstaff Music Company, Inc. 5927 Sunset Blvd.
A—Fanfare Music Co. 1337 N. Orange Dr.
B—Fantasy Music Co. 1592 Crossrds of the World
B—Faro Prod. Inc. 5004 Melrose
B—Fiesta Music, Inc. Box 2471
B—Flamingo Music P.O. Box 1732
A—Foremost Music Co., Inc. 9012 Sunset Blvd.
B—Fore-Site Pub. Co. 6365 Selma Ave.
A—Fortune Music Co. 1601 N. Gower St.
B—Harry C. Fox 1849 No. Normandie
B—Frannan Music Co., Inc. 9012 Sunset Blvd.
B—Fremart Music Co. 1467 N. Vine St.

ASCAP MUSIC

. . . the music of America . . . has been created for more than forty-five years by the skilled professional music men and women whose performance rights are represented by the Society. These music people have created a repertory that covers every phase of our musical literature. And this prime ingredient of our nation's vast entertainment industry is readily available through a single ASCAP license.

THE AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS 575 Madison Ave., New York 22, N. Y.

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

CALIFORNIA (Cont'd)

B—Gaviota Music, Inc. 1515 Crossrds of the World
B—Genson Music Co. 6425 Hollywood Blvd.
B—Giant Music 1831 Tamarind Ave.
A—Gilbert, Ray Pub. Corp. 6223 Selma Ave.
A—Gilead Music Co. 1154 N. Western Ave.
B—Johnny Giles Music Co. 6563 Barton Ave.
B—Glenart Music Pub. Co. 1154 No. Kenmore Ave.
B—Glenwood Music Corp. 1606 N. Argyle Ave.
B—Glick Music Co. 1245 N. Vine St.
B—Glynmar Music Pub. 513½ De Longpre Ave.
B—Gold Cup Music 1626 Vine St.
A—Goldsen, Michael H. Inc. 1491 N. Vine St.
A—Golden Music, Inc. 6087 Sunset Blvd.
B—Goldenrod Songs 8425 Melrose Ave.
B—Golden Tone Recording & Pub. Co. P.O. Box 38502
A—Granite Music Corp 1491 N. Vine St.
B—Granite Music Co. 1651 Cosmo St.
B—Granson Music Co. 1608 Argyle Ave.
A—Greenwich Music Co., Inc. 8508 Sunset Blvd.
B—Gregmark Music Co. 1610 No. Argyle Ave.
A—Guild Publ. of Calif. 3929 Fredonia Dr.
B—Haimish Music Co. 1607 Vista Del Mar.
B—Hal-Rudd Pub. Co. 1607 El Centro
A—Hamlet Music Co. 1608 Argyle Ave.
A—Hanover Music Corporation 1491 Vine St.
B—Har-Bock Music Co. 8255 Sunset Blvd.
A—Harlene Music Pub. 1416 No. La Brea Ave.
B—Harvey Music 1518 No. Gower
A—Haven Music Co. 1560 N. Laurel Ave.
B—Heartline Music Co. 4527 Sunset Blvd.
B—H.E.G. Music Co. Inc. 1107 No. El Centro Ave.
B—Herb-Mor Enterprises c/o Oscar A. Herbert 1545 N. Las Palmas
B—Hillary Music, Inc. 1481 N. Vine St.
B—Hilliard Music Co. 1717 N. Highland Ave.
B—Hillside Music Publishers 1626 No. Vine St.
B—Hilton-Greg Music Company c/o Suchan Music Corp. 1651 Cosmo St.
B—Hinkle Music Publishing Company General Service Studios 1040 N. Las Palmas
A—Hit Music Pub. 6533 Hollywood Blvd.
B—Hobie Shepp Music 2312 Westport Blvd.
B—Hollycrest Music Co. 3058 Hollycrest Pl.
B—Hollywood House Music Pub. Co. P.O. Box 416
A—Honeycomb Music, Inc. 6223 Selma Ave.
A—Horizon Music Corp. 6087 Sunset Blvd.
A—Horn, Paul Music Co. 6381 Hollywood, Blvd.
B—Horn Pub. 962 No. Ardmore
B—House of Fior 6365 Selma Ave.
B—House of Fortune Music Co. 6557 Barton Ave.
A—H. R. Music Corp. 8425 Melrose Ave.
A—International Artist, Ltd. 604 Taft Bldg.
B—Jandee Music Co. 2124 Chauenga Blvd.
B—Jat Music Inc. 1556 No. La Brea Ave.
B—Jim-Jac Inc. 6803 Odin St.
B—Johnstone-Monteli Inc. 6087 Sunset Blvd.
B—Joi-See Music Co. 1717 North Vine St.
A—Joline Music 6381 Hollywood Blvd.
B—Joyce Music Pub. Co. 6087 Sunset Blvd.
A—Kahn, Gus Music Co. 6223 Selma Ave.
B—Kapen Pub. Co. 1485 N. Vine St.
A—Kartunes 6357 Selma Ave.
B—Kay-Ric Music Company 1548½ North Highland
A—Keynote Music Co. 1651 Cosmo St.
A—Koko Music Co. 445 N. Rossmore Ave.
B—Koss Music Co. 601½ Eleanor Ave.
B—Label Music Co. 6500 Yucca St.
B—Laine-Simms Music Co. 9012 Sunset Blvd.
A—Landers Music Co. 6636 Hollywood Blvd.
A—Lange, John Music Co. 6526 Selma Ave.
A—Lansdowne Music Pub. 1549 N. Vine St.
A—Lar-Bell Music Corp. 1606 Argyle
B—Largo Music Co. 1608 N. Argyle Ave.
B—Lavalier Music Co. 6920 Sunset Blvd.
B—Leisure Publ. Co. 5880 Hollywood Blvd.
B—Lenmar Musiu Pub. Co. 6757 Hollywood Blvd.
A—Levine-McHugh Music Pub., Corp. 6381 Hollywood Blvd.
A—Libby Music Co. 1700 N. Gardner St.
B—Lido Music Pub. Co. 6266 Sunset Blvd.
B—Lidville Music 1155 Hacienda Pl.
B—Lilies Pub. Co. 3382 Floyd Terrace
B—Lisart Music Co. 6626 Sunset Blvd.
B—Litchfield Music Co. 6533 Hollywood Blvd.
B—Little Darlin' Music 1617 El Centro St.
B—Lizann Music Co. 9012 Sunset Blvd.
B—Lode Pub. 812-A N. Hobart Blvd.
A—Lombardo Music Inc. 7953 Hollywood Blvd.
B—Loudwi Music Co. 6331 Hollywood Blvd.
A—Londontown Music Inc. 6087 Sunset Blvd.
A—Lone Star Music Co. 1130 Tamarind Ave.
A—Long Publishing Co. 6087 Sunset Blvd.
A—Longridge Music Inc. 6087 Sunset Blvd.
A—Longview Music Co. Inc. 6087 Sunset Blvd.
B—Mac Heather Music House 1610 N. Wilcox Ave.
B—Madelon Music Co. 5607 Melrose Ave.
B—Maestro Music Co. 1467 N. Vine St.
A—Malloy Music Corp. 6425 Hollywood Blvd.
B—Manistee Music Co. 9110 Sunset Blvd.
B—Manna Music, Inc. 1595 Crossroads of the World
A—Mappa Music, Inc. 6087 Sunset Blvd.
A—Maral Music Pub. Co. 6757 Hollywood Blvd.
B—Maravilla Music, Inc. 6277 Selma Ave.
B—Marltone Music Pub. 3602 Country Club Dr.
B—Marmor Music, Inc. 6087 Sunset Boulevard
B—Marquis Music, Inc. 6425 Hollywood Blvd.
A—Marti Music 1520 N. Hayworth
A—Martin Music 1467 N. Vine St.
B—Maryjune Music Co. 1416 No. La Brea Ave.
B—Mack Martin Music Co. 1245 N. Vine St.
B—Maurdom Music Co. 1601 N. Gower
B—Maverick Music Co. 6365 Selma Ave.
B—Ray Maxwell Music Publ. Co. 1601 N. Gower St.
B—Maytime Music, Inc. 6087 Sunset Blvd.
B—Maze Publ. 6064 Hollywood Blvd.
B—Jack Meakin 3338 Waverly Dr.
B—Melissa Music Co. 1637 Vista Del Mar Ave.
A—Melo-Art Music Pub. 9012 Sunset Blvd.
B—Mercedes Music Co. Hunter Hancock 1554 N. Gower
A—Merit Music Co. 6365 Selma Ave.
B—Merry Bell Music Pub. Co. Inc. 1714 No. Ivar St.
B—Metor Music 6533 Hollywood Blvd.
B—Metric Music Co. 6920 Sunset Blvd.
B—McClure Music Co. 5724 Hollywood Blvd.
A—McDougle Music 6122 Delongpre Ave.
A—McHugh, Jimmy Music, Inc. 6381 Hollywood Blvd.
B—McSwinger Music Co. 6223 Selma Ave.
A—Milbee Music, Inc. 6223 Selma Ave.
B—Mine Music Co. 1651 No. Cosmo
B—Minit Music, Inc. 6425 Hollywood Blvd.
B—Mobile Music Co. 1626 N. Vine St.
B—Modern Age Music Co. P. O. Box 935
A—Monorco Music Co. 6087 Sunset Blvd.
B—Montclare Music Corp. 1606 No. Argyle Ave.
B—Montecito Music, Inc. Box 2471
B—Monterey Music Co. 1114 N. Sweetzer Ave.
A—Moon Tunes 1744 N. Berendo St.
B—Moonbeam Music Co. 1614 N. Argyle
B—Moonlight Music Inc. 9155 Sunset Blvd.
B—Moore Hollywood Songs 843 Mattman Ave.
B—Mout Rushmore Music Publishing 1607 N. El Centro Avenue
B—Mountain Music Co. 1229 Olive Dr.
B—Mountain Music, Inc. 1595 Crossroads of the World
A—M. S. I. 8848 Sunset Blvd.
A—Muirfield Music Corp. Hollywood & Vine
A—Mulcay Music 2700 Hollyridge Dr.
A—Munrab Music Pub. Co. 6356 Delongpre
B—Musi-Cal Pub. Co. 962 Vine St.
A—Musi-Chard Pub. Co. 1441 N. Vine St.
B—Music Art Pub. 1337 N. Orange St.
B—Music Mill 5880 Hollywood Blvd.
A—Music Makers Pub. Co. 1606 Vista Del Mar
A—Music Mart 1617 El Centro No. 7
B—Music World Corp. 6087 Sunset Blvd.
B—Neil Music, Inc. 8566 Sunset Blvd.
A—Neila Music 6331 Hollywood Blvd.
B—Nida Music 7251 Fountain Ave
A—Nelson Music Pub. Co. 1717 N. Highland Ave.
B—Noahmar Music Co. 1851 North Ivar
B—Norman Music Pub. 1353 N. Highland Ave.
B—N. R. Music Co. 624 Santa Monica Blvd.
B—Nasta Music c/o Ray Stanley 8497 Sunset Blvd.
B—Navajo Music, Inc. 1606 No. Argyle Ave.
A—Odin Music, Inc. 1234 North June St.
B—Okun Music Co. P. O. Box 2605
A—Olander Ent. 5880 Hollywood Blvd.
A—Omar Music Corp. 649 N. Bronson Ave.
A—Oriole Music Corp. 9157 Sunset Blvd.
B—Otto Norman Olsen 1239 Gordon St.
B—Padua Music Co. 5004 Melrose Ave.
A—Pageant Music Co. 7270-B Sunset Blvd.
B—Palladium Music 6229 Sunset Blvd.
A—Palm Springs Music Co. 1601 N. Gower St.
A—Pattern Music Inc. 6515 Sunset Blvd.
B—Jack Patton 1924 W. 7th St.
B—Paul-Marc Music 1607 N. El Centro
A—John Paul Music Corp. 2451 Nichols Canyon Rd.
B—Pendlum Music, Inc. 1459 Seward St.
A—Peters Music Co. 1491 N. Vine St.
A—Petkere, Bernice Music, Inc. 1612 N. Argyle
A—Phyllis Music, Inc. 1680 N. Vine St. St.
A—Playhouse Music Co. 1610 N. Argyle Ave.
B—Plectrum Music, Inc. 6087 Sunset Blvd.
B—Pop Songs, Inc. 8425 Melrose Ave.
A—Post Music, Inc. 6425 Hollywood Blvd.
B—Henry Price Music Co. 2058 Watsonia Terrace
B—Pritchett Pub. P. O. Box 2908
A—Prestige Pub. Co. 2511 Mayberry St.
A—Promenade Music, Inc. 6650 Sunset Blvd.
A—Pyramid Music Co. 6076 Sunset Blvd.
B—Rachel Pub. Co. 6356 De Longpre Ave.
A—Raimor Music Co. 6381 Hollywood Blvd.
B—R. A. O. Music Div. of R. P. F. Enterprises, Inc. 5424 Melrose Avenue
A—Raphael, Fred Music, Inc 6087 Sunset Blvd.
B—Reeve Music Co. 6425 Hollywood Blvd.
B—Regal Music Co. 1342 No. Orange Dr.
B—Regency Music Co. 1040 N. Las Palmas
A—Renault Music Co. Inc. 835 N. Clark St.
A—Rene, Leon Pub. 6359 Selma Ave.
A—Renhall Music 6365 Selma Ave.
A—Reynolds & Anthony Music Co. 6500 Yucca St.
B—Rhodes Music 8715 West Third Street
A—Rhythm Enterprises, Inc. 2461 Creston Way
B—Ridgeway Music 6087 Sunset Blvd.
A—Ritter, Tex Music Pub. Inc. 1491 No. Vine St.
B—Rondo Music P. O. Box 2367
B—Rorile Music 6061 Hollywood Blvd.
B—Maria Rosa Publ. Co. 7021 Hollywood Blvd.
A—Rossdon Music Co., Inc. 6047 Hollywood Blvd.
A—Round Table Music 1434 N. Genesee Ave.
A—Runnymede Music Co. 6087 Sunset Blvd.
B—Rupert Music 1601 No. Gower
B—St. Clair Music Pub. 1775 N. Orange Dr.
B—St. Lawrence Music, Inc. 6087 Sunset Blvd.
B—Saracen Music Co. 1607 No. El Centro
B—Serenade Music 1491 No. Vine t.
A—Shank, Bud Music 6381 Hollywood Blvd.
A—Shay Music Co. 6381 Hollywood Blvd.
A—Shelley, David Publ. Co. 1491 No. Vine St.
B—Sherbourne Music, Inc. 8745 Sunset Blvd.
A—Al Sherman Music Co. 6087 Sunset Blvd.
A—Sherman Music Co. 1606 Argyle Ave.
A—Shereran Music Corp., 5800 Sunset Blvd.
B—Showcase Music Co. 6047 Hollywood Blvd.
B—Silyn Music Pub. 1821 Del Loz Ave.
B—Simon-Jackson Music 6920 Sunset Blvd.
A—Snyder Music Corp. 6308 Sunset Blvd.
B—Somerset House 5653½ Hollywood Blvd.
B—Sonark Music 1606 No. Argyle
B—Song Ranch Pub. P. O. Box 287
B—Sound Music Pub. Co. 6533 Hollywood Blvd.
A—Spartan Music Co. Ltd. 1614 N. Argyle
B—Specialty Songs 1453 No. Vine t.
A—Spina Music 2232 Vista Del Mar
B—Splendor Music 1435 No. Fairfax
A—S & R Music Pub. 6533 Hollywood Blvd.
B—Stacey Music Co. 929 N. Sierra Bonita
A—Starlight Songs, Inc. 9155 Sunset Blvd.
B—Stelen Music Company 8809 Oakwild Lane
B—Storm Music Company 1315 Gordon St.
B—S-12 Music Co. 5211 Santa Monica Blvd.
B—Suarez Publ. Co. 6605 Hollywood Blvd.
A—Suchan Music Corp. 1651 Cosmo
B—Sudbury Music Corp. 6087 Sunset Blvd.
B—Sun-Crest Music Co. 1614 N. Argyle
B—Surimi Music Co. 1479 Vine St.
B—Sycamore Music P. O. Box 1654
B—Syndicate Music Pub. Inc. 6869½ Fountain Ave.
A—Swingersville Music Co. 6223 Selma Ave.
A—Taj Music Co. 1556 N. La Brea Ave.
B—Talcoa Music Co. Hollywood Knickerbocker
B—Tamkoda Music Co. 5004 Melrose Ave.
B—T-C Pub. Co. 1614 No. Cherokee
B—Ray J. Thomas Music Co. 846 N. Cahuenga
A—Teleklew Prod. Inc. 1507 N. Vine St.
B—Teresa Music Co 1479 North Vine St.
A—Teri Music, Inc. 6357 Selma Ave.
B—Terra-Orb Music 6064 Hollywood Blvd.
B—Texical Music Co. 962 N. Ardmore
A—Thunderbird Music 6515 Sunset Blvd.
B—Timbrea Pub. Co. 1680 No. Vine St.
A—Tor Music 1526 N. Cahuenga Blvd.
A—Touchstone Music Co., Inc. 5927 Sunset Blvd.
B—Trauma Music Pub. Co. 1922 No. Western Ave.
B—Travis Music, Inc. 6425 Hollywood Blvd.
A—Twe Dees Music 7266 Franklin Ave.
A—Tylerson Music Co. 1491 N. Vine St.
B—Max Urban & Co. Inc. 1651 Cosmo St.
B—Val-Art Music Co. 1614 N. Cherokee
B—Valley View Music, Inc. 6087 Sunset Blvd.
B—Van Brunt Music Publ. Co. 6330 Sunset Blvd.
B—Vanguard Songs 6087 Sunset Blvd.
B—Vejac Music Pub. Co. 8462 Sunset Blvd.
B—Vendome Music Pub. Co. 8250 Fountain Ave.
B—Venice Music, Inc. 8508 Sunset Blvd.
B—Vidor Pub. Inc. 5927 Sunset Blvd.
B—Vier Pub. P. O. Box 723
A—Vin-Sun Music Corp. 1507 No. Vine St.
B—Virgo Music Pub. Co. 2586 N. Beachwood Dr.
B—Wabbitt Pub. Co. 5880 Hollywood Blvd.
A—Wald, Herb. Music Co. 6083 Sunset Blvd.
A—Wanderlust Records Corp. 5880 Hollywood Blvd.
B—Wre's Music 6112 Selma Ave.
B—Ward-Marks Music Co., Inc. 1258 N. La Brea Ave.
B—Billy Ward Music Co. 6000 Sunset Blvd.
A—Weiss, Sam, Music, Inc. 6087 Sunset Blvd.
A—Western Music Pub. Co. 6087 Sunset Blvd.
B—Westwind Music Co. 8510 Sunset Blvd.
B—Wheel of Fortune Music Co. 6100 Afton Pl.
B—Whimsy, Ltd. Box 1415
B—Whiteman Music Corp. 1520 N. Hayworth Ave.
B—SlimWillet Songs 9109 Sunset Blvd.
B—Mack White Pub. Co. 6212 La Mirada Ave.
B—Winco Enterprises Attn. Graham Gladwin P. O. Box 972
B—Winsor Music Co. 1220 N. Gardner
B—Zahler Music Pub. 5800 Sunset Blvd.
A—Yellowstone Music Pub. Co. 5927 Sunset Blvd.
B—Tune Towne Tunes, Inc. Box 476

LAHABRA

B—Thurston Knudson 203 S. Walnut St.

LA MIRADA

B—Llewellyn Music Co. 15120 Hayford St.

LA PUENTE

B—Lucky Seven-Eleven Music Co. 13312 Allanwood Road
B—Selever Music Co. 923 Helmsdale Ave.

LAWNDALE

B—Robbie Music Co. c/o M. J. Levand P.O. Box 512

LEMON GROVE

B—R. Prevost 7920 Imperial Ave. P. O. Box 126

LOMITA

B—Vellez Music Publications 34308 Alliene Ave.

LONG BEACH

B—Prin-El Music Company 2639 East Broadway
B—Riviera Music c/o John B. Henderson 904 Via Carmeliots
B—Sahara Publishing Co. c/o Bernard Solomon 3570 Atlantic Ave.
B—Shirgus Publishing 5250 Appian Way
B—Vedco Music 2721 A East 6th Street
B—Velvet Music Company 4410 Greenmeadow Road
B—Vironde Publishing Company 210 E. 45th Street

LOS ANGELES

B—Acama Music Co. 1608 Argyle Avenue
A—Accolade Music Pub. 351 Veteran Ave.
A—Amenra Music 1970 Mandeville Canyon Rd.
B—Anna Music Co. 1110 E. 12th St.
A—Anton Pub. 1010 S. Robertson
A—Arcadia Music Corp. 8715 W. 3rd St.
B—Arctic Music 415 S. New Hampshire
B—Argo Music, Inc. 1055 N. El Centro
B—Arles Music Co. 3747 Ruthelen St.
B—Arnett Music Pub. 2825 Gay St.
B—Art Music Co. 1279 Queen Anne Pl.
B—Avant Music 3112 Vera Ave
B—Award Music Co. 3655 Berryman Ave.
B—Azteca Music Co. 128 S. Kingsley
A—Aztec Music, Inc. 1041 N. Formosa Ave.
A—Azure Pub. 1010 S. Robertson Blvd.
B—Barbary Music Co. 4430 Santa Monica Blvd.
B—Barlou Music, Inc. 8810 Sunset Blvd.
B—The Bar Music Publishing Company, Ltd. 11314½ South Maint St.
B—Bee Cee Music 507 S. Westgate
B—Beige Pub. 1010 S. Robertson Blvd.
B—Belhaven Music Co. 11920 So. Central Ave.
B—Benmax Pub. Co. 12202 Herbert St.
B—Benton Pub. 1010 So. Robertson Blvd.
A—Beverly Music Corporation 6535 Wilshire Blvd.
B—Billy Jr. Music Co. 1573 Sunset Plaza Dr.
B—Bil-Ya-Bah Music Pub. 800 3rd St.
B—Blackburn Music Co. 931 Alfred
B—Blacron Pub. Co. 10323 Santa Monica Blvd.
B—Blue Jay Songs P. O. Box 5481
B—J. J. Bolen Pub. Co 1060 Crenshaw Blvd.
A—Bonnyview Music Corp. 8510 Sunset Blvd.
B—Bren-Lue Pub. Co. P. O. Box 18882
B—Brentwood Music Co. 3650 Watseka Ave.
B—Brujem Pub. Co. 2607½ S. Manhattan Pl.
B—Al Bubis Assoc. 8462 Sunset Blvd.
B—Buck Music Corp. 1041 No. Formosa Ave.
B—Byron Music Co. 6926 Melrose Ave.
B—Cactus Music Pub. Co. P. O. Box 8626
B—Calabar Music Pub. Inc. 4779 Whittier Blvd.
B—Cal-Lee Music 3839 Sawtelle Blvd.
B—Camille's Music Co. Ltd. 11314½ So. Main St.
B—Candle-Light Music 4177 4tb Ave.
B—Canterbury Pub. 344 S. Serrano Ave.
B—Margie Carol Music 2534 W. Pico Blvd.
B—Carolyn Pub. 506 E. 35th St.
B—Cash Songs 1252 So. Berendo
B—Cepha 2146 West View St.
B—Chance Pub. Co. 2102 W. 24th
A—Chandler Music Co. Inc. Crosby Bldg.
B—Cholly Music 2106 S. Arlington Ave.
A—Collie Music 6505 Wilshire Blvd.
B—Combo Music 506 N. Virgil Ave.
A—Composers Music 8481 Melrose Place
B—Contemporary Music 8481 Melrose Place
B—Cornerstone Song Pub. Co. 6920 Sunset Blvd.
B—Courtney Music Pub. 1424 E. 78th St.
B—Cricket Music 9165 Sunset Blvd.
A—Crisscott Music Co. 10807 Weilworth Ave.
B—Crow Music Co. 3312 Overland Ave.
B—Dalton Music 3745 S. Dalton Ave.
B—Dantler's Pub. Co. 2049½ Burnside
B—Devland Music Co., Inc. 9110 Sunset Blvd.
B—Del Cal Theatres, Inc. 851 S. Dunsmuir Ave.
B—DeLuxe Music Pub. 3103 S. Delton Ave.
A—Denham Music Co. 1251 Malcolm Ave.
A—Devere Music Corp. 6308 Sunset Blvd.
B—Dijon Pub. 8255 Sunset Blvd.
B—D. & M. Music Pub. 5352 W. Pico Blvd.
B—Dolly Bee Music 1951 Holmby Ave.
B—Don Carlos Music 2534 West Pico Blvd.
A—Dondee Music 3227 Andrita St.
B—Dorcas Music Co. 6113 Dorcas Pl.
B—Dorron Music Co. Box 66134
B—Dunkirk Music Co. 2120 Balsam
A—Durante, Jimmy Music Pub. Co. Inc. 6317 Yucca St.
B—Durson Music 928 N. Clark St.
B—Ebb Publishing Corp. 4521 S. Western Ave.
A—Eldorado Music Co. 2990 W. Pico Blvd.
B—Elite Pub. 4818 Avalon Blvr.
A—El Tee Pub. 6021 Sunset Blvd.
A—Erosa Music Pub. Corp. 333 S. Windsor Blvd.
B—Eton Music Pub. 8930 S. Western Ave.
B—Eugene Music 5076 Lemon Grove
A—Eurasia Music Pub. 816 Hyperion Ave.
B—Eureka Pub. 115 East 119th St.
B—Evar Music 580 W. 3rd St.
B—Exbrook Pub. Co. 9110 Sunset Blvd.
A—Exotocia Pub. Co. 6223 Selma Ave.
A—Farel Music 1247 N. Flores
B—Robert Farlice Music 3102 W. 43rd Place
B—Fearless Music 4421 Van Horne
A—Fenner Pub. 1017 Westlake Ave.
B—Fiji Music Co. 1111 Linda Flora Dr.
B—Five Point 5059½ W. 20th St.
B—Flex Songs 1842 W. 11th St.
B—Flucey Music Co. P. O. Box 18894 Cimaron Sta.
A—Freberg Music Corp. 7781 Sunset Blvd.
A—Futura Music Pub. Co. 1617 El Centro Ave.
A—F. & W. Pb. 2534 W. Pico Blvd.
B—Gaallo Music 8462 Sunset Blvd.
B—Gele Music 3432 Mentone Ave.
A—GME Corp. 9134 Sunset Blvd.
A—Gould, Edward E. Music Co. 3655 Berryman Ave.
A—Grady Music Co. 6535 Wilshire Blvd.
A—Greene, Walter Music Co. 6119 Lexington Ave.
A—Greenlake Music 109 S. Flore St.
B—Guild Music Pub. Inc. 2511 Mayberry St.
B—J. C. Haggard Pub. 868½ N. Oxford
B—Halliburton Music Co. 1970 Mandeville Canyon Rd.
B—Hama & Rhodes Publ. Co. 2339 So. Couts Ave.
B—Hamblen Music Co., Inc. 7740 Mulholland Dr.
B—Harley Music Pub. Co. Inc. 1122 Cardiff Ave.
A—Harris Harry Music Pub. Co. 3231 Purdue Ave.
B—Hayward Music 2920 Montcalm Ave.
B—Al Hazan Music 6330 Lindenhurst Ave.
B—Heleriqui Music Pub. P. O. Box 1121
A—Herbec, Inc. 9118 Sunset Blvd.
B—Hermosa Music Corporation 8715 West Third Street
B—High Society Music Pub. 3006 Halldale
B—Hi-Lite Music Pub. 2049 W. Manchester Ave.
B—Hillart Music Co. 2854 West Pico Blvd.
A—Hillwood Music Co. 2990 W. Pico Blvd.
A—Hollywood House Music Pub. Co. 557
B—Hollywood Star Music Co. 557 N. Kenmore
B—House of Sound 130 S. Breed St.
B—Hump & Snook Music 1003 West 48th St.
B—H. & W. Music Co. 2817 W. Pico Blvd.
B—Hugh Gerstl Enter. 10994 Exposition Blvd.
A—Idriss-Brown-Tibbles 1951 Holmby Ave.
A—Interlude Music 6340 Hollywood Blvd.
B—Intro Music, Inc. 5352 West Pico Blvd.
B—"I" Publishing Co. 1732 W. 23rd St.
B—Jaguar Music 8582 Sunset Blvd.
B—Jill Music Co. 490 S. San Vicente Blvd.
B—Jos-Mits Music Pub. 1614 Virginia Rd.
B—Julene Music 4044 W. 7th St.
A—J. V. P . Pub. Co. 1060 Crenshaw Blvd.
B—J. Y. G. Music Co. 1275 N. Hayworth
A—Koff Music Co. Inc. 1418 Bentley Ave.
B—Kynd Music Pub. 145 S. Westmoreland Ave.
B—J. LaJesse Music, Inc. 2537 Carmona Ave.
B—Larry Adler Music Co. 3432 Mentone Ave.
A—Leftwich Pub. Co. 659 S. Orange Dr.
A—Lero Music Co. 2990 W. Pico Blvd.
A—Leslie Music Corp. 1010 S. Robertson Blvd.
B—Lesmor Music Co. 2264 Laurel Canyon Blvd.
B—Lighting Pub. Co. 1248 S. Berendo St.
B—Limax Music, Inc. 618 S. Ridgeley Dr.
A—Littlefield Music, Inc. 3563 Jasmine Ave.
B—Livre Music Pub. 1163 S. Plymouth St.
B—Locket Music 2560 Pico Blvd.
A—Loma Vista Pub. Co. 6926 Melrose Ave.
B—Lorrac Music Co. 5617 Brushton Ave.
B—Loubarry Music, Inc. 8810 Sunset Blvd.
B—Loyal Music Pub. 10410 Lagrange Ave.
B—Lucille Music Pub. Co. 1309 W. 58th Pl.
B—Lux Music Co. 1619 Silverlake Blvd.
A—Mabs Music Co. 8831 Sunset Blvd.
B—Maddin Music 4500 Sunset Blvd.
A—Magidson Music Co. 10464 Lindbrook Dr.
B—Malibu Music Pub. 10756 Wellworth Ave.
B—Mansfield Pub. Co. 1023 S. Mansfield Ave.
B—Mapleton Music Co. 120 S. Mapleton Dr.
A—Mara-Music Corp. 8745 Sunset Blvd.
B—Marcel Music Pub. Co. P. O. Box 19581
B—Mardon Pub. Co. 1310 S. New Hampssire
B—Mason and Dixon Publications c/o P. W. Coombs 1557 W. 123rd St.
B—Matarau Music 4348 Lockwood Ave.
A—Melker Music 261½ S. Western Ave.
B—Melodiana Music Pub. Co. 3219 N. Broadway
B—Melody Masters Music Pub. Co. 812 S. Muirfield
B—Mesa Music Co. 1151 S. Broadway

"In our generation, the most profound change to come upon the music scene undoubtedly was the formation of Broadcast Music, Inc.... Tin Pan Alley is now the United States of America."

An Editorial by
PAUL ACKERMAN, *Music Editor*
Billboard Music Week
January 30, 1961

"Music—both as an art and an industry—is dynamic and ever-changing. To maintain a state of health it must be ever-seeking; it must always reach out and embrace new ideas and forms. It must avoid the status quo, for when an art and an industry lapses deeply into a rut, it can only decline and lose importance as a facet of the nation's culture.

"In our generation, the most profound change to come upon the music scene undoubtedly was the formation of Broadcast Music, Inc. The creation of BMI set up a chain reaction of developments which brought to American music a richer repertoire and a broader base. In a phrase: Tin Pan Alley is now the United States of America.

DEPTH OF CHANGE

"The drama of this statement needs no undue emphasis. The simple statement of fact indicates clearly the depth of change that has come upon the music industry—upon its songwriters, publishers, artists and recording executives. And, of course, upon the people—the last and most important link to be effected.

"BMI brought to the music business not only dramatic change, but a large measure of romance. New sounds and new writers from faraway cities emerged to leave fresh impressions upon a musical scene.

"As is true of all major departures from the norm, the changing patterns dislocated writers and publishers of the old school. All who were solidly entrenched viewed the new era with irritation—if not loathing. The day of sleek comfort was dissipated by the onset of sharp competition.

A RICHER ART

"Yet, in our view, this competition has resulted in a richer musical art and a more progressive music business. This we feel is true not only in the fields of concert and jazz music, but also in the pop category where BMI has been most strongly attacked by adherents of the older music business. We feel that when serious composers begin the task of capturing the essence of musical America in major works, they will find that their basic material is all the richer because of the folk-oriented repertoire which BMI brought to the mainstream of pop music. When the tumult dies, it will be realized that this repertoire, neglected through the years, represents much of the musical heartland of the continent.

"Competition has made this musical growth possible. It is worth remarking that this competition was created by the broadcasting industry. It was not imposed by a governmental agency; rather, it is one of the notable examples of an industry facing a problem—the need for competition—and solving that problem from within."

BMI

BROADCAST MUSIC • INC
589 FIFTH AVE. • NEW YORK 17, NEW YORK
SERVING MUSIC SINCE 1940

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

CALIFORNIA (Cont'd)

B—Mikedan Music Co. c/o Joseph Schillaci 3366 Durango St.
B—Minor Tone Music Pub. 5627 Ernest St.
B—Mirth Music 1252 No. Crescent Heights
B—Mission Pub. Co. 7936 Santa Monica Blvd.
A—M. K. T. Pub. Co. 8582 Sunset Blvd.
B—Modern Artist, Inc. 4911 W. 20th St.
A—Monaco, James V. Inc. 1204 S. Roxbury Dr.
B—Money Music 3916 So. Edgehill Dr.
A—Monsonsour Pub. Co. 11125 S. Wilton Pl.
B—Morey Music 4724 W. Washington Blvd.
A—Move Music Co. 2114 Thurman Ave.
B—MS Music Pub. 2017 N. Argyle
B—Multi-Million Pub. 2430 Crenshaw Blvd.
B—Musical Stars Pub. Co. P. O. Box 18973
A—Musetta Music Co. Inc. 9028 Sunset Blvd.
B—Myrt's Music 2900 Sycamore Ave.
B—Natural Song Publications c/o Mr. Willia T. Mason 4183 Somerset Dr.
B—Napenthe Music Co. 827 N. Formosa Ave.
A—Newman, Lee Music 835 N. Clark St.
A—Noel Music Pub. 2360 S. Beverly Glen Blvd.
B—Odell Music Pub. 1114 W. 31st St.
B—Opal Music, Inc. 6308 Sunset Blvd.
B—Orbit Pub. Co. Inc. 4010 W. Olympic Blvd.
B—Orjae Pub Co. 6514 So. San Pedro St.
B—Orquidia Pub. Co. 928 Orme Ave.
B—Ortego Music 9034 Sunset Blvd.
B—David E. Ostergard 2090 W. Jefferson Blvd.
B—Overture Music Co. 428 Gretna Green
B—Page Pub. Co. 523 W. 6th St.
B—Pagoda Music Co. 6035 Le Doux Road
A—Paley Music Co. 7900 Willow Glen Rd.
B—Palisades Music Pub. 1557 W. 123rd St.
B—Pan-World 1543 S. Canfield Dr.
B—Paskal Publishing Co. 7561 Waring Avenue
B—Patmar Music Company, Inc. 6233 Wilshire Blvd.
B—The Paty Publishing Co. 618 So. Western Ave.
B—Pearson Music Co. 729 S. Western Ave.
B—Peerless Songs, Ltd. 3547 Dahlia Ave.
B—Penrose Music Co. 5911 So. Broadway
B—Personality Music Pub. 1055 No. El Centro
B—Philaine Music 1628 W. Blvd.
A—Piantodosi Music Pub. 1569 S. Spaulding Ave.
B—Pico Music Pub. Co. 1332 S. Flower St.
B—Pincar Music Pub. 3729 Virginia Road
B—Pioneer Pub. Co. Inc. 6356 De Longpre Ave.
B—Pirquette Music 1723 Leighton Ave.
B—P. S. Pitts Pub. 1415 E. 18th St.
B—Playmate Music 2648 7th Ave.
B—Pluto Music Co. 1518 S. Wilton Pl.
B—Podlor Music 1104 Roscomare Rd.
A—Project Records, Inc. 9028 Sunset Blvd.
B—Prolific Music Pub. 841 E. 25th St.
A—Protone Music 2847 Effie St.
B—Ra-Len Music Co. 1900 W. 25th St.
B—Rapture Music Co 2943 Western Ave.
B—Ray-Dor Music Co. 1154 N. Wilton Pl.
B—Recordo Music Pub. 3621 W. Pico Blvd.
B—Reddey Music Co. 801 N. Labrea
B—Redstone Music Co. 9163 Sunset Blvd.
B—Red, White & Blue Pub. P. O. Box 49984
A—Redwine, Skip Music Co. 9040 Rangley Ave.
A—Rene, Otis Pub. 5048 Valley Ridge Ave.
B—Anthony Renfro Publishing Co. 1895 West 22nd Street
B—Reynolds & Andrews Publishing Co. c/o Mr. Charles Reynolds 623 E. Vernon Ave.
B—Richardson Music Publishers c/o Bebe Blacke 104 S. Curson
B—Rikpage Music Co. 7417 Melrose Ave.
A—Rinimer Corp. 6400 Sunset Blvd.
B—Rinky Dink Music Co. 1726 N. Occidental
A—Roberty Music Co. 1608 Hillhurst Ave.
B—Robin Hood Music Co. 5916 Carleton Way
B—Rogers & Van Buren Pub. P. O. Box 64431
B—Romeo Music 1047½ W 52nd St.
A—Rose David Pub. Co. 5979 W. 3rd St.
B—Rotine Music Co. 2835 West Blvd.
B—Rozell Music Co. 605 So. Normandie Ave.
B—Royal Crest Music Enter 3919 Roxanne Ave.
B—RTLT Publishing Co. 1962 West 29th St.
B—Art Satherley Pub. 3507 Linda St.
A—Schumann Music Corp. 980 N. La Cienega Blvd.
B—Scorpio Music Pub. Co 6535 Wilshire Blvd.
B—Sendme Music Co. 1154 N. Wilton Pl.
A—Seneca Music Co. 1042 W. 81st St.
B—Sepulveda Music Corp. 390 S. Hauser Blvd.
A—Sewanee Music, Inc. 650 N. Bronson Ave.
B—S. & H. Music Co. 5133 W. 58th Pl.
B—Shag Pub. 4206 W. Adams
A—Shefter, Bert Prod. 1737 Bel Air Rd.
B—Shawen Pub. Inc. 501 N. Sycamore
B—Siegel Sons 1119 N. Fairfax Ave.
B—Sierra Music Co. 21824 Indianapolis St.
B—Skyway Records & Music Pub. Co. Box 5705B
A—Skyview Music Corp. 8566 Sunset Blvd.
B—Rosina Sobeck 210 W. 7th St.
B—Soland Music Pub. Co. P.O. Box 78243
B—Songbird Music Pub. P.O. Box 25133
B—Song Craft Pub. 8564 Hillside Ave.
A—Southwest Music Co. 1951 Holmby Ave.
B—Bill Spencers Pub. Co. 3759 Third Ave.
B—Sphinx Music Pub. 6263 Saylin Ave.
B—Spinet Publishing Co. 1205½ S. La Cienega
B—Spur Music Pub. 10560 Wilshire Blvd.
B—Stafford Music Pub. 531 Oleander Dr.
B—Starstan Music Corp. 325 W. 8th St.
A—Steps Music Co. 6318 Hollywood Blvd.
B—Arthur Steven Music Publications 2415 S. Ridgeley Dr.
A—Stitt Music Co. 215 W. Fifth St.
B—Symbol Music, Inc. 1055 No. El Centro
B—Tailormade Music Pub. Co. 5133 Maple Leaf
A—Tamarisk Music, Inc. 1332½ Miller Dr.
B—Tatlin Music 2959 4th Ave.
A—Taurus Music Pub. 431 W, 7th St.
B—Teen Ager Music Pub. 635 N. Ardmore St.
A—Jon Tees Music Pub. 1614 Virginia Rd.
B—Tele-Reco Music, Inc. 3455 Cahuenga Blvd.
B—Tex Music Company 9-28 Sunset Blvd.
B—Tobby Music Pub. 3121 Castle Heights Ave.
B—Tomm Music Pub. 2360 S. Beverly Glen Blvd.
B—Tornado Publishing Co. 525 W. Vernon Ave.
B—Tower of Gold Pub. 2226 No. Alvarado St.
B—Tramer Music c/o C. J. Klemer P.O. Box 49984
B—Trend Music Co. 1157 S. Mullen Ave.
A—Tucker, Orrin 965 Somera Rd.
B—Tu-Po Music Publications 6104 E. 33rd St.
B—Ultra Music 8268 Sunset Blvd
A—Urban Music Pub. 1177 W. Jefferson Blvd.
B—Urso Music Pb. Co. 1835 West Adams Blvd.
B—Vagabond Music 1168 Bellevue Ave.
B—Vananco Music Co. 8904 W. 25th St.
B—Benjamin Veal 4209 Western Ave.
B—Verbo Music Co. 2751 McConnell Dr.
B—Vibra Music 1036 Hilldale Ave.
A—Vickers Music Co. 6381 Hollywood Blvd.
B—View Music Co. 1570 No. Edgemond
B—Violet Publishing 4411 South Mettler Street
B—V.I.P. Music, Inc. 7521 Melrose
A—Volta Music Corp. 333 S. Windsor Blvd.
A—Vonzells 5238½ W. Adams Blvd.
A—Voss Music Co. 1593 Crossroads of the World
B—Walaine Music Pub. 8912 Firestone Plaza
B—Ed Waller Music Pub. 13603 S Avalon Blvd.
B—Welton Music 2847 Effie St.
A—West Coast Music Pub. 8715 W. 3rd St.
B—Westlake Music Co. 7190 Sunset Blvd.
B—Dootsie Williams, Inc. 9512 S. Central Ave.
B—Richard M. Williams Pub. Co. 4532 Cimarron St.
A—Wilshire Music Pub. Corp. 9423 Beverlywood St.
A—Winston Music Pub. 315 N. Martel Ave.
A—Woodbine Music Co. 11224 Bellagio Rd.
B—Woodman Music Publ. Co. 5305 S. Western Ave.
B—Wren Music Publ. Div. of Starfire Prod. Inc. 715 E. 111th Pl.
B—Peter Wright Publ. Co. 143 W. 54th St.
B—Xenophon Music Co. 4264 S. Central Ave.
B—X-L Music Pub. 607 S. Commonwealth Ave.
B—Yuuca Music Co. 8134 So. Alameda St.

MADERA
B—Mid-Valley Publishing Co. 324 E. 10th Street

MALIBU
B—Lever Publications c/o Beatrice Rae Lever 28801 Grayfox Ave.
B—Charles Rinker Music Pub. Co. 20717 Pacific Coast Hgwy.

MONROVIA
B—Monrovia Music Publishers 150 Pamela Road
B—R. E. T. J. 121 East Olive Street

MONTEBELLO
B—Roulade Music Company c/o Rock Gatto 303 N. Wilbur Place

MONTEREY PARK
B—Lomar Music 410 N. Garfield
B—Naco Musiu Co. c/o Manuel S. Acuna 170 E. El Repetto Drive

MODESTO
B—Twin Oaks Publishers 2517 Brenner Way

MONTROSE
B—Andrews Music Co. 2378 Barton Lane

NEWPORT BEACH
B—Video Music Co. 1701 Bedford Lane

N. HOLLYWOOD
B—Ross, Alan Music Co. 4545 Talofa Ave.
B—Gene Autrey Music Pub. Inc. 1000 Riverside Dr.
A—B. & B. Music Co. 5287 Cramer Ave.
B—Benway Music Co. 11815 Magnolia St.
B—Blue River Music Inc. 4400 Carpenter St.
A—BNP Pub. Co Four Star Television 4030 Radford Ave.
B—Bard-Mar Music Inc. 6700 Laurel Ave.
A—Cee Bee Music Co. 5719 N. Irvine St.
B—Cathy Music Company 11323 Blix St.
B—Carlings Music Corp. 10933 Otsego St.
B—Casino Music Pub. 10917 5/8 Bluffside Dr.
B—CCC Music Co. 8135 Wortser Ave.
B—Crane Pub. 11816 Riverside Dr.
B—Cranstone Music Co. 6500 Craner Ave.
A—Dean Music 4532 Ben Ave.
B—Doree & Bill Music Pub. Co. 11275 La Maida
A—Etcetera Music Co. 12315 Rye St.
B—Farmdale Music Co. 4905 Gentry
B—Four Star Sales Co. Inc. 1000 Riverside Dr.
B—Golden West Melodies, Inc. 1000 Riverside Dr.
B—Hallie Music Co. 4736 Sancola Ave.
B—Harrose Music Co. 12626 Kling St.
B—Hood Music 12251 Crewe St.
B—Hoosier Music Pub. 108-50 Landale St.
B—Jack Kinney Music Co. 4741 Laurel Canyon Blvd.
A—Jay Music 12236 Hesby St.
B—Jomar Music Co. 10938 Ventura Blvd.
A—Kenmore Music Co. 4411 N. Sancola Ave.
B—Key Music Enterprises 12762 Sherman Way
B—Koed Music Publications 10732 Riverside Drive
B—Marber Music Co. 5827 Craner Ave.
A—Mark VII Music 4024 Radford
B—Mono Music Inc. 4720 Forman Ave.
A—Morella Music Co. 11758 Blix St.
B—Music Please Co. 11251 Victory Blvd.
B—Musicrest Publishing Co. 5632 Bellingham
A—Norbett Music Inc. 12069 Ventura Pl.
A—Parker Pub. 10850 Landale St.
A—Pell Mell Music Co. 6229 Wilkinson Ave.
A—Piper Music Co. 11435 Canton Dr.
B—Pixie Music Pub. 123 Toluca Lake Station
B—Presto Music Pub. Co. 4400 Carpenter Ave.
B—Princeton Pub. Co. 4402 Vineland
A—"R" Music Co. Inc. 4257 Bakman Ave.
B—Radio Active Music 11324 Emelita Street
B—Ralkelew Music Co. 4155 Mary Ellen Ave.
B—Ranger Lee Pub. P. O. Box 322
A—Rap Music Co. 10839 Hartsook
B—Riddle Music Co. 4819 Gentry Ave.
A—Riverside Music Inc. 4720 Forman Ave.
B—Rock Music Co. 5244 Whitsett
A—Ross Alan Music 4545 Talofa Ave.
B—Rossmore Music 6241 Camellia Ave.
B—Rujanart Music Pub. 5231 Biloxi Ave.
B—Sexton Pub. Co. 5308 Laurel Canyon Blvd.
B—Shell Music Co. 4333 Bakman
A—Sheriton Music Pub. Co. 4400 Carpenter Ave.
B—Signature Musice 4155 Mary Ellen Ave.
A—Somerset Music, Inc. 12831 Collins St.
B—Soundcraft Music Pub. Co. 3729 Cahuenga Blvd.
B—Sundial Songs 4458 Van Noord Ave.
B—Toluca Music Pub. Co. 10058 Valley Spring Lane
B—Trend Music Publishing Co. 4030 Radford Ave.
B—Van Houten Music Co. 6500 Charlesworth Ave.
B—Val-Dar Music 5743 Cahuenga Blvd.
A—Walton Music Corp. 12069 Ventura Pl.
A—Wedgewood Music Co. 11926 Laurelwood Dr.
B—Westfield Music 10859 Landale
B—Yukl Publishing Co. 4182 Farmdale

NORTHRIDGE
B—Marley Music Co. 17827 Superior

NORTH SACRAMENTO
B—Tery Publishing Co. c/o R. E. Black 1001 Garden Highway

NORWALK
B—Bee-Line Music Company 11703 E. Everest St.

OAKLAND
B—Don Barksdale Pub. Co. 138 Grand Ave.
B—B-C Publishing Co. 3401 East 8th St.
A—Candell Music Pub. Inc. 2030 Broadway
A—Scott, Michael Music 5825 Thornhill Dr.
B—Tiffany Music Co. 3048 School St.

PACIFIC PALISADES
B—Libijon Music Co. 15509 Sunset Blvd.

PACOIMA
B—Sanco Music Publishing Co. 11954 Bromont Avenue

PASADENA
B—Pasadena Pub. 148 North Pasadena
B—Real American Publishing Co. 15 No. Oakland
B—Rusthoi Gospel Music Co. P. O. Box 647
B—Spark Publishing Co. 1486 No. Fair Oaks Ave.
B—Tulsa Music Co 747 E. Walnut St.
B—Tunecrafters 752 N. Michigan

PLAYA DEL REY
B—Nerak Publishing Co. 121 Beaumont St.

PORTOLA VALLEY
B—James Leisy Music 1320 Westridge Drive

REDDING
B—Tri-State Music Co. 1730 Eureka Way

REDENDO BEACH
B—Poll-Bart Music Co. 2716 Fisk Lane

REDWOOD CITY
B—Rhythms of the West 11 Palm Circle Rd.

RESEDA
B—Webb-Nor Music 18302 Arminta St.

RIVERSIDE
B—S and W Music Publishing Company P. O. Box 135

SACRAMENTO
B—Lebam Music Publications and Entprs. 849 4th Avenue
B—Mary-Land Music Co. c/o Orham Music Co. 914 12th St.
B—Orham Music Co. 914 12th St.
B—Washoe Publishing Co. Plaza Building 921 10th Street Suite 213

SAN BERNARDINO
A—Buffington, Don 1125 Arrowhead Ave.
B—Melody House Music Pub. c/o Mr. W. Bellman 227 E. 16th St.
A—W. R. J. Music Publishing c/o W. Kennedy Box 3661

SAN FERNANDO
B—Iris Music Co. 14921 Tuba St.
B—Kosmos Music 11841 Fellows Avenue

SAN FRANCISCO
B—Anika Pub. Co. 1359 Oak Street
A—Campbell, Lloyd Pub. 1800 Broadway
B—Ciceri Music 855 Treat St.
A—Delta Research & Eng. Co. 855 Treat Ave.
A—Dexter Music Co. 215 Banks St.
A—Flywheel Music, Inc. 916 Kearny St.
B—L'Amore Music Co. 62 Tingley St.
B—Mabe Bugh Minson Pub. Co. 2294 44th Ave.
A—Moret Villa, Inc. 785 Market St.
B—Radcliff Publishing Co. 855 Treat St.
B—Raytrue Publishing Co. 2770 39th Avenue
B—Richfield Music c/o R. Watson Cameron 206 12th Ave.
B—San Francisco Music 217 Kearney St.
B—Satellite Music c/o Mr. Stanley Hoffman 11 Inverness Dr.
B—Star-Shun Music Publishing Co. Flood Building Suite 841
B—Stern Music Publishing Co. 215 Banks St.
B—Twin Peaks Music 2166 Market St.
B—Viceroy Music Publishing Co. 115 New Montgomery St.

SAN GABRIEL
B—Le Fors Music Productions 402 East Las Tunas
B—Les Kangas Music Publishing Company 7902 Dewey Street

SAN JOSE
B—Zampiceni Publications 2214 Fruitdale Aveune

SANTA MONICA
B—Azure Music Company 422 18th Street
B—Kelvin Music Publishers 1910 Ocean Front
A—Raige Enterprises, Inc. 110 Ocean Park Blvd.
B—Ruby Music Co. 5 Red Ford 108 Palisades Ave.

SAN MATEO
B—Zega Publishers Box 477

SAN PEDRO
B—Lance Music Publishing Company c/o John O. Miller 1774 West 5th St.
B—Whirl Music Co. 1848 4th St.

SANTA ANA
B—Kelmar Music Publishing Co. 803 W. 17th Street

SANTA CRUZ
B—F. W. Rode Music P. O. Box 430

SAUSALITO
B—Ladnardet Publishing Co. 217 Fourth Street

SHERMAN OAKS
B—Banbury Music Inc. c/o E. K. Greene 14060 Valley Vista Blvd.
A—Bantam Music Pub. Co 15639 Woodfield Pl.
B—Beaumont Music Company c/o H. Wald 4113 Dixie Canyon Ave.
B—Duncan Sisters 14412 Greenleaf St.
B—Eddie Shaw Music Co. 4861 Fulton Ave.
B—Jonathan Music Co. 3601 Knobhill Dr.
B—Marsh Music 14637 Huston
B—Mr. Music Co. 4861 Fulton Ave.
B—Nashville Music Publications 4011 Hopevale Drive
B—Palmer Music Company 510 Matilija
B—Paragon Music 13049 Hartsook St.
B—Sir Music Co. 4861 Fulton Ave.

SOUTH GATE
B—Indigo Music Co. 10414 Alexander
B—Mississippi Valley Pub. Co. Div. of Ozark Music, Inc. 8966 State St.
B—Pep Music Publisher c/o Lawrence L. Stowell 9808 McNerney Ave.

SO. PASADENA
B—Quail Publishing Company c/o Mr. John A. Daley 323 Monterey Road

STOCKTON
B—M. D. K. Enterprises Hotel Stockton
B—Las B. Vegas Publishing Co. 1570 E. 6th St.

STUDIO CITY
A—Landgold Music 11567 Sunshine Terr.
A—Lerner Music 3950 Vantage Ave.
B—Marna Music Publishers 12333 Ventura Blvd.
A—Salter Pub. Co. 3658 Woodhill Canyon Rd.
A—Amedeo Music 11567 Sunshine Terrace
A—Aragain Music Co. 11567 Sunshine Terr.
A—Bernal Music Inc. 12127 Iredell St.
A—Editone Music Co. 12316 Landale St.
A—Farmer Music Co. 12178 Ventura Blvd.
A—Larry Shayne Music 11567 Sunshine Terr.
A—Northridge Music Inc. 11567 Sunshine Terrace
B—Satyr Music Publishers 3611 Buena Park Drive
A—Songs, Inc. 4236 Alcove
A—Southdale Music Corp. 11567 Sunshine Terr.
A—Westmont Music 11567 Sunshine Terr.

SUNLAND
B—Mayne Music Associates c/o Harry Zody 10652 Rhodesia Ave.

SUNNYVALE
B—Morhits Publishing 402 Fulton Ave.

SUN VALLEY
B—Zarpac Music Publishing Co. 11680 Pendleton Street

TARZANA
B—Paula Music Co. 5420 Corbin Ave.
B—Plains Publishing Company c/o Bob Neal 5175 Mecca Street
B—Stereo Music Corp. 5260 Van Alden Ave.

THOUSAND OAKS
B—Midas Music Publishing Company P O. Box 228

TORRANCE
B—K J. H. Music 4130 Redondo Beach Blvd.
B—Renraw Publishing Co. 21617 Reynolds Dr.

TULARE
B—Madera Music P. O. Box 897

UNIVERSAL CITY
A—Alaska Music Co. Inc. Revue Studios

VAN NUYS
B—Aaron Music Company 5759 Columbus Ave.
B—Balboa Music Publishing Company 15038 Haynes Street
A—Brazilliance Music Pub. 6488 Mary Ellen Ave.
B—Leora Music Co. c/o Mr. Nat Leslie 5644 Columbus Ave.
B—Magnolia Publishing Company 14155 Magnolia Blvd.
B—Michele Publishing Co. 6724 Allott Ave.
B—Neely Pumb Pub. Co. Inc. 6464 Firmanent Ave.
B—Optimist Song Co. 13325 Victory Blvd.
B—Planet Music Publishing Co. 14143 Chandler Blvd.
B—Pleasant Valley Music Publishing Co. c/o Alfred V. Bamford 14143 Chandler Blvd.
B—Rue Publishing 7436 Genesta Ave.
B—Weddington Music Inc. 14707 McCormick
B—Wil-Tone Music 13500 Crew St.

VENICE
B—La George Music Co. c/o G. Pride P. O. Box 402

WEST COVINA
B—Jupiter Music Enterprises c/o Bruce W. Wilson 541 Shadydale Ave.
B—Raymond Publishing Co. c/o Mona C. Herren 631 No. Morada Ave.

W. HOLLYWOOD
A—G. J. E. Music Pub. Co. 750 Willey Lane
B—Porky Freeman Pub. Corp. 1050 N. Gardner St.

W LOS ANGELES
A—Bibo Music Co. 10539 Kinnard Ave.
B—Car-Ano Musiu Co. 10558 Sunset Blvd.
B—Class Pub. 3662 Ruthelen
B—Los Angeles Sons Co., Inc. 1263 S. Beverly Glen
A—Manning Music Co. 10436 Eastborne Ave.
B—Music City Copyrights c/o I. Bibo 10539 Kinnard Ave.
B—Tidal Pub. 2513 Colby Ave.

WHITTIER
B—Work Music Publishing Company c/o Jimmy Work 8503 S. Painter Ave.

WILLOWBROOK
B—Marshua Publications 2111 E. 124 Street

WOODLAND HILLS
B—Amestoy Music 39 Forest Hills
B—Ball Music Co. 22426 MacFarlane Dr.
B—Morning Star Music Corp. 23002 Ostronic Drive

YORBA LINDA
B—Protege Pub. Co. 6092 Orchard Drive

SESAC CALIFORNIA
S—Baldwin Publications
S—Central Music Company
S—Composers Press, Inc., The
S—Foreststorn Music
S—Gale Music
S—Highland Music Company
S—Keller, Hal
S—Krone, Max T. & Beatrice P.
S—Misty Music
S—Music Products Corp.
S—Musicountry Tunes, Inc.
S—Pallma Music Company
S—Quincke, Walter A.
S—Ramsey, Will M.
S—Sage and Sand Music Publishers

COLORADO

DENVER
A—Frama Pub. Co. 11 W. 60th St.
B—Red Rock Music Co. 2232 Race St.

FORT COLLINS
B—The Walco Music Publishing Co. 144 N. College Ave.

LE JUNTA
B—Kessler Music 717 Carson Ave.

TRINIDAD
B—The Sawaya Publications, Inc. State & University Sts.

on the move...

SESAC – a fast-growing, forward-looking performance licensing organization, with world-wide publisher representation, whose expanding repertory is used by top artists on all major record labels.

on the charts...

SESAC music – best selling tunes on records across the nation and on regional record reports.

on the air...

Over 5100 broadcasting stations in America have SESAC Performance Licenses because SESAC music is used on thousands of phonograph records, sports events, religious broadcasts, live shows, transcribed programs, commercials, bridges, moods and themes.

on the turntables...

SESAC produces **SESAC RECORDINGS*** – LPs in twelve different musical categories.

"DRUMMERS"* – musical production aids, station promotions, themes, sales starters, time, weather, news and sports intros and **Musical Sales Effects** – a smooth selling combination of music and sound.

REPERTORY RECORDINGS – 45 rpm albums, a gratis service to American broadcasting.

*trademarks

SESAC INC • 10 COLUMBUS CIRCLE • N.Y. 19, N.Y.

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

CONNECTICUT

BRIDGEPORT
B—Frank McMahon 20 Brooklawn Ave.
B—Edward Stude 247 Success Ave.
B—Lee Turner 20 W. Liberty St.
E. HARTFORD
B—The Tunxis Music Co. 15 Gould Circle
FAIRFIELD
B—Tri Music Co. c/o Jack Still 127 Ronald Dr.
HARTFORD
B—Songbird Music Co. 54 Retreat Ave.
MERIDEN
B—Avery Music Co. 410 Liberty St.
MIDDLETOWN
B—Moroni Music 70 Home Ave. Box 1024
NEW HAVEN
B—Safety Music 206 Roydon Road
B—Wall Music Publishers 10 Cottage St.
NEW LONDON
B—Thomas A. Stevens 32 Star St.
NORWALK
B—Tono Record & Publishing Co. ç/o Nino Bellassai Box 203
SEYMOUR
B—Tetra Music Corp. c/o Bruce 39 Roberts St.
SOMERS
B—Saka Music Co. Box 177
STAMFORD
B—Rebecca Music c/o Buddy Lucas 30 Waverly Pl.
TORRINGTON
B—Torrington Publishing Co. 88 Water St.
WATERBURY
B—McGill Pub. Co. 37 Leavenworth St.
S—Jaworski-Pandy Music Publishing Co.

DELAWARE

WILMINGTON
B—Vince Rago Music P. O. Box 961
WASHINGTON, D. C.
B—Andval Music 2480 16 St., N. W
B—Arlington Music Inc. 4000 Albemarle St. N. W.
B—Baker Records 6626 Georgia Ave. NW.
A—Carew, Roy J. 818 Quintana Pl., N.W.
B—Cedar Music 3233 Cedar St.
B—Eagle Music Co. 7002 Fifth St. N.W.
B—Ellen Music 1836 7th St. N.W.
B—Limited Music c/o Ralph Burrell 43 S. Street, N. W.
B—Loje Music Publishing, Inc. 2103 Pennsylvania Ave. N.W.
B—Mag Music Company 723 Rittenhouse St., N. W.
B—Melmont Music Company 8102 Kentbury Drive
B—Mune Music Co. P.O. 8637 712 Webster St., N.W.
B—Potomac Pub. Co., Inc. 2103 Pennsylvania Ave., N.W.
B—Punch Music 2480 16th St., N.W. #620
B—Rubyiat Music Co. International Bldg. 1319 F St., N.W.
A—Sylvan Music 323 Cedar St. N.W.
B—Tele-Sound Productions, Inc. 1026 Pennsylvania Blvd. 13th & E Streets, N.W.
B—Tibbits Publishing Co. 5509 7th St., N.W.
A—Verna Music 1129 Vermont Ave. N.W.
B—Wamjud Music Co. Div. of Washington Records 1340 Connecticut Ave., N.W.
B—Wintro Music Co. 1348 U St. N.W.

FLORIDA

CORAL GABLES
B—Audrey Music Company P.O. Box 204
B—Panama Artists, Inc. 2010 N. Greenway Dr.
DEFUNIAK SPRINGS
B—Zippel Bay Publishing Co. c/o Frank W. Peterson City Delivery
HAINES
B—Tri-Dec, Inc. c/o R. K. Bradbury State Bank-Haines City
HOLLYWOOD
A—Gulfstream Music Pub. Co. 5614 Taylor St.
JACKSONVILLE
B—Sanama Music c/o James A. Atkins 8601 Lone Star Road
B—Schoppe Music Publishing Co. c/o C. Schoppe 2942 Longwood Rd.
B—Three Way Music c/o Wallace Yibanez 1427 Landon Ave.
B—Tivador Music Co. 1064 East 12th Street
B—Waller Music, Inc. Box 6572
LAKE WORTH
B—Lemare Music Co. c/o Sam Donahue P.O. Box 1149
LORIDA
B—Fighter Music Pub. Co. Box 893
MIAMI
A—Congress Music Pub. Ainsley Bldg.
B—Hanwin Music Corp. 7630 Biscayne Blvd.
B—Ken Music Co. c/o Frank Linale Stereo, Pec. Studios 1138 N.E. 2nd Ave.
B—Len-Art Music Publications 1369 Venetian Way.
B—Marv-N-Harve Music Pub. Co. 1841 S.W. 29 Ave.
B—McGinty Music Publishing Company 235 N.W. 57th Court
B—Miami Music Publishing Corporation c/o Mrs. Shirley Baun 5117 S.W. 7th St.
B—Plaudit Publishing Co. 1841 S. W. 29th Avenue
B—Popular Sacred Music Publishing Co. 1369 Venetian Way
B—Ro-An Music Co. 535 N. E. 113th St.
B—Skerlyn Publishing Co. 4701 N. W. 2 Avenue
B—Tropical Song Counter c/o E. St. Clair Piggot Moon Real Estate Bldg. 2400 N. W. 27 St.
B—Vilma Music c/o Vilma Bostic 4800 SW 4th Street
B—Ozzie Westley & Co. 502 Biscayne Bldg. 19 West Flagler St.
A—X. Y. Z. Music Co. 535 N. E. 113th St.
B—Mindy Music Co. Div. of Bettsam Music, Inc. 925 Bay Drive Normandy Isle
B—Wallis Publishing Corp. 4450 N. Jefferson Ave.
ORLANDO
B—Laekland Music Co. P. O. Box 1173
B—Bruce Lapp Publishing Co. 3317 Clay St.
B—Walwen Music 2313 Conway Rd.
POMPANO BEACH
B—Swansong Publications c/o A. Holmes 2357 N. E. 25th St.
ST. PETERSBURG
B—Sky Music Publishing Co. c/o Mr. Bob Brooks 502 28th St. South
SARASOTA
B—My-Bob Music 345 So. Tuttle Ave.
TAMPA
B—Kirklyn Music Co. 2109 Temple Terrace Highway
B—C. Lawhorn Music 7507 Nebraska Ave.
B—Trillo Music Co. c/o Mr. Stephen F. Todd 3609 51st St.
W. HOLLYWOOD
B—Task Music 2300 N. W. 56 Terrace
SESAC
S—Brenbar Music Company
S—Hymntime Publishers
S—Keene, Hank, Inc.
S—Lister, Mosie
S—Lister, Mosie, Publications
S—Stanphill, Ira

GEORGIA

ALBANY
B—Sowega Music Publishing Co. 219 Tarver Ave.
ALMA
B—Wiregrass Music
ATLANTA
B—Bach Music Publ. 135 Nassau St. N.W.
B—Twin-Star Music 1566 Alder St., S. E.
B—Wonder Music The Gearhart Bldg.
AUGUSTA
B—Toya Publishing Co. c/o Blanche Carter 1036 Red Bird Rd.
COLUMBUS
B—Nuclear Music Company P. O. Box 1281 1213½ Broadway
DECATUR
B—Matthews Music Company 105 West Howard Avenue
DEMOREST
B—Ralph's Radio Music
EAST POINT
B—Peachtree Music Company c/o James A. Davenport P. O. Box 72 2120 Dobson Dr.
HAPEVILLE
B—Lucky Star Music Co. Box 250
LAGRANGE
B—McClendon Enterprises Route #3
LITHONIA
B—Roblyn Renee Music P. O. Box 178
MACON
B—Ronita Music Co. c/o John R. Thompson 3185 Brownell Ave.
NO. ATLANTA
B—Lowery Music Company, Inc. c/o B. Lowery P. O. Box 9687
B—Songs of Faith P.O. Box 9687
B—Stars, Inc. P. O. Box 9687
B—Tecumsceh Music Co. c/o Lowery Music Co., Inc. P. O. Box 9687
B—Sonny James Music P. O. Box 9687
SAVANNAH
B—Svanor c/o Jesse R. McElveen 1904 E. Anderson St.
SINKING SPRING
B—Becks Music Co. 59 Penn Ave.
THOMOSVILLE
B—Smash Publishing Co. P. O. Box 732
VIDALIA
B—Perry Music Co. P. O. Box 131 500 Adams St.
WAYCROSS
B—Orlando Music Co. P. O. Box 680
S—Abernathy Publishing Company
S—Ellis, V. B. (Vep)
S—Faith Music, Inc.
S—Hall, Connor B.
S—Hall House of Harmony
S—Henson, J. M., Music Company
S—Le Fevre Trio, The
S—Morris-Henson Music Company
S—Southern Music Plate Company

HAWAII

HONOLULU
B—Statco Music Publishing Company, Ltd. P. O. Box 5122
KAPAA
B—Leo Karczag Publishing House R. R. #1, Box 63A

ILLINOIS

ALGONQUIN
B—F & E. Music Pub. 1703 N. River Dr.
BATAVIA
B—V-Mor Publishing Co. 120 S. Batavia Ave.
BELLEVILLE
B—Johnny Rion 5705 North Belt West
BELLWOOD
B—Starr-Spencer Publishing Co. 1012 S. 32nd Avenue
BERWYN
B—Balkan Music Company 6917-19 West Cermak Road
B—Spectra Music Publishing Co. 3139 South Oak Park Ave.
BLUE ISLAND
B—O'Garrette Music 12711 S. Western Ave.
BROOKFIELD
B—Adaline C. Ambrose 3311 Vernon Ave.
CARTERSVILLE
B—Wheeler Music, Inc. c/o H. Wheeler Route 2
CHICAGO
B—Adams-Vee & Abbott, Inc. 216 S. Wabash Ave.
A—Advertiser's Music, Inc. 54 W. Randolph St.
B—Alton Music 21 West Illinois St.
B—Americana House 18 E. Chestnut St.
B—American Melodies Pub. 4908 W. Winnemac Ave.
B—Annis House, Inc. 1323 S. Michigan Ave.
A—Antenna Music 185 N. Wabash Ave.
B—Anthony Music Corp. 1449 S. Michigan Ave.
B—Armel Music 2854 W. Roosevelt Rd.
B—Arren & Broderick 4149 N. Leanington Ave.
B—Art Melody Studios P. O. Box 611
B—Asbury Music, Inc. 100 North LaSalle
A—Barrister Music Co. 100 No. LaSalle
B—Belmont Music Co. 823 S. Wabash Ave.
A—Beta Music Co. Inc. 185 N. Wabash Ave.
B—B & F Music Co. Inc. 1323 S. Michigan St.
B—Blue Grass Music 21 Illinois St.
B—Bon Bon Music Pub. Inc. 57 Monroe St.
B—Bortoli Music 217 E. 115th St.
B—Boulevard Music, Inc. 46 E. Walton St.
A—Brandon Music Co. 1323 S. Michigan Ave.
B—Brindise Music 2500 N. Campbell Ave.
B—Bugle Boy Music Co. 185 No. Wabash
B—John Henry Burton Limited 4858 Cottage Grove Ave.
A—Byron Music Inc. 185 N. Wabash Ave.
B—Calumet Music Co. 823 S. Wabash Ave.
A—Carbaugh Music 332 S. Michigan Ave.
B—Capino Music Pub. 1335 No. Massasoit Ave.
B—Champlain Music Co. 836 E. 63rd St.
B—Chenar Music Corp. 2914 No. Cicero Ave.
B—Albert Chesrow Music Pub. 35 W. Jackson Blvd.
B—Chicago Music Pub. Woods Bldg.
B—Choral Services, Inc. 410 S. Michigan Ave.
B—C. J. Recording & Pub. Co. 4803 S. Indiana Ave.
B—Clairwell Music Corp. 7319 S. Vernon Ave.
A—Clarion Music Co. 54 W. Randolph St.
B—M. M. Cole Corp. 823 S. Wabash Ave.
A—Comac Music Corp. 670 N. Michigan Ave.
B—Conrad Pub. Co., Inc. 1449 So. Michigan Ave.
B—Cool Music Co. 2134 S. Wabash Ave.
B—Cordia Music 54 W. Randolph St.
B—Country Music 20 E. Jackson, Blvd.
B—Crosstown Music Co. 21 W. Illinois St.
B—Ron Damer and Harry Field 3344 N. Lawndale Ave.
A—Damus Music 54 W. Randolph St.
A—Dana Mos Music Co. 100 N. La Salle St.
A—Dance King Music 4149 N. Leamington Ave.
B—Dearborn Music Co. 54 W. Randolph
B—Deb Music Co. 6374 N. Hermitage Ave.
B—Delmar Pub. 8339 Loomis Blvd.
B—Discovery Music Pub. 203 N. Wabash Ave.
B—Diva Records, Inc. 165 East Erie
B—Dix Music 100 E. Ohio St.
B—Don-Del Music, Inc. 54 W. Randolph St.
B—Don-Rob 1842 So. May St.
B—Doo Da Music 185 N. Wabash Ave.
A—Doris Music Corp. 21 W. Illinois St.
B—E. & E. Music Pub. Co. 203 N. Wabash Ave.
A—ECF Music 161 E. Erie St.
B—Emerald Music Pub. Co. 54 W. Randolph St.
B—Enterplanetary Koncepts 4115 S. Drexel
B—Fab Music Co. 54 W. Randolph St.
B—Fleet Music Co. 1323 S. Michigan Ave.
B—Florence Music Co. 7517 Cottage Grove Ave.
A—Forster Music Pub. Inc. 216 So. Wabash Ave.
B—Frank L. Frish 2457 S. Central Park Ave.
B—Frederick Music Co. 1323 S. Michigan Ave.
B—Garden of Allah 5548 S. Killdare
A—Gaumont Music Pub. Ltd. 210 E. Pearson St.
B—Evelyn Gay Pub. Co. 6544 Champlain Ave.
B—Gerald Music 4308 N. Spaulding Ave.
B—Ghana Pub. Co. 5216½ Calumet Ave.
A—Gibson Music Co. 7947 S. Constance Ave.
A—Gladstone Music, Inc. 1449 S. Michigan Ave.
B—Golden Rule Pub. Co. 5353 Indiana Ave.
B—Gollatz Music Pub. 54 W. Randolph St.
B—Grange Music, Inc. 831 S. Wabash Ave.
B—Great American Pub. Co. 30 W. Washington
B—Hackney Music 1303 S. Michigan
B—Harrel Pub. Co. 2110 N. Seminary Ave.
B—Harris & Vavrin, Inc. Woods Bldg., 54 W. Randolph St.
B—Edward & Lynette Hartmann 3040 N. Lotus Ave.
A—Heartbeat Music Pub. 439 S. Wabash Ave.
B—Dolph Hewitt Music Pub. Co. 1230 W. Washington Blvd.
B—Hi-My Pub. Co. c/o Wm. E. Sheppard 7750 S. Calumet Ave.
A—Hope Pub. Co. 5707 W. Lake St.
A—Hopkins Syndicate, Inc. 520 N. Michigan Ave.
B—Hyde Park Music Pub. 7342 Bennett Ave.
B—International Tunes 565 Arlington Pl.
B—Ahmad Jamal Enter. Inv. 1525 East 53rd St.
B—Jamboree Music 5050 W. Fletcher St.
B—J. & A. Music Pub. Enter. 807 N. Wabash Ave.
B—Jania Music Pub. 1155 Milwaukee Ave.
B—Janie Music Corp. 7947 S. Constance Ave.
B—Jayco Music, Inc. 203 N. Wabash Ave.
B—Jay-Jay Pub. Co. 2452 S. Kedzie Ave.
B—Jay-Zee Music Pub. Co. 4707 Broadway
B—J. B. Enter. Inc. 1646 N. California Ave.
B—Jet Music Pub. 7332 S. Calumet Ave.
B—John L. Music Pub. 4708 Dearborn
B—Joni Music, Inc. 1449 S. Michigan Ave.
B—Josette Publishing Co. 1207 E. 53rd St.
A—Judy Music Co. 185 N. Wabash
A—Kandy Music Pub. 203 N. Wabash
A—Kuklapolitan Music Co. 1335 Astor St.
B—Lennie La Cour Music Co. 3300 N. Lake Shore Dr.
A—Lake Shore Pub. Co., Inc. 612 N. Michigan Ave.
B—Lendorf Music Co. 2105 N. Springfield Ave.
B—Lenelle Music Co. 203 N. Wabash Ave.
A—Lenore Music 112 W. Randolph St.
B—Levington Music Co. 21 W. Illinois St.
B—Limro Music Pub. Co. 1523 W. Flournoy St.
A—Lexington Music Co. 670 N. Michigan Ave.
B—L. and J. Publishing Co. 527 East 63rd St.
A—Loop Music Pub. Co. 54 W. Randolph St.
B—Lu-Mar Pub. Co. 3044 W. 42nd St.
B—Lyndale Music Co. 35 E. Wacker Dr.
B—Lydian Music Pub. 555 N. Pine Ave.
A—Marquette Songs 54 W. Randolph St.
B—Martel Music Co. 6225 N. Washtenaw Ave.
B—Martin & Morris Music Studio 4315 Indiana Ave.
B—McDeeds Pub. Co. 6020 S. Normal Blvd.
B—John A. McGee 203 N. Wabash Ave.
A—Meadow Brook Music 21 W. Illinois St.
B—Melva Music 2148 S. St. Louis
B—Memo Music Co. 21 W. Illinois St.
B—Merc-Del Music Co. 31 W. Illinois St.
B—Mezzo Music Co. 7633 S. Indiana Ave.
A—Martin James H. Inc. 1341 S. Michigan Ave.
B—Miceli's Music Pub. 450 N. May St.
A—Midway Music Co. 21 W. Illinois St.
B—Mindyl Music, Div. of Chante Recording Co. 624 S. Michigan
A—Musical Works 69 Washington St.
B—Music For Frets 374 N. Cicero Ave.
B—Music With A Future 54 W. Randolph St.
A—Mutual Ent. Agency, Inc. 203 N. Wabash Ave.
B—Nole Pub. Co. 720 N. Michigan Ave.
B—Norbay Music, Inc. 185 Wabash Ave.
B—Bob Newhart Pub. Co. 203 N. Wabash Ave.
B—Northwest Music Pub. 5849 W. Race Ave.
A—O'Kay Music Co. 69 W. Washington St.
A—Orten Music Co. 1816 N. Clark St.
A—Oury, Mike Music Pub. Inc. 1450 S. Michigan Ave.
A—Oviv Music, Inc. 185 N. Wabash Ave.
B—Pamlee Music Co. 1323 S. Michigan Ave.
B—Pel Music, c/o Larry Klein 612 Patterson
B—P-G Music Pub. Co. 4648 S. Cottage Grove
B—Hilda Piehl, c/o Jean Walz 54 W. Randolph St.
B—Pierre Music Corp. 4714 N. Lincoln Ave.
B—Premium Music Corp. 105 W. Adams St.
B—Prytania Music Corp. P.O. Box 5053
B—Pulse Pub. Corp. 1312 Ritchie Court
B—Pure Music, Inc. 185 N. Wabash Ave.
B—Radon Music Co. Inc. 105 W. Madison St.
A—Randolph Music 54 W. Randolph St.
A—Raye Music Co. 54 W. Randolph St.
A—Reliable Music Pub. 54 W. Randolph St.
B—Ric-O-Lac Enterprises, c/o Lennie La Cour 3330 N. Lake Shore Dr.
B—River Music Co. 1323 So. Michigan Ave.
B—Roe Pub. Co. 60 East Bellevue
B—Ken Rose Music 54 W. Randolph St.
B—Martin Rose Music, Inc. 123 W. Madison St.
A—Rossiter, Will 173 W. Madison St.
A—Rubank, Inc. 5544 W. Armstrong Ave.
B—Rugby Music Pub. 1343 S. Michigan Ave.
B—Scarlet Music Co. 307 So. Wabash Ave.
B—Seeley Music Corp. 100 N. LaSalle St.
B—Shaggy Music, Inc. 185 N. Wabash Ave.
B—Shannon Music, Inc. 185 N. Wabash Ave.
B—Sbar Music Co. 6053 W. Melrose St.
B—Herman Shavers 5419 S. Michigan Blvd.
B—Shields Music Co. 21 W. Illinois St.
B—Spindletor Music Co. 21 W. Illinois St.
A—Song Shop 173 W. Madison St.
B—Sta-Ber Music Co. 400 E. 33rd St.
B—Stanson Music 185 N. Wabash Ave.
B—Stardom Music Pub. Co. 942 W. 32 Pl.
B—Stept Bros. Enterprises, Inc. 203 N. Wabash Ave.
B—Street Enter. 185 N. Wabash Ave.
B—Studio Music Co. 21 W. Illinois St.
B—Style Songs 20 E. Jackson Blvd.
B—Sunday Music Pub. Inc. 1 N. LaSalle St.
B—Sundown Music Co. 3323 S. Artesian
B—Sunny Publishing Co. 439 S. Wabash Ave.
B—Sunn Valley Music Co. 632 N. Dearborn St.
B—Sure Music Corp. 21 W. Illinois St.
B—Susan Music Co. 100 N. LaSalle St.
B—Telecast Music 69 W. Washington St.
B—Tele-Graff Music 612 N. Michigan Ave.
B—Temerity Music, Inc. 1323 S. Michigan Ave.
B—Terese Music Co. 200 E. Superior St.
B—Tereve-Laen 35 E. Wacker Dr.
A—Terrace Pub. Co. 54 W. Randolph St.
B—Thompson Pub. Co. 1404 E. 69th St.
B—Toole House of Music 500 E. 33rd St., 1906
B—Trade Mark Music Co. 4707 Broadway
B—Twinkle Toes Music, c/o W. Kaczmarek 333 N. Michigan Ave.
B—Up Town Pub. Co. 1737 W. Monroe St.
B—Stuart Vavrin Enter. 5106 S. Massasoit Ave.
B—Venetia Music Co. 1501 W. Cortland St.
B—Vertigo Pub. Co. 727 N. Kedzie Ave.
B—Vincent Music Co. Inc. 1323 S. Michigan Ave.
B—Vivo Music 185 N. Wabash Ave.
B—Vivo Music 185 N. Wabash Ave.
B—Maurice O. Wells 60 E. Scott St.
B—Williams Music, Inc. 46 E. Walton St.
B—Ralph Williams Music Pub. 203 N. Wabash Ave.
A—Windy City Music Co. 14 E. Jackson St.
B—Winkler Pub. Co. 3804 W. Leland Ave.
B—Milton G. Wolf Pub. 25 E. Jackson Blvd.
B—Yvonne Pub. Co. 9328 S. Parnell Ave.
DE PUE
B—Tinoco & Natali Pub. Co., c/o Pete Gusman 111 East St.
EVANSTON
B—Manson Publishing Co., Inc. 800 Davis St. First National Bank Bldg.
FLOSSMORE
B—V. R. T. Music Publishing Corp., c/o Mr. Vincent Trabucco, Traversland & Evans Rd.
GLASTONBURG
B—Gene Ring Enterprises, Bank of Galesburg Bldg. Room 315
HARVEY
B—Mo-Rus-So Publishing Co. 15348 Fourth Ave.
LAKE FOREST
B—Tweed Enterprises, Inc. Box 392
LOCKPORT
B—Stanley J. Russel Publications 214 Dellwood Ave.
MARENGO
B—Modern Melo Melody Publications 303 Chappel St.
MORTON GROVE
B—Pino Music, c/o John Nuzzo 1941 W. Lake St.
B—Spector Music Co. 9539 Osceola Ave.
B—Winlyn Music Co. 9539 Osceola Ave.
NAPERVILLE
B—G. M. Ruess Publications 630 N. Columbia St.

SHAPIRO, BERNSTEIN & CO. INC.

MEANS Music BUSINESS

U. S. A. CURRENT HITS

"SEA OF HEARTBREAK"
Don Gibson
RCA Victor

•

"YOU'LL ANSWER TO ME"
Patti Page
Mercury

EUROPE CURRENT HITS

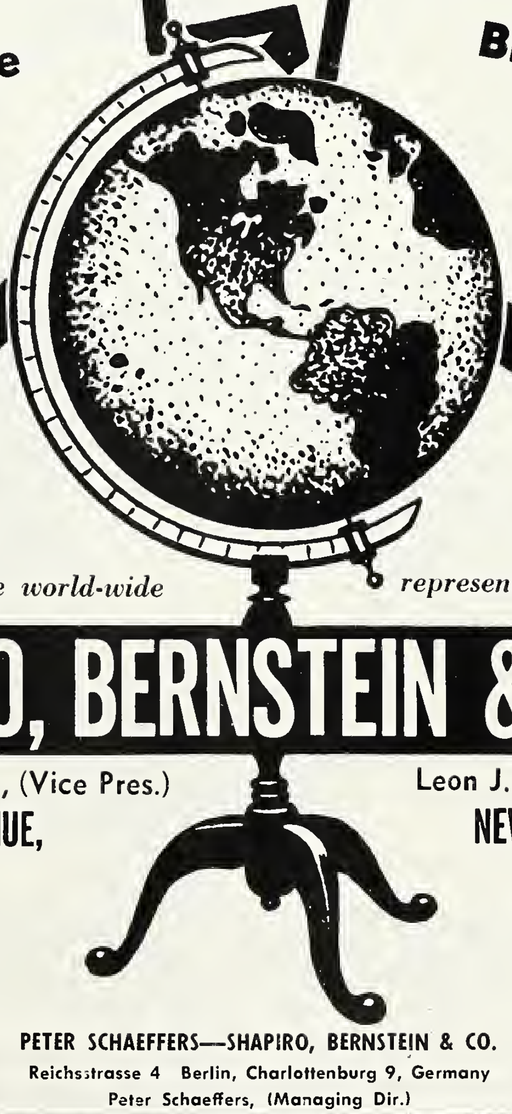
"MOODY RIVER"
Pat Boone
Dot

•

"RING OF FIRE"
Duane Eddy
Jamie

•

"BLUE TOMORROW"
Billy Vaughn
Dot



Inquiries invited re world-wide representation of your songs

SHAPIRO, BERNSTEIN & CO. INC.

Louis Bernstein, (Pres.) • Richard M. Voltter, (Vice Pres.) Leon J. Brettler, (Treas.) • Al Gallico, (Gen. Mgr.)

666 FIFTH AVENUE, NEW YORK 19, NEW YORK

SHAPIRO, BERNSTEIN & CO. LTD.
38 Soho Square London W.1, England
Cyril Shane, (Managing Dir.)

MANHATTAN MUSIC
18 Rue de Douai Paris 16e, France
Philippe Boutet, (Managing Dir.)

PETER SCHAEFFERS—SHAPIRO, BERNSTEIN & CO.
Reichsstrasse 4 Berlin, Charlottenburg 9, Germany
Peter Schaeffers, (Managing Dir.)

WALLABY MUSIC (PTY) LTD.
Box 1486, G.P.O. Sydney, Australia
Felix Lashmar, (Managing Dir.)

G. RICORDI & C.s.p.a.—SHAPIRO BERNSTEIN & CO.
Via Berchet 2 Milan, Italy
Mariano Rapetti, (Managing Dir.)

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

ILLINOIS (Cont'd)

NORTHLAKE
B—Peri-Lee Music 244 E. Palmer Ave.
OAKLAWN
B—Gene Parson Publications 1023 Oxford St.
B—Tele-Tone Music, Inc. 9800 S. 49th Ave.
OAK PARK
B—Polka Artists Recording Corp. 408 S. Oak Park Ave.
PEORIA
B—Tempus Publishers, Div. of Tempus, Inc. 423 1st Nat'l. Bank Bldg.
SKOKIE
B—Normandy Music Co., c/o Conley Electronic Corp. 8225 Christiana Ave.
B—Roslyn Music Co. 3836 Hull St.
STUDIO CITY
B—Bernal Music Co. 12127 Iredell St.
WASHINGTON
B—Lin-Lee Publishing Co. Professional Bldg. Room 4
WINNETKA
B—Rampart Music Corp., c/o Samuel Arthur Karlin 902 Pine St.
SESAC
S—Albright Music Co.
S—Beirly, Alfred Co.
S—Bendix Publishing Corp.
S—Braun Music Co.
S—Broadcast Music Publishers
S—Capitol Music Co.
S—Chart Music Publishing House, The
S—Coanacher, B.
S—Dash, James Allan, Publishing Co.
S—Fairbank, H. W., Co.
S—FitzSimons, H. T., Co., Inc.
S—Forecast Music
S—Future Music
S—Georgi & Vitak Music Co.
S—Gospel Music Publications
S—Hanson, Eddy
S—Hart's Music Co., The
S—Hathaway, Franklin Earl, Mus. Pub.
S—Huffer, Fred K.
S—Kjos, Neil A., Music Co.
S—Littig, Frank, Music Publishing Co.
S—National Music Co., Inc.
S—Parks, J. A., Co., The
S—Popular Music Publications
S—Sajewski, W. H., Music & Pub. Co., Inc.
S—Schmidt, Arthur P., Co., Inc., The
S—Select Music Co.
S—Standard Music Co.
S—Standard Songs
S—Traficante Publishing Co.
S—Vitak-Elsnic Co.
S—Warde, Harry
S—Warner, F. Eugene
S—Western Accordion Music Co.
S—Windsor Music Co.

INDIANA

ANDERSON
B—Dale Music Co. 2003 Jefferson St.
FORT WAYNE
B—Little Town Music, c/o Donald Henry Hormann 1312 Hustis St.
B—Ostermeyer Music, c/o Cliff Mayers Ostermeyer 933 Nuttman Ave.
GARY
B—Mann Music Co., c/o S. Ryan 547 Fillmore St.
B—Stand-Out Publications 717 Washington St.
B—Tawny Publishing Co. 1736 Broadway
HAMMOND
B—Luna Music 6708 Jackson Ave.
HOBART
B—Donald E. Niksch H'way 330 & Palmer Rd., Rural Route #2
INDIANAPOLIS
B—Mar-Glo Music, c/o Mr. Ben Blankenship 5106 Massachusetts Ave.
B—Maurice Music, c/o F. Lowery P.O. Box 301
B—Medalion Music Co. 1136 Fletcher Ave.
B—Vance Music Corp., c/o Seymour M. Begal 1208 Merchants Bank Bldg.
B—Whispering Pines Music Publisher P.O. Box 452
MARION
B—Audra Song Publications P.O. Box 786 Welnut Hills
MUNCIE
B—Oleta Publishing Co. P.O. Box 1051
NEWCASTLE
B—Levell Music Publishing Co. 1310½ Broad St. P.O. Box 163
PETERSBURG
B—Signal Records 210 S. 95th St.
SHELBYVILLE
B—Two Notes Publishers, c/o Henry Leslie Spurling Box 341
WINONA LAKE
B—Land of Lakes Songs, c/o Ray E. Earle Box 726
SESAC
S—Clayton, Norman J.
S—Clayton, Norman, Publishing Co.
S—Gospel Songs, Inc.
S—Jewell, Fred, Music Co.

IOWA

AMES
B—Superior Melodies Publishing Co. 301 Main St.
CEDAR RAPIDS
B—Jerry Smith Publications P.O. Box 1006
DES MOINES
B—William T. Kampas 1547 Harding Rd.
ESTHERVILLE
B—Morris Music Publications, c/o E. Morris Box 327
FOREST CITY
B—Timberland Publishing Co.
SESAC
S—Barnhouse, C. L., Co.
S—King, K. L., Music House

KANSAS

ATCHISON
B—Henrietta Makins Music Place 919 Washington St.
TOPEKA
B—Albert Shutt Music Co. 1333 Kansas Ave.
WICHITA
B—Marce Reyes Music Publishers 623 S. Knight
A—Wright-Way Music Co. 2200 N. Roosevelt
ASHLAND
B—W. C. Burchett Music 734 Winchester Ave.
BOWLING GREEN
B—Seven Seas Music Publishing, c/o W. O. Wright 526 East 13th St.
HAZARD
B—The Troy Publishing Co. 649-51 N. Main St.
LEXINGTON
B—Lexington Publishing Co. c/o Mr. Edward J. Walter 646 Emerson Dr.
B—Lullaby Music Co. 132 Sherman Ave.
LOUISVILLE
B—Redd Stewart Music 313 Norbourne Blvd.
PADUCAH
B—Lee Rose Music 339 Ashbrook Ave.
SESAC
S—Lair, John

LOUISIANA

ALEXANDRIA
B—Junior Publishing Co. 1117 Bolton Ave.
BATON ROUGE
B—Luke Thompson Publisher P.O. Box 2063
BOGALUSA
B—Shuler Music 320 Lexington
GRETNA
B—Spera Pub. Co., c/o Marion Marcotte 524 4th St.
LAKE CHARLES
B—Tek Publishing P.O. Box 284
METAIRIE
B—Tulane Music, Inc. 3005 Elizabeth St.
NEW ORLEANS
B—Arcadia Records 2380 Claude Ave.
B—Branix Music Co. 710 Burdette Box C
A—Good Foot Music Co. 2934 Grande Rte. St. John
B—Kenoy Music P.O. Box 4226
B—Lavimrac Music Co. P.O. Box 8179
B—Lou-Vin Publishing Co. 640 Baronne St.
B—Mallory Music 630 Baronne St.
B—Al Newton P.O. Box 1346
B—Nola Music James R. Cole Box 574-6611 St. Claude Ave.
B—Ron Publishing Co. P.O. Box 866
B—Sapphire Music Publishers, c/o Mr. Lou Welsch, Jr., 533 Canal St.
SHREVEPORT
B—Cajun Pub. Co. P.O. Box 1387
B—Hip-Hill Music Publishing P.O. Box 3268
B—La Dee Music Co. 3820 Ninock St.
B—Larkin Music Co., c/o Vee Dillon Larkin 813 Dalzell
B—The Magic Circle, c/o Merle Kilgore 205 Milam St.
B—Reba Publishing Co., c/o Wilson Evans Y.M.C.A.
B—Shreve-Nash Music Co. 220 Belmont Bldg. P.O. Box 195
B—Shreve Publishing Co., c/o Joe Monroe 309 Meadowbrook Lane
B—Tres-Mon Publishing Co. Box 4122
B—Vern Music Co., Inc. 843 Delaware St.
WHITE CASTLE
B—Mil-Kem Wusic P.O. Box 66
SESAC
S—Thompson Music Co.

MARYLAND

BALTIMORE
B—Lakewood Publishing House 136 S. Patterson Park Ave.
B—Mabo, c/o Mary Helen Roster 1341 Pentridge Rd.
B—Mark-Lee Music Co., c/o Howard Marks 1527 E. Cold Springs Lane
B—Maryland Music 5415 Lynview Ave.
B—McQuigg & Daniels Publishing Co. 643 Old Washington Blvd.
B—Mildore Music Publishing Co. 1524 W. North Ave.
B—Murob Music Publishers, c/o William C. Robertson 500 N. Bouldin St.
B—Spotlight Music Co. 12 E. Lexington St.
B—Truman Music 2913 Grantley Rd.
B—Van Mar, c/o Maurice Hulberry, Jr. 576 Laurens St.
CHEVERLY
B—Circle "O" Songs, c/o Joseph E. Sisser 5890 Dewey St.
MT. RAINIER
B—Zap Publishing Co. Box 246
SILVER SPRINGS
B—Mirror Music, Div. of A. Music Pub. Co., Inc. 12707 Feldon St.
B—Henry J. Sommers P.O. Box 322

MASSACHUSETTS

BOSTON
A—American Music Co. 739 Boylston St.
A—Amsco Pub. 1075 Boylston St.
A—Blue Hill Music Pub. Co. 15 Rosemont Rd.
A—Bond, Carrie Jacobs & Son 116 Boylston St.
A—Boston Music Co. 116 Boylston St.
A—Homeyer, Chas. W. & Co., Inc. 498 Boylston St.
B—Libbey Music Co. 162 Boylston St.
B—Masque Music Co., Inc., c/o F. M. Leonardi, Jr., 276 Hanover St.
B—Monitor Publishing Co. 1337 Washington St.
A—Monmar Music, Inc. 11 Beacon St.
A—Newport Music Co. 809 Little Bldg.
B—Novel Publishing 419 Boylston St.
B—Pilgrim Music Co. 790 Commonwealth Ave.
B—Professional Sound Inc. 790 Commonwealth Ave.
B—RMS Music Publishing Co., c/o Joe Smith Radio Station WVDA Hotel Bradford
A—R. D. Row Music Co. 353 Newbury St.
A—Schirmer, E. C. Music Co. 221 Columbus Ave.
A—Sea Music Pub. Co. 1 Boylston Pl.
B—Topaz Music Company, c/o Citation Records, Inc. 40 Central St.
B—Willow Music Co. 400 Commonwealth Ave. Suite 525-27
CAMBRIDGE
B—Abbott Music Pub. 74 Prospect St.
B—Val Music Corp. 74 Prospect St.
CHESTNUT HILLS
B—Lu-Shain Music, Inc. 45 Cleveland Rd.
B—Shain Music 45 Cleveland Road
FRANKLIN
B—Wm. H. Teague, c/o Mr. A. Teague 326 King St.
LOWELL
B—Top Tone Records, c/o Arnold Lax 16 Dutton St.
MEDFORD
B—Middlesex Music Publishing Co., Inc. 141 Middlesex Ave.
NATICK
B—Serenada Music Publishing Co. 991 Worcester St.
B—Starrest Music Publishers 47 E. Central St.
SALEM
B—Jean M. Missud (B.M.I.)
SPRINGFIELD
B—Mead Music P.O. Box 1271
B—Rand Music Publications P.O. Box 1271
WAKEFIELD
B—Salem Music 14 Shumway Circle
B—Sion Music 14 Shumway Circle
WALTHAM
B—Waltham Music Publishing Co. 353 Moody St.
W. SPRINGFIELD
B—Liddell Publishing Co. 24 Western Ave.
WILBRAHAM
B—Wilmer Music, c/o Beatrice Prokop Cor. Bolles & Monson Rd.
SESAC
S—Catholic Music Co.
S—Liturgical Music Co.
S—McLaughin & Reilly Co.

MICHIGAN

ALLEN PARK
B—Edward Kerr 16040 Beatrice Ave.
ANN ARBOR
B—McLaughlin Publishing Co. 800 W. Huron
B—The Weirton Publishing Co. 503 N. Fourth Ave.
BERKLEY
B—Norse Music Corp., c/o Robert A. Erickson 1810 Ellwood
BIRMINGHAM
B—True Tone Publishing Co., c/o John R. Henson 500 Tromley
CLIMAX
B—Claude L. Woodson Music Co. RR 1 Box 25A
DEARBORN
B—Kingston International Publishing Co. 3855 Williams
B—Parkwood Music Co. 5746 Schaffer Rd.
DETROIT
A—Bandland, Inc. 407 Fox Bldg.
B—Bengal Music Co. 1719 Gladstone
A—Cessna Music Co. 5966 Lakeview
A—Cusenza, Frank J. Music Pub. Co. 510 Naccabee Bldg.
B—Kari Music 3711 Humbolt St.
B—Lane-West-Higgins Publishing Co. 1114 United Artists Bldg.
B—Lennerts Music Pub. 16055 Warwick Rd.
B—Lovelane Music Publishing Co. 15794 Steel
B—Mackley Music Publishing Co. 3165 Grand River Ave.
B—Mah's Publishing Co., c/o Mike A. Hanks 2612 Carter—Apt. 301
B—Marcella Music, Inc. 20 W. Alexandriene
B—Mid-West Music Co. 667 W. Hancock
B—B & B Music Co. 111 Mack Ave.
B—Musico Latina Americana 15319 Vaughan
B—Perdue & Perdue Music Co. 1735 Seward 3rd
B—Ro-Gor Music Co. 5135 St. Antoine
B—Sardonyx Music Publishing Co. 2648 Hillger Ave.
B—Max Schooner Music Co. 6114 W. Vernor Highway
B—Siran Music Company 5840 Second Blvd.
B—Stinson Music Co., c/o G. Prince 5966 Lakeview
B—Trianon Publications 3942 Third Ave.
B—Triphi Music Co. 588 Farnsworth
B—Triphi Music Co. 588 Farnsworth
B—Vicki Music, Inc. 20 W. Alexandrine
B—West-Higgins Publishing Co., c/o Robert West 67 E. Forest Ave.
B—Wolverine Music Publishers, c/o Lota G. Hoffman Box 5054
FLINT
B—Mayflower Music Co. 5 Robert Cloud 359 Warren St.
B—Western Chuck Wagon Music Co. 3007 N. Franklin Ave.
GROSSE POINT
B—Kencee Music Co. 597 Hawthorne Rd.
KALAMAZOO
B—Marvin Music Corp. 1219 Palmer Ave.
LIVONIA
B—Merry Music Inc., c/o S. Rapaport 31625 Hess
B—Paul Music, Inc. c/o S. Rappaport 31625 Hees
MECOSTA
B—V. & V. Publishing Co. 696 Pearl St.
MUNITH
B—Spry Music Publishing Co. 113 Main St.
RIVER ROUGE
B—Key Lynn Music Co. 450 Hall St.
ROYAL OAK
B—Topik Tunes, c/o Mrs. Frances M. Gnass 631 Knowles St.
VAN DYKE
B—Jack Kote Music Publisher 22266 LeFever St.
SESAC
S—Singspiration, Inc.

MINNESOTA

DULUTH
B—Mi-Lu Pub. Co. 2717 W. Frist St.
HOPKINS
B—Pereco Pub. Co. 5530 Shady Oak Rd.
INDIANA
INDIANAPOLIS
B—Mar-Glo Music, c/o Mr. Ben Blankenship 5106 Massachusetts Ave.
MINNESOTA
MINNEAPOLIS
B—Harlequin Music Co. 1025 Pillsbury Bldg.
B—Lingua-Musica, c/o Clarence R. Brown 11225 Ewing Circle
ST. PAUL
B—North Star Music Co. 1936 University Ave.
B—W. F. A. Enterprises, c/o Mr. Henry J. Auge, Jr., 2551 Aldine St.
SESAC
S—Augsburg Publishing House
S—Denison, T. S., & Co.
S—Hall & McCreary Co.
S—Schmitt, Hall & McCreary Co.
S—Schmitt, Paul A., Music Co.
S—Schmitt Publications, Inc.
S—Selmer, H. & A., Inc.

MISSISSIPPI

BILOXI
B—inging River Publishing Co., Inc. P.O. Box ZZ
GULFPORT
B—C & S Music, c/o Walter L. Smith 36-31st St.
JACKSON
B—Ace Publishing Co. P.O. Box 10565
KENNETT
B—Skytone Pub. Dixie Courts
KIRKWOOD
B—Ricdeb, c/o Edward Joseph Bonner 145 Horseshore Dr.
LONG BEACH
B—Treetop Music 313' E. Third St.
MARION
B—Kinard Publishing Co. Box 38

MISSOURI

BRANSON
B—Taney Music Box 56
JOPLIN
B—Nelsongs Music Company Route #3 Box 309
KANSAS CITY
B—Ayers, Beatty & Buckingham Music Specialties Co. 119 E. 9th St.
B—Midland Music Co., c/o Mrs. B. Blasco 9428 Manor Rd.
B—Mildred Music Co. 1113 Broadway
B—Sandusky Music Co. 12th & Walnut Bldg. Suite 624-26
B—Santa Cali-Gon Music, Inc., c/o Artists Rec. Studios Scarritt Bldg 818 Grand Ave.
B—Shelter Music Co. 3140 The Paseo Amer. Legion W. W. 2 Memorial Bldg.
B—Westport Enterprises, Inc. 3814 Washington
LIBERTY
B—Vel Cille Music Publishing Co. 449 Circle Dr.
ST. JOSEPH
B—Manning House Music 6228 Brown St.
ST. LOUIS
B—Bossung Music Co. 5518 Milentz Ave.
B—Latosca Publications 3435 Utah
B—Lyco Music, Inc. 429 Wesley
B—Mound City Publishing Co. 7610 W. Bruno
B—Spot Music 1549 S. Jefferson Ave.
B—Soli Music Publishers 4751 Le Duc St.
SPRINGFIELD
B—Mammoth Music, c/o J. Helms 2438 Kirkwood Dr.
B—Rancho Music 1121 S. Glenstone
B—Red Top Drive Music, c/o Foley Jewell Theatre Bldg.
SESCA
S—Adams, Jos. E., Publications
S—Bartlett, E. M.
S—Brumley, Albert E., & Sons
S—Church Music Co.
S—Concordia Publishing House
S—General Council of The Assemblies of God
S—Gospel Publishing House
S—Grammer, Frank
S—Hartford Music Co., Inc.
S—Hawkins, Floyd W.
S—Ives, David L.
S—Ives Music Press
S—Lillenas, Haldor
S—Lillenas Publishing Co.
S—Moore, David
S—Nazarene Publishing House
S—Ozark Music Publications
S—Perry's Sons, A. W. Inc.
S—Porter, Rue

MONTANA

SESAC
S—Evangel Music Co.
S—Wells, Kenneth H.

NEBRASKA

CRAWFORD
B—Montague Music Co. 902 Second St.
LINCOLN
B—Mitchell Music Publications 1748 N. 31st St.
B—Peak Music Publishing Co. 1445 N. 70th St.
MOAMAH
B—Tean Music 2822 Margo St.

CHAPPELL
THE WORLD OVER

THE CHAPPELL GROUP

- CHAPPELL & CO., INC.
- ARLOU MUSIC, INC.
- BUXTON HILL MUSIC CORPORATION
- CHAPPELL-STYNE, INC.
- DESYLVA, BROWN & HENDERSON, INC.
- DORELLA MUSIC INC.
- FLORENCE MUSIC COMPANY, INC.
- G & C MUSIC CORPORATION
- GERSHWIN PUBLISHING CORPORATION
- IVY MUSIC CORPORATION
- JUBILEE MUSIC, INC.
- MARA-LANE MUSIC CORPORATION
- MUTUAL MUSIC SOCIETY, INC.
- SAHARA MUSIC INC.
- STRATFORD MUSIC CORPORATION
- T.B. HARMS COMPANY
- VICTOR YOUNG PUBLICATIONS, INC.
- WILLIAMSON MUSIC, INC.

NEW YORK

CHICAGO

DETROIT

CINCINNATI

L.A.

CANADA
Chappell & Co. Ltd.
14 Birch Avenue, Toronto, Ontario

ENGLAND
Chappell & Co. Ltd.
50 New Bond St., London, W.1.

FRANCE
Chappell, S.A.
4 Rue D'Argenson, Paris

HOLLAND
Chappell & Co., Holland, N.V.
Weteringschans 35, Amsterdam

ITALY
Edizoni Chappell, S.p.A.
Galleria del Corso 4, Milan

GERMANY
Chappell & Co. G.m.b.H.
Schwanthalerstr. 51, Munich

AUSTRALIA
Chappell & Co. Ltd.
68/70 Clarence St., Sydney

NEW ZEALAND
Chappell & Co. Ltd.
39 Lower Cuba St., Wellington

CHAPPELL & CO., INC.

609 FIFTH AVENUE
NEW YORK 17, N. Y.

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

NEVADA

LAS VEGAS
B—Bedoc Publ. Co. 2409 Hassett Ave.
B—C. & D. Pub. Co. 5423 Huron Ave.
B—Nabbie Publishing Co. 511 Las Vegas Blvd. South
B—Penny Music Co., c/o Penny Engel & Engel 212 S. Fifth St.
B—Pretty Music Co., 611 S. Eth St.
B—Skiba Publishing Co. 511 Las Vegas Blvd. S, Suite 9
B—Vegas Music Co. 3788 Paradise Rd.
B—Lovelock Music Co. 16th & Franklin P.O. Box 368
STEAMBOAT
B—Staff Music Co., c/o Mr. Carl Ravazza Box 32

NEW HAMPSHIRE

CLOVIS
B—Norman Music Inc. 1321 W. 7th St.

NEW JERSEY

BAYONNE
B—Baniel Music 155 W. 32nd St.
B—Pry Music 41 W. 16th St.
BELMAR
B—Sand and Surf Music 612 15th Ave.
BERGENFIELD
B—Dumont Music Co. 251 Bradley Ave.
BLOOMFIELD
B—M-E Melodies 30 Darling Ave.
B—Wilcox-Waters Publishing Co. 45 Dewey St.
CAMDEN
B—Gary Stevens Publications 1466 Whipple Walk
B—Harold C. Lowden Box 266
B—Shopa Music Publications 1466 Whipple Walk
B—Venture Music Publishing Co. 564 Auburn St.
COLLINGSWOOD
B—Milner Music 829c Parkview Apts.
E. ORANGE
B—Prosser Music Pub. Co. 93 Hollywood Ave.
B—Tiny Tim Pub. Co. 149 S. Harrison St.
B—Winfield Scott Music 223 S. Bornet St.
E. RUTHERFORD
B—Camm-Music Pub. Co., Inc. 234 Patterson Ave.
EDGEWATER
B—Plaza Music, c/o Vincent A. Corso 15 Hilliard Ave.
ELIZABETH
B—Merit Music Co. 958 E. Edgewood Rd.
B—Tino Publishing Co. 439 Pennington St.
ENGLEWOOD
B—Olimac Music, Inc. 130 Belmont St.
B—Spring Lake Music Co. 40 S. Woodland St.
B—Wayne Music Publishing Co., c/o Arnett Cobb 292 Washington Pl.
ENGLEWOOD CLIFFS
B—Noran Music, c/o A. Loscalzo 54 Sherwood Ave.
A—Prentice Hall, Inc.
FAIRLAWN
B—Mat's Publishing House 86 E. Amsterdam Ave.
B—Ro Jo Publishing Co. 18-10 Fairlawn Ave.
FLEMINGTON
B—Tress Publishing Co. Rd. 1, Box 61
FORDS
B—Nonac Music 87 Lawrence St.
HACKENSACK
B—Keay-En-Jay Publishing Co., Inc. 483 Main St.
HARRISON
B—Queen Music Co., c/o Mr. J. Flis 403 N. 4th St.
HOBOKEN
B—Katy Music 314 Harrison St.
JERSEY CITY
B—R. & T. Music, Inc., c/o Alexander D. Nicol 206 Jewett Ave.
KENILWORTH
B—Volraf Music, c/o Joseph B. Volpe 9 Sherwood Rd.
LINCOLN PARK
B—Seven-Teen Publishing Co., c/o Vinnie Blois 17 Ellis St.
LINDEN
B—Prem Publishing Co., Inc. 100 N. Wood Ave.
LITTLE FERRY
B—Kems Music, Inc. 110 Bergen Pike
LODI
B—Parker & S. Astor Music 103 Union St.
MERCHANTVILLE
B—Pink Publishing Co., c/o Fred C. Allegra 105 Weathervane Dr.
METUCHEN
B—Stanton Productions 56 Grove Ave.
NEPTUNE
B—Ocean Spray Music Co. 1219½ 10th Ave.
N. ARLINGTON
B—Tam Music Co. 54 Third St.
NUTLEY
B—Lane Publishing & Recording Corp., c/o Peter Forlini 14 B. Yale St.
NEWARK
B—Back Beat Publisbers 211 Spruce St.
B—Explorer Music 239 Hillside Ave.
B—Lama Music Co., Div. of Mark Alan Presents, c/o Mr. Mark Alan 59 Court St.
B—Magna Music Co., c/o Hubert Cresham 448 S. 12th St.
B—Maio Music Co., c/o Milton P. Maio 744 Broad St.
B—Planemar Music Co. 56 Ferry St.
B—Popper Music 268 15th Ave.
B—Pru Music, c/o Oscar Cadena 98 Malverne St.
B—SavoyMusic Co. 56 Ferry St.
B—C. Shaw Music 19 Stratford Pl. Suite 503
B—Token Records, Inc. 59 Bruen St.
B—Volunteer Music Publishing Co. 56 Ferry St.
B—Watkins & Bell Music Publishers, c/o C-Will Music Publishers 63 Girard Pl.
B—Zanle Music Associates 166 Chancellor Ave.
N. BERGEN
B—Royal Music Corp. P.O. Box 351 7722 Bergenline Ave.
PARAMUS
B—Anthem Music Pub. Co. 180 Route 17
B—Starling Music Co., c/o Mr. Jerry Fields Spring Valley Rd.
B—Trim Music Co., c/o Jerry Field 81 Spring Valley Rd.
PATERSON
B—Jaco Music 129 Market St.
B—Leone Music 261 Emerson Ave.
B—Page-Seven Music 261 Emerson Ave.
B—Twin-EE Music Publishing Co. 385 E. 29th St.
PITMAN
B—Quaker Music Co., c/o R. Fleming McGuire 86 Brookfield Ave.
RIDGEWOOD
B—Repertoire Music, Inc., c/o Mark Lauh Lowery Organ Studio 46 Chestnut St.
W. NEW YORK
B—Serine F. Smith 6615 Broadway
RIVER EDGE
B—Stone Age Pub. Co. 954 Kinderkamack Rd.
RIVERTON
B—Waynewood Music Co., c/o Gar Bacon 200 Lippincott Ave.
SADDLE BROOK
B—Kitten Music Publishing Co., Inc. 335 President St.
SOMMERDALE
B—Pal Music Co., c/o I. Di Leo 164 Maiden Lane
SPRING LAKE
B—Shore Music Co. Box 83, Jersey Ave.
TEANECK
B—Rudder Music Corp., c/o Capt. Rowding 15 J. Morrissey Walk
B—McCoy Music Co. 87 Hirliman Rd.
B—Prestige Music Co. 981 Sheffield Rd.
TENAFLY
B—Marla Music, c/o Paul Wexler 34 Leroy St.
UNION
B—Tee Dee Music 1100 Lowden Ave.
UNION CITY
B—Berwick Music Corp. 510 22nd St.
WEEHAWKEN
B—Sail-Hi 4508 Park Ave.
B—Sonorous Music Co., Inc., c/o Mrs. J. Gunders 717 Boulevard East
W. ORGANGE
B—Medrick Music Pub. Co. P.O. Box 103 Attn: Mr. J. Burns
WESTWOOD
B—Fleming H. Revell Co. 60 Booker St.

NEW MEXICO

CLOVIS
A—Norman Music Inc. 1321 W. 7th St.

NEW YORK

ARMONK
B—George Thorn Pub. Whipporwill Rd.
BUFFALO
B—B-K Publishing Co. 367 Hancock Ave.
B—Rainbow Music Publishing Co. Bayberry Rd.
B—KMS Music 8 Victoria Blvd.
B—Victor Marcy 14 Spiess St.
B—Mardi Grass Music Co. 46 Gorski St.
B—Rac-Ram Music Publishers, c/o H. Maselow 20 E. Tupper
B—Sanford Music, Inc., c/o B. L. Kulick 506 Seventh St.
B—Shaan-Todd Publishing, c/o Philip Todaro 283 Prospect Ave.
B—Silver Dawn Records & Publishers 105 Burton St.
B—Tupper Publishing Co. 20 E. Tupper St.
CARMEL
B—Nemo Music Publishing Co., c/o George E. Teifer R.F.D. #2 Hill & Dale Country Club
CLINTON
B—Kajobe Music Co. 35 Homewood Dr.
COHOES
B—Meadowee Music 35 Main St.
CORTLAND
B—Trudy-Anne Publishing Co. 4 N. Church St.
DUTCHESS COUNTY
B—Weitz Music Publishing Co. Salt Point
ITHACA
B—Prcom Music 216 E. Lincoln St.
B—Songarma Music Co. P.O. Box 107
JAMESTOWN
B—Salamanca Music Publishers 515 Clinton St.
LARCHMONT
B—Loretta Mandeville 15 Kenmare Rd.
B—Mamy Music Corp. P.O. Box 107
MT. VERNON
B—Selroy Music Pub. Co. 155 Crary Ave.
NEW HARTFORD
B—Pic-Carr Box 156
NEW ROCHELLE
B—Kincord Music Corp. 1273 North Ave.
B—Jimmy Krondes 402 North Ave.
B—Mar-Mid Music, c/o Bruno Dean Enterprises 463 Main St.
B—Top Ten Music 231 Lincoln Ave.
NEW YORK CITY
B—Bob Abbott Music, Inc. 1650 Broadway
A—A B C Music Corp. 136 W. 52nd St.
B—Abel Music Co. 507 Fifth Ave.
B—Acorn Music Corp. 10 Columbus Circle
B—Acorn Music Corp. 246 Huntington
B—Actual Music Corp. 1501 Broadway
A—Adam, George Music Pub. Co. 681 Fifth Ave.
B—Adams Music Co., Inc. 1619 Broadway
B—Adaris Music, Inc. 101 W. 55th St.
B—Addison Music, Inc. 101 W. 55th St.
B—Addit Music Pub. Co. 527 Lexington Ave.
A—Adler, Henry, Inc. 136 W. 46th St.
A—Admont Music, Inc. 2 W. 45th St.
B—Adonis Music, Inc. 10 Columbus Circle
A—Adrienne Music Co. 222 W. 83rd St.
B—A.D.T. Ent. Inc. 250 W. 57th St.
A—Advanced Music Corp. 488 Madison Ave.
A—Agrun Music Corp. 1619 Broadway
A—Ahlert, Fred Music Corp. 1619 Broadway
A—A. H. Music, Inc. 1501 Broadway
A—Aida Music, Inc. 1740 Broadway
A—Alamo Music, Inc. 1619 Broadway
A—Alba Music Inc. 1650 Broadway
A—Alexis Music Co. 408 W. 57th St.
A—Alfred Music Co. Inc. 145 W. 45th St.
A—Alfred Productions, Inc. 580 Fifth Ave.
B—Alice Music Pub. 1465 Broadway
B—Alana Music Co. 1619 Broadway
B—Aldon Music, Inc. 1650 Broadway
B—Algonquin Music, Inc. 1650 Broadway
B—Allendale Music, Inc. 10 Columbus Circle
B—Allegheny Music, Inc. 1650 Broadway
B—Allen Intercollegiate Music, Inc. 589 Fifth Ave.
B—Alliance Music Co. 545 Fifth Ave.
A—Allied Music Corp. 1619 Broadway
A—Allison's Music, Inc. 521 Fifth Ave.
B—Almino Music, Inc. 345 W. 58th St.
B—Alnur Music 119 W. 57th St.
B—Alpha Film Music 501 Madison Ave.
B—Alroy Music Co. 1650 Broadway
B—Ab Lib Music 246 W. 44th St.
B—Alsam Music Co., Inc. 44 Madison Ave.
B—Alt Music Pub. Co. 1650 Broadway
B—Joe Altschuler 1501 Broadway
B—Alvin Music Corp. 1650 Broadway
A—Almanac Music, Inc. 10 Columbus Circle
A—Ambassador Music Inc. 480 Lexington Ave.
B—Amano Music Corp. 608 Fifth Ave.
A—A. M. C. Inc. 30 W. 60th St.
A—Amelia Music Co. 200 W. 50th St.
A—American Academy of Music, Inc. 1619 Broadway
B—American Composers Alliance 2121 Broadway
A—American Music Edition 250 W. 57th St.
A—A. Music Corp. 609 Fifth Ave.
B—Amore Music Co. 35 E. 60th St.
B—Amor Pub. 233 E. 32nd St.
A—Ampco Music, Inc. 1501 Broadway
A—Ample Music Pub. Inc. 1650 Broadway
A—Amrita Music Corp. 300 W. 57th St.
A—Amron Music Corp. 10 Columbus Circle
B—Amy Music 570 Fifth Ave.
A—Ama Music Co. 1650 Broadway
B—Anax Music Corp. 101 W. 55th St.
B—And Music Co., Inc. 15 W. 55th St.
B—Andick Music Corp. Park Sheraton Hotel
B—Anerak Music Co. 110 W. 57th St.
A—Anchor Music Co. 234 W. 48th St.
A—Andover Music Inc. 10 Columbus Circle
A—Andrew Music Corp. 119 W. 57th St.
A—Aneres Music 117 W. 48th St.
B—Angle Music 117 W. 48th St.
B—Angle Music Inc. 150 West 55th St.
B—Anita Music 153 Norfolk St.
A—Ankerford Music Corp. 1619 Broadway
A—Annavic Music Corp. 1619 Broadway
B—Ann-Dee Music Pub. Co. 1133 Broadway
A—Anro Music Co. 33 W. 42nd St.
B—Antilleana Music Pub. Co., Inc. 160 Broadway
B—Antoine Music, Inc. 565 Fifth Ave.
A—Anvil Music Co. 48 W. 53rd St.
A—Appollo Music Co. 301 W. 41st St.
A—April Music, Inc. 10 Columbus Circle
B—A. Q. V. Music Corp. 35 W. 53rd St.
A—Arbee Music Pub. Co., Inc. 475 Fifth Ave.
B—Arc Music Corp 1619 Broadway
A—Arch Music Co., Inc. 1650 Broadway
A—Arcot Music Pub. Co. 1650 Broadway
B—Ardee Music 294 Riverside Dr.
B—Ardick Music, Inc. 164 Waverly Pl.
A—Arista Music, Inc. 1650 Broadway
B—Ariston Music, Inc. 1733 Broadway
A—Arkayem Music Pub. Inc. 550 5th Ave.
B—Ark-La-Tex Pub. Co., Inc. 1619 Broadway
A—Arko Music Corp. 551 54th St.
B—Armond Music, Inc. Hotel Shelton 49th & Lexington Ave.
A—Arnel Music Corp. 369 Lexington Ave.
A—Arndt, Nola, Inc. 151 W. 51st St.
A—Arovox Record Corp. 620 W. 51st St.
B—Arthur Music Co. 667 Madison Ave.
B—Edward Arthur Music Co. 1619 Broadway
A—Arthur, Irving Music Corp. 250 W. 57th St.
A—Ascher. Emil, Inc. 745 Fifth Ave.
A—Ascot-Jolan Music Corp. 45 W. 39th St.
A—Ascot Music Pub. 33 W. 42nd St.
B—Ashland Music Corp. 136 E. 57th St.
B—Ashtown Music Corp 1619 Broadway
A—Aspen Music Corp. 1780 Broadway
B—Assembly Music 525 Lexington Ave.
A—Asset Music Corp. 1501 Broadway
B—Associated Composers, Inc. 500 Fifth Ave.
B—Associated Music Pub. Inc. 1 W. 47th St.
A—Astor Pub. Inc. 1639 Broadway
B—Robert Astor Music Co., 1650 Broadway
B—Atir Music Co. 119 W. 57th St.
A—Atlas Music Corp. 488 Madison Ave.
B—Audicon Music Corp. 1674 Broadway
B—Audio-Master Corp. 17 E. 45th St.
A—Audubon Music, Inc. 119 W. 57th St.
B—Aurea Music 1697 Broadway
B—Aurelio Music Pub. 782 8th Ave.
B—Aurora Music Pub. Co., Div. of Olympia Dist. Corp. 721 11th Ave.
B—Avalon Music Co. Suite 605, 1270 6th Ave.
A—Avas Music Pub. Co., Inc. 250 W. 57th St.
B—Avon Music, Inc. 130 W. 46th St.
A—Azar, John E. Pub. Co. 232 W. 48th St.
A—Baker Music, Inc. 59 E. 54th St.
A—Bal Music Co. 730 Fifth Ave.
B—Balare Music Co. 1755 Broadway
B—Baldwin Music Corp. 145 W. 45th St.
B—Ballad Music Co. 38 E. 57th St.
A—Balladier Music Co. 151 E. 49th St.
B—Balliston Music Corp. 1650 Broadway Room 1002
A—Balto Prod. 1650 Broadway
B—Bandstand Music Inc., c/o Raleigh Music, Rm. 901 1650 Broadway
A—Banjoe Pub. Inc. 524 W. 57th St.
A—Bark Music Corp. 345 W. 55th St.
A—Barnaby Music Corp. 152 W. 42nd St.
B—Barnnan Music Publishing Co. 1733 Broadway, Room 307
B—Barnegat Music Corp. 1733 Broadway
A—Barry, Guy Ent. Inc. 7 E. 42nd St.
A—Barton Music Corp. 1619 Broadway
A—Basie, Diane, Music Corp. 1619 Broadway
A—Bayer Music Co., Inc. 345 W. 55th St.
A—Beachside Music, Inc. 520 5th Ave.
A—Beacon Music Co. 441 W. 49th St.
A—Bear, Abel Music Corp. 1540 Broadway
A—Beaver Music Pub. Corp. 1650 Broadway
B—Bebe Music Co. 1650 Broadway
A—Bedack Music, Inc. 1780 Broadway
B—Bee Jay Music 100 W. 42nd St.
B—Bee Music Corp. 565 Fifth Ave.
A—Beekman Music, Inc. 17 W. 60th St.
B—Bellage Music, Inc. 15 E. 48th St.
B—Belleclaire Music 1650 Broadway
B—Bellemeade Music, Inc. 146 W. 54th St.
B—Belleville Music 171 E. 45th St.
B—Bell-Kaye Music, Inc. 1619 Broadway
A—Bellmore Music, Inc. 150 W. 57th St.
B—Bell-Tone Music Pub. Co. 36 W. 44th St.
B—Bel-Mar Music Pub. Co. 1650 Broadway
B—Benal Music Co. 154 W. 71st St.
B—Benbolt Music Publishers Co. 565 Fifth Ave.
B—Bendig Music Corp. 10 Columbus Circle
B—Benell Music Pub. Co. 315 W. 47th St.
A—Ben Gen Music Corp. 1595 Broadway
B—Ben-Ghazi Enter. Inc. 1697 Broadway
A—Bennie Benjamin Music, Inc. 1619 Broadway
B—Benral Music Co. 320 W. 76th St.
B—Berkshire Music, Inc. 756 7th Ave.
A—Berlin, Irving Music Corp. 1650 Broadwa
B—Bernwood Music, Inc. 1650 Broadway
B—Berry Music Corp. 630 Fifth Ave.
B—Bertgil Music, Inc. 221 Fourth Ave.
A—Bertha Music Co. 117 W. 48th St.
B—Bess Music, Inc. 1780 Broadway
B—Bette Music Co. 200 W. 49th St.
B—Big Billy Music Co. 10 E. 40th St.
B—Big Big Boy Music Publ. 3349 Barker Ave.
B—Big Tee Music, Inc. 1650 Broadway
A—Billboard Music Pub. Co. 200 W. 57th St
A—Biltmore Music Corp. 345 W. 58th St.
A—Bing Music Co., Inc. 35 W. 53rd St.
A—Birdees Music Corp. 1501 Broadway
B—Bishop Music, Inc. 1650 Broadway
A—B. L. & H. Music Corp. 1650 Broadway
A—Blackstone Music, Inc. 1841 Broadway
B—Blaze Songs, Inc. 527 Madison Ave.
B—Bleecker Pub. Co. 319 E. 8th St.
A—Blen Music Inc. 142 W. 49th St.
A—Bloom Ben Music Corp. 1619 Broadway
A—Blossom Music Corp. 322 W. 48th St.
B—The "Blue Beat" Music Pub. Co. Radio City Station
B—Bobby Music, Inc. 1650 Broadway
A—Boda Music Pub. Co. 1650 Broadway
A—Bogat Music Corp. 136 W. 52nd St.
A—Boland-Leng, Inc. 25 Central Park West
A—Bonnie Music, Inc. 1650 Broadway
A—Boosey & Hawkes, Inc. 30 W. 57th St.
A—Boras Music Corp. 1619 Broadway
A—Boulder Music Corp. 9 Rockefeller Pl.
A—Bourde Brothers 56 W. 45th St.
A—Bourne, Inc. 136 W. 52nd St.
A—Box & Cox Publications, Inc. 1619 Broadway
B—BRS Music Corp. 527 Madison Ave.
B—Brakenbury Music, Inc. 1619 Broadway
B—Brand Music Co. 2 W. 45th St.
B—Brasilero Music Co. 2 W. 45th St.
A—Breen & De Rose Music Corp. 186 Riversid Dr.
A—Bregman, Vocco & Conn, Inc. 1619 Broad way
B—Bre-Ho Music Co. 408 W. 58th St.
B—Brej Pub. Co. 1650 Broadway
A—Breland Music Co., Inc. 40 W. 55th
B—Brenda Music, Inc. 1501 Broadway
B—Brenner Music, Inc. 1619 Broadway
B—Brent Music Corp. 2 W. 45th St.
B—Brewster Music Pub. Inc. 745 Fifth Ave.
A—Briegel, George F., Inc. 17 W. 60th St.
A—Brighton Music Co., Inc. 225 W. 57th St.
A—Bristol Music Corp. 345 S. 58th St.
B—Britton Music Corp. 1440 Broadway
B—Brittany Music, Inc. 1619 Broadway
B—Broadcast Music Co., Inc. 1650 Broadway
A—Broadway Music Corp. 756 7th Ave.
B—Brockman-Schenck 1650 Broadway
A—Brockwin Music Pub. Ins. 200 W. 57th St
B—Bronjo Music Pub. Co. Inc. 39 W. 60th St
B Brookdale Music Co. 756 7th Ave.
A—Brookhouse Music, Inc. 15 W. 46th St.
A—Brooks Music Corp. 1270 6th Ave.
B—Brookville Music, Inc. 1650 Broadway
B—Alexander Broude 145 W. 57th St.
A—Brown, Marshall Music, Inc. 315 W. 53r St.
B—Brown Music Co. 1650 Broadway
B—Brownstone Music Co. Motion Music 34 E. 58th St.
A—Brull Music, Inc. 200 W. 57th St.
B—Bryden Music, Inc. 157 57th St.
B—Buchanan & Goodman 1650 Broadway
A—Buckingham Music Co. 1674 Broadway
A—Budd Music Corp. 1650 Broadway
B—Burden Music Co. 201 W. 49th St.
A—Burke, Johnny & Co. Inc. 1619 Broadwa
A—Burke & VanHeusen Inc. 1619 Broadway
A—Burvan Music Corp. 1501 Broadway
A—Butterfly Music Corp. 1270 6th Ave.
A—Bushkin Joe, Music, Inc. 1740 Broadway
A—Buxton Hill Music Corp. 609 Fifth Ave.
A—Cab Music Pub. Co. 200 W. 57th St.
A—Cadence Pub. Co. 119 W. 57th St.
A—Caesar, Irving 1619 Broadway
B—CalvinMusic Co. 2 45th St.
B—Cal York Music, Inc. 119 57th St
B—Cambridge Music Corp. 565 Fifth Ave.
B—Camel Music, Inc. 1697 Broadway
A—Camelot Music Corp. 50 W. 57th St.
A—Campbell Connelly, Inc. 565 Fifth Ave.
B—Camrick Music c/o Camilucci Enter 156 W 44th St.
B—Candid Music 110 MacDougal Street
B—Canford Music, Inc. 1619 Broadway
B—Cannon Point Music, Inc. 435 E. 57th St.
B—Canyon Music of New York 1801 Broadwa
B—Capri Music Corp. 145 W. 45th St.
B—Cardinal Music Pub. 1587 Broadway
A—Carlyle Music Pub. Corp. 1650 Broadway
A—Carmen Music, Inc. 1619 Broadway
A—Carmichael Music, Pub. Inc. 119 W. 57t St.
A—Carrie Music Co. Inc. 1841 Broadway
B—Cascade Music 333 Sixth Ave.
A—Case Music Corp. 1619 Broadway
B—Johnny Cash Music, Inc. 1619 Broadway
B—Catalina Music Co. 1650 Bway.
A—Catawba Music Co. 1619 Broadway
A—Cathryl Music Corp. 608 Fifth Ave.
B—Causeway Music Company 1441 Bway.
A—Cavalcade Music Corp. 136 E. 57th St.
B—C. B. Music, Inc. 1631 Broadway
A—Central Park Music Co. 57 E. 55th St.
A—Central Park South Music Corp. 165 Broadway

Best Wishes Perry Como

RCA Victor Records

Direction
GENERAL ARTISTS CORPORATION
NEW YORK • CHICAGO
BEVERLY HILLS • CINCINNATI • DALLAS • LONDON

NBC Television

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

NEW YORK (con't.)

B—Challenge Music, Inc. 157 57th St.
B—Cham Music, Inc. 565 Fifth Ave.
B—Champion Music Corp 445 Park Ave.
B—Chantes Music, Inc. 10 Columbus Circle
A—Chappell & Co. Inc. 609 Fifth Ave.
A—Chappell Styne, Inc. 609 Fifth Ave.
A—Charling Music Corp. 31 W. 54th St.
B—Charlotte Music Co 307 E. 44th St.
B—Charm Music Corp. 1619 Broadway
A—Chatham Music Corp. 1619 Broadway
A—Chatsworth Music, Inc. 1619 Broadway
B—Chaz-Mar-Music Pub. Co. 331 W. 51st St.
B—C-Hear Services, Inc. 210 47 St.
B—Checker Music Pub. Co. 605 Park Ave.
B—Check Music Co. Park Plaza Hotel 50 77th St.
B—Chelsea Music Corp. 1650 Broadway
B—Chelwood-Enter, Inc. 48 W. 48 St.
B—Cherio Music Pub. Inc. 300 Madison Ave.
B—Cheryl Music Co. 201 W. 49th St.
B—Chez Music 31 W. 71st St.
B—Chico's Music 309 W. 100 St.
A—Chordinators, Inc. 1697 Broadway
B—Chords Music Pub. 160 W. 46th St.
A—Cindy Music, Inc. 157 W. 57th St.
B—Cindy Music Inc. 1650 Broadway
A—Citation Music, Inc. 211 W. 53rd St.
B—Clarama Music 200 W. 57th St.
A—Clara Music Pub. Corp. 120 W. 57th St.
B—Cleo Music Corp. 1650 Broadway
B—Clifton Music Co. 2 W. 45th St.
B—Climax Music Co. 113 W. 57th St.
B—Clique Music 1697 Broadway
A—Clover Music Co. 48 W. 53rd St.
B—Club Royal Pub. 1650 Broadway
A—C. M. A. Music Inc. 1619 Broadway
A—Coca Music Corp. 19 W. 44th St.
A—Cohan George M. Music Pub. Co. 1776 Broadway
B—Colby Music Co. 250 E. 51st St.
A—Coleman Ross Co. Inc. 350 Fifth Ave.
B—Coliseum Music, Inc. 1619 Broadway
B—Collins Music Co. 343 W. 58th St.
A—Colonense Ent. 510 Madison Ave.
B—Colpert Music Pub. 1650 Broadway
A—Colpix Music Co. 711 Fifth Ave.
B—The Columbia Music Pub. Co. 799 7th Ave.
A—Columbia Pictures Music Corp. 666 Fifth Ave.
A—Comet Music Corp. 101 W. 55th St.
B—Command Music Inc. 36 West 44th St.
B—Commercial Music, Inc. 565 5th Ave.
A—Commercial Music Co. 1619 Broadway
A—Compton Music Corp. 1733 Broadway
B—Con-Bar Music Pub. Corp. 1760 Madison Ave.
A—Connelly Reg Music, Inc. 1619 Broadway
B—Conroy Music Co. 155 W. 46th St.
A—Consolidated Music Pub. Inc. 240 W. 55th St.
A—Consonant Music Inc. 224 W. 49th St.
B—Constant Music Co. Inc. 1650 Broadway
B—Constellation Music Co. 1619 Broadway
B—Continental Record Co. Inc. 500 5th Ave.
B—Con-Trans Music 200 W. 49th St.
A—Conquest Music Corp. 1697 Broadway
B—Cooga Music Corp. 157 W. 57th St.
A—Cooper Music Corp. 1619 Broadway
B—Co-Op Music Co. 1650 Broadway
A—Copa Music Pub. Co. 725 Riverside Dr.
A—Corda Music, Inc. 1795 Riverside Dr.
B—Corinthian Music Pub. 1697 Broadway
B—Cornball Music Co. 1650 Broadway
A—Cornucpia Music Corp. 1270 Sixth Ave.
B—Corona Music Inc. 1650 Broadway
A—Coronet Music Inc. 1650 Broadway
A—Cosmopolitan Music Pub. 545 Fifth Ave.
B—Costa Music Co. 289 Bleecker St.
B—Country Spirituals Music Co. 2 W. 45th St.
B—Cova Prod. Inc. 1650 Broadway
B—Cragsmoor Music Pub. Co. Inc. 1472 Broadway
B—Crep Music Co. 1697 Broadway
A—Cresendo Music Corp. 1619 Broadway
A—Crescent Music Co Inc. 1650 Broadway
B—Crestline Music Pub. 1587 Broadway
A—Crest Music Co. 146 Central Park
B—Crestwood Pub. 1650 Broadway
A—Cromwell Music Inc. 10 Columbus Circle
B—Cuban Music Corp. 1733 Broadway
A—Cunningham Paul, Inc. 60 Sutton Place S.
A—Curtis Music Ent. Inc. 221 W. 57th St.
B—Cynthia Music, Inc. 1631 Broadway
B—Cyril Music, Inc. 200 W. 57th St.
B—Dak Musier c/o Melzer 152 W. 49th St.
B—Danby Music Co. 1619 Broadway
A—Daniels, Charles N. Inc. 1619 Broadway
B—Dan-John Music 1697 Broadway
B—Dapa Music Corp 1619 Broadway
B—Dar Pub. Co. 408 E. 65th St.
B—Darl Pub. Co. 11 E. 87th St.
A—Darlan, Inc. 136 W. 46th St.
A—Dartmouth Music, Inc. 10 Columbus Circle
A—Dash Connelly Inc. Essex House, 160 Central Park S.
A—Dave Dreyer Music Corp. 345 W. 58th St.
B—David Music Co. 1697 Broadway
B—Davidson County Music, Inc. 101 W. 55th St.
A—Davis Joe 441 W. 49th St.
B—D. & D. Music Pub. 110 W. 55th St.
B—Deal Music Pub. 701 7th Ave.
B—Deauville Music Inc. 1650 Broadway
B—Debin Music Co. 315 W. 57th St.
A—December Music Inc. 1619 Broadway
A—Deekay Music, Inc. 40 W. 55th St.
B—Dee-La-Rue Corp. 1441 Broadway
A—Deerhaven Music Corp. 37 W. 57th St.
A—Deep River Music, Inc. 108 West End Ave.
A—Delaware Music Corp. 1721 Broadway
A—Delkas Music Pub. Co. 322 W. 48th St.
A—Delmore Music Co. 550 Fifth Ave.
B—Del Music Co. 135 W. 79th St.
B—Delstone Music Co. Inc. 1721 Broadway
B—Demar Music Pub. Co. Inc. 1674 Broadway
B—Dennis Music Co 119 W. 57th St.
B—Desiard Music Co. Inc. 1619 Broadway
A—Desilu Music Corp. 119 W. 57th St.
A—Desmo Music Inc. 100 W. 42nd St.
B—Martin J. Desmoni 1501 Broadway
B—Destry Music Co. 1697 Broadway
A—De Sylvia Brown & Henderson, Inc. 609 Fifth Ave.
B—Deveraux Music Co. 30 W. 60th St.
B—Devon Music Inc. 10 Columbus Circle
A—Dickson Music Pub. Corp. 140 E. 56th St.
A—Diena Corp. 120 E. 56th St.
B—Dinah Music Corp. 1631 Broadway
A—Discmaker's Publishing Co. 550 5th Ave.
B—Dolly Music Co. 203 W. 81st St.
A—Dolores Pub. Co. 1674 Broadway
B—Dominion Music Pub. Corp. 1650 Broadway
B—Donna-Joan Music, Inc. 101 W. 55th St.
B—Don Taro Pub. Co. 16 W. 101st St.
B—Dorchester Music Co. 1618 Broadway
B—Dorick Music Co. 1619 Broadway
A—Dornelle, Inc. 322 W. 48th St.
A—Dorsey Bros. Inc. 240 W. 55th St.
A—Dorton Music Corp. 630 Fifth Ave.
B—Dottie-Ann Music 152 W. 49th St.
A—Dottie Music Pub. 756 7th Ave.
A—Double A Music Corp. 1347-6th Ave.
A—Douglas Music Co. Inc. 609 5th Ave.
A—Dove Music Co. 1674 Broadway
B—Dover Music Corp. 1650 Broadway
B—Draxon Music Co. 1650 Broadway
B—Drexall Music Co. 2 W. 45th St.
B—Dubarry Music 119 W. 57th St.
B—Dub Music Co. 1270 6th Ave.
A—Dubonnet Music Pub. 211 W. 53rd St.
B—Duchess Music Corp. 322 W. 48th St.
A—Duet Music, Inc. 350 W. 57th St.
B—Du-Faye Music 1587 Broadway
A—Dufferin Music Inc. 1650 Broadway
B—Dundee Music 50 W. 57th St.
B—Duo Music Co. Inc. 424 W. 49th St.
A—Dymar Prod. Inc. 1776 Broadway
B—Dynasty Music Co. 1650 Broadway
B—Walter Earle Music Co. 126 W. 49th St.
B—Eastern Music Pub. Co. Inc. 505 5th Ave.
A—Eastlake Music Inc. 10 Columbus Circle
A—East West Music Inc. 1619 Broadway
B—Eby Music Corp. 1650 Broadway
B—Ec-Lar Music 250 W. 57th St.
B—Edco Music Pub. West Farms St.
B—Eden Music, Inc. 1501 Broadway
A—Edition Musicus New York, Inc. 333 W. 52nd St.
B—Edlon Music Inc. 1650 Broadway
A—Edwards H. & S. Inc. 15 E. 48th St.
A—Edwards Music Co. Inc. 1619 Broadway
B—Efsee Music Inc. 1740 Broadway
B—Egap Music Inc. 1270 6th Ave.
A—Elar Music Corp. 609 5th Ave.
A—Electra Music Inc. 511 5th Ave.
B—Elegant Music Co. Inc. 140 W. 57th St.
A—Eleventh Ave. Theatricals, Inc. 770 11th Ave.
B—Eldee Music Corp. 575 8th Ave.
B—Elmhurst Music Pub. Co. 1697 Broadway
A—Elmont Music Co. 119 W. 57th St.
B—Elmore White Music Co. 1650 Broadway
A—Elsa Tunes, Inc. 666 5th Ave.
B—Embassy Music Corp. 240 W. 55th St.
B—Emcee Music 1650 Broadway
A—Emery Music Inc. 230 W. 41st St.
B—Emjay Music Co. 424 W. 49th St.
B—Emkay Music 1619 Broadway
B—Emorey Music Corp. 345 W. 55th St.
B—Emperor Music Inc. 1650 Broadway
A—Empress Music Inc. 119 W. 57th St.
B—End Music Inc. 1650 Broadway
B—Entertainment Prod. Inc. 575 Madison Ave.
A—Erica Music 35 W. 53rd St.
B—Esquire Music Co. 400 Madison Ave.
A—Essex Music Inc. 10 Columbus Circle
A—Estacy Music Inc. 1697 Broadway
B—Esteem Music Corp. 488 Madison Ave.
B—Ettry Music 1619 Broadway
A—Evans Redd, Music Co. 1619 Broadway
B—Everlast Pub. Corp. 2294 8th Ave.
A—Exeter Music Inc. 10 Columbus Circle
B—Fairbanks Mellin Music 1650 Broadway
A—Fairbanks Music Corp. 250 W. 57th St.
B—Fairview Music Co. 511 Fifth Ave.
A—Famous Music Corp. 1501 Broadway
B—Fantasy Music Inc. 250 W. 57th St.
B—Farout Publ. Corp. 64 E. 55th St.
A—Farrow Music, Inc. 340 E. 52nd St.
A—Favorite Music Inc. 1619 Broadway
A—Favorite Pub. Inc. 1674 Broadway
A—Fayrene Music Corp. 200 W. 57th St.
A—Fay Ro Music Co. 226 W. 42nd St.
A—Feist Leo Inc. 1540 Broadway
B—Felsted Music Corp. 539 W. 25th St.
B—Fern Music, Inc. 1650 Broadway
B—Jose Ferrar Music, Inc. 375 Park Ave.
A—Fideree Music Corp. 10 Columbus Circle
B—Figure Music Inc. 343-345 W. 58th St.
B—Fine Songs 1501 Broadway
A—Fischer Carl Inc. 56 Cooper Sq.
A—Fischer Fred, Music Co. Inc. 1619 Broadway
A—Five Sons Music Co. 1841 Broadway
B—Flame Music Corp. 1650 Broadway
A—Flamingo Music Inc. 1619 Broadway
A—Flanka Music Corp. 119 W. 57th St.
A—Fleetwood Music Co. 1650 Broadway #709
B—Fire Music Co. 565 Fifth Ave.
A—Flo Music Inc. 59 E. 54th St.
A—Florence Music Co. Inc. 609 Fifth Ave.
B—Florida Music Pub. Co 1650 Broadway
A—Foley Charles 67 West 44th St.
B—Folkways Music Pub. Inc. 10 Columbus Circle
A—Foreign & Domestic Music Corp. 165 W. 46th St.
A—Fortuna Music Corp. 729 7th Ave.
B—Forty-Four Music Co. 235 E. 45th St.
A—Forty-Two Publ. Co. 1619 Broadway
B—Forshay Music Inc. 1631 Broadway
A—Foundation Music Corp. 1740 Broadway
B—Four-Star Music Co. Inc. 8810 10th Ave.
A—Fox, Sam Co. Inc. 11 W. 60th St.
A—Francon Music Corp. 1697 Broadway
B—Franjo Music Inc. 1650 Broadway
A—Frank Music Corp. 119 W. 57th St.
B—Franklin Pub. Co. 163 W. 57th St.
B—Albert Edward Freeman 426 E. 58th St.
A—French, Samuel Inc. 25 W. 45th St.
A—Fullarton Music Inc. 488 Madison Ave.
B—Gail Music Corp. 501 Madison Ave.
B—Gainsboro Music Inc. 565 Fifth Ave.
B—Gallatin Music Corp. 1271 Sixth Ave.
B—Gallery Music Corp. 400 Madison Ave.
A—Gallico, Al Music Inc. 1790 Broadway
A—Garland Music Inc. 136 E. 57th St.
B—Garlock Music Inc. 475 Fifth Ave.
B—Garlock-Parker Music 1639 Broadway
B—Garrett Music Pub. Co. 148 E. 47th St.
A—Gate Music Co. 117 W. 48th St.
A—Gateway Music Co. 140 W. 57th St.
A—G. & C. Music Corp. 609 5th Ave.
B—Julius W. Geier 522 Fifth Ave.
B—George George Music Corp. 1650 Broadway
A—Georgeoff, Evan Music Pub. Co. 1650 Broadway
A—Gem Music Corp. 1650 Broadway
A—Gemini Music Co. 101 W. 55th St.
B—Ben Gen Music Co. 1595 Broadway
A—General Music Pub. Co. Inc. 50 W. 57th St.
B—Gentry Music Pub. Corp. Ltd. 140 W. 57th St.
B—Geronimo Music Corp. 48 W. 48th St.
A—Gershwin Pub. Corp. 609 5th Ave.
B—Gerson & Sullivan Music, Inc. 743 Fifth
A—G. I. Music Corp. 1674 Broadway
B—Gil Music, 1650 Broadway
Gilbert Music Pub. Inc. 1619 Broadway
B—Gillian Music 325 W. 45th St.
B—Gilstro Music 510 Madison Ave.
A—Glad Hamp Music Corp. 1560 Broadway
A—Gladys Music Inc. 1619 Broadway
A—Glamford Music Corp. 1650 Broadway
A—Glenbrook Music Corp. 756 Seventh Ave.
A—Global Music Inc. 211 W. 58th St.
B—Gloria Music Co. 1160 5th Ave.
B—Glow Music Pub. Co. 1619 Broadway
A—Gold Jack Music Co. 1650 Broadway
A—Gold Joe Music Co. 1674 Broadway
B—Gold Label Music Co. 565 Fifth Ave.
B—Gold Tone Records Co. Inc. 150 W. 46th St.
B—Golden Gate Quartet Music 1650 Broadway
A—Goldmine Music Inc. 235 E. 45th St.
A—Goldwyn, Samuel Music Pub. Corp. 609 5th Ave.
A—Goman Music Corp. 1650 Broadway
B—Good Songs 325 W. 45th St.
A—Good Will Music Co. 1674 Broadway
B—Gopam Enter, Inc. 119 W. 57th St.
B—Gopus Music Co. 48 W. 48th St.
B—Gospel Advocate Co. 1619 Broadway
B—Gower Music Inc. 711 Fifth Ave.
A—Graham Music Pub. Corp. 1270 Sixth Ave.
A—Grand Music Corp. 1619 Broadway
B—Granda Music Inc. 200 W. 57th St.
B—Elsa Granger Music Co., 117 W. 46th S.
B—Grant Music Co. 1650 Broadway
A—Gray, H. W. Co. Inc. 159 E. 48th St.
B—Great Oaks Music 218 W. 49th St.
A—Green Wind Music Co. 15 E. 48th St.
B—Greenleaf Music, Inc. 1650 Broadway
A—Gregary Music Corp. 1841 Broadway
B—Greta Music Corp. 1650 Broadway
B—Griffith Music Corp. 608 Fifth Ave.
A—Guild Music Pub. Inc. 25 Central Park W.
A—Gunston Music Inc. 400 Madison Ave.
B—H. & H. Pub. 119 W. 57th St.
B—H. & K. Music Co. Inc. 119 W. 57th St.
B—H. & L. Music Corp. 1631 Broadway
B—Halbrook Pub. Co. 1697 Broadway
A—Halsey Music Inc. 1674 Broadway
A—Hamilton Music Corp. 1619 Broadway
A—Hampshire House Pub. Corp. 10 Columbus Circle
A—Handy Bros. Music Co. 1650 Broadway
B—Hannibal Music 254 W. 49th St.
A—Hansen, Charles H. Music Corp. 119 W. 57th St.
A—Hap Music Inc. 200 W. 57th St.
A—Harbet Music Pub. Co. 40 E. 49th St.
B—Harco Music Pub. 149 W. 48th St.
B—Louis Hardin Pub. Co. 179 E. 3rd St.
A—Harding Music Co. 1674 Broadway
B—Franck Harding Music House 136 W. 52nd St.
A—Hargail Music Press 157 W. 57th St.
A—Harman Music Inc. 1619 Broadway
A—Harmony Music Corp. 270 Madison Ave.
A—Harms Inc. 488 Madison Ave.
A—Harms T. B. Co. 609 Fifth Ave.
B—Harold Music 330 W. 55th St.
A—Harris, Chas. K. Mus. Pub. Co. Inc. 1619 Broadway
B—Hartsdale Music Co. 2 West 45th St.
B—Harvard Music Inc. 1619 Broadway
A—Harvest Music Co. Inc. 1619 Broadway
A—Harwin Music Co. Inc. 31 W. 54th St.
A—Haverford Music 1619 Broadway
A—Hayton Horne Music Co. 1619 Broadway
B—Heatherfield Music Corp. 1697 Broadway
B—Heatherton Music Inc. 853 Seventh Ave.
A—Hecht & Buzzell, Inc. 119 W. 57th St.
A—Hefti Neal Music Inc. 565 Fifth Ave.
A—H. R. H. Television Features Corp. 444 Madison Ave.
B—Heigh-Ho Music Co. 507 Fifth Ave.
B—Helios Music Corp. 200 W. 57th St.
A—Hendricks Music Inc. 120 E. 56th St.
A—Henmar Press, Inc. 373 Fourth Ave.
B—Hennessey Music Co. 1650 Broadway
A—Hensley Music 54 Second Ave.
A—Herbert Music Co. Inc. 1619 Broadway
B—Hercules Music Company c/o Embassy Pictures 1270 Sixth Ave.
B—Herkage Music 1674 Broadway Room 302
B—Ersel Hickey Music 1619 Broadway
B—Highridge Music Inc. 1650 Broadway
B—Hi-Hoss Pub. 1697 Broadway
B—Hildy Music 1650 Broadway
A—Hillcrest Music Corp. 575 Lexington Ave.
B—Hill & Range Songs, Inc. 1619 Broadway
A—Hillsboro Music Co. 200 W. 57th St.
A—Hilltop Music, Inc. 59 E. 54th St.
B—Hinds, Hayden & Eldridge, Inc. (B.M.I.) 589 Fifth Ave.
B—Hi-Tone Music, Inc. 1733 Broadway
B—Hitsville Music 1697 Broadway
A—Hodon Music Co. 1619 Broadway
B—Hollenden Music Co. c/o Jack Hooke 343 W. 58th St. Suite 6
B—Hollis Music Inc. 10 Columbus Circle
A—Hollybrook Music Co. 485 Madison Ave.
A—Hopewell Music Co. 1619 Broadway
A—Horatio Music Corp. 1650 Broadway
B—Horizon Music Co. 1619 Broadway
B—Sampson Horton, Inc. 1697 Broadway
A—Horton Vaughn, Inc. 1619 Broadway
B—Hotchiss Music Inc. 444 Madison Ave.
A—Erwin Howard Music Corp. 501 Madison Ave.
A—Howard Beatrice Pub. Co. Hotel Alvin Broadway & 52nd St.
A—Hubert Music Corp. 322 W. 48th St.
A—Hudson Music Corp. 36 W. 44th St.
A—Hummable Music Co. 210 E. 58th St.
B—Hutchinson Music Corp. 119 W. 57th St.
B—Hewman Music Inc. 1619 Broadway
B—Iberia Music Corporation 1733 Broadway
B—Ichabod Music Co. 550 Fifth Ave.
A—Ile De France Pro. Inc. 2 W. 46th St.
A—Imperial Music Pub. 448 W. 51st St.
A—Indano Music Co. 6 E. 45th St.
B—Inspirational Music Corp. 1619 Broadway
A—Intercollegiate Syndicate, Inc. 1650 Broadway
A—Intercontinental Artist, Inc. 730 5th Ave.
A—International Music Co. 509 Fifth Ave.
A—International Music Inc. 745 Fifth Ave.
B—Iraci Publishing Corp. 119 W. 57th St.
B—Iris-Trojan Music Corp. 37 W. 57th St.
B—Island Artist Music Co. 655 Madison Ave.
A—Italamerica Music Pub. Inc. 580 Fifth Ave.
A—Ivanhoe Music Inc. 415 E. 52nd St.
B—Ivy-Gee Music Co. Inc. 1650 Broadway
A—Ivy Music Corp. 609 5th Ave.
A—Jack Do Music Inc. 1650 Broadway
A—Jacobs Walter, Inc. 1540 Broadway
A—Jacqueling Music Corp. 666 5th Ave.
B—Jaglea Music Corp. 1650 Broadway
B—Jamac Music Pub. 375 West End Ave.
A—James Music Co. 1650 Broadway
B—Jane Publications Co. c/o Charles Jan 405 E. 54th St.
A—Janmur Music Corp. 1740 Broadway
A—Janfra Music Co. 756 Seventh Ave.
A—Janfred Music 800 Sixth Ave.
A—Janon Music 8 E. 48th St.
B—Janson Music, Inc. 1697 Broadway
B—Jaro Music Inc. 24 W. 57th St.
A—Jarrard Music Pub. Co. 145 W. 71st St.
B—Jason Music Inc. 1650 Broadway
A—Jaybar Music Co. 1501 Broadway
B—Jaybee Music Corp. 40 E. 49th St.
A—Jaymar Music Pub. Co. Inc. 200 W. 57 St.
B—Jaymond Music Corp. 510 Madison Ave.
B—Jayson Music Pub. 1650 Broadway
A—Jayvee Music Pub. Co. 31 W. 54th St.
B—Jazz Standard Music Pub. Co. 235 W. 46 St.
A—J B Music 1639 Broadway
A—J. & E. Music Co. Inc. 15 W. 55th St.
B—Jeanmor Music Inc. 1650 Broadway
B—Jeeco Music Inc. 1650 Broadway
A—Jefferson Music Co. Inc. 1619 Broadway
A—Jericho Music Corp. 34 W. 53rd St.
B—Jess Music Pub. 369 Lexington Ave.
A—Jewel Music Pub. Inc. 1619 Broadway
B—Jim-Jam Music Co. 1650 Broadway
B—Jimskip Music Inc. 1619 Broadway
A—Jo Al Music Co. 85 Spring St.
B—Jodax Music Co. 119 W. 57th St.
B—Joel Music Corp. 511 5th Ave.
A—Joeneil Music Co. 1619 Broadway
A—Joli Tinker Pub. Co. 415 W. 52nd St.
B—Jolly Music 350 5th Ave.
A—Jim Jon Music Co. 309 W. 57th St.
A—Jonathon Music Co. Inc. 333 W. 56th St.
B—David Jones, Inc. 345 W. 58th St.
B—Jon-Jay Music Corp. 1619 Broadway
B—Jonware Music Corp. 369 Lexington Av
A—Jones Isham Music Corp. 1619 Broadway
A—Josie Music Pub. Co. Inc. 1721 Broadwa
B—Joshua Corp. 15 E. 54th St.
A—Joy Music Inc. 1619 Broadway
A—J P Music Co. 1619 Broadway
B—Juanita Music Co. 1650 Broadway
A—Jubilee Music 609 5th Ave.
B—Judge Pub. Co. 232 W. 48th St.
B—Judoe Music Co. 525 Lexington Ave.
B—Judson Music Co. 1650 Broadway
A—Juke Box Alley 1650 Broadway
B—Julie Music Corp. 120 W. 57th St.
A—Jungnickel Ross, Inc. 1619 Broadway
B—K. & S. Music Corp. c/o Burton L. Litwi Suite-2500 1740 Broadway
A—Kahal, Irving Music 1740 Broadway
A—Kalman, Charles Emmerick Inc. 161 Broadway
A—Karolyn Music Inc. 1650 Broadway
A—Kassner Edward Music Co. Inc. 756 7t Ave.
A—Keene Music 146 E. 57th St.
A—Kellem Milton Music Co. 1619 Broadway
B—Kelton-Romm Music Co. c/o Charles V Passantino 250 W. 49th St.
B—Kempto Music Co. c/o Steinway Musi Pub. Co., Suite 905 2 W. 45th St.
A—Kenco Ent. Inc. 1650 Broadway
B—Kenny Music Co. c/o Elgey Record Co 1674 Broadway-Suite 607
B—Bob Kerr Productions RKO Building 1270 6th Ave.
B—Kenson Publishing Co., Inc. c/o Carl Warren Zaiding 200 W. 57th St.
B—Kentucky Music Inc. 1619 Broadway
B—Kicks Music Co. 337 Bleecker St.
A—Kimberly Music Corp. 211 W. 58th St.
A—King Brand Pub. 1595 Broadway
B—Kingsbury Music Corp. 767 10th Ave.
A—Kingsley Music Inc. 1650 Broadway
A—Kohn Music Corp. 1650 Broadway
A—Korwin Music Inc. 1650 Broadway
A—Knickerbocker Songs, Inc. 1619 Broadway
A—Knollwood Music Corp. 1619 Broadway
A—Kramer, Fred Music Co. 1650 Broadway
A—Kramer Whitney Inc. 1650 Broadway
A—Krasner Share Music Pub. 1700 Broadway
A—Kulma Music Corp. 1619 Broadway
A—La Belle Music Co. 1650 Broadway
B—Emil La Biola Publishing Co. 806 7th Ave.
A—Lad Music, Inc. 1650 Broadway, Room 900
A—Lady Mac Music Co. 136 W. 52nd St.
B—Langlois Filmusic, Inc. 1755 Broadway
B—Lang-Worth Publications, Inc. 1755 Broadway
A—Lansing Music Corp. 630 Fifth Ave.
A—Laren Music Inc. 1619 Broadway
A—La Salle Music Pub. Inc. 1619 Broadway
A—Laurel Music Corp. 1780 Broadway
A—Lawson Gould Music Pub. Inc. 609 Fifth Ave.
B—L. B. Music 310 Convent Ave.
A—Lear Music Inc. 1270 Sixth Ave.
A—Lednam Music Co. 120 W. 57th St.
A—Leeds Music Corp. 322 W. 48th St.
A—Lee Music Corp. 1619 Broadway
B—Boland Leng, Inc. 25 Central Park W.
A—Leonia Songs, Inc. 48 W. 53rd St.
A—Leslie Edgar, Inc. 59 W. 46th St.
A—Leslie Prod. Music Pub. 57 W. 58th St.
A—Levine McHugh Music Int. Inc. Rockefeller Center
A—Lewis Music Pub. Co. Inc. 39 W. 60th St.
A—Liberty Songs, Inc. 119 W. 57th St.
B—Lilton Music 485 Madison Ave.
B—Lily Music Corp. 1501 Broadway
A—Lincoln Music Corp. 160 Central Park S.
A—Lindabet Music Corp. 34 W. 53rd St.
B—Linden Music Co., Inc. 1650 Broadway
B—Linmar Music Inc. c/o A. Ackerman 51 Chambers St.
A—Lion Music Corp. 1540 Broadway
A—Lisalle Music Co. 21 W. 58th St.
A—Lisa Music Co. 157 W. 57th St.
B—Lively Arts Publishing Co. 48 W. 53rd St.
A—Livingston & Evans, Inc. 156 E. 62nd St.
B—Living Music, Inc. 663 Fifth Ave.
A—Liza Music Corp. 729 7th Ave.
B—Lloyd Logan, Inc. 10 E. 40th St.
B—Lochrae Music Corp. 485 Madison Ave.
B—Loft Music Co. 1619 Broadway
A—Lombardo Music Inc. 1619 Broadway
A—Lopez V. Music Co. 769 Seventh Ave.
B—Lorbo Music Inc. 120 W. 57th St.
A—Lorin Will Prod. Inc. 15 W. 46th St.

Gee, guys, you DJ fellas, thanks
a whole lot for voting our keen artists
winners in the Cash Box
Annual Disc Jockey Poll . . .

• • •

MOST PROGRAMMED VOCAL GROUP

Kingston Trio No. 1
Latest album—The Kingston Trio
Goin' Places (S) T-1564

The Four Freshmen No. 3
Latest album—Voices in Fun
(S) T-1543

• • •

MOST PROGRAMMED ALBUMS

Swingin' Session No. 2

All The Way No. 4

Nice 'n Easy No. 7

All by Frank Sinatra
Latest album—Come Swing With Me
(S) W-1594

• • •

MOST PROGRAMMED COUNTRY RECORD

Wings Of A Dove No. 1
Ferlin Husky

Latest single "Willow Tree" c/w
"Take A Look" #4594

Hello Walls No. 3
Faron Young

Latest Album "Hello Walls" T-1528

Foolin' Around No. 4
Buck Owens

Latest single "Under the Influence
of Love" c/w "Bad Bad Dream"
#4602

• • •

MOST PROGRAMMED COUNTRY ORCHESTRA

Hank Thompson's Brazos Valley
Boys No. 1

Latest single "Hangover Tavern"
c/w "Give The World a Smile" #4605

Latest album "An Old Love Affair"
(S) T-1544

• • •

MOST PROGRAMMED COUNTRY VOCAL GROUP

Louvin Bros. No. 3
Latest Album "Louvin Bros. Encore"
T-1547

• • •

MOST PROGRAMMED FEMALE VOCALIST

Jean Shepard No. 2
Latest single "How Long Does It
Hurt" c/w "If You Were Losing Him
To Me" #4584

• • •

MOST PROMISING COUNTRY MALE VOCALIST

Buck Owens No. 2

So anyway, gang, all we want to say
is thanks, thanks, thanks,
thanks, thanks, and nice sentiments
like that. And we mean it, too.

Capitol

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

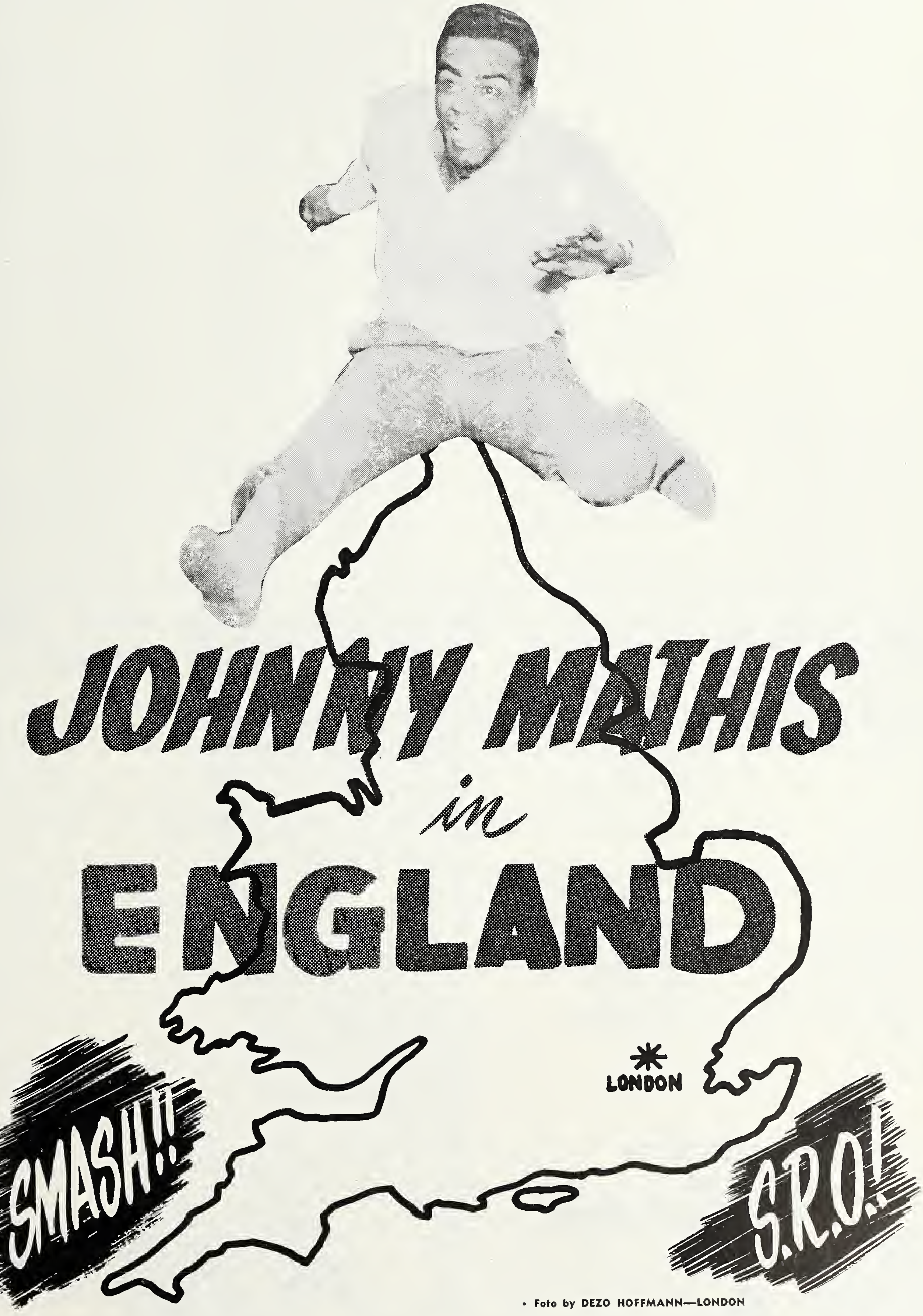
NEW YORK (con't.)

B—Lorranie Music Co. 146 W. 57th St.
B—Lottie Music 458 W. 153rd St.
A—Love Records, Inc. 9 E. 62nd St.
B—Lowell Music Corp. 1619 Broadway
B—Lucerne Music Publishing Co. c/o Haven A. Johnson 11 E. 32nd St. R. 912
B—Lucky Music Publishing Co. 347 E. 61st St.
B—Ludix Publishing Co., Inc. 1650 Broadway
B—Ludlow Music Inc. 10 Columbus Circle
B—Lud-Ray-Lynn c/o Mr. Hy Arons 261 Seaman St.
B—Luetta Music Pub. Co. 156 W. 44th St.
A—Lugar Music Co. 475 Fifth Ave.
A—Lu Jac Music Inc. 609 Fifth Ave.
A—Lu Mel Music Inc. 745 Fifth Ave.
B—Luniverse Music 414 W. 49th St.
B—Lupal Music Co. 501 Madison Ave.
A—Luristan Music, Inc. 723 7th Ave.
B—Luther Music, Inc. 400 Madison Ave.
A—Lyle Music Inc. 723 Seventh Ave.
B—Lynd Music Co. 160 W. 46th St.
A—Lynjen Music Co. 1619 Broadway
B—Lynn Music Corp. 100 W. 42nd St.
B—Jerry Lynn Music Co. Inc. 246 W. 44th St.
B—Mac Avery Music Pub. Co. 1697 Broadway
B—Machum Nardi 156 W 44th St.
B—MacWright Music Pub. Corp. 200 W. 57th St.
B—Maggie Music Co., Inc. 1650 Broadway
B—Magnet Music, Inc. 1619 Broadway
B—Magnet Music, Inc. A Gamse 3313 Corsea Ave.
A—Magnificent Music Inc. 527 Madison Ave.
B—Main Music Publishing Co. 589 Fifth Ave.
B—Main Songs, Inc. 322 W. 48th St.
B—Majac Music Corp. 1631 Broadway
B—Major Melodies 1441 Broadway
B—Major Minor Music 110 W. 55th St.
B—Make-A-Tune, Inc. 235 E. 53rd St.
B—Malcolm Music, Inc. 157 W. 57th St.
A—Malden Music Corp. 1619 Broadway
B—Malver Pub. Co. 424 W. 49th St.
A—Manchester Music Inc. 10 Columbus Circle
A—Manhattan Music Pub. 1650 Broadway
B—Manncy Music Co. 1 E. 42nd St.
A—Mann Herbie Music Corp. 105 W. 73rd St.
B—Mansfield Music Co. Inc. 488 Madison Ave.
A—Mansion Music Corp. 136 W. 52nd St.
A—Mantovani Music, Inc. 1619 Broadway
B—Management Music Inc. 200 W. 57th St.
B—Maple Leaf Music Pub. Co. 1650 Broadway
A—Mara Lane Music Corp. 609 5th Ave.
A—Maraville Music Corp. 1619 Broadway
A—J. T. Marble 1650 Broadway
B—Mar Cal Music Pub. Co., Inc. 42 W. 76th St.
B—Marfan Music Co. 1619 Broadway
B—Margaret Music, Inc. 1650 Broadway
A—Margery Music Co. 1 E. 42nd St.
B—Margo Music Co. 48 W. 53rd St.
B—Margol Music Pub. Co., Inc. c/o Sherman Ford 155 W. 46th St.—3rd Fl.
B—Margold Music, Inc. 35 W. 53rd St.
A—Marguerita Music Co. 1650 Broadway
A—Marian Music Corp. 746 7th Ave.
B—Marielle Music Pub. Corp. 119 W. 57th St.
A—Marks Gerald Music, Inc. 140 W. 57th St.
B—E. B. Marks Music Corp. 136 W. 52nd St.
B—Marlboro Music Co., Inc. 1619 Broadway
A—Marlong Music Corp. 346 W. 58th St.
B—Marilyn Music Pub. Inc. 550 Fifth Ave.
A—Marmil Music Co. 200 W. 57th St.
A—Marpat Music Pub. Co., Inc. 200 W. 57th St.
B—Marpaul Music 507 Fifth Ave.
B—Marpet Music Corp. 10 Columbus Circle
B—Marshall Music Corp. 565 Fifth Ave.
A—Mars Records, Inc. 10 Columbus Circle
B—Martrick Enterprises, Inc. c/o Jack Steingart 350 Madison Ave.
B—Marvelle Music Pub. Co. 408 W. 57th St.
A—Marvin Music Co. 1619 Broadway
A—Maryjane Music 1650 Broadway
B—Mary-Jay Music Co. Motion Music Co. 343 W. 58th St.
A—Mason Music Corp. 130 W. 56th St.
A—Massey Music Co., Inc. 60 W. 68th St.
B—Matador Music Pub. Co. 768 11th Ave.
A—Johnny Mathis Music, Inc. 1619 Broadway
B—Maureen Music, Inc. 1697 Broadway
A—Maurice Peter Music Co. 1619 Broadway
A—Maxana Music Corp. 729 7th Ave.
A—Maximum Music Corp. 159 W. 49th St.
B—Mayco Music Div. of Mayco Ass. Inc. 225 Broadway—#302
A—Mayfair Music Corp. 31 W. 54th St.
B—Mayhew Music 8 E. 48th St.
A—May Music, Inc. 1619 Broadway
A—Maypole Music, Inc. 200 W. 57th St.
A—Mayscott Music Co. 461 8th Ave.
B—McClellan Music Co. 1650 Broadway
B—Walter Bownie McGhee 254 E. 125th St.
B—McGinnis & Marx 408 2nd Ave.
A—McHugh & Adamson Music, Inc. 609 Fifth Ave.
A—Mecca Music Corp. 1619 Broadway
B—Medal Music, Inc. 54 W. 74th St.
B—Media Music, Inc. 211 W. 58th St.
B—Melba Music Co. c/o Melzer 152 W. 49th St.
A—Melhedd Music Pub. Co., Inc. 1780 Broadway
B—Mel-Hi Music, Inc. 1650 Broadway
B—Melhouse Music Co. 119 W. 57th St.
B—Melinda Music Corp. 1650 Broadway
A—Mel Joy Music, Inc. 1650 Broadway
B—Robert Mellin, Inc. 1650 Broadway
B—Mellow Music, Inc. 1650 Broadway
B—Melodies of the Americas 1650 Broadway
B—Melody Lane Peer Pub. Inc. 1619 Broadway
A—Melody Music, Inc. 667 Madison Ave.
B—Melody Trails, Inc. 10 Columbus Circle
A—Melomusic Pub. Inc. 1650 Broadway
B—Melotone Music, Inc. 411 W. 52nd St.
A—Melrose Music Corp. 31 W. 54th St.
B—Meridian Music Corp. 31 W. 54th St.
B—Marge Music 360 Lexington Ave.
B—Mermaid Music Corp. 36 Central Park S.
B—Merrick Music Co. 1270 6th Ave.
B—Merrimac Music Corp. 1619 Broadway
B—Merrymount Music, Inc. 47 W. 63rd St.
A—Met Music Pub. 133 W. 47th St.
B—Metorion Music Corp. 117 W. 48th St.
A—Mia Music Corp. 1650 Broadway
B—Michael Jary Prod. Inc. 11 W. 42nd St.
A—Michele Music, Inc. 1650 Broadway
B—Michigan Music Pub. Co. 1501 Broadway
B—Mid-City Music Pub. Co. c/o Mr. Mack Weiss 2700 Kingsbridge Terr.
B—Emanuel Middleton Music Pub. 2194 Cedar Ave.
B—Midgeys Music c/o Ed Pulver 393 7th Ave.
B—Miglow Music Co. 130 W. 42nd St.
B—Milan Music Publishers c/o Edwin Swanston 903 Eagle Ave.
B—Milbern Music, Inc. c/o Milton Schnapf 723 7th Ave.
A—Miller Music Corp. 1540 Broadway
B—Miller Songkraft Music Pub. Co. 1597 Broadway
B—Millie Music Co. 8 E. 48th St.
A—Mills Music Inc. 1619 Broadway
B—Mingo Music 1674 Broadway
A—Miracle Music Corp. 1270 Sixth Ave.
A—Miriam Music Corp. 119 W. 57th St.
B—Miro Music 201 W. 49th St.
A—Miron Music Corp. 1650 Broadway
A—Mitchell Music Corp. 345 W. 55th St.
B—Mitoma Pub. Co. 468 W. 58th St.
B—M. J. G. Music, Inc. 881 10th Ave.
B—M. & M. Music Co. 1650 Broadway
A—Mood Music Co. Inc. 666 Fifth Ave.
A—Mode Music Inc. 1650 Broadway
B—Modern Concepts of Music, Inc. c/o Gilbert Fuller 136 W. 46th St.
A—Mogull Ivan Music Corp. 1619 Broadway
A—Mokell Music 1475 Sheridan Ave.
B—Momac Music Co. 133 7th Ave. South
A—Mo Music Pub. Co. 1733 Broadway
B—Monocle Music, Inc. 507 Fifth Ave.
A—Monfry Music, Inc. 1919 Broadway
B—Monhan Music Pub. 1650 Broadway
A—Monitor Music Corp. 1619 Broadway
B—Montauk Music, Inc. 1650 Broadway
B—Monument Music, Inc. 1650 Broadway
B—Moomoo Music Corp. 119 W. 57th St.
B—Moonglo Publishing Co. 974 St. Nicholos Ave.
B—Moon Misi Music Corp. 1697 Broadway
A—Moorpark Music Corp. 119 W. 57th St.
A—Moral Re Armament 640 Fifth Ave.
B—Jose Morand Music 1619 Broadway
A—Morgil Music 1674 Broadway
A—Morley Music Co. Inc. 31 W. 54th St.
A—Mormax Music Corp. 60 E. 42nd St.
A—Morris, Edwin H. & Co. Inc. 31 W. 54th St.
A—Morrisania Music 250 W. 57th St.
B—Morro Music Corp. 1733 Broadway
B—Morton Music Corp. 565 5th Ave.
B—Mosar Prod. Inc. 15 W. 46th St.
A—Moss, Herbert M. Music Pub. Co. 2 W. 46th St.
B—Mottion Music Co. 343 W. 58th St.
A—Mt. Tom Music Corp. 1841 Broadway
A—Movietone Music Corp. 11 W. 60th St.
A—M. S. K. Music Co. 1564 Broadway
B—Munson Music Co. 2 W. 45th St.
B—Murjac Publishing Co., Inc. 329 W. 149th St.
B—Frank Murray Songs 134 W. 70th St.
A—Musette Pub. 113 W. 57th St.
B—Musical Fo. Frontiers Pub. Co. Inc. 120 E. 56th St.
B—Music Development Corp. 101 W. 55th St.
B—Music for Percussion 2908 The Americas Bldg.
A—Music Hall Songs, Inc. 48 W. 48th St.
B—Music Maestro's Pub. Div. of W. S. F. Inc. 1576 Broadway
B—Music of Today, Inc. 119 W. 57th St.
B—Music Products, Inc. 1501 Broadway
B—Musictime U. S. A., Inc. 9 Rockefeller Plaza
A—Music Workshop 1619 Broadway
A—Mutual Music Society, Inc. 609 Fifth Ave.
B—Nagy Music Co. 785 W. End Ave.
B—Nam J. Music Corp. 511 5th Ave.
B—Namat Music Corp. 511 5th Ave.
A—Nan Paul Music Corp. 7th Ave. & 55th St.
B—Nancoz Music Co. c/o Mark A. Bogart 1270 6th Ave.
B—Narberth Music c/o Sidney Ettman 350 Broadway
B—Narwood Music Co. c/o T. R. Leyan 40 E. 51st St.
B—Nassau Music Co., Inc. 767 10th Ave.
B—Nathan Music Corp. 1650 Broadway
B—National Broadcasting Co. Inc. 30 Rockefeller Plaza
B—National Telepix, Inc. Att: David Dietz 1270 Ave. of Americas
A—Nationwide Songs, Inc. 1674 Broadway
B—Navarre Music Pub. Co. 1721 Broadway
B—George H. Neff 307 W. 29th St.
B—Neilor Music c/o Johnson Studios 102 W. 116th St.
A—Neilson Music Co. 2 W. 45th St.
B—Herbert Nelson Prod. Inc. 250 W. 57th St.
B—Nestor Music Pub. 156 W. 44th St.
A—Nevins Kirshner Music, Inc. 1650 Broadway
B—New Era Music Corp. 322 W. 48th St.
B—New Hope Music 150 W. 58th St.
A—New Age Music Co. 150 W. 58th St.
A—New Hampshire Music Corp. 1501 Broadway
B—Newrods Co. 119 W. 57th St.
A—New Sounds In Modern Music 315 W. 53rd St.
B—New Venture Music Corp. 390 W. 57th St.
A—New World Music Corp. 488 Madison Ave.
A—New York Pro. Musica Atiqua, Inc. 865 W. End Ave.
B—Niagara Music Co. c/o Edwin D. McMullen 320 W. 55th St.
B—Nina Music Corp. 116 W. 14th St.
B—Nine Rock Music Corp. 9 Rockefeller Plaza
B—Ninny B. Pub. Co. c/o Paul Winley 205 W. 84th St.
B—Nite-Life Music c/o Len Hanford Hotel Theresa 2090 7th Ave.
B—Newkirk Music 503 W. 148th St.
A—Nobil Music Co. 1697 Broadway
A—Noble Music Corp. 1650 Broadway
B—Nocturne Music Co. 1674 Broadway
B—Noma Music, Inc. 1619 Broadway
A—Nomat Music Corp. 608 5th Ave.
Allerton Ave.
B—Norlam Music Co. 9 E. 40th St.
B—Norles Music Co. 1501 Broadway
B—Norman-Leonard Music Corp. 330 W. 55th St.
A—North & Son Music, Inc. 666 5th Ave.
A—Northern Music Corp. 445 Park Ave.
B—Northeastern Music Co. 1650 Broadway
B—Nor Va Jak Music, Inc. 50 W. 57th St.
A—Noteworthy Music, Inc. Radio City Music Hall
B—Nu-Way Music c/o Leo Levinson 2065 Morris Ave.
A—Oak Music Corp. 1697 Broadway
B—Obie Music, Inc. 1650 Broadway
B—Oscar Music Co., Inc. 745 5th Ave.
B—Oceanic Music Co. 234 W. 48th St.
A—Octave Music Pub. Corp. 520 Fifth Ave.
B—Odeon Music Inc. 200 W. 57th St.
A—Odette Music Corp. 119 W. 57th St.
A—Official Music Co. Inc. 1619 Broadway
A—O Gee Pub. Co. 223 W. 52nd St.
A—Ogram Music Co. 254 W. 49th St.
A—Olman, Abe Music, Inc. 10 Columbus Circle
A—Olna Music Pub. Co. 1650 Broadway
B—Olympic Music 140 W. 46th St.
A—Omell Music Co. 254 W. 49th St.
B—Omnibus Music Co. 251 W. 11th St.
B—One, Two Three Music Co. c/o Miss Rose Leccese 128 Thompson St.
B—Opus Music Pub. Co. 200 W. 57th St.
B—Orange Music Pub. Co. 18 E. 50th St.
B—Orchard Music Pub. S. Carr Box 1408—G.P.O.
A—Orchesis Pub. Inc. 200 W. 57th St.
B—Orpheus Music, Inc. 334 W. 12th St.
B—Orvin Publications c/o Lionel A. La Franque 534 W. 150th St .
B—Othello Music 22 Cornelia St.
B—Johnny Otis Music Co. Motion Music Co. 343 W. 58th St.
B—Outpost Music 15 Central Park W.
B—Overland Music Corp. 2 W. 45th St.
A—Oxford University Press, Inc. 417 5th Ave.
B—Pamco Music, Inc. 1501 Broadway
B—Park Music 145 W. 57th St.
B—P.B.C. Music Corp. 296 Madison Ave.
A—P.D.S. usic Pub. Inc. 1540 Broadway
B—P. &. M. Music Corp. 48 W. 53rd St.
B—P. N. P. Pub. Co. 1595 Broadway
B—P.P. X. Pub. Co. 565 5th Ave.
B—Paget Music Corp. 510 Madison Ave.
A—Palace Music Co. 1619 Broadway
A—Pambill Music Inc. 345 W. 58th St.
A—Pandee Music Pub. Co. 1619 Broadway
A—Panorama Music Corp. 250 W. 57th St.
A—Panther Music Corp. 1619 Broadway
A—Par Music Corp. 1472 Broadway
A—Parakeet Music Corp. 1650 Broadway
A—Paramount Music Corp. 1501 Broadway
A—Paramount Roy Rogers Music Co. 1619 Broadway
A—Paris Music Co. Inc. 1650 Broadway
B—Johnny Parker 15 W. 84th St.
A—Park Ridge Music Corp. 200 E. 66th St.
A—Parliament Music, Inc. 1619 Broadway
B—Pastor Music Co. 1790 Broadway
A—Pat Music, Inc. 1650 Broadway
B—Patricia Music Pub. Corp. 1631 Broadway
B—Paulette Music Corp. 120 W. 57th St.
A—Pauline Music, Inc. 1650 Broadway
A—George Paton Inc. 1619 Broadway
B—Pawnee Music Corp. 137 Riverside Drive
B—Pearl Music Co., Inc. 1619 Broadway
B—Peer International Corp. 1619 Broadway
B—Pelton Music Pub. Co. 1650 Broadway
B—Pemora Music Co., Inc. 1619 Broadway
A—Pen Pub. 507 5th Ave.
B—Penguin Music Co. c/o Mr. Carl Yale 210 W. 79th St.
B—Penn Music Co. 345 W. 58th St.
B—Pennkay Music Co. 520 5th Ave.
B—Petal Pat Music Corp. 128 E. 65th St.
A—Petanden Music Co. 420 Madison Ave.
B—C. F. Peters Music Corp. 373 4th Ave.
A—Pett Music Co. 525 Lexington Ave.
B—Prentice Music, Inc. 1501 Broadway
B—Max Pfeffer 45 W. 45th St.
A—Phipps Music, Inc. 1650 Broadway
B—Philadelphia Music 550 5th Ave.
A—Photo Play Music Co. 1674 Broadway
A—Pic Music Corp. 400 Madison Ave.
B—Piccadilly Music Corp. 1619 Broadway
B—Pickford Music Co. 107 W. 43rd St.
A—Piedmont Music Co. 136 W. 52nd St.
A—Pilot Music Pub. Co. 200 W. 57th St.
A—George Pincus & Sons Music Corp. 1650 Broadway
B—Pinebrook Music Corp. 1650 Broadway
B—Pinelawn Music Pub. Co., Inc. 756 7th Ave.
A—Pine Ridge Music, Inc. 1540 Broadway
A—Pinkard Pubs. 1697 Broadway
B—Pinkham Music Corp. 724 W. 49th St.
A—Pintoff E. Music 64 E. 55th St.
B—Place Music, Inc. 565 5th Ave.
A—Planetary Music Pub. Corp. 1631 Broadway
A—Playback Music Corp. 1501 Broadway
A—Players Music Corp. 609 5th Ave.
B—Playette Corp. 401 W. 42nd St.
B—Play Music, Inc. 1501 Broadway
A—Pleasant Music Pub. Corp. 443 W. 49th St.
A—Plymouth Music Co. Inc. 1841 Broadway
A—Pollsam Music Co. 255 W. 108th St.
B—Polly Music 309 W. 57th St.
B—Pompadour Music Corp. 157 W. 57th St.
A—Popular Music Co. 1619 Broadway
B—Porgue Music Corp. 1619 Broadway
B—John Lowell Pratt 232 Madison Ave.
A—Prentice Music Inc. 1501 Broadway
B—Elvis Presley Music, Inc. 1619 Broadway
B—Price & Assoc. Music Pub. 48 W. 138th St.
B—Prigan Music Corp. 10 E. 40th St.
B—Prime Co. Music Corp. 2105 Muliner Ave.
A—Princess Music Pub. Corp. 1650 Broadway
B—Prior Music Pub. Div. of Penny Enterprises, Inc. 129 Front St.
A—Priscilla Music Corp. 1270 Sixth Ave.
B—Pro. Musica Pub. Co. c/o D. Broeckman 1215 Fifth Ave.
A—Producers Music Pub. Co. Inc. 237 W. 51st St.
A—Production Music, Inc. 1674 Broadway
B—Progressive Music Pub. Co. 157 W. 57th St.
B—Pun-Jon Pub. Corp. 945 E. 214th St.
B—Purple Flamingo Pub. Corp. c/o Tucker 321 W. 11th St.
A—Putnam Music, Inc. 609 Fifth Ave.
B—Queensbury Music Corp. 1631 Broadway
B—Quest Music 450 E. 63rd St.
B—Quintet Music, Inc. 1619 Broadway
B—Radoir Pub. Co., Inc. 150 W. 55th St.
A—Rae-Cox & Cooke Music Corp. 1697 Broadway
A—Ragtime Music Corp. 1697 Broadway
B—Rainbow Melodies Music Co. Jerome Printing Service 1969 Jerome Ave.
B—Raleigh Music, Inc. 1650 Broadway
A—Raljon Music Corp. 157 W. 57th St.
B—Ram Music Co. 250 E. 116th St.
B—Al Randolph Publications 2588 7th Ave.
A—Rank Music Co. of America, Inc. 56 W. 45th St.
B—Raskind Music Pub. Co. 155 W. 46th St.
B—Ray-Gee Music 1650 Broadway
B—Raymar Music 345 W. 58th St.
B—Rayven Music Co., Inc. 1650 Broadway
B—R. F. T. Music Pub. Corp. 150 W. 46th St.
B—Realgone Music, Inc. 1650 Broadway
A—Realm Music Pub. Co. 1697 Broadway
B—Real Music Co. c/o Prof. R. M. Caldor 186 E. 164th St.
B—Reben Pub. Co. 60 E. 42nd St.
B—Recco Corp. c/o Irving Siders 320 E. 54t St.
B—Redheads Music, Inc. 119 W. 57th St.
B—Redwood Music Co., Inc. 1650 Broadway
B—Reed's Music 54 W. 116th St.
B—Regent Music Corp. 1619 Broadway
B—Regina Music Corp. 507 Fifth Ave.—8r Floor
B—Regnis Music 201 W. 77th St. Apt. 4E
B—Herb Reis Music Corp. 48 W. 53rd St.
B—Release Music, Inc. c/o W. Dixon Krame 180 W. 58th St.
A—Remick Music Corp. 488 Madison Ave.
B—Reanaldo's Music Co. c/o Mrs. Albert Denino 46 W. 116th St.
A—Renee Music Co. Time & Life Bldg.
B—Rensark Music Co. 1650 Broadway
B—Republic Music Corp. 1619 Broadway
A—Revere Music Co. 1619 Broadway
A—Revil Music, Inc. 145 W. 57th St.
B—Rex Music Publishers c/o Paul Siegel 50 Fifth Ave. Suite 303
B—Ray Music Publishing 478 Central Par West
A—Reynolds Music Co. 901 8th Ave.
B—ReyReid Music Publishing Co. 1697 Broadway Room 203
A—R. F. D. Music Pub. Co. Inc. 1619 Broadway
B—R. G. Music Pub. Co. 45 W. 45th St.
A—Richard Music Co. 1501 Broadway
A—Ricki Music Inc. 200 W. 54th St.
B—Ricky Music Co. c/o Martin J. Macha 1501 Broadway
A—G. Ricordi & Co., Inc. 16 W. 61st St.
B—Rider Music 400 Madison Ave.
B—Ridgefield, Music Publ., Inc. 1619 Broadwa
B—Riley Music Co. 400 Madison Ave.
B—Rim Music Corp. 226 W. 53rd St.
A—Dave Ringle 1607 Broadway
B—Rio Music Corp. 28 E. 10th St.
A—Ritchie Music Co. 1619 Broadway
B—Roband Prod. Inc. 165 W. 46th St.
B—Rob-Ann Music, Inc. 254 W. 54th St.
A—Robbins Music Corp. 1540 Broadway
B—Sy Oliver Music Corp. 400 Madison Ave.
A—Robert Music Corp. 1650 Broadway
A—J. Russel Robinson, Inc. 1619 Broadway
B—Robinson usic 34-36 E. 32nd St.
B—Rockaway Music Corp. 343 W. 58th St.
B—Rockford Music Co. 149 W. 48th St.
B—Rockland Music Corp. 2 W. 45th St.
B—Rockville Music Co. 1650 Broadway
B—Gene Rodgers Music Co. 134 W. 58th St.
A—Roger Music, Inc. 1790 Broadway
A—Rojan Music Corp. 119 W. 57th St.
B—Rollins Music Co. 1619 Broadway
B—Romance Music, Inc. 154 W. 54th St.
B—Rome Rox Music Corp. 31 Sutton Place S.
B—Romm Enterp. Inc. 333 W. 56th St.
A—Roncon Music Co. 1270 Sixth Ave.
B—Rondeau Music Pub. Co. 254 W. 49th St.
B—Rondon Music Co., Inc. 365 West End Ave. Apt. 6G
A—Ronell Ann Music Inc. 630 Fifth Ave.
B—Rongwen Music, Inc. 56 W. 45th St.
B—Ronlor Music 461 Eighth Ave.
B—Roosevelt Music Co., Inc. 1650 Broadway
A—Rosarita Music Inc. 1619 Broadway
B—Rosearch Pub. Corp. 119 W. 57th St.
A—Rosemeadow Pub. Corp. 1619 Broadway
A—Rosemond Music, Inc. 350 Fifth Ave.
B—Rosewood Music Co. 254 W. 49th St.
A—Charles Ross Music Co. 15 Central Park West.
B—Leo Ross Music Publishing o. Div. of Loralee Music Corp. c/o Affiliated Telephone Answering Service 443 W. 50th St.
A—E. Rossi & Co. 127 Mulberry St.
A—Rossi Ent. 1619 Broadway
B—Rouge Music Co. 218 West 49th St.
B—Roxy Music Corp. 1619 Broadway
B—Royal Crown Music Co. 160 W. 46th St.
B—R. P. D. Music Pub. Corp. 100 W. 42nd St.
A—Rual Music Co. 1650 Broadway
B—Mark Rubens 1687 Broadway
B—Rubill Music Corp. 295 Madison Ave.
B—Ed Rudy Star Selections 136 W. 44th St.
B—Rumbalero Music, Inc. 1619 Broadway
B—Art Rush Prod. 377 Fifth Ave.
B—Rush Music Co. 756 7th Ave.
B—Russber Music, Inc. 1650 Broadway
B—Russ-Dale Music Pub. Co., Inc. 155 W. 46th St.
B—Russ-Hix Music 121 Bank St.
B—Russell Music Co. 343 W. 58th St.
A—Ruxton Music, Inc. 10 Columbus Circle
B—Ryerson Music Publishers Co. 154 West 14th St.
A—Rylan Music Corp. 545 Fifth Ave.
A—Rytovoc, Inc. 400 Madison Ave.
B—Sadie Music Co. 5055th Ave.
A—Saga Music Corp. 1619 Broadway
B—Sagamore Music 1650 Broadway
A—St. James Music Corp. 48 W. 53rd St.
B—St. Louis Music Corp. 1619 Broadway
A—St. Nicholas Music Inc. 1619 Broadway
B—Sam Music Co. c/o Robin 96 Perry St.
B—Sambra Music Co. 145 W. 47th St.
B—Sampson Music o., Inc. 108 West End Ave.
A—Samson Music Co. 400 E. 59th St.
B—L. O. Sanderson 1650 Broadway
A—San Dino Music Corp. 1619 Broadway
A—Sandra Music Corp. 1631 Broadway
A—Sands Music Corp. 1619 Broadway
A—Sanga Music, Inc. 200 W. 57th St.
B—San Juan Music Pub. Corp. 1650 Broadway
B—Sanjud Music Co. 1650 Broadway
A—Santee Music Press, Inc. 165 W. 10th St.
A—Saphire Songs 1619 Broadway
B—Saratoga Music Co. 1270 Sixth Ave.
B—Sark Music 1270 Sixth Ave.
B—Sassy Music, Inc. 1650 Broadway
B—Saturn Music, Inc. 725 Riverside Dr. Suite 4-C
A—Saunders Pub. Inc. 119 W. 57th St.
A—Savitt Music 155 W. 46th St.
A—Savoy Music Co. 130 W. 56th St.
B—Saxon Music Corp. 1697 Broadway
B—Scale Music Co. 120 E. 56th St.
B—Scepter Music, Inc. 1674 Broadway
B—Peter Schaeffer Music Corp. 1619 Broadway
A—Schein Music Co. 1619 Broadway

CONGRATULATIONS

To Cash Box on their 19th Anniversary

from


JOHNNY MATHIS
in
ENGLAND
LONDON
SMASH!!
S.R.O.!

• Foto by DEZO HOFFMANN—LONDON

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

New York (con't)

B—Scherer Songs, Inc. 1619 Broadway
A—G. Schirmer, Inc. 609 Fifth Ave.
A—Joe Schuster Music Pub. 1 Bennett Ave.
B—Wally Schuster, Inc. 1650 Broadway
A—Schwartz Music Co. Inc. 1755 Broadway
B—Scope Music, Inc. 1650 Broadway
B—Score Music Co. 1650 Broadway
A—Tony Scott Music Co. 150 W. 58th St.
B—Sculptone Music Co. 119 W. 57th St.
B—Sea-Lark Enter. Inc. 1650 Broadway
B—Seaman Music Publishing Co., Inc. c/o Milton Seaman, Esq. 55 Liberty St.
A—Second Music Pub. Co. 1619 Broadway
A—Secue Pub. Inc. 120 W. 57th St.
B—Seemac Music Corp. 119 W. 57th St.
B—Dan Segal 915 Second Ave.
B—Emil Seidel Music Pub. Co. 853 Seventh Ave.
B—Segario Music c/o Chick Solomon 144 St. Nick Ave.
B—Selborn Music, Inc. c/o William M. Nobles 247 W. 138th St.
B—Paul Selden 350 W. 55th St.
A—Select Music Inc. 1619 Broadway
B—Selma Music Corp. 1501 Broadway
B—Semprini Music, Inc. 1619 Broadway
B—Senator Music Co. 210 W. 55th St.
B—Sencha Music c/o Joe Seneca 720 Riverside Dr. #5 K
B—Senut Music, Inc. 56 W. 45th St.
A—Sequence Music, Inc. 48th St.
B—Sequoia Music Co. 224 W. 49th St.
A—Serena Music 333 Sixth Ave.
B—Session Songs, Inc. 1650 Broadway
A—Sewan Music Pubs. Inc. 3 W 57th St.
B—Sewell Music Corp. 137 Riverside Dr.
B—Seymor Music Co. 119 W. 57th St.
A—S G Music Corp. 711 iFfth Ave.
B—S-G Music Publishing Co. c/o C. Glamann 90 Charles St.
B—Shac Pub. Co. 109 W. 42nd St.
A—Shearing Music Corp. 119 W. 57th St.
B—Shale Ent. Inc. 1650 Broadway
B—Shalimar Music Corp. 48 W. 48th St.
A—Shapiro, Bernstein & Co., Inc. 66 Fifth Ave.
A—Shari Music Pub. Inc. 119 W. 57th St.
A—Shattinger Pub. Inc. 119 W. 57th St.
A—Shaw Music 19 E. 48th St.
A—Shawn Music Co. 1697 Broadway
B—Shaysee Music Inc. 1631 Broadway
B—Shealy Music Pub. Co., Inc. 240 W. 55th St.
B—Sheldon Music, Inc. 48 48th St.
B—Sheldon Mitchell Pub. Co. 28 W. 38th St.
A—Shelley Music, Inc. 875 Fifth Ave.
B—Jean Shepard Music Co. 234 W. 48th St.
B—Sheridan Music Corp. 1650 Broadway
B—Shermack usic Co. 1650 Broadway
A—Al Sherman Music Co. 1650 Broadway
B—Shoe-String Music, Inc. 1619 Broadway
B—Shorn Music Co. 1619 Broadway
B—Short Music Co. 101 W. 55th St.
B—Show Music Pub. Co., Inc. 1619 Broadway
A—Show Tunes, Inc. 1270 Madison Ave.
A—Shubert Music Corp. 488 Madison Ave.
B—Sid-Lee Music Corp. 1619 Broadway
B—Sidmore Music, Inc. 1650 Broadway
B—Sidney Music, Inc. 239 Central Park West
A—Sigma Music, Inc. 1690 Broadway
B—Signet Music, Inc. 1674 Broadway
B—Sikorski Music Corp. of N. Y., Inc. 250 W. 57th St.
A—Silent Music Co. 224 W. 49th St.
A—Silhoutte Music Corp. 119 W. 57th St.
B—Simek Music 457 W. 45th St.
A—George Simon, Inc. 1619 Broadway
B—Simon House, Inc. 1619 Broadway
B—Sinclair Music, Inc. 745 5th Ave.
B—Singcoy Music, Inc. 1650 Broadway
B—Murray Singer Music Co. 1674 Broadway
B—Singleton Music, Inc. 1650 Broadway
B—Singmo Music Corp. 1650 Broadway
A—Sing 'n Dance Music Corp. 44 W. 49th St.
B—Sir Charles Publishing Co. c/o Pauline Woods 157 Hoe Ave Apt. 2B
A—Siras Music Inc. 400 Madison Ave.
B—Sitma Music Co. 55 West 119th Street
B—Sito Music, Inc. 1619 Broadway
A—Skidmore Music Co., Inc. 666 Fifth Ave.
B—Skyrocket Music 342 E. 9th St. Room 4-C
B—Smart Music Inc. 501 5th Ave.
A—Ethel Smith Music Corp. 119 W. 57th St.
B—SMS Inc. 450 Seventh Ave.
B—Snapper Music, Inc. 1631 Broadway
B—Snave Music Pub. Co. 1587 Broadway
B—Hank Snow Music, Inc. 1619 Broadway
B—Sobel Music Co. c/o Morris Sobel 1 East 28th St.
B—Society of Jewish Composers, Publishers 54 Second Ave.
B—Some Music Co. 511 5th Ave.
B—Sonata Music Co. c/o Albert Kaalund 637 Tinton Ave.
A—Song-Art Music, Inc. 1650 Broadway
A—Songfest Music Corp. 1650 Broadway
A—Song Music, Inc. 250 W. 57th St.
A—Songsmiths, Inc. 1650 Broadway
B—Songs of Spain, Inc. 38 E. 57th St.
B—Songs of the Country 245 W. 51st St.
B—Songs of the Hills Music Publishing Co. c/o F. Van 408 W. 58th St.
B—Sophisticate Music, Inc. 1619 Broadway
A—Soremy Music, Inc. 250 W. 57th St.
B—Sorority Fraternity Records Publications 12 W. 117th St. Suite 5E
A—Sound-O-Rama, Inc. 1440 Broadway
A—Soundpost, Inc. 119 W. 57th St.
A—Sounds Music Co. 1619 Broadway
B—Source Music Corp. 1650 Broadway
A—Southern Music Pub. Co., Inc. 1619 Broadway
B—Spanish Music Center, Inc. 127 48th St.
B—Spanka Music Corp. c/o William Lazarow 119 W. 57th St.
A—Spar Music Corp. 36 Central Park S.
A—Spencer Music Co. 507 5th Ave.
A—Spectacular Music, Inc. 663 5th Ave.
A—Larry Spier, Inc. 1605 Broadway
B—Spinning Wheel Music Corp. 511 Fifth Ave.
B—Spiral Music Co., Inc. 33 W. 42nd St.
A—Henry Spitzer Music Co., Inc. 270 Madison Ave.
B—Ruth Spivak Music Pub. 806 Seventh Ave.
A—Spoone Music Corp. 157 W. 57th
B—Springfield Music, Inc. 48 W. 48th St.
B—S-P-R Music Corp. 1619 Broadway
B—Spring Valley Music Co. 659 10th Ave.
B—Square Music Co. 1650 Broadway
A—Squire Music Corp. 1619 Broadway
A—Stage Craft Music Corp. 551 Fifth Ave.
A—Standish Music Corp. 1270 Sixth Ave.
B—Stanford Music Co. 1780 Broadway
B—Stanny Music 1650 Broadway
A—Stanwood Music Corp. 1619 Broadway
B—Stardust Songs, Inc. 1650 Broadway Room 611
B—Starfire Music Corp. 511 5th Ave.
B—Starflower Music Co. 2190 Madison Ave.
A—Stargen Music Corp. 11 W. 60th St.
A—Starlight Music Co. 160 Central Park S.
A—Stasny Music Corp. 1619 Broadway
A—State Music Pub., Inc. 1619 Broadway
B—Milt Stavin Music Co. 756 Seventh Ave.
B—Stazybo 1650 Broadway
A—Julian Stearns Arena Music Inc. 120 W. 57th St.
B—Steary Music Corp. 1270 Avenue of Americas
B—Ted Steele Publishing Co. c/o W. O. R. 1440 Broadway
A—Steeple-Tone Music Co. 222 W. 49th St.
B—Stefani Music 226 E. 36th St.
B—Steinway Music Pub. Co. 2 W. 45th St.
B—Stella Music Company 804 Melrose Ave.
B—Stellee Music 139 E. 33rd St.
A—Bob Stephens, Inc. 54 W. 58th St.
B—Stevo Music c/o S. Samuel 148 W. 131st St.
B—Stew-Dar Music, Inc. 630 5th Ave.
B—Stillman's Music, Inc. 1715 Broadway
B—Stock Music, Inc. 1619 Broadway
B—Jordan Storm Pub. Co. c/o Thunderhird Record Co. 1700 Broadway
A—Stratford Music Corp. 609 Fifth Ave.
B—Stratton Music, Inc. 48 W. 48th St.
B—String Publishing Co. 929 West End Ave.
B—Strobi Music Co. c/o Lawrence 890 Sixth Ave.
B—Suburban Music Pub. 550 5th Ave.
B—Success Music, Inc. 1650 Broadway
B—Suerob Music Pub. 1697 Broadway
B—Suffolk Music, Inc. 10 Columbus Circle
B—Sugor Music Co., Inc. 545 Fifth Ave.
A—Sujan Music Pub., Inc. 39 W. 60th St.
A—Summit Music Corp. 48 W. 53rd St.
B—Sunbeam Music Corp. 1780 Broadway
A—Sunflower Music, Inc. 1619 Broadway
B—Sunno Music Co. 1697 Broadway
A—Sunny Dale Assoc., Inc. 545 Fifth Ave.
B—Sunnyside Music Corp. 1619 Broadway
B—Sunnyside Songs, Inc. 1650 Broadway
B—Sunrise Music Co. 1619 Broadway
A—Sunset Music Pub., Inc. 1674 Broadway
A—Supreme Music Corp. 1619 Broadway
B—Sure Music Co. 48 W. 53rd St.
A—Surrey Music Co. 1674 Broadway
A—Sutton Songs 415 E. 52nd St.
A—Swarthmore Music 1619 Broadway
A—Wilbur Sweatman Music Pub. Co. 1674 Broadway
B—Sweco Music Corp. 101 W. 55th St.
B—Sweeten Music Publ. Co. 1650 Broadway
B—Sweetheart Songs, Inc. 1650 Broadway
B—Swing & Tempo Music Co. 1560 Broadway
B—Sylvia Music Publ. Co., Inc. 1650 Broadway
B—Symbolic Music Publishing Co. c/o Beatrice Lifson 320 W. 76th St
A—Tad Music Publishing Co. 8 E. 48th St.
B—Taggie Music Co. 119 W. 57th St.
A—Leo Talent, Inc. 1650 Broadway
B—Tamasa Music Co. 343 W. 58th St.
B—Tampico Music, Inc. 1170 Broadway
B—Tangerine Music Corp. 100 W. 42nd St.
A—Tanda, Inc. 10 E. 49th St.
A—Tanglewood Music Corp. 295 Madison Ave.
B—Tannen Music, Inc. 101 W. 55th St.
B—Irving Tanz Music Co. 1619 Broadway
B—Taps Agency 1619 Broadway
A—Tara Ent., Inc. 136 W. 46th St.
A—Tarpon Music Co. 343 W. 58th St.
B—Tarry Town Music Co. 1619 Broadway
A—Paul Taubman Music Corp. 16 E. 62nd St.
B—Taurus Music Co. 1619 Broadway
A—Larry Taylor Music Corp. 136 W. 52nd St
A—Teepee Music Co., Inc. 1650 Broadway
A—Tempo Pub. 1650 Broadway
B—Lou Terrasi Music Co. 254 W. 47th St.
B—Terrier Music Co. 1619 Broadway
B—Tharpe Music 1619 Broadway
B—Thornton W. Allen Co. 589 Fifth Ave.
B—Thimble Music Inc. 200 W. 57th St.
B—Thomas-Cole Publishing Co., Inc., 117 48th St.
A—John Thomas Music Corp. 608 Fifth Ave.
A—Kay Thompson Music, Inc. 9 E 62nd St.
A—Thornhill Music Co. 67 W. 44th St.
A—Thornlee Music Corp. 1650 Broadway
B—Thornwood Music Publishing Co. c/o Sim 11 Charlton St.
B—Three Boys Music Corp. 1270 6th Ave.
B—Three Speed Music Co. 8 E. 48th St.
B—Thunderbird Music 140 E. 56th St.
B—Thursday Music Corp. 1619 Broadway
B—Tiara Music, Inc. 1650 Broadway
B—Tibor Music Publishing 200 West 57th St.
B—Richard Ticktin 501 Tenth Ave.
B—Tideland Music Publ. Corp. 756 7th Ave.
B—Tiger Music, Inc. 157 W. 57th St.
B—Time Music Co. 1790 Broadway
A—Timely Music 1650 Broadway
B—Tippy Music Publ. Co. 200 W. 57th St.
A—Tobey Music Corp. 1650 Broadway
A—Tobias & Lewis Music Pub. 1650 Broadwa
B—Tommy Music Co. 158 W. 84th St.
B—Tone Music Corp. 511 5th Ave.
B—Tonigram Publ. 250 W. 57th St.
A—Top Notch Music Corp. 1619 Broadway
A—Topper Music Pub. Corp. 119 W. 57th St.
A—Torch Prod. Inc. 730 Fifth Ave.
B—Torero Music Co. 1619 Broadway
B—Torpedo Music, Inc. 1697 Broadway
B—Torso Music Co. 134 W. 58th St.
A—Totem Music, Inc. 120 E. 56th St.
A—Touring Music, Inc. 667 Madison Ave.
B—Toussaint Music c/o E. Williams 1 Henry St.
B—Tower Hill Music 305 W. 45th St.
B—Town and Country Music Co. 1619 Boar way
A—Towne Music Corp. 101 W. 55th St.
A—Toy Town Tunes 150 E. 69th St.
B—TPA Music Co., Inc. 488 Madison Ave.
B—Traff Music, Inc. 1650 Brodaway
A—Trans American Music Co. 1619 Broadway
A—Transcontinental Music Corp. 1674 Broa way
B—Trans-Music Corp. 1619 Boardway
A—Tray Music Corp. 756 Seventh Ave.
A—Traylmor Music Corp. 515 Madison Ave.
B—Traymore Music Co. 1650 Broadway
A—Treble usic Pub., Inc. 1650 Broadway
A—Triana Music Co. 1639 Broadway
A—Triangle Music Corp. 1619 Broadway
B—Tri-Boro Music Co. c/o Catherine Freye 25 Cooper St.
A—Tricky Music, Inc. 343 W. 58th St.
A—Trigo Music Co. 244 E. 13th St.

HITS AROUND THE WORLD

SONGS

LET ME BELONG TO YOU
SUNRISE SERENADE
I'LL BE AROUND
BUT I DO
WHILE WE'RE YOUNG
I'LL BE HOME
MOONLIGHT COCKTAIL
EVERYDAY I HAVE THE BLUES
I SAW MOMMY KISSING SANTA CLAUS
FLYING HOME
LET ME BELONG TO YOU
APACHE—By Arr. Francis, Day & Hunter
HAPPY JOURNEY (Wenn Du Hiemkommst) By Arr. Musikverlage Hans Gerig-Koln
LONELY STREET
SOFT SUMMER BREEZE
SINCERELY

AFFILIATED FIRMS

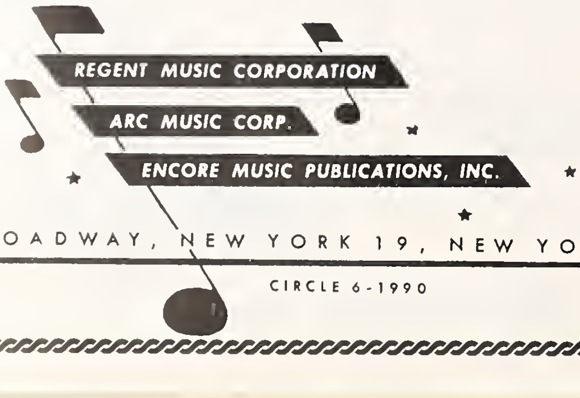
JEWEL MUSIC PUBLISHING CO., INC.
MERRIMAC MUSIC CORP.
EAST-WEST MUSIC CO., INC.
HARMAN MUSIC, INC.

FOREIGN AFFILIATES

JEWEL MUSIC PUBLISHING CO., LTD.
London, England

JEWEL MUSIC (AUSTRALIA) PTY. LTD.
Sydney, Australia

GOODMAN-BASART N. V.
Amsterdam, Holland



REGENT MUSIC CORPORATION
ARC MUSIC CORP.
ENCORE MUSIC PUBLICATIONS, INC.

1619 BROADWAY, NEW YORK 19, NEW YORK
CIRCLE 6-1990

A WORLD OF MUSIC FROM NEVINS-KIRSHNER

1961 RELEASES

WILL YOU LOVE ME TOMORROW—The Shirelles .... SCEPTER
WHERE THE BOYS ARE—Connie Francis .... MGM
CALENDER GIRL—Neil Sedaka .... RCA
JUST FOR OLD TIMES SAKE—McGuire Sisters .... CORAL
LITTLE DEVIL—Neil Sedaka .... RCA
BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis .... MGM
HALF WAY TO PARADISE—Tony Orlando .... EPIC
SOME KIND OF WONDERFUL—The Drifters .... ATLANTIC
HOW MANY TEARS—Bobby Vee .... LIBERTY

NEW RELEASES

WHAT A SWEET THING THAT WAS—The Shirelles .... SCEPTER
WHO PUT THE BOMP (In The Bomp, Bomp, Bomp)—Barry Mann .... ABC
BLESS YOU—Tony Orlando .... EPIC
EVERY BREATH I TAKE—Gene Pitney .... MUSICOR
I GOT A LOT OF THINGS TO DO—Johnny Burnette .... LIBERTY
TAKE GOOD CARE OF MY BABY—Bobby Vee .... LIBERTY
IT'S UNBEARABLE—Dorothy Jones .... COLUMBIA
I LOVE HOW YOU LOVE ME—Paris Sisters .... GREGMARK
LUCKY IN LOVE WITH YOU—Jimmy Clanton .... ACE
LOVELY DEE/YOU'RE ON TOP—The Untouchables .... LIBERTY
FIND ANOTHER FOOL—The Marcels .... COL PIX
HE KNOWS I LOVE HIM TOO MUCH—Arlene Smith .... BIG TOP
BLUEBIRD—Brady & Grandy Sneed .... DOLTON
PART OF A FOOL/POOR LITTLE RICH BOY—Robin Luke .... DOT
THAT'S WHAT I CALL TRUE LOVE—Carl Dobkins, jr. .... DECCA
FOLLOW THAT GIRL—Vinnie Monte .... JUBILEE
HEAVEN IS BEING WITH YOU—Jackie DeShannon .... LIBERTY
CLINGING VINE. .Ronnie Renoir .... CRUSADE

NEVINS KIRSHNER

aldon music inc. BMI
1650 Broadway N.Y.
Al Nevins ● Don Kirshner

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

NEW YORK (con't.)

A—Trine Music 48 W 53rd St.
A—Trinity Music, Inc. 101 W. 55th St.
B—Trio Music, Inc. 400 Madison Ave.
B—Tri-Park Music Corp. 101 W. 55th St.
B—Triple EEE Music Co. 1619 Broadway
B—Triple-Tone Music, Inc. 1650 Broadway
B—Triple X Publishing & Recording Co., Inc. 271 W. 125th St.
B—Triumph Publ. Inc. 1755 Broadway
B—Trophy Music Co. 1619 Broadway
B—Tryton Prod. Inc. 1650 Broadway
B—Tsoris Music Co. 224 W. 49th St.
B—Ernest Tubb Music, Inc. 1619 Broadway
B—Tune-Art Music Publ. Inc. 156 W. 44th St.
B—Turban Music Co. Div. of Sulton Enterprises 255 W. 55th St.
A—Tulip Music Corp. 1501 Broadway
A—Tune-House Pub. 1674 Broadway
B—Turvy Music Co. 723 7th Ave.
A—TV Music Co. 1650 Broadway
B—Tweety Music Publ. 1650 Broadway
B—Twlight Music Corp. 223 W. 52nd St.
B—Twin Music, Inc. 767 Tenth Ave.
A—Two Worlds Music, Inc. 608 Fifth Ave.
B—Typort Music Publ. Inc. 934-5th Ave.
B—Tyrol Music, Inc. 1631 Broadway
B—Unart Music Co. 729 7th Ave.
A—Unison Music Co. 210 E. 58th St.
A—United Artists Music Co., Inc. 729 7th Ave.
A—United Music Corp. 101 W. 55th St.
A—University Music Corp. 1650 Broadway
B—Upam Music Co. 119 W. 57th St.
B—Upbeat Music c/o Ving Merlin 130 W. 44th St.
B—Uranus Music Co. 7th Ave. & 50th St.
A—Valando Music Corp. 1780 Broadway
B—Valbar Music Publ. Co. 1650 Broadway
A—Valiant Music Co., Inc. 1619 Broadway
B—Valley Publ. Inc. 1619 Broadway
B—Valley Spring Music Corp. 1740 Broadway
B—Valleydale Music, Inc. 1619 Broadway
A—Vanessa Music, Inc. 1501 Broadway
A—Van Heusen Music Corp. 1619 Broadway
A—Vanlee Music Corp. 1270 Sixth Ave.
A—Vanno Music Corp. 1650 Broadway
B—Van Ryder Enter. Inc. 1472 Broadway
A—Variety Music 1540 Broadway
B—Emil Velazco 723 Seventh Ave.
B—Vernal Music, Inc. 200 W. 57th St.
A—Vernon Music Corp. 1619 Broadway
A—Veronique Pub. Co., Inc. 250 W. 57th St.
A—Victoria Music Corp. 295 Madison Ave.
A—Victoria Pub. Co. 488 Madison Ave.
B—Videorama Music Co. 156 W. 44th St.
B—Villa Music Co. 1619 Broadway
B—Villanova Music Co. 1619 Broadway
A—Vim Music Corp. 9 Rockefeller Pl.
A—Vinbob Music Co. 501 Madison Ave.
B—Viscount Music Co. 1619 Broadway
B—Vision Music Corp. 119 W. 57th St.
A—Vista Music Corp. 309 W. 57th St.
B—Vista Music Corp. 1674 Broadway
B—Vital Music 1674 Broadway
B—Voca Music, Inc. 1650 Broadway
A—Jerry Vogel Music Co., Inc., 112 W. 44th St.
B—Vogue Music Corp. 35 W. 51st St.
B—Volo Music, Inc. 1650 Broadway
B—Vulcan Music 96 Perry St.
B—Wade Music Co. 20 Beekman Pl.
A—Walden Music Corp. 157 W. 57th St.
A—Waldo Music Corp. 1619 Broadway
B—Harold Waldo Music, Inc. 146 W. 54th St.
A—Wallen, Inc. 609 Fifth Ave.
B—Walnut Music Corp. 1697 Broadway
B—Wanessa Music, Inc. 154 W. 54th St.
A—Wan-Mar Music, Inc. 154 W. 54th St.
A—Warcov Music, Inc. 271 Madison Ave.
B—Ward & Sears Music, Inc. 1790 Broadway
A—Warock Music, Inc. 400 Madison Ave.
B—Warren Publ. 349 E. 49th St.
B—We Three Music, Inc. 1650 Broadway
B—Roger Wayne, Inc. 1650 Broadway
B—Wednesday Music 100 W. 42nd St.
A—Weintraub Music 240 W. 55th St.
B—Weiss & Barry, Inc. 1619 Broadway
B—Welcome Music Co. 31 W. 54th St. c/o Harry Gerson Mayfair Music
A—Wellington Music Co. 1674 Broadway
B—Welmar Music Corp. 1619 Boardway
A—Wemby Music Corp. 1650 Broadway
B—Wendy Music 60 W. 46th St.
A—Wendy Music, Inc. 1650 Broadway
A—Wespo Music Co., Inc. 35 W. 53rd St.
A—West End Music, Inc. 1697 Broadway
B—Westbury Music Co. 2 W. 45th St.
B—Westover Music Co., Inc. Box 458 Wall St. Station
B—Westside Music, Inc. 345 W. 58th St.
A—Whale Music Corp. 229 E. 52nd St.
A—White Way Music Co. 150 W. 58th St.
A—Whiting Music Corp. 1619 Broadway
A—Whitney-Kramer-Zaret Music Co. 1650 Broadway
B—Wilberton Music Publishers 203 W. 126th St.
B—Wilburs Music Publishing Co. c/o Mr. Wilbur De Paris 55 W. 19th St.
B—Wilco Publishing Co. 1674 Broadway
B—Wildcat Music 1619 Broadway
B—Wildon Music Publishing Co. 2 Park Ave.
B—Wildrick & Miller, Inc. 630 5th Ave.
B—Wildwood Music, Inc. 1650 Broadway
B—Willin Music Publ. 553 W. 51st St.
A—Willow Music Corp. 200 W. 57th St., Suite 604
A—Williamson Music, Inc. 609 Fifth Ave.
B—Williston Music Corp. 756 7th Ave.
B—Wing Ding Music, Inc. 1650 Broadway
B—Winneton Music Corp. 1619 Broadway
A—Winslow Music Pub. Co. 890 Sixth Ave.
A—Wintergreen Music, Inc. 162 E. 55th St.
B—Winter Music Co. 1650 Broadway
A—Wintersett Music Co. 1780 Broadway
A—Wise Music Pub. 1650 Broadway
A—M. Witmark & Sons 488 Madison Ave.
A—B. F. Wood Music 1619 Broadway
A—Woodrow Music, Inc. 200 W. 57th St.
B—Woodstock Music, Inc. 1697 Broadway
A—Woodward Music, Inc. 200 W. 58th St.
A—Wooftie Music, Inc. 1619 Broadway
A—Words & Music, Inc. 1841 Broadway
B—Worlds Fair Music Publishing Co. A Div. of Index Records, Inc. & Mr. Jack Sobol 3656 Broadway
A—World Music, Inc. 1619 Broadway
A—Worthy Music Co. 305 E. 24th St.
A—Charles Wynn Pub. 1619 Broadway
B—Wynne Music Corp. 1619 Broadway
B—Wynne Music Publications 34 Hillside Ave.
B—Wynole Music 160 W. 46th St.
A—The Vincent Youmans Co., Inc. 1540 B'way.
A—Victor Young, Inc. 609 Fifth Ave.
A—Yukon Music Corp. 756 Seventh Ave.
B—Zanzi Music Co. Central Casting Corp. 200 W. 57th St.
B—Zelda Presenpts 335 W. 78th St.
B—Zells Music 1683 E. 172nd St.
A—Zephyr Music Pub. Co. 565 Fifth Ave.
B—Bob Zieff Music 142 W. 62nd St.
A—Zizanee Music, Inc. 729 Seventh Ave.
B—Zodiac Music Corp. 1733 Broadway
B—Zondervan Music Publ. 1619 Broadway
A—Zurma Music Co. 152 W. 49th St.

BROOKLYN

B—Jean, Antoine, Fernand Lamother Music Pub. c/o George Lamothe 459 Wyona St.
B—Beamark Music Publishing Co. 3109 Mermaid Ave.
B—B.M.S. Music Company & Bernie Bierman 50 Lenox Road
B—Collegiate Music 2149 73rd St.
A—Dawn Music 1416 Brooklyn Ave.
A—Festival Music Co. 1570 53rd St.
B—Kay-Dee Music & Mr. Kenny Dorham 1499 President St.
B—K. & K. Music Publishers & Kohuth 2430 Haring St.
B—Kaymusic Publishers 778 McDonough St.
B—Lorion Music Publishing Co. 2954 Ave. T
B—Lorma Music 509 Belmont Avenue
B—Madison Music Company 450 Elton St.
B—Marino Music Company P.O. Box 24 Dyker Heights Station
B—Martian Music 1236 72nd Street
B—Mossucco Music Co. 2922 W. 15th Street
B—Master Music Publishers 22 Stratford Rd.
B—Milma Publishing Company 448 Willoughby Avenue
B—One O'Clock Music 318 Avenue F
B—Pamasons Publishing Co. 6022 Bay Parkway
B—Barry Parker Music 1710 Avenue H
B—Paulric Music Co. c/o Freitas 6623 Ridge Blvd.
B—Pocono Publishing Co., Inc. c/o Henry Hadad, Jr. 52 82nd St.
B—Pollack-Gould Music Co. c/o Isaac H. Pollack 3038 Brighton 5th St.
B—Prop-Er Music & Alvan R. Browne 833 Eastern Parkway
B—Reno Music Co. & Licouri 180 Bay 32nd St.
B—Richcraft Music Co. Div. of Richcraft Label, Inc 2314 63rd Street
B—Rochet Music 375 Bridge St.
B—Roc-Mar Music & Vincent J. Crisalli 193 Bay 40th St.
B—Ronmen Div. of R. & M. Records 249 Central Ave.
B—Round Music Corp. 3827 Cypress Ave.
B—Samuels Music Publisher & Clarence Samuels 368 Putnam Ave.
B—Sani Music 2314 86th St.
B—Scoari Publishers & Henry Wells 21 Clifton Pl.
B—Seaside & Clarence Pruitt 1325 Pacific St.
B—Sonata-Holiday Music Publishers c/o Mr. Joseph Passalaqua 383 Harmon St.
B—Song-Hit Music Publishing Co. c/o Russ Lord 681 Ocean Ave.
B—Three Star Music 464 E. 96th St.
B—Toni Music Co. P.O. Box 101 Midwood Station
B—Tommy Palm Music 85 2nd Place
B—Clement Tamraz 24 Monroe Place
B—Torchlight Music 276 Throop Avenue
B—Vinmar Music 410 Snediker Avenue
B—World Elite Music Publishers 7322 19th Avenue
A—Worth, Bobby, Music Pub. Inc. 821 E. 52nd St.
B—Wateress Music Pub. Co. 1235 Broadway
B—Zen Music 280 Driggs Ave.

BAYSIDE

B—Salvador Music 215-47 47th Ave.

EAST ISLIP

B—Midnight Music Co. c/o Burton H. Mars 69 W. Main St.
B—Nick Music Co. c/o Burton H. Mars 69 W. Main St.

EAST MEADOW

B—Audio Fair Pub. c/o Harry N. Reizes 1473 Sylvia Lane

ELMHURST

B—Tony Parenti Music 8306 E. Victor Ave.
B—Play-Mor Music Pub. Inc. 52-87 79th St.
B—W. & K. Publishing Corp. 77-08 Broadway

ELMONT

B—Kooper Music Co. c/o Max Kooper 105 King Court

FLORAL PARK

B—Roman Music Publishing Co., Inc. c/o Della Renda 73-54 260th St.

FLUSHING

B—Blend Music Pub. Co. 158-50 76th Ave.
B—Cavalier Music Pub. Co. 76-37 167 St.
B—R. & S. Music A Div. of Doe Records c/o Mr. C. W. Merenstein 137-39 70th Ave.
B—Spruce Publishers 53-25 187th St.
B—Thomas Music Co. c/o Thomas Tempesta 157-66 25 Dr.
B—Lynbrook Music Inc. c/o L. Newton 105-24 63rd Drive
B—Maris Music Co. 65-41 Saunders St.
B—Prince Music 111-35 76th Ave.

FRANKLIN SQUARE

B—Lycoming Music 506 Dogwood Ave. Franklin Square
B—Tenor Publishing Corp. 248 Sherer Blvd.

GLENN OAKS

B—Audre Mae Music 7449 260 St.

GLENN NECK

B—Marlene Music Corp. c/o Ziggy Lane 52 Remsen Road

ST. ALBANS

B—Sil-Vern Music 178-19 119th Rd.
B—Strengthen Publishing Co. 114-18 179th St.
B—Terrific Tunes 179-64 Anderson Rd.

SPRINGFIELD GARDENS

B—Joe Levy Music c/o Otis Pollard 179-38 143rd St.
B—Little Rick Music Co. c/o Otis Pollard 179-38 143rd St. Springfield Gardens, Long Island
B—Pollard Music c/o Aottis Pollard 179-38 143rd St.

VALLEY STREAM

B—Amico Music Co. 75 South Terrace Pl.
B—Barclay Music Co. 106 Stewart St.
B—Stow Music 22 Nelson Rd.

ENGLAND
Gil-Pincus Music Ltd.
Suite 2/W, Artillery Mansions
75 Victoria Street
London S.W.1, England

GERMANY
Mr. Paul Siegel
Pincusgil-Siegel Musikverlag
Tauentzien 16
Berlin W. 30, Germany

FRANCE
Mr. Jack Denton
Francis-Day Publications
5 Avenue de l'Opera
Paris 1er, France

AUSTRALIA
Mr. Jack Argent
Pincus-Gil Music Pty. Ltd.
Griff House
324 Pitt St.
Sydney, Australia

HOLLAND
Mr. Hans Ch. Gomperts
es Editions Internationales/Basart N.V.
eidsegracht 11
Amsterdam C, Holland

HOLLYWOOD
rwin Zucker

GIL MUSIC CORP.
GEORGE PINCUS & SONS, MUSIC CORP.
1650 BROADWAY, NEW YORK 19, N.Y.

We are proud to be the publishers of the following songs
(Voted Most Programmed Records of 1960-61)
"A HUNDRED POUNDS OF CLAY"
"CALCUTTA"
"ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI"
"NO ARMS CAN EVER HOLD YOU"
"COME GO WITH ME"
"OLD CAPE COD"
"THE JONES BOY"
"WHISPERING BELLS"
"GO ON WITH THE WEDDING"
"MY LITTLE BABY"
"CHAIN GANG"
"EARLY MORNIN' "

WATCH THESE NEW "MOST PROGRAMMED" CANDIDATES
PAT BOONE (DOT)—"BIG COLD WIND"
DON COSTA (U.A.)—"THESE THINGS REMAIN"
JIMMY CLANTON (ACE)—"NOT LIKE A BROTHER"
MOE KORFMAN (GOLD EAGLE)—"HI-FIFER"

IRWIN PINCUS • GEORGE PINCUS • LEE PINCUS

CRITERION MUSIC CORPORATION

1491 No. Vine St., Hollywood
Michael H. Goldsen, Pres.
1270 Sixth Ave., New York
Lennie Hodes, Gen. Prof. Mgr.
Affiliated publishers:

Michael H. Goldsen, Inc.
Atlantic Music Corp.
Granite Music Corp.

Publishers of such great International favorites as
From England: HOUSE OF BAMBOO
From France: WHEN THE WORLD WAS YOUNG
From Germany: THEME FROM ROSEMARY (From motion picture ROSEMARY)
From Italy: QUANDO LA LUNA
From Italy: MARE DI DICEMBRE (THE SEA OF DECEMBER) many recordings to be released for the fall season on this beautiful song from The San Remo Festival of 1961.

●

CURRENTLY WORKING ON.
DREAM—Etta James (Argo)
LOOK IN MY EYES b/w GLAD TO BE BACK—The Chantels (Carlton)
BLUE MUMU—Annette (Vista)
OKLAHOMA HILLS—Hank Thompson (Capitol)
BRING BACK YOUR HEART—The Del Vikings (ABC-Paramount)
RUN RUN RUN—Ronny Douglas (Everest)
PLEASE LOVE ME b/w YOU INVENTED LOVE—Judee Persia (Col)

Affiliated Record Companies:
PRINCE RECORDS
CRITERION RECORDS (Hawaiian)
TIARE TAHITI RECORDS (Tahitian recordings)

TT-1800 Tahiti Fete
TT-1900 Tamure! Tamure!
TT-1600 Drums of Bora Bora
TT-1700 Beat of Tahiti
(Write for our Tahitian catalog)

CRITERION MUSIC CORPORATION
1270 Sixth Ave., New York
1491 No. Vine St., Hollywood

EVERYWHERE
IN THE WORLD . . .
MILLS for MUSIC
STAR DUST
CARAVAN
MOOD INDIGO
SLEIGH RIDE
BLUE TANGO
DIZZY FINGERS
DIGA DIGA DOO
FOR ME AND MY GAL
DINAH
PAVANNE
MILLS MUSIC, INC.
1619 Broadway — New York 19, N. Y.

MAUREEN MUSIC

Publishers of Such Hits As:

I WORRY ABOUT YOU

LIFE IS BUT A DREAM

MAUREEN MUSIC INC.
1650 Broadway N.Y. 19.

LUDIX PUBLISHING, Inc.

Publishers of:
A TEAR
MAMA SAID
THE FISH
BIG BOSS MAN
TONIGHT'S THE NIGHT
I DON'T WANT TO CRY
DON'T BELIEVE HIM DONNA

LUDIX PUBLISHING, Inc.
1650 Broadway N.Y.

Fastest Growing Publishers
For information write:
Jerry Teifer
KAROLYN MUSIC CORP.
(ASCAP)
WILEY MUSIC CORP.
(BMI)
1650 Broadway, N.Y. 19, N.Y.

MUSIC PUBLISHERS

A—ASCAP B—BMI S—SESAC

NEW YORK (Con't.)

WAVERLY
B—Edward J. Lynch Music 8 Elliot St.
WESTBURY
B—Him Music Inc. 410 Maple Ace.
B—Park Lane Music Corp. c/o Mr. Tony Wilson 2043 Wellington Court
WHITESBORO
B—Rythmaires 200 Woods Rd.
WHITESTONE
B—Quick Pub. Co. Div. of Quick Records Inc. 14-33 150th St.
WOODMERE
B—Langley Music Co. c/o Edward R. White 406 Arbuckle Ave.
WOODSIDE
B—Ruco Music c/o Mr. Elmo Russ 5414 32nd Ave.
B—U. S. Music, Inc. 5414 32 Ave.
CHAPEL HILL
B—Bentley Music Co. Box 1170
CHARLOTTE
B—Selwyn Publishing Co. Div. of Selwyn Records, Inc. P.O. Box 11416
CONCORD
B—Terrilyn Publishers 40 Hilcrest Dr.
B—Renown Record And Publications, Inc. P. O. Box 1674
ELM CITY
B—Oak Music Pub. Co. c/o John H. Batchelor Route # 2 Box 60
GREAT NECK
B—Ziggy Lane Music 52 Remsen Road
HEMPSTEAD
B—Revile Music Co. 199 Botsford St.
B—Wilmax Music 163 Yale St.
HICKSVILLE
B—Norma Music Co. 14 Thimble Lane
JACKSON HEIGHTS
B—Johnny Bond Music Co. 3457 73 St.
A—Hometown Music Co. 94-11 34th Rd.
B—Rosemart Music Co. c/o Martin Kotel 70-35 Broadway
B—Village Music Co. 94-11 34 Rd.
JAMAICA
B—Overtone Music Co. c/o Mr. Buster Newman 119-35 147th St.
KEW GARDENS
B—Aerie-Music Pub. Co. 80-32 Lefferts Blvd.
KINGS PARK
B—Magic Tone Records c/o William Kaye 29 Bruce Lane N.
LITTLE NECK
B—Lori Music Inc. c/o Ralph Kessler 53-20 Marathon Pkway
NEW HYDE PARK
B—Harry Link Music Co., Inc. R. D. F. New Hyde Park Off.
WHITESTONE
B—Pop Enterprises, Inc. 162 Old Powells Cove Blvd.
LONG ISLAND CITY
B—Ronnat Music Co. c/o Nat Margo 44-55 41 St.
B—Stevens Music Corp. c/o Ray Ostfield 3145 Crescent St.
MASPETH
B—Larry Palatta Music Corp. 70-13 Caldwell Ave.
MASSAPEQUA
B—Ballyhoo Music 67 Futlon St.
MELLICK
B—Maxted Music Co. c/o C. B. Maxted 1 Anding Ave.
MINEOLA
B—K. P. Music Inc. 382 Jericho Turnpike
MONTCLARE
B—Linmore Music Inc. c/o M. Lindsey 130 Union St.
QUEENS VILLAGE
B—Lyman Music Pub. Co., Inc. 94-06 215th Place
ROCKVILLE CENTER
B—Teba Music Tasi Cal Cagno 106 Southard Ave.
NIAGARA
B—Trilby Music Publishing Co. 1403 18th St.
OLEAN
B—Joseph Rosetti 802 Washington St.
PORT WASHINGTON
B—Appalachian Pub. Co. 7A Locust Ave.
ROCHESTER
B—Mid-Town Music Pub. Co. 37 Precott St.
B—Neptune Music Pub. 82 Aldine St.
B—Novart Song Pub. c/o Franciosa Sr. 202 Kent St.
B—Zipp Music Publishing Co. 42 Barcrest Dr.
ROME
B—Curly Adams-Jay Gordon Music Pub. P. O. Box 606
RYE
B—Medley Music Co. 4 Fieldstone Rd.
ST. ALBANS
B—Noslen Music Co. 111-44 179th St.
SPRINGVILLE
A—Yellen & Fain The Jack Yellen Farm
STATEN ISLAND
B—Tinsel Music Co. 171 Roma Ave.
SYRACUSE
B—San-Lyn Music Pub. 414 Cortland Ave.
UTICA
B—Kama Music Publishing Co., Inc., 420 Varick St.
B—N. Namron Recording & Publishing Co. 628 Plant St.
B—Sonne Publishing Co. 1619 Genessee St.
YONKERS
B—Little Jazz Music Publications, Inc. c/o F. Verniere 145 Linn Ave.
B—Marionette Music Co. 199 Hawthorne Ave.
B—Mondi Music Co. c/o Thornett Music Corp. 72 Radford St.
B—Riverdale Music Co. c/o F. Verniere 145 Linn Ave.
B—Thornett Music Corp. 72 Radford St.
B—Variety Music Co. 145 Linn Ave.
SESAC NEW YORK
S—Accordian Music Publishing Co.
S—Amanda Music Publishing Co., Inc.
S—Amsco Music Publishing Co.
S—Arberne Music Co.
S—Avalon Music Publishing Co.
S—Aztec Music Company
S—Bass Co., The
S—Breuer, Harry
S—Briar Hill Music, Inc.
S—Cardilli, M. V.
S—Castion Music
S—Century Music Publishing Co.
S—Cerruti, John M.
S—Choral Press
S—Clef Music Corp.
S—Colin, Charles
S—Concord Music Publishing Co.
S—Concourse Music, Inc.
S—Copley Music Publishing Corp.
S—Deiro, Pietro
S—Deiro, Pietro Publications
S—Di Bella, O., Music Co.
S—Eve Music Corporation
S—Frador Music Market
S—Gornston, David
S—Hackett, Bobby
S—Heritage Music Publications
S—Kanner Music Publishing Co.
S—Kelman Music Corp.
S—Kendor Music, Inc.
S—Keyboard Publishing Company
S—Kim Music
S—King Music Publishing Corp.
S—Lena Music, Inc.
S—Liturgical Music Press, Inc.
S—McKinley Publishers, Inc.
S—Mercury Music Corp.
S—Mosti, Joe Accordion Music House
S—Music Press, Inc.
S—Nattrass-Schenck, Inc.
S—Network Music Publishers
S—Pagani, O., Bros., Inc.
S—Paragon Music Publishers
S—Pound Ridge Music Corp.
S—Pro Art Publications
S—Roat, Chas. E., Music Company
S—Rolseth Publishing Company
S—Schuberth, Edward, & Company, Inc.
S—Scott, Jack
S—Simon, Frank
S—Singleton, Eddie
S—Sioux Way Music
S—Stirling Music Publishing Co.
S—Times Square Music Publications
S—Top Music Publishers, Inc.
S—Velva Music, Inc.
S—Weaner-Levant Publications
S—Weaner, Maxwell
S—Wolfpack Music Corp.

NORTH CAROLINA

ELON COLLEGE
B—J. Baxter Long Box 27
GREENBORO
B—Radar Pub. Co. Box 95
PEMBROKE
B—Sparcal Music
VANCEBORO
B—Target Music Co. Box 353
W. HENDERSONVILLE
B—Vedel Record & Publishing Co. 209 Fourth Ave.

OHIO

AKRON
B—Pinnacle Music Co. 306 United Bldg.
BARBERTON
B—Magnus Music 645 E. Park Ave.
CANTON
B—Lanjo Music C. Publishers, c/o Charles Lantz 1018 Cleveland S. W.
CINCINNATI
B—Harry Bare Music Co. 413 Race St.
B—Beeter Publishing Co. 32 W. Charlotte Ave.
A—Candee Ent. Inc. 5205 Colerain Ave.
A—R. L. Huntzinger Inc. 124 E. 14th St.
B—Kentucky Folk Music 164 Burns Ave.
B—Ernie Lee Music Inc. 36 E. 5th St.
B—Lois Music Publsihing Co. 1540 Brewster Ave.
B—Lud Music Corp. W. Leway Radio Station WSAI Sinton Hotel
B—M. & J. Music P.O. Box 238
B—Mooney & Lee, c/o Estel L. Scarboroug P.O. Box 2143
B—Newport Music, c/o Morris Schneider 184½ Wynnewood Lane
B—Rite Music 3930 Spring Grove Ave.
A—Merrell Schwarz Music Co. 36 E. Fifth St
B—Jimmie Skinner Music 222 E. 5th St.
B—Thin Man Publishing Co. 1540 Brewste Ave.
B—Tigress Publishing Co., c/o L. K. Patto 1704 E. McMillan St.
B—White Oak Music Publications 7771 Cheviot Rd.
B—Wingus Music Publishers, Inc. 1540 Brewster Ave.
CLEVELAND
B—R. T. D. Music 1267 Coit Ave.
A—Arrow Music Co. 2576 Superior Ave.
B—Anjoe Music Co. Hollenden Hotel, Rm. 30
B—Bolens Pub. Co., c/o Hillman Baker 680 Bayliss Ave.
B—Lake Erie Music, c/o Kenny Bass 225 Brush Road
B—Liban Music Pub. Co. 2200 Althen Ave.
B—W. Maresh Music Co. 3303 E. 55th St.
B—Music 4-U, c/o Leroy R. Goodlanders 383 W. 160th St.
B—Pollin Music, c/o Mr. Robert Politi 136 Plainfield Rd.
B—Quartet Music Corp., c/o Joseph V. Degrandis Hippodrome Bldg. Suite 1101
B—Rodel Publishing 2615 Woodhill Rd.
B—Sambek 2928 Prospect Ave.
B—Timpkin Pub. Co.—6808 Bayliss Ave.
B—Tip Top Publishing Co. 7814 Force Ave.
B—Triple A Music, Inc. 2126 Lee Rd.
B—Two Roses Music, c/o Al Russ 1601 Cloverside
B—Warwick Music Corp. 1106 Citizens Bldg.
COLUMBUS
B—Ransom Publishing Co. 1652 Greenwa Ave.
B—S & S Music Co. c/o Stanley Freedber 2383 E. Livingston Ave.
B—Shirlie-Ann Music Publishing Co. c/o Carolyn Nite Club 792 Marion Rd.
DAYTON
B—Smoky Mountain Music 125 North Patterson Blvd.
B—Singlow Music Co. P. O. Box 182 Station 4
B—Westmoreland Publishers 1017 Kammer Av

MUSIC PUBLISHERS

A—ASCAP B—BMI S—SESAC

OHIO (Con't.)

GARFIELD
B—Segno Publishing Co. 9729 Granger Rd.
HAMILTON
B—L. & R. Publishing Co. 1285 Parkamo Ave.
HUDSON
B—White Star Publishing Co. Box 386
NEWARK
B—Carl Nutter Music Pub. Co. 43 Arcade
B—Ohio Music Co. Box 187
PORTSMOUTH
B—Scioto Music Ratdio Station WPAY 1009 Gallia St.
PARMA HEIGHTS
B—T. J. Music c/o Joe Petito 6243 Mandalay Drive
READING
B—Reading Folk Music Co., Inc. 10 West Benson St.
SEVEN HILLS
B—Reserve Music Co., Att: Henry George 6522 Tanglewood Lane
SOUTH EUCLID
B—The Beat Music Co. 3852 Grosvenor Rd.
B—Polaris Music, c/o Shelley Haims 1767 Wrenford Rd.
TOLEDO
B—Steincraft Music Box 11 Station A
B—Terel Corp., Att: Terry Abrass 1648 Watova Rd.
B—Termyra Music Publishing Co. 554 Norwood Ave.
B—Unique Music Publishers Box 537
B—University of Toledo
WALLACE
B—Gale Rice Songs P.O. Box 597
WOOSTER
B—B-W Music Inc. P.O. Box 335
SESAC OHIO
S—Carlton Music Pub.
S—Chantry Music Press Ltd.
S—Georgian Institute of America
S—Gurley Music Co.
S—Harvest Time Publishers
S—Jusko, Ralph, Publications, Inc.
S—Langdon Music
S—Ludwig Music Publishing Co.
S—Slaughter, Henry
S—Spire Editions
S—World Library of Sacred Music

OKLAHOMA

MIDWEST CITY
B—Showboat Enterprises, Inc. 1432 N. Key Blvd.
MUSKOGEE
B—Razorback Music Publishers, c/o Homer C. Blanenship 817 Cherry Place
B—Stephonic Publishing Co. 709 Manhattan Bldg.
OKLAHOMA CITY
B—Knob Hill Publishing 1408 N. W. 28th St.
B—Merico Publishers 3029 N. W. 67th St.
B—Mickey Music 2628 N. W. 33rd St.
B—Sonnet Songs 3237 N. W. 47th St.
B—Sooner Music, Inc. 311 S. Klein
B—Sooner Songs 2628 N. W. 33rd St.
B—Space Songs, c/o Everette I. Hughes 1516 S. McKinley Pl.
B—Sully Music Publishing Co., c/o Gene Sullivan 128 W. Commerce
B—Texoma Music Corp. P. O. Box 7508
TULSA
B—Wheel Music Co. 244 E. 30th St. N.
B—Woo Song & Record Co. 921 S. Jackson
SESAC OKLAHOMA
S—Century Press
S—Gaines, N. J.
S—Rainbow Music Co.
S—Taylor, Lonnie, Publications

OREGON

BAKER
B—Pleasure Music Co., c/o Vernon Platt 2936 Baker St.
EUGENE
B—Myrtle Mountain Pub. Co. 2272 Roosevelt Blvd.
PORTLAND
B—Jerome J. Karr 2958 N. W. Upshur St.
B—Sands of Time Publishing Co. 425 N. Baldwin St.
B—Harry Walters Music Pub. & Assoc. 734 N. W. 23rd Ave.
VENETA
B—Pheasant Pub. Co., Inc., c/o Mr. Ralph Wigham

PENNSYLVANIA

ALLENTOWN
B—Reiff Publishing Co. 1224 N. 7th St.
B—Stirrup Music Co. 1127 N. 26th St.
BETHLEHEM
B—Anbee Music Co. 2135 Princeton Ave.
BRYN MAWR
B—Merion Music, Inc., c/o Theodore Presser Co. Att: Frederick Linck Asst. Treasurer
A—Ditson Oliver, Co.
A—Presser Theodore
CHESTER
B—Mido Music Co. 519 Welsh St.
B—Seabreeze Music, Inc. Att: J. Howard 129 E. Fifth Ave
CLIFTON HEIGHTS
B—Van-Star Publishing Co., c/o Mr. Nick Star 224 W. Baltimore Pike
CORAOPOLIS
B—Yares Publications 1315 Vance Ave.
DELAWARE WATERGAP
B—Malcolm Music Ltd., c/o Shawnee Press, Inc.
A—Shawnee Press, Inc.
ELINS PARK
B—Wingate Music Co. 328 Gerard Ave.
ELVERSON
B—Sherry Music Co., c/o Michael E. Badner R. D. 1
FRANKLIN
B—Process Music Pub. 114 N. Front St.
HANOVER
B—Zinn-Harp Publications 112 Maple Ave.
HARRISBURG
B—Myra Music Co. 2185 Carol Dr.
HAVERTON
B—Slotkin Music Co. 208 Glen Arber Rd.
JEFFERSONVILLE
B—R. S. Rose Publishing Co., c/o Milton Rosenthal 174 Oxford Circle
LEWISTOWN
B—Power X Music Pub. Co., c/o Mr. Nick Smith 220 W. 3rd St.
MEDIA
B—Alstel Music Inc. 12 Palmer Mill Rd.
MILLVILLE
B—Platter Music Pub. Co., Inc. Box 192
NEW KENSINGTON
B—Vokes Music Publishing Co., c/o C. Vokes
PHILAPELPHIA
B—Ampen Music Pub. Co. 8542 Benton Ave.
B—Arcade Music Co. 2733 Kensington Ave.
B—Art Service Music 1715 Chestnut St.
B—Frankie Avalon Music Inc. 1320 Vine St.
A—Bae Music 1703 Jackson St.
B—Banks Music Co. 1322 Locust St.
B—Banks Music Co. 1411 Walnut St. Suite 500
B—Bari Music 1700 Locust St.
B—Bob Bennett Music 1600 Chancellor St.
B—Bettina Music Co. 222 W. Rittenhouse
A—Bluebell Pub. Co., c/o Phil Terry 6600 N. Broad St.
B—Broadstreet Music Co. 1616 Western Sav. Fund Bldg. Broad & Chestnuts Sts.
B—Bumarack Music 1023 N. 67th St.
B—Caldwell Music 2034 Ridge Ave.
A—Calvert Music Co. 1164 E. Slocum St.
B—Carney Music Inc. 1920 Chestnut St.
A—Center Music Pub. Co. I & Schiller St.
B—Cherry Valley Music 1302 Sigel St.
A—Clearview Music 206 S. 13th St.
A—Colony Music Inc. 419 S. 48th St.
A—Conley Music Inc. 222 Rittenhouse Sq. W.
B—Darow Pub. Co. 950 Tree St.
A—Debmar Pub. Co. Inc. 1320 Vine St.
A—Del Scerbo Music 1211 Wharton St.
B—Eastwick Music Co. 1332 Phil-Natl. Bank Bldg.
A—Henri Elkan Music Pub. 1316 Walnut St.
A—Elkan Vogel Co. Inc. 1716 Sansom St.
B—Elk Music Pub. Co. 2526 S. Broad St.
B—Ethel Mae Music I & Schiller St.
B—Fabulous Music Inc. 1320 Vine St.
B—Fairmount Pub. Co. 1200 Walnut St.
B—Fury Music 6600 N. Broad St.
B—G & H Music Pub. House Inc. 1510 Fairmount Ave.
B—Harlan Music Co. 1332 Phil. Nat. Bank Bldg.
B—Jack Howard Pub. Inc. 2733 Kensington Ave.
B—Jamie Music Pub. Co. 1330 W. Girard Ave.
A—D. Jen 540 E. Walnut Lane
B—Jot Music 1920 Chestnut St.
A—Kalmann Music Inc. 1435 N. 75th St.
B—Lasso Publishing Co. 1306 S. Garnet St.
B—Locust Music Pub. 11 S. 56th St.
A—Louwin Music Pub. Co. I & Schiller St.
A—Lowe Music Corp. 1721 E. Tulpehocken St.
B—Lyneve Music Lewis S. Tower Bldg. 15th & Locust St.
B—Tammy Lynn Pub. Co. 1405 Locust St.
B—Mall Publishers 2441 Kimball St.
B—Marchester Music Co. 250 S. Broad St.
A—Marlene Pub. Co. 735 E. Rittenhouse St.
B—Mar Pet Music 1206 S. Broad St.
B—Marsal Music 518 S. 2nd St.
B—Mayland Music Pub. Co. 1405 Locust St.
B—Melmar Music Pub. Co. 3017 Vixta St.
B—Missle Music Pub. 2721 Snyder Ave.
B—Monty Publishing Co., c/o William Montgomery 5209 Haverford Ave.
B—Morgan Music Pub. Co. 1529 Pine St.
B—Moultrie Publications 3524 N. Smedley St.
B—Mured Music Co., c/o Elsie Blackman 8345 Forrest Ave.
A—Myers Music Inc. 208 N. Broad St.
B—New York Music 638 Snyder Ave.
B—Nicholas, Div. of Music for Pleasure, Inc. 206 S. 13th St.
B—Norgolde Music Co., c/o William S. Goldstein 1164 E. Slocum St.
A—Overbrook Pub. Co. 1332 Phila. National Bank Bldg.
B—Pattern Music Pub. Co. Commercial Trust Bldg.
B—Patti Jo Music Co. 1050 Commercial Trust Bldg.
B—Pecle Pub. Co. 1220 N. Broad St.
B—Pennjay Music Pub. Co. 3476 Amber St.
A—J. W. Pepper & Son Inc. 1423 Vine St.
B—Perfect Songs 1314 Hellerman St.
B—Pol O Don Music 6041 Almo St.
B—Ram Bed Pub. Co., Inc. 1320 Vine St.
B—Request Music, Inc. 1405 Locust St. Rm. 904
A—Richjon Pub. Co. Inc. 250 S. Broad St.
B—Rock N Roll Music Co. 707 S. 55th St.
B—R V Music 6600 N. Broad St.
B—Singular Music Pub. Co., Inc. 250 S. Broad St.
A—Jack Sky Prod. 7807 Farnsworth St.
B—Sonny Smith Music Co. 1544 W. York St.
B—S. N. M. Music Corp. 1206 Commercial Trust Bldg. 15 & Market St.
B—Spinmill Music Corp. 15th & Locust Sts.
B—Tal Music 1919 S. 10th St.
A—Talent Inc. 2424 S. Broad St.
B—Toland Music 5 S. 60th St.
B—Tone-Craft 2709 Germantown Ave.
B—Vir-Cel Music Publishing Co., c/o J. Henry Gorham 5938 Kimble Ave.
A—Virtu Music 8500 Fayette St.
B—Vivian Music Co. 134 Western Sav. Fund Bldg.
B—Wanda Music Co. 5128 Parkside Ave.
B—Clara Ward Publications 3800 N. 18th St.
A—Wharton Music Co. 206 S. 13th St.
B—Whitemarsh Music Co. 437 Commercial Trust Bldg.
B—Kae Williams Music Inc. 3214 W. York St.
PITTSBURGH
B—Fee Bee Music 4517 Wainwright Ave.
A—Max Friedman Music Pub. 1119 Mellon St.
A—Gigi Music 2333 Marbury Rd.
A—Matador Records Inc. 607 Grant Bldg.
B—Mission Hills Publications 1018 Grant Bldg.
B—Charles H. Pace Music Publisher 2209 Center Ave.
B—Perfection Music Pub. 1429 Hawthren St.
A—Regal Music Pub. 1429 Hawthorne St.
B—Ror-Ron Music, c/o Barry Kaye 2333 Marbury Rd.
B—Schamark Country-Western Music Publishers 5605 Kirkwood St. E. Liberty
B—Star Music Recording Studios 1025 High St.
B—Topper Music Co. 6619 Northumberland St.
A—Volkwein Bros. Inc. 632 34 Liberty Ave.
B—Westcor Music, Inc. 1018 Farmers Bank Bldg.
POTTSTOWN
B—Hal Smith Music Publications P.O. Box 381
SCRANTON
B—Kansome Publishing Box 802
B—Ledd Music Co., c/o Phil Ladd 401 Wintermantle Ave.
TROY
A—Pat Ballard Inc. Box 1

(Continued on page 80)

The SESAC Story

NEW YORK—SESAC, the second oldest performing rights organization in the United States, this year commemorates its thirtieth anniversary of service to the entertainment industry. Founded in 1931 by its president, Paul Heinecke, SESAC has grown steadily through the years and today represents the combined catalogs of more than 300 publisher affiliates. Thousands of SESAC selections in every category of music are used regularly by top artists on all major record labels. Throughout the world, music from the SESAC copyrighted repertory is featured on radio and television, in theaters, night clubs, restaurants, concert halls, hotels and wherever and whenever music is played.

The SESAC catalog is constantly being enhanced through the addition of new publisher-affiliates, thereby providing the music user with a wide assortment of diversified and timely material. Last year, for example, brought forth such all-time SESAC hits as Jack Scott's "Burning Bridges," Jackie Wilson's "Doggin' Around," the Anita Kerr Singers' "Strange Little Melody," and Lonnie Sattin's "I'll Fly Away."

1961 has already produced Jack Scott's "A Little Feeling (Called Love)," "Is There Something On Your Mind," and his recent Capitol release, "Strange Desire" and "My Dream Come True." Also, Jackie Wilson's "Please Tell Me Why," and Tex Ritter's "Hillbilly Heaven."

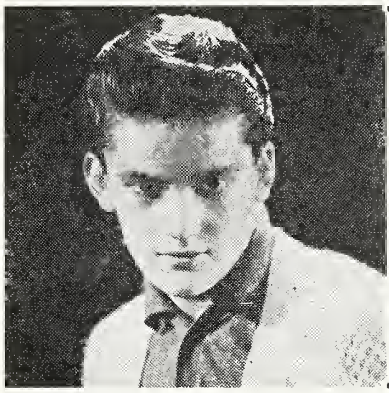
To be provided with full and complete coverage in the performance of the SESAC copyrighted repertory, virtually every radio and television station in the United States and Canada is presently licensed by SESAC. A trained staff of SESAC field representatives constantly tours the country visiting broadcasting facilities and other phases of the entertainment world to promote the use of the copyrighted material contained in its affiliated publishers' catalogs and to assist all music users. Regular promotional mailings plus phone and mail follow ups aid SESAC in keeping fully abreast of the nation's music needs.

In order to achieve further exposure of its affiliated publishers' works and as a special service to the broadcasting industry, SESAC produces the SESAC Recordings LP Program Service, offered on an outright sale basis to radio and television facilities throughout the entire world. The SESAC Recordings label may now be found in more than 1,000 broadcasting stations throughout the United States, the British Empire, the Far East and other locations on the Continent.

In addition, SESAC has already produced and distributed, gratis to the industry, more than a quarter of a million copies of its "repertory recordings" releases, 45 rpm EP's which, as with the SESAC Recordings LP's, feature top talent in every field of music, such as Duke Ellington, Chet Atkins, Johnny Horton, Alfredo Antonini, Richard Maltby, Woody Herman. To date, more than 50,000 enthusiastic comments from broadcasters have been received at the SESAC offices concerning these regular gratis mailings.

Constantly aware of the needs of the broadcaster, SESAC recently introduced the "Drummers" series, musical sales and production aids with a big band sound which can be tailored to individual station requirements. The 'Drummers," introduced only two years ago, are currently featured in some 350 key markets throughout the United States and Canada.

SESAC recently (see Cash Box, July 22) entered into agreements with foreign licensing agencies in England, West Germany and France in the beginning of moves designed to insure worldwide representation for its American publisher-affiliates and writers.



DJ's
Thanks for your help
Frank Gari
Current Hit:
"PRINCESS"
Crusade Records #1022
WILLIAM MORRIS AGENCY

"Global Mogull"
(means world-wide representation by)
IVAN MOGULL MUSIC CORPORATION
1619 Broadway, New York—cable IMOGULL

A&R MEN—BANDLEADERS—ARRANGERS
LET'S DANCE LATIN
Hall of Fame Music Publishing Company, the West Coast's leading Latin-American music specialist, invites you to accept a free copy of its just released catalogue of outstanding and timely new songs by the leading composers of Cuba, Mexico and Brazil. The rhythms included are:
CHA CHA CHA MAMBO BOLERO
MERENGUE SAMBA DANZON
SON-MONTUNO CHORO BAIAO
and the PACHANGA
Write for it on your business letterhead today.
HALL OF FAME MUSIC COMPANY
Box 921 — Beverly Hills, California, USA — CR 6-2726

MUSIC PUBLISHERS

A—ASCAP
B—BMI
S—SESAC

PENNSYLVANIA (Con't.)

UNIONTOWN
B—Monroe Music Co. 30 Carson St.
VANDERGRIFT
B—Fenton Snyder Publications 139 Grant Ave.
WILKES BARRE
B—Wilbee Music Co. 160 Wood St.
WILLIAMSPORT
B—Susquehanna Music Co. 1330 Four Mile Dr.
SESAC PENN.
S—Better Choirs Publications, Inc.
S—Crawford, Percy B.
S—Melody-Aire Press
S—Panella, Frank A.
S—Panella Music Co.
S—Peterson, John W.
S—Podgorski, I.
S—Singspiration
S—Smith, Alfred B.
S—Andrea Music Co., Inc.

RHODE ISLAND

JOHNSTON
B—Serenade Music Publishing Co. 25 Pezzullo St.
RIVERSIDE
B—Shangri-La Music, c/o S. Hedberg 507 Bullocks Pt. Ave.
WARWICK
B—Laura Music Div. of Electronics Incorp. 625 Warwick Ave.

SOUTH CAROLINA

BENNETSVILLE
B—Zeb V. Sanders 113 Matheson St.
CHARLESTON
B—Palmetto Music Pub. Co. 6 Poplar St.
COLUMBIA
B—Windson Music c/o Briarwood Enterprises 4410 Briarwood Rd.
GREENVILLE
B—Lock Div. Publishing Co. 203 Oak St. Woodville Heights
NEWBERRY
B—Whippoorwill Music c/o Mr. E. B. Purcell, Jr. 1818 Main St.

SOUTH DAKOTA

MITCHELL
Touney Tunes Publishers 135 E. Second St.

TENNESSEE

BRENTWOOD
B—Harpeth Hills Music Inc. Franklin Rd.
CHATTANOOGA
B—Mountain City Pub. Co. Mountain City Rec. Studios Dome Building
B—Rocky Hill Music Co. 3435 Alta Vista Dr.
CLEVELAND
B—Pack-Davis Music Co. 132 18th St. N. E.
COLUMBIA
B—Rock City Music c/o Bill Carrigan Rt 8
FAYETTEVILLE
B—Linco Music Public Square
HENDERSONVILLE
B—Lonzo & Oscar Music Pub. Co. P. O. Box 64
GOODLETSVILLE
B—Pamper Music Inc. 119 Two Mile Pike P. O. Box 96
JACKSON
B—L & L Publishing Co. c/o Mary Lou Davis 600 N. Royal St.
B—Charlie Roach Music Publisher 125 Taylor St.
KNOXVILLE
B—Carson-Carrier Pub. c/o J. Carson Roberts 1608 N. Central Ave.
B—Litton Music Publishers c/o H. J. Gable 6512 Westland Drive
MADISON
B—Kamar Pub. Co. Box 115
B—Open Road Music, Inc. P. O. Box 128
B—Peach Pub. Co. Box 115
B—Starday Music c/o Don Peirce Box 115
B—Tronic Music Box 115
B—Tuckohoe Music, Inc. Box 128
B—Westwall Publishing Co. Box 115
B—Wise-O-Man Music Co. Box 98
MEMPHIS
A—Alpep Music Inc. 2076 Union Ave.
B—Bluff City Music Pub. Co. Inc. 219 Adams Ave.
B—Jack Clement Music 706 Union Ave.
A—Danar Music 186 Monroe
B—Fellows Music 1018 N. Watkins
B—E. M. Long Publishing Co. 1531 Union Ave.
B—Jack Music Inc. 1703 Columbia Mutual Tower
A—Jerry Music Inc. 706 Union Ave.
B—Justis Music Inc. 706 Union Ave.
B—C. R. Kahn Publishing Co., Inc. 185 Union Ave.
B—Land Den Publishing Co. Div. of American Recording Corp. P. O. Box 8213
B—Memphis Music Pub. c/o Station W. M. C.
B—Met. Publishers 1794 Chelsea Ave.
B—Nugget Music Publishing Co. c/o Jeromi M. Hoffman 1414 Commerce Title Bldg.
B—Old Judge Music 1018 N. Watkins
A—Brel Olswanger Music 1531 Union Ave.
B—Osborne Music Co. 2076 Union Ave.
B—Pamela Pub. Co. Phines Newborn Jr. 588 Alston Ave.
B—Paullus Music 654 660 Chelsea Ave.
B—Promotions Incorporated of Memphis 1940 Mink St.
B—Quilted Pub. Co. Div. of Cover Records, Inc. 1006-11 Exchange Bldg.
B—Rise Music Co. 206 Shofner Rd.
B—Rolyn Publishing Co., Inc. 2158 Union Ave. Suite 116
A—Ernest A. Rork & Son 2281 De Soto Sta.
B—Sandra Music 297 N. Main St.
B—Sar-Lib Music Inc. 107 Beale St.
B—Sharina Music Co. 654-660 Chelsea
B—Sherod Publishing Co. 802 Linden Ave.
B—Southland Music Co. 2577 Oxford St.
B—Starmaker Publishing Co. c/o Mr. David J. Mattis 4469 Charleswood Rd.
B—Tuneville Music, Inc. 2065 Union Ave.
B—Up Music, Inc. 639 Madison Ave.
B—Vaughn Pub. Co., 2158 Union
MORRISTOWN
B—Waterfall Publishing & Recording Co. c/o James F. Stair, 1208 Lee Ave.
NASHVILLE
B—Abco Music Co. P. O. Box 1224
B—Abingdon Press 201 8th Ave.
A—Amber Music Inc. 1719 West End Ave.
B—Ashna Music Corp. 198 Kenner Ave.
B—Athens Music 1096 Lynwood Blvd.
B—Atna Music Corp. P. O. Box 1225
B—B & S Pub. 302 Exchange Bldg.
B—Babb Music Pub. 1 Hermitage Ave.
B—Backwoods Music 3604 Pilcher Ave.
B—Ballcran Publishing Co. 1812 Tammany Drive
B—Be-Are Music Pub. Inc. 1804 Lakehurst Dr.
B—Bee Gee Music Publishing Inc. 616 Exchange Bldg.
A—John T. Benson Pub. Co. 136 Fourth Ave. N.
B—Big Chief Music Co. 618 Stahlman Bldg.
B—By-Nash of Nashville P. O. Box 1224
B—Cal Music Co. 159 Ave. No.
B—Cana Publ. Inc. Murray Nash Assoc. Inc. 1707 Division St .
B—Candle-Glo Music Co. Inc. 1124-25 Bennie Dillon Bldg.
B—Cedarwood Pub. Co. Inc. 146 Seventh Ave. No.
B—Clipper Music Pub. 500 Chesterfield
B—Coaxial Music Inc. 1719 W. End Ave.
B—Conmar Music Inc. 420 A Broadway
B—Copar Music Inc. 1719 W. End Ave.
A—Cornell Music Inc. 1719 West End Ave.
A—Cross Keys Pub. Co. 319 7th Ave.
A—Denny Music Inc. 146 7th Ave.
B—Dot Pub. Co. 1206 Sudekum Bldg.
B—Down South Music Pub. Co. Lyle Lane
B—Drake Music Corp. 1719 W. End Ave.
B—Excellorec Music Co. 177 Third Ave. N.
B—Forrest Music Corp. 1719 West End Ave.
B—Gospeltone Music Pub. 2501 C. Gallatin Rd.
B—Grille Music 420 A. Broadway
B—Hand Pub. Co. Bennie Dillon Bldg. Suite 222
B—Henry Wade Music Corp. 3941 Woodlawn Dudley Ave.
B—Hillsboro Music 3005 Dudley Ave.
B—Hill-Town Music Co. 628 Exchange Bldg.
B—Autry Inman Music Pub. Co. 2821 Druid Dr.
B—Isle Music Inc. 420 A. Broadway
B—Kenmar 420 A. Broadway
A—Kingsway Music Corp. 1719 West End Ave.
B—La Vern Music Publishers 1412 23rd Ave. N.
B—Ly-Rann Music 2508 Franklin Rd.
B—Marizona Music 713 18th Ave. S.
B—Mary's Music Corp. 713 18th Ave. S.
B—Mohawk Publishing Co. 522 Patterson St.
A—Milene Music 2510 Franklin Rd.
B—Moss Rose Pub. Inc. 616 Exchange Bldg.
B—Music City Songs Incorp. 1719 W. End Ave.
B—Natchez Trace Music 2911 Harlin Drive
B—New Keys Music P. O. Box 507
B—Norad Music Pub. 3510 Hampton Ave.
B—Nu Star Music Co. 298 Brown Rd.
B—Oakwood Music Pub. 2809 W. Linden Ave.
B—Old Charter Pub. Co., Inc. 1719 W. End Ave.
A—Poncello Music 1412 23rd Ave.
A—Randy-Smith Music Corp. 3941 Woodlawn Dr.
B—Sella Publishing Co. 1619 Riverside Dr.
B—Silver Star Music Publishing Co. 810 Church St.
B—Southeast Music Publishers c/o Sidney Kessell 2712 Dickerson Rd.
B—Southern Belle Music Pub. 3324 W. End Ave.
B—Sparkling Music, Inc. 319 Seventh Ave. N.
B—Spook Publishing Co. 146 Seventh Ave. N.
B—Sure-Fire Music Co. Inc. 319 7th Ave.
B—Tenn-Tex Music Co. Inc. 319 7th Ave. N.
B—Three Bells Music, Inc. 1717 W. End Bldg.
B—Thunder Music 3013 Wingate
B—Tin Pan Valley Songs c/o Ted Edlin 1508 Dickerson Rd.
B—Tower Music Co. 3621 Floral Dr.
B—Trails End Music Co. 146 7th Ave. N.
B—Trans-World Music Publ. Inc. 1719 W. End Ave.
B—Tree Publ. Co., Inc. 319 7th Ave.
B—Una Publishing Co. 206½ Union St.
B—Vol Music Co. 920 Sutton Hill Rd.
B—Walmay Publishing Co. 5204 Smart Dr.
B—Warden Music Co. Inc. Box 8061
B—Ted West Muise Co. 2809 W. Linden Ave.
B—Zest Music 2501 C. Gallatin Rd.
B—Allmac Music Pub. Co. Cook Rd. Rt. 1
B—Off Beat Music 146 7th Ave. N.
SESAC TENN.
S—Beazley, Samuel W. & Son
S—Broadman Press, The
S—Coleman, Robert H.
S—Coleman, Robert H., Publishing Co.
S—Convention Press
S—Daniel, John. Quartet Song Pub.
S—Denson-Parris Music Co.
S—Derson Tario Music Company
S—Fouts, S. G.
S—Fouts-Payne Music Company
S—Gospel Quartet Music, Inc.
S—Hall Music Company, The
S—Pace, Adger, M.
S—Perry, F. Clark, Company
S—Sebren. George W., Music Company
S—Showalter, A. J., Company, The
S—Speer, Ben, Music
S—Sunday School Board of the Southern Baptist Convention, The
S—Tennessee Music & Printing Co.
S—Varner, Wallace B.
S—Vaughan, James D., Music Publisher
S—Winsett, R. E. Music Co.

TEXAS

ABILENE
B—Music Mart Publishing Co., Inc. c/o Milton Jesse Thornton 1417 S. 13th St.
B—Pratt Publishing Co. Div. of Theatre Productions, Inc. 631 N. 13th St. P. O. Box 2171
AMARILLO
B—Le Marc Publications c/o Mr. Irwin L. Short P. O. Box 694
B—Wink Publishing Co. Ltd. Box 2273
AUSTIN
B—Balcones Publishing Co. 607 West 12 St.
B—Car-Val 960½ Congress Ave.
B—Montopolis Music Co. Div. of Wiljer Enterprises, Inc. 705 E. 47th St.
B—Silver Tone Publishing Co. 213 East 6th Street
B—Swaylo Music C. V. Hays 1500 Wheeless Lane
BAYTOWN
B—Wilka Music Co. 602 Park St.
BEAUMONT
B—Beau-Tex Music Co. 4965 Bruce Drive c/o Ken Ritter
B—Ken Rick Publishing Co. 4965 Bruce Drive
B—Nash-Beau Music Co. P. O. Box 849
B—Robot Publishing Co. c/o Mr. Rick Johnson 2095 San Jacinto
BELLAIRE
B—Royal American Publications 1200 Howard Lane
BROWNFIELD
B—Ben E. Storie P. O. Box 512
CORPUS CHRISTI
B—Rbythm Valley Music P. O. Box 5113 Morgan Station
DALLAS
B—Dick Baker Co. 3614 Norcross Lane
B—Jim Beck Music Publ. Co. 3529 Mockingbird Lane
B—Bedwell Music Publishing Co. 5411 Cockrell Hill Road
A—Jad Music Pub. 411 Dubois Ave.
B—Jungle Music Inc. Box 5883
B—Kendall Enterprises 6942 Lindsley Ave.
B—Klick Publishing Co. 4828 Greenville Ave.
B—Mercy Baby Music Co. 3225 San Jacinto St.
B—Primrose Music Co. 2127 Proctor St.
B—Richtone Music Publishers Box 6081
B—Seashore Music Co. P. O. Box 2575
B—S & M P. O. Box 4121 414 W. Laureland Rd.
B—Song Productions, Inc. 271 Meadows Bldg.
B—Star Talent Publishing Co. c/o Mr. J. S. Erickson 4298 Greenville Ave.
B—Stoddard Music Co. c/o Robert Stoddard P. O. Box 4192
B—Skylark Music Co. P. O. Box 2837
B—Ted Music Co. 271 Meadows Bldg.
B—Tejas Song Productions 5513½ East Grand
B—Vandanburg Music Corp. Box 2752
A—Wood River Music Co. 940 Wood River Rd.
EL PASO
B—Larrah Publishing Co. P. O. Box 3368
DALHART
B—N. D. Allender & Sons 216 Denrock
FORT WORTH
B—Le Bill Music c/o Bill Smith P. O. Box 11152
B—Shamburger-Huyge, Inc. 508 South Henderson
B—Stiletto Publishing Co. 4912 Urbanview
B—Sturdevantunes 2251 Washington
B—Trail Music 3921 McComas
B—Western Hills Music, Inc. 3432 Avenue D
GAINESVILLE
B—Leonard Productions, Inc. P. O. Box 421
B—Lin-Da Publishing Co. P. O. Box 421
B—Mistletoe Publishing Co. Box 151
GALENA PARK
B—Newfish Publishing Co. Box 467 1701 Clinton Drive
GALVESTON
B—Shere-Kahn Music Co. c/o Eddie Curtis, Jr. 1213 41 St.
HOUSTON
A—All Star Music Pub. 8029 Gulf Freeway
A—Belan Prod. 4418 Spellman
A—Jimmy Duncan & Assoc. Inc. 505 Melrose Bldg.
A—Franklin, Jimmie Music Pub. 2606 Whitney
B—King Pin 5019 Willow Glen Drive
B—Lion Publishing Co., Inc. c/o Mr. Don Robey 2809 Erastus St.
B—Longhorn Music Co. 1902 Leeland St.
B—L. & Q. Music 2019 Shepherd Drive
B—Merrbach Publishing Co. 323 W. 14th St.
B—Metropolitan Music Co. 207 E. 23rd St.
B—Mystic Music Publishers 1914 Althea Drive
B—Reeny Rhythms, Inc. Mrs. J. Gordon Thornton 2204 Cullen Blvd.
B—Rolling Hills Music Publishing Co. c/o Hugh Ed Williams 2311 Gentry St.
B—Ross Publishing Co. 9222 Allwood St.
A—Shamrock Music Inc. 2606 Whitney
B—South Coast Music 314 East 11th Street
B—Starrite Publishing Co. 314 East 11th St.
B—Les Sechrist Enterprizes 3414-18 West Dallas Ave.
B—Tex Talent Music Co. c/o William M. Freeman 330 E. Willington St.
B—Tradewind Publishing Co. 4815 Chenevert
B—Vanalco Publishing 5000 Arvilla Lane
B—Western Artists, Inc. 12017 Anchick St.
JACKSONVILLE
B—James B. Paris Box 844
KILLEEN
B—Tomilene Music c/o Mr. Sammy Lillibridge 310 Ft. Hoot Rd.
MESQUITE
B—Mustang Music Inc. c/o J. Lowe 3734 Tam O'Shanter
B—Rebel Publishing Co. c/o Jim Shell 3748 Modlin St.
MEXIA
B—Oree Music 114 S. Brooks St.
MT. PLEASANT
B—Security Publ. Co. c/o Mr. Burton M. Harris 1706 E. 9th St.
ODESSA
B—Son-Up Music Pub. Co. 926 East 17th
PASADENA
B—Peeples Music Pub. Co. 917 Laird
SAN ANTONIO
B—Maurly-Jall Music Co. Box 7055
B—T N T Music, Inc. 1422 W. Poplar St.
B—Tomboy Music Publishers Petroleum Center. Suite 129A
B—Waynes Song Chest 306 Stanfield Ave.
B—Bobe Wes Music Co. c/o J. A Balthrop 331 Meadowood Lane
SEMINOLE
B—Oliver & Son Music Pub. c/o Mr. C. C. Oliver Route #4
TAYLOR
B—Mel-Mat Music Corp. c/o James Heap, Jr. 215 Davis St.
TYLER
B—Parkdale Music Co. c/o Bob Center 601 N. Parkdale Drive
B—Tyler Publishing Co. Box 231 325 S. Bois D Arc
VICTORIA
B—Ren Rut Music Co. c/o Jesse F. Turner Box 268 Rt. #1 Linden Hill Hotel
ZAPATA
B—Tranco Music Co. c/o Edward H. Spencer 74 2nd Acwron Zapata Afsta
SESAC TEXAS
S—Ferrill, J. W.
S—Firm Foundation Publishing House
S—Inspiration Publishers
S—National Music Company
S—Paris, Oren
S—Parris Music Company
S—Parris, O. A.
S—Quartet Music Co.
S—Ramola Music
S—Ramsey & Parker
S—Schubert, Franz, Music Publisher
S—Showalter, G. H. P.
S—Slater, Will W.
S—Stamps Quartet Music Co., Inc.
S—Teddlie, Tillit S.
S—Thomas, Alvis O.
S—Thomas, J. E.
S—Trio Music Company

UTAH

SALT LAKE CITY
B—Karma Music Publishing c/o Warren E. Lund 247 North 7th West
B—Santaville Music Co. P.O. Box 146 Sugarhouse Station
B—R. J. Wooten Music Publishing Co. 1509 West Seventh North
SESAC UTAH
S—Pioneer Music Press
S—Wheelwright, Lorin F.

VIRGINIA

ANNANDALE
B—Tri-Staf Music Publishers 1126 Lake Blvd.
ARLINGTON
B—Washington Music Bazaar c/o Mr. R. E. Greenwell 2234 North Vernon St.
NEWPORT NEWS
B—Yorktown Music Publishing Co. 115-A 28th St.
NORFOLK
B—Pepe Pub. Co., Inc Frankie's Birdland Rec. 817 Church St.
B—Priar Music Pub. Co. Frank Sorrell 5542 Brookville Road
B—Seaboard Music Co. 1903½ Lafayette Blvd.
RICHMOND
B—Pre-View Publications 2224 Kinsley Ave.
SALEM
B—Powhatan Music Co. P.O. Box 414
VIENNA
B—Lonesomes Pine Music Division of Blue Ridge Records P.O. Box 11

WASHINGTON

ANACORTES
B—Skagit Music Publishers Route 3, Box 64
BOTHELL
B—Prism Publ. Co. 6862 N. E. 153rd Place
BREMERTON
B—Puget Sound Music Pub. Co. P.O. Box 23
PULLMAN
B—Tamarack Publishing Co. c/o Robert A. Bureau Box 387
SEATTLE
B—Knotty Music Incorporated 12065 Beacon Ave.
B—Morrison Music Co. 1025 1st Ave. W.
B—Rainier Music Publishers c/o F. L. Sander 519 W. Roy
B—Star Tunes Music 4315 Evanston Ave.
SUNNYSIDE
B—Major Recording & Publishing Co. c/o Howard E. Spidle 720 6th St.
TACOMA
B—Mr. G. W. Rex, Music Publisher 1107 Commerce St.
B—Sixteen-Ten Music Pub. Co. 5620 North Seaview
YAKIMA
B—Lilt Music 210 S. 6th St.

WISCONSIN

BROOKFIELD
B—Lin-Rich Music Co. c/o Robert Larsen 3405 Raven Rock Rd.
MADISON
B—Monona Music Co. c/o Scott A. Cameron P.O Box 967
MIDDLETON
B—Charlfes Lubcke Co. 1816 South Ave.
MILWAUKEE
B—Key Music Publishing Co. c/o Robert W. Lasiewicz 5272 N. 62nd St.
B—Mad Music c/o Mr. John Michaels 4765 S. 24th St.
B—Joe Nantz Productions 4620 W. Marion St.
B—Push Music 2229 A. N. 14th St.
B—Ruth Music Publishing Co. c/o Ruth Stein Ursic 3437A N. 24th St.
B—Unger Music Publisher 2146 S. Kinickinnic Ave.
B—Westernaires 1114 A. North 19th St.
B—World International Publishing Co. 1303 N. 55th St.
RACINE
B—Panda Records Professional Amateur P.O. Box 123
SARONA
B—Universal Music Sales Rt. 1
SAUK CITY
B—James E. Kirchstein Publishing Co. 123 123 Water St.
SHEBOYGAN
B—J. L. Meyer Pub. Co. 2521 N. 10th St.
SESAC WASH.
S—Nemmers, M. L., Publishing Company

WASHINGTON

VANCOUVER
B—Pargib Music 3408 N. E. 65th St.

WEST VIRGINIA

BLUEFIELD
B—Graham Music Co. 2012 Jefferson St.
DAVIS
B—Panhandle Music c/o John Bava P.O. Box 187
CHARLESTON
B—C. Karen Kay Music Publishing Co. c/o Isaac Joseph 311 Joseph St.
RONCEVERTE
B—Spinks Music Publishing Co. 405 Frankford Rd.
SESAC WEST VA.
S—Bava's, John, Music
S—Cummings, M. Homer
S—Musical Melody Publishers

THE INDEPENDENT RECORD MANUFACTURERS ASSOCIATION
THE WESTERN RECORD PRESSERS ASSOCIATION

This organization of independent maufacturing and service companies is dedicated to maintain the highest standards of the recording industries, comprised of:

MEMBERS INCLUDE:

A & R Recordings, Inc.	New York, New York
Abbey Record Mfg., Co.	Kearny, New Jersey
Adams & Associates	Los Angeles, Califronia
AFH Engineering	Los Angeles, California
Alberti Record Mfg.	Monterey Park, California
Alco Research	Los Angeles, California
All-Disc Records, Inc.	Roselle, New Jersey
Allentown-Record Co., Inc.	Allentown, Pennsylvania
Allied Record Mfg. Co.	Belleville, New Jersey
Allied Record Mfg. Co.	Los Angeles, California
American Record Pressing Co.	Owosso, Michigan
Associated Recording Studios	New York, New York
Audio Matrix, Inc.	Bronx, New York
Audio Plating	Los Angeles, California
Beckstrand Machine	Long Beach, California
Bell-Sound Studios	New York, New York
Beltone Recording Co.	New York, New York
Bestway Products	Mountainside, New Jersey
Cadet Record Mfg.	Los Anegles, California
Camden Plastics, Inc.	Camden, New Jersey
Century Record Mfg.	Saugus, California
Clarion Record Mfg. Co., Inc.	Philadelphia, Pennsylvania
Coast Export	Los Angeles, California
Collins Caldwell & Dague	Paramount, California
Commodore Record Co.	Yonkers, New York
Community Press	Philadelphia, Pa.
Container—Kraft	Los Angeles, California
Co Service Printing	Newark, New Jersey
Dean Hubbard Plastics	Gardena, California
Diskmakers, Inc.	Philadelphia, Pennsylvania
Empire Record Corp.	New York, New York
Fedelotone Mfg. Co.	Inglewood, California
Gem Albums	Bronx, New York
Globe Albums, Inc.	New York, New York
Gotham Recording Co.	New York, New York
Hollywood Central Recording	Hollywood, California
Johnson Machine	Gardena, California
Kay Records	Little Ferry, New Jersey
Karelich Engineering	Los Angeles, California
James Gregg Lee Processing	Culver City, California
Lenahan Associates, Inc.	Pitman, New Jersey
Longwear Stamper Corp.	Long Island City, New York
MacMurray Press, Inc.	New York, New York
Marco Products	Bridgeport, Pennsylvania
Mastercraft Record Plating, Inc.	New York, New York
Mastertone Recording Studios	New York, New York
Minato Records	Los Angeles, California
Modern Album & Finishing Co., Inc.	New York, New York
Monarch Records	Los Angeles, California
J. Monheimer & Co., Inc.	New York, New York
J. W. Neff Laboratories	Easton, Pennsylvania
Olmsted Sound Studios, Inc.	New York, New York
Paramount Record Mfg. Co.	Philadelphia, Pennsylvania
Pilot Rubber & Plastic Corp.	Long Island City, New York
Progressive Label & Lithograph Co.	Brooklyn, New York
Puccio Record Mfg.	Los Angeles, California
Radio Recorders	Hollywood, California
Rainbow Record Mfg.	Lawndale, California
Ralph's Record Mfg.	Gardena, California
Reco-Art Sound Recording Co.	Philadelphia, Pennsylvania
Record Bisquits	El Monte, California
Record Labels	Los Angeles, California
Record Packaging Corp.	New York, New York
Recorded Publications Laboratories, Inc.	New Jersey
Regent Sound Studios	New York, New York
Research Craft	Los Angeles, California
Romaba Records, Inc.	Brooklyn, New York
Silver Park Records, Inc.	River Edge, New Jersey
Sonic Recording Products	Hicksville, New York
Sound Plastics, Inc.	Rye, New York
Specialty Record Co.	Olyphant, Pennsylvania
St. Joe Paper Co.	Hartsdale, New York
Superior Recording	Los Angeles, California
Sun Plastics, Inc.	Newark, New Jersey
United Record Corp.	Newark, New Jersey
United Recorders	Hollywood, California
United States Envelope Co.	New York, New York
H. V. Waddell Co.	Burbank, California
Windsor Records, Inc.	New Jersey

NATE DUROFF	**MILTON GELFAND**
(Pres. Western Div.)	(Pres. Eastern Div.)

Make it a CUSTOM to press with COLUMBIA

Four plants from coast to coast, ready to serve all your custom pressing needs.

Bridgeport, Connecticut
Pitman, New Jersey
Terre Haute, Indiana
Los Angeles, California

IN THE EAST

Cal Roberts, General Manager
Floyd Glinert, National Sales Manager
Alexander Towt, Account Executive
Joseph Welsh, Account Executive

799 Seventh Avenue
New York 19, New York
CIRCLE 5-7300

IN THE MIDWEST

Norman Dolph, Account Executive
Richard Hutter, Account Executive

630 No. McClurg Court
Chicago 11, Illinois
WHITEHALL 4-6000

IN THE WEST

Mike Coolidge, Regional Sales Manager

8723 Alden Drive
Los Angeles 48, California
OLEANDER 5-5277

COLUMBIA RECORD PRODUCTIONS

A Custom Service of Columbia Records—A Division of CBS ® "Columbia", Marcas Reg. Printed in U. S. A.

RECORD PRESSERS

●Independent Record Mfrs. Association
●●Western Record Pressers Association

●Abby Record Mfg.
1 Central Ave.
E. Newark, N. J.

Adrian Associates
130 W. 42nd St.
New York, N. Y.

AFM Engineering
6201 Santa Monica Blvd.
Los Angeles, Calif.

A. A. Allen Revivals, Inc.
P. O. Box 8595
Dallas, Texas

●●Alberti Record Mfg. Co.
1300 West Garvey Blvd.
Monterey Park, California

●●Alco Research & Engineering
6201 Santa Monica Blvd.
Los Angeles 38, Calif.

●All Disc Records, Inc.
114 West First Ave.
Roselle, N. J.

●Allentown Record Co., Inc.
10th & Walnut Sts.
Allentown, Pa.

●●Allied Record Mfg. Co.
1041 N. Las Palmas Ave.
Hollywood, Calif.

●Allied Record Mfg. Co.
233 Main St.
Belleville, N. J.

Amer. Found. For The Blind
15 West 16th St.
New York, N. Y.

Amer. Printing House For The Blind
1839 Frankfort Ave.
Louisville, Ky.

●Amer. Record Pressing
1011 East Main St.
Owosso, Mich.

Amer. Sound Corp.
233 Main St.
Belleville, N. J.

A-N-L Recording Corp.
4465 North Lincoln Ave.
Chicago 25, Illinois

Arrow Record Mfg. Co.
5212 East 14th St.
Oakland, California

Audio Plating
1037 N. Sycamore
Los Angeles, Calif.

B & C Recording
Westbury, L. I.

Banaba Music Co.
2452-6 South Kedzie
Chicago 23, Ill.

Bard Records
66 Mechanic St.
New Rochelle, N. Y.

●Bestway
Globe Ave.
Mountainside, N. J.

Brunswick Radio Corp.
Pinckneyville, Ill.

Brunswick Radio Corp.
80 Lincoln St.
Gloversville, N. Y.

●●Cadet Records, Inc.
9317 W. Washington Blvd.
Culver City, Calif.

armco

Allied Record Manufacturing Company

*

ardco

Allied Record Distributing Company

Providing a quality product and dependable service at a competitive price. Service in sound that includes:
Transcriptions • Phonograph Records • Pressing • Processing • Mastering • Milling • Recording. Complete Merchandising and Distribution.

1041 North Las Palmas Ave., Hollywood 38, Calif.
Telephone: Hollywood—HOLLYWOOD 9-5811

*

233 Main St., Belleville, New Jersey
New York—COrtland 7-4975

RECORD PRESSERS

Capitol Custom
151 West 46th St.
New York, N. Y.

Capitol Custom
3061 Fletcher Dr.
Los Angeles, Calif.

Capitol Custom
300 Brook St.
Scranton, Pa.

Capitol Custom
3117 San Fernando Rd.
Hollywood, Calif.

Cavendish Record Mfg. Co.
5820 South Normandie
Los Angeles, Calif.

● ●Century Record Mfg. Co.
Poly Laboratories
P. O. Box 30
Saugus, California

Chicago Matrix
4750 S. Cottage Grove Ave.
Chicago, Ill.

●Clarion Record Mfg. Co. Inc.
1021 Ridge Ave.
Philadelphia 23, Pa.

Clark Phono
718 Wilhelm St.
Harrison, N. J.

● ●Coast Record Mfg. Co., Inc.
2846 W. Pico Blvd.
Los Angeles, Calif.

Columbia Custom
1473 Barnum Ave.
Bridgeport, Conn.

Columbia Custom
1400 N. Fruitridge Ave.
Terre Haute 14, Ind.

Columbia Custom
8723 Alden Dr.
Los Angeles 48, Calif.

Cook & Associates
5905 W. Slauson Ave.
Los Angeles, Calif.

Crown Records
9307 W. Washington Blvd.
Culver City, Calif.

Decca Records
6750 Santa Monica Blvd.
Hollywood, Calif.

Decca Records
619 West 54th St.
New York, N. Y.

●Diskmakers, Inc.
1626 Federal St.
Philadelphia, Pa.

Dunn Record Pressing Co.
4756 S. Cottage Grove Ave.
Chicago, Illinois

Dynamic LP Stereo
900 Passaic Ave.
East Newark, N. J.

●Empire Record Co.
2060 First Ave.
New York, N. Y.

Falcon Records
2616 Crooks Rd.
Royal Oak, Mich.

Four Star Record Co.
305 Fair Oaks
Pasadena, Calif.

Gospel Recordings, Inc.
124 Witmer St.
Los Angeles 26, Calif.

(Continued on next page)

Many Thanks
To Our Manufacturers

MONARCH
Record Mfg. Co.

Custom Manufacturers Of Quality Records

Compression Molding **Injection Molding**
Monaural **Stereo**

4852 W. Jefferson Blvd.
Los Angeles 16, Calif.

MGM

A DIVISION OF METRO-GOLDWYN-MAYER

MAKES RECORDINGS · MAKES MASTERS · MAKES PRESSINGS
MAKES STEREOS · MAKES SHIPMENTS (AND WAREHOUSES)

with the efficiency, the quality, the technical mastery that has always been associated with the name of M G M!

WRITE FOR FREE CATALOG

For information concerning our custom services,
contact Frank Cocchiaraley, Director
M G M RECORD MANUFACTURING DIVISION
120 Arlington Ave., Bloomfield, N. J.
Pilgrim 3-5300

CUSTOM PRESSING
OF EVERY TYPE
FOR EVERY NEED

PARAMOUNT RECORD MANUFACTURING CO.

HODGE RECORD MANUFACTURING CO.

Specialists in Stereo & Monaural Pressings

ALL AT ONE LOCATION:

Complete—Custom Pressing • All Sizes—Speeds
• Complete Facilities • Unlimited Production

PARAMOUNT RECORD MANUFACTURING CO.

HODGE RECORD MANUFACTURING CO.

1314-24 S. Howard St., Phila. 47, Pa.
Telephone: HOward 2-9985
MEMBER IRMA

RECORD PRESSERS

(Continued from Preceding Page)

●Independent Record Mfrs. Assn.
●●Western Record Pressers Assn.

Hodge Record Mfg. Co.
3208-16 So. 84th St.
Philadelphia, Pa.

Holyoke Plastics
177 Sargent St.
Holyoke, Mass.

Houston Record Company
3318 Jensen Drive
Houston, Texas

Ideal Recording Co.
P. O. Box 861
San Benito, Texas

Jay Jay Record Company
2456 South Kedzie
Chicago, Illinois

J. B. Research & Development
1117 East Redondo Blvd.
Inglewood, Calif.

●Kay Records, Inc.
110 Bergen Pike
Little Ferry, N. J.

Kay Bank Records
2541 Nicolett Ave.
Minn, Minn.

Keel Mfg. Corp.
389 S. Main St.
Freeport, L. I., N. Y.

King Records
1540 Brewster Ave.
Cincinnati, Ohio

●●Korelich Engineering Mfg. Co.
1141 N. Highland
Los Angeles, Calif.

James J. Lee Record Processing
9040 Culver Blvd.
Culver City, Calif.

●●Lewis Record Mfg. Co.
307 East Beach Ave.
Inglewood 3, Calif.

MGM Records
120 Arlington Ave.
Bloomfield, N. J.

C. P. MacGregor
729 S. Western
Los Angeles, Calif.

Mecca Records
920 3rd Ave.
Seattle 4, Wash.

Mercury Records
35 E. Wacker Drive
Chicago, Ill.

Miami Pressers
2819 N. W. 7th Ave.
Miami 37, Fla.

Miller International Co.
P. O. Box 45 .
Swarthmore, Pa.

●●Minato Record Pressing Co.
2667 Long Beach Ave.
Los Angeles 58, Calif.

Mission Aids, Inc.
100 East Montecito
Sierra Madra, Calif.

Monarch Enterprises, Inc.
4852 W. Jefferson Blvd.
Los Angeles 16, Calif.

Musical Products Company
561 West 16th St.
Chicago 16, Illinois

Nationwide Records
2744 E. Tremont Ave.
Bronx, N. Y.

Norman Record Pressing
1486 N. Fair Oaks
Pasadena, Calif.

QUEENS
LITHO

SPECIALISTS
TO THE
RECORD
INDUSTRY
FOR 25
YEARS

LABELS
ALBUMS
ENVELOPES
CATALOGS
DISPLAYS

CREATIVE ART
DEPARTMENT

52-25 BARNETT AVE.
LONG ISLAND CITY 4, N. Y.
ILlinois 7-7700

PRINTERS AND LITHOGRAPHERS

●Independent Record Mfrs. Assn.
●●Western Record Pressers Assn.

Alemo Ltd.
737 Drake St.
New York, N. Y.

Audio Paks
Swarthmore Industrial Center
Box 486
Swarthmore, Pa.

Bertco Press
4862 Santa Monica Blvd.
Los Angeles, Calif.

Colorcraft
200 Henry St.
Stamford, Conn.

●Community Press
6047 Woodland Ave.
Phila., Pa.

King Records
1540 Brewster Ave.
Cincinnati, Ohio

Lee-Myles Assoc.
40 W. 57th St.
New York, N. Y.

Lithographer Corp of America
1501 State St.
Bridgeport, Conn.

Mac Murray Press, Inc.
22 Jones St.
New York, N. Y.

Mehl Manufacturing Co.
2057 Reading Rd.
Cincinnati, Ohio

●J. Monheimer & Co., Inc.
108 Fulton St.
New York 38, N. Y.

One Stop Service, Inc.
100 W. 42 St.
New York, N. Y.

Photo Press
Congress Expressway
Gardner Rd.
Broadview, Ill.

Queen City Album Co.
5907 Cheviot Rd.
Cincinnati, Ohio

Queens Litho
Kaltman Press
52-25 Barnett Ave.
Long Island, N. Y.

Rite Records Products
3930 Spring Grove Ave.
Cincinnati, Ohio

Shorewood Press
305 E. 45th St.
New York, N. Y.

Supreme Printing Service
130 W. W. 46th St.
New York, N. Y.

●●Container Kraft
Carton & Paper Supp. Co.
801 E. 61st St.
Los Angeles, Calif.

Design and Printing
207 W. 25th St.
New York, N. Y.

Globe Productions
1255 Oak Pt. Ave.
New York, N. Y.

Gregg Moore Lithographing
111 N. Wacker Dr.
Chicago 6, Ill.

Harrison Art Advg.
2032 W. 16th St.
Philadelphia, Pa.

Ivy Hill
1 Ivy Hill Lane
Brooklyn 11, N. Y.

Kaumagraph
1214 Walnut St.
Philadelphia, Pa.

RECORD LABELS *our specialty*

√ COMMERCIAL √ TRANSCRIPTION
√ HEAT SEAL √ PRESSURE SENSITIVE
√ SERVICE QUALITY ECONOMY

PROGRESSIVE
LABEL & LITHO CO.

286-290 Stanhope St. • Brooklyn, N.Y. • HY 7-2320

We ship anywhere in the U.S.A.

Jerry Rood Bernie Stein

LONG WEAR STAMPER CORP.

DYNAMICS IN RECORD PLATING

LONG WEAR has made constant inovations to meet the exacting demands of today's quality in sound.

COMMAND Records whose excellent standards have captured the "ear" and fancy of the public have been using our new techniques since their inception.

Jack Berman

IRMA

Finest Record Processing

BEST IN SERVICE

HIGHEST QUALITY

PERSONALIZED ATTENTION

LONG WEAR STAMPER CORP.

6-41 36th St.
Long Island City 6, N.Y.
Tel: EX 2-4718

RECORD PRESSERS

●Paramount Record Mfg. Co.
1314 S. Howard St.
Philadelphia, Pa.

Peacock Records
2809 Erastus St.
Houston, Texas

Peerless Record Corp.
16508 South Main
Gardena, Calif.

Plastic Products
1746 Chelsea Ave.
Memphis, Tenn.

Plastylite Corp.
333 North Drive
North Plainfield, N. J.

Presswell Records, Inc.
White Horse Pike & Bates Mill Road
Anchora, N. J.

●●Puccio Record Mfg., Inc.
901 East 108th St.
Los Angeles 59, Calif.

●●Rainbow Record Mfg. Corp.
4335 West 147th
Lawndale, Calif.

Raleigh Records, Inc.
881-7th Ave.
New York, N. Y.

●●Ralph's Record Mfg. Co., Inc.
151 West 154th St.
Gardena, Calif.

RCA Victor
155 East 24th St.
New York 10, N. Y.

RCA Victor
445 No. Lake Shore Dr.
Chicago 11, Illinois

RCA Victor
1510 N. Vine St.
Hollywood 28, Calif.

RCA Victor
800-17th Ave., So.
Nashville, Tenn.

RCA Victor Co., Ltd.
1001 Lenoir St.
Montreal, Canada

RCA Victor
225 Mutual St.
Toronto, Canada

Record Broadcast
237 S. Bent Ave.
San Marcos, Calif.

Recordings, Inc.
1130 E. Cold Spring Lane
Baltimore 12, Md.

Research Craft Company
1011 North Fuller Ave.
Los Angeles 46, Calif.

Rite Records
3930 Spring Grove Ave.
Cincinnati 23, Ohio

●Romada Records Co.
33 Thirty Fourth St.
Brooklyn, N. Y.

Royal Plastics Corp.
1540 Brewster
Cincinnati, Ohio

S. F. Record Mfg. & Matrix Co.
1038 Taraval St.
San Francisco 16, Calif.

S & R Record Mfg. Co.
16500 So. Main St.
Gardena, Calif.

San Marcos Record Company
1149 J Bent Ave.
P. O. Box 278
San Marcos, Calif.

●Shelley Products
220 Broadway
Huntington Station, L. I., N. Y.

●Silver Park Records
286 Kinderkermack Road
Riveredge, N. J.

Sonic Recording
58 Mill Road
Freeport, L. I., N. Y.

Southern Plastics
512 Franklin St.
Nashville, Tenn.

Sparton of Canada, Ltd.
London, Ontario,
Canada

●Specialty Records
210 North Valley Ave.
Olyphant, Pa.

Starday Records
1248 S. Berendo St.
Los Angeles, Calif.

●Sun Plastics
900 Passaic Ave.
East Newark, N. J.

●●Superior Recordings Co., Inc.
1023 North LaBrea
Hollywood, Calif.

Synthetic Plastics Co.
88 St. Francis St.
Newark, N. J.

Tanner "N" Texas, Inc.
1422 W. Popular St.
San Antonio, Texas

Technical Sound, Inc.
383 Concord Ave.
Bronx, N. Y.

Thompson Record Corp.
Webster, Mass.

Tops Records
5810 S. Normandie
Los Angeles, Calif.

Treasurer Record
33 Carleton Ave.
Mt. Vernon, N. Y.

Troubadour Records, Ltd.
1-5 Browning St.
Wolhuter, South Africa

Ultra Electroforming
110 Cedar Ave.
Pitman, N. J.

Union City Plastics
716-22nd St.
Union City, N. J.

●United Records
111 New Jersey Railroad Ave.
Newark, N. J.

●●United Recorders
535 No. Fairfax
Los Angeles, Calif.

●●H. V. Waddell
1833 Empire Ave.
Burbank, Calif.

S. J. Wakefield
1836 W. Moreland St.
Phoenix, Ariz.

Walden Record Mfg.
Walden
Mass.

Webster Record
Perryville Road
Webster, Mass.

Wildcat Records, Inc.
P. O. Box 207
San Antonio, Texas

●Windsor Records
830 River Drive
Garfield, N. J.

IN THE EAST

You Can Count On

SILVER-PARK PRESSING

All Sizes ● All Speeds ● Any Run
Stereo or Monaural
COMPLETE PACKAGE FROM TAPE TO RECORD

FOR PRICE — SERVICE — DELIVERY

286 KINDERMACK RD.
RIVER EDGE, N.J.
N.Y.: OR 3-7380. N.J.: HU 9-5687

Member of
The Independent Record Manufacturers Association

DON'T CALL US
For Record Pressings
UNLESS
You Want Quality and Service
That's Unbeatable Anywhere!
(All Speeds—Mono and Stereo)

KAY RECORDS, INC.
110 Bergen Pike, Little Ferry, N.J.
Phone: Diamond 3-5721

Member of IRMA

EMPIRE RECORD CORPORATION
2060 First Ave. (106-107 Sts.) N.Y. 29, N.Y.
SAcramento 2-9171, 2-9015
Jack L. Caidin,
president

Manufacturers of phonograph records
for the trade
78 RPM — 45 RPM 12 Inch L.P.
Operating 24 hours daily for the past 17 years
EMERGENCY RUSH JOBS
Quality, Service, and Value Unequalled

IRMA

MACHINE SHOPS

• • Western Record Pressers Association

• • Adams & Associates
1062 N. Orange Grove
Hollywood, Calif.

American Packaging Co.
P. O. Box 71743
Florence Branch
Los Angeles 1, Calif.

• • Beckstrand Hoffman Machine & Tool
4126 E. Anaheim
Long Beach, Calif.

• • Coast Export Co.
2846 W. Pico Blvd.
Los Angeles, Calif.

Eckstein Recording Products Co.
8637 W. Washington Blvd.
Culver City, Calif.

Finebilt Mfg. Co.
2846 W. Pico
Los Angeles, Calif.

Garden City Mfg.
Garden City, L. I.

Garden States Hydraulics Corp.
189 Mall Dr.
North Plainfield, N. J.

Holland Electroplating Equipment
475 Keap St.
Brooklyn, N. Y.

Indus Manufacturing Co.
Indianapolis, Ind.

• • Johnson Machine & Tool
1702 W. 134th St.
Gardena, Calif.

King Records and Royal Plastics
1540 Brewster Ave.
Cincinnati, Ohio

M G M Records
Bloomfield, N. J.

RCA Victor
Hollywood, Calif.

RCA Victor
501 N. LaSalle St.
Indianapolis, Ind.

RCA Victor
Route 46, Franklin Ave.
Rockaway, N. Y.

RCA Victor
155 E. 24th St.
New York 10, N. Y.

Standard Paper Box Machine
476 Broome St.
New York, 13 N. Y.

Standard Tool & Die
Kearny, N. J.

POLYETHYLENE BAG MAKERS

• • Western Record Pressers Assn.

• • Allied Record Dist. Co.
1041 N. Las Palmas
Hollywood, Calif.

Celanese Plastic Co.
744 Broad St.
Newark 2, N. J.

Chicago Trans. Bag Co.
4806 W. Chicago Ave.
Chicago, Ill.

Clear Print Co.
3639 Dyre Ave.
New York, N. Y.

Carl Cordover & Co.
104 Lliberty Ave.
Mineola, N. Y.

D. & A. Transparent Bag Co.
550 Fifth Ave.
New York, N. Y.

Diamond Cellophane
2724 S. Michigan
Chicago, Ill.

Empire Records
2060 1st Ave.
New York, N. J.

Houston Record Mfg. Co.
3318 Jensen Dr.
Houston, Texas

Lesco Distributors
17 S. 21st St.
Philadelphia, Pa.

Mehl Mfg. Co.
2057 Reading Rd.
Cincinnati 2, Ohio

MGM
Bloomfield, N. J.

Modern Album & Finishing Co.
119-01-22nd Ave.
College Point, L. I., N. Y.

Nationwide Pressing
183 "D" Edgewater Park
New York, N. Y.

Nationwide Record Distributing
2744 E. Tremont Ave.
New York, N. Y.

Paramount Record Manufacturing
1314-24 S. Howard St.
Philadephia, Pa.

Perry Packaging
Philadelphia,
Penna.

Plastic Products
1745 Chelsea Ave.
Memphis, Tenn.

Polyflex Tubing Co.
43 East 43rd St.
New York, N. Y.

Presswell
Ancora, N. J.

RCA Victor
Hollywood,
Calif.

RCA Victor
501 No. LaSalle
Indianapolis, Ind.

RCA Victor
Rockaway,
N. J.

RCA Victor
800-17th Ave., So.
Nashville, Tenn.

• • Research Craft Corp.
1011 N. Fuller Ave.
Los Angeles 46, Calif.

Royal Plastics
1540 Brewster Ave.
Cincinnati, Ohio

Thompson Records
Webster, Mass.

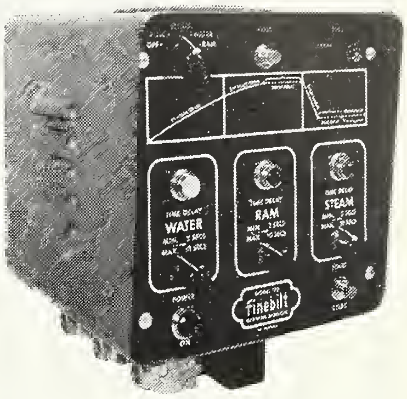
Whitaker Paper Co.
Eggleston Ave., 6th & Lock
Cincinnati, Ohio

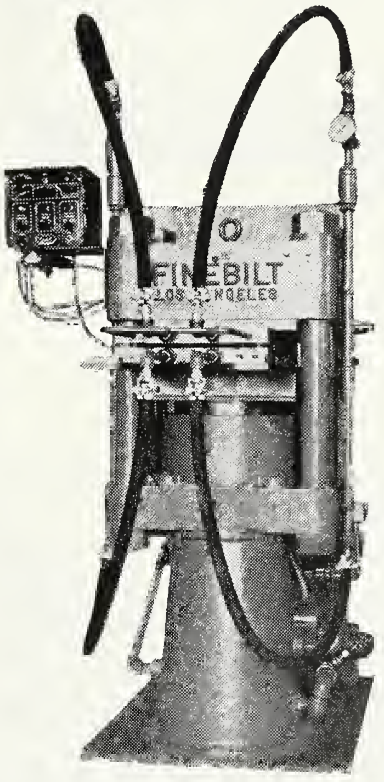
Edward R. White, Inc.
342 Madison Ave.
New York, N. Y.

FINEBILT

Serving the Sound Industry

THE **ONLY** TEMPERATURE CONTROLLED AUTOMATIC PRESS IN THE WORLD





Complete Suppliers to Record Pressing Plants

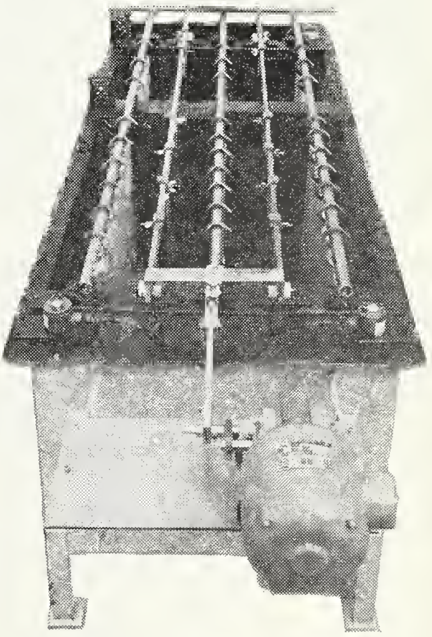
- AUTOMATIC RECORD PRESSES
- RECORD MOLDS
- MATRIX EQUIPMENT
- AUTOMATIC BOILERS
- RECORD COMPOUNDS
- PRINTING EQUIPMENT
- RECORDING STUDIOS
- PROCESSING
- AUTOMATIC TEMPERATURE CYCLE CONTROLS

Magnetic Sound Recording Tape Plants

- TAPE COATERS
- SLITTERS and REWINDERS
- DISPERSION MILLS
- COATING MATERIAL
- TESTING EQUIPMENT

Equipment for Manufacturing of Acetates

- COATERS
- VACUUM TANKS
- ANHYDRATORS
- LABEL AND PUNCH PRESSES



FINEBILT MANUFACTURING CO.

2846 W. Pico Blvd. • L.A. 6, Cal. • REpublic 1-2318
(Export Division Coast Export Co. Code: COEXPORT)

"America's leading one-stop record service"

LESLIE DISTRIBUTORS

Our reputation has been built on service to Juke Box Operators · Record Dealers · Radio Stations

NEW YORK	NEWARK, N. J.	East HARTFORD, Conn.	FREEPORT, L. I.
639 10th Avenue	221 Frelinghuysen Avenue	477 Park Avenue	240 E. Merrick Road
PLaza 7-1977	BIgelow 3-1155	BUtler 9-6491	FReeport 8-2222

PAT'S ONE STOP

Like Man . . .
Record Bill Too High?
Service Too Slow?
Title Strips Not Just Right?
. . . Like Man . . . Get Hep & Swing With Us!

45 RPM's 60¢
WE CARRY ALL LABELS—INDIES & MAJORS
LP's REGULAR DIST. PRICE
NOTHING OVER STRAIGHT WHOLESALE
*Free Title Strips *Shipment Same Day Order Received

CONTACT:
PAT'S ONE STOP
216 EAST MAIN STREET, RICHMOND 19, VA. Phone: MIlton 8-4791 -2 -3

L. SCHONBERGER
"SCHONY'S" ONE STOP
(Established 1934)
2602 TILDEN AVENUE
BROOKLYN 26, NEW YORK
(Phones: BUckminster 7-3576 and 7-4581)

WE STOCK ALL LABELS
• SPECIALIZING IN OLD RECORDS •
ALL ORDERS SHIPPED SAME DAY

ONE STOPS

ALABAMA

Cohen Amusement
210 Sixter Ave.
Montgomery, Ala.

Franco Novelty Co.
24 No. Perry St.
Montgomey, Ala.

CALIFORNIA

Oakland Record One Stop
3716 San Pablo Ave.
Emeryville, Calif.

Sam Ricklin
California Music Co.
2940 W. Pico Blvd.
Los Angeles, Calif.

Dale Record Service
1847 S. Orchard
Los Angeles, Calif.

W. H. Leuenhagen
2277 W. Pico Blvd.
Los Angeles, Calif.

Norty's One Stop
436 N. Fairfax
Los Angeles, Calif.

Rosarc
1310 S. New Hampshire Ave.
Los Angeles, Calif.

Record Rendezvous
332 17th St.
Merced, Calif.

Sunset Record Sales
12143 Front St.
Norwalk, Calif.

Specialty Record Dist.
6125 San Pablo
Oakland, Calif.

Ratmer Electric Co.
745 Broadway
San Diego, Calif.

R. F. Jones
240 Shotwell
San Francisco, Calif.

Dan Shea
Operators Service
272 6th St.
San Francisco, Calif.

CONNECTICUT

Dave's One Stop
127 Park Ave.
E. Hartford, Conn.

Globe One Stop
125 Park Ave.
E. Hartford, Conn.
Att: Gene Gotthelf

Park Records
313 Park Ave.
E. Hartford, Conn.

Leslie Distributors
134 Windsor St.
Hartford 5, Conn.

Nat Cutler
Cutler's Record Shop
33 Broadway
New Haven, Conn.

COLORADO

Mountain Dist.
3630 Downing St.
Denver, Colo.

J. Sherwin Sales
432 Broadway
Denver, Colo.

WASHINGTON, D. C.

Quality Music
1836 7th St., N.W.
Washington, D. C.

Super Music City
Att: Mr. Levine
1110 7th St., N.W.
Washington, D. C.

FLORIDA

Budisco
60 Riverside
Jacksonville, Fla.

Dixie Record Shop
37 W. Forsyth St.
Jacksonville, Fla.

Budisco
286 N.W. 29th St.
Miami 37, Fla.

Coral Music Co.
2303 W. Flagler
Miami, Fla.

L & F One Stop
3645 N.W. 7th St.
Miami, Fla.

Record Service Co.
3401 N.W. 36th St.
Miami, Fla.

GEORGIA

L & F One Stop Record Serv.
635 Blvd. N.E.
Atlanta, Ga.

Music Box One Stop
1305 Spring St., N.W.
Atlanta, Ga.

Record Center
2581 Piedmont Rd., N.E.
Atlanta, Ga.

ILLINOIS

J C's One Stop
836 E. 63rd St.
Chicago 37, Ill.

Little Al's
3216 W. Lawrence
Chicago, Ill.

Lomar Dist. Co.
5954 W. Roosevelt Rd.
Chicago, Ill.

The Music Box
1301 W. 79th St.
Chicago 29, Ill.

Singer One Stop
1820 W. Chicago Ave.
Chicago, Ill.

M & M Radio
521 First St.
LaSalle, Ill.

Van Goor One Stop
1626 5th Ave.
Moline, Ill.

Hi Fi One Stop
804 N. Main St.
Peoria, Ill.

The Platter
208 S. 4th St.
Springfield, Ill.

INDIANA

Bob Schaad Co.
2229 Franklin Ave.
Evansville, Ind.

Silvers Record Shop
501 Main St.
Evansville, Ind.

Klaehn's
1229 S. Anthony Blvd.
Ft. Wayne, Ind.

C & C
1327 N. Capitol Ave.
Indianapolis, Ind.

Duchess One Stop Record Shop
113 No. Capitol
Indianapolis, Ind.

Herman Ent.
1311 N. Capitol Ave.
Indianapolis, Ind.

IOWA

Iowa Record One Stop
535 S.W. 7th St.
Des Moines 50, Iowa

Lieberman Iowa One Stop
535 S.W. 7th St.
Des Moines, Iowa

KANSAS

The Record Shop
221 E. Williams
Wichita, Kans.

KENTUCKY

Bullards Home & Office Supply Co.
Hazard, Ky.

Sterling Novelty Co.
669 S. Broadway
Lexington, Ky.

Variety Record Shop
645 S. 4th St.
Louisville, Ky.

Vine Record Shop
400 E. Broadway
Louisville, Ky.

The Wax Works
309 Frederic St.
Owensboro, Ky.

Thomas Hereford Co.
Prestonburg, Ky.

ONE STOPS

LOUISIANA

Khoury's Record Shop
P. O. Box 147
Lake Charles, La.

One Stop Records, Inc.
330 S. Rampart St.
New Orleans, La.

United One Stop
642 Baronne
New Orleans, La.

Stan's Record Shop
728 Texas
Shreveport, La.

MARYLAND

Musical Sales Co.
140 W. Mt. Royal Ave.
Baltimore 1, Md.

One Stop Record Service
2566 Madison Ave.
Baltimore, Md.

Redisco
1221 W. North Ave.
Baltimore 17, Md.

MASSACHUSETTS

Dick's Record Service
126 Lincoln St.
Allston, Mass.

One Stop, Inc.
1022 Commonwealth Ave.
Boston, Mass.

Boston Record Dist.
1351 Washington St.
Roxbury, Mass.
Att: Jerry Flatto

MICHIGAN

Lucky's
811 E. Midland
Bay City, Mich.

Martin & Snyder
12727 W. Warren
Dearborn, Mich.

Angott Sales
2616 Puritan
Detroit, Mich.

Consolidated One Stop
13254 Linwood
Detroit, Mich.

Miller Newmark Dist.
5743 Grand River
Detroit, Mich.

Music Systems, Inc.
14561 Livernois
Detroit, Mich.

State Song Shop
3419 Hastings St.
Detroit, Mich.

White Novelty Co.
8422 Linwood
Detroit, Mich.

Kent Coin
41 S. Division
Grand Rapids, Mich.

Record City
41 S. Division
Grand Rapids, Mich.

Jackson Automatic
643 E. Michigan
Jackson, Mich.

MINNESOTA

Acme Novelty Co.
257 Plymouth Ave., No.
Minneapolis, Minn.

Murray M. Kirshbaum
2605 Hennepin Ave.
Minneapolis 8, Minn.

Automatic Games Supply
1934-38 University Ave.
St. Paul, Minn.

Le Beau Novelty Sales Co.
1902 University Ave.
St. Paul, Minn.

MISSOURI

One Stop Phono Records
321 West Blvd.
Kansas City, Mo.

One Stop Record Service
709 E. 31st
Kansas City, Mo.

Laclede Music Co.
4060 Laclede St.
St. Louis, Mo.

One Stop Record Service
2626 Olive St.
St. Louis, Mo.

Uptown Music Shop
617 N. Kings Highway
St. Louis, Mo.

NEBRASKA

Farnam One Stop
1206 Farnam
Omaha, Neb.

Jerry Harris
Lieberman Omaha Music Co.
809 S. 25th St.
Omaha, Neb.

One Stop Phono. Records
Mr. Leroy Davidson
1206 Faram St.
Omaha, Neb.

NEVADA

Ranchito Dist. Co.
5680 W. Virginia
Reno, Nev.

NEW JERSEY

Shore Radio
1810 Atlantic Avenue
Atlantic City, N. J.

Essex Records
10 Fenwick St.
Newark, N. J.

Red Top Record Shop
261 S. Orange Ave.
Newark, N. J.

Leslie Dist. Corp.
221 Frelinghuysen Avenue
Newark, N. J.

One Stop
772 High Street
Newark, N. J.

NEW YORK STATE

Bee Gee Distributors
406 N. Pearl St.
Albany, N. Y.

Harper's
123 N. Pearl St.
Albany, N. Y.

Mershaw of N Y
1058 Broadway
Albany, N. Y.

Binghamton One Stop
496 Chenango St.
Binghamton, N. Y.

One Stop Service
109 Water St.
Binghamton, N. Y.

Buffalo One Stop
Buffalo, N. Y.

Frontier One Stop
620 Washington Ave.
Buffalo, N. Y.

Music House
291 Delaware Ave.
Buffalo, N. Y.

One Stop Record Sales
1202 Prudential Bldg.
Rochester 4, N. Y.

Sound Distributors Inc.
528 Mount Hope Avenue
Rochester, N. Y.

One Stop Record Sales
515-577 Eire Blvd. East
Syracuse, N. Y.

NEW YORK CITY

Fulton Radio
490 Claremount Parkway
Bronx, N. Y.

A-1 Records, Inc.
659 10th Ave.
New York, N. Y.

Good One Stop
250 W. 49th Street
New York, N. Y.

Harlem River Records
42½ McCombs Place
New York, N. Y.

Leslie Distributing Corp.
639 10th Ave.
New York, N. Y.

New York Dist.
447 10th Ave.
New York, N. Y.

Ray Mar Sales
170-21 Jamaica Avenue
Jamaica, L. I., N. Y.

Schonberger
2602 Tilden Avenue
Brooklyn, N. Y.

Town Hall Records
994 Rutland Rd.
Brooklyn, N. Y.

Steadman Music House, Inc.
24 Warburtan Ave.
Yonkers, N. Y.

NORTH CAROLINA

Parker House Of Music
125 Gillespie St.
Fayette, No. Carolina

OHIO

AM Bat Records, Inc.
1111 Vine St.
Cincinnati, Ohio

C. C. Record Co.
1889 Central Parkway
Cincinnati, Ohio

(Continued on Page 90)

ONE-STOP
Record Service

TRIED THE REST?
NOW TRY THE BEST!

- Same Day Service.
- Complete Inventory: We Guarantee Most Complete Fill of Your Orders.
- Best Prices: No One Beats Our Prices.
- LP Deals: Write for Details.
- Export Orders: processed immediately.

New York's Major One-Stop
Now Celebrating Our
15th Successful Year.

TOWN HALL
RECORD
ONE-STOP
994 RUTLAND ROAD
BROOKLYN 12, N. Y.
PR 4-9600

15 YEARS OF INTEGRITY AND SERVICE

The ONE-STOP That Fills Your Needs

• CHECK WITH US BEFORE YOU BUY ON MAJOR LABEL MERCHANDISE • DON'T BE MISLED BY ONE-SHOT DEALS • OURS IS AND WILL BE A STEADY PROGRAM • WE STOCK A COMPLETE LINE OF MEMORY LANE STANDARDS • LIST UPON REQUEST

WE WELCOME EXPORT ORDERS

PROMOTIONAL RECORDS TO MEET COMPETITION!

100,000 LP's: RCA, Col., Bethlehem, Unique, Mercury, etc. $1 ea.; $95 per C.
100,000 EP's: Merc., M-G-M, RCA, Epic, etc. $25 per C; $200 per M.
100,000 45's: $10 per C; $95 per M. All merchandise brand new and factory fresh!

Naturally we maintain a complete stock of latest pops, LPs, stereos, bags, needles, carrying cases at competitive price. Inquires invited.

RAYMAR SALES CO.
170-21 JAMAICA AVE.
OLympia 8-4012
JAMAICA 32, N. Y.

★★ ***ROSARC*** ★★

THE WEST'S NEWEST AND MOST COMPLETE "ONE STOP" SERVICE

Prices ......
$3.98 at $2.49
$4.98 at $3.11
$5.98 at $3.73
SINGLES...65¢

WE OFFER YOU: SAME DAY SERVICE—
All Orders SHIPPED THE SAME DAY

COMPLETE SPECIAL ORDER DEPT.

IF THE RECORD IS AVAILABLE, "We will get it for you."

WE SERVICE THE ENTIRE FIFTY STATES • WE PUBLISH A WEEKLY MAILER . . .

To Keep You Posted on All of the "Money Makers" as well as the new and unusual in our business today.

WE HAVE THE OLDIES But GOODIES . . . On Both SINGLES and ALBUMS.

To All Foreign Buyers: We are fully equipped to handle your export requirements. Kindly write us for information and prices.

If You Are Not Already Receiving our Mailers, Contact . . .

—FREE TITLE STRIPS—

COMPLETE
"ONE-STOP"
SERVICE

ROSARC

1310 S. New Hampshire Ave.
Los Angeles 6, Calif. Phone DUnkirk 3-1137
William I. Siegel, Gen. Manager

Northern California's
Newest and most Aggressive Distributor

D—M Sales Co.

272 6th St.
San Francisco, Calif.

WHEN YOU NEED A RECORD INDUSTRY MAGAZINE GET CASH BOX

WHEN YOU NEED RECORD PROMOTIONS, SERVICE & SALES GET

★ ★

ALLSTATE RECORD DISTRIBUTING CO.
1450 So. Michigan Ave., Chicago 16, Ill.
(Phone WE. 9-3675)

1st R & B DISTRIBUTOR IN THE U.S.!

We Recognize The Need — And We're Equipped To Do Something About It.

Man, Give Us Your R & B Line And We'll Swing For You . . !

SKIP GORMAN — AL CHOTIN

R & B DISTRIBUTING CO.,
1921 Washington Ave., St. Louis, Mo.
(phone CEntral 1-8378)

NEW YORK RECORD DISTRIBUTORS, INC.

COMPLETE ONE-STOP SERVICE

All Labels—All Speeds—At All Times

- *Prompt, Efficient Service*

More Than 1 Million Factory Surplus Records to Choose From.

- *Complete Rack-Jobbing Service*
- *Department Store Promotions Our Specialty*

15 W. 20th St., N.Y.C. 11, N.Y.
YUkon 9-2255

- *Ask for Manny Wells*

Your wholesaler not your competitor

ONE STOPS

(Continued from Page 89)

Halpers One Stop
132 West Fifth Street
Cincinnati 2, Ohio

Century Records, Inc.
1112 N. High St.
Cleveland, Ohio

Midwest Music
2112 Payne Avenue
Cleveland, Ohio

Mobile Record Ser.
1818 Prospect
Cleveland, Ohio

Northern One Stop
2006 Prospect
Cleveland, Ohio

Stark Records
3300 Clark Avenue
Cleveland, Ohio

Elite Records
14 E. Spring St.
Columbus, Ohio

Stark Records
1331 South Erie
Massilon, Ohio

Keller Radio
904 W. Delaware
Toledo, Ohio

Music Systems
1302 Jackson
Toledo, Ohio

Plaza Records
309 Boardman Canfield
Youngstown, Ohio

OKLAHOMA

Bill's T Record Shop
17 W. 7th St., Tulsa, Okla.

OREGON

Portland One Stop
511 S W 6th Ave.
Portland, Ore.

Sixth Ave. Record Shop
511 S W 6th Ave.
Portland, Ore.

Cecil Farnes-Hieders
428 Court Street
Salem, Oregon

PENNSYLVANIA

James Foster
282 Mill Street
Danville, Pa.

Eastern Music
334 N. Broad
Phila., Pa.

Blue Ribbon Vending Co.
3037-43 Richmond St.
Phila., Pa.

H. Slotkin
4095 Lancaster
Phila., Pa.

A. Williams & Co.
1308 W. Columbia Ave.
Phila., Pa.

All Brands
1903 5th
Pittsburgh, Pa.

Logan Variety
1811 Center Ave.
Pittsburgh, Pa.

Mobile Record Service
2231 5th Ave.
Pittsburgh 19, Pa.

I. J. Morgan
1210 Spring Garden St.
Philadelphia, Pa.

The One Stop Inc.
2041—5th Ave.
Pittsburgh, Pa.

Spruce Record Shop
136 Wyoming Avenue
Scranton, Penna.

Dee Jay
528 Main St.
Stroudsburg, Pa.

RHODE ISLAND

Beacon Shop
821 N. Main St.
Providence, R. I.

TENNESSEE

Bell Sales Co.
22½ East Market Square
Knoxville, Tenn.

Home Of The Blues
107 Beale Street
Memphis, Tenn.

Poplar Tunes
306 Poplar
Memphis, Tenn.

Hermitage Music
74 Lafayette
Nashville, Tenn.

TEXAS

Hay's Record Shop
916 East 1st
Austin, Texas

Record Shop
612 Brazos St.
Austin, Texas

Katie's Record Shop
202 So. Tyler
Dallas, Texas

Music Box
1327 Crampton
Dallas, Texas

L & F OS
2202 Irving Blvd.
Dallas, Texas

J. G. Bradburn
1817 Main St.
Houston 2, Texas

H. W. Dally
1415 S. Flores
San Antonio, Tex.

E & R Record Shop
911 E. Houston Street
San Antonio, Texas

Tradewinds Music
816 Rusk Avenue
Houston, Texas

UTAH

Music Box
10th & B'way
Salt Lake City, Utah

R. F. Jones
127 E. 2nd St.
Salt Lake City, Utah

VIRGINIA

Fay Manisette
217 Main Street
Norfolk, Va.

Mike Levine
441 Gramby
Norfolk, Va.

Pat's One Stop
216 E. Main St.
Richmond, Va.

Pat's Record Shop
216 E. Broad St.
Richmond, Va.

Roanoke Record Shop
13 S. Jefferson St.
Roanoke, Va.

WASHINGTON

Disc City One Stop
600 Denny Way
Seattle, Wash.

N W Record Sales
600 Denny Way
Seattle, Wash.

Seattle One Stop
522 First Ave. N
Seattle, Wash.

The Music Box
417 West Riverside
Spokane, Wash.

WEST VIRGINIA

Elkins Music
160 Court St.
Charleston, W. Va.

WISCONSIN

Hoffmans
5615 Sixth
Kenosha, Wisc.

Hoffmans
1618 W. Wells St.
Milwaukee, Wisc.

Midwest Radio Company
3414 W. North Avenue
Milwaukee 8, Wisconsin

Radio Doctors
213 W. Wells Street
Milwaukee 3, Wisc.

Record City
5600 W. North Ave.
Milwaukee, Wisc.

CANADA

Musique Service Music Inc.
2361 Rosemont Blvd.
Montreal, P.Q., Canada

RACK JOBBERS

•MEMBER OF NARM

ALABAMA

Jefferson News Company
2320 Second Avenue, S.
Birmingham, Alabama
M. H. Wiggins

Victory Products
229 6th Ave. S. W.
Birmingham 5, Ala.

Victory Record Service
1028 N. 1st Avenue
Birmingham, Alabama
Joe Vetrano

Dixie Supermarket Service
700 North Conception Street
Mobile, Alabama
Alan Mathis

ARIZONA

•Arizona Sundries Co.
1610 E. Maryland St.
Phoenix, Ariz.

ARKANSAS

Little Rock Wholesale Co.
4115 Asher St.
Little Rock, Ark.

Siebert's News Agency
6301 Forbing Road
Box 4375 Asher Station
Little Rock, Arkansas
Stan Seibert

CALIFORNIA

Bertel Record Company
330 S. LaBrea
Los Angeles, California
Herb Siegel

California Record Rack
2941 W. Pico Blvd.
Los Angeles, California

Julian Brown Enterprise
9106 S. Western Ave.
Los Angeles 47, Calif.

•Music City Record Racks Inc.
4444 Sunset Blvd.
Los Angeles 27, Calif.

•Record Rack Service, Inc.
4430 Santa Monica Blvd.
Los Angeles 29, Calif.

•Pic-A-Tune
P.O. Box 4327 Bayshore Annex
Oakland 8, Calif.

Record Supply Dist.
154 S. Van Ness Avenue
San Francisco, California

Record Wholesalers, Inc.
778 Brennan Street
San Francisco, California
Don Ayres

Tip Top Music Co. Inc.
375 Eleventh St.
San Francisco 3, Calif.

COLORADO

•Guaranteed Sales Co.
6265 E. Evans
Denver 22, Colo.

•Mershaw Midwest
1950 Arapahoe
Denver, Colo.
Paul Marcus

Pueblo News
945 East Evans
Pueblo, Colorado
Herb Morton

Western Record Distributors
Box 9173 Montclair Station
Denver, Colorado

CONNECTICUT

Park Record Dist.
313 Park Avenue
East Hartford, Conn.
Ed Stein

Record and Rack Sales
76½ Tolland Street
East Hartford, Conn.
Al Perry

WASHINGTON, DC

•Edge Limited
6405 Chillum Place, N. W.
Washington 11, D. C.

Mar-Mac Distributors
4620 Wisconsin Ave. N. W.
Washington 17, D. C.

DELAWARE

Delmar News Agency
9th and Locust Streets
Wilmington, Delaware
Stanley Bodner

FLORIDA

Bush Dist. Co.
60 Riverside Ave.
Jacksonville, Fla.

Mershaw Co. Inc.
P. O. Box 3213
Jacksonville 6, Fla.

Budisco One Stop
280 N W 29th St.
Miami, Fla.

L & F One Stop Record Ser.
3645 N W 7th St.
Miami, Fla.

Sheffield Music Dist.
4506 N W 36 Ave.
Miami 35, Fla.

Hicks News Agency
1316 North Palm Avenue
Ocala, Florida
Clarence Hicks

Record Supply Company
720 Franklin Street
Orlando, Florida
R. Stultz

Good News, Inc.
200 East Gadsden Street
Pensacola, Florida
John Rhodes

D and M Post Cards and Records
2601 Australia Avenue
West Palm Beach, Florida
Don Ebbert

GEORGIA

•All Purpose Service Co.
1456 Northside Drive NW
Atlanta 18, Ga.

Budget Merchandising
207 Walker Street, S.W.
Atlanta, Georgia
Al Beam

ILLINOIS

Brason Associates
512 S. Peoria
Chicago, Illinois
Dave Lande

Chicago Drug Co.
1335 W. Altgeld
Chicago 14, Ill.

Hit Records
11743 South Michigan Avenue
Chicago, Illinois
Charles Stevens

Mid-America Speciality
2860 N. Lincoln Avenue
Chicago 13, Illinois

R and R Record Distributing
6004 West Grace Street
Chicago, Illinois
Bob Kennedy

Randolph Enterprises
1130 East Eldorado
Decatur, Illinois
Harvey Randolph

Schnepp Associates
330 West Cerro Gordo St.
Decatur 34, Ill.

•Musical Isle Record Corp.
410 Elgin Ave.
Forest Park, Ill.

All Record Service Company
407½ Boulevard
Oak Park, Illinois

HI-FI One Stop
804 Main Street
Peoria, Illinois

Illinois News Service
507 North Franklin
Peoria, Illinois

INDIANA

Midwest Distributors
933 Nuttman Avenue
Fort Wayne, Indiana

Tri-State Distributors
933 Nuttman Avenue
Fort Wayne, Indiana

Indiana Merchandise Co.
1010 Central Ave.
Indianapolis 2, Ind.

IOWA

Iowa News
115 7th Street, S.E.
Cedar Rapids, Iowa

•Quality Drug Co.
1234 Harding
Des Moines 14, Iowa

•Record Service Co.
326 Sycamore
Waterloo, Iowa

KANSAS

Drug Dist. Inc.
609 Quincy St.
Topeka, Kansas

•Pioneer Dist. Co.
2955 South Kansas
P. O. Box 2059
Wichita, Kansas

Pioneer Distributors
710W Douglas
Wichita, Kansas

KENTUCKY

Peyton's Inc.
716 W. Main St.
Louisville 2, Kentucky

A. J. Eyl Co.
Industry Road
Lexington, Ky.

NARM

National Association of
Record Merchandisers, Inc.

....SERVICE DISTRIBUTORS
offering complete multi-label
phonograph record product
combined with
excellent service....

LOOK FOR THIS MARK (•)
IN THE RACK JOBBERS
LIST (PAGES 91 TO 93)
(•) INDICATES MEMBER OF
NATIONAL ASSOCIATION OF
RECORD MERCHANDISERS, INC.
NARM...

National Offices
709 La Salle Bldg.
Washington 6, D. C.

Office of Executive Sec'y.
112 Beverly Road
Philadelphia 51, Penna.

For the record rack merchandising of all labels in all of Pennsylvania, eastern Ohio, northern Maryland and northern West Virginia—

WAMBACH DISTRIBUTORS, INC.

14 N. 4th St.—HARRISBURG, PA.—CEdar 6-4053
2200 5th Ave.—PITTSBURGH, PA.—GRant 1-2622

RACK JOBBERS

•MEMBER OF NARM

LOUISIANA

•Modern Record Service
P. O. Box 3727
Lafayette, La.

•Modern Record Service
510 Central Ave.
New Orleans, La.

MAINE

The Boyd Corp.
84 West Cove Street
Portland, Maine
Bill Hill

Caron Company
73 India Street
Portland, Maine
Jules Abramson

Jayson Company
73 India St.
Portland, Maine

MARYLAND

Edgar Ellis Dist. Corp.
1810 Frederick Avenue
Baltimore, Maryland

MASSACHUSETTS

Boston Record Dist.
P. O. Box 235
Station A
Boston 18, Mass.

•Recordwagon, Inc.
790 Commonwealth Avenue
Boston, Mass.
Cecil Steen

Temple Sales Inc.
1593 Tremont St.
Boston, Mass.

Toy Distributors
624 Waverly St.
Framingham, Mass.

•Lesley Sales Corp.
28 Riverview St.
Needham Heights, Mass.

Imperial Distributors, Inc.
24 Granby Road
Worcester 4, Mass.

MICHIGAN

Handleman Co.
670 E. Woodbridge
Detroit 26, Mich.

•Merchants Wholesale Service
10567 Grand River Ave.
Detroit 4, Mich.

Monroe Distributing Company
100 Hall Street, S.W.
Grand Rapids, Michigan
Herman Rubin

Monroe Novelty Co.
338 Bridge St. N. W.
Grand Rapids 4, Mich.

Canfield Supplt
614 North Fayette
Saginaw, Michigan

MINNESOTA

Dasco, Inc.
410 12th Avenue, N.
Minneapolis, Minn.
Ken McGowan

•Record Service Co.
1913 Plymouth Ave. N.
Minneapolis 11, Minn.

MONTANA

Playhouse, Inc.
1015 Poplar
Helena, Montana
Ben Hopkins

MISSOURI

Top Notch Record
1415 Bobolink Place
Brentwood 17, Mo.

•K. C. Rak Sales, Inc.
701 West 34th St.
Kansas City, Mo.

•Rak Sales Inc.
3625 Delmar Blvd.
St. Louis 8, Mo.

NEVADA

Music City Racks of Nevada
5409 Gypsy Avenue
Las Vegas, Nevada

Ranchito Distributing Company
5680 S. Virginia Road
Reno, Nevada
D. Jones

NEW JERSEY

National Merchandising Services Corp.
Stokes Road
Medford, New Jersey
Larry Goughan

•Market Merchandisers Inc.
907 Frelinghuyzen Ave.
Newark 12, N. J.

Brands, Inc.
Div. of N. W. Moody
126 Leuning St.
S. Hackensack, N. J.

Metropolitan Marketers
126 Leuning Street
South Hackensack, New Jersey
R. Stevenson

NEW MEXICO

W. W. Bivens
Western Wholesale Co.
P. O. Box 4218-Sta. A
Albuquerque, New Mexico

NEW YORK

Bee Cee Distributing Company
28 North 3rd Street
Albany, New York
Tom Markowski

•Mershaw of New York Inc.
1078 Broadway
Albany, N. Y.

•Almor Playtime Co., Inc.
10 Leonard St.
Amsterdam, N. Y.
Albert Human

Magna Books Dist.
15 No. Grand Ave.
Baldwin, N. Y.

•Platters, Inc.
496 Chenango Street
Binghamton, New York
M. Fein

•Akorn Housewares Corp.
502 Flushing Ave.
Brooklyn 5, N. Y.

Supermarket Housewares
589 East New York Avenue
Brooklyn, New York
Ray Feldman

Paramount Record Sales Co.
187 W. Burnside Ave.
Bronx 53, N. Y.

Service Housewares
429 Devoe Avenue
Bronx, New York
R. Struble

Tiechner & Co.
70 Strong St.
Bronx 68, N. Y.

Mershaw of Western New York
506 7th Street
Buffalo, New York
S. Levey

•Willard Record Mdse. Corp.
1785 Walden Ave.
Buffalo 25, N. Y.

•Willard Rec. Dist.
640 Virginia
Buffalo, N. Y.

Tak-A-Toy, Inc.
102-05 Northern Blvd.
Corona, New York
Jack Israel

Variety House
12 Copeland Ave.
Geneva, N. Y.

•Fleetwood Record Service Inc.
12-05 43rd Ave.
Long Island City 1, N.Y.

Superior Mdse. Co.
350 Nassau
Roosevelt, L.I., N.Y.

National Record Distributors
111 Eighth Avenue
New York, New York
Ed Stein

•Toy House of Hudson Valley
Manchester Road
Poughkeepsie, N. Y.
Kustas Bros.

Statewide Record Sales
1771 Clinton Ave. N
Rochester, N. Y.

Universal Record Sales
525 Joseph Avenue
Rochester, New York

Finger Lake Home Mdse. Co.
240 Hemingway Dr.
Rochester, N. Y.

•Almor Co.
2100 Park St.
Syracuse, N. Y.

Mershaw of N. Y. Inc.
610 Burnett Ave.
Syracuse 3, N. Y.

Toyman
70 Palisade Ave.
Yonkers, N. Y.

NORTH CAROLINA

Alexander News Company
25 Carolina Lane
Aasheville, North Carolina
Clarence Suttle

•Dixie News Co.
2100 Freedom Dr.
Charlotte, N. Car.

Handleman Co.
320 Isley St.
Greensboro, No. Car.

Quigley Show Room Specialties
Div. The Younger Set
1815 Dawson St.
Wilmington, No. Car.

OHIO

Valley Enterprises
868 East Washington
Chagrin Falls, Ohio

K. C. Distributors
4508 Homer Street
Cincinnati 27, Ohio

Handleman Co.
5930 Broadway
Cleveland 27, Ohio

Mid West Music
2112 Payne Avenue
Cleveland, Ohio

Modern Record Rack Service
1955 E. 101 St.
Cleveland 8, Ohio

Universal Music
5270 Euclid Avenue
Cleveland, Ohio

Columbus Mdse. Company
1166 Steelwood Road
Columbus, Ohio

•Edge, Ltd.
1166½ Steelwood Rd.
Columbus, Ohio

John J. Getreu & Son, Inc.
212 N. 4th St.
Columbus 15, Ohio

Handleman & Co.
550 E. Mound
Columbus, Ohio

Dayton Record Service
2223 Springboro Pike
Dayton 39, Ohio

M P Record Co.
5934 Beechwood Dr.
Poland, Ohio

Service Wholesalers
24 Union St.
Portsmouth, Ohio

Stark Record Rack
1331 Erie Street
South Massilon, Ohio

Wells Market Service
5053 Stickney Ave.
Toledo 12, Ohio

Handleman Co.
4018 Simon Rd.
Youngstown 12, Ohio

OKLAHOMA

Mid Continent News
Box 985
324 N. W. 11th St.
Oklahoma City 3, Okla.

Southwest Dist. Co.
610 No. Hudson
Oklahoma City 3, Okla.

Yeager Wholesale Co.
2500 No. Broadway
Oklahoma City 3, Okla.

Oklahoma News Co.
909 West 23rd St.
Tulsa 7, Okla.

OREGON

Austin Brothers
7056 N. E. Glisan St.
Portland 13, Ore.

Wm. G. Blackburn
Record Merchandising Ser.
105 N. E. 62nd Ave.
Portland 13, Oregon

Julian Brown Enterprise
3560 N. E. Kinningsworth
Portland 11, Oregon

Paul Jackson Company
1308 N. W. Park Street
Roseburg, Oregon

Hick Sundries Co.
3060 N. River Rd.
Salem, Oregon

PENNSYLVANIA

Rothbro Co.
301 Sixth Ave.
Altoona, Pa.

E. P. Records of Erie
3103 Garland St.
Erie, Pa.

Record Bar Rock
1127 State Street
Erie, Penna.

•Wambach Distributors, Inc.
14 N. 4th St.
Harrisburg, Pa.

•Wambach Dist.
707 Horner St.
Johnstown, Pa.

Lebanon News Agency
33 North 8th Street
Lebanon, Penna.

Triangle News Company
301 Munson Avenue
McKees Rocks, Penna.
George Fine

RACK JOBBERS

•MEMBER OF NARM
Arco Playtime Sales
Haymaker Road
Monroeville, Penna.
Bob Roche

All Brands
1903 Fifth Avenue
Pittsburgh 19, Penna.

Brux Company
351 Freeport Road
Pittsburgh, Penna.
Charles Wright

•Wambach Dist. Inc.
2200 Fifth Ave.
Pittsburgh 19, Pa.

Mid-Penn News Agency
100 Eck Circle
Williamsport, Penna.
C. Mayer

RHODE ISLAND

M. V. Papazian and Company
280 Taunton Avenue
East Providence, R. I.
Harold V. Papazian

•Beacon Record Distributors
821 N. Main St.
Providence, R. I.
Milton Israeloff

SOUTH CAROLINA

Brown Sales Co.
1423 Ellerbe St.
Columbia, So. Car.

TENNESSEE

Knox Record Rack Co.
P. O. Box 4045
2000 Western Ave.
Knoxville 21, Tenn.

•Buff City Records Co.
810 So. Walnut St.
Memphis 5, Tenn.
S. I. Bernbaum

Handleman Co.
3556 Jackson Ave.
Memphis 12, Tenn.

Memphis Crockery Co.
400 S. Main St.
Memphis 5, Tenn.

WEST VIRGINIA

Handleman Co.
5606 McCorkle S. E.
Charleston 4, W. Va.

H. B. Distributors
4541 Piedmont Road
Huntington, West Va.

F. P. Kirby
M. B. Dist. Co.
822 6th Ave.
Huntington, W. Va.

WSCONSIN

Arrow Racks
417 South Barstow Street
Eau Claire, Wisconsin

•Musical Isle Record Corp.
2429 West Fond du Lac Ave.
Milwaukee, Wisconsin

CANADA

•Supermarket Housewares, Ltd.
4710 Rouen Ave.
Montreal 4, Quebec

•Western Rack Services, Ltd.
10 E. Hastings
Vancouver 4, B. C.

TEXAS

•West Texas News Agency
1601 West Third
Amarillo, Texas

•Record Distributing Co.
8805 Chancellor Ave.
Dallas 35, Texas

Julius Berg Sales Co.
412 San Francisco
El Paso, Texas

Sandoval News Agency
400 East Yandell
El Paso, Texas
Hillary Sandoval

Trinity News
1320 W. Broadway
P. O. Box 1806
Ft. Worth 4, Texas

Broadway Records
2446 S. Blvd.
Houston, Texas

•Record Dist. Co.
901 Commerce Ave.
Houston 2, Texas

Lubbock News
1001 Avenue B
Lubbock, Texas

Melody Lane
3422 Avenue H
Lubbock, Texas

Johnson News Agency, Inc.
300 East Indiana
Midland, Texas

Panhandle Dist. Co.
206 S. Main St.
Perrytown, Texas

Weiner News Company
105 Menchaca
San Antonio, Texas
Stan Weiner

UTAH

•Utah Sundries
1550 S. Redwood Rd.
Salt Lake City, Utah

Wilbur Webb Distributing Company
324 S. 3rd West
Salt Lake City, Utah

VIRGINIA

Edge, Ltd.
4314 Colley Ave.
Norfolk, Va.

Tidewater Toy House, Inc.
315 East 25th St.
Norfolk 17, Va.

Turner Candy Company
516 Rorer Avenue, S. W.
Roanoke, Virginia
Andy Turner

Valley Food Co.
Paper Mill Rd.—Box 564
Winchester, Va.

WASHINGTON

Burke Sales Company
417 North 36th Street
Seattle, Washington
George Wehmhoff

•Gordon Sales Co.
3528 Bagley
Seattle, Wash.

Northwestern Magazine
3639 1st Avenue South
Seattle, Wash.

Pacific Records
1541 Thorndyke Street
Seattle, Wash.

Austin Brothers, Inc.
N. 2925 Martin St.
Spokane, Wash.

Randle-Brewer Company
108 West Mead
Yakima, Washington

Greetings from

THE HOUSE OF HITS

•

ROBERTS RECORD DISTRIBUTING CO.

1906 Washington Ave. St. Louis, Mo.

Congratulations To Cash Box on
its 19th Anniversary

BOYD RECORDS, INC.,

and

Bobby Boyd

BOYD RECORDS 1408 N.W. 28th St., Okla City, Okla.
(Distributed Nationally by United Artists Records)

In The Philadelphia Market
It's
MAIN LINE DISTRIBUTORS INC.
TOPS IN PROMOTION
&
SALES COVERAGE FOR YOUR RECORDS
BARRY GOLDER
MAIN LINE DISTRIBUTORS INC.,
2450-2452 N. Broad St., Phila. 32, Pa.
Phone: BAldwin 8-1375

Thanks DJ's

Damita Jo

Jerry Simon

INVITES YOU TO JOIN

RSVP

RECORD SALES VIA PROMOTION

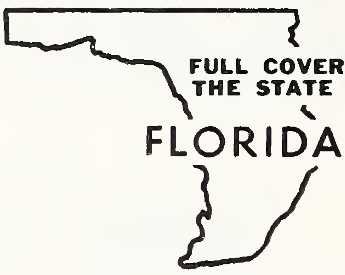
the Rolls-Royce of record promotion

R S V P
1650 Broadway,
New York 19, N. Y.
JUdson 6-6707

FREE LANCE PROMOTION

The difference between a HIT RECORD! or a miss

TRIPLE E NTERPRISE



BABE ELIAS
Managing Director

Promoting Single Or Complete lines

3101 BISCAYNE BLVD.
FR 3-8737
MIAMI FLORIDA

RICHARD B. GERSH

Public Relations

- **Publicity**
- **Creative Writing**
- **Exploitation Coordination**

200 WEST 57TH STREET, NEW YORK 19, N. Y. COlumbus 5-6823-4

PRODUCTION 1 STOP

PRODUCTION—PRESSING—PROMOTION
RECORD CO., ARTISTS, SONGWRITERS, PUBLISHERS

Take advantage of any or all of the following services:

1) Record sessions arranged and recorded in top N. Y. studios by professional artists and musicians.
2) Records mastered and pressed. Labels, covers and special sleeves designed and printed.
3) National DJ promotion — distribution, advertising arranged.

Dept. C MORTY WAX, 1697 Bway., N. Y. C. CI 7-2159

RECORD PROMOTION & PUBLICITY OFFICES

BOSTON

Ed Penny
Statler Office Bldg.

CHICAGO

Jerry Ferber
1321 W. Columbia

Paul Geallis
5547 N. Central Ave.
SP 5-3875

Bonnie Kroll
1260 N. Dearborn
SU 7-1549

Dick LaPalm
35 E. Wacker Dr.
FI 6-2571

COLUMBUS, OHIO

Dave Siegel
1049 Oakwood

DETROIT

Al Abrams
2648 W. Grand Blvd.
TR 1-3340

FARMINGTON, CONN.

Dave Fox
22127 Malden

LOS ANGELES

Bacon-Johnson
6223 Selma Ave.

Howard Brandy
223 So. Beverly Dr.

Maury Foladare Assoc.
1717 No. Highland

Mickey Freeman Assoc.
6606 Sunset Blvd.

Harvey Geller
c/o Joy Music
4805 Brandenberg Place

Greer Assoc.
6269 Selma Ave.

Hanson & Schwam
8428 Melrose

Hoenig-Edwards
8428 Melrose

Honeycombo Productions
6606 Argyle Ave.

Jerry Hoffman & Paladino
9165 Sunset Blvd.

Geoge Jay
1606 Argyle Ave.

Bernard F. Kamins
190 N. Canon Dr.
CR 1-8141

Sam Laine
7062 Lanewood Ave.

Frank Liberman
8733 Sunset Blvd.

Bernice Mason
6223 Selma Ave.
HO 7-3084

Jerry Moss
7062 Lanewood Ave.

Charlotte Rogers
1227 No. Fuller Ave.

Rogers & Cowan
250 No. Canon Dr.

Sloan Co.
8979 Sunset Blvd.

Winter & Winter
1601 No. Gower St.

Irwin Zucker
6087 Sunset Blvd.

NEW YORK

Floyd F. Ackerman Assoc.
145 West 55th St.
CO 5-4122

Adrian Associates
130 West 42nd St.
OX 5-7965

Sidney Ascher Assoc.
516 5th Ave.
MU 7-6367

Buddy Basch
17 East 45th St.
MU 7-8351

Joyce Becker
c/o Pioneer
1650 Broadway
LT 1-0030

Ivan Black
400 Madison Ave.
PL 5-4760

Mal Braverman
15 East 48th St.
EL 5-7752

Paul Brown
507 5th Ave.
MU 7-3071

Successful Promotions For:

STEVE ALLEN • PAT BOONE
THERESA BREWER
JO ANN CAMPBELL • DON CORNELL
DORIS DAY • ARTHUR GODFREY
BURL IVES • JOE JONES
LESTER LANIN • AL MARTINO
McGUIRE SISTERS • EILEEN
RODGERS • DODIE STEVENS
CONWAY TWITTY • BILLY
VAUGHAN • LAWRENCE WELK

We Launch Hits With a National Record Promotion Service

Budd Hellawell

BUDD PRODUCTIONS
157 W. 57th St., N. Y. C. 19
JUdson 6-1178

When You Need Promotion — Call Us!

Currently Representing: Doris Day, Shirelles, Santo & Johnny, Chuck Johnson, The Echoes & Ernie Fields

WALLACH — EDWARDS PROMOTIONS
1780 Broadway (Circle 6-5320) N.Y.

fANCY Ads
sHMancy Ads
FOr aDvertiZing
see AgEncies
foR PROMOTION
SEE me

bs bill spitalsky
40 WEST 57 STREET
NEW YORK 19 • JU 6-8770

Absolute Tops In

NATIONAL PROMOTION

Ask any of 1,000 DJ's about:

GEORGE JAY

1606 Argyle
Hollywood 28, Calif.
HO 9-5838

RECORD PROMOTION & PUBLICITY OFFICES

NEW YORK (Con't.)

Budd Productions
38 East 57th St.
MU 8-6380

Connie DeNave
200 West 57th St.
JU 6-1330

Bill Doll
1700 Broadway
JU 6-8894

Henry O. Dorman
55 East End Ave.
EL 5-0400

Marvin Drager Public Rel.
424 Madison Ave.
MU 8-1078

Mildred Fields
67-11 Parsons Blvd.

Richard B. Gersh
200 West 57th St.
CO 5-6823-4

Gordon-Mansfield Ent.
250 West 57th St.

Dave Hepburn Ent.
1697 Broadway
CI 6-2398

Arthur P. Jacobs Co.
17 East 54th St.
TE 8-0730

Milton Karle
440 East 59th St.
MU 8-8788

John Levy Ent.
119 West 57th St.
CI 5-2488

Whit Marshall
Hotel Maryland
104 West 49th St.
CI 5-6450

Morse-Gurtman Assoc.
850 7th Ave.
CI 6-7393

Joe Petralia
c/o Mike Stewart Ent.
1650 Broadway
CI 5-0900

Arthur Pine Assoc.
225 West 57th St.
CI 6-6922

Queen Artist Corp.
1697 Broadway
CI 6-2398

Saul Richfield
1697 Broadway
CI 7-5907-8

Rogers & Cowan
40 East 49th St.
PL 9-6272

Dorothy Ross
166 West 58th St.
PL 7-0640

Eve Siegel Assoc.
35 West 53rd St.
MU 8-4598

Jerry Simon
RSVP
1650 Broadway
JU 6-6707

Solters, O'Rourke & Sabinson
321 West 44th St.
JU 2-4747

Bill Spitalsky
40 West 57th St.
JU 6-8770

William F. Treadwell, Inc.
Time & Life Bldg.
PL 7-7656

Wallach-Edwards
1780 Broadway
CI 6-5230

Morty Wax
1697 Broadway
CI 7-2159

Jay Weston
50 Central Park West
TR 4-2060

PHILADELPHIA

George E. Costello
232 Jamestown St.

Ed Cotlar
723 Spruce St.
MA 7-7826

Ross Associates
250 So. Broad St.
PE 5-1050

R/P Radio Promotions
2200 Pine St.
HO 2-7993

PITTSBURGH

Jane Oliver
3611 Willet Rd.

SAN FRANCISCO

Kathy Furniss
Furniss Promotions
2363 Larkin St.

Materials Milling Plants (Biscuits)

●Independent Record Mfrs. Association
●●Western Record Pressers Association

Allied Recording Products Co.
3232 Greenpoint Ave.
Long Island City, N. Y.

●Camden Plastics Assoc.
21624 Michle Street
Camden 3, N. J.

Carey Corp.
1128 Rider's Lane
East Brunswick, N. J.

Cavendish Mill
17705 S Broadway
Gardena, Calif.

Collins Caldwell Dague
16616 Garfield
Paramount, Calif.

●Commodore Record Corp.
232 D Lake Ave.
Yonkers, N. Y.

●●Dean Hubbard Plastics
1011 N. Fuller
Hollywood, Calif.

Keysor Chemical Co.
P. O. Box 308
26000 Bocequet Canyon
Sargus, Calif.

●Lenahan Associates Inc.
North Summit Ave.
Pitmar, N. J.

●Marco Products-
Marshel Sales
Bridgeport, Pa.

●J. W. Neff Laboratories, Inc.
Stockertown, Pa.

●Pilot Rubber & Plastics
3823 24th St.
Long Island City, N. Y.

●●Record Biscuits Inc.
1909 North Central
El Monte, Calif.

Research Craft Plastics
1011 N. Fuller
Los Angeles, Calif.

Thompson Records
Perryville Rd.
Webster, Mass.

Valite Co.
New Orleans, La.

Webster Records
Webster, Mass.

ALBUM JACKET MANUFACTURERS

●Independent Record Mfrs. Association
●●Western Record Pressers Association

AA-1 Products
245 7 Ave.
New York, N. Y.

Bert Co. Press
9862 Santa Monica Blvd.
Los Angeles 29, Calif.

Calcraft Album Co. Inc.
1211 N. Western
Los Angeles 29, Calif.

Chicago Album Specialty Co.
426 S. Clinton
Chicago, Ill.

The Chromart Co.
711 Spring Garden St.
Philadelphia, Pa.

Coburn & Co.
732 South Federal St.
Chicago 5, Illinois

Cohoes Carry Bag
Cohoes, N. Y.

Cole Corp.
823 S. Wabash Ave.
Chicago, Ill.

Community Press
6047 Woodland Ave.
Philadelphia, Pa.

●●Container Kraft
801 E. 61 St.
Los Angeles, Calif.

Crown Album Corp.
1217-1241 Carpenter St.
Philadelphia, Pa.

Duotone Co.
Locust St.
Kevport, N. J.

Fi-Hi Rec. Saver
P. O. Box 6417
Cleveland, Ohio

Gailyn Packaging
1475 Southern Blvd.
New York, N. Y.

Gem Album Co.
1119 Worthern St.
New York 59, N. Y.

●Globe Albums
1255 Oak Point Ave.
New York 59, N. Y.

Imperial Paper Box Corp.
252 Newport St.
Brooklyn 12, N. Y.

Imperial Paper Box Corp.
733 W. Heary
Indianapolis, Ind.

King Records
1540 Brewster
Cincinnati, Ohio

Lee-Myles Assoc.
40 W. 57th St.
New York, N. Y.

Mehl Mfg. Co.
2057 Reading Rd.
Cincinnati, Ohio

●Modern Allbum & Finish. Co.
119-01 22 Ave.
College Point, N. Y.

Modern Album & Finish. Co.
2011 S. Third St.
Terre Haute, Ind.

Modern Album & Finish. Co.
3116 Van Owen St.
Burbank, Calif.

Nassau Plastics Corp.
140 — 13th St.
Brooklyn, N. Y.

Neway Albums
75 Front St.
Bklyn 1, N. Y.

Paragon Press
Wilmington, Del.

Queens City Album Co.
5907 Cheviot Rd.
Cincinnati, Ohio

J. Radley Metzger Co.
119 E. 38th St.
New York, N. Y.

Rec. Access. Corp.
693 — 10th Ave.
New York, N. Y.

●Record Packaging Corp.
1 Ivy Hill Rd.
Bklyn, 11, N. Y.

Record Printing Co.
1418 W. Florence Ave.
Los Angeles, Calif.

Southern Envelope Mfrs.
794 Berry Rd.
Nashville, Tenn.

Strathmore Sales
56 S. 11th St.
Brooklyn, New York

T. Packaging
214 Sullivan St.
New York, N. Y.

U.S. Envelope Co.
3 Ann St.
Hartford 1, Conn.

Wakefield Industries
Lowell,
Mass.

For QUALITY
and SERVICE
in the MIDWEST and EAST
The American
Record Pressing Co.
1011 E. Main Street Owosso, Michigan Tel. SA 5-8176

RECORD PLATING PLANTS

●Independent Record Mfrs. Association

●●Western Record Pressers Association

●●AFM Engineering Company
6201 Santa Monica Blvd.
Hollywood, Calif.

●●Alco Research & Eng. Inc.
6201 Santa Monica Blvd.
Hollywood 38, Calif.

●●Allentown Record Co. Inc.
10th & Walnut Sts.
Allentown, Pa.

●●Allied Record Mfg. Co.
1041 N. Las Palmas
Hollywood 38, Calif.

●●Audio Matrix
915 Westchester Ave.
New York, N. Y.

●●Audio Plating
1037 North Sycamore
Hollywood, Calif.

●●Cadet Record Pressings Inc.
9317 W. Washington Blvd.
Culver City, Calif.

●●Century Record Mfg.
Sangus, Calif.

Chicago Matrix, Inc.
4750 S. Cottage Grove Ave.
Chicago, Ill.

Coldwater Industries Inc.
Coldwater, Miss.

Cook & Associates Recorders
5905 W. Slauson Ave.
Los Angeles 43, Calif.

Houston Record Co.
Houston, Texas

King Records
1540 Brewster
Cincinnati, Ohio

●●James G. Lee Record Processing
9040 Culver Blvd.
Culver City, Calif.

●Long Wear Stamper Corp.
36-41 36th St.
Long Island City 6, N. Y.

●Mastercraft Record Plating
619 West 54th St.
New York, N. Y.

MGM Record Mfg. Div.
120 Arlington Ave.
Bloomfield, N. J.

●●Monarch Record Mfg.
4852 W. Jefferson Blvd.
Los Angeles, Calif.

Plastic Products
Memphis, Tenn.

R. M. Record Matri Co.
546 N. Fair Oaks
Pasadena, Calif.

●●Research Craft Plastics Corp.
1011 N. Fuller
Los Angeles, Calif.

Rite Record Productions, Inc.
3930 Spring Grove Ave.
Cincinnati, Ohio

Shaw Plating Corp.
2604 Glendora Ave.
Cincinnati, Ohio

Ultra Electroforming Co.
110 Cedar Ave.
Pitman, N. J.

ONE-STOP SERVICE, INC.
FOR THE TRADE
We Supply All Your Needs
Record Envelopes
Corrugated Boards
LP Album Mailers
(Rec-o-Pak)
D.J. Mailing Lists
Fan Club Photo Cards
Labels
Stationery
Business Cards
Catalogs
Invoices
Circulars
Contracts
Adam Gray
100 W. 42 ST., N. Y. 36, N. Y.
WI 7-5474

OLMSTED SOUND STUDIOS Inc.
ONE EAST FIFTY FOURTH STREET
NEW YORK 22, N. Y.
OLMSTED SOUND STUDIO
RICHARD B. OLMSTED
Pres.
ARTHUR SHAER
Vice Pres.
PLaza 1-0890

For The FINEST in
QUALITY & SERVICE
Where The Hits Are Made!
BELTONE
RECORDING CORPORATION
4 W. 31 ST., N. Y. C.
OXford 5-1055

SOUND? SERVICE?
For Best Sound
and Service
Leading Independents
use
associated
recording
studios
723 Seventh Ave. N. Y. C. 19
Circle 5-7640

RECORDING STUDIOS

●Independent Record Mfrs. Assn.

●●Western Record Pressers Assn.

●A & R Recording, Inc.
112 West 48th St.
New York, N. Y.

Adelphi Sound Studios
1650 Broadway
New York, N. Y.

Allegro Sound Studios, Inc.
1650 Broadway
New York, N. Y.

●Allied Record Mfg. Co.
233 Main St.
Belleville, N. J.

●●Allied Record Mfg. Co.
1041 N. Las Palmas
Hollywood 38, Calif.

American Recording Co.
6229 Sunset Blvd.
Hollywood, Calif.

●Assoc. Rec. Studios
1625 Broadway
New York, N. Y.

Audio Cine Recording
15 East 48th St.
New York, N. Y.

Balkan Music Co.
6917 Cermak
Berwyn, Ill.

Barton Recording Studios
113 West 57th St.
New York 19, N. Y.

●Bell Sound Studios
237 West 54th St.
New York, N. Y.

Belock Music Corp.
212-02—41st Ave.
Bayside, N. Y.

●Beltone Recording Corp.
4 West 31st St.
New York, N. Y.

Boulevard Recording Studios
632 N. Dearborn
Chicago, Ill.

Bradley's Studios
804 16 Ave., S.
Nashville, Tenn.

Broadway Recording Studios
1697 Broadway
New York, N. Y.

Cabot Music Corp.
116 Central Parkway, So.
New York, N. Y.

Capitol Records
Capitol Tower
Hollywood, Calif.

Capitol Records, Inc.
151 West 46th St.
New York, N. Y.

Central Sound Studios
1587 Broadway
New York, N. Y.

Dick Charles Recording Studios
729 7th Ave.
New York 19, N. Y.

Chess Recording Studio
2120 So. Michigan
Chicago 16, Ill.

Coastal Rec. Co., Inc.
136 West 52nd St.
New York, N. Y.

Columbia Recording
630 No. McClurg
Chicago, Ill.

Columbia Records
799 Seventh Ave.
New York, N. Y.

Cook & Associates Recorders
3905 W. Slauson Ave.
Los Angeles 43, Calif.

Crown Records, Inc.
418 West 49th St.
New York, N. Y.

Cue Recordings
117 West 46th St.
New York, N. Y.

Decca Records
5505 Melrose
Hollywood, Calif.

Decca Records
135 West 70th St.
New York, N. Y.

Delta Rec. Corp.
236 West 55th St.
New York, N. Y.

Demo Company
48 West 53rd St.
New York, N. Y.

Dubbing Sales Corp.
226 Franklin Ave.
Hewlett, L. I., N. Y.

Dupli-Tape Corp.
1733 Broadway
New York, N. Y.

Eastern Sound Studios
1650 Broadway
New York, N. Y.

Electrovox Recording Studios
5546 Melrose Ave.
Hollywood, Calif.

Empire Broadcasting
480 Lexington Ave.
New York, N. Y.

Eshbaugh Studios
109 West 64th St.
New York 23, N. Y.

Fidelity Recording Studios
5546 Melrose
Los Angeles, Calif.

Fine Sound, Inc.
118 West 57th St.
New York, N. Y.

Fink Recording
2732 Beachmont
Norfolk, Va.

Gaity Record Studio
1501 Newton Ave.
Minn. 11, Minn.

Gallo Records
782 Eighth Ave.
New York, N. Y.

Garrison Recording Studios
6252 Santa Monica Blvd.
Hollywood, Calif.

●●Gold Star Recording Studios
1354 No. Vine
Hollywood, Calif.

Gotham Rec. Corp.
2 West 46th St.
New York, N. Y.

Grey, Lonny & Ginger
18 East 50th St.
New York, N. Y.

Hall Recording
307 S. Wabash
Chicago, Ill.

Hartnett National Music Studios
210 West 42nd St.
New York, N. Y.

Herby Hay Recorders
1120 Pine Ave.
Long Beach, Calif.

●●Hollywood Central Studios, Inc.
1538 Cahuenga Blvd.
Hollywood, Calif.

Hollywood Recording Guild
166 No. La Brea
Los Angeles, Calif.

Ind-O-Pro Recording Studios
709 Eighth Ave.
New York, N. Y.

J.A.C. Recording Service
152 West 58th St.
New York, N. Y.

Jay Jay Recording
2452 So. Kedzie
Chicago, Ill.

RECORDING STUDIOS

Jimmy Jones
148 No. Pasadena
Pasadena, Calif.

King Records
1540 Brewster Ave.
Cincinnati, Ohio

L. A. Portable
525 No. La Cienega
Hollywood, Calif.

Oliver Lynn Studios
250 West 89th St.
New York, N. Y.

M.P.B. Recording Studios
27 West 67th St.
New York, N. Y.

Dela Macarthy Assoc.
41 East 67th St.
New York, N. Y.

C. P. MacGregor
729 So. Western
Los Angeles, Calif.

Ralph Magelssen
513 East 84th St.
New York, N. Y.

Magnapix, Inc.
105 East 106th St.
New York, N. Y.

Magne-Tronier
49 West 45th St.
New York, N. Y.

Masterpiece Studios
28 West 44th St.
New York, N. Y.

Master Recorders
535 No. Fairfax
Los Angeles, Calif.

●Mastertone Recording Studios
130 West 42nd St.
New York 36, N. Y.

J. A. Maurer
37-01—31st St.
Long Island City, N. Y.

Minitrol Company
50 Church St.
New York, N. Y.

Mirasound Studio
145 W. 47th St.
New York, N. Y.

Moss Recording Studios
1908-1910 California St.
Omaha 2, Nebr.

Nola Studios
113 West 57th St.
New York, N. Y.

O-D-O Recording
254 West 54th St.
New York 19, N. Y.

●Olmstead Sound Studios, Inc.
1 East 54th St.
New York, N. Y.

Park Recording
200 East 66th St.
New York, N. Y.

Pepper Sound Studio
62 South Diana
Memphis 4, Tenn.

Norman Petty Studios
Clovis, N. Mexico

Sam Phillips Studios
639 Madison Ave.
Memphis, Tenn.

Sam Phillips Studios
319 7th Ave. No.
Nashville, Tenn.

Phonotone Recording Service
176-11 Jamaica Avenue
Jamaica, N. Y.

Photo Magnetic Sound Studios
3 East 57th St.
New York, N. Y.

Plastic Products
1746 Chelsea Ave.
Memphis 7, Tenn.

Plaza Sound Studios
55 W. 50th St.
New York, N. Y.

Popular Products
1595 Broadway
New York, N. Y.

●●Radio Recorders
7000 Santa Monica Blvd.
Hollywood, Calif.

RCA Victor Rec. Studios
1510 No. Vine St.
Hollywood, Calif.

RCA Victor Rec. Studios
445 No. Lake Shore Drive
Chicago 11, Ill.

RCA Victor Custom Record Sales
155 East 24th St.
New York 10, N. Y.

RCA Victor Rec. Studios
3rd Ave. & 11th St.
Webster Hall
New York, N. Y.

RCA Victor Rec. Studios
1525 McGavock St.
Nashville, Tenn.

Reco-Art Sound Recording
212 N. 12th St.
Philadelphia 7, Pa.

Record Broadcast
237 S. Bent. Ave.
San Maros, Calif.

●Recorded Publications
1555-1570 Pierce Ave.
Camden, N. J.

Recordings, Inc.
1130 E. Cold Spring Lane
Baltimore 12, Md.

Recording Studios, Inc.
Capitol Theatre Bldg.
1639 Broadway
New York, N. Y.

Recording Studios, Inc.
15 West 44th St.
New York, N. Y.

Reeves Sound Studios, Inc.
304 East 44th St.
New York, N. Y.

●Regent Sound Studios
25 West 56th St.
New York, N. Y.

Replica Transcriptions
37 West 57th St.
New York, N. Y.

Richcraft Recording
2314—63rd St.
Brooklyn, N. Y.

Rite Records Productions, Inc.
3930 Spring Grove Ave.
Cincinnati 23, Ohio

Rockhill Recording
18 East 50th St.
New York, N. Y.

Round Hill Assoc.
334 East 15th St.
New York, N. Y.

Sanders Rec. Studios, Inc.
167 West 48th St.
New York, N. Y.

Shelley Products
220 Broadway
Huntington Station, L. I., N. Y.

Signal Prod.
244 East 48th St.
New York, N. Y.

Song Writers Recording
1103—6th Ave.
New York, N. Y.

Sonico Recording Studios
319 7th Ave.
Nashville, Tenn.

Sound Rec. Inc.
550—5th Ave.
New York, N. Y.

Sound Recording Service
215 East 12th St.
New York, N. Y.

Stereo Sound Studios
238 East 26th St.
New York, N. Y.

Samuel Steve
158 West 131st St.
New York, N. Y.

Studio & Artists
6087 Sunset Blvd.
Hollywood, Calif.

Starday Sound Studios
Madison, Tenn.

Tabb Recording Corp.
1619 Broadway
New York, N. Y.

Ter-Mar Recording Studios
2120 S. Michigan
Chicago 16, Ill.

Texas Sound Studios
506 W. Hildebrand Ave.
San Antonio 12, Texas

Theater Masterworks
30 Rockefeller Plaza
New York, N. Y.

Titan Corp.
1600 Broadway
New York, N. Y.

Titra Sound Corp.
1600 Broadway
New York, N. Y.

David Trimble
205 West 57th St.
New York, N. Y.

True Tone Rec. Co.
160 West 73rd St.
Studio 4-F
New York, N. Y.

United Recording Corp.
6052 Sunset Blvd.
Hollywood, Calif.

United Rec. Labs, Inc.
681 Fifth Ave.
New York, N. Y.

Universal Recorders
6757 Hollywood Blvd.
Hollywood, Calif.

Universal Recording
46 E. Walton
Chicago, Ill.

V & W Sound Transfers
Fort Lee
New Jersey

Emil Velazaco
723—7th Ave.
New York, N. Y.

Vita-Sonic Sound Studio, Inc.
247 W. 46th St.
New York, N. Y.

W.R.S. Recording Labs
1479 Vine St.
Hollywood, Calif.

Wavland Recording
1697 Broadway
New York, N. Y.

Western Recorders
6000 Sunset Blvd.
Hollywood, Calif.

Wye Productions
625 Warwick Ave.
Warwick, R. I.

To Break on Cash Box's Top 100

YOU NEED THE RIGHT COMBINATION OF:

Material
Arrangements
Artists
SOUND TECHNIQUE*

** Sound Technique Means Engineering Know-How . . . This is Adelphi's Experience in* SOUND, MUSIC, and EQUIPMENT

Use ADELPHI Hit Insurance! Consult Us Before You Record!

ADELPHI Sound Studios

1650 Broadway, N.Y. 19, N. Y.
Phone: JUdson 2-3460

Dick Charles

RECORDING SERVICE

●

729 Seventh Avenue
New York 19, New York

REGENT SOUND STUDIOS, INC.

25 WEST 56 STREET
24 WEST 57th STREET
NEW YORK 19, N. Y.
Circle 5-2630

The House Where Hits Are Made

PSS *in Rockefeller Center*

The ultimate in sound technique and service

Complete film and record facilities

PLAZA SOUND STUDIOS, INC., 55 West 50th Street • PLaza 7-6111

PHONOGRAPH NEEDLE MFRS

Admiral
3800 W. Cortland
Chicago, Ill.

American Laubscher
250 West Fifty-Seventh St.
New York, N. Y.

American Stylus
Pageant Needles
436 Wyoming Ave.
Scranton, Pa.

Astatic
Harbor & Jackson Sts.
Conneaut, Ohio

Bogen-Presto Co.
P. O. Box 100
Paramus, N. J.

Capps
20 Addison Place
Valley Stream, N. Y.

Cole Corp.
823 S. Wabash Ave.
Chicago, Ill.

Cleartone Reproductions Corp.
18-06 127 St.
College Pt., N. Y.

Clevite-Walco
60 Franklin St.
East Orange, N. J.

Duotone
Locust St.
Keyport, New Jersey

Electro-Voice
Buchanan, Michigan

Electrovox
60 Franklin St.
East Orange, N. J.

Fen-Tone
106 5th Ave.
New York, N. Y.

Fidelitone
6415 Ravenswood Ave.
Chicago, Illinois

Heart Products
Box 6267
Philadelphia, Penn.

Jensen Industries
7333 W. Harrison St.
Forest Park, Ill.

M. A. Miller
Fourth and Church Sts.
Libertyville, Illinois

Olympia Mfg.
614 51st St.
New York, N. Y.

Pfanstiehl
104 Lake View Ave.
Waukegan, Illinois

Philco Accessory Div.
Tioga & "C" Sts.
Philadelphia, Pa.

Puli-Transcriber
Plainview, Mass.

Qualitone Industries, Inc.
102 Columbus Ave.
Tuckahoe, N. Y.

Recoton
52-35 Barnett Ave.
Long Island City, N. Y.

Televex
46 Lakeview Ave.
Yonkers. N. Y.

Transcriber Co., Inc.
Dept. C-Box 478
Attleboro, Mass.

Tetrad Co.
62 St. Mary St.
Yonkers, N. Y.

Walco
60 Franklin St.
East Orange, N. J.

Warner Bros. Sales Corp.
4000 Warner Blvd.
Burbank, Calif.

disc award ltd.

METAL DISC PRESENTATION AWARDS

A LASTING Memento in Appreciation for an Outstanding Performance On Record, Beautifully Framed and Mounted
A Permanent Gold Record Using Your Label
also
Distributor Awards   Disk Jockey Awards
7" and 12"

Write For Our Free Brochure

Disc Award Ltd.
Suite 102
6201 Santa Monica Blvd.
Los Angeles 38, Calif.

RECORD LABEL MANUFACTURERS

●Independent Record Mfrs. Association
●●Western Record Pressers Association

Acro Press
108 East 11th St.
Los Angeles, Calif.

Alco Research Engineering
6210 Santa Monica Blvd.
Hollywood 38, Calif.

Alemo, Ltd.
737 Drake St.
New York 59, N. Y.

Allied Record Mfg. Co.
1041 No. Las Palmas
Hollywood 38, Calif.

Andrews-Nunnery
5 Willis Court
Hicksville, N. Y.

Audio-Paks
Swarthmore Industrial Center
Box 486
Swarthmore, Pa.

Automatic Label Co.
3734 Belmont
Chicago, Ill.

The Bert-Co-Press
4862 Santa Monica Blvd.
Los Angeles 29, Calif.

Brunswick Music Corp.
80 Lincoln Ave.
Gloversville, N. Y.

Cadet Record Pressings
9317 W. Washington Blvd.
Culver City, Calif.

Century Record Mfg.
Hollywood
Calif.

Coast Record Mfg. Co.
2534 W. Pico Blvd.
Los Angeles 6, Calif.

Coldwater Industries
Coldwater
Miss.

Columbia Transcriptions
1473 Barnum Ave.
Bridgeport, Conn.

Community Press
6047 Woodland Ave.
Philadelphia, Pa.

●●Container Kraft
801 East 61st St.
Los Angeles 1, Calif.

●Co-Service Printing Co.
25 Prospect St.
Newark, N. J.

Decca Records
619 West 54th St.
New York, N. Y.

Discmaker's Prod.
550 5th Ave.
New York 36, N. Y.

Fenton Label Co.
Philadelphia
Pa.

John Horn Printing
835-839 — 10th Ave.
New York, N. Y.

Ivy Hill Lithograph Co.
One Ivy Hill Rd.
Brooklyn, N. Y.

Johnson Label Co.
New York
N. Y.

Kaltman Press
52-25 Barnett Ave.
Long Island City 4, N. Y.

Kerr Printers
3555 Hayden
Culver City, Calif.

King Records
1540 Brewster Ave.
Cincinnati 7, Ohio

Mac Murray Press
22 Jones St.
New York 14, N. Y.

Mason Springs Corp.
1827 E. 16th St.
Los Angeles, Calif.

Pace Press
636 — 11th Ave.
New York, N. Y.

Paragon Press
Wilmington,
Delaware

Period Showcase
615 Albany St.
Boston 18, Mass.

●Progressive Label Co.
286-90 Stanhope St.
Brooklyn, N. Y.

Queens Lithographing Corp.
52-25 Barnett Ave.
Long Island City 4, N. Y.

RCA Custom
Los Angeles, Calif.
Indianapolis, Ind.
Rockaway, N. J.
New York, N. Y.

Record Labels
6209 Santa Monica Blvd.
Hollywood, Calif.

Record Packaging Corp.
Brooklyn,
New York

Record Printing Co.
1418 W. Florence Ave.
Los Angeles, Calif.

Renard Royce Corp.
825 S. Wabash Ave.
Chicago 5, Ill.

Rite Record Productions
Cincinnati, Ohio

Shelley Prod.
220 Broadway
Huntington Station, N. Y.

Sing Records, Inc.
Cincinnati,
Ohio

Star TitleStrip Co.
842 Western Ave.
Pittsburgh 33, Pa.

Sterling Tile Strip
94 Astor St.
Newark 2, N. J.

Superior Recordings
1037 No. La Brea
Los Angeles, Calif.

TNT Records
1422 W. Poplar
San Antonio, Texas

United Southern Artists
Thompson Building
Hot Springs National Park, Ark.

RECORD CARRYING CASE MFRS.

Alan insulated Mfg.
1107 McCarter Highway
Newark 4, N. J.

Amberg File & Index
1637 Duane Blvd.
Kankakee, Ill.

Astatic
252 Harbor St.
Conneaut, Ohio

Beard Mfg. Co., Inc.
4553 W. Harrison
Chicago, Ill.

Capitol Records
(see local distributors)

Samuel Caplan
Philadelphia, Pa.

Carol Industries
335 Carroll St.
Brooklyn 31, N. Y.

Casecraft (Div. of Red Rope Stationery)
70 Washington Ave.
Brooklyn, N. Y.

Dick Clark Cases
Raye Productions
2522 N. Broad St.
Philadelphia 32, Pa.

Cole Publishing Co.
823 So. Wabash Ave.
Chicago, Ill.

Columbia Records
(see local distributor)

Columbus Plastic Prod. Inc.
1625 W. Mound St.
Columbus, Ohio

Deccafile
Decca Records, Inc.
445 Park Ave.
New York, N. Y.

Disc Mate Cases
Red Rope industries
70 Washington St.
Brooklyn 1, N. Y.

Enterprise
Toronto, Ont.,
Canada

Freedman Artcraft Record
Display Fixtures
Charlevoix, Mich.

Hillcraft, Inc.
11 West 30th St.
New York, N. Y.

night Industries
164 Liberty Ave.
Brooklyn, N. Y.

Le-Bo Products Co.
118 West 49th St.
New York 19, N. Y.

Machion Co.
780 East 134th St.
New York, N. Y.

Melody Record Supply Co.
693—10th Ave.
New York 36, N. Y.

Metalcraft Prod. Co., Inc.
Mascher & Lippincott Sts.
Philadelphia 33, Pa.

Monroe Novelty
383 Bridge
Grand Rapids, Mich.

Nachman Products
780 E. 134th St.
Bronx, N. Y.

Olsen Wire Products
Baltimore, Md.

Olympia
721 — 11th Ave.
New York 19, N. Y.

Pic-A-Disc
Art & industry, Inc.
11 West 30th St.
New York 1, N. Y.

Platter Porter
Columbus,
Ohio

Qualitone Ind., Inc.
102 Columbus Ave.
Tuckahoe, N. Y.

Record Accessories Corp.
693 — 10th Ave.
New York 36, N. Y.

Replogle Globes, Inc.
1901 N. Narragansett Ave.
Chicago 39, Ill.

Seebro Products Co.
2019 S. Michigan Ave.
Chicago 16, Ill.

Seebro Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

Specialty Case Mfg. Co.
1701 N. 8th St.
Philadelphia, Pa.

Standard Products
741 West Front St.
Plainfield, N. J.

Sturbridge Industries, Inc.
258 Irving St.
Framingham, Mass.

Wakefield Industries
Lowell, Mass.

Wake-Clevite
60 Franklin St.
E. Orange, N. J.

Warner Bros.
666 Fifth Ave.
New York, N. Y.

SOUTHERN PLASTICS INCORPORATED
512 FRANKLIN STREET
NASHVILLE, TENNESSEE
AL 5-6196 AL 6-3372
Custom Record Pressing
Supplying the South

BLANK TAPE MFRS.

Irish Recording Tape
Orr Industries
Division of Ampex
Opelika, Ala.

American Magnetic Tape Co.
Los Angeles, California

American Recording
6363 Wilshire Blvd.
Los Angeles, Calif.

Columbia
799 7th Ave.
New York, N. Y.

Reeves Soundcraft
Stamford, Conn.

Du Pont Mylar Polyester Film
E. I. du Pont de Nemours, & Co.
Wilmington 98, Del.

RCA Victor-Tape
30th St.
Indianapolis, Ind.

Minnesota Mining & Mfg. Co.
Magnetic Products Div.
900 Brush Ave.
St. Paul 6, Minn.

RCA Sound Tape
415 S. 5th Ave.
Harrison, New Jersey

Technical Tape Corp.
240 North Ave.
New Rochelle, N. Y.

Enflo Corp.
Route 38, Airport Circle
Pensauken, New Jersey

Minnesota Mining
700 Grand Avenue
Ridgefield, New Jersey

St. Cecilia Co. Ltd.
Box 35
Westwood, New Jersey

Recoton
52-35 Barnett Ave.
Long Island City 4, N. Y.

Audio Devices, Inc.
444 Madison Ave.
New York, N. Y.

Celanese Corp.
Plastics Division
New York, N. Y.

Kamak Co.
128 East 41st St.
New York, N. Y.

Triton M Tape Co.
Woodside, New York

Olson Radio Warehouse
260 S. Forge St.
Akron, Ohio

Astatic Corporation
Conneaut, Ohio

Couisino, Inc.
2107 Ashland Ave.
Toledo, Ohio

Philco Accessory Div.
Tioga & C. Sts.
Philadelphia, Pa.

U.S. RECORD EXPORTERS

Amesay Trading Co., Inc.
55 B'way
N.Y. 6

Bruno-New York, Inc.
460 W. 34th St.,
N.Y., N.Y.

Cardinal Export Corp.,
135 W. 29th St.,
N.Y., N.Y.

Daro Exports, Ltd.,
424 Madison Ave.,
N.Y., N.Y.

Eltron Export Co.,
122 Broad St.,
N.Y. 4, N.Y.

David Eskin-Int. Sales
400 Riverside Dr.,
N.Y. 25, N.Y.

Gateway Mercantile Co.
408 S. Alvarado St.
Los Angeles 57, Calif.

Harbor Record Export
8701 Shore Rd.,
B'klyn 9, N.Y.

Leslie Dist.
639 10th Ave.,
N.Y., N.Y.

Record & Tape Sales Corp.,
41 W. 8th St.,
N.Y., N.Y.

Alex S. Roberts Associates, Inc.
99 Beekman St.,
New York 38, N.Y.

Albert Schultz, Inc.
116 W. 14th St.,
N.Y. 11, N.Y.

RECORDS • EXPORT
All Speeds • Low Prices
All American brands
combined into
ONE SHIPMENT!
ELTRON
Export Company
122 Broad Street New York 4, N. Y.
Cable: ELTRONCOMP

RECORDS * EXPORT
All Speeds* Low Prices
All American Brands
Combined into ONE SHIPMENT!
GATEWAY
Mercantile Co.
408 So. Alvarado St.
Los Angeles 57, Calif.
Cable: GATEMERC

EXPORTERS — RECORDS
ALL LABELS . . . ALL SPEEDS
LOWEST PRICES • PROMPT COURTEOUS SERVICE
INQUIRIES INVITED • MAIL PROMPTLY ANSWERED
ALEX S. ROBERTS ASSOCIATES, INC.
99 BEEKMAN STREET, NEW YORK 38, N.Y. (CABLE: ASROBERTS N.Y.)

Michigan's Newest Record Distributor

music merchants, inc.
3741 Woodward Ave., Detroit 1, Mich. TE 2-0870

Proudly Represents:

Argo
Chess
Checker
Fantasy

Riverside
Jazzland
Vox - M.M.O.
Hull

Prestige-New Jazz
(International
Bluesville
Swingville)

Folkways
Washington
Spoken Arts
? ? ? ? ?

Marvin M. Jacobs, Gen. Mgr.

With great satisfaction and pride we begin our second year.

Our many thanks to our manufacturers without whom the success of AURORA could not have been made possible.

Harvey L. Kahn

AURORA
WHOLESALE RECORD DISTRIBUTORS
3731 Woodward Ave., Detroit 1, Mich. (Phone: TE 3-7510

CUSTOM PRESSING
THE MOST COMPLETE SERVICE IN THE INDUSTRY

STUDIO • MASTERING • PROCESSING • LABELS • PRESSINGS • 4 COLOR PRINTING • ALBUMS • FABRICATING • DROP SHIPPING • INVENTORY CONTROL • MONAURAL & STEREO (All Sizes and Types) • COMPETITIVE PRICES • OVERNIGHT DELIVERY • WRITE FOR BROCHURE or CALL

HAL NEELY
ROYAL PLASTICS, INC.
1540 BREWSTER AVE.
CINCINNATI 1, OHIO
(Phone PLaza 1-2211)

PELICAN
RECORD DISTRIBUTING CORPORATION

"A Sound Reason for Picking Pelican"

★ INDIVIDUALIZED LABEL ATTENTION
★ COMPLETE PROMOTIONAL COVERAGE
★ TOP SALES REPRESENTATION

ROCKY ROLF
616 Girod St. New Orleans
Phone: 525-2155—523-3872

COMPLETE FACILITIES for:
★ ***Labels***
★ ***Pressing***
★ ***Matrix***

• Since 1945 •
ALCO RESEARCH & ENGINEERING, Inc.
6201 SANTA MONICA BLVD.
HOLLYWOOD 38, CALIF.

ALBERTI RECORD MANUFACTURING CO.

Processing, Pressing, Labels & Phonograph Records

QUALITY & SERVICE

Custom Pressing a Specialty

1300-12 W. Garvey Ave.
Monterey Park, Calif.
AT 2-5181 CU 3-5446

MANUFACTURERS OF CLEANER CLOTHS AND BRUSHES

Audiotex Mfg. Co.
400 So. Wyman St.
Rockford, Ill.

Paul Bennett Co.
230 E. Ohio
Chicago 11, Ill.

Bradley's
9130 Firestone
Downey, Calif.

Cadie Chemical Products, Inc.
603 West 130th St.
New York 27, N. Y.

Chamrox Record Cleaner
P. O. Box 532
Rochester, N. Y.

Chem Wipe
Manard Products
9 Echo Ave.
New Rochelle, N. Y.

Clevite-Walce
60 Franklin St.
East Orange, N. J.

Carl Cordover & Co.
104 Liberty Ave.
Mineola, N. Y.

Dexter Chemical Corp.
819 Edgewater Rd.
New York 59, N. Y.

Dutone Co., Inc.
Locust St.
Keyport, N. J.

EBY Sales
130 Lafayette St.
New York, N. Y.

Electro-Sonic Labs
35-54—36th St.
Long Island City, N. Y.

Elsam Products
P. O. Box 417
Brockton, Mass.

Fidelitone, Inc.
6415 Ravenswood Ave.
Chicago 26, Ill.

Interelectronics Corp.
2432 Grand Concourse
New York 58, N. Y.

Jensen Industries
7333 W. Harrison
Forest Park, Ill.

Kirsch Music Corp.
349 W. 48th St.
New York 36, N. Y.

Kroll Trading Co.
133 Greene St.
New York 12, N. Y.

Le-Bo Products Co.
418 W. 49th St.
New York 19, N. Y.

LeMire Products
204 West 55th St.
New York, N. Y.

Librascope, Inc.
40 E. Verdugo St.
Burbank, Calif.

Lindberg Products
326 E. 70 St.
New York, N. Y.

Manard Products, Inc.
9 Echo Ave.
New Rochelle, N. Y.

J. W. Marsh Co.
4216 W. Jefferson Blvd.
Los Angeles, Calif.

Merit Products
P. O. Box 56
Highbridge Sta.
New York 52, N. Y.

Merix Chemical Co.
2234 E. 75th St.
New York, N. Y.

M. A. Miller Mfg. Co.
4th & Church Sts.
Libertyville, Ill.

Nuclear Products
10173 E. Rush St.
El Monte, Calif.

Olympia Manufacturing
721—11th Ave.
New York 19, N. Y.

Ortho-Sonic Instruments
66 Mechanic St.
New Rochelle, N. Y.

Pfsantiehl Chemical Corp.
104 Lake View Ave.
Waukegan, Ill.

Philco Accessory Div.
Tioga & "C" Sts.
Philadelphia, Pa.

Phonodisc, Ltd.
Toronto, Ont.,
Canada

Pro-Sound Corp.
175—5th Ave.
New York 10, N. Y.

Wm. J. Purdy Co.
312 Seventh St.
San Francisco, Calif.

Recoton Corp.
52-35 Barnett Ave.
Long Island City, N. Y.

Robins Industries
41-08 Bell Blvd.
Bayside, N. Y.

Tone King Corp.
65-55 Grand Ave.
Maspeth 78, N. Y.

Top Records
83 Crosby St.
New York, N. Y.

United Audio Products
202 East 10th St.
New York, N. Y.

Walco Electronics
60 Franklin St.
East Orange, N. J.

NEW ENGLAND'S NEWEST AND FASTEST GROWING DISTRIBUTOR

BAY STATE
RECORD DISTRIBUTING CORP.

1267 Tremont Street
Boston, Mass.
GArrison 7-5060

For Tops in Promotion and Sales
Call Bob Levinson

FIXTURES & RACK MFRS.

Adler
408 Water St.
Danville, Pennsylvania

Artistic Wire Products
East Hampton, Connecticut

Bruce Hyde Park
289 Nepperhan Ave.
Yonkers, New York

Cose Mfg. Co.
P. O. Box 889
Migh Point, N. C.

Central Wire Frame
218 E. Twenty Sixth St.
New York, New York

Decor
23731 Ely Court
Farmington, Mich.

The Dennis Co.
23 Nairn St.
Newark, New Jersey

Eagle Roll
446 Twelfth St.
Brooklyn, New York

Freedman Artcraft
Charlevoix, Michigan

Gardner Laboratory
Bethesda, Maryland

Gravely Furniture Co.
Ridgeway, Virginia

Great Western Furniture
2100 Humboldt
Denver, Colorado

Holley Associates
Route 38, Church Road
Merchantville, New Jersey

Imperial Furniture
1642 Broadway
Grand Rapids, Mich.

Leslie Creations
4101 Barberry Dr.
Lafayette Hill, Pennsylvania

Manual Arts Furniture Co.
3472 Beekman St.
Cincinnati, Ohio

Mellaw Corp.
Box 1170
Stamford, Connecticut

Merchandising Displays
10 E. Colorado Ave.
Colorado Springs, Colorado

Merit Display
26 St., McClean Blvd.
Paterson, New Jersey

Modern Display
National City Bank Bldg.
Cleveland, Ohio

Multiplex Display Fixture Co.
910-920 N. 10th St.
St. Louis, Missouri

Norpine
Box 129
Chamberburg, Pennsylvania

A. G. Papp
209 Fremont Ave.
Los Altas, Calif.

Record Nest Mfg. Co.
3127 Doyne Rd.
Pasadena, California

Replogle Globes
1901 N. Narragansett Ave.
Chicago, Illinois

Reynolds Enterprises
2196 North Fair Oaks Ave.
Altadena, California

Seebro Products
2019 S. Michigan Ave.
Chicago, Illinois

Specialty Case Mfg. Co.
1701 North Eighth St.
Philadelphia, Pennsylvania

W. L. Stensgaard & Assoc.
346 N. Justine St.
Chicago, Illinois

Targ & Dinner
425 South Wabash Ave.
Chicago, Illinois

Twentieth Century Woodwarking
79 Clifton Place
Brooklyn, New York

Universal Woodcrafters
409 Reed St.
Highpoint, North Carolina

Universal Woodcrafters
State & Tyler Sts.
La Porte, Indiana

Wallach
1589 Addison Rd.
Cleveland, Ohio

Worcester Wire
Timonium Rd. & Harrisburg
Expressway Timonium, Maryland

RECORD SLEEVE MFRS.

•Independent Record Mfrs. Assn.
••Western Record Pressers Assn.

P. L. Andrews
Andrews Rd.
Hicksville, L. I., N. Y.

Alemo Ltd.
737 Drake St.
New York 59, N.Y.

Arlington Sales
1334 Webster Ave.
Bronx, N. Y.

Berto Press
4862 Santa Monica Blvd.
Los Angeles, Calif.

Chuiterman Paper Ca.
517 W. 21st St.
Chicago 8, Ill.

Cohoes Envelope Co.
Cohoes, N. Y.

Cole Corp.
823 S. Wabash Ave.
Chicago, Ill.

••Container-Kraft
Carton & Paper Supp. Co.
801 E. 61st St.
Los Angeles, Calif.

Crown Album Corp.
1217 Carpenter St.
Philadelphia, Pa.

D & G Transparent Bag Co.
550 Fifth Ave.
New York, N. Y.

Diamond Cellophane
2724 S. Michigan
Chicago, Ill.

Dual Phono Record Env. Co.
148 Broadway
Melrose Park, Ill.

Equitable Paper Bag Co.
45-50 Van Dam
Long Island City, N. Y.

•Globe Albums
1255 Oak Point Ave.
New York 59, N. Y.

Gordon Press
Ivy Hill
1 Ivy Hill Lane
Maspeth, L. I.

Imperial Packaging Corp.
733 W. Henry
Indianapolis, Ind.

Imperial Paper Box
252 Newport St.
Brooklyn, N. Y.

Lee-Myles Assoc. Inc.
40 W. 57th St.
New York, N. Y.

Melrose Packaging
61-48 Fresh Meadow Lane
Flushing, N. Y. (65)

Modern Album & Finishing Co.
119-01 22d Ave.
College Pt., N. Y.

Pioneer Sample Books Co.
4839 Lancaster Ave.
Philadelphia, Pa.

Polyflex Tubing Co.
43 E. 43rd St.
New York, N. Y.

Queen City Album Co.
5907 Cheviot Rd.
Cincinnati, Ohio

Queens Litho
Kaltman Press
52-25 Barnett Ave.
Long Island, N. Y.

Renard Royce
825 S. Wabash
Chicago 5, Ill.

Shorewood Press, Inc.
304 E. 45th St.
New York, N. Y.

Southern Envelope Mfg.
794 Berry Rd.
Nashville, Tenn.

Thompson Records
Perryville Rd.
Webster, Mass.

•U. S. Envelope Co.
3 Ann St.
Hartford, Conn.

Edward R. White, Inc.
342 Madison Ave.
New York, N. Y.

Developed by DISKMAKERS-
Manufactured by VINNY EQUIPMENT CO.

RECO-MATIC!

WHAT IS RECO-MATIC?

RECO-MATIC is an automatic cycling system for the molding of phonograph records which eliminates operator decisions and thermostatically controls the entire process. RECO-MATIC produces perfect records regardless of variations in steam and water pressure, plus controlling ram operation and die closing. RECO-MATIC is a real breakthrough which can easily and inexpensively be adapted to your presses to supply foolproof automatic cycling control.

VINNY EQUIPMENT CO.
1401 S. 10th Street
Philadelphia 47, Pa.

The Outstanding Greek
Artists Are On
ARISTOPHONE RECORDS

GEORGE MIROS
MR. GREEK CLARINET HLP 1003
GOLDEN CLARINETS HLP 1006
NOSTALGIC GREEK DANCES LGR 502
RENDEZVOUS WITH A TANGO LGR 504
ELENI BARTERI
RENDEZVOUS IN ATHENS LGR 503
JIM APOSTOLOU
GOLDEN SONGS LGR 505
APOSTOLOU SINGS ALI BABA LGR 507

Many other top artists: NICOS GOUNARIS, HARILAOS, THE BETTER BOUZOUKEE VIRTUOSOS

ARISTOPHONE RECORDS
1564 B'way N.Y. (LT 1-0244)

The Most Reliable Pressing Plant In The East
Serving The Record Industry Since 1945

Sun Plastics Company, Inc.
DYNAMIC LP STEREO PRESSING CO. INC.
Manufacturers Of The Finest Phonograph Records
(Member of IRMA)
900 PASSAIC AVE., EAST NEWARK, N.J.
N.Y. Phone DIgby 9-0977 / N.J. Phone HUmboldt 2-6749-50

JAZZ PRODUCERS

Record Companies With Jazz Catalogs

ABC PARAMOUNT
1501 Broadway
New York, N. Y.

ARGO (CHESS)
2120 So. Michigan
Chicago, Ill.

ATLANTIC
157 West 57th St.
New York, N. Y.

AUDIO FIDELITY
770—11th Ave.
New York, N. Y.

BARBARY COAST
4430 Santa Monica Blvd.
Los Angeles 28, Calif.

BEL CANTO
1977 McAllister Ave.
Columbus, Ohio

BETHLEHEM (KING)
1540 Brewster Ave.
Cincinnati, Ohio

BLUE NOTE
47 West 63rd St.
New York, N. Y.

BOURBON STREET
2939 Seratine St.
New Orleans 19, La.

BRUNSWICK (DECCA)
445 Park Ave.
New York, N. Y.

CANDID
119 West 57th St.
New York, N. Y.

CAMDEN (RCA VICTOR)
155 East 24th St.
New York 10, N. Y.

CAPITOL
1730 Broadway
New York, N. Y.

CARLTON
345 West 58th St.
New York, N. Y.

COLUMBIA
799—7th Ave.
New York, N. Y.

CONTEMPORARY
8481 Melrose Place
Los Angeles 46, Calif.

CORAL RECORDS
445 Park Ave.
New York 19, N. Y.

DECCA RECORDS
445 Park Ave.
New York 19, N. Y.

DELFI
75 E. Wacker Drive
Chicago, Ill. (also Los Angeles)

DIXIELAND JUBILEE RECORDS
8566 Sunset Blvd.
Los Angeles 46, Calif.

EPIC (COLUMBIA)
799—7th Ave.
New York, N. Y.

ESOTERIC/COUNTERPOINT
333 Sixth Ave.
New York 14, N. Y.

EVEREST
360 Lexington St.
New York, N. Y.

FANTASY
654 Natoma
San Francisco 3, Calif.

FOLKWAYS
117 West 46th St.
New York, N. Y.

GNP RECORDS
8566 Sunset Blvd.
Los Angeles 28, Calif.

GOLDEN CREST
220 Broadway
Huntington Station, N. Y.

GOOD TIME JAZZ (CONTEMPORARY)
8481 Melrose Place
Los Angeles 46, Calif.

HI FI
7803 Sunset Blvd.
Los Angeles 46, Calif.

IMPERIAL
6425 Hollywood Blvd.
Los Angeles 28, Calif.

IMPULSE (AMPAR)
1501 Broadway
New York, N. Y.

INTERLUDE (ALLIED)
1041 N. Las Palmas
Los Angeles 38, Calif.

JAZZLAND (RIVERSIDE)
235 West 46th St.
New York, N. Y.

KING
1540 Brewster Ave.
Cincinnati, Ohio

LAURIE
1755 Broadway
New York, N. Y.

LONDON
140 West 22nd St.
New York, N. Y.

MERCURY
35 E. Wacker Drive
Chicago, Ill.

MGM
1540 Broadway
New York, N. Y.

MUSICOR (UA)
1650 Broadway
New York, N. Y.

OFFBEAT (WASHINGTON)
1340 Conn. Ave., N.W.
Washington 6, D. C.

OLD TOWN
1697 Broadway
New York, N. Y.

PACIFIC JAZZ (WORLD PACIFIC)
7614 Melrose Ave.
Los Angeles 46, Calif.

PRESTIGE
203 S. Washington Ave.
Bergenfield, N. J.

RCA VICTOR
155 East 24th St.
New York 10, N. Y.

REPRISE
8380 Melrose Ave.
Los Angeles, Calif.

RIVERSIDE
235 West 46th St.
New York, N. Y.

ROOST (ROULETTE)
1631 Broadway
New York, N. Y.

ROULETTE
1631 Broadway
New York, N. Y.

SAVOY
56 Ferry St.
Newark 5, N. J.

TIME
2 West 45th St.
New York 36, N. Y.

UNITED ARTISTS
729—7th Ave.
New York, N. Y.

VEE JAY
1449 S. Michigan Ave.
Chicago, Illi.

VERVE
451 N. Canon Dr.
Beverly Hills, Calif.

WARNER BROS.
4000 Warner Blvd.
Burbank, Calif.

WARWICK (SEVEN ARTS)
701—7th Ave.
New York, N. Y.

WASHINGTON
1340 Conn. Ave., N.W.
Washington 6, D.C.

WORLD PACIFIC
7614 Melrose Ave.
Los Angeles 46, Calif.

JAZZ ROSTERS

ABC-PARAMOUNT
Erroll Garner
Ray Charles
Betty Carter
Candido
Billy Taylor
Jackie & Roy
Quincy Jones
Oscar Pettiford
Lambert, Hendricks & Ross
Don Elliott
The Axidentals

ARGO
Ahmad Jamal
Ramsey Lewis Trio
Art Farmer
Benny Golson
The Jazztet
Buddy Rich
James Moddy
Milt Buckner
Al Grey
Lorez Alexandria
Roland Kirk
Ron Goldie
Buck Clarke
Sam Lazar
Dodo Marmarosa

ATLANTIC
Ornette Coleman
John Coltrane
Chris Connor
Hank Crawford
Wilbur De Paris
Slide Hampton
Lurlean Hunter
Milt Jackson
Philly Joe Jones
John Lewis
Herbie Mann
The Modern Jazz Quartet
Dave "Fathead" Newman
Bobby Scott
Leo Wright

AUDIO FIDELITY
Louis Armstrong
Lionel Hampton
Al Hirt
Dukes Of Dixieland
Clancy Hayes
Don Shirley
Bobby Christian
Sid Cooper Orchestra

BEL CANTO
Ahmad Jamal
Larry Fotine
Ramsey Lewis
The Jazztet
Buddy Collette
Milt Buckner
Farmer & Golson

BETHLEHEM
Howard McGhee
Bennie Green
Zoot Sims
Kai Winding
J. J. Johnson
Duke Ellington
Chris Connor
Nina Simone
Mel Torme
Teddy Charles
Australian Jazz Quintet
Herbie Mann
Jack Teagarden
Jonah Jones
Oscar Pettiford
Frances Faye

BLUE NOTE
Cannonball Adderley
Sidney Bechet
Art Blakey and The Jazz Messengers
Kenny Burrell
Clifford Brown
Donald Byrd
Paul Chambers
Sonny Clark
John Coltrane
Miles Davis
Lou Donaldson
Kenny Dorham
Kenny Drew
Curtis Fuller
Dexter Gordon
Bennie Green
Grant Green
Jobnny Griffin
Freddie Hubbard
Milt Jackson
Jay Jay Johnson
Duke Jordan
George Lewis
Jackie McLean
Hank Mobley
Thelonious Monk
Lee Morgan
Fats Navarro
Horace Parlan
Bud Powell
Ike Quebec
Sonny Rollins
Dizzy Reece
Freddie Redd
Horace Silver
Jimmy Smith
The Three Sounds
Stanley Turrentine
Art Taylor
Baby Face Willette

BRUNSWICK
Count Basie
Red Nicbols & Five Pennies

CANDID
Abbey Lincoln
Charles Mingus
Max Roach
Eric Dolphy
Roy Eldridge
Jo James
Pee Wee Russell
Coleman Hawkins
Phil Woods
Booker Ervin

CAPITOL
Charles Barnett
June Christy
Nat King Cole
The Four Freshmen
Jonah Jones
Stan Kenton
Peggy Lee
Jack Marshall
Billy May
Red Nichols
George Shearing
Dakota Staton
Kay Starr
Nancy Wilson
Glen Gray
Van Alexander

CARLTON
Charlie Parker
Lester Young
Billie Holiday
Cecil Payne
Joe Carroll
Cozy Cole

COLUMBIA
Louis Armstrong
Count Basie
Sidney Bechet
Bix Beiderbecke
Art Blakey
Patti Bown
Big Bill Broonzy
Buck Clayton
Eddie Condon
Marge Dodson
Erroll Garner
Dorsey Brothers
Jimmy Dorsey
Woody Herman
Billie Holiday
Harry James
Jazz Messengers
Gene Krupa
Charles Mingus
Gerry Mulligan
Turk Murphy
Louis Prima and Keely Sm
Rampart Street Paraders
Bessie Smith
Jo Stafford
Sarah Vaughan
Kai Winding
Joe Wilder

CONTEMPORARY
Shelly Manne
Barney Kessel
Andre Previn
Helen Humes
Teddy Edwards
The Poll Winners
(Barney Kessel, Ray Brown & Shelly Manne)
Art Pepper
Curtis Counce
Victor Feldman
Ornette Coleman
Sonny Rollins
Cecil Taylor
Benny Carter
Art Farmer
Hampton Hawes
Benny Golson
Harold Lane
Leroy Vinnegar
Bob Cooper
Lennie Niehaus
Russ Freeman
Red Mitchell
Red Norvo
Buddy Collette
Jimmy Deuchar
Howard Rumsey's Lighthouse All-Stars
Lionel Hampton
Howard McGhee

CORAL
Bob Crosby
Manny Albam
Les Brown
Mercer Ellington
Pete Fountain
Jack Sperling
Leith Stevens
Georgie Auld
George Romanis

DECCA
Louis Armstrong
Sal Salvador
Lawson-Haggart
Nat "King" Cole Trio
Ella Fitzgerald
Lionel Hampton & Orch.
Benny Goodman Trio
Erskine Hawkins Qnintet
Coleman Hawkins
Sammy Davis Jr.
Fred Katz
Stan Kenton
Andre Previn
Louis Jordan
Eddie Heywood
Sy Oliver
George Russell
Chico Hamilton Quintet
Woody Herman
Tommy & Jimmy Dorsey
Earl Grant
Buddy De Franco
Billie Holiday
Peggy Lee
Carmen MacRae
Bernard Peiffer
Art Tatum

DEL-FI
Paul Moer
Emil Richards
Ron Feuer

EPIC
Dave Bailey Sextet
Herman Foster Trio
Charlie Rouse
Curtis Fuller
Norman Mapp
Johnny Coles

JAZZ ROSTERS

ESOTERIC/COUNTER-POINT
Charley Christian
Dizzy Gillespie
Theloneous Monk
Don Byas
Kenny Clarke
Sonny Berman
Al Cohn
Eddie Safranski
Don Lamond
Ralph Burns
Segge Chaloff
Roy Eldridge
Flip Phillips
Charlie Ventura
Allan Eager
Fats Navarro
Bill Harris
Chubby Jackson
Buddy Rich
Mel Torme
Al Haig
Claude Hopkins
Juanita Hall
Coleman Hawkins
Buster Bailey
Doc Cheatham
George Duvivier
Jimmy Crawford
Pee Wee Russell
Ruby Braff
Vic Dickenson
Bud Freeman
Nat Pierce
Rusty Dedrick

EVEREST
Gloria Lynne
Jo Jones
Charlie Shavers
Wild Bill Davis
Ernie Wilkins
Marshal Royal
Jimmy Hamilton
Cy Coleman
Charlie Barnet
Woody Herman
Tony Pastor
Larry Clinton
Chubby Jackson
Sammy Gardner
Milt Hinton

FANTASY
Cal Tjader
Monge Santa Maria
The Master Sounds
The Montgomery Brothers
Dave Brubeck

FOLKWAYS
Memphis Slim
Willie Dixon
Arbee Stidham
Leadbelly
Big Bill Broonzy
Sonny Terry
Brownie McGhee
Lightning Hopkins
Furry Lewis
Eureka Brass Band

GOLDEN CREST
Joe Venuti
Armand Hug
Hank Jones
Dr. Souchon

GOOD TIME JAZZ
The Firehouse 5 Plus 2
Bob Scobey's Frisco Band
Clancy Hayes
The Famous Castle Jazz Band
The Banjo Kings
Luckey Roberts
Willie "The Lion" Smith
Wally Rose
Jesse Fuller
Turk Murphy's San Francisco Band
Burt Bales
Paul Lingle
Bunk Johnson
Lu Watter's Yerba Buena Jazz Band
Kid Ory's Creole Jazz Band
Don Ewell
Johnny Wiggs
Eddie Pierson
Santo Pecora
Armand Hug
Sharkey Bonano
Paul Barbarin
Bill Matthews
George Girard
Bay City Jazz Band
Sidney Bechet
George Lewis
Pete Daily

IMPERIAL
Sonny Criss
Wild Bill Davis
Bo Rhambo
The Dukes Of Dixieland
Wingy Manone
Tony Almerico

JAZZ UNLIMITED
The Carmen Leggio Group
The Sal Salvador Quartet
The John Glasel Brasstet
The Bobby Donaldson Group

LAURIE
Bernard Peiffer
Lodi Carr
Dave Carey Quintet

LONDON
Rex Stewart
Cozy Cole
Buster Bailey
Buddy Tate
Coleman Hawkins
Dicky Wells
Budd Johnson

MERCURY
Dinah Washington
Erroll Garner
Jazz All Stars
Sarah Vaughan

MERCURY (con't.)
Clifford Brown
James Moody
Lionel Hampton
Phil Napoleon and His Emperors of Jazz
Max Roach
Julian "Cannonball" Adderley
Maynard Ferguson
Terry Gibbs
Gerry Mulligan Sextet
Georgie Auld
Stephane Grappelly
Pete Rugulo
Joe Saye
Gigi Gryce
Bill Harris
Red Norvo
Lennie Neuhaus
Eddie Chamblee
Ruth Olay
Jimmy Cleveland
Billy Eckstine
The Jazzpickers
John Grass
Buddy Collette's Swinging Shepards
Quincy Jones
Cat Anderson
Gene Rodgers Trio
Ramsey Lewis Trio

MUSICOR RECORDS:
The Frankie Brown Trio

PACIFIC JAZZ
Les McCann
Bud Shank
Richard Holmes
Curtis Amy
Paul Bryant
Bobby Montez
Frank Butler
Carmell Jones
Bobby Hutcherson
Al Viola
The Jazz Crusaders
Billy Higgins
Larry Wrice
Wilton Felder
Wayne Henderson
Joe Sample
Sticks Hooper

PRESTIGE
Mose Allison
Gene Ammons
Clifford Brown
Kenny Burrell
Arnett Cobb
John Coltrane
Eddie "Lockjaw" Davis
Miles Davis
Art Farmer
Red Garland Trio
Red Garland Quintet
Wardell Gray
Bennie Green
Tiny Grimes
Coleman Hawkins
Milt Jackson
Willis Jackson
Bill Jennings
Etta James
Herbie Mann
Jack McDuff
The Modern Jazz Quartet
Theloneous Monk
James Moody
Gerry Mulligan
King Pleasure/Annie Ross
Prestige All Stars
Prestige Blues-Swingers
Paul Quinchette & The Basie All Stars
Betty Roche
Sonny Rollins
Shirley Scott
Hal Singer
Sonny Stitt
Billy Taylor
Lee Konitz-Lennie Tristano
John Wright
Mal Waldron
Jackie McLean
Stan Getz
Gil Evans
Yusef Lateef
Johnny Hammond Smith
Lem Winchester
Oliver Nelson
Roy Bryant
Gigi Gryce
Benny Golson
Eric Dolphy

RCA VICTOR
Manny Albam
Louis Armstrong
Charlie Barnet
Bunny Berrigan
Will Bradley
Cab Calloway
Larry Clinton
Al Cohn
Tommy Dorsey
Dukes Of Dixieland
Larry Elgart
Duke Ellington
Benny Goodman
Erskine Hawkins
Eddie Heywood
Al Hirt
Jonah Jones
John Lewis
Henry Mancini
Skip Martin
Ray McKinley
Buddy Morrow
Jelly Roll Morton
Red Norvo
Marty Paich
Shorty Rogers
Bob Scobey
Artie Shaw
Muggsey Spanier
Fats Waller
Stanley Wilson
Jimmy Witherspoon
Bix Beiderbecke
Count Basie
Jimmy Cook
Bobby Dukoff

RCA VICTOR (con't.)
Jean Goldkette
Lionel Hampton
Dizzy Gillespie
Django Reinhardt
Gene Krupa
Mundell Lowe
Richard Maltby
Jimmy McPartland
Cy Walter

REPRISE
Ben Webster
Jack Sheldon
Calvin Jackson
Jimmy Witherspoon
Frank Sinatra
Sammy Davis, Jr.
Mavis Rivers

RIVERSIDE
Cannonball Adderley
Nat Adderley
Chet Baker
Ray Barretto
James Clay
Ida Cox
Eddie "Lockjaw" Davis
Bill Evans
Vic Feldman
Johnny Griffin
Barry Harris
Jimmy Heath
Sam Jones
Bev Kelly
Wyton Kelly
Yusef Lateef
Chuck & Gap Mangione (Jazz Brothers)
Lennie McBrown
Blue Mitchell
Theloneous Monk
Wes Montgomery
Dick Morgan
Sonny Rollins
George Russell
Billy Taylor
Teri Thorton
Bobby Timmons
Roosevelt Wardell

ROOST (ROULETTE)
Eddie Davis
Stan Getz
Dizzy Gillespie
Charlie Parker
Johnny Smith
Sonny Stitt

ROULETTE
Count Basie
Johnny Dankworth
Billy Eckstine
Harry "Sweets" Edison
Maynard Ferguson
Tyree Glenn
John Handy
Illinois Jacquet
Machito
Phineas Newborn
Bill Russo
Jack Teagarden
Sarah Vaughan
Joe Williams

(Continued on page 146)

PRESTIGE HAS THE HOT SINGLES

BABS GONZALES
"WE AIN'T GOT INTEGRATION"
and
"LONELY ONE"
204

ETTA JONES
"TILL THERE WAS YOU"
and
"ALL THE WAY"
198*

GENE AMMONS
"NAMELY YOU"
and
"MISS LUCY"
201*

MILES DAVIS
"WHEN I FALL IN LOVE"
and
"I COULD WRITE A BOOK"
195*

WILLIS JACKSON
"CARELESS LOVE"
and
"HE SAID, SHE SAID, I SAID"
194

*AVAILABLE IN 45 & 33 RPM SINGLES
d.j.'s send for free copies

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

blue note
THE FINEST IN JAZZ SINCE 1939

YEAR AFTER YEAR
THE BIG SOUNDS ARE ON BLUE NOTE
LATEST RELEASES

4054 BLUE NOTE VOLUME 1
meet you at the jazz corner of the world
art blakey
& the jazz messengers

MEET YOU AT THE JAZZ CORNER OF THE WORLD
ART BLAKEY
AND THE JAZZ MESSENGERS
BLP 4054

donald byrd
at the half note cafe
with
pepper adams
duke pearson
laymon jackson
lex humphries
JAZZ

DONALD BYRD
AT THE HALF NOTE CAFE
BLP 4060

Doin' Allright
Dexter Gordon

DOIN' ALLRIGHT
DEXTER GORDON
BLP 4077
COMPLETE CATALOG ON REQUEST

BLUE NOTE
43 W 61st St. New York 23, N. Y.

SINCE 1939
SAVOY RECORDS
HAS THE GREATEST ROSTER OF OUTSTANDING JAZZ
SEND FOR FREE CATALOG

RECORD REVIEWS

B+ Very Good B Good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YEARS FROM NOW" (2:33)
[Merrimac BMI—Tucker, Adams, Ott]

"YOU DON'T KNOW WHAT IT MEANS"
[Pearl BMI—Tucker, Wilson, Levy]

JACKIE WILSON (Brunswick 55219)

Wilson has two more pieces of wax dynamite that are bound to cause solid sales explosions in the days to come. And he never sounded better than he does on the cha-rock'er, "Years From Now," and the torchy blueser, "You Don't Know What It Means." Dick Jacobs' outfit grabs grade "A" back-up credits on this two-sider.

"CRYING" (2:45) [Acuff-Rose BMI—Orbison, Melson]

"CANDY MAN" (2:43) [January BMI—Ross, Neil]

ROY ORBISON (Monument 447)

Orbison, who sat in the 'chart throne' with his #1 outing, "Runnin' Scared," should again be in that comfortable position with his newest, "Crying." It's a soft beat cha cha heartbreaker with a dramatic drum beat that builds to a fantastic climax. Roy's superb vocal receives a wonderful Bob Moore choral-ork assist. The harmonica leads the way on "Candy Man" a standout rhythm & blues'er that can also attain Top 100 status.

"BIG COLD WIND" (2:11) [Gil BMI—Moseley, Elgin]

"THAT'S MY DESIRE" (2:08) [Mills ASCAP—Loveday, Kresa]

PAT BOONE (Dot 16244)

Boone, who sailed back into chartsville in sensational fashion with his "Moody River" release, should continue his wining ways with both ends of this newie-oldie pairing. The newie, "Big Cold Wind," is a fabulous tear-compelling rock-a-cha-cha affair. The old-timer is the Frankie Laine while-back smash, "That's My Desire," that Pat up-dates with beat-ballad finesse. Splendid support from the Milt Rogers ork-chorus on both stands.

"TAKE GOOD CARE OF MY BABY" (2:27)
[Aldon BMI—King, Goffin]

"BASHFUL BOB" (2:10)
[Camarillo, Simon-Jackson BMI—Glasser, Leslie]

BOBBY VEE (Liberty 55354)

Youngster's long chain of hits (his most recent chart representation being "How Many Tears") should soon be adding two more powerful links in this new pairing. One half, "Take Good Care Of My Baby," is a tearful jumper that Bobby dual-tracks with touching sincerity. He's "Bashful Bob" on the appealing soft beat cha cha coupler. Top notch assist by the Johnny Mann Singers on both halves.

"LONELY STREET" (2:08) [Arc BMI—Bisco]

"WHY CAN'T YOU" (1:30) [Arc BMI—Guidry]

CLARENCE HENRY (Argo 5395)

"Lonely Street" is a cinch to make it three big ones in-a-row for Henry. It's a tearjerker that spotlites Clarence in his best rock-a-shuffle form. Flavorful instrumental support rounds out the winner. "Why Can't You," on the other end, is a rhythmic walker (from the Fats Domino school) that also looks good, chart-wise.

"HULLY GULLY AGAIN" (2:25) [Maravilla BMI—Smith, Goldsmith]

"FRANKIE AND JOHNNIE" (2:20)
[Shapiro-Bernstein ASCAP—Bunch, Leighton]

LITTLE CAESAR & THE ROMANS (Del-Fi 4164)

Looks like the "Hully Gully" dance craze is gonna make the rounds again. This sock revival's by Little Caesar & the Romans (who just broke it up with "Those Oldies But Goodies") and their "Peanut Butter"-flavored rendition of "Hully Gully Again" is a natural for top ten honors. Get with it. The thumping teen re-fitting of the famous "Frankie And Johnny" saga can also come thru big.

"LOVE HAS FINALLY COME MY WAY" (2:09)
[M. Witmark & Sons ASCAP—Pockriss, Vance]

"MOONLIGHT MOUNTAIN" (2:21) [Vicker ASCAP—Pober, Freeman]

FARON YOUNG (Capitol 3753)

The smooth-toned country song stylist, who finally broke thru the pop barrier (in smash style) with "Hello Walls," can come thru with another dual-mart chart triumph here. The newie, tagged "Love Has Finally Come My Way," is an enticing, chorus-backed beat-ballad shuffler. "Moonlight Mountain" is a captivating soft ballad sentimental romancer that makes for a beautiful companion piece.

DEE JONES (Brent 7023)

(B+) "DREAMLAND" (2:26) [Westbury BMI — Gomez, Smith] Lark gives an affecting teen-market ballad account of the tender lovey-dovey. First-rate rock-a-string (& chorus) sentiment in the setting. This could move with sufficient exposure.

(B) "HIDEAWAY HEAVEN" (2:06) [Clifton BMI—Gomez, Smith] Another fine lovey-dovey showing by the songstress and backing.

BOB CLAYTON (Sims 116)

(B+) "OCEAN OF TEARS" (2:15) [R&R BMI—Franks, Sims] A number with a tuneful folk-country quality receives a commercial outing from songster Clayton and the bouncy full ork backdrop. Deck deserves exposure. Label is based in Hollywood.

(B) "MY HEART'S WITH YOU (My Darling)" (2:40) [R&R BMI—Downing, Sims) A semi-dramatic portrayal of a romantic that also has a folk touch.

TOMMY WALTERS (Limelight 771)

(B) "THAT'S LOVE" (2:23) [Bardell BMI — Walters] Singer Walters displays a reliable teen rhythmic delivery here, receiving an infectious sound from the organ-included combo backdrop. Good bright-beat entry from the N.Y.-based diskery.

(B) "LITTLE ANGEL" (1:59) [Bardell BMI—Dee, Dell, Walters] Warm rock-a-cha affectionate.

AL TOUSAN (Seville 113)

(B+) "MOO MOO" (1:57) [Tideland BMI—Tousan] Driving teen-directed instrumental, with an organ mostly heading the display. A hot sax is heard in the middle section. Lots of good-sounding rock life to this track.

(B) "BLUE MOOD" (2:47) [Tideland BMI—Tousan] As the title suggests, this is a moody, featuring a keyboard.

THE DYNAMOS (Cub 9096)

(B+) "WOH! WOH! YEA! YEA!" (2:17) [Painted Desert BMI—Hill, Diamond] Interesting funky-beat affair which gets its title by the sound of the vocal chants. A handclap gimmick is also used.

(B) "MANHUNT" (2:21) [Mary Hill BMI—Hill, Diamond] Opus with an air-of-mystery receives a driving sound from the musicians.

WAYNE POWERS (Phillips 3523)

(B+) "POINT OF VIEW" (2:43) [Hi Lo BMI—Cogswell] Effective quick-beat backing by the combo-chorus for Powers' upbeat true-love essay. Deck has worthy teen-market merit.

(B) "MY LOVE SONG" (2:11) [Knox BMI—Cogswell] The songster's more sentimental vocal gets busy teen-ballad accompaniment.

CHARLIE JESTER (LeCam 722)

(B) "SYLVIA" (2:07) [LeBill Lindsey] Teen name-song affair, is done with an easy-beat sound by the singer and combo-chorus. Cosnat distribs handle the label.

(B) "IF ONLY I HAD KNOWN" (2:00) [LeBill & Starfire BMI—Howard, Hill] Another relaxed romantic for the teeners. Strings are included here.

STEL STEVENS (Wink 1005)

(B+) "NOBODY WISHED ME A HAPPY BIRTHDAY" (2:25) [Peer International BMI—Field, Bolin] Wistful is conveyed with fine teen sensitivity by the songstress, who receives a setting that includes sharp femme chants ala The Flamingos' years-back click, "I Only Have Eyes For Eye." Merits teentime program.

(C+) "HE REFUSED TO CHA CHA CHA" (2:15) [Index BMI—Stalter, Martin] Novelty with a straight, well-defined cha-cha beat. Good for learning the step. Waxery is situated in N.Y.

MITCH MANNING ORCH.-CHORUS (Cole 1)

(B) "TIME OUT FOR LOVE" (1:45) [Le-Mor ASCAP—Manning, Stillman, Watts] New Chicago-based label bows with a lively novelty in which the time-out sports whistle is used to convey the title idea. Chorus is headed by male and female soloists.

(C+) "TOM CAT" (2:15) [Le-Mor ASCAP—Manning, Watts] Another merry teen display.

SONNY HODGES (Myrl 404)

(B) "JAMIE" (2:01) [Star-Flite BMI—Hodges] Catchy name-song is read against a good-sounding, Floyd Cramer-ish blues piano stint.

(B) "FLAME" (2:20) [Star-Flite BMI — Hodges] Country-flavoring to this emotional tribute to the loved-one.

ROY GRAHAM COMBO (Heartbeat 44)

(B) "MEXICALI ROSE" [M. M. Cole BMI—Stone, Tenney] The Chicago label, which caters mostly to juke-boxes, offers ops a warm organ-led reading of the waltz sturdy.

(B) "THE HAPPY CORNFIELDS" [Heartbeat ASCAP—Schwartz] A livelier, ice-skating-type waltzer here.

DALLAS FRAZIER (Musikon 106)

(B+) "SHE MADE ME CRY" (2:07) [Golden Key BMI—Frazier] Wild R&B-styled date with colorful vocal chanting throughout. Singer Frazier has a dynamic delivery, and, besides the chanting, the setting includes a lively chimes-led combo stint. Exciting entry from the Los Angeles label.

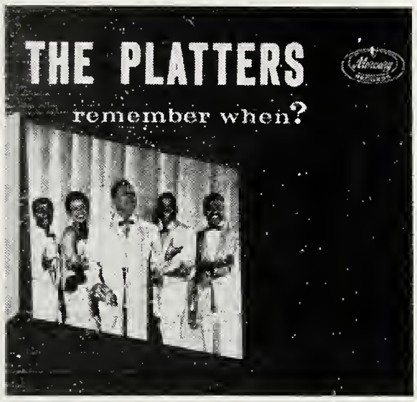
(B) "THERE GOES MY BRIDE" (2:08) [Golden Key BMI—Frazier] Frazier does a hesitating narrative and warble in this blues plaintive about a bride and the guy who isn't going down the aisle with her.

THE EVERGREEN!
THE PLATTERS!!!
THE HIT!!!!!!!!!!

I'LL NEVER SMILE AGAIN

THE PLATTERS

MERCURY 71847


THE PLATTERS
Mercury
remember when?

from the album
REMEMBER WHEN
SR 60087 / MG 20410

Mercury
RECORDS

Cash Box

RECORD REVIEWS

B+ Very Good   B Good   C+ Fair   C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"'DEED I DO" (2:10) [Laurel ASCAP—Hirsch, Rose]
"FOR SENTIMENTAL REASONS" (2:33)
[Duchess BMI—Best, Watson]
THE CLEFTONES (Gee 1067)

The Cleftones, who regained the hit touch with their solid rock-a-cha-cha up-dating of "Heart And Soul," can repeat with this similarly-styled revival of "'Deed I Do." Side oughta make the teeners sit up and take notice real quick. The evergreen backing, "For Sentimental Reasons," takes a softer, but equally potent, teen beat cha cha view. A twin-treat.

"OLE SLEW-FOOT" (2:18) [Bluebonnet, Cajun BMI—Webb]
"MISS MARCY" (3:30) [Magic Circle BMI—Payne]
JOHNNY HORTON (Columbia 42063)

The late Johnny Horton can again be a topic of conversation in both the country and pop hit circles. This Columbia follow-up to the songster's recent dual-mart'er, "Sleepy-Eyed John," is a double-barreled money-making affair. Both the fast paced "Ole Slew Foot" harmonica-spotlighted foot-stomper and the touching sentimental waltzer, "Miss Marcy," can ride side-by-side up the charts.

"STOP RIGHT NOW" (2:42) [ARC BMI—Hall, Johnson]
"ALL MY LOVE BELONGS TO YOU" (2:15) [BMI—Nix, Glover]
THE VIBRATIONS (Checker 987)

The Vibrations can come thru in "Watusi" hit-like fashion with this rock-a-cha-cha pounder that they rock out with coin-catching authority. It's a pop-r&b teen dandy that sports lotsa sock vocal and music attention-getters. Boys turn the tables, flipside, carving out a pretty beat-ballad romancer.

"LOVEDROPS" [Ben Ghazi BMI—Robinson, Gibson]
"BABY YOU'RE SO FINE" [Ace, Ben Ghazi BMI—Tyler, Johnson, Robinson, Gibson]
MICKEY & SYLVIA (Willow 23000)

Mickey & Sylvia's bow on the new King-distributed Willow label can give the artists their first big one in quite awhile. It's an ear-arresting soft beat cha cha romantic weeper, labeled "Raindrops," that features the duo's intriguing vocal blending. However, keep an eye on their fetching, hard beat cha cha reading of "Baby You're So Fine." Can be a double-header.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"DRUMS" (2:18) [Trio BMI—Leiber, Stoller]
"THIS MAGIC RING" (2:18) [Trio BMI—Leiber, Stoller]
KENNY CHANDLER (United Artists 342)

Chandler can 'beat' his way to the upper rungs of the sales ladder with his first-time-out on UA. His vehicle is a power-packed martial beat opus, tagged "Drums," that he (and the ork chorus) renders with the telling, dramatic effect of Roy Orbison's "Runnin' Scared." Great debut. "This Magic Ring" is a hauntingly beautiful folk-like ballad that also has loads of chart potential.

"JEREMIAH PEABODY'S POLY UNSATURATED, ETC." (2:22)
[Lowery BMI—Stevens]
"TEEN YEARS" (2:39) [Lowery BMI—Stevens]
RAY STEVENS (Mercury 71843)

This delightful poke at all those health drugs on radio & TV can give Ray Stevens the high chart berth he's been seeking. Dubbed "Jeremiah Peabody's Poly Unsaturated, Quick Dissolving, Fast Acting, Pleasant Tasting, Green And Purple Pills," it's a gimmick-filled, chorus back rock-a-cha-cha that Ray puts across in contagious, Coaster-like fashion. Inviting beat-ballad coupler in "Teen Years."

"YA YA" (2:27) [Fast, Barich BMI—Dorsey, Robinson]
"GIVE ME YOU" (2:22) [Fast, Barich BMI—Niville]
LEE DORSEY (Fury 1053)

This one has the 'grow-on-you' quality. It's an ear-arresting novelty, tagged "Ya Ya," that moves along at a catchy, shuffle-rock-a-rhythmic pace. Infectious vocal and musical work on a lid that could be a Fury debut click for Dorsey. The romantic-blues pleader, on the flip, takes a sock up beat ride.

LARRY HALL (Strand 25048)

(B+) "THE ONE YOU LEFT BEHIND" (2:06) [Wemar BMI—Brandon, Simmons] Hall invitingly relates the Latinish-rock plaintive about a gal who seemingly wants more than the guy can offer. Guitars and gal chorus are the top backdrop sounds.

(B) "LADDER OF LOVE" (2:19) [Arch ASCAP — Schroeder, Gold] A country-ish light-beat jumper.

BEN LITTLE (Revival 635)

(B+) "IMPRISON ME BABY" (2:15) [Garnet & Harve ASCAP—Johnson] Contagious blues-rock romp by the songster and very sound-wise combo-chorus companions. The N.Y.-based waxery could make pop-R&B chart news with this attack.

(B) "FOREVER MINE" (2:17) [Garnet ASCAP — Little, Johnson] Talent takes the plaintive blues-ballad road here.

BEVERLY TAYLOR (Ajax 1001)

(B) "HEARTACHES" (1:50) [Leeds ASCAP—Klener, Hoffman] Oldie is done with a catchy teen sound from the combo, with the lark's light-beat stand also including a narrative. Good rockin' from the Bronx, N.Y. diskery.

(B) "IT'S AN OLD STORY" (2:20) [Amshell BMI—Bollon, Petrone] Bright Latin-swingin' rock touch here. Organ has pro beat statements.

BETTY JAMES (CeeJay 583)

(B) "HELP ME FIND MY LOVE" (2:35) [Garnet—James, Johnson] Thrush gives a capable R&B-market account of the basic blueser.

(B) "I'M A LITTLE MIXED UP" (2:45) [Garnet—James, Johnson] R&B doings in an upbeat vein.

BILL REEDER (Hi 2037)

(B) "TILL I WALTZ AGAIN WITH YOU" (2:35) [Hill & Range BMI—Prosen] The old Teresa Brewer hit gets a good-sounding rock-a-billy-styled outing from the songster and musicians. Kids will enjoy this rock look at the tune.

(C+) "THERE WAS A TIME" (1:55) [Paragould BMI—Reeder] Unhurried blues wistful.

TEDDY & THE CONTINENTALS (Richie 45)

(B+) "DO YOU" (2:25) [Vince Rago BMI—Henry] Teen song team gives the kids a pleasing warm-beat expression, which tells of a fella who wants to know if another guy loves the one he's crazy for. Effective chant opening. Might make noise with enough exposure.

(B) "TIGHTEN UP" (2:04) [Vince Rago BMI—Henry] Boys engage in a contagious upbeat attack. Label is located in Wilmington, Dela.

THE VERDICTS (East Coast 103)

(B) "MY LIFE'S DESIRE" (2:12) [Bildo BMI—Burroughs, Browne] Boys warble the pleasing affectionate with inviting tenderness. A slap beat is included in the warm backdrop. A date deserving of teentime spins.

(B) "THE MUMMY'S BALL" (1:59) [Eli Mar BMI—Rice, Browne] Lively novelty rock goings-on from the fellas and combo.

ROCKY & THE STRINGS (Strand 25049)

(B) "LOLITA'S ON THE LOOSE" (2:33) [Mills ASCAP—Insetta] Intriguing theme gets a distinctive electric guitar and string section ride. Affair has general programming appeal.

(B) "LONELY ISLAND" (2:05) [Southern ASCAP—Insetta] Title idea is carried with an exotic, lazy-afternoon arrangement by the same set-up.

JOEY PROFETA (Pyramid 711)

(B) "SUNSHINE BABY" (1:46) [Miramar BMI—] Aimed at the teeners, deck is a cheerful rock jumper with vocalist Profeta upfront. Label has offices in Los Angeles.

(C+) "LOU ANNE" (2:48) [Miramar BMI—] Softie expression by the artist.

FRANK YORK ORCH. (Dash 1962)

(B) "OCHEE CHA-CHA" (2:55) [Lenore ASCAP — York] Famed Russian folk tune, known pop-wise as "Dark Eyes," gets a bright cha-cha reading, including a solo violin appearance by maestro-violinist York.

(B) "THE PUSSY FOOT" (2:11) [Akerford ASCAP — Anderson, Ford, Kerr, Kerr] Swingin' work with a nod to the 20's on the tuneful Leroy Anderson ditty from his first Broadway score, "Goldilocks." Both ends from the Chicago-based label are worth legit programming.

BUD DASHIELL & THE KINSMEN (Warner Bros. 5231)

(B) "I TALK TO THE TREES" (2:39) [Chappell ASCAP—Lerner, Loewe] New folk trio (Dashiell was formerly of the Bud & Travis duo) do an attractive job on Lerner & Loewe's lovely song from "Paint Your Wagon."

(B) "POM PA LOM" (2:23) [Stelen BMI — Dashiell, Armstrong, Parks] Very rhythmic novelty stand by the team.

CHRIS CROSBY (Dore 608)

(B) "THE GREAT DECEIVER" (2:17) [Meadowlark ASCAP—Dickinson, Copeland] Songster, Bob Crosby's son, bows on the teen scene with a stint on a plaintive teen-ballad. Gal chorus and combo back-up with a light-beat pose.

(C+) "TEENAGE DREAM" (1:57) [Meadowlark ASCAP—Dickinson, Copeland] Sprightly teen date.

A STIRRING HIT!

UNITED ARTISTS
RECORDS

KENNY CHANDLER

"DRUMS"

AND THE

"MAGIC RING"

PRODUCED BY LEIBER & STOLLER

SPOTLIGHT SINGLES OF THE WEEK

KENNY CHANDLER

THE MAGIC RING (Trio, BMI) (2:31)–DRUMS (Trio, BMI) (2:18)–A strong new artist bows with a pair of solidly salable sides. First up is a good ballad sold over strong ork and chorus backing. Flip is a stirring, martial-styled effort that moves equally well. Either way here.

United Artists 342

RECORD REVIEWS

B+ Very Good   B Good   C+ Fair   C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

NINO & THE EBB TIDES
(Madison 166)

(B+) "JUKE BOX SATURDAY NIGHT" (2:34) [Mutual ASCAP—Arc, Keel, Wildcat, Williams BMI] The artists, who cashed in on the "Oldies But Goodies" click, can have a real smasheroo in this rock-a-teen up-dating of the Modernaires' classic. Featured tunes, this time around are "Book Of Love" and "Get A Job." Can bust loose.

(B) ("SOMEDAY) I'LL FALL IN LOVE" (2:18) [Monument BMI—Mazzaglia] This end the group tastefully carves out a warm beat-ballad item.

JOHNNIE RAY (United Artists 341)

(B+) "HOW MANY NIGHTS, HOW MANY DAYS" (2:00) [Trio BMI—Miller, Carroll] The vet vocalist begins his UA career with a bright revival of the tuneful oldie that has both teen and adult appeal. His stint is backed by commercial color from the band-chorus. Should be eyed.

(B) "I'LL BRING ALONG MY BANJO" (2:00) [Quartet ASCAP—Gimbel, Bacharach] Sunny banjo strummin' session.

THE CROSS KEYS (Dot 16239)

(B+) "PINOCCHIO" (2:12) [Studio BMI—Nelson] Strong rock-a-billy standby the songsters, who tell of a "puppet"-like teener who finds his love. The team is backed by a solid, guitar-led beat. Could step-out in a big way.

(B) "SAILING AWAY" (1:46) [Studio BMI—Nelson, Burch] Light-hearted quick-beat account of a charming folk-flavored tune. Fine happytime item for summertime spins.

RAY MARTIN ORCH.
(RCA Victor 7920)

(B+) "THE MIME'S THEME" (2:23) [Jaymond BMI—Powell] The Martin ork does a colorful stint on the catchy, continental-styled ditty, which the label is using for its fall LP promotion. Happy sound that can catch-on.

(B) "THE BOULEVARD OF BROKEN DREAMS" (Gigolo & Gigolette)" (2:08) [Remick ASCAP—Dubin, Warren] Chorus is included in this exciting arrangement of the old tear-jerker.

ARTHUR PRYSOCK
(Old Town 1106)

(B+) "ONE MORE TIME" [Mellin BMI—Russell, Passman, Medley] Vet, deep-voiced songster nicely handles the catchy chalypso-ish lovey-dovey, with infectious combo and male chorus backing. Sound has a grow-on-you nature.

(B) "SPEAK TO ME" [Sheldon—Maureen BMI—Miller, Finestone] Build-up triplet & string backed romantic pose by the performer.

THE SUMMITS (Times Square 422)

(B+) "GO BACK WHERE YOU CAME FROM" (2:08) [Clarose BMI—Dubios, Johnson] The drive on this deck gives the impetus to put the lid up into big hit territory. Dandy vocal and musical gimmicks, a la the Magnificents' while-back hit —"Up On The Mountain."

(B) "TIMES SQUARE STOMP" (2:08) [Clarose BMI—Rose, Johnson] Boys back up with a thumping instrumental rocker.

TROY SHONDELL (Liberty 55333)

(B+) "THIS TIME" (2:35) [Tree BMI—Moman] Striking slow-beat plaintive portion from the vocalist and combo. Backed-up by sufficient airtime, this deck can go places.

(B) "GIRL AFTER GIRL" (2:25) [Garillis BMI—Shelton] Shondel and setting offer an upbeat teen-romantic pose.

CLYDE PITTS (4 Star 1751)

(B+) "BABY, DON'T BELIEVE HIM" (2:35) [4-Star Sales BMI—Pitts] Here's a Latin-country-styled pleader that can make the Top 100 grade. Pitts solidly gets the wistful picture, while a male chorus is very effective in its lyric and chanting role. Must be eyed closely.

(B) "THE LONELY SIDE OF TOWN" (2:48) [4-Star BMI —Pitts] Somewhat of a Presley-sounding shuffle-beat rocker.

LINK RAY & THE RAYMEN
(Rumble 1000)

(B+) "JACK THE RIPPER" [Florentine BMI—Wray] Instrumentalists, bowing on their own label, named after their awhile click, dish-out a "rumble" affair with impressive guitar-led originality. This deck can move. Waxery is located in Washington, D.C.

(B) "THE STRANGER" [Florentine BMI—Wray] Catchy ditty is displayed with sprightly zither-like effect by the crew.

TOMMY WILLIAMS (Sue 747)

(B+) "MUST BE LOVE" (2:01) [Saturn, Hilde BMI—Williams, White, Harris, White, Harris] Williams can come thru in a big r&b-pop way with this solid, quick moving rocker that he and the vocal crew knock out with coin-catching spirit.

(B+) "I'LL FOLLOW YOU" (2:35) [Saturn, Hilde BMI—Williams, White, Harris, White, Harris] Lots of feeling's packed into the slow paced blueser on this half. Also rates dual-mart attention.

ANGELA MANTIONE (Sunrise 6120)

(B) "MOONLIGHT & ROSES" (2:15) [Charles N. Daniels ASCAP—Black, Moret, Lemare] Sentimental sturdy is done with a nice Connie Francis-like manner by the lark, formerly with the Singing Belles, who made chart noise awhile back with "Someone Loves You, Joe." A Latinish full ork arrangement backs-up. Deck is handled by Discmaker's.

(B) "WHIPPOORWILL" (2:00) [Golden Day ASCAP—M&F Manfredi] Inviting wistful softie.

ROY YOUNG (20th Fox 256)

(B) "FOUR AN' TWENTY THOUSAND KISSES" (2:03) [Bourne ASCAP—Celentano, Phillips] Bright vocal-combo reading of the international hit, originally known as "24 Mila Baci." Teeners get lots of rock vitality here.

(B) "LATE LAST EVENING" (1:58) [Marlboro BMI—Fraser, Vincent] Capable rock-a-cha romantic session.

JOHNNY BACHELOR (Kem 2764)

(B) "BAD COMPANY" (2:30) [First Award BMI—Bachelor] Bachelor traces the short life of a fella with effective country-styled drama.

(B) "LIKE" (2:10) [First Award BMI—Stephens, Bachelor] A true-love opus told with a catchy funky-flavored combo in the backdrop. King handles the label.

JERRY VINAR (Variety 1028)

(C) "PLEASE TELL ME" (2:15) [Reliable ASCAP—Andalina] Vinar does a dramatic ballad stint with ork-chorus accompaniment.

(C) "YOUR LOVE IS JUST FOR ME" (2:28) [Reliable ASCAP—Andalina] A lighter romantc approach.

STORMY BROOKE &
THE ESCAPADES (Astronaut 115)

(C+) "CANNY CANNY CANNIBALS" (2:29) [Apogee BMI —Goske, LaRocca] Vocalists and musicians offer a rockin' novelty.

(C+) "DORIS" (2:40) [Apogee BMI—Goske, LaRocca] Hard-beat ballad with semi-pleader lyrics, Label's home-base is Youngstown, Ohio.

LINDA MANNING (Bulletin 1000)

(C+) "OUR WORLD OF ROCK AND ROLL" (3:07) [NewKeys BMI—Newman, KEY] A deliberate-beat stint in which the lyrics defend today's teeners and the teen-beat. Label works out of Nashville, Tenn.

(C+) "SWEETER THAN SWEET" (2:04) [NewKeys BMI—Key, Newman, Key] Lively rock-novelty romancer.

KENNY MILLER (Viking 1001)

(B) "THE LETTER" (2:38) [Lar Bel BMI—Larson] Quick-beat teen statement, including chimes effects, about a gal's letter and the guy who can't find I-love-you written on it. Miller warbles the ditty with help from a cheerful femme chorus.

(C+) "YOU BETTER BELIEVE IT" (1:47) [Lar Bel BMI—] Gals are also present in this happy rocker.

CHARLES BROWN (King 5523)

(B+) "BUTTERFLY" (2:52) [Lois BMI—Bradshaw] Vet r&b songster gently caresses a romantic "warning." Tune's a steady walking, middle-beat rhythmic affair. Could make r&b noise. (Song is not the same as the Charlie Gracie years-back hit.)

(B) "THIS FOOL HAS LEARNED" (2:39) [Jay & Cee BMI—Denby] A more-or-less conventional teen beat blues ballad here. Brown gives it a feelingful sendoff.

GARY USHER (Lan-Cet 144)

(B) "TOMORROW" (1:45) [Podlor BMI—Ashton, Partridge] Each day brings more love for the gal in this sunny rock stint by the songster and guitar-featured musicians.

(B) "LIES" (2:35) [Podlor BMI —Usher, Burns] This end moves over to disenchanted teen vocalizing.

BOWLEGS (Zab 101)

(B+) "ONE MORE TIME" (Part 2) (1:58) [Hara BMI—Miller, Meaders] Initial outing for the new Home of the Blues subsid is a rocking instrumental over which Bowlegs offers Kingfish-like comedy comments. Could be a strong r&b entry.

(B) "ONE MORE TIME" (Part 1) (1:45) [Hara BMI—Miller, Meaders] The opening side is a straight rhythmic instrumental. Solid sound from the band.

THE ESCOS (Federal 12430)

(B) "WHATCHA BET" (2:46) [R-T BMI — Williams, Toombs] Infectious Latin-R&B survey by the songsters and combo. Both the R&B and teen-beat markets will like the bright proceedings.

(B) "GOLDEN-RULE OF LOVE" (2:20) [Tannen BMI—Mann, Sherman] Boys and musicians maintain a lively pace here.

BABS GONZALES (Prestige 204)

(B+) "WE AIN'T GOT INTEGRATION" [Gonzales] The "hippie" is back again and this time with one of his best sides in a long time. To a swinging, jazz-like riff tune, Babs offers some cute and caustic comments on the current integration scene. A natural for r&b play.

(B) "LONELY ONE." A slow, moody, bitter love ballad is softly essayed here.

V "DEVIL OR ANGEL" V "RUBBER BALL" V "STAYIN' IN" V "HOW MANY TEARS"

ANOTHER VEE VICTORY!

TAKE GOOD CARE OF MY BABY

b/w "Bashful Bob" #55354

A solidly commercial tune, right up Bobby's alley! A "natural" for every store, coin machine—and teen collection!

BOBBY VEE

LIBERTY

FIRST IN THE FOREGROUND OF SOUND

MEMBER ARMADA AMERICAN RECORD MANUFACTURERS & DISTRIBUTORS ASSOCIATION

RECORD REVIEWS

B+ Very Good B Good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE ALTONES (Gardena 121)

(B+) "CILEEN" (2:10) [Latona BMI—Mastry] Off-beat rockin' combo go for a pretty Italian-flavored tune. Accordion and sax are featured against a contagious beat. This colorful sound should be eyed.

(B) "LOVE ME LOVE ME" (2:15) [Latona BMI—Mastry] Male songster leads-the-way in this sock-rock romantic.

WAYNE WORLEY (Brent 2024)

(B+) "RED HEADED WOMAN" (2:28) [Bulleyes BMI—] Waxing, a master purchase from the Elbridge label, is a sizzling, "oldtime" rapid-fire rock stand by vocalist Worley and his combo backing. Side's vitality could catch-on with the kids.

(B) "TO BE ALONE" (2:47) [BMI — Worley] Latinish country sound here.

CARL SPENCER (Southside 1001)

(B+) "TILL MY SHIP COMES IN" (2:08) [Southside BMI—Spencer] Label, a N.Y. outfit, handled, could get action with this catchy novelty stint. Spencer reads the sometimes "Mack The Knife"-sounding ditty against an infectious combo chore. Worth watching.

(B) "RECOMMENDED LOVE" (2:39) [Wing Ding BMI—Spencer] A touch of a Coaster's date in this good-natured romantic-novelty.

EDDIE ROBERTS (Time 1041)

(B+) "IMMACULATE LOVE" (2:13) [Clifton BMI—Klingsmith] Pro light rhythm romantic vocal, somewhat Sam Cooke-sounding, by vocalist Roberts, whose strong string-chorus backing includes a now-and-then rasping sound. Strong session; could happen.

(B) "I'M NOT WORTHY OF YOU" (2:33) [Drexall BMI—Copper, Klinghsmith] A more deliberate, dramatic essay from the performer. Feelingful warbling.

ZABETHE WILDE (Capitol 4604)

(B+) "OH WHAT A FEELING" (2:37) [Edward B. Marks BMI—McCoy] Songstress, a disk newcomer who will be featured in Oscar Brown Jr.'s "Kicks & Co." on Broadway this fall, tops an infectious rock-slanted display of a "Fever"-type ditty. Could get some action from the rock 'n roll set.

(B) "SUMMER SUNDAY" (2:35) [Mansion ASCAP — Carr, Shuman] Haunting theme and arrangement has that lazy-afternoon touch.

OLATUNJI (Columbia 42072)

(B+) "JOLLY MENSAH" (2:56) [Amin BMI—Olatunji, Arr: Wright] Popular percussionist, who has cut several successful LP's for the label, bows as a singles artist with an exciting, chorus-included African date. Display, from the artist's "Afro Percussion" LP, is a refreshing programming issue.

(B) "LUMUMBA" (3:11) [Amin BMI—Olatunji,, Arr: Wright] This is a sly, more deliberate date from the performer and vocal-combo accompaniment.

SONYA (Dot 16235)

(B+) "WE KISS IN A SHADOW" (2:21) [Williamson ASCAP—Rodgers, Hammerstein] Teeners will feel for this portrayal of the lovely song from "The King & I." The thrush sings with warmth, and the soft-spoken backing includes effective French horn statements plus an occasional light pounding of drums. Can do Top 100 business.

(B) "LITTLE RED ROOSTER" (2:10) [Dot BMI — Griffin] Colorful blues rocker.

JUNIOR WATERS (MGM 13027)

(B+) "THE STARS FELL" (2:34) (2:34) [J. Stearns-Lorob BMI—Waters] Distinctive teen-ballad display, particularly by the inclusion of vibes in the Latinish setting. Waters handles his own opus, a fine teen affair, with a very teen-wise sound. Might move.

(B+) "GOOD LOVIN' TONIGHT" (2:10) [J. Stearns-Arena ASCAP—Weisman, Wise] Joyful rhythmic outing with strings. This end also commands teen attention.

MARC CAVELL (Candix 322)

(B+) "THAT'S ALL I WANT" (2:26) [Dixsil & Hensley BMI—Brown] The singer turns in a touching teen-ballad reading of the pretty looking-for-a-girl number. Very attractive rock-a-strong (& chorus) backdrop. This end could get places.

(B) "HIDE AND SEEK" (2:17) [Dixsil & Hensley BMI—Cavell, Rowland] Cute romantic novelty, with a screeching gal chorus, that plays on the popular kiddie game.

TOMMY GENOVA (Bella 606)

(B+) "THE LOVER" (2:37) [Bella BMI—Genova] Pro-sounding rock-a-string romp about a Don Juan who goes from "one to another," but would really like to have one heart to love him. The Scranton, Pa. label might have an active entry here.

(B) "WHAT HAS HAPPENED TO YOU" (2:35) [Bella BMI—Genova) Things settle-down to a softie teen session.

BILLY STORM (Atlantic 2112)

(B+) "HONEY LOVE" (2:05) [Progressive BMI — McPhatter] Artist does a strong rhythmic delivery against a happy teen-market belt from the combo-chorus. A sunny stint that could get around.

(B) "A KISS FROM YOUR LIPS" (2:45) [Arc BMI—Davis, Fratto] A fine sensitive ballad performance by the warbler. Deck opens with a lovely bass-fiddle strain.

CHUCK REED (Jamie 1194)

(B+) "SO LONG" (2:14) [Chu-Fin BMI—Duncan, Reed] Reed's teen-wise upbeat vocal is backed by a polished shuffle-beat sound from the rhythm section, which is augmented by strings and a chorus. Worth attention.

(B) "THAT LUCKY OLD SUN" (2:38) [Robbins ASCAP—Smith, Gillespie] Teen-market version of the onetime Frankie Lane hit.

JOHNNY ROCKER (Federal 12425)

(B) "BESAME SENORITA" (2:14) [4 Star BMI—Rocker] Vocalist capably handles the Spanish-flavored romantic against a pro rock-a-string arrangement. Worth teentime programming.

(B) "QUEEN" [4 Star BMI—Joseph, Rocker] Semi-dramatic disenchanted stint by the performer.

PETER G.?/PATTY G.
(Shirley 105)

(B) "PETER GOOD, PRIVATE EYE" (2:47) [Carriage BMI—Moore] This end features a male private eye voice who leads into excerpts from various hit decks.

(B) "PATTY GOOD" (2:40) [Carriage BMI—Moore] A femme voice is featured in a similar format. Label is based in Fremont, Calif.

DINA RAYE (Cameo 195)

(B) "AFTERNOON SLOW DANCE" (2:31) [Lowe ASCAP—Lowe, Mann, Appell] Romantic teen-step has a plot about a gal who sees her boyfriend dancing with another gal on a TV hop. Watch it.

(B) "LITTLE WHITE DIAMONDS" (2:22) [Famous ASCAP—David, Lippman] Lass does a feelingful portrayal—including a narrative—on the tender lovey-dovey. Attractive soft-spoken combo setting. Enough exposure could mean something.

LITTLE WALTER (Checker 986)

(B+) "CRAZY FOR MY BABY" (2:45) [Arc BMI—Dixon] Another of those soulful, "down home" blues stanzas that Walter handles so well. Here, it's a lightly rocking session with lots of good feeling in the lyric. Artist has a sturdy, hard core market.

(B) "CRAZY LEGS" (2:25) [Arc BMI—Jacobs] An all-instrumental slice that swings along at a fast, bright Latin-ish clip.

HONEY LANE (Revolvo 57)

(B) "YOU DO" (2:10) [American BMI—Huling, Chiton] Unhurried affectionate portrayal by the lark is from the Kathy Young sound school. Miss Lane and her combo chorus backing perform with teen-pleasing polish.

(B) "EVERYBODY KNEW" (1:55) [American BMI — Huling, Chiton] Thrush gets good-sounding guitar work in this lively rhythmic.

JOE PARNELLO (Kapp 415)

(B) "AFTER 12" (2:09) [Maximum ASCAP—Zito] Keyboard and strings offer a commercial after-hours jazz-oriented stint. Session can make it with any-hour-of-the-day deejays.

(B) "THE MOON IS BLUE" (2:22) [Joy ASCAP—Fine, Gilbert] Old pic main-title gets a similar stand.

THE TWISTERS (Campus 125)

(B) "ELVIS LEAVES SORRENTO" (2:20) [Fremwar BMI—Marshall] Combo does an unhurried teen-beat job on the tune to "O Sole Mio," recently done as a rock opus ("Surrender") by Elvis Presley.

(B) "STREET DANCE" (2:05) [Fremwar BMI—Curci] A driving rock sound from the musicians.

CAROL CARTER (Mercury 71830)

(B) "I WANT ALL YOUR LOVE" (2:11) [Eden BMI—Otis, Corso] Lark displays pro rhythmic sense on the cheerful teen lovey-dovey. Bouncy rock-a-string work supports.

(B) "'ROUND MIDNIGHT" (2:33) [World ASCAP—Mysels, Mysels] The oldie is in sensitive hands here. Attractive jazzy ork sound.

CECIL B. MORSE (Christy 61153)

(C+) "DON'T THINK I'LL LIKE TOMORROW" (1:63) [Marina ASCAP—Morse] Morse sings a middle-beat blueser against a busy combo-chorus sound.

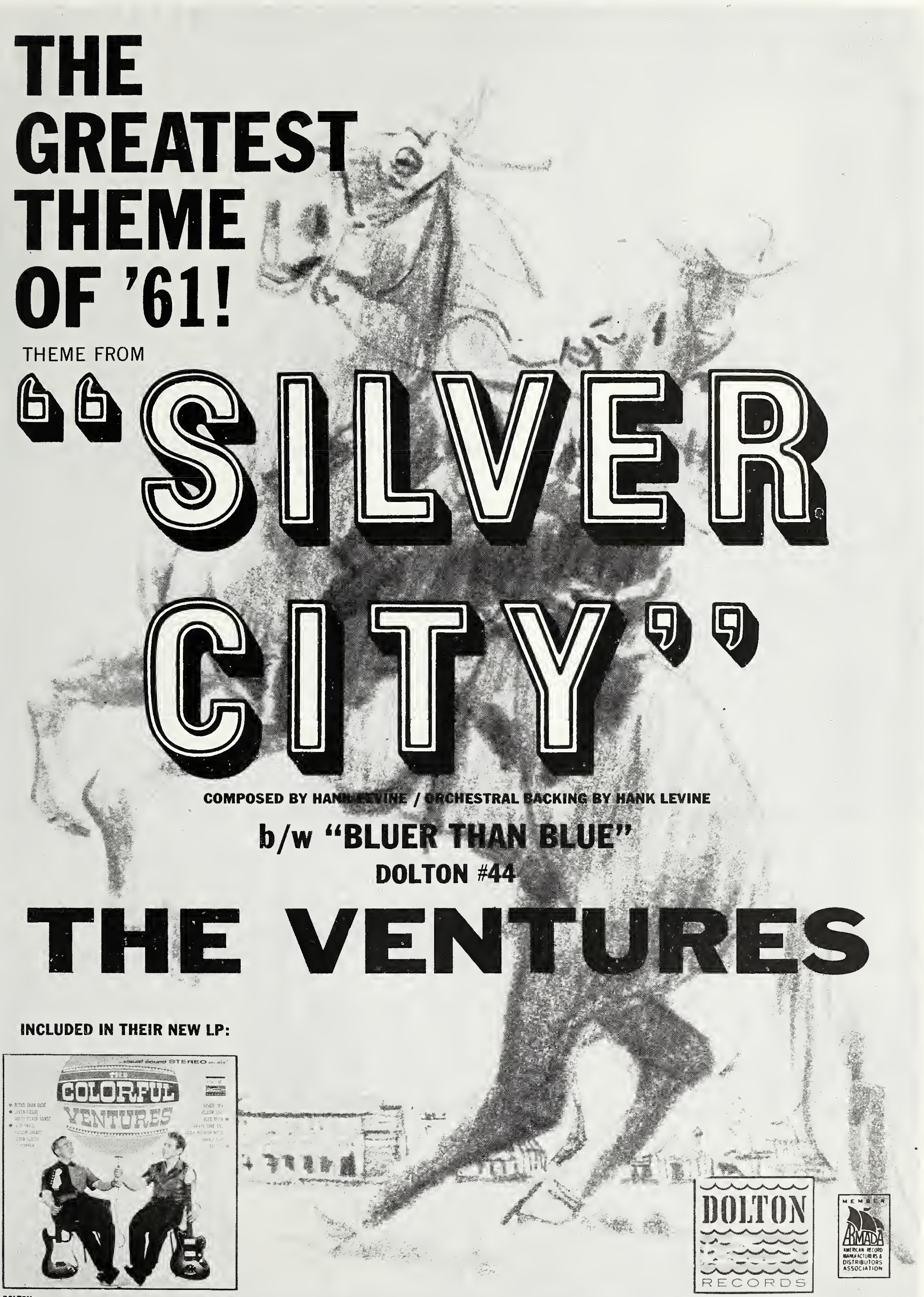
(C) "KING OF THE FOOLS" (2:00) [Marina ASCAP—Morse] Somewhat Latinish sound backs the songster's plaintive light-beat stint.

RELIGIOUS

"LITTLE TOO CLOSE TO BE AFRAID"
"HE WILL"
Angelic Choir (Savoy 4160)

"HE CARES FOR ME"
"GOD'S GOODNESS"
Dixie Hummingbirds (Peacock 1831)

"OH WHAT A TIME WE'LL HAVE UP THERE"
"TRY JESUS"
The Patterson Singers
(Federal 12427)



THE GREATEST THEME OF '61!

THEME FROM

"SILVER CITY"

COMPOSED BY HANK LEVINE / ORCHESTRAL BACKING BY HANK LEVINE

b/w "BLUER THAN BLUE"

DOLTON #44

THE VENTURES

INCLUDED IN THEIR NEW LP:

visual sound STEREO
THE COLORFUL VENTURES

DOLTON
BLP
2008

DOLTON
BST
8008

DOLTON
RECORDS

MEMBER
ARMADA
AMERICAN RECORD MANUFACTURERS & DISTRIBUTORS ASSOCIATION

DIVISION OF LIBERTY RECORDS

More Hits From THE IMMORTAL

JOHNNY HORTON

"MISS MARCY"

"OLD SLEW-FOOT"

Columbia 4-42063

COLUMBIA RECORDS

® "Columbia" ® Marcas Reg

Promotional Directions

TILLMAN FRANKS

c/o Johnny Horton Enterprises
604 Commercial Bldg.
Shreveport, La.

Cash Box

TOP SELLING RECORDS REPORTED BY RETAIL OUTLETS

LILLIAN'S RECORD SHOP
St. Louis, Mo.

1. Tossin' & Turnin' (B. Lewis)
2. Last Night (Mar-Keys)
3. Don't Cry No More (B. Bland)
4. Driving Wheel (J. Porker)
5. Boll Weevil Song (B. Benton)
6. Gonna Work Out Fine (I. Turner)
7. Toke 5 (D. Brubeck)
8. A Thing Of The Post (Shirelles)
9. I Like It Like That (C. Kenner)
10. Thot's What Girls Are Made For (Spinners)

BLUE NOTE MUSIC SHOP
New York City

1. Tossin' & Turnin' (B. Lewis)
2. Let's Twist Again (C. Checker)
3. I Like It Like Thot (C. Kenner)
4. Please Stay (Drifters)
5. Quarter To Three (U.S. Bonds)
6. Tonight (Velvets)
7. Pretty Little Angel Eyes (C. Lee)
8. Roindrops (D. Clark)
9. Cupid (S. Cooke)
10. Fat Fat Mam-O

THE GROOVE-GOSSAGE
Houston, Texas

1. Quarter To Three (U.S. Bonds)
2. Sometime (G. Thomas)
3. Dum Dum (B. Lee)
4. Together (C. Francis)
5. Boll Weevil (B. Benton)
6. Hats Off To Lorry (D. Shannon)
7. Roindrops (D. Clark)
8. I Just Don't Understand (A. Morgret)
9. Block Land Former (F. Miller)
10. Moody River (P. Boone)

DEW MUSIC COMPANY, INC.
Monroe, La.

1. Don't Cry No More (B. Bland)
2. I Just Don't Understond (A. Margret)
3. Last Night (Mar-Keys)
4. I Don't Mind (J. Brown)
5. You Con't Sit Down (P. Upchurch Combo)
6. Every Beot Of My Heart (Pips)
7. Tossin' & Turnin' (B. Lewis)
8. Cupid (S. Cooke)
9. Quarter To Three (U.S. Bonds)
10. Dum Dum/Eventually (B. Lee)

ROCK 'N' ROLL SHOP
New Orleans, La.

1. Lost Night (Mor-Keys)
2. Quarter To Three (U.S. Bonds)
3. The Basic Things (Top Notes)
4. Don't Cry No More (B. B. Bland)
5. Let's Twist Again (C. Checker)
6. I Don't Mind (J. Brown)
7. Can't Sit Down (P. Upchurch)
8. Roindrop (D. Clork)
9. The Thing Of The Post (Shirelles)
10. Cupid (S. Cooke)

SPRUCE RECORD SHOP
Scranton, Pa.

1. I'm Gonna Knock On Your Door (E. Hodges)
2. Yellow Bird (L. Welk)
3. Hats Off To Lorry (D. Shannon)
4. Quarter To Three (U.S. Bonds)
5. Tossin' & Turnin' (B. Lewis)
6. Together (C. Francis)
7. Three Hearts In A Tangle (R. Drusky)
8. Wooden Heart (J. Dowell)
9. Old Smokie (Johnny & Hurricones)
10. Ronnie (M. Joe)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Heort And Soul (Jan & Dean)
2. Starlight, Starbright/Don't Bet Money Honey (L. Scott)
3. When A Girl Gives Her Heart (Ward)
4. Eventuolly/Dum Dum (B. Lee)
5. All I Wont Is A Chance (Lee)
6. Last Night (Mor-Keys)
7. Too Many Rules/Together (C. Francis)
8. A Thing Of The Past (Shirelles)
9. Yellow Bird (A. Lyman/L. Welk)
10. Noture Boy (B. Dorin)

STATE MAIN #2
New Orleans, La.

1. Last Night (Mar-Keys)
2. Don't Cry No More (B. B. Bland)
3. Cooke
3. Cupid (S. Cooke)
4. It's Gonno Work Out Fine (I. & T. Turner)
5. The Basic Things (Top Notes)
6. Driving Wheels (L. J. Parker)
7. Stond By Me (B. E. King)
8. Tossin' & Turnin' (B. Lewis)
9. My Darling (T. Toylor)
10. Every Beat Of My Heart (Pips)

THE RECORD CENTER
Cleveland, Ohio

1. Let's Twist Agoin (C. Checker)
2. You Don't Know What You Got (R. Donner)
3. Bobby (N. Scott)
4. School Is Out (U.S. Bonds)
5. Wooden Heart (G. Bakus)
6. Tossin' & Turnin' (B. Lewis)
7. Please Don't Talk To Lifeguards (A. Cansell)
8. I Foll To Pieces (P. Cline)
9. A Tear (G. McDaniels)
10. Missing You (R. Peterson)

BOND RADIO
Philadelphia, Pa.

1. Tossin' And Turnin' (B. Lewis)
2. Quorter To Three (U.S. Bonds)
3. Boll Weevil Song (B. Benton)
4. Yellow Bird (A. Lyman)
5. Dum Dum (B. Lee)
6. I Like It Like That (C. Kenner)
7. Together (C. Francis)
8. Let's Twist Again (C. Checker)
9. Every Beot Of My Heart (Pips)
10. Ole Buttermilk Sky (B. Black's Combo)

E & R RECORD SHOP
San Antonio, Texas

1. I Fall To Pieces (P. Cline)
2. Dum Dum/Eventuolly (B. Lee)
3. Rainin' In My Heart (S. Harpo)
4. Big Boss Mon (J. Reed)
5. Boll Weevil Song/Your Eyes (B. Benton)
6. Together (C. Froncis)
7. Wooden Heart (J. Dowell)
8. Don't Cry No More (B. Bland)
9. Gonna Knock On Your Door (E. Hodges)
10. Oldies But Goodies (L. Caesar)

HORNS RECORDS
Detroit, Mich.

1. Tossin' & Turnin' (B. Lewis)
2. Boll Weevil Song (B. Benton)
3. Let's Twist Again (C. Checker)
4. I Don't Mind (J. Brown)
5. Exodus (E. Horris)
6. I Like It Like Thot (C. Kenner)
7. It's Keep Rainin' (F. Domino)
8. Roindrops (D. Clark)
9. A Tear (G. McDaniels)
10. Quarter To Three (U.S. Bonds)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Tossin' & Turnin' (B. Lewis)
2. I Fall To Pieces (P. Cline)
3. Take 5 (D. Brubeck)
4. Michael (Highwoymen)
5. Water Boy (D. Shirley Trio)
6. Quarter To Three (U.S. Bonds)
7. Heort & Soul (Jan & Dean)
8. I Like It Like That (C. Kenner)
9. Wooden Heart (J. Dowell)
10. Roll Over Beethoven (Flairs)

BERGENFIELD MUSIC INC.
Bergenfield, N.J.

1. I'm So Happy (Ducanes)
2. Quarter To Three (U.S. Bonds)
3. Pretty Little Angel Eyes (C. Lee)
4. School Is Out (U.S. Bonds)
5. Let's Twist Agoin (C. Checker)
6. Hots Off To Larry (D. Shannon)
7. I Like It Like That (C. Kenner)
8. Dum Dum (B. Lee)
9. Back Beat #1 (Rondels)
10. A Thing Of The Post (Shirelles)

LA PETITE RECORD SHOPPE
East St. Louis, Ill.

1. Don't Cry No More (B. Blond)
2. Driving Wheel (Little Jr. Parker)
3. Tossin' & Turnin' (B. Lewis)
4. Last Night (Mar-Keys)
5. Little Baby (H. Wolf)
6. Lonely No More (Little Milton)
7. It's Gonna Work Out Fine (Ike & Tina Turner)
8. My Boby (Little Aoron)
9. Stand By Me (B. E. King)
10. Are You Sure (A. Franklin)

DUFORD-KAISER
Los Angeles, Calif.

1. Tossin' & Turnin' (B. Lewis)
2. Heort & Soul (Jan & Dean)
3. I Like It Like That (C. Kenner)
4. Michael (Highwaymen)
5. Mountains High (Dick & Dee Dee)
6. Lost Nite (Mar-Keys)
7. Lover's Island (Blue Jays)
8. Water Boy (D. Shirley)
9. Every Beat Of My Heart (Pips)
10. Astronaut (Jiminez)

COCROFT MUSIC CO.
Thomasville, Ga.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Hats Off To Larry (D. Shannon)
4. I Like It Like That (C. Kenner)
5. Dum Dum (B. Lee)
6. Please Stay (Drifters)
7. Tonight (Velvets)
8. Last Night (Mar-Keys)
9. Trovelin' Man (R. Nelson)
10. Peanut Butter (Marothons)

BOB SCHAAD CO.
Evansville, Ind.

1. I Like It Like That (C. Kenner)
2. Tossin' & Turnin' (B. Lewis)
3. Together (C. Francis)
4. Let's Twist Again (C. Checker)
5. Hey Daddy Daddy (B. Randolph)
6. Sea Of Heartbreak (D. Gibson)
7. Dum Dum (B. Lee)
8. Raindrops (D. Clark)
9. What Would You Do (J. Reeves)
10. The Fish (B. Rydell)

MUSIC CITY
Hollywood, Calif.

1. Tossin' & Turnin' (B. Lewis)
2. I Like It Like That (C. Kenner)
3. Quorter To Three (U.S. Bonds)
4. Water Boy (D. Shirley)
5. I Just Don't Understond (A. Margret)
6. Lovers Island (Blue Jays)
7. Together (C. Francis)
8. Last Night (Mar-Keys)
9. Hats Off To Lorry (D. Shannon)
10. Let's Twist Again (C. Checker)

RADIO DOCTORS
Milwaukee, Wis.

1. Wooden Heart (J. Dowell)
2. Michael (Highwaymen)
3. I Fall To Pieces (P. Cline)
4. I'm Gonna Knock On Your Door (E. Hodges)
5. Without You (J. Tillotson)
6. Tears On My Pillow (McGuire Sisters)
7. Sugortime (J. Cash)
8. Together (C. Francis)
9. Dum Dum (B. Lee)
10. Hots Off To Larry (D. Shonnon)

COLONY RECORDS
New York City

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Never On Sunday (Chordettes)
4. Roindrops (D. Clark)
5. Last Night (Mar-Keys)
6. Please Stoy (Drifters)
7. Hillbilly Heaven (T. Ritter)
8. San Antonio Rose (F. Cromer)
9. The Fish (B. Rydell)
10. Wooden Heart (J. Dowell)

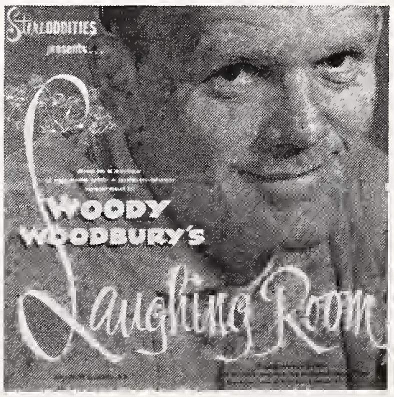
WOODY WOODBURY'S GOT IT IN THE GROOVES

. . . where it counts!

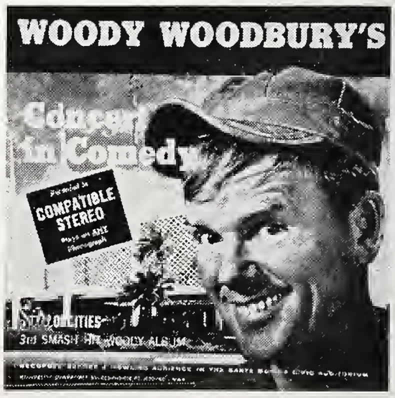
Gold Record Winner

Woody Woodbury
Looks at love and life

70 weeks on the charts!



53 weeks on the charts!



NEW and climbing!

Without the help of national TV shots, movies or personal tours, the Woody Woodbury series continues to be THE SUREST, STEADIEST, BEST-SELLING COMEDY ALBUMS ON THE MARKET!

A wise dealer stocks Woody Woodbury in depth

StereODDITIES INC. P. O. Box 9115 Fort Lauderdale, Florida

THE BIG
C
TRACK RECORD

THE CHORDETTES
NEVER ON SUNDAY
Cadence 1402
on the Charts and in the Money

EDDIE HODGES
I'M GONNA KNOCK ON YOUR DOOR
Cadence 1397
on the Charts and in the Money

DON SHIRLEY TRIO
WATER BOY
Cadence 1392
on the Charts and in the Money

THE EVERLY BROTHERS
ALL I HAVE TO DO IS DREAM
Cadence 1604
on the Charts and in the Money

GEORGE FEYER
MY CLAIR DE LUNE
Cadence 1403
We still think this could make it

JOHNNY TILLOTSON
WITHOUT YOU
Cadence 1404
off and running

DON CARROLL
SEVEN-UP AND ICE CREAM SODA
Cadence 1405
This could be the BIG WINNER
of our entries

CADENCE RECORDS, INC. • 119 WEST 57TH ST. • NEW YORK, N. Y.

Thanks D.J.'s . . .

I'm grateful for your wonderful support

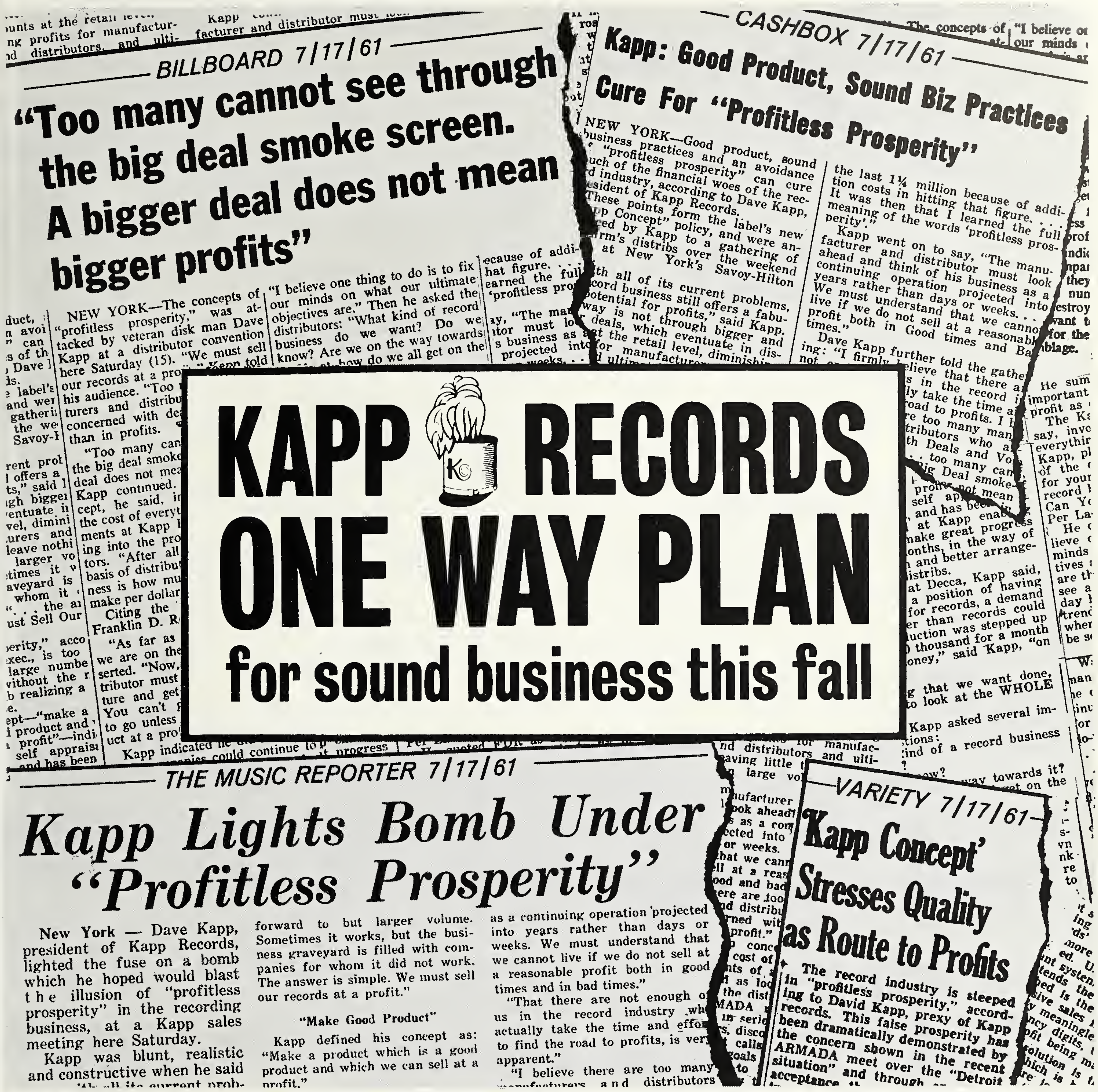
Lawrence Welk

Dot RECORDS

THE RECORDS DISK JOCKEYS PLAYED MOST

			Last Week
1	TOSSIN' AND TURNIN'	*Bobby Lewis (Beltones)*	1
2	I LIKE IT LIKE THAT	*Chris Kenner (Instant)*	4
3	DUM DUM	*Brenda Lee (Decca)*	3
4	LAST NIGHT	*Mar-Keys (Satellite)*	9
5	TOGETHER	*Connie Francis (MGM)*	6
6	PRETTY LITTLE ANGEL EYES	*Curtis Lee (Dunes)*	8
7	LET'S TWIST AGAIN	*Chubby Checker (Parkway)*	14
8	HATS OFF TO LARRY	*Del Shannan (Bigtop)*	2
9	QUARTER TO THREE	*U.S. Bonds (Legrand)*	5
10	YELLOW BIRD	*Arthur Lyman (Hi-Fi)* *Lawrence Welk (Dot)*	7
11	WOODEN HEART	*Jae Dowell (Smash)*	16
12	MY KIND OF GIRL	*Matt Monroe (Warwick)*	15
13	PLEASE STAY	*Drifters (Atlantic)*	12
14	SCHOOL IS OUT	*U.S. Bands (Legrand)*	40
15	DON'T BET MONEY HONEY	*Linda Scott (Canadian-American)*	18
16	MICHAEL	*Highwaymen (United Artists)*	27
17	THE BOLL WEEVIL SONG	*Brook Benton (Mercury)*	10
18	THE FISH	*Bobby Rydell (Cameo)*	19
19	RAINDROPS	*Dee Clark (Vee-Jay)*	11
20	NEVER ON SUNDAY	*Chardettes (Cadence)*	23
21	A THING OF THE PAST	*Shirelles (Scepter)*	34
22	CUPID	*Sam Cooke (RCA Victor)*	20
23	WHAT A SWEET THING THAT WAS	*Shirelles (Scepter)*	31
24	I'LL BE THERE	*Damito Jo (Mercury)*	29
25	A TEAR	*Gene McDaniels (Liberty)*	26
26	SACRED	*Castell (ERA)*	25
27	HURT	*Timi Yuro (Liberty)*	46
28	SAN ANTONIO ROSE	*Floyd Cramer (RCA Victor)*	17
29	HEART AND SOUL	*Jan & Dean (Challenge)*	24
30	MOODY RIVER	*Pat Boone (Dot)*	13
31	I'M GONNA KNOCK ON YOUR DOOR	*Eddie Hodges (Cadence)*	37
32	I FALL TO PIECES	*Patsy Cline (Decca)*	41
33	SEA OF HEARTBREAK	*Don Gibson (RCA Victor)*	33
34	RAININ' IN MY HEART	*Slim Harpo (Excello)*	28
35	RUNAROUND	*Regents (Gee)*	36
36	YOU DON'T KNOW WHAT YOU'VE GOT	*Ral Donner (Gone)*	49
37	TRAVLIN' MAN	*Ricky Nelson (Imperial)*	21
38	THAT'S WHAT GIRLS ARE MADE FOR	*Spinners (Tri-Phi)*	47
39	YOU CAN'T SIT DOWN (PART II)	*Phil Upchurch Combo (Boyd)*	22
40	LET THE FOUR WINDS BLOW	*Fats Domino (Imperial)*	61

41) Missing You
42) Starlight, Starbright
43) Tonight
44) I'm A Telling You
45) Hillbilly Heaven
46) One Summer Night
47) Stand By Me
48) Every Beat Of My Heart
49) Tell Me Why
50) The Switch-A-Roo
51) As If I Didn't Know
52) Those Oldies But Goodies
53) Ready For Your Love
54) I'll Never Smile Again
55) The Charleston
56) Bobby
57) Granada
58) I'm Comin' On Back To You
59) Right Or Wrong
60) Better Tell Him No
61) Tears On My Pillow
62) Too Many Rules
63) Amour
64) Transister Sister
65) Driven' Home
66) Dance On Little Girl
67) I Just Don't Understand
68) The Writing On The Wall
69) Hello Mary Lou
70) Quite A Party
71) Solitaire
72) Princess
73) Take A Fools' Advice
74) It's Gonna Work Out Fine
75) My True Story
76) Who Put The Bomb
77) Peanuts
78) Bless You
79) You'll Answer To Me
80) Little Bit of Soap



BILLBOARD 7/17/61

"Too many cannot see through the big deal smoke screen. A bigger deal does not mean bigger profits"

NEW YORK—The concepts of "profitless prosperity," was attacked by veteran disk man Dave Kapp at a distributor convention here Saturday (15). "We must sell our records at a pro… his audience. "Too … turers and distribu… concerned with dea… than in profits.

"Too many can… the big deal smoke… deal does not mea… Kapp continued. … cept, he said, in… the cost of everyt… ments at Kapp … ing into the pro… tors. "After all… basis of distribu… ness is how mu… make per dollar… Citing the … Franklin D. R…

"As far as … we are on the… serted. "Now, … tributor must … ture and get … You can't … to go unless … uct at a pro…

Kapp indicated … could continue to … progress

"I believe one thing to do is to fix our minds on what our ultimate objectives are." Then he asked the distributors: "What kind of record business do we want? Do we know? Are we on the way towards … how do we all get on the

CASHBOX 7/17/61

Kapp: Good Product, Sound Biz Practices Cure For "Profitless Prosperity"

NEW YORK—Good product, sound business practices and an avoidance of "profitless prosperity" can cure much of the financial woes of the record industry, according to Dave Kapp, president of Kapp Records.

These points form the label's new "Kapp Concept" policy, and were announced by Kapp to a gathering of the firm's distribs over the weekend at New York's Savoy-Hilton

…th all of its current problems, record business still offers a fabulous potential for profits," said Kapp. … way is not through bigger and … deals, which eventuate in dis… at the retail level, diminishin… for manufacturer…

the last 1¼ million because of addition costs in hitting that figure. . . . It was then that I learned the full meaning of the words 'profitless prosperity'."

Kapp went on to say, "The manufacturer and distributor must look ahead and think of his business as a continuing operation projected into years rather than days or weeks. . . We must understand that we cannot live if we do not sell at a reasonable profit both in Good times and Ba…

Dave Kapp further told the gathering: "I firmly believe that there a… …s in the record i… …ly take the time a… road to profits. I b… …re too many man… tributors who a… …th Deals and Vo… . . too many can… Big Deal smoke… profits not mean … self ap… , and has been … at Kapp enab… make great progress …onths, in the way of … and better arrange… distribs.

…at Decca, Kapp said, … a position of having … for records, a demand … er than records could …uction was stepped up … thousand for a month …oney," said Kapp, "on

…g that we want done, to look at the WHOLE

Kapp asked several im…tions: …ind of a record business ?

…ow? … way towards it? … get on the

He sum… important … profit as …

The Ka… say, invo… everythin… Kapp, pl… of the … for your … record … Can Y… Per La…

He … lieve … minds … tives … are th… see a … day … trend … when … be s…

THE MUSIC REPORTER 7/17/61

Kapp Lights Bomb Under "Profitless Prosperity"

New York — Dave Kapp, president of Kapp Records, lighted the fuse on a bomb which he hoped would blast the illusion of "profitless prosperity" in the recording business, at a Kapp sales meeting here Saturday.

Kapp was blunt, realistic and constructive when he said … all its current prob…

forward to but larger volume. Sometimes it works, but the business graveyard is filled with companies for whom it did not work. The answer is simple. We must sell our records at a profit."

"Make Good Product"

Kapp defined his concept as: "Make a product which is a good product and which we can sell at a profit."

as a continuing operation projected into years rather than days or weeks. We must understand that we cannot live if we do not sell at a reasonable profit both in good times and in bad times."

"That there are not enough of us in the record industry wh… actually take the time and effor… to find the road to profits, is very apparent."

"I believe there are too many manufacturers and distributors

VARIETY 7/17/61

'Kapp Concept' Stresses Quality as Route to Profits

The record industry is steeped in "profitless prosperity," according to David Kapp, prexy of Kapp records. This false prosperity has been dramatically demonstrated by the concern shown in the recent ARMADA meet over the "Detroit situation" and through … acceptance …

KAPP RECORDS ONE WAY PLAN

for sound business this fall

GREAT NEW RECORDS ★ GREAT CATALOG

designed for every type of customer

proven all time best sellers

FALL RELEASE INCLUDES: ROGER WILLIAMS · JANE MORGAN · THE FOUR LADS · PETE KING · ART KASSEL · WARNER MACK · DANIEL ERICOURT · ROD McKUEN · EMANUEL VARDI · LES BROWN · VIC SCHOEN ROGER VOISIN · MARTINE HAVET · DAVID NADIEN · JOE HARNELL · BILLY MURE · DOMENICO SAVINO

SPECIAL FALL RE-STOCKING PROGRAM
***10% DISCOUNT on all KAPP RECORDS**
***15% DISCOUNT on all KAPP-MEDALLION RECORDS**

*dating to qualified dealers

Contact your Kapp-Medallion distributor for complete details of Fall program!

COLE
RECORDS
EXCITING NEW RELEASE

"TOMCAT"
B/W
"TIME OUT FOR LOVE"
BY
MITCH MANNING
& ORCHESTRA WITH VOCALISTS
NO. CAM-1 45 RPM

COLE CORPORATION
823 S. WABASH — CHICAGO 5

Thank You D.J.'s.
for the wonderful reception
you've given . . .
"RAININ' IN MY HEART"
by
SLIM HARPO
Thank you for sticking with it.
Watch for Slim's new LP
"SLIM HARPO SINGS
RAININ' IN MY HEART"
EXCELLO LP 8003

NASHBORO RECORD CO.
177 3RD AVE.
N. NASHVILLE, TENN.

THE FINEST IN FOREIGN RECORDINGS
ITALY'S Top Hits by Top Artists
DISTRIBUTORS: A Few Territories Open—Contact:
VESUVIUS RECORDS (Recording in Italy)
4416 Bergenline Ave., Union City, N.J. UNion 6-4253

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARTIA, MK, SUPRAPHON
"Summer Dividend"—Artia product is being made available to distribs-dealers at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire Aug. 31.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

CANDID
"Summer Jazz Bonus Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
A Dick Schory LP, "Re-Percussion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

KAPP & MEDALLION
Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

LIBERTY
The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

MERCURY
"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MGM
"Operation-Space Command"—Covers the entire LP catalog in which distribs buys 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec.(if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

NEW JAZZ
A 20% discount, plus the usual 5%, for distribs on the Prestige-affiliate label. Minimum orders vary with distrib location. Expires: August 4.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE/NEW JAZZ
20% discount plus usual 5% on all albums. Expires: Sept. 8.

REQUEST
For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% return privilege until end of year. Expires: Sept. 30.

STARDAY
"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Aug. 31.

TIME
Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec Expires: July 31.

WARNER BROS.
15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs. Expires: Sept. 22.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUG. 5, 1961

● Also available in Stereo ★ Also available in EP

MONAURAL

		Pos. Last Week
1	● **CAMELOT** *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	1
2	● **SOMETHING FOR EVERYBODY** *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*	3
3	● **GREAT MOTION PICTURE THEMES** *Various Artists* *(United Artists UAL 3122; UAS 61220)*	2
4	● **CARNIVAL** *Original Cast* *(MGM E 3946; SE 3946)*	4
5	● **GOING PLACES** *Kingston Trio* *(Capitol T 1564; ST 1564)*	7
6	● **EXODUS** *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	5
7	● **TV SING ALONG WITH MITCH MILLER** *(Columbia CL 1628; CS 8428)*	6
8	● **RICK IS 21** *Ricky Nelson (Imperial LP 9152; IMP 12071)*	8
9	● **NEVER ON SUNDAY** *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	9
10	● **STARS FOR A SUMMER NIGHT** *Various Artists* *(Columbia PM 1; PMS 1)*	10
11	● **EXODUS TO JAZZ** *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*	11
12	● **YELLOW BIRD** *Arthur Lyman (HiFi L 1004; 1004)*	12
13	● **YELLOW BIRD** *Lawrence Welk* *(Dot DLP 3389; 25389)*	20
14	● **ALL THE WAY** *Frank Sinatra (Capitol W 1538; SW 1538)*	13
15	● **RING A RING DING** *Frank Sinatra* *(Reprise R 1001; R9 1001)*	15
16	● **THE SOUND OF MUSIC** *Original Cast* *(Columbia KOL 5450; KOS-2020)*	17
17	● **MORE GREATEST HITS** *Connie Francis* *(MGM E 3942; SE 3942)*	23
18	● **CALCUTTA** *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	16
19	● **GENIUS+SOUL=JAZZ** *Ray Charles (Impulse A 2; AS2)*	14
20	● **KNOCKERS UP** *Rusty Warren (Jubilee 2029)*	18
21	● **HERE'S JONATHAN** *Jonathan Winters* *(Verve V 15025; V6 15025)*	19
22	● **BOBBY DARIN STORY** *(Atco 33-131)*	21
23	● **G. I. BLUES** *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	22
24	● **STAN FREBERG PRESENTS THE U.S.A.** *(Capitol W 1573; SW 1573)*	25
25	● **ITALIA MIA** *Mantovani (London LL 3239; PS 232)*	24
26	**QUARTER TO THREE** *U.S. Bonds (Legrand LLP 3001)*	40
27	★ **ENCORE OF GOLDEN HITS** *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	28
28	● **JUDY AT CARNEGIE HALL** *Judy Garland (Capitol BO 1569; SWBO 1569)*	41
29	● **ORANGE-BLOSSOM SPECIAL-WHEELS** *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*	27
30	**MOMS MABLEY AT THE U. N.** *(Chess Ch 1452)*	29
31	● **MOODY RIVER** *Pat Boone (Dot DLP 3384; 25384)*	32
32	● **TONIGHT IN PERSON** *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	30
33	● **EMOTIONS** *Brenda Lee* *(Decca DL 4104; 74104)*	35
34	★● **MAKE WAY** *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*	26
35	● **ON THE REBOUND** *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*	31
36	● **GOLDEN PIANO HITS** *Ferrante & Teicher* *(Ultra Audio WW 750S; WWS 850S)*	38
37	**SINSATIONAL** *Rusty Warren (Jubilee JGM 2034)*	36
38	● **MR. LUCKY GOES LATIN** *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*	37
39	● **WILDCAT** *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	33
40	● **CARNIVAL & OTHER B'WAY HITS** *Mantovani* *(London LL 3250; PS 242)*	39
41	**GIRL! GIRLS! GIRLS!** *Duane Eddy (Jamie JLP 70-3019)*	34
42	**OLDIES BUT GOODIES VOL. III** *Various Artists* *Original Sound OSR LPM 5004)*	43
43	● **SWING ALONG WITH ME** *Frank Sinatra (Reprise R 1002; R9 1002)*	—
44	● **I'LL BUY A STAR** *Johnny Mathis* *(Columbia CL 1623; CS 8423)*	44
45	● **ANOTHER SMASH** *Ventures* *(Dolton B 2006; BST 8006)*	45
46	● **THE ALAMO** *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	46
47	**"PAUL ANKA" SINGS HIS BIG "15"** *(ABC Paramount ABC-323)*	48
48	● **EBB TIDE** *Earl Grant (Decca DL 4165; DL 74165)*	—
49	● **MANNA OVERBOARD** *Charlie Manna* *(Decca DL 4159; DL7 4159)*	42
50	● **EXODUS** *Mantovani (London LL 3231; PS 224)*	47

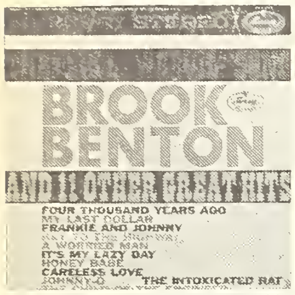
STEREO

		Pos. Last Week
1	**GREAT MOTION PICTURE THEMES** *Various Artists* *(United Artists UAS 61220)*	1
2	**EXODUS** *Movie Soundtrack (RCA Victor LSO-1058)*	2
3	**CAMELOT** *Orig. B'way Cast* *(Columbia KOS-3021)*	3
4	**NEVER ON SUNDAY** *Movie Sound Track* *(United Artists UAS 5070)*	4
5	**GOIN' PLACES** *Kingston Trio (Capitol ST 1564)*	7
6	**STARS FOR A SUMMER NIGHT** *Various Artists (Columbia PMS 1)*	8
7	**TV SING ALONG WITH MITCH MILLER** *(Columbia CS 8428)*	6
8	**CALCUTTA** *Lawrence Welk* *(Dot DLP 25359)*	5
9	**CARNIVAL** *Original Cast (MGM SE 3946)*	9
10	**SOMETHING FOR EVERYBODY** *Elvis Presley (RCA Victor LSP 2370)*	12
11	**YELLOW BIRD** *Arthur Lyman (HiFi 1004)*	14
12	**ALL THE WAY** *Frank Sinatra (Capitol SW 1538)*	10
13	**EXODUS TO JAZZ** *Eddie Harris (Vee Jay ST 3016)*	15
14	**RING A DING DING** *Frank Sinatra (Reprise R9 1001)*	11
15	**GENIUS+SOUL=JAZZ** *Ray Charles (Impulse AS 2)*	17
16	**YELLOW BIRD** *Lawrence Welk (Dot 25389)*	20
17	**THE SOUND OF MUSIC** *Original Cast (Columbia KOS-2020)*	16
18	**ITALIA MIA** *Mantovani (London PS 232)*	13
19	**ORANGE BLOSSOM SPECIAL-WHEELS** *Billy Vaughn (Dot 25366)*	22
20	**MAKE WAY** *Kingston Trio (Capitol 1447)*	18
21	**PERSUASIVE PERCUSSION** *Terry Snyder (Command RS 800 SD)*	19
22	**EXODUS** *Mantovani (London PS-224)*	21
23	**RICK IS 21** *Ricky Nelson (Imperial IMP 12071)*	28
24	**SOUTH PACIFIC** *Movie Cast (RCA Victor LSO-1032)*	23
25	**GOLDEN PIANO HITS** *Ferrante & Teicher* *(United Artists WWS 8505)*	27
26	**MR. LUCKY GOES LATIN** *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*	24
27	**MORE ENCORE OF GOLDEN HITS** *Platters* *(Mercury SR-60252)*	26
28	**JUDY AT CARNEGIE HALL** *Judy Garland (Capitol SWBO 1569)*	40
29	**MORE GREATEST HITS** *Connie Francis (MGM SE 3942)*	33
30	**ON THE REBOUND** *Floyd Cramer* *(RCA Victor LSP 2359)*	25
31	**CARNIVAL & OTHER B'WAY HITS** *Mantovani (London LL PS 242)*	34
32	**TONIGHT IN PERSON** *Limeliters* *(RCA Victor LPS 2272)*	29
33	**G. I. BLUES** *Elvis Presley* *(RCA Victor LPS 2256)*	32
34	**EMOTIONS** *Brenda Lee (Decca DL 74104)*	31
35	**MOODY RIVER** *Pat Boone (Dot 25384)*	44
36	**WILDCAT** *Original B'way Cast* *(RCA Victor LSO 1060)*	30
37	**HAPPY TIMES SING ALONG WITH MITCH MILLER** *(Columbia CS 8368)*	35
38	**THE ALAMO** *Movie Soundtrack (Columbia CS 8358)*	38
39	**SWING ALONG WITH ME** *Frank Sinatra (Reprise R9 1002)*	—
40	**LA DOLCE VITA** *Original Soundtrack* *(RCA Victor Int'l FSO 1)*	39
41	**MEMORIES ARE MADE OF THIS** *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*	37
42	**VIVA MONTEZ** *Bobby Montez (World Pacific WP 1404)*	—
43	**EBB TIDE** *Earl Grant (Decca DL 74165)*	—
44	**GONE WITH THE WIND** *Soundtrack (Warner Bros WS 1322)*	—
45	**TIME OUT** *Dave Brubeck (Columbia CS 8192)*	49
46	**I'LL BUY YOU A STAR** *Johnny Mathis (Columbia CS 8423)*	36
47	**DREAMSTREET** *Erroll Garner* *(ABC Paramount ABCS 365)*	—
48	**SINATRA'S SWINGIN' SESSION** *Frank Sinatra* *(Capitol SW 1491)*	41
49	**STAN FREBERG PRESENTS THE U.S.A.** *(Capitol SW 1573)*	—
50	**MY FAIR LADY** *Original Cast (Columbia OS 2015)*	—

Cash Box

ALBUM REVIEWS

POPULAR PICKS OF THE WEEK


STEREO
BROOK BENTON
AND 11 OTHER GREAT HITS
FOUR THOUSAND YEARS AGO
MY LAST DOLLAR
FRANKIE AND JOHNNY
A WORRIED MAN
IT'S MY LAZY DAY
HONEY BABE
CARELESS LOVE
JOHNNY-O
THE INTOXICATED RAT

"THE BOLL WEEVIL SONG AND 11 OTHER GREAT HITS"—Brook Benton—Mercury SR 60641
The field of folk songs has been invaded by Brook Benton, first in "The Boll Weevil Song" and now in this album, and the singer's talents leave no doubt as to his capability in adapting this music to his own musical personality. Performed here are "Boll Weevil" plus such others as "Worried Man," Frankie & Johnny," "Key To The Highway" and "Careless Love." A charming, musically sound package.

THE RAY CONNIFF SINGERS
Somebody Loves Me

"SOMEBODY LOVES ME"—The Ray Conniff Singers—Columbia CL 1642
Conniff is back with his singers and ork for another pleasant evergreen songfest. It's the familiar shuffle-beat rhythm treatment for "Don't Fence Me In," "I Only Have Eyes For You," "It Had To Be You" and nine more. Also, the leader supports instrumentally on the clavietta, an harmonica-like instrument, which lends color to the proceedings. Will no doubt add to the hit Conniff catalog.

"BOTH SIDES OF AN EVENING"—The Everly Brothers—Warner Bros. W 1418
Side one contains spirited, rhythmically exciting performances of "My Mammy," "Bully Of The Town" and five others; side two has seven more tunes including "Hi-Lili, Hi-Lo," "Now Is The Hour" and "Love Is Where You Find It," all etched in dreamy romanticism. The deck, therefore, supplies music to both the dancing and romancing parts of an evening. A big one for Everly addicts.

FATS DOMINO
LET THE FOUR WINDS BLOW

"LET THE FOUR WINDS BLOW"—Fats Domino—Imperial LP 9153
The Fats Domino style is so overwhelming that any material he performs immediately takes on a personal identification. Here he tackles such diverse tunes as "Along The Navajo Trail," "In A Shanty In Old Shanty Town," "You Win Again," "Your Cheating Heart" as well as his current single sides, "Let The Four Winds Blow" and "Good Hearted Man." All are solid examples of the artist's compelling style. Powerful package.

STEREO
damita jo

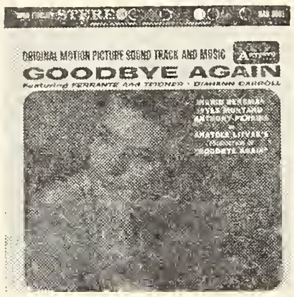
"I'LL SAVE THE LAST DANCE FOR YOU"—Damita Jo—Mercury SR 60642
With a healthy exuberance—that marked her work on the hit title tune—Damita Jo attacks a lineup of tunes with the word "dance" in the titles. Her spirit is contagious, especially on such choice tidbits as "Dance With The Dolly," "Dance With Me Henry," "When You Dance" and "Let's Face The Music And Dance." A rollicking, rocking affair that'll easily increase the songstress' stock.

JOIN BING IN A GANG SONG SING ALONG

"JOIN BING IN A GANG SONG SING ALONG"—Bing Crosby & His Friends—Warner Bros. W 1422
In his first successful sing-along LP for WB, and again here, Bing Crosby has brought his own personal, irresistible charm to a lineup of the most cherished pop songs. This date contains all of 50 tunes, among them such grand evergreens as "Flow Gently, Sweet Afton," "Endearing Young Charms," "Annie Laurie," "Loch Lomond," "Comin' Through The Rye," "Sweet Adeline" and "Love's Old Sweet Song." It's a triumph for the ageless Bing, and has the commercial punch.

KEELY SMITH
DEARLY BELOVED

"DEARLY BELOVED"—Keely Smith—Dot DLP 3387
Songstress in a ballad mood, romantically performing a baker's dozen melodies. George Greeley's ork direction supplies the lush backdrops to Keely's warbling of "You'll Never Walk Alone," "Twilight Time," "Dearly Beloved" and "Here In My Heart." Fine vocal entertainment by a talented thrush.


STEREO
ORIGINAL MOTION PICTURE SOUND TRACK AND MUSIC
GOODBYE AGAIN
Featuring FERRANTE AND TEICHER • DIAHANN CARROLL

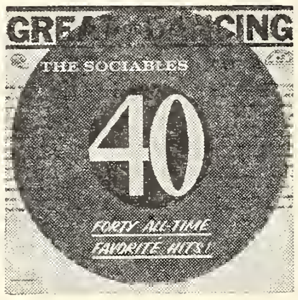
"GOODBYE AGAIN"—Original Film Soundtrack—United Artists UAS 5091
The highly lauded, recently-opened flick aroused musical attention via the Ferrante & Teicher single click, "Theme From . . ." Here, UA has packaged the soundtrack music with the added attraction of that single plus two songs by Diahann Carroll. Should prove attractive to flick and pop fans.

TAMLA/MOTOWN SPECIAL 1
SHOP AROUND
BYE BYE BABY
MONEY

"TAMLA SPECIAL NO. 1"—Tamla TM 224
From the Tamla/Motown diskery comes this reprise of past singles. Package includes The Miracles' "Shop Around" and "Depend On Me," Barret Strong's "Money," Mary Well's "Bye Bye Baby" and other tracks by these artists. A good teen item with particular emphasis on r&b markets.

He's Funny That Way

"HE'S FUNNY THAT WAY"—Redd Foxx—DTL 815
This is Redd Foxx's 17th comedy album for Dooto, which must be some sort of established record. It also attests to his staying power, to come up with fresh material time after time. Here, as in the previous 16, he's concerned mostly with the subject of sex, it's related fields and all its ramifications. Has most appeal to r&b markets.


GREAT FOR DANCING
THE SOCIABLES
40
FORTY ALL-TIME FAVORITE HITS!

"GREAT FOR DANCING" VOL. 3—The Sociables—ABC-Paramount ABC-376
The beat and melody created by the Sociables is really "great for dancing," as so aptly proven in the group's initial two ABC sets. In this third volume they again take on a lineup of 40 fine pop tunes and perform them in spirited, enthusiastic instrumental manner. Good adult dance fun.

SHELL
'Out of the Mouths of Babes...!'
Sandy Baron

"OUT OF THE MOUTHS OF BABES"—Sandy Baron—Shell 1712
Budding comedian Sandy Baron is a firm believer in Art Linkletter's "Kids Say The Darndest Things" and proves it with this compilation. Mobile taping equipment enabled him to move around freely recording the uninhibited and spontaneous remarks of children responding to such questions as "What do you want to be," "what is a bachelor," and others concerning school, the first lady, and other sundry subjects guaranteed to elicit interesting responses.

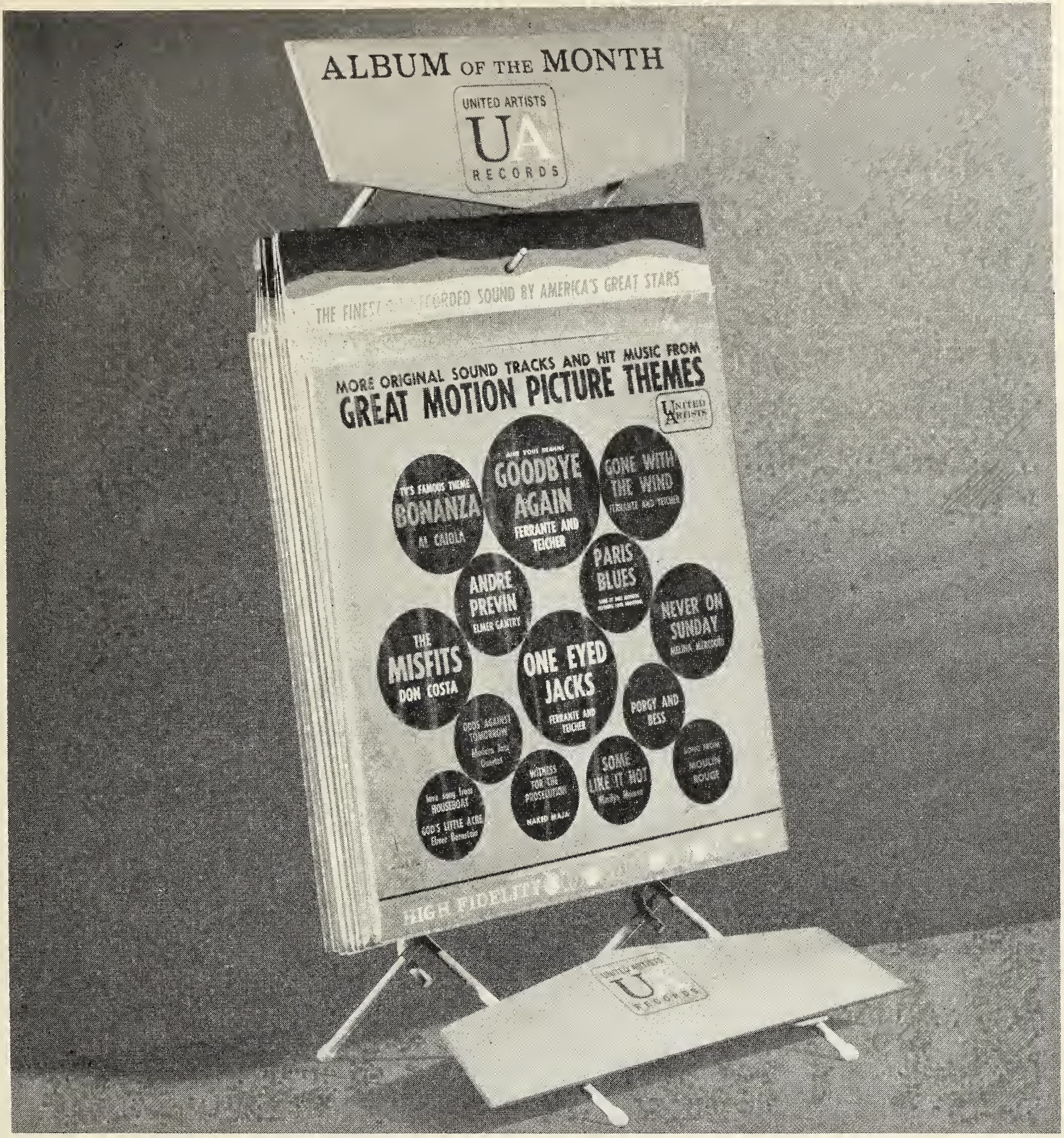
THE BEST
CENTURY
STRINGS

"THE BEST OF THE 20th CENTURY STRINGS"—20th Century Fox TCF-107-2
An assemblage of 24 famed melodies—pop and semi-classical evergreens—are glowingly portrayed by a large string-filled ork. Many such dates can get bogged-down in too much lushness, but the orchestrations here are light and buoyant and have considerable brass interplay and rhythmic invention. A fine two-disk package of instrumental entertainment.

Oscar Brand
ADULTS

"OSCAR BRAND SINGS FOR ADULTS"—ABC-Paramount ABC-388
Oscar Brand has earned a well-deserved reputation as one of the preferred adult folk song entertainers through his many volumes of bawdy song LP's. Here, a May Town Hall Concert by Brand has donated 11 selected tracks for this Am-Par album bow. They follow in the established Brand pattern but with some deviations—these are usually satirical in nature. In all, very enjoyable entertainment.

NOW, RECORDS WILL SELL LIKE POP CORN!


ALBUM OF THE MONTH
UNITED ARTISTS
UA
RECORDS
THE FINEST RECORDED SOUND BY AMERICA'S GREAT STARS
MORE ORIGINAL SOUND TRACKS AND HIT MUSIC FROM
GREAT MOTION PICTURE THEMES
UNITED ARTISTS
BONANZA
AL CAIOLA
GOODBYE AGAIN
FERRANTE AND TEICHER
GONE WITH THE WIND
ANDRE PREVIN
ELMER GANTRY
PARIS BLUES
NEVER ON SUNDAY
THE MISFITS
DON COSTA
ONE EYED JACKS
FERRANTE AND TEICHER
PORGY AND BESS
ODDS AGAINST TOMORROW
WITNESS FOR THE PROSECUTION
SOME LIKE IT HOT
MOULIN ROUGE
HOUSEBOAT
GOD'S LITTLE ACRE
HIGH FIDELITY
UNITED ARTISTS
U
RECORDS

United Artists Records is proud to announce a great new sales merchandiser for record dealers featuring an exclusive, fully protected display on which only carefully selected United Artists albums, PACKED IN A DELUXE PLASTIC HANGER, may be merchandised.

Dealers will buy 10 albums, on a fully GUARANTEED RETURN basis and receive TWO FREE ALBUMS. Albums will be shipped from the factory in pre-packs of 12, each album COMPLETELY PACKAGED and ready for display and sale.

Racks are custom-designed of metal, attractively designed to fit any decor, durable, and can be quickly and easily assembled. Most importantly, they are, in themselves, an exciting display which will immediately catch the eye of all store traffic.

Only the finest product produced will be selected for this merchandiser. The first release is:

More Original Sound Tracks And Hit Music From

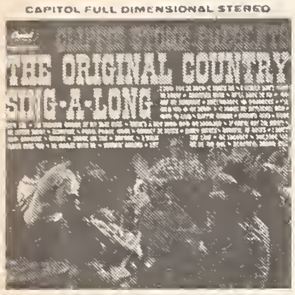
GREAT MOTION PICTURE THEMES

UNITED ARTISTS ALBUM NO. UAS 6158(STEREO) UAL 3158(MONO.)

UNITED ARTISTS
RECORDS

For additional information contact your United Artists Distributor

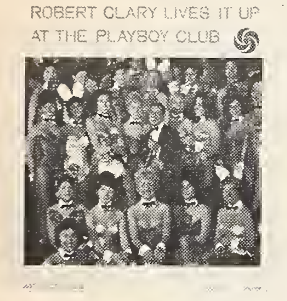
ALBUM REVIEWS


CAPITOL FULL DIMENSIONAL STEREO
THE ORIGINAL COUNTRY SING-A-LONG

"CLIFFIE STONE PRESENTS THE ORIGINAL COUNTRY SING-A-LONG"—Capitol SKAO 1555
Cliffie Stone has assembled 32 country favorites and rounded up a group of male voices for a cheerful, home-cooked sing-along. The songs are all taken at a gentle, easy-to-follow pace and will be greatly appreciated by many country music fans. Among the tunes are "Bouquet Of Roses," "I Walk The Line," "Slipping Around," "Walking The Floor Over You," "A Satisfied Mind," "I Don't Hurt Anymore" and "Bummin' Around." Lyrics are included.

HIGH FIDELITY

"BUTTON SHOES, BELLY LAUGHS AND MONKEY BUSINESS"—The Duke of Paducah—Starday SLP 148
The rustic, corn-fed humor of the Duke of Paducah has been a southern nitery attraction for years. He's now brought to disk by Starday and has been recorded in a typical performance of his finely-timed, drawled, sometimes-risque material. It's good fun and could experience the response given Dave Gardner a while back.



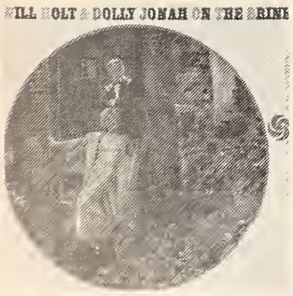
"ROBERT CLARY LIVES IT UP AT THE PLAYBOY CLUB"—Atlantic 8053
The diminutive French songster is heard in a program cut in an appearance at Chicago's Playboy Club. He is an exuberant song stylist and a charming interpreter of both French and American tunes. Here he performs his two stage triumphs ("New Faces Of 1952")—"Lucky Pierre" and "I'm In Love With Miss Logan"—plus "Love Is A Simple Thing" (from the same show), "He And She" and several French delights. A package bursting with vocal charm.

The OL' CALLIOPE MAN at the FAIR

"THE OL' CALLIOPE MAN AT THE FAIR"—The Sande & Greene Fun-Time Band—Reprise R-6004
Summertime music is calliope music, what with amusement parks and fairs in all their glory. Here, the calliope is in full swing demonstrating its universal appeal with such tasty tidbits as "The Carousel Waltz," "And The Band Played On," "It's A Grand Night For Singing" and others of this ilk. A real fun-time package.

MAZEL TOV MIS AMIGOS
JUAN CALLE AND HIS LATIN LANTZMEN

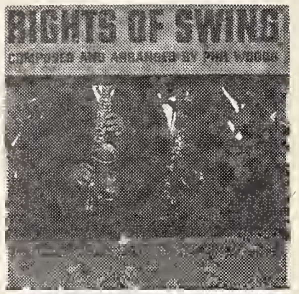
"MAZEL TOV, MIS AMIGOS"—Juan Calle and His Latin Lantzmen—Riverside RLP 97510
Merging the elements of Latin rhythms (infectious) with Jewish melodies (warm and universally appealing) is not new but as done here by the pseudonymed Juan Calle, promises a bagful of dancing and listening enjoyment. Vocals are in Yiddish. Selections include such popular tunes as "Belz," "Hava Nagila," "Bei Mir Bist Du Shein" and "Yossel, Yossel," mated to such varied rhythms as pachanga, merengue, cha cha, mambo and samba.



"ON THE BRINK"—Will Holt & Dolly Jonah—Atlantic 8051
The husband-wife comedy team, newly arrived on the scene, could be categorized with the new, semi-sick "in" group. Their sketches, rather than provoking belly-laughs, elicit a kind of knowing chuckle. In addition, Holt has a pleasing voice and uses it for two folkish songs. The kind of album that will appeal to the "new sophisticates."

"EL CONJUNTO TIPICO LADI"—The Musical Folklore of Puerto Rico—Alegre LPA 806
Puerto Rico has a rich musical heritage dating to the 16th and 17th Centuries of Spanish occupation, evolving now into a curiously enticing combination of European and native influences. Here, Ladi Martinez, a leading exponent of this genre, performs with a small group a dozen examples of this music. It is melodic and constantly surprising in its classical-like subtlety. Though limited in appeal, a fascinating listening experience.

JAZZ



"RIGHTS OF SWING"—Composed and Arranged by Phil Woods—Candid 8018
Though the entire framework of this album is fit to the pattern of a large-scale work (in five distinct parts), it in no way is concerned with the classical-like "third stream" movement. Large gaps are left in the writing for improvisation and the soloists—Woods (alto), Benny Bailey (trumpet), Sahib Shihab (tenor, flute)—fill them succinctly and meaningfully. Additionally, there is a strong rhythm section. It adds up to a splendid jazz performance of an ambitious first work.

MEETIN' HERE
The Tenor & Organ Of
CURTIS AMY &
PAUL BRYANT
Pacific Jazz Records

"MEETIN' HERE"—Curtis Amy + Paul Bryant—Pacific Jazz PJ-26
The team of Amy and Bryant has met with huge success among the "soul music" fans, and for good reason. They have established a rapport between them only seen in teams of long standing, but they have accomplished it in comparatively short time. Here again it's the blues that dominates the session, as the tenor and organist drive vigorously through Amy's "One More Hamhock Please" and "Early In The Morning," standards "If I Were A Bell" and "Just Friends" and the sanctified title tune. They're on solid footing.

LOU DONALDSON
LIGHT-FOOT

"LIGHT-FOOT"—Lou Donaldson—Blue Note 4053
The long, lyrical, mellow statements of Lou Donaldson's alto and their inherent, subtle ferocity makes for continued pleasurable listening through numerous Blue Note LP's. This new date is no exception. He is in top form again, and proceeds intelligently in performances of his own "Light Foot" and "Hog Maw," the calypso "Mary Ann" and the wistful "Stella By Starlight." Ray Barretto's conga is a flavorful additive.

STRAIGHT AHEAD
Dave 'FATHEAD' Newman
STEREO

"STRAIGHT AHEAD"—Dave "Fathead" Newman—Atlantic 1366
Having emerged from the shadows of rhythm & blues with critical praise, Dave Newman continues to batter his way "straight ahead" up the jazz ladder. He is a forceful, fiercely individual tenor man and has a gut-bucket of feeling in his attack. Accompanied here by jazz stalwarts Wynton Kelly, Paul Chambers and Charlie Persip, Newman does, among others, three of his own tunes, another area in which he is on solid ground. Sound, basic jazz listening.

"DOC" + 4 = DIXIE
DOC EVANS and his DIXIELAND BAND

"DOC + 4 = DIXIE"—Doc Evans and his Dixieland Band—Concert-Disc CS-47
Unlike much Dixieland being played today, this LP stands out as a fresh, inviting session. It has the individuality of Doc Evans' cornet work, and many time-worn cliches have been avoided. Ten tunes are played, among them "After You've Gone," "Blue And Broken Hearted" and "Cherry." Recommended to traditional fans looking for a break.

CLASSICAL

STEREO
Liszt
LES PRELUDES
Smetana
THE MOLDAU
Moussorgsky
NIGHT ON BALD MOUNTAIN
Sibelius
VALSE TRISTE
London Symphony
ANTAL DORATI

LISZT: Les Preludes, SMETANA: The Moldau, MOUSSORGSKY: Night On Bald Mountain, SIBELIUS: Valse Triste—Antal Dorati conducting the London Symphony Orch.—Mercury SR 90214
Dorati's commercial success with classical warhorses is not just luck; he is intimately familiar with the taste and direction of the masses. This instinct is once again displayed here, as he leads performances of four concert sturdies of varying moods and expressions. Smetana's "Moldau" is particularly gratifying, but all are expertly essayed for wide acceptance.

STEREO
LEONID
KOGAN
LALO
SYMPHONIE
ESPAGNOLE
TCHAIKOVSKY
SERENADE
MELANCOLIQUE

LALO: Symphonie Espagnole; TCHAIKOVSKY: Serenade Melancolique—Leonid Kogan, violin Kyril Kondrashin conducting the Philharmonia Orchestra—Angel S35721
The violinist displays emotional virtuosity, first tackling the bold, intense, colorful "Symphonie Espagnole" and then moving into the murky depths of Tchaikovsky's moody "Serenade." Both are flawlessly performed. Kondrashin's direction is also impeccable. Choice item here.

(They're playing *my* song.)

COMPACT 33 SINGLE
RCA VICTOR
37-7920
THE MIME'S THEME
c/w THE BOULEVARD OF BROKEN DREAMS
RAY MARTIN AND HIS ORCHESTRA
ON RCA VICTOR
7920

Cash in because this powerful instrumental has the kind of haunting melody and electrifying rhythm that is totally unique in our business. Splashed with European color, it's all set to capture America. c/w "The Boulevard of Broken Dreams" #7920. Two-color sleeve... also available in 45 rpm. Order now!

RCA VICTOR
Tmk(s)® RADIO CORPORATION OF AMERICA
The most trusted name in sound

Cash Box RECORD RAMBLINGS

NEW YORK:

Cosnat promo gal **Arlene Tanner** infos that they have taken over 4 new decks for national distribution. Included are **Charlie Jester & the Kilts'** "If Only I Had Known" (LeCam), **Ben Little & the Four Kings'** "Imprison Me Baby" (Revival), **Stel Stevens'** "Nobody Wished Me A Happy Birthday" (Wink) and **Tommy Walters'** "That's Love" (Limelight). Incidentally, best wishes to Jubilee-Josie prexy **Steven & Marcia Blaine**, who were recently married at the wife's King's Point home. Pop's Cosnat topper **Jerry Blaine.** . . . Best 'o luck also to **Mike Shepherd**, who heads out to the coast this week to set up promo-publicity offices in Hollywood. . . . **Jerry Love** and **Eddie Rashbaum** have formed Carol Records, at 1619 B'way, with 2 singles bowing the label-the **Del Roys'** "Love Me Tenderly" and the **Gothics'** "My Dream." Distribution's now being set up. . . . ABC's promo man hereabouts, **Mike Kelly**, reports 2 bust-wide-open decks in **Barry Mann's** "Who Put The Bomp" and **Brian Hyland's** "Let Me Belong To You."

ELLA FITZGERALD

TONY ORLANDO

GENE PITNEY

Imperial's publicity gal **Rita-Ray** pens from Hollywood that we'll soon be flippin' over **Flip Wilson's** comedy package, "The Best Of Comedy In The Best Of Taste." . . . **Stuart Ostrow** opening his Stuart Co. officies here, at Carnegie Hall, and in Beverly Hills at 9171 Wilshire Blvd. . . . L.A. promo man **Irwin Zucker** sending along a "you're in the chips" chip-plugging **Louis Prima & Keely Smith's** Dot waxing of "The Apple Core Song"—which he notes is the most requested tune in their act. . . . They should be turning 'em away at Forest Hills Stadium, 8/5, the night of **Ella Fitzgerald's** appearance. Lark's latest Verve single is "Mr. Paganini"—from her "Ella In Hollywood" package. . . . **Anita Bryant** heads out to the Illinois State Fair for an opening nite p.a., Aug. 11, along with the 3 Stooges and the **Huckleberry Hound-Yogi Bear** act.

"T.J." Johnson, record-hopping in Staten Island, at Blessed Sacrament H.S., checks in with the info that Utopia's **Teddy Darryll**, Fraternity's **Elson Smith**, Town & Country's **Richie** and **Greg Richards** were a big hit there. . . . **Ray Passman**, of the **Robert Mellin** office, happy about the national reports on the **Jarmels'** "A Little Bit Of Soap" (Laurie). . . . Over at Strand the news centers around the **Jaye Bros.'** "Happy Ending." Boys are currently in an Oak Cafe, Wildwood, N.J. stint. . . . East Coast Records announced the signing and release of the **Verdicts'** "My Life's Desire." Label's **Bill Downs** left, this past week, for a biz trip to London, Madrid and Rome. Bill reps here for England's **Cliff Richard** and **Mark Wynter.** . . . Warner Bros. **Phil & Don Everly** follow their 7/23 nite club bow at the Frolicks, in Salisbury, Mass. with a one week gig, starting 8/6, at the Steel Pier, in Atlantic City. . . . **Bill Lowery** letters from Atlanta that things look great for his Lowery pubbery with **Jerry Reed's** "Love And War" (Columbia), **Ferlin Husky's** "Take A Look" (Capitol), **Joe South's** "You're The Reason" & "Juke Box" (Fairlane). Bill also has one coming out on Mercury, by **Ray Stevens**, tagged "Jeremiah Peabody's Poly-Unsaturated Quick Dissolving, Fast-Acting, Pleasant Tasting, Green And Purple Pills." Ouch!

The Bronx-based Ajax diskery makes its wax bow, this week, with **Beverly Taylor's** "Heartaches" and "It's Old History." Portem handles the deck here. **Martine Dalton**, Decca songbird whose latest is "I Should Care," opened at the Playboy Club in Miami Beach, for 2 weeks, beginning 7/22. . . . Over at the Fontainbleau, the hubby-wife team of **Dick Haymes** and **Fran Jeffries** has been held over thru the 26th of July. . . . The **Buddy Basch** office has been retained to handle promo for **Linda (Lee) Fields** and her 1st for Gold Eagle, "Get Along Pony." Linda's the gal singer on many of those TV commercials. . . . **Jimmy Johnson**, executive Vice President, **Phil Sammeth**, national sales manager, and **Bob Elliott**, western sales manager of Disneyland and Vista Records are finding a very enthusiastic and optimistic reception on their tour through the country to visit their distributors. . . . **Dick Kline** who recently joined Disneyland Records will be travelling with Sammeth to visit distributors in Charlotte, Memphis, Nashville, New Orleans and then will join Elliott for a visit to distributors in the Southwest.

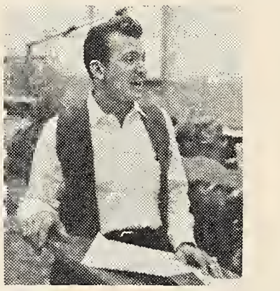
Among the singles the fellas are plugging are Annette's "Hawaiian Love Talk"—"Blue Muu Muu" duo and the **Vonnair Sisters'** "Dum Papa Too Tah Tah." . . . **Jack Kosloff** beamin' over the Ideal of N.J. acquisition of the Prestige & Moodsville lines.

CHICAGO:

A slew of record biz brass converged upon Chi during the latter part of the week for various meetings and discussions on upcoming Fall LP programs. Liberty execs held forth at the Ambassador Hotel in a daylong session 7/26, and on 7/28 Roulette bigwigs set up shop at the Edgewater Beach Hotel for a three-day conclave. . . . Etta James popped into town last week, cut her Argo album at TerMar Recording Studios, and popped right out again to continue her whirlwind p.a. tour. **Ron Malo** tells us the set, which was cut in the wee hours of the morn, can take its place among Etta's greatest. Ron also was on hand at Ahmad Jamal's Alhambra Supper Club to wax the famed jazz artist's Argo package remote from the nitery.

Cash Box RECORD RAMBLINGS

Cathy Carroll covered the local circuit last week in behalf of her current Triodex rider "Jimmy Love." . . . **Danny** "thin man" Driscoll buzzed us from Nashville that **Joe Barry's** "Teardrops In My Heart" (Smash) is enjoying a speedy takeoff in Cleve-Philly areas and chart climber "Peanuts" by **Rick & The Keens** (Smash) is doing likewise, nationally. We're kinda anxious to see Danny now that he's shed a few pounds—or so he sez. . . . **Ellis Stukey**, Denric Record topper, enplaned on an extensive eastern trip with his ailing youngster. Stukey touts his newie "Kiss Those Shores Again For Me" as a music op's must. The deck, selected by Illinois VFW as their official song, features **Ron Comp** as vocalist. The flip is a stirring, wild rendition of "Battle Hymn Of The Republic" by **Ellis Stukey and The Dixie Wild Cats.** . . . Word comes from **Art Velen** of Advance Dist. that the Glenn label is getting hotter by the minute with new pairing "**Now I'm Free**" b/w "Blue Lights" by **Bobby Sisco** and salesgetter "Come On Let's Go" by **Chuck Dallis.** Latter deck is mounting WIL's (St. Louis) chart, according to Art. . . . **Sarah Vaughan** and **Oscar Brown Jr.** wind up their current Roberts Show Club stint 7/30. . . . Local press, deejays and record people swarmed to Decca's Dealer Showing 7/26 in the East Room of the Sheraton-Chicago Hotel. . . . **Russ Bach** of Music Dist. is back in the fold after a two week hitch at Camp Ripley (Minnesota) with the Illinois National Guard. He couldn't wait to buzz us about a couple of updated oldies destined for chartsville, namely, "I'll Never Smile Again" by **The Wanderers** (Cub) and "You Are My Sunshine" by **The Marcels.**


FERLIN HUSKY

MARTINE DOLTON

BEVERLY TAYLOR

Milt Trenier followed **Duke Hazlett** into Le Bistro 7/25 for an indefinite engagement. . . . The entire Columbia Dist. gang in this area got together at the swank Playboy Club 7/24 to send Columbia's new sales manager **Mort Hoffman** off with a round of well wishes and to bid welcome to his regional replacement **Larry Owens.** . . . **Bernie Lawrence** (Canadian American-Caprice), on the local scene 7/27 collecting raves for **Santo & Johnny's** newie "Long Walk Home" and **Linda Scott's** click "Starlight Starbright." . . . **Barry Mann** stopped off at Garmisa Dist. over the weekend before hitting the deejay circuit in behalf of his curent headliner "Who Put The Bomp In The Bomp Bomp Bomp." . . . **Vic Faraci** (M. S. Dist.) can't rave enough about **Frank Sinatra's** Reprise album "Swing Along With Me." . . . Eureka artist **Bob Grossman** joins **Josh White** and **The Smothers Brothers** at the Denver Folk Festival 7/30-8/5. . . . **Clarence Henry**, in town cutting some new wax with Ter-Mar's Ron Malo, while Chess' topper **Lenn Chess** took to the west coast for a session with pactee **Lucky Clark.** . . . **Ramsey Lewis**, clicking big at the Birdhouse, is chalking up hefty sales with his LP "More Music From The Soil."

We received a note from Dash Records touting a coupling which spotlights **Frank York**, his violin and orchestra, playing an original "Ochee Cha Cha" b/w "Pussy Foot." . . . J. H. Martin's man about Chi, **Bud Miller**, tells us WJJD and several stations throughout Illinois have been running contests in conjunction with **Lonnie Donegan's** fast rising Dot item "Does Your Chewing Gum Lose Its Flavor." . . . London's **Mel Kahn** is due in town this week. . . . **The Pepper Pots**, cutting it up at the Valley View Farm for the past few weeks, waxed their first album remote from the nitery, with Ter-Mar's **Ron Malo** at the helm. . . . **Sid McCoy** takes over **Jess Barker's** former post as all-night spinner at WCFL. . . . Action's hot and heavy over at United Record Dist. with **Lary Birdsong's** "I'll Let Nothing" (Home Of The Blues); **Chuck Jackson's** "I Wake Up Crying" (Wand) and **The Miracles'** "Mighty Good Loving" (Tamla). . . . Kapp artist **Kris Jensen**, exposing his "3 Vanila, 2 Chocolate, 1 Pistachio" slicing around town. . . . RCA's midwest promo man, Stan Pat, busy as blazes the past week making his usual rounds.

LOS ANGELES:

Capitol Records predicting **Judy Garland** has the biggest LP of her career with "Judy at Carnegie Hall," a two-disk package which is already breaking in every major market. Album was waxed live during Judy's special one-nite-only show last April. . . . **Joey Profetta**, 21-year-old vocal-find from Reseda, Calif., debuts on Coast based Pyramid Records with pairing "Sunshine Baby" and "Lou Anne". . . . **Neal Hefti** scored and conducted **Sammy Davis Jr.'s** latest Reprise single "A Tavern in the Town." . . . Columbia Records artists, folk singing duo **Art & Paul**, currently doing a stint at the Troubadour Cafe-Theatre. . . . Auburn Records topper **Jay Davidson**, reports hefty action in Minneapolis and Chicago on the **Kari Lynn** item "Summer Day."

ABC Paramount's Coast promo rep **Abe Glaser**, busy with **Bryan Hyland's** effort "Let Me Belong To You." . . . **Gary Clarke** grabbing deejay interest with just-out RCA Victor slice "One Way Ticket." **H. B. Barnum** provided the backstopping. . . . Vocalist-dancer **Ronnie Hayden**, in from New York plugging her "S.O.S., I Love You" deck on the Camay label. . . . Gardena Records announces the purchase of a master from **Jack Gerard**, of Moviecraft Records. Slice features new group called the Altones doing "Cileen" b/w "Love Me, Love Me." . . . Liberty artist, comedian **Frank Gorshin**, currently appearing at the Cocoanut Grove with **Eddie Fisher.** . . . **Lee Lisoff**, Record Merch., reporting a flock of pick-hits on **Will Sanders'** latest wax for Regatta Records "The Living Truth." . . . Dooto Records swinging with new comic album "Night Court," featuring **Gene & Freddy.** . . . Singer **Tommy Cooper** winging to Chicago for TV appearances promoting his Phil Tone outing "No Arms Will Ever Hold Me."

(Continued on page 126)

Capitol
RECORDS

TEX RITTER'S HILLBILLY HEAVEN IS A TEN GALLON HIT!

LISTED ON THE POP CHARTS IN BILLBOARD, CASH BOX,
MUSIC VENDOR AND MUSIC REPORTER,
AND IN THE TOP TEN ON ALL THE COUNTRY AND WESTERN CHARTS

RECORD No. 4567

Cash Box RECORD RAMBLINGS

(Continued from page 124)

Frankie Avalon looking for a winner with current Chancellor offering "Voyage To The Bottom Of The Sea," from the pic of the same name, in which he stars. . . . **Mike Lipton**, of Cosnat Dist., and his wife welcomed their third child, **Dina Sue**. . . . **Jack Scott** grabbing deejay attention in several key areas with Capitol biscuit "Strange Desire." . . . Candix Records hitting the market with the **Marc Cavell** item "That's All I Want." . . . Newly-formed Gallahad Records bidding with "Shame On You" b/w "Cold Gray Bars," featuring **Tony Epper**. . . . **Irv Pinensky** of Eric Distributors in San Francisco reporting a couple of smashes in **Barry Mann**'s recording of "Who Put The Bomp" on ABC, and "Drums" by **Jenny Chandler** on UA. New artist **Teena Roma** out one week with her first release, of "Just For You" and "Love Is Like A Mountain" on the Arteen label, and already hitting the Music City hit list. . . . **Cy Kertman** has signed his latest management client, **Sonny Steele** to a Republic Records contract. . . . Liberty feels it has a two-sided hit in **Johnny Burnette**'s rendition of "Girls" and "I've Got a Lot of Things To Do," according to reports throughout the nation. . . . **Henry Mancini** is concluding arrangements with the G. Schirmer Company to distribute the composer-conductor's first book, "The Young Arrangers Guide." Book will be published by Northridge Music and distributed by Schirmer and will contain over 180 examples and excerpts from Mancini's film and television scores. . . . **Salli Terri** opens a four week run at the Ash Grove this week. . . . **Seymour Heller**, one-time manager of singer **Frances Wayne**, now managing **Fran's** hubby-music-maker **Neal Hefti**. . . . **Jane Oliver**, independent promotion girl from Pittsburgh, in town for a few days to meet with West Coast clients. . . The **Modernaires**, currently at Cal-Neva lodge in Tahoe, featuring selections from their new UA album, on which they sing the instrumentals made famous by Glenn Miller.

HERE AND THERE:

PHILADELPHIA—The biggies on **Ted Kellem**'s Columbia list are newcomer **Dorothy Jones**' "It's Unbearable," **Don Covay**'s "See About Me" and **Frank DeVol**'s "Great Radio Themes" LP. . . . Simmering under the Philly sun, accordin' to Marnel's **Larry Cohen**, are **Tony Orlando**'s "Bless You" (Epic), **Gene Pitney**'s "Every Breath I Take" (Musicor), the **Jarmels**' "A Little Bit Of Soap" (Laurie), **Fats Domino**'s "Let The Four Winds Blow" (Imperial), the **3 Friends**' "Dedicated" (Imperial), the **Chantels**' "Look In My Eyes" (Carlton) and **Kenny Chandler**'s 'sleeper' "Drums." . . . On **Shirley Rubin**'s Coasnat Card-O-Gram are **Ben Little**'s "Imprison Me Baby" (Revival), the **Isley Bros.**' "Write To Me" (Atlantic), **Joe Jones**' "Big Mule" (Roulette) and **Eddie Roberts**' "Immaculate Love" (Time). . . . Personal promo man **George E. Costello** items that Columbia's **Kitty Kallen** opens at the Gondola Room, in Atlantic City—come Aug. 4th. This follows her rave review smash session at the Palmer House in Chi. Lark's current chart-maker's "Summertime Lies." . . . Lotsa disc news from **Harry Fink** at A&L distribs. He sez we oughta watch out for the new Pixie label that features the **Majestics**' bow, "Searching For A New Love." Hot, singles-wise it's the **Rondels**' "Backbeat No. 1" (Amy), **Fay Simmons**' "And The Angels Sing" (Nu-Tone) and the **Ly-Dells**' "Wizard Of Love" (Master). LP-wise it's MMO's "Sound Of Jazz" set which includes brushes and pad, the Seeco Latin-American sampler and Amy's "Half And Half" by **Ty Bennett** of "Queen For A Day" fame. . . . The big new slices with **Bob Heller** at his Flying distribs are the "**Embers**' "Solitaire" (Empress), **Bobby Edwards**' "You're The Reason" (Crest), the **Blue Jays**' "Lover's Island" (Milestone) and **Jay Fanning**'s "Your Girl" (Acme).

RONNIE HAYDEN

FLIP WILSON

CHUCK WOOERLY

BOSTON—Eureka artist **Bob Grossman** held over at Golden Vanity nitery.

TOPEKA—Victor's **Limeliters** skedded for a 9/9-13 stanza at the Mid-American Fair.

ASHLAND, OHIO—Hilltop Records announced the addition of **Chuck Wooerly**, the **Krazy Kats** and **Ricky Vac & Rock-A-Ways**. All three additions will have releases in the fall.

CLEVELAND—**Tom LiPuma**, Mercury promo man at M.S. distribs of Ohio, notes three decks breaking big in his area. They're **Barbara Evans**' "Charlie Wasn't There" (Pioneer), **Bobby Hendricks**' "Honey Drip" and **Clyde McPhatter**'s "I Never Knew" (both Mercury).

BUFFALO—Mercury promo man at Metro distribs, **Jerry Myers**, hot on **Damita Jo**'s "I'll Be There," **Patti Page**'s "You'll Answer To Me," the **Diamonds**' "One Summer Night," **Tom & Jerry**'s "Swing Low" and the **Platters**' latest, "I'll Never Smile Again."

HOUSTON—From the desk of Peacock's sales & promotion man **Robert L. Garner** comes word that the hot new decks there are **Abner & Linda**'s "My Mule" and **Jerry Foster**'s "Lonely One." The established hits include **Bobby Blue Bland**'s Duke doube-header "Don't Cry No More" and "St. James Infirmary."

SHREVEPORT—At **Stan "The Record Man" Lewis**' Stan distribs the sales-exciting newies include **Don Shirley**'s "Water Boy" (Cadence), "Night Time Is The Right Time" by **Lattimore Brown** (Excello), **Jerry Lee Lewis**' "Cold, Cold Heart" (Sun), **Ted Taylor**'s "I Don't Care" (Gold Eagle), **Roland Stone**'s "Just A Moment" (Ace), the **3 Friends**' "Dedicated" (Imperial), **Gene Pitney**'s "Every Breath I Take" (Musicor) and "Pills" by **Bo Diddley** (Checker) among others.

JACKSON, MICH.—**Al "Flat Top" Daly**, voice of Operation Leaky Arm's blood donors, types that they're going all out to top the 2,300 pint mark and that they're making plans to crown a new Miss O.L.A.

SAN FRANCISCO—With indie promo gal **Cathy Furniss** it's **Marcy Joe**'s "Since Gary Went In The Navy" (Robbee), **Carl Hammel, Jr.**'s "Summer Souvenirs" (Arliss) and the **Gamblers**' "Tonky" (Last Chance).

Coming Your Way
Johnny King
with a Great New Album Release!
"FIT FOR A KING"
Guy LP 101
Guy Records, Inc.
Box 753, Ansonia Station N.Y.

PYRAMID RECORDS
On its initial 'pop' release
Proudly Presents
JOEY PROFETA
A great young talent singing two great—new teenage songs
"SUNSHINE BABY"
and
"LOU ANNE"
#711
arranged by Tommy Oliver
PYRAMID RECORDS
6417 West 84th St.
Los Angeles 45, Calif.
OR 4-4200

YOUR NEXT HIT!
Billie Jean Horton
with
"OCEAN OF TEARS"
20th FOX #266
20th FOX

New Release
Redd Foxx
HE'S FUNNY THAT WAY
DTL 815, EP 816-817
DOOTO
REG. U.S. PAT OFF.

I Remember Germany

FIESTA RECORDS FOR INTERNATIONAL BEST SELLERS!

BEST SELLING FIESTA INTERNATIONAL SERIES: (Sug. List Price $3.98)

★FLP 1236	ITALIA MIA	ITALY	FLP 1288	I REMEMBER BAVARIA—Vol. 2	BAVARIA
★FLP 1249	JERUSALEM	JERUSALEM	FLP 1298	I REMEMBER HOLLAND—Vol. 2	HOLLAND
FLP 1251	I REMEMBER GREECE	GREECE	FLP 1301	I REMEMBER GERMANY—Vol. 9	GERMANY
FLP 1264	I REMEMBER NORWAY	NORWAY	FLP 1305	I REMEMBER IRELAND	IRELAND
FLP 1265	I REMEMBER HUNGARY	HUNGARY	FLP 1308	I REMEMBER DENMARK	DENMARK
FLP 1266	I REMEMBER GERMANY—Vol. 4	GERMANY	FLP 1310	GERMAN EVERGREENS	GERMANY
FLP 1267	I REMEMBER SWEDEN—Vol. 2	SWEDEN	FLP 1314	I REMEMBER LEBANON—Vol. 2	LEBANON
★FLP 1272	I REMEMBER VIENNA	VIENNA	FLP 1315	I REMEMBER OLD RUSSIA	RUSSIA
FLP 1274	I REMEMBER FRANCE	FRANCE	FLP 1320	BAYRISCHE BLASMUSIK	GERMANY
★FLP 1275	I REMEMBER GERMANY—Vol. 6	GERMANY			
FLP 1278	I REMEMBER JAPAN	JAPAN			

* STEREO

AND FOR LATIN-AMERICAN BEST SELLERS!

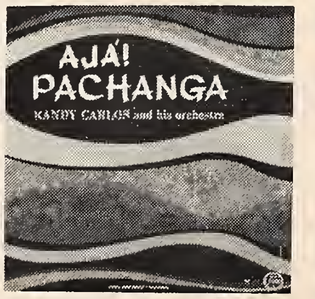
BEST SELLING FIESTA LATIN-AMERICAN LP ALBUMS: (Sug. List Price $3.98)

★FLP 1221	HAVING A BALL	Randy Carlos & His Orch.	★FLP 1313	PACHANGA CON CHA CHA CHA	Randy Carlos & His Orch.
FLP 1273	CHA CHA CHA-TANGO-MAMBO-MERENGUE	Argueso & His Orch.	FLP 1316	PACHANGA Y CHARANGA	Neno Gonzales & Orch.
FLP 1284	MERENGUES	Monchito-Randy Carlos-Argueso Orchs.	★FLP 1317	AJA! PACHANGA	Randy Carlos & His Orch.
FLP 1307	CHARANGA	Cheo Belen Puig & Orch.			

* STEREO

★These and many other best selling Fiesta albums are available in Stereo. Sug. List Price, $4.98.)

Fiesta
FIESTA RECORD CO., INC.
1619 Broadway, New York 19, N. Y. PLaza 7-7760



THESE LEADING FIESTA DISTRIBS STAND READY TO SERVICE YOU!

Albany, N.Y.
LEONARD SMITH DIST.

Boston, Mass.
DALE ENT.

Buffalo, N.Y.
BEST RECORDS

Chicago
GARLEN DIST.

Cleveland
M & S DIST.

Denver, Cul.
CROWN DRUG

Detroit, Mich.
KING DIST.

Hartford, Conn.
SEABOARD DIST.

L.A., Calif.
SUNLAND DIST.

Miami, Fla.
RECORD DIST.

Minn., Minn.
D. G. DIST.

Milwaukee
GARMISA of WISC.

Newark, N.J.
IDEAL RECORDS

New Orleans
PELICAN DIST.

Phil., Pa.
MARNEL

St. Louis, Mo.
RECORD MDSE.

S.F., Calif.
NEW SOUND

Seattle
HUFFINE BROS.

Washington, D.C.
SCHWARTZ BROS.

ictor's "Double Best Buy" Product For Aug; Sept. Has Powerful Program

NEW YORK—Backed by a potent ad-promotion campaign, RCA Victor Records will offer "double" Best Buy programs for August and September.

An August release of 23 LP's will feature the label's well-established names, while 12 LP's in August will spotlight the label's newer attractions.

Both the new product and the program to accompany it was revealed last week, with humor, yet impact, at a four day meet here at the Barbizon Plaza, attended by over 150 key personnel from Victor distribs throughout the country.

The program, whose theme is "The New & The Great Entertain on RCA Victor," was introduced by William I. Alexander, Victor's ad manager.

The "spokesman" for the new Victor product will be a "live Mr. Mime," who was explained thusly by Alexander: "Entertainment is the key word in our business, and, for centuries, the Mime has been a symbol for all that's best in the field of entertainment."

Victor last week issued a single, "The Mime's Theme," by Ray Martin, the tune of which will accompany all TV promotion of the new LP's.

On a national level, a 4-color ad will appear in Life magazine, serving to introduce "Mr. Mime" as the Best Buy "spokesman," and displaying Best Buy product. In addition to Life, full-page ads will appear in The New Yorker, Sports Illustrated, Esquire, Playboy, and the New York Times Sunday Magazine, Saturday Review, High Fidelity, HiFi Stereo Review, Sunset Magazine and Schwann. Total "readership impression" of these magazines is about 51 million, Alexander said.

Network TV exposure will include three 16-second color commercials on Walt Disney's new NBC series, "Wonderful World of Color." Again, "Mr. Mime" and the "Mime" tune, along with the new product, will be featured.

National radio coverage includes a -disk deejay highlighter comprising selections from 19 albums in the "New nd Great" release. This is a book-type ackage with full-color illustrations f the LP's represented, plus several ines of copy for each. A music box, n the shape of a piano, playing the "Mime" theme also will be sent to ,500 deejays.

A new innovation from Victor is a "New Artist Radio Advertising Fund" o which both Victor and its distribs vill contribute for "maximum adertising of Best Buy's new artists n local radio." Such radio promotion vill include radio "spots," station reaks, artists' voice tracks, etc. ictor also is supplying various ad ats for co-op advertising.

On the dealer level, the label is roviding life-size replicas of "Mr. ime," including motion, window dislays, the Life ad, "over-the-wire" ennants, counter cards, albumolders, 12-page consumer supplements, with each supplement having a ar-off, mail-in coupon for puraser's orders.

Point-of-sale kits, combining many the aforementioned features, will shipped to distribs warehouses for alers.

The August-September LP's were troduced by George Market, veep d general manager, who said "RCA ictor's 1961 Best Buy is without ubt the greatest release in the story of the record company."

The August pop releases include: Perry Como's "Sing To Me, Mr. C," Harry Belafonte's "Jump Up Calypso," Lena Horne's "Lena At The Sands," the soundtrack of Henry Mancini's score for "Breakfast At Tiffany's," Brother Dave Gardner's "Ain't That Weird?", Perez Prado's "The New Dance 'La Chunga' by the Arthur Murrays," Della Reese's "Special Delivery," Don Gibson's "Girls, Guitars & Gibson" and "60 Years of Music America Loves Best" (Vol. 3).

Two "Stereo Action" releases are: "Marty Gold's "Stereo Action Goes Hollywood," Dick Schory's 'Stereo Action Goes Broadway."

The Red Seal issues for August include: Beethoven's "Emporer Concerto" by pianist Van Cliburn and Fritz Reiner and the Chicago Symph., Leopold Stokowski's "The Sound Of Stowokski and Wagner," Mario Lanza's "The Vagabond King," "Victory At Sea" (Vol. 3), Arthur Fiedler and The Boston Pops' "Hearts In 3/4 Time," Ravel's "Daphnis and Chloe (Complete)" by Charles Munch and The Boston Symph., "The Robert Shaw Chorale's "The Immortal Victor Herbert," Schubert's "Unfinished Symphony and Symphony No. 5 by Fritz Reiner and the Chicago Symphony, "The Flying Dutchman" (Complete) with Leonie Rysanek, George London, Antal Dorati, conducting, "Turnadot" (Highlights) with Birgit Nilsson, Renata Tebaldi, Jussi Bjoerling, Giorgio Tozzi and Erich Leinsdorf, conducting. "La Traviata" (Highlights) with Anna Moffo, Richard Tucker, Robert Merrill, Fernando Previtali, conducting, "60 Years Of Music America Loves Best" (Vol. 3) (Red Seal).

The September pop releases will include: The Norman Luboff Choir's "You're My Girl," Al Hirt's "Al (He's The King) Hirt and His Band," "The Slightly Fabulous Limeliters," Peter Nero's "New Piano In Town," Ann-Margaret's "And Here She Is," George Hamilton 4th's "To You and Yours" and "Ray Ellis Plays the Top 20." (See separate story.)

The September release also includes four LP's from Victor's "deluxe" Soria Series.

These include: Chopin's Sonatas by Artur Rubinstein, Brahms' Double Concerto by violinist Jascha Heifetz and cellist Gregor Piatigorsky, Verdi's "Otello" with Jon Vickers, Leonie Rysanek, Tito Gobbi, Tullio Serafin directing the Roma Opera Orchestra and Chorus, Julian Bream's "The Golden Age of English Music."

Victor "Best Buys" Also Appear "Live"

NEW YORK — RCA Victor Records not only displayed its new disk product (see above story) at its "Best Buy" national sales convention here last week, but also presented some of its talent "live."

On Tuesday evening (25), a private concert "showcase" was topped by performances by Brother Dave Gardner, Ann-Margaret, Chet Atkins, Floyd Cramer and Al Hirt. In addition, Anita Kerr and Norman Luboff were introduced to the gathering.

The show, produced by Victor's George Avakian, also included the orchestras of Marty Gold and Ray Ellis.

Heller Joins 20th Fox As A&R Producer-Promoter

NEW YORK—As a major part of its teen singles build-up, 20th Fox Records has named vet music man Eddie Heller to the newly-created post of A&R producer-promoter.

20th Fox topper Henry Onorati said that "Heller will be in charge of the singles A&R operation, artist development and release scheduling," and "he also will be in charge of the company's promotional activities on all record product, including albums," the exec stated.

Heller, who comes to 20th Fox after stints with Victor and MGM, among other labels, will report directly to Onorati and team with other departments headed by veep Lou Del Guercio and sales head Irv Stimler.

Heller's initial task for 20th Fox is the first outing by Jim Mitchum, actor-singer son of vet actor Robert Mitchum, who has just been inked to an exclusive pact with the label. Mitchum's first sides are "Lonely Birthday" and "Oh, What A Wonderful Feeling," a master recently cut by the artist on the west coast (label last week kicked-off a "Jim Mitchum Campaign" that will take the songster, also packed to 20th Century Fox Films, to 30 U.S. cities, where he will perform on TV hops and deejay shows, including Dick Clark's August 8 TV'er).

Heller is also working on "Theme From Francis Of Assisi" by The Twin Pianos and Canadian songster Dean Morgan's upcoming 20th Fox bow, "Ouch, You're Breaking My Heart" and "You Must Have Been A Beautiful Baby."

Heller will also screen new publisher material and audition new talent.

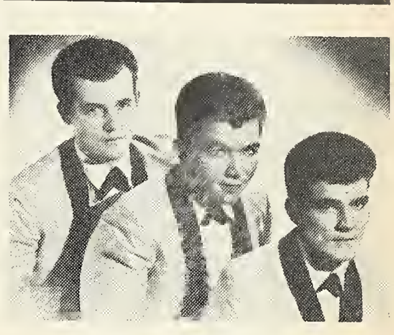
Victor To Rush Ellis "Hit" LP As Single

NEW YORK — RCA Victor Records will issue, with "the speed of a single," an LP, "Ray Ellis Plays The Top 20," as part of its new product (see story, this page). The Ellis LP will be cut on August 7, beginning at 8:30 AM, with the material consisting of the Top 20 tunes of that day. A sleeve has already been printed, though the titles of the tunes, of course, have yet to be inserted.

Fancy Meeting You Here

PITTSBURGH — Meeting for the first time are Columbia artists Johnny Mathis and teen thrush Cee Cee Joy. They met here while Mathis was appearing at the Twin Coaches. Miss Joy is a native of Pittsburgh. Her latest Columbia release pairs "Dribblin' Around" with "It's All Over Now."

SEG-WAY
Swings Out With
3 SMASHES!



The Echoes
GEE OH GEE
Seg Way 1002

Mary Ann Fisher
I CAN'T TAKE IT
Seg Way 1001

and on the
DERRICK LABEL
"Big" Al Sears
CASTLE ROCK
Derrick 501

Congratulations CASH BOX
on Your Big 19th
Jerry Roth

SEG-WAY
RECORDS
1650 Broadway N.Y. 19
Phone: Circle 5-0620

Chess
CASH BOX
ANNIVERSARY
HITS!

"LONELY STREET"
B/W
"WHY CAN'T YOU"
CLARENCE HENRY
ARGO 5395

ETTA JAMES
"DON'T CRY BABY"
ARGO 5393

"MUSIC, MUSIC, MUSIC"
THE SENSATIONS
ARGO 5391

"TEENAGE TROUBLES"
JACKIE WEAVER
CHESS 1797

CHESS
PRODUCING CO
2120 Michigan Ave.,
Chicago 16, Ill.

BIOS FOR DEEJAYS

The Highwaymen

The Highwaymen came into existence by mere coincidence. All in the class of 1962 at Wesleyan University (Middletown, Conn.), the boys met after joining the same fraternity and joined forces in preparing a short bit of entertainment for a party. The skit went over so well that they decided to continue with the act. In the winter of 1960 they came to New York where they met Ken Greengrass, now their manager, who had them inked to United Artists. An album was cut and one of the tracks, "Michael," was released as a single. This week it jumped into the #13 slot on the Top 100.

Steve Butts, guitar and bass, is from New York City and has traveled throughout the world. Chan Daniels plays guitar and charango and sings baritone. He is from Buenos Aires, Argentina. Bobby Burnett plays guitar, bongos and maracas, sings tenor, and is from Mystic, Conn. Guitarist Steve Trott is from Mexico City. He also sings tenor. Dave Fisher, from New Haven, Conn., is arranger and the organizer. He plays guitar, banjo, recorder, bongos, and is lead tenor.

The Jarmels

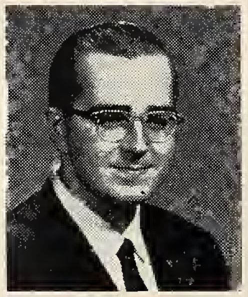
The five young men who comprise the Jarmels all met while attending Armstrong High School in Richmond, Virginia, where they all sang in the school choir. Being friends for years, attending the same church, they decided to strike out for a record career as a group. Their travels led them eventually to New York where they took on the name "Jarmels," actually a street in Harlem. A dub they made was heard by Jim Gribble and he signed them for management, securing a Laurie recording contract for them immediately. Their first record, "Little Lonely One," made a little noise and set the stage for the follow-up hit, "A Little Bit of Soap," #80 on this week's Top 100.

The five Jarmels include Nathaniel Ruff, age 23; Ray Smith, 21; Paul Burnett, 20; Earl Christian, 20, and Tom Eldridge, 21. They all maintain an active interest in sports, excelling in swimming, baseball, basketball and football. Ray Smith attends Virginia Union College.

Cash Box PLATTER SPINNER PATTER

With his highly-rated TV show off the air three months now, **Milt Grant** has conceived an exciting new program idea to reach Washington, D.C. teenagers. As of July 22nd he began broadcasting simultaneously over WPGC, WAVA, WINX and WEEL with a weekend Saturdays and Sundays, 1 to 4 PM stanza. Using the theme "radio on the go—going where you are," Grant will originate most of his programs from local gathering places: recreation halls, swimming pools, amusement parks, etc., serving as a sort of teen weekend extravaganza. In addition to entertainment, Grant will use his show as a source of community information for teenagers and will work closely with schools and civic organizations. He will reactivate the "Milt Grant Club," which had 50,000 members when he went off the air, and will also initiate a special "Teen Charity of the Month" to be supported by dances and record hops. The most gratifying thing about the project, says Grant, is that most of his TV sponsors have already elected to follow him to his new program.

CLAY COLE
(WNTA—Newark)



KEN GAUGHRAN
(WWCO—Waterbury)

TED WYGANT
(WKMH—Dearborn)

Bill Jones (The Jones Boy) at WIBG-Philadelphia has just completed the first in what may be a series of taped record hops to be aired to servicemen overseas. The first hop, taped "live," was held in East Greenville, Pa. The tapes are being rushed to the Far East for airing in Japan and Korea. He is now making available on a request basis any amount of tapes of his three hour program. . . . Clay Cole, the young host of WNTA-TV-Newark's "Record Wagon," has added a new category to his growing list of achievements. He joined the summer theatre circuit July 26 at the Gateway Theatre in Bellport, Long Island, starring in its production of "Flower Drum Song." In order to fit the show into his busy schedule, Clay has chartered a seaplane to ferry him from his TV chores at Palisades Amusement Park to the beach at Bellport. . . . Also calling upon a plane to help out in a tight sked was **Sam Hale** of WOKY-Milwaukee. Sam had promised to emcee a benefit dance for a nursing school in Manitowoc, Wisc., 85 miles from Milwaukee. When Sam's announcing schedule was rearranged to fill in for the vacationing **Mitch Michael**, he knew he couldn't keep his appointment. But calling on a local airways he chartered a small plane to pick him up at the station and whisk him to the benefit. Big-hearted Sam picked up the tab himself. (Who said disk jockeys aren't generous?)

On July 17, KBLU-Yuma, Ariz. surprised its audience by recreating an ordinary broadcast day of July 17, **1929** without any prior warning. Music of the "roaring 20's" was aired in place of the usual top 40 and pertinent information concerning artists and composers was passed on as usual. In addition, with the help of the local newspaper morgue and the public library, newscasts from that 1929 dateline were recreated. An unusual aspect of this portion was the news story of a local killing, which resulted in a call from a retired judge who actually conducted the coroner's jury on that afternoon. Other callers, asking for more information on the killing, took the newscast as current fact. . . . **Ron Allen** (WARM-Wilkes Barre, Pa.) reported a fantastic turnout of between 30,000 and 40,000 people to his recent show at the Rocky Glenn Park. Featured on the bill were **Duane Eddy, Freddie Cannon, Tony Orlando** and **Johnny Maestro**. State Police had to turn away more than 5,000 cars jamming the entrances to the park. . . . Again, a reminder to those of you familiar with the work of O.L.A., Al "Flat Top" Daly is still collecting 30 and 60 second deejay and artist tapes in conjunction with the big October blood drive. Let's get them going.

VITAL STATISTICS:

Ken Gaughran has joined WWCO-Waterbury, Conn. as air personality in the 10 AM to 2 PM slot. Ken has a long list of station credits in the New England area, most recently as disk jockey and public relations director at WACE-Springfield, Mass., where he was also an active, award-winning member of the Junior Chamber of Commerce. . . . **Dave Lord**, former Hi-Fi Club national exec., and **Rod Carson**, formerly of WCOJ-Coatesville, Pa., are splitting DJ chores at WHJH-Hammonton, N.J., a 250 watt daytimer on the air only since May located midway between Philly and Atlantic City. . . . **Sid Woods** is spinning r&b daily and jazz Saturday for WGEE-Indianapolis. He was previously with WBNX-New York. . . . **Ted Wygant**, former program director at WLEU-Erie, Pa., is the newly-appointed news director of WKMH-Dearborn/Detroit, Mich. . . . **Hester Keele Kyler** was appointed musical director and librarian for WSIX (AM & FM)-Nashville.

Several station ownership changes occured this week: The McLendon Corp. has purchased WBNY-Buffalo, N.Y. for $650,000 and, in asking for FCC approval, has also applied for increased wattage from 250 to 1,000. The Corp. presently owns WYSL, AM & FM in Buffalo and will now have to dispose of the WYSL AM facility (1,000 watts) to avoid FCC duopoly rules. All transactions are subject to FCC approval. . . . Another pending FCC approval is awaited for the transfer of KTUL-Tulsa from the Griffin Broadcast Group to the Texoma Broadcasting Co. of Wichita Falls, Texas, operators of KTRN-Wichita Falls. KTUL-TV is not involved in the sale and will continue to be operated by its present owners. No staff changes at KTUL are contemplated. . . . The FCC has approved the sale of KSYD-Wichita Falls from Grayson Enterprises to **R. E. Glasgow** and **Bob Walker**. Pending is an application for change of call letters.

"SEE ABOUT ME"

DON COVAY & THE GOODTIMERS

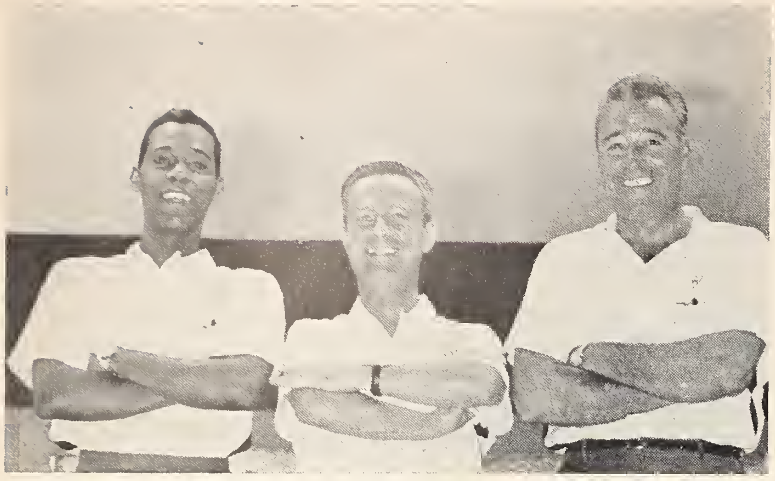
... make it with this rockin' ballad
B/W "HAND JIVE WORKOUT"
4-42058 also available on Single 33

See about it now
Order today!

ON COLUMBIA RECORDS

® "Columbia", ® Marcas Reg. Printed in U. S. A.

Coast Keglers



HOLLYWOOD — Southern California distributors, disk jockeys and manufacturers recently formed the "Spins and Needles" bowling league. Above, three of the stars of the league — all members of the ABC-Paramount team—are (left to right) Larry McCormick of KGFJ, Abe Diamond of Diamond Distribs, and Al Natterman, Diamond promo man.

WOODEN HEART
JOE DOWELL .... SMASH
GUS BACKUS .... FONO GRAF
DAVE KENNEDY .... CUCA
Gladys Music, Inc.
I'M GONNA KNOCK ON YOUR DOOR
EDDIE HODGES .... CADENCE
Sigma Music, Inc.
PLEASE STAY
THE DRIFTERS .... ATLANTIC
Eleventh Floor Music, Inc.
I WAKE UP CRYING
CHUCK JACKSON .... WAND
Belinda (Canada) Ltd.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

The Original Smash!
"YOU'RE THE REASON"
Bobby Edwards
Crest #1075
ardco
Allied Record Distributing Co.
1041 N. Las Palmas Ave.
Hollywood 38, Calif.

FATS DOMINO
"LET THE FOUR WINDS BLOW"
#5764
Imperial Records

Command Has Four Dealer Promo Aids For Fall LP's

NEW YORK—Four promotional aids designed by the Command Records art department have been prepared to assist dealers in promoting Command's fall line.

The four items include a strip sign, lantern-type mobile, six-jacket window sign and deck-level merchandising rack.

The strip sign is made of plastic coated board and has eight units connected by chains which snap apart. Under a large Command heading, seven panels advertise the line's diversity: "Persuasive Percussion," volumes one, two and three; "Far Away Places," starring Enoch Light and his orchestra featuring harpsichord and exotic percussion; "Roman Guitar," "Mr. Big," and "Folk Songs," all by Tony Mottola; Los Admiradores on "Bongos, Flutes and Guitars" and "Bongos, Bongos, Bongos"; "The Million Dollar Sound Of The World's Most Precious Violins," volumes one and two; a new album: "Sound/35mm" featuring Light and his orchestra at Carnegie Hall and "Provocative Percussion," volumes one, two and three.

The seven panels feature Command's familiar black dots on white background design with lettering in red, black and white. The sign may be hung in both the window or store proper.

The lantern-type mobile is cube shaped, black and white in color and carries the slogan: "The Greatest Advance In Sound Since High Fidelity Was Invented." Arrows at the bottom of the cube indicate where Command Records are being sold.

The window display has pockets for six albums and is painted black with gold Command lettering on top and carries the slogan: "For The World's Most Discriminating People" in white at the bottom.

It may be used as a permanent display since dealers can inter-change Command Records at their discretion.

The special deck-level merchandising rack is attractively designed of wood and pegboard. Eight compartments are capable of holding up to 60 Command albums.

This promotional material may be obtained by contacting local Command distribs.

Decca-Coral Issue 30 "Blue Chip" Albums

NEW YORK — Decca Records is releasing 30 albums next month under the fall promotional banner of "Blue Chips—Each a Business in Itself."

The new product, including three Coral LP's, was unveiled last week (26) at preview show here in the Grand Ballroom of the New Yorker Hotel, with dealer showings being held by Decca's sales organization in key markets throughout the country.

The "Blue Chips" promotion is based on Decca's belief that "each new album highlights an already established catalog by the artist, representing proven sales strength for in-depth stocking that will assure dealers the maximum benefit from store traffic."

In addition to the 30 new albums, Decca is also unveiling a new series tagged "On Location." These are actual sound trips to Britain, France, Spain, Germany, Italy and Switzerland. Narrated and annotated in pictures and text, these LP's represent over a year's effort on behalf of producers Robert and Joan Franklin.

Both the new LP's and "On Location" disks are represented with litho books, each containing an LP sampler, for dealer use. In addition, there's display material and an incentive plan for dealers (for details, local distribs should be contacted).

The pop LP's include: Warren Covington and the Tommy Dorsey Orchestra's "Tricky Trombones," Guy Lombardo's "Far Away Places," Jan Garber's "You Stepped Out Of A Dream," "Sammy Kaye's "Songs I Wish I Had Played . . . The First Time Around," Wayne King's "Gypsy Caravan," "The Trumpet Magic of Rafael Mendez," Crazy Otto's "Have Piano — Will Travel," Bert Kaempfert's "Dancing In Wonderland," Sammy Davis, Jr.'s "Mr. Entertainment," Brenda Lee's "All The Way," a new stereo version of Carmen Cavallaro's "Dancing In The Dark," "Lonesome George Gobel In Person At The Sands," "The Magic Islands Revisited," Axel Stordahl's sequel to Decca's best-selling LP, "The Magic Islands," "The Best Of Burl Ives" (deluxe, 2-disk edition), Henry Jerome's "Brazen Brass Features Saxes," Roberta Sherwood and the late "Whoopee" John Wilfahrt "My Golden Favorites" LP's, the late Alfred Apaka's "Aloha Apaka," Roy Drusky's "Anymore," "Country Jubilee," various artists.

The Coral entries are Big Tiny Little's "Little Land," Pete Fountain's "I Love Paris," Dick Kesner's "The Sound Of Gypsy Music."

Albums in Decca's Gold Label classical series are: Andre Segovia's "Maestro Segovia," Brahms' works conducted by Leopold Stokowski, Carmen Amaya's "Furia!", Mozart Sonatas and works by Franck are performed by Erich Morini (violin) and Rudolph Firkusy (piano). Lillian & Joseph Fuchs, with Frederic Waldman conducting the Aeterna Chamber Orchestra, offer a Mozart program the New York Pro Musica, under Noah Greenberg's direction, do works previously unrecorded by "Fifteenth Century Netherlands Masters."

Haley & Comets Deal With Mexico's Orfeon

NEW YORK—Bill Haley & His Comets, just signed to Gone Records, have been inked by Mexico's big Orfeon label for all Spanish-speaking countries, as of September 20, it was announced last week by Jolly Joyce, the team's booking-agent. Haley and his crew just signed a deal with George Goldner's Gone Label for the rest of the world.

Capitol Again Moves Into Electronics Field

HOLLYWOOD — Continuing its expansion into the electronics field Capitol Records has purchased General Communications, Inc., of For Atkinson, Wisc., according to Capito president Glenn E. Wallichs.

A leader in solid-state systems engineering, the organization becomes the general communications division of Capitol's electronics subsid, Electric & Musical Industries (U.S.) Limited—EMI/US—and will incorporate the products and personnel of the former EMI/US broadcast division.

According to Daniel C. Bonbright vice president in charge of Capito electronics activities, "The combination of technical resources of EMI/US and general communications gives EMI/US the broad capability of providing complete, highly-advanced communications systems for broadcast educational, and industrial markets and will result in a strong competitive position for EMI/US."

Among the General Communications products to be integrated into the EMI/US line of television cameras and associated broadcast equipment are fully-transistorized television switching equipment, mechanical and electro-mechanical switching devices solid-state video and pulse distribution equipment, special effects generators dial monitor systems, picture monitors, custom studio consoles, solid state power supplies, and automation systems.

E. D. Peterson, president of genera communications during its 12 year of growth in the broadcast industry has accepted a long-term managemen contract with EMI/US. The company's manufacturing facility in Fort Atkinson will remain in operation for EMI US systems development and produc manufacturing.

General Communications is th third organization to be acquired b EMI/US since its activation las March. Previously, EMI/US purchase the assets of Hoffman Electron Tub Corp., Westbury, N.Y. and the Vo Shan Electronics Division of Voi-Sha Industries, Inc., Los Angeles.

EMI/US was activated for the purpose of manufacturing and marketin a complete line of electronic product in the general communications field many of which are provided by EMI Ltd. of England, the principal stockholder in Capitol Records, Inc.

EMI/US presently comprises fou divisions: general communication (formerly Broadcast), electron tube magnetic tape and consumer products The company distributes its product throughout the U.S. and has manufacturing facilities in Los Angele (and Fort Atkinson, Wisconsin o August 1, 1961), and executive office in Los Angeles and New York.

BREAKING! NEW YORK, NEWARK, PHILA.
"WHEN WE GET MARRIED"
by The Dream Lovers
HERITAGE #102
nationally distributed by
CAMEO RECORDS
1405 Locust St., Phila., Pa.

Already the hottest instrumental in the country...

Another great hit from

Monument
RECORDS

Mexico

with

Bob Moore

and his orchestra

45-446

The Cash Box **Pick of the Week**

"MEXICO" (2:37) [Acuff-Rose BMI—Bryant]
"HOT SPOT" (2:25) [Acuff-Rose BMI—Bryant]
BOB MOORE (Monument 446)

Moore, whose outfit grabbed off a healthy slice of the final sales pie on "My Three Sons," can do even better things with this bright, south-of-the-border instrumental charmer dubbed "Mexico." It's a delighter that's sure to make the jocks sit up and take notice. The chorus joins in with sans lyric chants on the catchy undercut, "Hot Spot."

BILLBOARD SPOTLIGHT SINGLES OF THE WEEK
JULY 17, 1961

BOB MOORE

BILLBOARD PICK

MEXICO (Acuff-Rose, BMI) (2:37) — HOT SPOT (Acuff-Rose, BMI) (2:25) — The melodic instrumental sides by the Bob Moore crew, both penned by Boudleaux Bryant. "Mexico" is a swinger with a touch of that Tex-Mex mariachi flavor. Flip is a lightly swinging item with a non-lyric vocal by chorus.
Monument 446

Monument
RECORDS

ONE OF THE LONDON GROUP OF HIT LABELS
539 WEST 25 STREET, NEW YORK 1, N. Y.

GREETINGS TO THE CASHBOX ON YOUR 19th ANNIVERSARY

I'm a Telling You

Jerry Butler
#390

My How The Time Goes By

Bill Henderson
#391

Raindrops

Dee Clark
#383

also available in Spanish
#394
"Gatas Del Luvia"
by Bobby Pares

EXODUS TO JAZZ
VEE JAY JAZZ

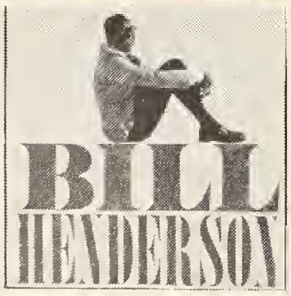
LP 3016
Exodus to Jazz
—Eddie Harris
#11 on the Monaural Charts
#15 on the Stereo Charts

hold on it's DEE CLARK

LP 1037
Hold On It's DEE CLARK
featuring Raindrops, Cupid, Hold On, Portrait of My Love and many others.

STEPIN FETCHIT

LP 1032
Stepin Fetchit In Person
"One of the funniest Comedy LP's out"



LP 1031
Bill Henderson
With Swingin' Brass and a million Strings conducted by Jimmy Jones.

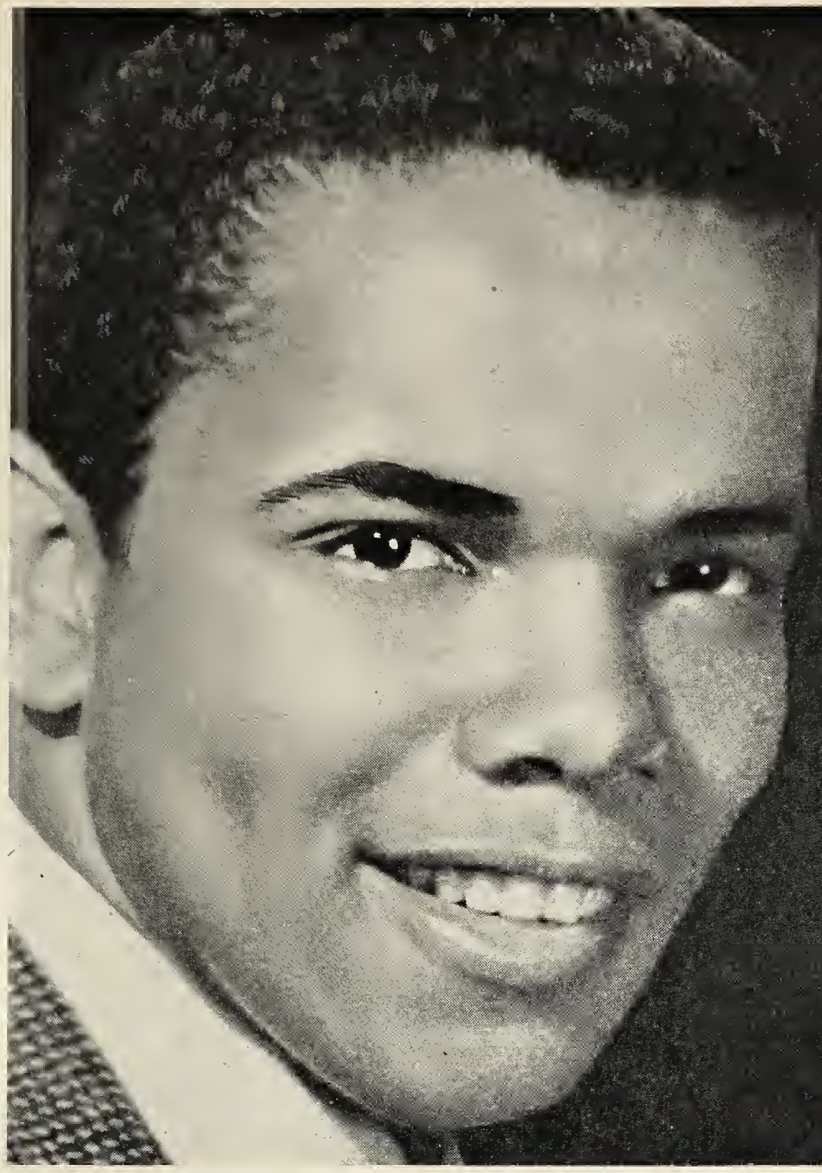
VEE JAY
1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE BIT OF SOAP	(Mellin BMI)	80
*AMOR	(Peer BMI)	78
AS IF I DIDN'T KNOW	(Winneton BMI)	61
A TEAR	(Ludix BMI)	26
A THING OF THE PAST	(We Three BMI)	28
BACK BEAT NO. 1	(Republic BMI)	86
BETTER TELL HIM NO	(Duplex BMI)	57
*BLESS YOU	(Aldon BMI)	88
BOBBY	(Darnel BMI)	52
BOLL WEEVIL SONG	(Play BMI)	10
CHARLESTON	(Harms ASCAP)	56
CUPID	(Kags BMI)	16
DANCE ON LITTLE GIRL	(Spanka BMI)	60
DEDICATED TO THE SONGS I LOVE	(Travis & Escort BMI)	82
*DOES YOUR CHEWING GUM LOSE ITS FLAVOR	(Mills ASCAP)	100
DON'T BET MONEY HONEY	(Figure BMI)	22
DON'T CRY NO MORE	(Lion BMI)	81
DRIVIN' HOME	(Linduane BMI)	69
DUM DUM	(Metric BMI)	4
EVERY BEAT OF MY HEART	(Lois BMI)	36
*EVERY BREATH I TAKE	(Aldon BMI)	98
FISH	(Lowe ASCAP)	19
GIRL'S A DEVIL, THE	(Duplex BMI)	83
GRANADA	(Peer Int'l BMI)	58
*GUNS OF NAVARONE	(Columbia Pictures ASCAP)	96
HATS OFF TO LARRY	(Vicki, McLaughlin BMI)	7
HEART AND SOUL	(Famous ASCAP)	20
HELLO MARY LOU	(January BMI)	54
HILLBILLY HEAVEN	(Sage, Sand SESAC)	49
HURT	(Miller ASCAP)	37
*I DON'T WANT TO TAKE A CHANCE	(Jobete BMI)	99
I FALL TO PIECES	(Pamper BMI)	25
I JUST DON'T UNDERSTAND	(Cedarwood BMI)	71
I LIKE IT LIKE THAT	(Kel-BMI)	2
I NEVER KNEW	(Olimac BMI)	91
*I WAKE UP CRYING	(Belinda CAPAC)	89
I'LL BE THERE	(Progressive, Trio BMI)	33
I'LL NEVER SMILE AGAIN	(Pickwick ASCAP-BMI)	62
I'M A TELLING YOU	(Conrad BMI)	47
I'M COMIN' ON BACK TO YOU	(Pearl BMI)	53
I'M GONNA KNOCK ON YOUR DOOR	(Sigma ASCAP)	24
*IN TIME	(Almono BMI)	95
IT'S GONNA WORK OUT FINE	(Sona, Copa ASCAP)	76
JIMMY LOVE	(December BMI)	92
*JOHNNY WILLOW	(Balladeer BMI)	100
LAST NIGHT	(East BMI)	6
LET'S TWIST AGAIN	(Kalmann ASCAP)	3
LET THE FOUR WINDS BLOW	(Commodore BMI)	43
LOVER'S ISLAND	(Code-Figure BMI)	90
MAGIC MOON	(Conley ASCAP)	93
MICHAEL	(United Artists ASCAP)	13
MISSING YOU	(Copar BMI)	46
MOODY RIVER	(Trio BMI)	27
MY KIND OF GIRL	(Hollis BMI)	40
MY TRUE STORY	(Lescay BMI)	75
NAG	(Selma BMI)	85
NATURE BOY	(Crestview ASCAP)	63
NEVER ON SUNDAY	(Esteem-Sidmore BMI)	18
*NOW AND FOREVER	(Roosevelt BMI)	97
ONE SUMMER NIGHT	(Melody Lane BMI)	50
PEANUTS	(Craneford BMI)	79
PLEASE STAY	(11th Floor, Quartet-Walden)	14
PRETTY LITTLE ANGEL EYES	(SPR BMI)	9
PRINCESS	(Harvest, Recherche, E.V. Dean ASCAP)	74
QUARTER TO THREE	(Pepe BMI)	5
QUITE A PARTY	(Dundee BMI)	68
RAINDROPS	(Conrad BMI)	15
RAININ' IN MY HEART	(Excellorec BMI)	34
READY FOR YOUR LOVE	(Keel BMI)	59
RIGHT OR WRONG	(Combine BMI)	55
RUNAROUND	(Broadway ASCAP)	35
SACRED	(Bamboo, Daywin BMI)	21
SAN ANTONIO ROSE	(Bourne ASCAP)	23
SEA OF HEARTBREAK	(Shapiro-Bernstein ASCAP)	32
SCHOOL IS OUT	(Pepe BMI)	17
SHOULD I	(Robbins ASCAP)	65
SOLITAIRE	(Broadcast BMI)	72
STAND BY ME	(Progressive-Trio BMI)	42
STARLIGHT, STARBRIGHT	(Tybee BMI)	45
*SUMMER SOUVENIRS	(Jay Kay ASCAP)	100
SWITCH-A-ROO	(Ha-Lo BMI)	48
TAKE A FOOL'S ADVICE	(Sweco BMI)	67
TEARS ON MY PILLOW	(Western ASCAP)	66
TELL ME WHY	(Lion BMI)	44
THAT'S WHAT GIRLS ARE MADE FOR	(Fequa BMI)	41
THOSE OLDIES BUT GOODIES	(Maravilla BMI)	51
TIME WAS	(Peer Int'l BMI)	94
TOGETHER	(DeSylva, Brown & Henderson ASCAP)	8
TONIGHT	(Combine BMI)	38
TOO MANY RULES	(Hope BMI)	64
TOSSIN' AND TURNIN'	(Steven BMI)	1
*TRANSISTOR SISTER	(Claridge ASCAP)	77
TRAVELIN' MAN	(Four Star BMI)	31
WATER BOY	(Walbridge BMI)	84
WHAT A SWEET THING THAT WAS	(Aldon BMI)	30
*WHO PUT THE BOMP	(Aldon BMI)	87
WOODEN HEART	(Gladys ASCAP)	12
WRITING ON THE WALL	(Winneton, Glenville BMI)	70
YELLOW BIRD	(Frank ASCAP)	11
YOU CAN'T SIT DOWN (Part 2)	(Conrad BMI)	29
YOU DON'T KNOW WHAT YOU GOT	(Sequence ASCAP)	39
YOU'LL ANSWER TO ME	(Shapiro Bernstein ASCAP)	73

* Asterisk indicates first appearance on Top 100



SURE CASH

JOHNNY NASH

BOWLS 'EM OVER WITH

I NEED SOMEONE TO STAND BY ME

b/w 1,000 MILES AWAY
ABC-10212

CASH IN

MISS FRANKIE NOLAN

EXCITING NEW ABC-PARAMOUNT DISCOVERY

SUMMER ALL YEAR 'ROUND

b/w I STILL CARE
ABC-10231

GO FOR CASH WITH NASH AND NOLAN! STOCK BOTH! ORDER BIG! AND, NOW!

ABC-PARAMOUNT

ABC-PARAMOUNT
FULL COLOR FIDELITY

Look to the Future with . . .

WARWICK

SEVEN ARTS RECORD PRODUCTIONS CORP.

ALL OVER THE CHARTS WITH POP HITS!!

Builder of International Stars

. . . the whole trade laughed when we told them we had a hit with

MATT MONRO

"MY KIND OF GIRL"

Warwick M-636

A Brand New Album By Matt . . .
"MY KIND OF GIRL" (W-2045)

. . . another import that was all over the charts.

ANDY STEWART

1st—"SCOTTISH SOLDIER" now . . .
His Brand New HIT Release!

"DONALD, WHERE'S YOUR TROOSERS"
&
"THE BATTLE'S O'ER"

Warwick M-665

SCOTTISH SOLDIER Album (W-2043)

We are very proud to announce the latest addition to our label . . .

PETULA CLARK

Singing her current chartmaker in England

"ROMEO"
"ISN'T IT A LOVELY DAY"

Warwick M-652

WARWICK
SEVEN ARTS RECORD PRODUCTIONS CORP.

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE NEW YORK 36, N. Y.

Cash Box

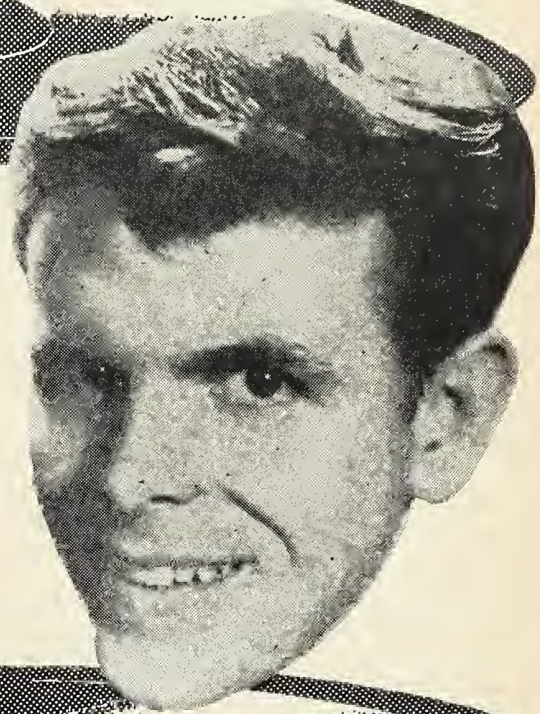
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1	A FAR BETTER THING	Della Reese (RCA Victor 7884)
2	MIGHTY GOOD LOVIN'	Miracles (Tamla 54044)
3	HERE IN MY HEART	Al Martino (Capitol 4593)
4	SINCE GARY WENT IN THE NAVY	Marcy Joe (Robbee 115)
5	WITHOUT YOU	Johnny Tillotson (Cadence 1404)
6	MOUNTAIN HIGH	Dick & Deedee (Liberty 55350)
7	HUMAN	Tommy Hunt (Scepter 1219)
8	TEEN PRAYER	Velveteens (Stark 102)
9	WOODEN HEART	Gus Backus (Fon-O-Graf 1234)
10	MR. D.J.	Van McCoy (Rockin' 101)
11	I'M SO HAPPY	Ducanes (Goldisc 3024)
12	GIRLS/I'VE GOT A LOT OF THINGS TO DO	Johnny Burnette (Liberty 55345)
13	LONELY STREET	Clarence Henry (Argo 5395)
14	THE WIZARD OF LOVE	Ly-Dells (Master 251)
15	MR. HAPPINESS	Johnny Maestro (Coed 550)
16	BOOGIE WOOGIE	B. Bumble & Stingers (Rendezvous 151)
17	BIG RIVER, BIG MAN	Claude King (Columbia 42043)
18	SUMMERTIME LIES	Kitty Kallen (Columbia 42038)
19	TEARDROPS IN MY HEART	Joe Barry (Smash 1710)
20	LITTLE MISS BELONG TO NO ONE	Teresa Brewer (Coral 62278)
21	GOOD HEARTED MAN	Fats Domino (Imperial 5764)
22	STICK SHIFT	Duals (Sue 745)
23	NOW YOU KNOW	Little Willie John (King 5516)
24	TAKE FIVE	Dave Brubeck (Columbia 41479)
25	SONG OF THE NAIROBI TRIO	Fortune Tellers (Music Makers 105)
26	WHAT WOULD YOU DO	Jim Reeves (RCA Victor 7965)
27	I'VE GOT NEWS FOR YOU/ I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	Ray Charles (Impulse 202)
28	BLACK LAND FARMER	Frankie Miller (Starday 424) Wink Martindale (Dot 16243)
29	AGAIN	Demensions (Coral 62277) Concords (RCA Victor 7911)
30	MUSIC, MUSIC, MUSIC	Sensations (Argo 5391)
31	YOU'RE THE REASON	Bobby Edwards (Crest 1075)
32	GUESS WHO	Gladys Knight & Pips (Fury 1052)
33	GEE OH GEE	Echoes (Seg-Way 1002)
34	SILVER CITY	Ventures (Dolton 44)
35	GIRLS, GIRLS, GIRLS	Coasters (Atco 6204)
36	HURTIN' INSIDE	Lavern Baker (Atlantic 2109)
37	STRANGE DESIRE	Jack Scott (Capitol 4597)
38	WHAT KIND OF GIRL	Charmaines (Fraternity 880)
39	IF	Paragons (Tap 500)
40	FOOT STOMPIN' (Part I)	Flairs (Felsted 8624)
41	YO-YO GIRL	Portraits (RCA Victor 7900)
42	ALL I HAVE TO DO IS DREAM	Everly Bros. (Cadence 1504)
43	RUN, RUN, RUN	Ronny Douglas (Everest 19413)
44	LET ME BELONG TO YOU	Brian Hyland (ABC Paramount 10236)
45	LOOK IN MY EYES	Chantels (Carlton 555)
46	SKIN DIVIN'	Eddie Rambeau (Swan 4077)
47	BAND OF GOLD	Roommates (Valmor 10)
48	WHEN WE GET MARRIED	Dreamlovers (Heritage 102)
49	MEXICO	Bob Moore (Monument 446)
50	IT WON'T HAPPEN TO ME/ COLD COLD HEART	Jerry Lee Lewis (Sun 364)

THANKS D.J.'s

AND ALL OUR FRIENDS
THROUGHOUT THE
WORLD FOR YOUR HELP



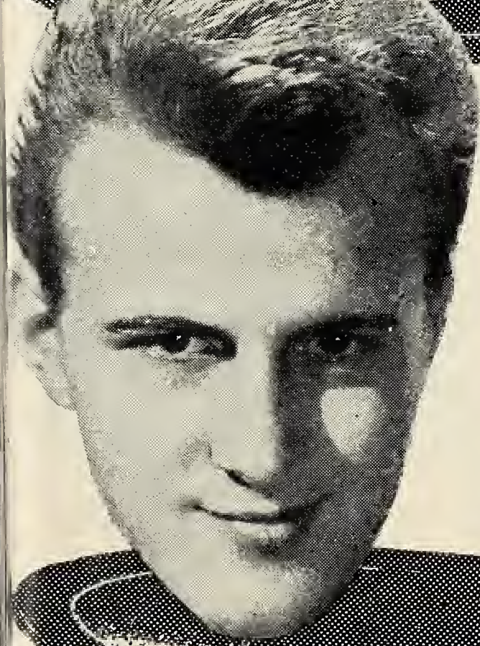
DEL SHANNON

Thanks for voting "RUNAWAY"
a "Big Three Winner" in the category of
MOST PROGRAMMED RECORDS OF THE YEAR

Runaway
Del Shannon
BIGTOP

Current Best Selling LP:
RUNAWAY
Big Top 1303

Current Smash:
"HATS OFF TO LARRY"
Big Top 3075



JOHNNY
AND THE HURRICANES

Current Smash:
"OLD SMOKIE"
Big Top 3076

Current Best
Selling LP:
**THE BIG SOUND
OF JOHNNY &
The Hurricanes**
Big Top 1302

THE BIG SOUND OF
Johnny and the Hurricanes
BIGTOP

xclusively:

BIGTOP
Records, Inc.,
Reg. U. S. Pat. Off.

Personal Management:
ARTISTS INC.
20 W. Alexandrine, Detroit, Mich.
TE 3-0246

BOOKINGS:
GAC

Timi's Twosome

CHICAGO—New Liberty thrush Timi Yuro is flanked by WJJD disk jockeys Mel Hall and Mike Holiday at a record hop here. Timi performed her fast-rising disk, "Hurt," as a feature of the event.

Starday Offers 2nd "Spectacular" Deal

MADISON, TENN.—Starday Records, featuring country and gospel music, is making 50 LP's and 20 EP's available to dealers during August on a 3-for-10 basis.

Tagged "Starday's Second Annual Country Music Spectacular Package Goods Sale" (plan is along the lines of the label's deal last summer), the plan will include new LP's, including another $4.98, double-pocket "More Country Music Spectacular," containing 36 numbers by various Starday performers, and a $1.98 "Country Music Sampler," including 14 selections from recent Starday LP's.

Under the terms of the program, dealers can select three free albums within the same price category for each 10 that are ordered either separately or accumulatively.

Other new albums include Johnny Bond's "That Wild Wicked & Wonderful West," the Old Hickory Singers' "A Little Close Harmony From Dixie," Cowboy Copas' "Songs That Made Him Famous," Bill Clifton's "Carter Family Memorial," Stringbean's "Old Time Banjo Pickin' & Singin'" and "Jimmy Richardson & His Swinging Hammond."

Sparton of Canada, which manufactures and distributes the Starday catalog in Canada, will conduct a similar sale in Canada during August.

Mercury Int'l Sessions Look To Philips Tie

CHICAGO—Eyeing its recent consolidation with the Philips disk group, Mercury Records has "greatly" stepped up its recording activity from an international viewpoint, with many of the label's recording staff now in various countries working on current projects.

Wilma Cozart, vice president in charge of the classical department, and her recording and engineering staff just flew to London to record the famed Russian pianist Sviatoslav Richter and Russian conductor Kondrashin, along with the London Symphony Orchestra. Mercury, which cut Antal Dorati and the London Symphony Orchestra recently, left its recording truck in England for this additional project which is in collaboration with the international Philips Record group.

It was pointed out that the recording sessions done with Dorati and the London Symphony, as well as these sessions mentioned above, were recorded on 35 mm. film. Wilma Cozart, who in the many years associated with Mercury, has been responsible for the Living Presence recording technique developed, said that the sound reproduction of the recordings on 35 mm. film gives "quality far beyond that which has been achieved on magnetic tape." Mercury plans to continue the use of 35 mm. film on its recordings in the future.

Quincy Jones, who is well known internationally as an orchestra leader and who last year, as well as this spring, had a very successful European tour with his band, has just returned from Paris after the conclave with the international A & R staff of the Philips group. Jones, in conjunction with Jacques Conetti has set up recording sessions for various internationally known pop artists, whose sessions will be held in Paris at the Philips studio in September. Thes records will appear under the Philip label in the U.S. later this year.

A&R director Shelby Singleton fle from Paris, after the meeting, to Lor don for further discussions with Le Gould, general director of the Philip label in England and his recordin staff. Plans are for Singleton to re cord such English artists as Mart Wilde and Jimmy Lloyd, as well a other pop English artists. In additior there are many instrumental album which will be recorded with the English instrumental artists of Philip which will also appear in LP forr under the Philips label later this yea

Connie Francis TV Spec

NEW YORK—Connie Francis wil star in a one hour special this fal under a new banner in the televisio programming field—GHV Productions. Sponsored by Beecham products' Brylcreem and Silvikring, th program replaces ABC-TV's "Hawaiian Eye" for September 13 only.

GHV Executive producer Sand Lesberg said "The Connie Franci Show" is the first of several presentations planned for the coming seaso by the new company.

The program is timed to coincid with the sale of a special Connie Francis LP to be sold with Brylcreem i the nation's supermarkets and drug and variety stores. The LP was produced and will be handled by the El jay Corporation, another subsid o GHV.

GHV is producing albums by various entertainers as premiums.

WHY RUN AROUND IN CIRCLES

searching for plants that can offer any or all of these services

on your LONG PLAYING RECORD JACKETS
on your 45 RPM RECORD SLEEVES

COLOR PRINTING
AUTOMATIC LP RECORD
JACKET MAKING EQUIPMENT
INVENTORY CONTROL?

Run right over to

GLOBE ALBUMS, INC.
1255 Oak Point Avenue
New York 59, N. Y.
DAyton 8-0800

THANKS!

DETROIT CLEVELAND

FOR BREAKING INTO
THE TOP 10
with

"SHAKE SHAKE SHERRY"
THE REDWOODS
(Formerly The Flairs)
5-9447
DIRECTION: Burton Management Inc.

ANDREA CARROLL'S
"PLEASE DON'T TALK TO THE LIFEGUARD"
5-9450

EPIC

IS REALLY ON THE MOVE!

® "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.

HITS!
HITS!
HITS!
HITS!

The Same Chartbreaking Group
(now exclusively on Fury Records)
that gave you "EVERY BEAT OF MY HEART"
HAVE ANOTHER SMASH. . . .

THE PIPS
featuring GLADYS KNIGHT
"GUESS WHO"
PICK HIT OF THE WEEK
by Cash Box & Billboard
and
STOP RUNNIN' AROUND
FURY #1052

Every DJ and Distributor who've heard it Agree
IT'S THE NEXT #1 SUMMER HIT . . .
"YA - YA"
by
LEE DORSEY
FURY #1053

It'll Be A Sin If You Don't Stock Up On This Smash!
"IT'S A SIN"
by
SLIM and ANN
FIRE #503

FIRE/FURY RECORDS
271 W. 125th Ave.
N.Y. (MO.6-9220)

Cash Box ALL THAT JAZZ

South America's first American Jazz Festival premiered the initial concert of its two-week tour to a full house at the Ritz Theatre, Sao Paolo, July 12. While top U.S. jazz artists are not new to this territory, this is the first time that so many major jazz stars—fifteen in all—have been assembled for one tour. The program covers all styles of jazz and stars Coleman Hawkins, Roy Eldridge, Herbie Mann, Zoot Sims, Al Cohn, Curtis Fuller, Kenny Dorham, Chris Connor, the Jo Jones Trio with Tommy Flanagan, the Ronnie Ball Trio with Dave Bailey, and Ahmed Abdul Malik. Voice of America's Willis Conover is along as official emcee for the concerts. The Festival, which is co-produced by Monte Kay and Alex Valdes, is also skedded for television appearances and concerts at the Municipal Theatre in Rio de Janiero, Porto Alegre, Buenos Aires, Montevideo and Santiago. This is Kay's third international jazz venture this year. His previous two were set in Japan: Art Blakey and the Jazz Messengers in January, The Modern Jazz Quartet in May.

Bob Hassey, jazz disk jockey at WKBN—Youngstown, Ohio, turned the tables on the usual party procedure found in the business by tossing an affair for Maynard Ferguson at his own expense. Maynard, in town for an appearance at Idora Park, cooperated with Hassey in a remote broadcast. Hassey felt the best way of conveying his gratitude and enthusiasm for the band was to host a private bash for the aggregation. The Ferguson success at the park resulted in a booking for a return engagement in Youngstown in October at the University of Youngstown. Ferguson, currently holding forth at Birdland, is busily recording the music for a forthcoming TV series, "Straightaway," which he wrote. Roulette plans to release an album of the score in conjunction with the program's ABC-network debut in the fall.

Lots of interest being aroused in the trade by the RCA Victor release of three jazz vault albums in July. In scouring its jazz archives, Victor has come up with three outstanding packages, each representative of the best of its era. The legendary French gypsy Django Reinhardt is heard in "Djangology," selections from private recording sessions conducted in Rome in 1949 and 1950 with Stephane Grappelly and the Quintet of the Hot Club of France. These never-before-released sides represent valuable collector's items now available on a large scale. The other two, "Swing Classics" by Lionel Hampton and "The Greatest of Dizzie Gillespie," should also be of important interest to jazz fans in general.

A big boost is being given to jazz by way of the new "PM East" and "PM West" discussion/performance series being conducted by the Westinghouse Broadcasting Company (seen in New York on WNEW-TV). In recent weeks there have been appearances by Cannonball Adderley, Ernestine Anderson, Lambert, Hendricks & Ross and others. L, H & R appeared last week in a special salute to the Village Vanguard. Terrence O'Flaherty, "PM West" host, has been particularly agile and incisive in his jazz presentations and rates accolades for his "pioneering" TV work in the arts.

John Levy, head of the personal management firm bearing his name, is adding independent record producing to his line. His first ventures in this field are two soon-to-be-released singles on the Riverside label by tenor Yusef Lateef and west coast vocalist Ernie Andrews. Future plans call for sessions with his "discovery," pianist-singer Shirley Horn. Levy's management firm guides the careers of such stars as Cannonball Adderley, Nancy Wilson, Ramsey Lewis, George Shearing and Billy Taylor.

JAZZ JOTTINGS: . . . Saxophonist Joe Rinaldi, who directs the musical events at Washington's Gaslight Club, was appointed A&R director for Guild Records (a division of Space-Tone Electronics Corp.) . . . Aug. 3rd sees Andre Previn making his Cleveland debut as guest conductor and piano soloist with the Cleveland Pops Ork. Lots of Gershwin will be the feature. . . . Carmen McRae singing up a storm for two weeks at the Vanguard, but it is the new Gene Quill-Phil Woods Quintet, in its bow, that seems to be arousing most avid jazz interest. Following the Vanguard date they embark on a national nitery tour. . . . Pianist Jimmy Drew, who's seen action with Dizzy Gillespie and Red Allen bowed as a blues vocalist on the Decca label. . . . Mongo Santamaria has inked with Fred Price of Global Booking for his ork. The Afro-Cuban conga drummer has been with Cal Tjader for the last 4 years. . . . Kai Winding and his trombone septet were late additions to the program for the July 28 Buffalo Jazz Festival. . . . Billy Dee Williams, featured in the Broadway show "A Taste of Honey," is skedded to cut an album of blues songs for Prestige. . . . Vibist Hagood Hardy and bassist (and oud) Ahmed Abdul Malik have joined the Herbie Mann group for its two-week date at Chicago's Bird House, Aug. 2, following their return from a South American tour. . . . As the Randall's Island Jazz Festival draws near, it is obvious that it's going all-out promo-wise to attract the patrons. A Miss Randall's Island is being sought, special discount tickets are being offered, special format featuring act introductions by Lambert, Hendricks & Ross (written by Jon Hendricks) are on tap for all three nights. It promises to be an exciting affair.

New Jazz Singles

THE JAZZTET (Argo 5394)
"Bel"/"Junction"

AL GREY (Argo 5392)
"Rompin' "/"Salty Papa"

HARRY JAMES ORCH. (MGM 13022)
"Sweets' Tooth"/"Sunday Morning"

GEORGE GAFFNEY TRIO (Whip 273)
"Get Me to the Church On Time"/
"Soulmate"

YOUR NEXT BIG HIT!
THE POP EYE TWIST
SAVOY #1602 b/w
DEVIL — DOGROCK
by FRANKIE & THE FLIPS
SAVOY RECORD CO
NEWARK, N. J.

HERALD
Heading For The Charts!
"COME AND GET IT"
by
MAURICE WILLIAMS
& The Zodiacs
H-563
150 WEST 55 ST., N.Y., N.Y.

red Astaire Forms Label; o Distribute Thru Atco

IOLLYWOOD—Fred Astaire, in asociation with producer Hermes Pan nd publishers Jackie Mills and Tomny Wolf, has formed a new record ompany in Hollywood called Choreo ecords, Cash Box has learned.

First album to be released by the ew firm will be "Fred Astaire Medeys," comprised of the soundtrack ecordings from the three Astaire TV hows. Album is set for a September 5 release.

Other artists signed are Carol Lawrence, "West Side Story" star, and a new vocalist Bill Cunningham, both of whom have albums in preparation.

A national distribution deal with Atco Records has been set for the new label by Ahmet Ertegun and Mills.

Mills will also be announcing the signing of additional artists and the releasing of further products in the near future.

isney Sets Heaviest Promo or "Babes In Toyland" Pic

EW YORK — The upcoming Walt isney pic musical, "Babes In Toyand," based on the Victor Herbert peretta, will benefit from the biggest ublicity and promotional campaign ne Disney organization has ever conucted.

On the disk level, coverage will inlude the soundtrack on Disney's adult" Buena Vista label (pic stars d Wynn, Ray Bolger, Annette and ommy Sands), in both mono and ereo, and the complete story and all ne songs in Disneyland's Storyteller eries for kiddies, including 12 pages of full-color art from the film. In addition, disks priced from 29¢ through $3.98 will be available on Disneyland.

According to the Disney set-up, $718,000 has been allocated alone for NBC network spots, including an hour-long Thanksgiving spectacular which will feature the music from "Babes." (Disney's "Wonderful World of Color" bows on NBC-TV this fall.)

Ads will appear in Life, Look, Saturday Evening Post, McCall's and other consumer publications, while local ads will appear in Sunday color supplements. In addition, a "Babes" comic strip is expected to reach 18 million families.

While based on the Herbert work, "Babes" will include melodic changes, practically all new lyrics and some new songs.

20th Fox LP's To tem From "Francis" Track

EW YORK—The sound of the monstery choirs of San Damiano and orziuncola, heard for the first time the 20th Fox label's soundtrack of lato Skouras' "Francis Of Assisi" as led to the production of three new bums to be recorded soon for release ext fall, winter and spring by the lal.

Arrangements have been completed Henry Onorati, diskery president, ncent Labella, head of 20th Cenry-Fox, Rome, and agencies of the atican to make the recordings.

The minor friars of San Damiano ll record an album of Christmas ngs. Three of the hymns in this alm will be sung by the "Poor Clares Assisi" who live in cloister. They, o, are being recorded for the first ne since the order was founded in e thirteenth century.

The famous Porziuncola friars will cord an album of the Italian folk ngs of Umbria, Abruzzo, Naples, labria, Val d'Aosta and Tuscany.

The combined choirs will record an oum of Easter songs and religious mns dating back to the thirteenth ntury.

WB Inks Folk Trio Headed By Bud Dashiell

NEW YORK—Bud Dashiel, formerly a member of the Bud & Travis folkteam, and The Kinsmen have been inked to a four-year Warner Bros. Records pact which stipulates that Dashiel gets the rights to the master tapes after a ten-year period.

Under the terms of the pact, Dashiell owns the master tapes, but leases them to WB for the ten-year period. WB presses and markets the disks made from the tapes, and at the end of ten years, the label has the first option to purchase the tapes outright.

Dashiell will produce his own sessions, the first of which under the deal is "I Talk To The Trees" and "Pom Pa Lom."

The group, which consists of Dashiell, Bernie Armstrong, Jr. and C. Carson Parks, premiered a few months ago at Los Angeles' Ash Grove.

Saved By Deejay

VELAND—Andrea Carroll, out with "Please Don't Talk To The Lifeguard" pic, is "saved" by WHK librarian Neil McIntyre during a promo visit to tation.

MJQ Visits Hiroshima

HIROSHIMA, JAPAN—Members of the Modern Jazz Quartet — left to right: Percy Heath, John Lewis, Connie Kay and Milt Jackson—place a wreath at the Atomic Memorial Dome here during their recent concert tour of Japan. The MJQ, on their first Far Eastern tour, also visited Australia and New Zealand. The Atlantic recording stars begin a concert tour of Great Britain and the Continent on Sept. 23.

Garmisa Acquires Mid-West Mercury

CHICAGO — Mercury Records, through Kenny Myers, sales veep, has announced that Lenny Garmisa, who operates Garmisa Distributing Co. of Chicago, associated with Mercury for more than two years via the Garmisa distrib in Wisconsin, has purchased the assets and corporate structure of Mid-West Mercury, Mercury's owned and operated Chicago distributorship.

According to Mercury, the Garmisa acquisition will see no change in the management, sales, promotion or personnel at Mid-West Mercury.

Henry Friedman remains as general manager, and Dan Rankin as sales manager.

The firm will operate separately from Garmisa's Chicago firm, which is located next door to Mid-West Mercury, and continue to handle the product of Mercury and its subsid labels, Smash, Pioneer and Clock. There is no intention of a merger between the two firms, Mercury said, with Garmisa continuing to operate two separate units in Chicago.

New Command, GA LP's

NEW YORK—Two Command LP's and one Grand Award album have just been released.

The Command entries include the second volumes of pianist Dick Hyman's "Provocative Piano" and trumpeter "Big Jeb" Dooley's "The Dixie Rebels."

The GA issue is "Billy Rowland Plays Boogie Woogie," including the vet pianist, guitarists Tony Mottola, Bucky Pizzarelli and Art Ryerson, bassist Bobby Haggart, drummer Don Lamond and Artie Marotti, xylophone.

Tru-Sound Bows As Prestige Affiliate

BERGENFIELD, N.J.—Prestige Records has bowed its new affiliate, Tru-Sound, with three singles.

Kicking-off the line, which will include singles and LP's in the pop-jazz-R&B fields, are tenor saxist King Curtis' "But That's Alright" and "Trouble In Mind," the Jimmy Neeley Trio's "Misirlou" and "Gettin' A Taste" and Gene Casey's "The Pachanga Twist" and "Azur-Te."

RONNY DOUGLAS
RUN, RUN, RUN
EVEREST
19413

B-R-E-A-K-I-N-G in
BOSTON and CINCINNATI!
WHO WILL BE NEXT?
"WHAT
KIND
OF GIRL"
THE CHARMAINES
Fraternity 880
B. F. WOOD MUSIC CO., INC.
1619 B'way New York 19, N.Y.

Internationally Known
Pop-Country-Gospel
HoneeB, Gospel Time, Rural Rhythm, Reb-Bel
Rhythm Record Productions
P.O. Box 521 Arcadia, Calif.
P.S. Custom Record Pressing 500 45rpm's
as low as $120.00 from your studio tape.

2 • SURE WINNERS • 2
RONNIE STYNER & BOOTS TILL
B/W—LOVE ME FAITHFULLY
HASTY LITTLE HEART
B/W—I WANNA BE LOVED BY YOU
A THING LIKE THIS CAN'T HAPPEN
ON CAPA RECORDS

Kapp Program Includes Discounts On Kapp, Medallion LP's

NEW YORK—Kapp Records has announced its fall LP program, which includes a 10% discount on Kapp LP's and a 15% discount on all Meallion LP's. Included in the deal, which covers August 1 to September 30, are ten new Kapp pop LP's, four Kapp classics and four Medallion LP's. Merchandising aids available include center pieces, a mobile unit, day-glo streamers, various browser dividers and Roger Williams die-cut pieces.

Robinson Gets Gen. Mgr. Post At Zodiac, Palette

NEW YORK — Irwin Robinson has been appointed general manager of Zodiac Music and its label affiliate, Palette Records.

With the set-up for almost five years, Robinson was previously business manager and worked closely with George Lee, who recently left his post as professional manager.

Robinson just returned from a trip abroad, where he discussed new policy matters with the firm's principals, Jacques Kluger and Flex Faecq of Brussels, Belgium. A decision was made that they would "strongly stress and increase the activity in the publishing operation in the months to come."

While in Europe, Robinson acquired the rights to the top winner in the recent Eurovision Contest of 1961, "Nous Les Amoreux," which now has an English lyric, "We Who Are In Love." Robinson said many disk readings are in the works.

Neptune Adds Artists, Prigan Subsid

NEW YORK—Monte Bruce, general manager of Neptune Records, last week announced the signing of the Spaniels and Pookie Hudson, writer and lead voice of the group that originally hit with "Goodnight Sweetheart," "Baby, It's You" and "Crazy Baby," among others. Artists' first release couples "For Sentimental Reasons" and "Meek Man."

Bruce also announced the formation of a new subsidiary label, Prigan Records. The debut release, titled "Once Again" and "Tell Me Why," features Nate Nelson, former lead voice on the Flamingoes' sessions that included such hits as "I'll Be Home," "I Only Have Eyes For You," "Kiss From Your Lips" and "Nobody Loves Me Like You Do."

Neptune, curently represented in the singles field with Baby Washington's "Nobody Cares" and Wilbert Harrison's "Off To Work Again," and Prigan are also set to enter the album category in the coming weeks.

"Sunday's" 'Been Around' For A One-Year-Old

NEW YORK—"Never On Sunday," the hit song, is one year old this week—and it has a lot to show for itself.

According to United Artist Records, which has had the Don Costa hit single version and the best-selling soundtrack from the pic of the same name, and which publishes "Sunday" with Sidmore Music through its Esteem pubbery, the tune is now the number one sheet music seller in the U.S., and has just passed the 10 million mark in world-wide disk sales.

In addition to the U.S., the song has had top success in Italy, France, Germany, Sweden and Mexico, with the German sales reportedly over 2 million and still moving.

The song this year became the first foreign effort to win the Academy Award and the first BMI song to do so.

Currently, a reading of the song by The Chordettes (Cadence) is #18 on the Top 100.

A sequel to the first "Sunday" LP is being released by UA this week, "Dancing On Sunday," which features tunes by top Greek writers, including Manon Hadjidakis, "Sunday's" cleffer.

Time Offers Deal On Series 2000

NEW YORK—Time Records is making its entire Series 2000 catalog available on a buy-4-get-1-free basis, it was announced last week. Program is effective from August 1 to September 15. Five new LP's, set for release this week (1), will be included in the plan.

Rusty Warren Sets N.Y. Nitery Bow

NEW YORK—Rusty Warren, who has made a big success with her saucy LP's for the Jubilee label, makes her New York nitery debut this week (31) when she begins a three-week engagement at the Roundtable. The pianist-singer, who studied to be a concert pianist at the New England Conservatory in Boston, has clicked with all three of her LP's: "Knockers Up," "Sinsational" and "Songs For Sinners."

15 Years of Serving You . . .
WITH THE BEST SALES AND PROMOTION IN THE RECORD BUSINESS

Harry Levin, president
Iz. Levin
Al Truox, soles mgr.
Hyme Levin
Leo Cheslok, promotion mgr.

Sales Force
Joe Sterns—Morrie Horowitz—Cy Rott
Mike Hoffmon—Eli Singer

CADET DISTRIBUTING CO., INC.
3766 Woodward Ave. DETROIT 1, Mich. Phone: TE 2-5000

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throi
out the nation indicate are either already beginning to sell in quantity or else
every sign of doing so.

"AS IF I DIDN'T KNOW"
ADAM WADE (Coed 553) . . . . Pick of the Week—7,

●

"I'LL NEVER SMILE AGAIN"
PLATTERS (Mercury 71847) . . . . Pick of the Week—7,
WANDERERS (Cub 9094) . . . . Pick of the Week—7,

●

"DRIVIN' HOME"
DUANE EDDY (Jomie 1195) . . . . Pick of the Week—7/

●

"I JUST DON'T UNDERSTAND"
ANN-MARGARET (RCA Victor 7894) . . . . Best Bet—6/

●

"SOLITAIRE"
EMBERS (Empress 101) . . . . Pick of the Week—5/

●

"TRANSISTOR SISTER"
FREDDY CANNON (Swon 4074) . . . . Pick of the Week—7/

●

"AMOR"
BEN E. KING (Atco 6203) . . . . Pick of the Week—7/

●

"A LITTLE BIT OF SOAP"
JARMELS (Laurie 3098) . . . . Pick of the Week—7

UA Says Dealers Are Using "Hit" Racks For Rack-Jobbing

NEW YORK—United Artists Records' new "hit" album rack merchandiser has opened-up a "completely new avenue of revenue for the record dealer," that of a rack-jobber, Art Talmadge, label veep and general manager, has learned.

'With the merchandiser," Talmadge says, "record dealers are now becoming rack operators, in [a] . . . move which has already forced UA to go into full-scale production on the fully protected merchandiser."

According to Talmadge, dealers have signed up with UA distribs for multiple units of the new rack, placing one in their own store, then going to nearby merchants in non-competitive lines, such as hardware stores, card and gift shops and even beauty shops, where they place the additional racks, completely stocked and on a full guarantee basis, the same basis on which they receive the merchandise from the manufacturer.

From reports coming from all parts of the country to Talmadge it has been learned that the dealers have found:

1. The non-record outlets, all in close proximity to the record dealers are getting a 100 per cent plus business factor, with no-cost inventory or re-order problems involved.

2. The record dealer, who receives two free albums with each 10 of the featured albums ordered, has the option of placing them on his sub-contracted racks, or keeping them on his own rack.

3. With only the top UA albums featured, plus the major advertising program backing the new merchandiser, the placement of the additional racks in carefully selected non-music
outlets is a comparatively s
process.

4. The albums featured on
racks are bagged in a special
ethylene packaging which allow
customer to remove the album
the rack and carry it home wi
any additional wrapping or s
bagging by the dealer.

5. Record dealers are able to se
each of the sub-contracted racks
a minimum of time and expens
volved, and the sub-contractees
re-stock by merely calling the r
dealer on the phone.

The rack merchandiser, whi
built to fit the decor of any ty
select retail establishment, was
signed and created by Talmadge
has been fully protected by U
addition, Talmadge has also desi
a rack holding 12 each of tw
bums, and another which will fe
12 each of three albums. The l
are not as yet ready for distribu
Because of the heavy deman
rack merchandiser, Talmadge sa
new department is being set-u
handle this new operation exclusi
This department will also concen
on the development of the two
three record merchandisers, whic
already being ordered by distrib
tionally.

Kapp Signs Robertino

NEW YORK — Kapp Records
inked 14-year-old Italian son
Robertino, the label announced
week. The label will release his
ian click, "O Sole Mio," soon.
performer apeared opposite Fe
del in the famed "Don Camillo"

RDC Launching New 100% ealer Protection Plan

OLLYWOOD—A new dealer pro- ction plan whereby Capitol Records istributing Corp. will extend to all alers a continuing, controlled 100 rcent exchange program on all Cap- ol and Angel label tapes and LP's urchased on or after July 1, has been ut into effect.

Formal announcement of the new lan was made in Chicago by Stan ortikov, CRDC vice president and neral manager, in an address at e annual convention of the Society Record Dealers (SORD).

Said Gortikov, "This program will t every purchase you make from RDC after July1 on a limited 100% change basis, thereby minimizing ur risk and enabling you to adapt ur Capitol product to the tastes of ur customers.

"You will have the right to ex- ange a specified number of any pitol or Angel titles you choose. If u are in doubt about the sales po- tial of a given title, particularly, new release, you can test it at hard- any risk."

The new protection plan calls for aximum exchangeable limits per se- tion per retail outlet. With the in- allation of the plan, each Capitol lesman now becomes, in effect, an portant member of the dealers own aff. The CRDC sales reps' judge- ent will be vital in installing the sic-stock plan in his customers stores and in initiating requests for exchanges.

Commenting on the operational aspects of the program, Bill Tallant, CRDC vice president and national sales and operations manager said, "We want all albums showing historical movement to remain in dealers, stores, available to the consumer. We don't want any album in dealers stores which shows that it does not sell in sufficient quantities to be profitable for the dealer.

"Two of the most troublesome areas of daily consideration facing record dealers today are maintaining sufficient stocks to meet customer demands and disposing of surplus inventories. Our new protection plan will, we believe, go a long way toward eliminating these problems."

Tallant also stated that CRDC execs are currently working on an inventory and merchandising plan for rack-jobbers which will be announced in the near future.

In a message to CRDC sales reps, Tallant stressed the necessity for exercising careful judgement in tailoring the size of catalog spread and basis stock quantities for each individual retail outlet.

He also underlined the necessity for quickly initiating exchanges when an album has stopped moving in order to insure maximum "turn" of dealer stocks.

May I take this opportunity

to thank you

for your gracious response

to my new album

"Dreamstreet"

All Good Wishes

Erroll Garner

B Fall Program ncludes 15% Bonus

EW YORK—A fall sales program, aturing a 15% bonus to dealers, s been announced by Warner Bros. cords.

Under terms of the deal, which be- n last week (24) and runs through ptember 22, dealers will be entitled receive a 15% bonus on all LP's, th new (see last week's issue on 10 w LP's) and catalog items.

The only exception to the program a $1.98 sampler, "Flappers, Speak- sies, and Bathtub Gin."

Dealers also will be entitled to re- ive 30, 60, 90 day deferred billing ting from their WB distribs.

ckwick To King istribs In 5 Markets

EW YORK—Cy Leslie, president of kwick Sales Corporation, has itched to King Record distribs in e markets: Detroit, Pittsburgh, llas, Houston and Cincinnati. King o handles the Pickwick labels in lanta and Boston.

Pickwick Sales Corporation is the rchandising arm for "Instant" arning language records, Cricket cords, Bravo-International Award cords and Design "Compatible" Fi- ity Records.

Cy Leslie, national sales manager lph Berson, East coast sales man- r Bill Trister and southern sales nager Bernie Sparago have left on ended tours to finalize Fall sales. lie will cover the west coast, Tris- and Sparago will visit distribs key accounts in their respective as, and national sales manager ph Berson will spend a month in mid-West before flying to Puerto o, Trinidad and the Barbados to lize distrib deals in those terri- es.

Wallichs A Founder Of Top Exec Group

HOLLYWOOD—Capitol Records topper Glenn E. Wallichs has become a founding member of the Presidents' Professional Association (PPA), an affiliate of the American Management Association.

Wallichs, a former member of the AMA Board of Directors, is among the first 100 chief executive officers to join the association, a non-profit organization. The PPA is dedicated to research and educational activities for "enlightened and professional chief executives" and is designed to assist company presidents in the performance of their "unique responsibilities as top managers."

Wallichs, who with Johnny Mercer and the late Buddy de Sylva founded Capitol in 1942, has been an active member of the AMA for the past years. In addition to serving on the AMA Board from 1957-60, Wallichs has participated in two of the organization's Presidents' Round Table seminars and in the Management Course for Presidents.

Belgium's Moonglow & Class Open Coast Offices

HOLLYWOOD — Moonglow Records and Class Music Co. of Antwerp, Belgium, have opened U.S. offices in Hollywood. The Hollywood offices will be in charge of writer Ray Maxwell, who will be releasing records on the Moonglow label here, and also will be setting songs and masters for European release. Class was the original publisher of the hit, "Marina," which was released in this country by Rocco Granata on Laurie Records. Granata's new recording is "Irena" sung in German, a current success in Germany, and which will be released in this country on Sept. 1.

If you are reading someone else's copy of

Cash Box

why not mail this coupon today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

JUKE BOXES ...... ☐
AMUSEMENT GAMES ☐
CIGARETTES ...... ☐
VENDING MACHINES ☐
OTHER ....
....

NAME ....
FIRM ....
ADDRESS ....
CITY .... ZONE ...... STATE ....

Be Sure To Check Business Classification Above!

Congratulations
To
Cash Box

*And We Want To Take
This Opportunity To
Thank The Entire Staff
For Their Friendly
Cooperation
At All Times . . .*

May Singhi Breen De Rose, (Pres.)
**BREEN & DE ROSE
MUSIC CORP.**
and
Henry Okun, Gen. Mgr.
**BREEN & DE ROSE
MUSIC CORP.**
Manufacturers of PURPLETONE RECORDS

Disc Jockeys
**Bob Heller
Record Dist. Co.**
665 N. Broad St.
Phila., Pa.

Pick of the week August 1st
**"ALL THE
WAY HOME"
by the Blazers**
DJ'S write
Inferno Record Co.
P.O. Box 1214
Newport News, Va.

Epic Fall LP Program Includes 15% Discount

NEW YORK—Epic Records has announced a "Fall Merchandising Plan" which includes an additional 15% discount on all catalog LP's and new releases for August and September.

The plan, which runs through September 16, bowed at a series of distrib meetings held recently across the country, including New York, Washington, Cleveland, Detroit, Chicago, Cincinnati, St. Louis, New Orleans and San Diego.

Col. Names Assoc. A&R Prod.

NEW YORK—Michael Moccio has been appointed associate producer of pop A&R at Columbia Records, according to an announcement last week by David Kapralik, A&R coordinator.

Moccio, most recently a recording engineer for Associated Recording Studios, this city, will be responsible for reviewing and screening demo or master disks submitted to the label for possible purchase.

Merc. Exhibits At Chi Fair

CHICAGO—Mercury Records is the only record firm exhibiting at the International Trade Fair, currently here through Aug. 10. The Mercury exhibit centers around a stereo demonstration of its Perfect Presence Sound Series, spotlighting the albums: "Viva Cugat"—Xavier Cugat, "Fennell Conducts Gershwin"—Frederick Fennell, "The Clebanoff Strings and Percussion"—Herman Clebanoff and "Wellington's Victory"—Antal Dorati and the London Symphony Orchestra.

AUDIO FIDELITY RECORDS
DFM 3010
DFS 7010
NEW

AUDIO FIDELITY DFS 7010
SOUND EFFECTS
Volume 2
Doctored for Super Stereo

SOUND EFFECTS ALBUM!

Breaking Big!
**"AMOR"
Ben E. King**
ATCO 6203

*A PERFECT RECIPE FOR
SUCCESSFUL RECORD PROMOTION
. . . Coast-to-Coast coverage, mixed
with New York for good measure—*

**PAUL BROWN
NATIONAL PROMOTION**
507 Fifth Ave., New York, N. Y., Phone: MU 7-3072

Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN

swing along with me
FRANK SINATRA

● **SWING ALONG WITH M**
FRANK SINATRA
(Reprise R 1002; R9 1002)

STEREO
EBB TIDE
EARL GRANT

● **EBB TIDE**
EARL GRANT
(Decca DL 4165; DL 74165)

FCC Actions Rap 6 Radio Stations

WASHINGTON—Six previously cited radio stations were affected last week by the Federal Communications Commission's new get-tough policy.

FCC action included a fine against one of the outlets, the initial time the agency has used such power. The station is KDWB-St. Paul, Minn., which must forfeit $2,500 to the Treasury for using its daytime power of five kilowatts also during the evening. KDWB is operated by Crowell-Collier Broadcasting Corp., which dropped its option to purchase WMGM-New York recently after the FCC failed to approve the deal.

The other FCC moves included: the summoning of Edwin H. Estes to a hearing on the possible license revocation for WPFA-Pensacola, Fla., which will be considered jointly with a pending license renewal application of WMOZ-Mobile, Ala., 99% owned by Estes; renewal of the licenses for WILD-Boston, owned by the Noble Broadcasting Corp., and WAVA-Arlington, Va. (formerly WARL), owned by the United States Transdynamics Corp., for one year instead the normal three; refusal to reconsider a decision that limited license renewals for WIRA-AM-FM-Fort Pierce, Fla., owned by the Indian River Broadcasting Co., for just one year.

Bill To Reorganize FCC Passed By Senate

WASHINGTON—A bill to reorganize the Federal Communications Commission was approved by the Senate last week (27).

The bill contains revisions of a White House plan which was recently turned down by the House. The House is now expected to approve the new measure, which should allay Congressional fears of too much power for the Commissioner via provisions that authority for license renewals by the Commissioner would be given the FCC head only with the approval of three commission members. A companion House bill would require the approval of a majority of FCC members, four of the seven agency members.

When the reorganization plan was presented by the White House last April, it was also felt by the House that the President was amending law by executive action.

Capitol Signs Lark Of "Kicks & Co."

NEW YORK—Singer Zabethe Wil who will be one of the leads in Os Brown's upcoming B'way music "Kicks & Co.," has been inked to long-term disk pact by Capi Records.

Deal was negotiated by Arn Shaw, general professional mana of E. B. Marks Music, on the basis a group of masters which cut w Miss Wilde and later purchased Capitol's Joe Csida and Mar Kellem.

The first sides are being relea this week and include "Oh, What Feeling" and "Summer Sunday." performer is managed by Be Whyte, while Shaw will continue handle and supervise her record tivity.

Miss Wilde was seen on the " day" TV'er early last spring when, an unusual venture, "Kicks & Co." auditioned for two hours before TV audience. Brown and Miss Wh performed all the songs.

Add To Distrib List

NEW YORK—Because of early p lication of this issue's list of "I tributors & the Lines They Handl the following distribs were omitt R&B Distributors, 1921 Washing Ave., St. Louis, an all-R&B outlet erated by Skip Gorman and Al C tin; Music Merchants, Inc., 3 Woodward Ave., Detroit 1, Mi whose manager is Marvin M. Jac Music Merchants' labels inclu Argo, Age, Arliss, Bay Tone, Be White Dance, Chess, Checker, Che mate, Chief, Cedar, Chelsea, Cla Editions, Collectors Guild, Conve phone, Destiny, Ford, Folkways, F tasy, Hacienda, Hull, Home of Blues, Janie, Jazzland, Joy, M Minus One, Nat, Nike, Off Beat, P tige-International, Prestige-New J Prestige-Bluesville, Prestige-Swin ville, Pam, Prigan, Peanut, Rivers Spartan, Spoken Arts, 20th F U.S.A., Vox, Washington.

Avers Joins Advance Dist

CHICAGO—Al Avers has joined vance Distributing, this city, as partner, it was announced last w by Art Velen of the firm. Avers been active in all phases of the rec business for the past twelve ye having worked for Mercury and lumbia, among other firms, in vari capacities.

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
3. **Wheels** (Billy Vaughn, String-A-Longs/London, London—Ed. Bens/Brussels).
4. **Runaway** (Del Shannon/London—Belinda/Amsterdam).
5. **Non Je Ne Regrette Rien** (Edith Piaf/Columbia—Editions Altona/Amsterdam).
6. **Are You Sure** (Allisons/Fontana—Editions Altona/Amsterdam).
7. **Baby Sittin' Boogie** (Buzz Clifford, Ralph Bendix/Philips, H.M.V.—Chappell/Amsterdam).
8. **Temptation** (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
9. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
10. **Zarina** (Rex Gildo/H.M.V.—Uitgeverij De Kruyff/Doetinchem).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Chappell/Paris).
3. **Blue Moon** (Marcels/Colpix—Francis-Day/Brussels).
4. **Jungle Drums** (Clyde Otis/Mercury).
5. **Surrender** (Elvis Presley/RCA—Belinda/Brussels).
6. **Der Rote Tango** (Die Regenpfeifer, Enny Denita/Philips, Fontana—Ed. Primavera/Brussels).
7. **Violetta** (Spotlight Partners/Fast).
8. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).
10. **Vagabundo** (Los Amadores/H.M.V.—Ardmore & Beechwood/Brussels).

(WALLON)

1. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Chappell/Paris).
3. **24.000 Baci/24.000 Baisers (24.000 Kisses)** Adriano Celentano, Dalida, Johnny Hallyday/Pop, Barclay, Vogue—Editions Coda/Mouscron).
4. **Jungle Drums** (Clyde Otis/Mercury).
5. **Tutti Frutti** (Johnny Hallyday/Vogue).
6. **Non Je Ne Regrette Rien** (Edith Piaf/Columbia—Ed. Celtic, Mouscron).
7. **Blue Moon** (Marcels/Colpix—Francis-Day/Brussels).
8. **Anchors Aweigh** (B. Lou Jones/London).
9. **Orchids In The Moonlight** (Platters/Mercury).
10. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).

Denmark's Best Sellers

1. **Sucu Sucu** (Ping Ping/Sonet) Mörks Musikforlag
2. **Wheels** (The String-A-Longs/London) Wilh. Hansen Musikforlag
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Du forstår ingenting** (Wedding Cake/Danke für die Blumen) (Siw Malmqvist/Metronome) Multitone
5. **Pepe** (Jorgen Ingmann/Metronome) Kassner Music
6. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB
7. **I've Told Every Little Star** (Gitte/H.M.V.) Multitone
8. **Blue Moon** (The Marcels/Colpix) Morks Musikforlag
9. **A Hundred Pounds Of Clay** (Craig Douglas/Top Rank) Morks Musikforlag
10. **Näg jeg står ved en bar** (A Pub With No Beer/Ich steh' an der Bar) (Harry Felbert/Sonet) Winckler-Produktion

Norway's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Not published
2. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag
3. **But I Do** (Clarence Henry/Pye) Egil Monn Iversen A/S
4. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. **A Girl Like You** (Cliff Richard/Columbia) Not published
6. **Moody River** (Pat Boone/Dot) Egil Monn Iversen A/S
7. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
8. **Runaway** (Del Shannon/London) Belinda (Scandinavia) AB
9. **Angelique** (Dario Campeotto/Sonet) Musikk-Huset A/S
10. **Sucu Sucu** (The Monn Keys/Triola) Egil Monn Iversen A/S

Canada's Best Sellers

ENGLISH

1. **Tossin' And Turnin'**—(Bobby Lewis—Delta)
2. **Hats Off To Larry**—(Del Shannon—Quality)
3. **Raindrops**—(Dee Clark—Delta)
4. **I'm Gonna Knock On Your Door**—(Eddie Hodges—Cadence)
5. **The Boll Weevil Song**—(Brook Benton—Mercury)
6. **Moody River**—(Pat Boone—Dot)
7. **Dance On Little Girl**—(Paul Anka—Sparton)
8. **The Writing On The Wall**—(Adam Wade—Zirkon)
9. **Classmate**—(The Beaumarks—Quality)
10. **Travelin' Man/Hello Mary Lou**—(Ricky Nelson—Imperial)

FRENCH

1. **Un Petit Becot**—(Claude Girardin—Rusticana)
2. **Non, Je Ne Regrette Rien**—(Edith Piaf—Pathe)
3. **Quand L'Amour Est Mort**—(Gilbert Becaud—Pathe)
4. **Garde-Moi La Dernier Danse**—(Dalida—Barclay)
5. **Frou Frou**—(Fernand Gignac—Trans Canada)
6. **Louise**—(Michel Louvain—Apex)
7. **Pardon Mon Amour**—(Claude Vincent—Fleur De Lys)
8. **Mathilda**—(Les Jerolas—RCA Victor)
9. **Je M'Voyais Jeja**—(Charles Aznavour—Barclay)
10. **Sur Mon Chemin**—(Jean Clement—Trans Canada)

England's Best Sellers

1. **Well I Ask You** (Eden Kane—Decca, Essex)
2. **Temptation** (Everly Brothers—Warner Bros., Robbins)
3. **A Girl Like You** (Cliff Richard—Columbia, F.D. & H.)
4. **Runaway** (Del Shannon—London, Vicki)
5. **Pasadena** (Temperance Seven—Parlophone, L. Wright)
6. **You Don't Know** (Helen Shapiro—Columbia, Lorna)
7. **Hello Mary Lou** (Ricky Nelson—London, Sidney Bron)
8. **Halfway To Paradise** (Bill Fury—Decca, Nevins-Kirshner)
9. **Romeo** (Petula Clark—Pye, Darewski)
10. **You Always Hurt The One You Love** (Clarence Henry — Pye, Pickwick)
11. **Runnin' Scared** (Roy Orbison—London, Acuff-Rose)
12. **Surrender** (Elvis Presley—RCA, Aberbach)
13. **Time** (Craig Douglas—Top Rank, E. H. Morris)
14. **But I Do** (Clarence Henry—Pye, Jewel)
15. **Moody River** (Pat Boone—London, Shapiro Bernstein)
16. **Don't You Know It** (Adam Faith—Parlophone, Essex)
17. **Quarter To Three** (U.S. Bonds—Top Rank, Ardmore & Beech-Wood)
18. **Nature Boy** (Bobby Darin—London, E. H. Morris)
19. **Pop Goes The Weasel** (Anthony Newley—Decca, Essex)
20. **Weekend** (Eddie Cochran—London, Cross)

England's Top Ten LP's

1. **South Pacific** (Soundtrack—RCA)
2. **Sound Of Music** (Broadway Cast—Philips)
3. **His Hand In Mine** (Elvis Presley—RCA)
4. **Black & White Minstrel Show** (George Mitchell—HMV)
5. **G.I. Blues** (Elvis Presley—RCA)
6. **Listen To Cliff** (Cliff Richard—Columbia)
7. **Bye Bye Birdie** (London Cast—Philips)
8. **Tony** (Anthony Newley—Decca)
9. **The Music Man** (London Cast—HMV)
10. **Ray Conniff Hi Fi Album** (Ray Conniff—Philips)

England's Top Ten EP's

1. **The Shadows To The Fore** (The Shadows—Columbia)
2. **The Shadows** (The Shadows—Columbia)
3. **Adam's Hit Parade** (Adam Faith—Parlophone)
4. **Buttondown Mind Of Bob Newhart** (Bob Newhart—Warner Bros.)
5. **Cliff's Silver Disks** (Cliff Richard—Columbia)
6. **Exodus & Other Themes** (Mantovani—Decca)
7. **Musick** (Temeperance Seven—Parlophone)
8. **The John Barry Sound** (John Barry—Columbia)
9. **Adam No: 1** (Adam Faith—Parlophone)
10. **Me And My Shadows No: 1** (Cliff Richard—Columbia)

BELLA MUSICA
presents
International
Stars:

ROSITA SERRANO
EVELYN KÜNNEKE
ILLO SCHIEDER
MARY ROOS
VANNA OLIVIERI
GISELA FROM SCHWABING
JOHN PARIS
GEORG STERN
WILLY HOFMANN
LORD DIXIE
WILL HOHNE
THE MAINZ HOFSINGERS
THE RUBIN BOYS

•

MULTI KLANG
MUSIC PUBLISHERS
EDITION
COMBITON

•

SOMETHING
FOR
EVERYBODY

•

DISTRIBUTION & HOME OFFICE
BUCHSCHLAG-FRANKFURT/MAIN
BAHNHOF STR. 12 GERMANY

Collier Lands Hands

NEW YORK—Mike Collier (center) inks the Handclappers—Ronny Lee and Pat Masone—to an exclusive pact with his newly-formed Collier label. The team's first outing is "Three Gassed Rats."

FREDDIE SCOTT

WHEN THE WIND CHANGES

JOY 255

JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

CONGRATULATIONS
TO
CASH BOX
ON ITS
19th ANNIVERSARY

CARL JONES
C. J. & COLT LABELS
C. J. RECORD CO.
4803 INDIANA CHICAGO, ILL.

THE ONLY
INDEPENDENT
RECORD
DISTRIBUTOR
SERVING
IOWA
AND NEBRASKA
EXCLUSIVELY!

MID-AMERICA DIST.
jack w. mishler, gen'l mgr.
213 Third St. Des Moines, Ia.
ATlantic 8-0182

Telephone Device Gives Dealer 24 Hour Service

CLEVELAND — An "Albumatic" service, offering 24-hour merchandising of a retail store to anyone dialing a telephone number, has been developed by radio station WERE, here, in conjunction with the Ohio Bell Telephone Co. and the Higbee Co., a Cleveland department store.

In operation 24-hours a day, seven days a week, the new development incorporates a phone answering device with a sales pitch for the Higbee disk department.

In Higbee's window, there are five Ohio Bell "Electronic Secretaries," taking orders for Higbee's "Album of the Day." Everytime the tone arm on one of these units goes down, it means another customer is ordering an album from Higbee's.

Here's how it works: First, SUperior 1-9250 is dialed. A musical sample of Higbee's "Album of the Day" is heard. A voice will tell what selections the album includes and the price. When a beep tone is heard, the patron gives his own name and address right on the telephone, and mentions that he wants the album charged, or delivered C.O.D., and whether he wants the mono or stereo album.

Richard M. Klaus, vice president and general manager of Cleveland Broadcasting, Inc., said that this offers the opportunity for a sale of merchandise on a round-the-clock basis for a store that is closed and still wants to take orders.

"The service can be expanded to other departments in the store," Klaus said, "and is being carefully watched by many retailers in the Cleveland area."

On the second day of operation the system chalked up 510 over-load calls.

Champion Music To Have Nashville Offices

NEW YORK—The "established importance" of Nashville as a recording center has prompted the opening of new offices in Nashville this week (August 1) for Champion Music (BMI), of Champion and Northern (ASCAP), the Decca pubberies.

The new offices, located at 1717 West End Building, will be operated under the supervision of writer Gerald Nelson, whose appointment Downer also anounced.

In addition to his exec duties, Nelson will contribute material as a contract writer for Champion, some of his previous numbers having included "Tragedy," "Big, Big World," "Be Sincere" and "Great Shakin' Fever."

The new publishing office bring to three the number of Champion locations with the main offices at 445 Park Ave., this city, and a coast office at Universal City, Calif., under Kathy Page's supervision.

Other writers pacted to Champion are Ronnie Self, author of "Sweet Nothings," "I'm Sorry" and "Eventually," all Brenda Lee hits, and Benny Joy, a songster who recently clicked with his own number, "Sincerely, Your Friend."

Cash Box TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1—TOSSIN' & TURNIN' **Bobby Lewis**	Beltane 1002	2
2—QUARTER TO THREE **U.S. Bonds**	Legrand 1008	1
3—HATS OFF TO LARRY **Del Shannon**	Bigtop 3075	4
4—THE BOLL WEEVIL SONG **Brook Benton**	Mercury 71820	3
5—DUM DUM—Brenda Lee	Decca 31272	6
6—YELLOW BIRD **Arthur Lyman** **Lawrence Welk**	HiFi 15024 Dot 16222	5
7—I LIKE IT LIKE THAT **Chris Kenner**	Instant 3229	9
8—LET'S TWIST AGAIN **Chubby Checker**	Parkway 824	10
9—TOGETHER—Connie Francis	MGM 13019	12
10—RAINDROPS—Dee Clark	Vee Jay 383	8

11) Last Night
12) San Antonio Rose
13) Pretty Little Angel Eyes
14) Moody River
15) Please Stay
16) Travelin' Man
17) Cupid
18) Heart & Soul
19) Wooden Heart
20) Stand By Me
21) You Can't Sit Down (Part 2)
22) The Fish
23) Every Beat Of My Heart
24) Tonight
25) Sacred
26) Never On Sunday
27) Rainin' In My Heart
28) Tell Me Why
29) Don't Bet Money Honey
30) I'm Gonna Knock On Your Door
31) A Tear
32) The Writing On The Wall
33) Michael
34) Dance On Little Girl
35) Nature Boy

Drop Bootlegging Charges Against Leonard J. Warren

LOS ANGELES—Charges of disk bootlegging have been dismissed in Superior Court here against Leonard J. Warren, who was among seven indicted in Los Angeles last October. The District Attorney's office moved for the dismissal of the charges. Warren claimed that his only involvement in the alleged counterfeiting was the fact that he rented space to one of the purported bootleggers. The other six defendants are set to go on trial next month.

Capitol Creates New Mdsng Post

HOLLYWOOD—Paul Russell has been appointed to a newly-created post consolidating creative copywriting functions in the merchandising department of Capitol Records Distributing Corp., according to Perry Mayer, national merchandising manager.

Russell moves into the position after eight months as an editor-writer in Capitol's editorial department. Before joining Capitol, he was a promotion copywriter for the Los Angeles Times.

Kapp Conclave

NEW YORK—Dave Kapp, president of Kapp Records, is shown delivering his now controversial "Kapp Concept" speech at the recent Kapp distrib meet at the Savoy-Hilton Hotel here. Among those in attendance are (at center table) VP and general manager Mickey Kapp and sales director Phil Skaff.

THE GOSPEL CHORDS PROGRAM
Motto: "Builders for Better Programs for God"
Pres. & Director: DEACON ROBERT L. OWENS
Engagement Accepted
1238 Bedford Ave. Brooklyn 16, N.Y.
Tel. MAin 2-6997

Liberty Backs LP Catalog With 100% Guarantee Deal

Outlining Liberty's Fall program, national sales manager Don Bohanan (L.), prexy Al Bennett and chairman of the board Si Waronker utilize audio-visual aids to tell the story. Scene was at Liberty's recording studios where first regional meeting was held for west coast distributors.

HOLLYWOOD—Liberty Records' fall program, described as the "largest and most powerful" in its history, was unveiled last week.

Eighteen new LP's plus the entire catalog (except the three Chipmunk albums) will be supported by a dealer program, running from August 1 through September 29, which includes: all orders backed-up by a 100% guarantee, returnable for full credit any time after February 1, 1962; 1/4 payments in November, December, January and February, 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order.

Regional sales meets began in Hollywood on Sunday, July 23, with the help of the label's top execs and audio-visual aids. The program will get personal country-wide attention from Si Waronker, chairman; Al Bennet, president; Don Blocker, Bennett's assistant; Don Bohanan, sales head and Ken Revercombo, assistant sales manager. The four will be backed-up by national promotion director Bob Skaff's crew and consumer and trade ads. Allan La Vinger, national merchandising director, has provided merchandisers for the new issues.

The LP's include: "Bobby Vee Sings Hits Of The Rockin' 50's," "Movie Songs" by Gene McDaniels, Julie London's "Whatever Julie Wants," Shay Torrent's (hammond organ) "Dynamic Hands," Bob Willis' and Tommy Duncan's "Mr. Words and Mr. Music," Jack Costanzo's "Naked City," TV-pic themes, Si Zenter's "Big Band Plays The Big Hits," Johnny Mann Singers' "Ballads Of The King" (Elvis Presley hits), two Premier albums, Felix Slatkin's "Many Splendored Themes" and Richard Marino's "Out Of This World," Martin Denny's (with strings) "Romantica," "Timi Yuro," percussionist Earl Palmer's "Memories Are Made Of This," "The First Country Collection Of Warren Smith," Roy Manham's "The Most Exciting Guitars," "The Colorful Ventures" (Dolton).

Smash Speeds Dowell LP

NEW YORK — With Joe Dowell's Smash disking of "Wooden Heart" in the #12 spot on this week's Top 100, the label has rush-released an album by Dowell bearing the title of the hit single. LP was done in Nashville under Shelby Singleton's direction.

Dowell just returned from Milwaukee where he was a top featured star in South Milwaukee's 2nd Annual Music Festival ("Heart" is an old German folk song and the city is predominantly German-populated). He is set to finish negotiating a tour of personal appearance dates and TV shows.

Synthetic Plastics Bows Low-Priced Xmas Line

NEW YORK—Despite the heat, Synthetic Plastic Record Corp., this city, has just made available its line of Christmas singles and LP's.

Ira L. Moss, executive veep, said an "integrated program of advertising and point-of-purchase display material is already in production" for the issues, which are being sold with a 100% guarantee. Jacks for all of the LP's, none priced more than 99¢, are printed in metallic ink on special foil paper.

The line includes 10 Promenade 12" LP's, among them Sir Laurence Olivier's reading of the "Christmas Carol." There are seven Pirouette stereo LP's, 14 Peter Pan 7" 78's, four Promenade 45's in a 2-disk package and six 7" Promenade hard-cover EP's.

Shipments of the releases gets underway in August.

LEADERSHIP!

3 years ago Diskmakers started business running 6 presses. Today Diskmakers has 37 presses and has just purchased and taken possession of its own 100,000 square feet building at 10th and Reed Street, Philadelphia, Pa. At the new location will be the largest and most modern independent pressing plant in the east.

What Diskmakers has done for its clients is what has given Disk leadership among independent pressers.

If your company is a quantity user of pressings find out what Diskmakers can do to increase your profits. The information costs nothing!

DISKMAKERS, 1626 Federal Street, Philadelphia 42, Pa.
DEwey 6-5151

For ALBANY, NEW YORK (area) DISTRIBUTION
Res. Salesman; Ray Rice (10 years experience in area)
Representing:
NORTH-EASTERN RECORD DIST.
Affiliated with: EASTERN, ALLIED, ASSOCIATED RECORD'S DIST'S of East Hartford, Conn.
Now Carrying in Albany Area:
KAPP–COMMAND–GRAND AWARD–MEDALLION–REPRISE–BOSTON–WESTMINSTER–GOLDEN–WASHINGTON

Their 2ND HIT In A Row!
Shep and The Limelites
with
"READY FOR YOUR LOVE"
and
"YOU'LL BE SORRY"
Hull-742
HULL RECORDS 1595 Broadway, N.Y. 19, N.Y.

Breaking Big
"MIGHTY GOOD LOVIN'"
The Miracles
Tamla 54044
TAMLA RECORDS
2648 W. Grand Blvd. Detroit

DYNAMIC
STEREO
POTENT PERCUSSION

DIRECTIONAL
THE MIRACLE OF SOUND IN MOTION
III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N.Y.C.

Bigger Than Ever!
JERRY LEE LEWIS
"IT WON'T HAPPEN WITH ME"
&
"COLD COLD HEART"
Sun 364
SUN RECORDS

FTP RECORDS
1650 B'way
N.Y.19, N.Y.
LT1-2337
MLP-7002
"THE NEW ADVENTURES of PINOCCHIO"
GREATEST KIDDIE ALBUM ! ! !
WITH THE ORIGINAL TV SHOW CAST

ORCHID RECORDS GROWING!
Some Territories Available:
South and West
Distribs: Write, Wire, Phone
ORCHID RECORDS
A Div. of Orchid Production Co., Inc.
Thomas J. Pungitore, Pres.
OLinville 4-7300
4139 Bronxwood Ave.
Bronx 66, N.Y.

JAZZ ROSTERS

(Continued from page 103)

SAVOY
Errol Garner
Count Basic
George Shearing
Lester Young
Charlie Parker
Miles Davis
Cannonball Adderly
Dizzy Gillespie
Red Norvo
Charlie Byrd
Carl Tjader
Coleman Hawkins
Max Roach
Bud Powell
John Lewis
Marian McPartland
Eddie Safranski
Kenny Clarke
Ernie Wilkins
J. J. Johnson
Kai Winding
Charles Mingus
Fats Navarro
Sonny Stitt
Wardell Gray
Dexter Gordon
Howard McGhee
Sonny Criss
Barney Kessell
Hampton Hawes
Hank Jones
Nat Adderly
Wendell Marshall
J. R. Monterose
Jerome Richardson
Frank Wess
Frank Foster
Ray McKinley
Ralph Flanagan
Johnny Richards
Milt Jackson
Modern Jazz Quartet
John Mehegan
Paul Chambers
Donald Byrd
Al Caiola
Wild Bill Davidson
Pee Wee Russell
Eddie Condon
Oscar Pettiford
Joe Puma
Ruby Braff
Lucky Thompson
Julius Watkins
Kenny Durham
Joe Bushkin
Lennie Tristano
Joe Wilder
Ernie Royal
Shorty Rogers
Shelly Manne
Jimmy Giuffre
Percy Heath
Art Blakey
Horace Silver
Eddie Costa
Edmund Hall
Johnny Costa
Don Elliott
Bob Brookmeyer
Art Pepper
Herbie Mann
Hank Mobley
Doug Watkins
Johnny Guarnierri
Gene Roland
Chuck Wayne
Kenny Burrell
Benny Goleson
George Wallington
Curtis Fuller
Yusef Lateef
Cecil Payne
Serge Chaloff
Gerry Mulligan
Phil Woods
James Moody
Andre Hodeir
Stan Getz
A. K. Salim
Wilbur Hardin
Seldon Powell
Vic Dickenson
Buster Bailey
John Coltrane
Eddie Davis
Duke Jordan
Thad Jones
Bill Barron
Bucky Pizzarelli
Booker Ervin
Gene Ammons
Johnny Rae

TIME
Kenny Dorham
Booker Little
Marian McPartland
Bennie Green

UNITED ARTISTS
Whelan Tyme
Diahann Carroll
Manny Albam
Barbara Russell
Johnny Mandel
Gerry Mulligan
Art Farmer
Bill Evans
B. Golson
Milt Jackson
Alan Lomax
Bill Potts
Charlie Mingus
Al Cohn
Zoot Simms
Phil Woods
Herbie Mann
Cecil Taylor
Felipe Diaz
Modern Jazz Quartet
Paul Quinchette
Benny Carter & Orch.
F. Strozier
B. Little
P. Newborn
Frankie Brown Trio

VEE JAY
Lee Morgan
Wayne Shorter
Wynton Kelly
Paul Chambers
Bill Henderson
Eddie Harris
Ira Sullivan
Vernice (Bunky) Green
Eddie Higgins
MJT + 3

VERVE
Anita O'Day
Oscar Peterson
Teddy Wilson
Randy Sparks
Blossom Dearie
Mel Torme
Francis Faye
Paul Smith
Terry Gibbs
Louis Armstrong
Ernie Heckscher
Ella Fitzgerald
Shelley Berman
Elsa Lancaster
Jonathan Winters
Phyllis Diller
Charlie Parker
Dizzy Gillespie
Lionel Hampton
Flip Phillips
Tal Farlow
Roy Eldridge
Stuff Smith
The Art Tatum
Buddy DeFranco
Buddy Rich
Count Basie
Billie Holiday
Johnny Hodges
Ben Webster
Gene Krupa
Lester Young
Stan Getz
Sonny Stitt
Jimmy Giuffre
Herbie Mann
Gerry Mulligan
Kid Ory
George Lewis
Al Hirt & Pete Fountain

WARWICK
Pepper Adams
Donald Byrd Quintet
Nat Wright
Curtis Fuller
Fran Jefferies
Ralph Burns

WASHINGTON
Buck Clarke Quintet
Charlie Byrd Trio

2 New Capitol LP's

HOLLYWOOD—Capitol Records adds two more pop LP's to the market this week. They are (Mickey) "Katz: At The U.N." and "Polynesian Fantasy," featuring the Billy ork, saxist Charlie Barnet, The Out-Islanders and vocalists Loulie Jean Norman and Marni Nixon.

Mercury Inks Little Richard, Josh White, Danny Jordan

CHICAGO—Mercury Records has added Little Richard and Josh White to its roster and newcomer Danny Jordan to its subsid Smash stable, it was announced last week.

Little Richard was an early pioneer in rock 'n' roll with a long string of hits on the Specialty label, including "Tutti Frutti," "Long Tall Sally" and "Slippin' and Slidin'." Following a self-imposed religious retirement, he joined the End/Gone set-up for a short time. He has been inactive for the past two years. Sessions are currently being readied for Little Richard by Mercury music director Quincy Jones.

Josh White is considered to be one of the country's leading "authentic" folk artists, specializing in blues and work songs. He was formerly on Elektra. A single and an album release is in the works by A&R director Shelby Singleton.

Danny Jordan is from the Van-Pock artist stable and is being groomed for appeal to the teen market. His first single, "Jeannie" b/w "Boom Diddy Boom," was released last week.

THE ORIGINAL IS THE BEST
"HEY! MR. PIANO"
by
Trustin Howard
Acclaim Records
A-1004

Cash Box TOP 50 IN R&B LOCATIONS

Pos.		LAST WEEK
1	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	1
2	LAST NIGHT Markeys (Satellite 101)	2
3	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	3
4	QUARTER TO THREE U. S. Bonds (Legrand 1008)	4
5	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	6
6	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	5
7	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	9
8	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	19
9	PLEASE STAY Drifters (Atlantic 2105)	7
10	RAINDROPS Dee Clark (VeeJay 383)	8
11	CUPID Sam Cooke (RCA Victor 7883)	10
12	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	16
13	A THING OF THE PAST Shirelles (Scepter 1220)	21
14	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	24
15	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	18
16	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	13
17	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	11
18	STAND BY ME Ben E. King (Atco 6194)	15
19	HATS OFF TO LARRY Del Shannon (Bigtop 3075)	12
20	EVERY BEAT OF MY HEART Pips (Vee Jay 386)	14
21	A TEAR Gene McDaniels (Liberty 55344)	29
22	LET THE FOUR WINDS BLOW Fats Domino (Imperial 5764)	35
23	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	
24	I DON'T MIND James Brown (King 5466)	
25	GOOD HEARTED MAN Fats Domino (Imperial 5764)	
26	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	3
27	THAT'S WHAT GIRLS ARE MADE FOR Spinners (Tri-Phi 1001)	33
28	HEART AND SOUL Jan & Dean (Challenge 9111)	20
29	RUNAROUND Regents (Gee 1071)	34
30	MY TRUE STORY Jive Five (Beltone 1006)	32
31	TAKE A FOOL'S ADVICE Nat "King" Cole (Capitol 4582)	27
32	I'LL BE THERE Damita Jo (Mercury 71840)	35
33	DUM DUM Brenda Lee (Decca 31271)	30
34	RAININ' IN MY HEART Slim Harpo (Excello 2194)	26
35	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	2
36	TONIGHT Velvets (Monument 441)	2
37	I WAKE UP CRYING Chuck Jackson (Wand 110)	—
38	TAKE FIVE Dave Brubeck (Columbia 41479)	39
39	READY FOR YOUR LOVE Shep & The Limelites (Hull 742)	41
40	AS IF I DIDN'T KNOW Adam Wade (Coed 553)	—
41	SOLITAIRE Embers (Empress 101)	4
42	THE SWITCH-A-ROO Hank Ballard & Midnighters (King 5510)	4
43	HUMAN Tommy Hunt (Scepter 1219)	50
44	I NEVER KNEW Clyde McPhatter (Mercury 71841)	48
45	I DON'T WANT TO TAKE A CHANCE Mary Wells (Motown 742)	—
46	AMORE Ben E. King (Atco 6203)	—
47	YELLOW BIRD Arthur Lyman (HiFi 15024)	37
48	NO, NO, NO Chanters (DeLuxe 6191)	4
49	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	—
50	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	2

Everest Bows 6 LP's For Aug.-Sept.

NEW YORK—Everest Records is releasing six albums, four pop and two classics, for both August and September.

The pop issues include two LP's by Gloria Lynne and two by Russ Morgan. The Lynne albums are "He Needs Me" and "This Little Boy of Mine." Morgan is represented with "Morgan Time" and "Russ Morgan at the Catalina." featuring the Morgan ork at the island resort of the southern California coast, where the maestro is currently playing the Avalon Casino.

The classics are Beethoven's 7th Symphony by Josef Krips and the London Symphony (culled from the label's complete Beethoven symphonies package) and Jorge Bolet's "A Chopin Piano Recital" (Bolet performed on the "Song without End" soundtrack).

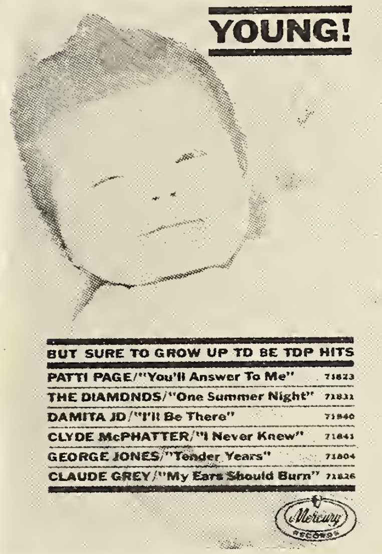
Request LP Exchange Plan

NEW YORK—Request Records announced last week that it will be offering dealers a special LP exchange plan. Under the plan, which expires September 30, the dealer who purchased 10 Request LP's will be allowed to exchange 3 LP's of any label for Request LP's. In addition, all LP's purchased under this plan come under a 100% exchange privilege until Dec. 31, 1961.

Angel Releases 2 More "Greats"

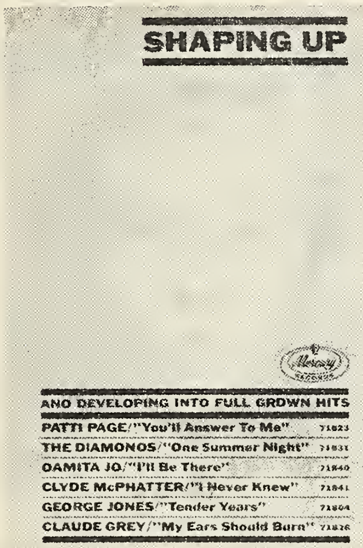
LOS ANGELES—Angel Records will release this week (31) two more "Great Recordings of the Century." They include: "Dame Nellie Melba," a collection of songs and operatic arias cut between 1904-8 by the famed singer, which was released in album form last May in England to commemorate the 100th anniversary of her birth (enclosed booklet contains a bio by music critic Desmond Shawe-Taylor); pianist Artur Schnabel and the Pro Arte Quartet performing Schubert's "Quintet in A Major" ("Trout") (cut in 1936).

Baby Grows In Mercury Ads—So Do Singles Featured


YOUNG!

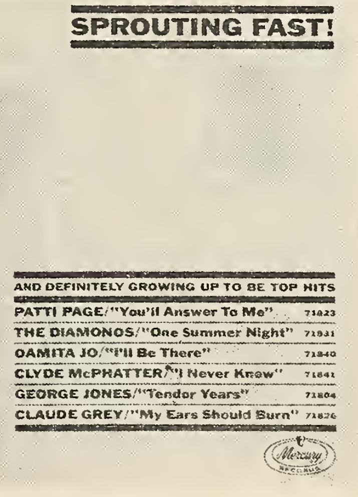
BUT SURE TO GROW UP TO BE TOP HITS

PATTI PAGE/"You'll Answer To Me"	71823
THE DIAMONDS/"One Summer Night"	71831
DAMITA JO/"I'll Be There"	71840
CLYDE McPHATTER/"I Never Knew"	71841
GEORGE JONES/"Tender Years"	71804
CLAUDE GREY/"My Ears Should Burn"	71826


SHAPING UP

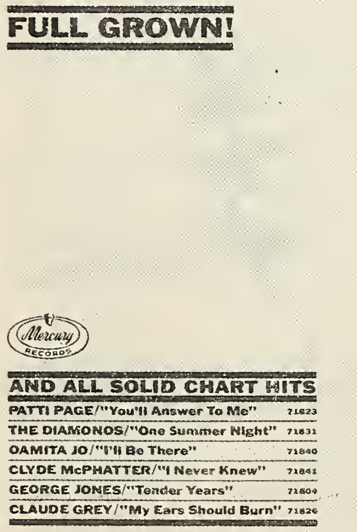
AND DEVELOPING INTO FULL GROWN HITS

PATTI PAGE/"You'll Answer To Me"	71823
THE DIAMONDS/"One Summer Night"	71831
DAMITA JO/"I'll Be There"	71840
CLYDE McPHATTER/"I Never Knew"	71841
GEORGE JONES/"Tender Years"	71804
CLAUDE GREY/"My Ears Should Burn"	71826


SPROUTING FAST!

AND DEFINITELY GROWING UP TO BE TOP HITS

PATTI PAGE/"You'll Answer To Me"	71823
THE DIAMONDS/"One Summer Night"	71831
DAMITA JO/"I'll Be There"	71840
CLYDE McPHATTER/"I Never Knew"	71841
GEORGE JONES/"Tender Years"	71804
CLAUDE GREY/"My Ears Should Burn"	71826


FULL GROWN!

AND ALL SOLID CHART HITS

PATTI PAGE/"You'll Answer To Me"	71823
THE DIAMONDS/"One Summer Night"	71831
DAMITA JO/"I'll Be There"	71840
CLYDE McPHATTER/"I Never Knew"	71841
GEORGE JONES/"Tender Years"	71809
CLAUDE GREY/"My Ears Should Burn"	71826

NEW YORK—A baby grew up in a four-issue insertion campaign by Mercury Records designed to sustain the continuity of its trade advertising of singles.

The ad campaign kicked-off under the titled: Young—But Sure to Grow Up to be Top Hits. A picture of a baby was featured (see above photos). At that time, none of the five records was on the charts. The following week, as action reportedly started on the records, the ad read, "Sprouting Fast — and Definitely Growing Up to be Hits. Subsequent ad in the next two weeks followed the progress of the records under the themes "Shaping Up—and Developing into Full Grown Hits," and then, "Full Grown—and All Solid Chart Hits." As the disks grew in sales, so did the baby in form. All of the six records involved are now on the charts.

The records are "You'll Answer To Me" — Patti Page, "One Summer Night" — The Diamonds, "I'll Be There" — Damita Jo, "I Never Knew"—Clyde McPhatter, "My Ears Should Burn" — Claude Grey and "Tender Years"—George Jones. The first four are on the Top 100, the latter two are on the Country Top 50.

The campaign was the result of collaboration among Steve Schickel, Mercury's trade advertising director; the Marvin Glick art studio and the Mercury sales department, under the direction of sales veepee Kenny Myers.

Pacheco y su Charanga
CON ELLIOT ROMERO

SWINGIN' STEREO
PACHECO
CHARANGA
VOL. II

PACHANGA AT THE CARAVANA CLUB
CHARLIE PALMIERI
CHARANGA

VOL. I

1st in Latin

"The Pachanga Kings"

◆

◀ Best Seller

Brand New & Selling ▶

VOL. II

The Swinging Sounds Are On:

ALEGRE

CHARLIE PALMERI

FOLKLORE OF PUERTO RICO

ALEGRE
RECORD CO.
852 Westchester Ave.
Bronx, N.Y.
(DA 9-4699)

101 Strings

The World's First
STEREO-SCORED
Orchestra

BILL HALEY
and his Comets

Have a SMASH on the
Red Hot GONE Label

GONE #5111
GONE RECORDS
1650 Broadway, N.Y., N.Y.

Big Summer Breakout!

BAND OF GOLD
by
The Roomates
Valmor #10

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

Annette
"HAWAIIAN LOVE TALK"
"Blue Muumuu"
#F-384
from Annette's LP
"Hawaiiannette" BV3303

Buena Vista Records

the new "howl" album!

Selma Diamond
talks . . .

and talks and talks and talks
and talks

CARLTON LPX 5001

ATTENTION ILLINOIS OPERATORS!
Official Song Ill. Dept. of V.F.W.
"KISS THOSE SHORES AGAIN" BY RON COMP
B/W
"BATTLE HYMN OF REPUBLIC"
by ELLIS STAKEY & DIXIE WILD CATS
DENRIC #7734

HIT YOUR ONE STOP OR

den ric RECORD CO.
215 E. CHESTNUT ST.
CHICAGO 11, ILL.

THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF THE CASH BOX DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. **WINGS OF A DOVE-FERLIN HUSKY-CAPITOL-BEE GEE BMI**
2. DON'T WORRY - MARTY ROBBINS - COLUMBIA - MARTY'S BMI
3. HELLO WALLS - FARON YOUNG - CAPITOL - PAMPER BMI

MOST PROGRAMMED ALBUM

1. **GUNFIGHTER BALLADS MARTY ROBBINS** (COLUMBIA)
2. RAY PRICE'S GREATEST HITS (COLUMBIA)
3. RIDE THIS TRAIN-JOHNNY CASH (COLUMBIA)

MOST PROGRAMMED FEMALE VOCALIST

1. **KITTY WELLS** (DECCA)
2. JEAN SHEPARD (CAPITOL)
3. PATSY CLINE (DECCA)

MOST PROGRAMMED BAND

1. **HANK THOMPSON'S BRAZOS VALLEY BOYS** (CAPITOL)
2. LEON McAULIFF'S CIMMARON BOYS (CIMMARON)
3. FLATT, SCRUGGS & FOGGY MTN. BOYS (COLUMBIA)

MOST PROMISING MALE VOCALIST

1. **CLAUDE GRAY** (MERCURY)
2. BUCK OWENS (CAPITOL)
3. ROGER MILLER (RCA VICTOR)

MOST PROGRAMMED MALE VOCALIST

1. **MARTY ROBBINS** (COLUMBIA)
2. JIM REEVES (RCA VICTOR)
3. RAY PRICE (COLUMBIA)

MOST PROGRAMMED VOCAL GROUP

1. **WILBURN BROS.** (DECCA)
2. FLATT & SCRUGGS (COLUMBIA)
3. LOUVIN BROS. (CAPITOL)

MOST PROGRAMMED INSTRUMENTALIST

1. **CHET ATKINS** (RCA VICTOR)
2. FLOYD CRAMER (RCA VICTOR)
3. MERLE TRAVIS (CAPITOL)

MOST PROMISING FEMALE VOCALIST

1. **JAN HOWARD** (CHALLENGE)
2. MARION WORTH (COLUMBIA)
3. SHIRLEY COLLIE (LIBERTY)

COUNTRY POLL WINNERS

WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

WINGS OF A DOVE—FERLIN HUSKY
DON'T WORRY—MARTY ROBBINS
HELLO WALLS—FARON YOUNG
Foolin' Around—Buck Owens
I'll Just Have A Cup Of Coffee—Claude Gray
Window Up Above—George Jones
Heart Over Mind—Ray Price
I Missed Me—Jim Reeves
I Fall To Pieces—Patsy Cline
Fallen Angel—Webb Pierce
Three Hearts In A Tangle—Roy Drusky
North To Alaska—Johnny Horton
Alabam—Cowboy Copas
Before This Day Ends—Bill Anderson
The Blizzard—Jim Reeves
Excuse Me—Buck Owens
Loving You—Bob Gallion
Am I Losing You—Jim Reeves
My Last Date With You—Skeeter Davis
Loose Talk—Buck Owens & Rose Maddox
Your Old Love Letters—Porter Wagoner
Let Forgiveness In—Webb Pierce
Sweet Dreams—Don Gibson
Odds And Ends—Warren Smith
Louisiana Man—Rusty & Doug
Walk Out Backwards—Bill Anderson
The Other Cheek—Kitty Wells
Forget The Past—Faron Young
Polka On A Banjo—Flatt & Scruggs
I Don't Believe I'll Fall In Love Today—Warren Smith
Last Date—Floyd Cramer
One Step Ahead Of My Past—Hank Locklin
I'd Rather Loan You Out—Roy Drusky
I Wish I Could Fall In Love Today—Ray Price
Legend Of The Big River Train—Wilburn Bros.
Heartbreak U.S.A.—Kitty Wells
Beggar To A King—Hank Snow
You Can't Pick A Rose In December—Ernest Ashworth

WHICH ALBUMS DID YOU PROGRAM MOST?

GUNFIGHTER BALLADS—MARTY ROBBINS
RAY PRICE'S GREATEST HITS
RIDE THIS TRAIN—JOHNNY CASH
Johnny Horton's Greatest Hits
Tall Tales And Short Tempers—Jim Reeves
Together Again—Bob Wills & Tommy Duncan
The Fabulous Johnny Cash
Buck Owens
On The Rebound—Floyd Cramer
More Gunfighter Ballads—Marty Robbins
Foggy Mountain Banjo—Flatt & Scruggs
Last Date—Floyd Cramer
The Intimate Jim Reeves
Fan Club Favorites—Faron Young
Hank Snow Souvenirs

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

MARTY ROBBINS
JIM REEVES
RAY PRICE
George Jones
Buck Owens
Webb Pierce
Johnny Horton
Faron Young
Ferlin Husky
Johnny Cash
Don Gibson
Hank Snow
Roy Drusky
Hank Locklin
Hank Thompson
Ernest Tubb
Eddy Arnold
Stonewall Jackson
Carl Smith
Jimmy Newman
Cowboy Copas
Billy Walker
Porter Wagoner
Red Foley
James O'Gwynn

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

KITTY WELLS
JEAN SHEPARD
PATSY CLINE
Jan Howard
Skeeter Davis
Marion Worth
Rose Maddox
Wanda Jackson
Shirley Collie
Wilma Lee Cooper
Margie Bowes
Goldie Hill

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

WILBURN BROTHERS
LESTER FLATT & EARL SCRUGGS
LOUVIN BROS.
Browns
Wilma Lee & Stoney Cooper
Rusty & Doug
Buck Owens & Rose Maddox
Johnny & Jack
Everly Bros.
Homer & Jethro
Don Reno & Red Smiley
Jordanaires

WHICH BANDS DID YOU PROGRAM MOST?

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON MCAULIFF'S CIMARRON BOYS
FLATT, SCRUGGS & FOGGY MOUNTAIN BOYS
Bob Wills & Texas Playboys
Stanley Brothers & Clinch Mountain Clan
Reno, Smiley & Tennessee Cutups

WHICH INSTRUMENTALIST DID YOU PROGRAM MOST?

CHET ATKINS
FLOYD CRAMER
MERLE TRAVIS
Lester Flatt & Earl Scruggs
Del Wood
Tommy Jackson
Jerry Byrd
Herby Remington
Don Reno & Red Smiley
Buddy Emmons
Jimmy Bryant & Speedy West
Grady Martin
Stanley Bros.

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

CLAUDE GRAY
BUCK OWENS
ROGER MILLER
Roy Drusky
Bob Gallion
George Hamilton IV
Bill Anderson
Ray Sanders
Ernest Ashworth
Warren Smith
Frankie Miller
Bob Luman
Justin Tubb
Carl Belew
Benny Barnes
Gordon Terry
Leroy Van Dyke
Melvin Endsley
Bill Phillips

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

JAN HOWARD
MARION WORTH
SHIRLY COLLIE
Connie Hall
Loretta Lynn
Marijohn Wilikin
Margie Bowes
Bonnie Owens
Margie Singleton
Norma Jean
June Webb

Cash Box COUNTRY ROUND UP

Capitol Records has debuted a new country songster named **Ned Miller.** The lad has a good voice and promises a future but the most interesting aspect of his first release is the material. The song, "Cold Gray Bars," is a prison lament by a man who killed his wife. It was written by **Spade Cooley!** . . . And Capitol is also cooking with the new **Buck Owens** outing, "Under the Influence of Love," which once more represents the writing team of Buck and **Harlan Howard** who collaborated on "Foolin' Around" to such great results. Actually, almost everything that bears Harlan's name figures to make money. At least that's what they're hoping for Harlan's debut singing LP, coming up soon on Capitol too.

New Orleans' only country music show is now on the air on WJMR. Handling the mike chores is **Chuck Vest** who's going under the name of the Ragin' Cajun. Chuck feels it's some sort of a conquest to broadcast country music to this mostly jazz inclined town and feels there's a definite market for it there. . . . WMOX-Meridian became Mississippi's most powerful radio station when it upped its power to 10,000 watts July 14. **Carl Fitzgerald,** morning spinner there, says his show is now being heard just about all over the place and is reaching many sections in Alabama. . . . **Bill Carson** is now spinning disks at all-new WGHC-Clayton, Ga. Since the station is new on the scene, Bill sends out an S.O.S. for all kinds of records, old, new and gospel. . . . **Billie Jean Horton** just returned from Hawaii and, surprised to find her 20th Fox disk "Ocean of Tears" doing so well, hit the road to plug it heavily. **Tillman Franks** is working up an itinerary for a lengthy tour by her very soon.

Following his bang-up appearance on the "Louisiana Hayride," **Claude King** treked out on personals in Louisiana and Texas. His schedule picks up considerably in the next two months. . . . **United Southern Artists** (Hot Springs, Ark.) going about bucking for a hit disk in the right way, thanks to the foresight of label A&R director **Carl Friend.** For the new **Eddie Bond** release he picked a song written by **Webb Pierce** and **Teddy Wilburn,** then took Eddie (popular Memphis deejay) into Nashville for the session and used such names as the **Jordanaires, Marijohn Wilkin, Floyd Cramer, Hank Garland** and **Buddy Harmon** on the date. Looks like Carl is really looking for that "Nashville sound" and the success that usually comes with it. We wish him luck. . . . Incidentally, Eddie is tied up with the **Jim Denny** bureau for management. . . . The Lagoon Amusement Park in Salt Lake City which usually brings in jazz or pop talent, brought **Marty Robbins** in for July 28 and 29 shows. We call it a breakthrough for our music (especially since Marty follows **George Shearing** in, of all people to follow). . . . Just got a communique from **Len Robinson** who sends out an "urgent" plea for disk service. He's twirling the bisquits for WRFB-Tallahassee, Fla.

Take 10,000 hot dogs, 18,000 soft drinks, two huge swimming pools and over 7,000 country music fans, mix together in 110 degree heat to the music of a live western band and you've got the recipe for the swingin'est, happiest birthday party of the year—at KHAT-Phoenix. We just found out that Arizona's leading country music station brought all these ingredients together June 22 to celebrate its third year on the air. Palm Beach, a local recreation park, was the scene of the festivities. To top it all off, **Don Gibson** was flown in special for the occasion and did himself real proud before the screaming throng. Says **Ray Odom,** owner of the station, "Never figured this turnout when we aired an open invitation—I must have shook over 6,000 mustard-crusted hands during the affair."

Bill Blough, Ranch Foreman at WKKD-Aurora, Ill., is currently look-

(Continued on next page)

ANNOUNCING
By Popular Demand
Starday
THE ORIGINAL COUNTRY MUSIC SPECTACULAR PACKAGE GOODS SALE
Offering During August Only:
1. The #1 Country & Gospel line of 50 LPs & 20 EPs.
2. The Best Deal for record dealers 3 free on each 10
3. Real country music by top artists in dazzling 4 color jackets
4. New Spotlight Albums More Country Music Spectacular #140. 36 of 1960's Biggest C&W Hits by top artists in a double pocket jacket to retail at $4.98
PLUS
Country Music Samplers #143 14 selected recordings from Starday albums to retail at $1.98
Contact your Starday distributors—today—for special Sale Order Blank
OR
Starday
Box 115
Madison, Tennessee
Canadian Dealers Contact Spartan Of Canada

Buck Owens
"Under The Influence Of Love"
Capitol #4602
Central Songs, Inc.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

Cash Box COUNTRY REVIEWS

B+ VERY GOOD C+ FAIR
B GOOD C MEDIOC

CASH BOX BULLSEYE

"HANGOVER TAVERN" (2:33) [Brazos Valley BMI—Thompson, Lowe]

"GIVE THE WORLD A SMILE" (2:35)

[Stamps—Baxter, Printing SESAC—Yandell, Deaton]

HANK THOMPSON (Capitol 4605)

With "Oklahoma Hills" and "Teach Me To Lie" still up there, figure Hank Thompson to total three chart-riders with "Hangover Tavern," the booze-joint counterpart to "Heartbreak Hotel." A bright-beat country ditty in the flavorful Thompson manner. A melodically appealing instrumental, "Give The World A Smile," is thumped out by the Brazos Valley Boys on the under half.

"YOU'RE THE REASON" (2:17)

[American BMI—Edwards, Henley, Imes, Fell]

"HAPPY BIRTHDAY TO ME" (2:25) [Tree, Champion BMI—Anderson]

HANK LOCKLIN (RCA Victor 7921)

The Bobby Edwards current noisemaker (on Crest) gets a superb country/pop reading by the vet artist. Interesting chorale effects lend inviting color to the affair. Charming deck with strong country and pop potential. A typical sad ballad is wrapped up tearfully in "Happy Birthday To Me."

"UNCLE JOHN'S BONGOS" (2:27)

[Ashna BMI—Blake, Culpepper, Evans]

"LET MY HEART BE BROKEN" (2:00)

[Pamper BMI—Howard, Nelson]

JOHNNY & JACK (Decca 31289)

The boys follow-up "Louisiana Man" with another chart-headed novelty slice. "Uncle John's Bongos" is a rip-roaring comedy stanza about a man who traded his fiddle for a set of bongo drums. Good fun opus. The traditional weeper on the other side, "Let My Heart Be Broken," should also do a brisk business.

"I'LL TAKE GINGER AND RUN AWAY" (2:09)

[Tronic BMI—Kilgore]

"WICKED CITY" (2:37) [Red River, Tree BMI—Jay, Kilgore]

MERLE KILGORE (Mercury 71839)

Merle Kilgore seems about set for a chart run with "I'll Take Ginger And Run Away." A gently-swaying Latin-ish beat with soft voiced chorale harmony serves as an inviting backdrop to the chanter's whispered endearments. Potent offering. "Wicked City" on the flip is a more vigorous rocker and also has play appeal.

Both Johnny Horton and Faron Young have new issues slated for two-market action. Horton's (on Columbia) is split between "Miss Marcy" and "Ole Slew Foot." Young's (on Capitol) is tagged "Love Has Finally Come My Way."

JIMMY WOLFORD (Capitol 4606)

(B+) "GOIN' STEADY WITH THE BLUES" (2:00) [Central Songs BMI — Howard] Capitol bows songster Jimmy Wolford on an infectiously rocking country blueser cleffed by Harlan Howard. An organ plays an important instrumental part in the proceedings. Wolford's a solid belter and figures to attract much attention here.

(B+) "IMPATIENT HEART" (2:20) [Central Songs BMI—Allison, Allison] Here Wolford slows down to a gentler pace and effectively portrays a moody love affair. Good side too.

BOB HAYES (Sims 122)

(C+) "DON'T HIDE YOUR WEDDING RING" (2:13) [R&R BMI—Hayes, Womack] Hayes does a fine country stand on a traditional-styled tear-jerker. Fiddles and guitars give it the hill flavored backdrop.

(C+) "WORLD OF BROKEN DREAMS" (2:51) [R&R BMI—Hayes, Womack] Ditto the above comment on this hard-beat session. Rates the play in some markets.

BILLY DEATON (TNT 188)

(B+) "YOUR PRECIOUS LO [Open Road BMI—Smith, rum] Deaton packs loads of lea feeling into his etching of this tou ing, semi-inspirational love aff Worthy of spins.

(B) "I'LL STEP DOWN" [T BMI — Newman] Easy-g traditional country weeper. Dea works it up in sincere and ho terms.

BILL CARTER (MGM 13026)

(B) "STRANGER SHA HANDS WITH A FO (2:15) [Glad BMI—Veale] This c try item of a while back is de handled by Carter in a hillbilly harmony style. Fine outing for songster.

(B) "SHOT FOUR TIMES A DYING" (2:00) [Glad BM Veale] Another short-time-back t is effectively essayed. About an successful prison break.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	1
2	**SWEET LIPS** *Webb Pierce (Decca 31249)*	2
3	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	4
4	**HEARTBREAK, U.S.A.** *Kitty Wells (Decca 31246)*	3
5	**TENDER YEARS** *George Jones (Mercury 71804)*	5
6	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	12
7	**BEGGAR TO A KING** *Hank Snow (RCA Victar 7869)*	8
8	**HELLO WALLS** *Faron Young (Capitol 4533)*	6
9	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4567)*	7
10	**THREE STEPS TO THE PHONE** *George Hamiltan IV (RCA Victor 7881)*	10
11	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	11
12	**PO' FOLKS** *Bill Anderson (Decca 31262)*	16
13	**BIG RIVER, BIG MAN** *Claude King (Columbia 42043)*	19
14	**WHAT WOULD YOU DO** *Jim Reeves (RCA Victor 7905)*	18
15	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	9
16	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	13
17	**SAN ANTONIO ROSE** *Flayd Cramer (RCA Victor 7893)*	15
18	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	49
19	**KISSES NEVER LIE** *Carl Smith (Columbia 42042)*	22
20	**HEART OVER MIND** *Ray Price (Columbia 41947)*	17
21	**ONE WAY STREET** *Bob Gallian (Hickory 1145)*	14
22	**HONKY TONKITIS** *Carl Butler (Columbia 41997)*	26
23	**MENTAL CRUELTY** *Buck Owens & Rase Maddox (Capitol 4550)*	20
24	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	23
25	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	21
26	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decco 31296)*	27
27	**STAND AT YOUR WINDOW** *Jim Reeves (RCA Victor 7905)*	36
28	**DON'T LET YOUR LOVE DIE** *Don Reno & Red Smiley (King 5464)*	29
29	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	25
30	**HE'LL LET YOU LIVE A LITTLE** *Skeets McDonald (Columbia 42001)*	35
31	**AIN'T YOU EVER** *Johnny & Jonie Mosby (Toppa 1039)*	37
32	**ONE FOR YOU, ONE FOR ME** *Justin Tubb (Starday 549)*	31
33	**FOR THE LAST TIME** *Stonewall Jackson (Columbia 42028)*	34
34	**WRECK ON THE HIGHWAY** *Wilma Lee & Stoney Cooper (Hickory 1147)*	40
35	**OLD LONESOME FEELING** *Warren Smith (Liberty 55336)*	42
36	**RIGHT OR WRONG** *Wanda Jackson (Capitol 4553)*	38
37	**LET ME KNOW** *Jan Howord (Challenge 59112)*	44
38	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	32
39	**SUNNY TENNESSEE** *Cowboy Copas (Starday 552)*	47
40	**CALL OF THE WILD** *Warren Smith (Liberty 55336)*	45
41	**JIMMY MARTINEZ** *Marty Robbins (Columbia 42008)*	24
42	**HUNGRY FOR LOVE** *Stonewall Jackson (Columbia 42028)*	46
43	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Calumbia 42050)*	—
44	**TALKING TO THE WALL** *Little Jimmy Dickens (Columbia 42013)*	—
45	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	39
46	**BLUE BLUE DAY** *Wilburn Bros. (Decca 31276)*	—
47	**HAVE A DRINK ON ME** *Buddy Thomas (Todd 1063)* *Billy Grammer (Decca 31274)* *Bill Carlisle (Columbia 42049)*	—
48	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	30
49	**TOO MANY TIMES** *Don Winters (Decca 31253)*	—
50	**YOU'RE A PART OF ME** *Ray Pressley (Nashville 5001)*	—

Cash Box COUNTRY DISK JOCKEY
REGIONAL RECORD REPORTS

LEONARD LOYD
KMET
Paradise, California

1. I Fall To Pieces (P. Cline)
2. Sweet Lips (W. Pierce)
3. Tender Years (G. Jones)
4. Beggar To A King (H. Snow)
5. Oklahoma Hills (H. Thompsonl
6. Twenty-Fourth Hour (R. Price)
7. Stop The World (C. Belew)
8. Young Widder Jones (G. Hamilton IV)
9. Sea Of Heartbreak (D. Gibson)
10. I Can't Take A Chance (C. Belew)

BOB NORRIS
KASH
Eugene, Oregon

1. Sweet Lips (W. Pierce)
2. Loose Talk (R. Maddox & B. Owens)
3. I Fall To Pieces (P. Cline)
4. One Way Street (B. Gallion)
5. Sea Of Heartbreak (D. Gibson)
6. Hello Walls (F. Young)
7. Three Steps To The Phone (G. Hamilton IV)
8. Jimmy Martinez (M. Robbins)
9. Oklahoma Hills (H. Thompson)
10. Have A Drink On Me (B. Thomas)

JIMMY SIMPSON
KBYR
Anchorage, Alaska

1. He'll Let You Live A Little (S. McDonald)
2. Let Me Know (J. Howard)
3. Po' Folks (B. Anderson)
4. You're Part Of Me (R. Pressley)
5. There'll Always Be Sadness (M. Worth)
6. Old Timer (J. Simpson)
7. I'm Always By Myself (Johnny & Jack)
8. Honky Tonkitis (C. Butler)
9. One For You, One For Me (J. Tubb)
10. Blue Blue Day (Wilburn Bros.)

"TEX" JUSTUS
WBNL
Boonville, Indiana

1. Heartbreak U.S.A. (K. Wells)
2. What Would You Do (J. Reeves)
3. Hello Walls (F. Young)
4. Mental Cruelty (R. Maddox & B. Owens)
5. Three Steps To The Phone (G. Hamilton IV)
6. My Ears Should Burn (C. Gray)
7. Hillbilly Heaven (T. Ritter)
8. Tender Years (G. Jones)
9. Sweet Lips (W. Pierce)
10. Heart Over Mind (R. Price)

SMOKEY STOVER
KMOP
Tucson, Ariz.

1. My Ears Should Burn (C. Gray)
2. Hungry For Love (S. Jackson)
3. Sea Of Heartbreak (D. Gibson)
4. Tender Years (G. Jones)
5. When Two Worlds Collide (R. Miller)
6. Cozy Inn (L. McAuliff)
7. Too Many Times (D. Winters)
8. Let Me Know (J. Howard)
9. You're Not Wicked, Just Weak (S. McDonald)
10. Loose Talk (B. Owens & R. Maddox)

BOB & JIM MORGAN
KDXE
Little Rock, Arkansas

1. I Fall To Pieces (P. Cline)
2. Hillbilly Heaven (T. Ritter)
3. Sea Of Heartbreak (D. Gibson)
4. Heartbreak U.S.A. (K. Wells)
5. Sweet Lips (W. Pierce)
6. Sweet Lovin' (C. King)
7. Hello Fool (R. Emery)
8. Too Many Times (D. Winters)
9. Call Of The Wild (W. Smith)
10. Words Come Easy (Tompall & Glaser Bros.)

REX'S ROUNDUP
WPUP
Gainesville, Florida

1. Hello Walls (F. Young)
2. Sweet Lips (W. Pierce)
3. I Fall To Pieces (P. Cline)
4. Three Steps To The Phone (G. Hamilton IV)
5. Beggar To A King (H. Snow)
6. Heartbreak U.S.A. (K. Wells)
7. One Way Street (B. Gallion)
8. Loose Talk (B. Owens & R. Maddox)
9. Tender Years (G. Jones)
10. Oklahoma Hills (H. Thompson)

BILL GATES
KARI
Blaine, Wash.

1. Darkest Day (L. Lynn)
2. Hello Walls (F. Young)
3. You're A Part Of Me (R. Pressley)
4. I Fall To Pieces (P. Cline)
5. Stand At Your Window (J. Reeves)
6. Oklahoma Hills (H. Thompson)
7. One Way Street (B. Gallion)
8. From Here To There To You (H. Locklin)
9. Loose Talk (B. Owens & R. Maddox)
10. The Hand That Held The Hand (L. Pruitt)

CHARLIE HUCKABEE
WFJX
Fort Jackson, S.C.

1. Sweet Lips (W. Pierce)
2. Hello Walls (F. Young)
3. Sleep Baby Sleep (C. Hall)
4. Loose Talk (B. Owens & R. Maddox)
5. Lonelyville (R. Sanders)
6. Odds And Ends (W. Smith)
7. Flat Top (C. Copas)
8. Po' Folks (B. Anderson)
9. Three Hearts In A Tangle (R. Drusky)
10. Forever Gone (E. Ashworth)

COUNTRY ROUND UP

(Continued from preceding page)

ing for country artists to book onto the stage of the Plano Theatre in Plano, Ill. each Wednesday night. Bill will be there regularly with his own band, the **Ranch Hands**. . . . All records for the Saturday morning grandstand show at the Calgary Stampede were broken July 15 by **Rex Allen. Maurice E. Hartnett**, general manager of the Stampede, said 4,000 standing room tickets were sold and that 6,000 had to be turned away by the fire dept. Seems that Rex just goes around the country breaking attendance records regularly. Wonder if he does it for a lark? . . . **Al "Flat Top" Daly** still looking for 30 and 60 second tapes from artists to use in conjunction with the big O.L.A. blood drive coming up in October. Most of you know about the tremendous work Al is doing, so how about a little helping hand for a worthy cause? . . . The **Carlisles** have inked to do the "Five Star Jubilee" on Aug. 4. Still out on the road plugging away at "Have A Drink On Me," their latest for Columbia.

With **Rose Maddox** doing so well in the singles dept. now, her new Capitol album, cutely titled "**A Big Bouquet** of Rose's" was released this week to hopeful expectations. The gal just returned from 21 days of one-nighters in Texas, New Mexico, Missouri and Indiana and went immediately into the Jackpot in Las Vegas for 3 days. She plans to join up with **Johnny Cash** for a mid-west tour in August; with the Indiana State Fair on the sked. It all adds up to Rose's most successful year. . . . **Don Law** notes that the new **Johnny Humbird** sides for Columbia are his best to date and could be the big one the lad's been looking for. The outing couples two Humbird compositions, "Worse to Wonder Why" and "Are You Too Busy." They'll be out very shortly. . . . **Johnny Horton**'s new one, out this week, pairs "Miss Marcy" and "Ole Slew Foot." It features a handsome full-color sleeve.

Rose Maddox
"Conscience, I'm Guilty"
Capitol #4598
Central Songs, Inc.
6308 Sunset Blvd., Hallywaad 28, Calif.
Phone: Hallywaad 1-9347

Roy Clark
"Black Sapphire"
b/w
"Under The Double Eagle"
Capitol #4595
Central Songs, Inc.
6308 Sunset Blvd., Hollywaod 28, Calif.
Phone: Hallywaod 1-9347

A Hot Record From Arcade!
REX ZARIO rides on ARCADE #163
"JUKE BOX CANNONBALL"
DJ's: Write Jack Howard Pramotions, 2733 Kensington Ave., Philadelphia 34, Pa., for yaur copy. Featured Saturdays on Jack Howard's "Cavered Wagon Caravan."—WCAM—Camden, N.J.

Cash Box

INTERNATIONAL SECTION

ARCTIC OCEAN
GREENLAND
ALASKA
Bering Sea
ALEUTIAN IS
DOMINION OF CANADA
Hudson Bay
LABRADOR
NEWFOUNDLAND
NORTH AMERICA
UNITED STATES
MEXICO
Gulf of Mexico
BERMUDA
AZORES IS.
CANARY IS.
CAPE VERDE IS.
HAWAIIAN IS
CUBA
HAITI
WEST INDIES
Caribbean Sea
PACIFIC OCEAN
ATLANTIC OCEAN
VENEZUELA
COLOMBIA
ECUADOR
PERU
BRAZIL
SOUTH AMERICA
BOLIVIA
CHILE
PARAGUAY
ARGENTINA
URUGUAY
ICELAND
FAROE IS.
SHETLAND IS
ORKNEY IS.
SCOTLAND
North Sea
IRELAND
ENGLAND
NORWAY
SWEDEN
FINLAND
DENMARK
HOLLAND
BELGIUM
GERMANY
POLAND
FRANCE
SWITZERLAND
ITALY
SPAIN
PORTUGAL
EUROPE
RUSSIA
UKRAINE
Black Sea
TURKEY
Mediterranean Sea
MOROCCO
ALGERIA
LIBYA
EGYPT
AFRICA
FRENCH WEST AFRICA
ANGLO-EGYPTIAN SUDAN
NIGERIA
BELGIAN CONGO
ABYSSINIA
ANGOLA
RHODESIA
SOUTH AFRICA
MADAGASCAR
ARABIA
PERSIA
Arabian Sea
INDIAN OCEAN
SIBERIA
ASIA
Aral Sea
TURKESTAN
MONGOLIA
SINKIANG
CHINESE REPUBLIC
TIBET
CHINA
AFGHANISTAN
INDIA
Bay of Bengal
CEYLON
BURMA
SIAM
MANCHURIA
KOREA
Sea of Japan
JAPAN
SAKHALIN I.
FORMOSA
HONGKONG
HAINAN
PHILIPPINE I.
China Sea
SUMATRA
BORNEO
EAST INDIES
JAVA
NEW GUINEA
SOLOMON IS.
Coral Sea
NEW CALEDONIA
AUSTRALIA
WESTERN AUSTRALIA
NORTHERN TERRITORY
QUEENSLAND
SOUTH AUSTRALIA
NEW SOUTH WALES
VICTORIA
NEW ZEALAND

In addition to its original coverage of the United States of America with a population of 180 million people, the past two years has seen Cash Box extend its coverage to all the major record markets of the globe bringing additional exposure to another one-half billion people. Territories are listed here.

Argentina	20,737,000	Canada	17,678,000	Mexico	33,954,000
Australia	10,050,000	Denmark	4,580,000	Norway	3,574,000
Benelux		Finland	4,435,000	Sweden	7,468,000
Belgium	9,117,000	France	44,927,000	United Kingdom	61,484,000
Netherlands	11,389,000	Italy	49,363,000	West Germany	55,746,000
Brazil	64,837,000	Japan	93,406,445		

if it is the fashion it is
disques vogue
disques vogue
sets the fashion for recording
vogue
disques vogue
PARIS-VILLETANEUSE-(seine)-FRANCE-TEL: PLAine 73.00

From RCA Victor International in the U.S.

Dario Soria, Division Vice President of RCA Victor and head of the International Liaison Department.

Some of my friends who heard that it was I who decided to release the sound track of "La Dolce Vita" in this country were surprised. It was not the choice that surprised them. After all, it was a sensational, prize-winning picture. And, after all, I had been born and brought up in Rome which is the setting of the film. What they could not understand was my connection with a "domestic" release in my position as head of the newly created International Liaison Department of RCA Victor.

At one time, it is true, the International Department of a recording company was primarily concerned with export not import. Now, however, there is little difference between markets here or abroad. We are living in one world. Our well-being depends on the well-being of other nations. We are all members of a great artistic as well as human community. The dividing line between "domestic" and "international" has almost disappeared. The music business in general is now operated on an international scale and, with it, the recording business is becoming international in conception and scope.

For this reason it was decided, in establishing the International Liaison Department, that this department would be responsible not only for the publication of RCA Victor's domestic catalogue outside of the United States, but also for the publication in the United States of a selected number of recordings made by RCA associated companies throughout the world.

This is how the new RCA Victor International label was born. The fact that the first two releases—"La Dolce Vita" and "Rocco and His Brothers"—are both sound tracks of films and both Italian of origin should not mislead anybody. This was purely accidental—and with "La Dolce Vita" already in the charts we can only say that it was a fortunate accident. However, in our first group of regular International releases scheduled for the autumn we will have records from many countries, including Mexico, England, France and Belgium as well as Italy.

The new International label will be easily recognizable since it will have a personality of its own both in content and presentation. The theme of the first group of releases is: "Listen . . . You Are There." Since the contents of many of the records will not be familiar to the record-buyer, the cover of the jacket will be designed almost like a poster—to describe and sell the recording, in word and picture.

The Department will be run by Herman Diaz and Mr. Lee Schapiro, recording executives with long experience in both A&R and in sales promotion.

DARIO SORIA was born in Rome May 12, 1912, son of a private banker and member of the Stock Exchange, Raffaello Soria. He was graduated from the University of Rome in 1934, with a degree in Economic and Commercial Sciences; he also studied law at the University of Ferrara. After military service as a Lieutenant in the Alpine Troops, he worked in the family business until the spring of 1939 when he left for this country. He has been an American citizen since 1943.

During his first year in New York he was an accountant at the Italian Pavilion of the World's Fair and organized a small export-import company of his own. The following year he assisted Buitoni in organizing and launching an American Buitoni Corporation.

In 1942 he joined the **Voice of America** (then the Office of War Information) as an announcer in the Italian and French sections. From there he went to the **Columbia Broadcasting System** where he remained from 1943 to 1948, first as assistant director, then as director. During this period he also prepared foreign versions of American films for 20th Century Fox. From 1948 to 1950 he was associated with the **D'Arcy Advertising Agency**. He divided his time between New York and Hollywood, working mainly on the Edgar Bergen-Charlie McCarthy Coca-Cola programs and touring with Spike Jones on behalf of Coca-Cola.

In the autumn of 1945 he took a leave of absence from CBS to go to Italy with a semi-official Italo-American trade mission, the first after the war. Looking for new radio program ideas, he ran across a wealth of classical disks, recorded by Cetra, unexploited in America. In September 1946 he brought the first Cetra Records to this country, and introduced the tenor Ferruccio Tagliavini, an immediate success. In 1948 Soria, as President of **Cetra-Soria Records**, started to press the records domestically under the Cetra-Soria label. With the advent of long-playing records Soria foresaw the adaptability of the revolutionary new medium for opera and was the first of the "independents" to issue an opera on long playing disks: "Forza del Destino" in February 1949.

Early in 1953 Dario Soria sold Cetra-Soria to Capitol Records. At the time of the sale the catalogue covered four centuries of opera and represented twenty-one composers; it was the largest catalogue of recorded opera in the world with 46 complete operas, among them the first opera Maria Callas ever recorded.

From 1953 until 1958 Soria was President of E.M.I. (U.S.), an organization formed in North America as an outlet for European Columbia and other labels of the world network of Electric and Musical Industries Limited of England. For the new company Soria revived "the recording

(Continued on Part II, page 18, col. 3)

Herman Diaz, Jr., Director Artists & Repertoire, International Liaison Department, RCA Victor Record Division

Music is a welcome ambassador amid nations, an international entity which transcends barriers and boundaries, politics and protocol, and engineers Good Will in every hemisphere of the world.

It requires no passport. It belongs to whomever chooses to listen—to enjoy.

Arias by Puccini. Waltzes by Strauss. Symphonies by Tchaikowsky. All are loved and treasured thousands of miles from their composers' native lands. The work of a Glenn Miller or a Duke Ellington is appreciated universally. France's Can Can, Mexico's **Jarabe**, Spain's **Flamenco**, and Italy's **Tarantella**, are long-accepted calling cards in places remote from their origins. The Polka, Tango, Samba, Fox Trot, Mambo, Rock and Roll, Cha Cha Cha and, most recently, the Pachanga and Chunga are familiar rhythms and tempos to a diversity of cultures. Think of the songs that have enriched us: **Lili Marlene, Granada, Dark Eyes, Besame Mucho, La Vie En Rose, Never On Sunday, O Sole Mio.** Songs like our own **Stardust.** All, universally welcomed.

The few examples mentioned here are past and current musical history. What we are most interested in, however, is the future; the music budding today to be born tomorrow. We hope to learn from past experiences, and we shall keep our ears wide open.

RCA Victor has at its disposal artists and repertoire, factories, associates and licensees throughout the world. A veritable wealth of recordings arrives at our office daily. From this bonanza of melody, and with the aid and advice of our foreign A&R Departments, we make the selections for our new **RCA Victor International** label.

The "feel" of a strange country is often best reflected in its music of the moment, and we shall choose the product calculated to "have **you there.**" The artists we select will be representative and as current as tomorrow's headlines. We shall concern ourselves with musical styles—as the styles evolve.

Flavor is what we're after. The flavor of far-away places, places we

(Continued on Part II, page 18, col. 4)

HERMAN DIAZ, JR. was born in San Juan, Puerto Rico in 1913; came to New York in 1926. Has attended City College, and the RCA Institute.

Started in the record business in 1930 while working after school, and has been in the record business ever since.

In 1947 he left Castellanos-Molina to join RCA-Victor. Castellanos-Molina was the oldest, and largest Latin-American record shop in New York, of which he was the Vice-President.

At RCA Victor he started in charge of the Latin-American A&R Department, and later, A&R Manager of Vik Records, and the Pop Album Department.

With the new International Liaison Department, he comes as Director of A&R, with a very solid background which will help immensely in this new organization.

Lee Schapiro, Coordinator, Domestic Sales and Promotion, International Liaison Department, RCA Victor Record Division

"Listen . . . You Are There" These words express the intentions and sales story of the new RCA Victor International label.

The world is smaller today than ever before. People no longer do a "double take" when a strange or remote country is mentioned in normal conversation. More and more people are traveling, vacationing or working in used-to-be, hard to reach countries There is also a much greater desire among average people to "see the world." As a result of all this wanderlust, music has truly become an international language.

The prime purpose of the RCA Victor International label is to offe to the American public, souvenirs an dreams of the countries they hav visited, or wish to visit. Albums, an possibly single product, that hav been produced, planned and recorde in these countries by RCA license companies, will be released domestically under the RCA Victor International banner. Repertoire will be carefully selected, with the goal being th best musical and recording quality and a broad commercial appeal to th American public. By American public I mean not only to the many person of foreign birth now living in thi country, but also to the averag American who has either traveled extensively or has that desire to b "there."

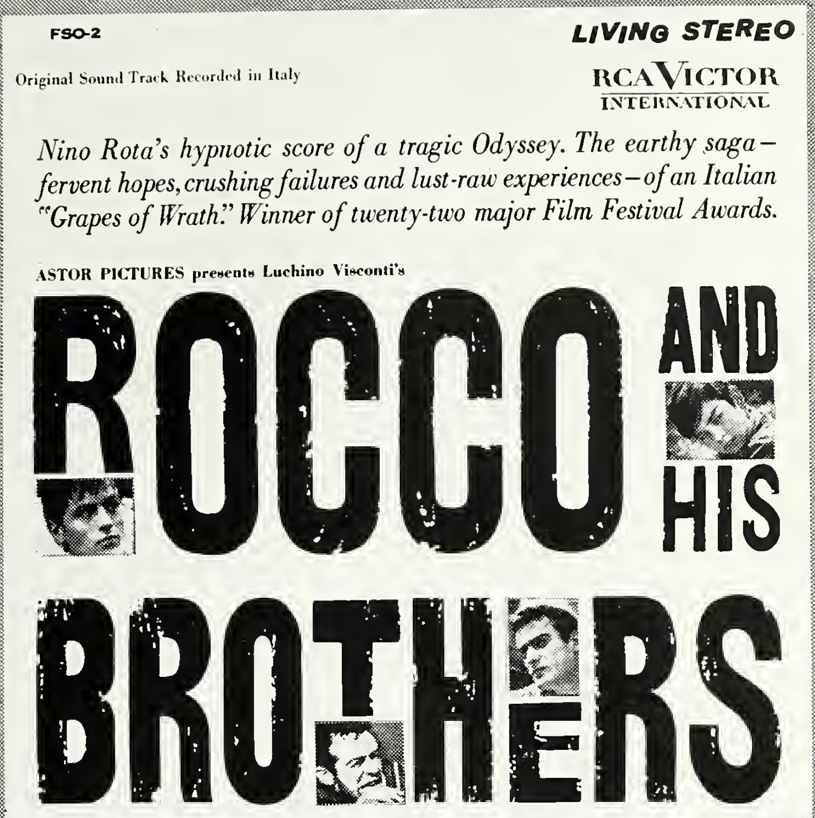
RCA Victor International album will receive the same promotion, sale and policy treatment as the RCA Victor pop album line and suggested lis prices will be similar. Startling an exciting new cover artwork, expressing the "Listen . . . You Are There theme, will be featured on RCA Victo International packages. In addition t our new cover concept, display streamers, mounted covers and man revolutionary promotional ideas a

(Continued on Part II, page 18, col. 4)

LEE SCHAPIRO was born Februa 17, 1919 in Baltimore. He gradua from Polytechnic High School in 193 went to work as a salesman in reco shop. After four years as clerk a Manager of Record Department, al playing string bass with Baltimo orchestras, became field rep for Dec Records, covering Baltimore-Washin ton market.

Stayed with Decca until enlist in U.S. Army Air Force in 194 Served in service as B-17 bomber pil flew 10 missions over Germany, w shot down and was prisoner of w for 11 months. Was released fro service in 1945, and returned to Dec

In 1947, joined D&H Distributi Co. (RCA Victor Distributor) in Bal more, as record salesman. Remai with D&H for nine years, six of whi were spent as Record Manager. Join RCA in 1954 as field rep. Remained field for 1½ years, then came to N York as A&R Director. Worked wi many top artists such as Perry Co Ames Bros., Norman Luboff, etc. Aft 1½ years on the West Coast as A Director, has just returned to N York in new capacity as Coordinat Domestic Sales & Promotion, for t RCA Victor International Liaison I partment.



FSO-2

LIVING STEREO

Original Sound Track Recorded in Italy

RCA VICTOR
INTERNATIONAL

Nino Rota's hypnotic score of a tragic Odyssey. The earthy saga—fervent hopes, crushing failures and lust-raw experiences—of an Italian "Grapes of Wrath." Winner of twenty-two major Film Festival Awards.

ASTOR PICTURES presents Luchino Visconti's

ROCCO AND HIS BROTHERS

FSO-1

LIVING STEREO

RCA VICTOR
INTERNATIONAL

Original Soundtrack Recording

Federico Fellini

LA DOLCE VITA

Music by Nino Rota.

The 'sweet life' of Roman Café Society... Haunting, seductive music from a prize-winning, shocking film masterpiece...Damned and praised in Italy, England, France, Japan, now sweeping America.

They speak for themselves

(With an intriguing Italian accent!)

Now...listen to original sound tracks from two of the most widely acclaimed Italian films of the century! Just released: Rocco and His Brothers—order now! In Living Stereo or Monaural Hi-Fi, only on... RCA VICTOR INTERNATIONAL

RCA "The Music Language of the World"

From RCA Victor In Argentina

J. P. Cougnenc, President and Managing Director, with Ricardo Mejia, General Manager.

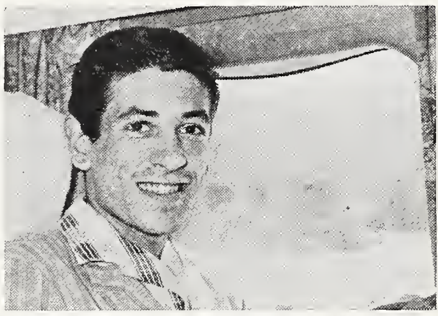
Juan D'Arienzo, undisputed King of the Tango, is congratulated by Ricardo Mejía after a TV program.

INTRODUCING . . .

LA NUEVA OLA!

The word "ola" can be translated as "wave" or "a sudden, violent commotion." In this particular case both translations are apt, because this new wave of talented young RCA Victor artists has certainly caused a violent commotion in the record market in Argentina and elsewhere. They have swept into public favor in TV and radio shows, theatres and night clubs, personal appearances, etc., and the ripples of their popularity are spreading all over the Americas. Meet some of them:

Jolly Land and Fernando Borges talk things over with Maestro Victor Buchino, RCA Victor Argentina's Musical Director, prior to their TV show on Channel 7.

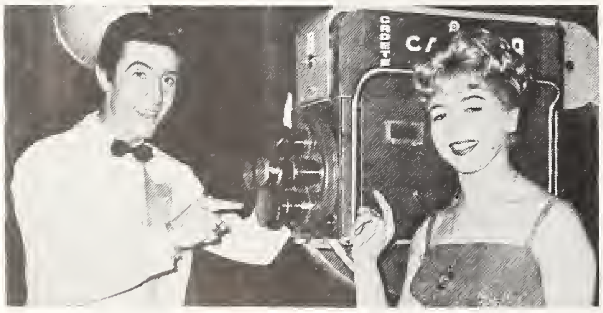


Rocky Pontoni takes off on a tour of the South American West Coast, first lap Peru.

Marty "Adam and Eve" Cosens in a pensive mood. Tops with the swing fans, he is about to make his debut as actor-singer in a musical review.

Mr. Rock-n-Roller en Español: Johny Tedesco. The teenagers go crazy over him.

Mariquita Gallegos is welcomed at Buenos Aires' Ezeiza airport by Antonia Prieto and Raul Lavie, after a triumphant tour of Peru, Colombia and Venezuela.



Violeta Rivas and Luis Bastian tell you where to look for the birdie on TV Channel 9.

Los Cava Bengal prepare to delight a radio audience with their boleros.

Over a span of forty years, from the time when Argentine music was first recorded for the Victor Talking Machine Company (predecessor of RCA Victor) and the finished records shipped back from the States, through the era of wax cutting, hand operated presses in a made over garage, to tape and LP's, Hi-Fi and Stereo, the "Dog and Phonograph" symbol has made musical history in Argentina.

The greatest tango bands and singers and the most popular folk-lore artists, both past and present, the greatest classics and all the international hits from the enormous RCA Victor catalog throughout the world, and now the terrific impact of "La Nueva Ola," local young artists completely modern in style, performance and repertoire, whose success has spread to Mexico, Venezuela, Ecuador, Colombia, Chile and Peru. Most of these youngsters were amateurs, carefully selected from among hundreds who were auditioned. They have been groomed and trained, given stage experience, promoted in every way and developed into a group of best sellers in just over a year.

Another outstanding contribution to the "Pops" market is RCA Victor Argentina's series of "Explosivos," long-plays containing the most important hits of the moment, which have met with tremendous success and created all-time high sales records.

RCA Victor Argentina's record plant, erected in 1928, is kept operating 24 hours a day on three shifts to meet the enormous production demands. Dawn often surprises a recording session in full swing in the downtown studios. RCA Victor records are shipped to 1300 dealers' stores throughout the country. Samples and tapes of Argentine recordings literally fly to the four corners of the earth. . . . One might almost call this a trigger-happy organization, always looking for a higher target at which to shoot.

PELIGROSISIMO!
VERY, VERY DANGEROUS

ARGENTINA'S BEST SELLING L.P.

Peligrosisimo!
Super Explosivo
Versiones Originales
RCA VICTOR
AVL-3335
VUELVE PRIMAVERA
MI CORAZON PERTENECE A PAPITO
DOCE MESES DE AMOR

This is the fourth of a series of "EXPLOSIVE" LP's... and the most dangerous of them all to date! Like its predecessors, it is loaded with dynamite in the form of the latest and most requested hits. The first one exploded last August into the most fabulous sales ever registered in Argentina, and reverberated all over Latin America. Listen and dance to Antonio Prieto with his latest hit "Son Rumores" and his world-wide smash hit "La Novia"; Argentina's extraordinary rock-n-roller — Johny Tedesco; the fabulous T.N.T.'s; Jolly Land in a seductive rendering in Spanish of "My Heart Belongs to Daddy"; Marty Cosens, tops in swing; Raúl Lavié in "The History of My Love," Spanish version; Yuyu Da Silva, the Brazilian bombshell; Mexico's Hermanos Rigual, Colombia's Lita Nelson; Uruguay's Panchito Nolé; Puerto Rico's Bobby Capó; Les Chakachas in "Never on Sunday" and, of course, Neil Sedaka and Floyd Robinson in their latest hits.

Can anyone ask for more?

"EXPLOSIVO"
150.000
RICARDO MEJIA
LA NOVIA!

RCA VICTOR ARGENTINA
SOCIEDAD ANONIMA INDUSTRIAL Y COMERCIAL

RCA "The Music Language of the World"

From RCA Victor In Australia:

Managing Director

RUDI E. TOLNAY

Heading up this rapidly expanding organization is Mr. Rudi Tolnay, Managing Director. With the exception of the three years served with the United States Marine Corps during World War II, mainly in the Central Pacific campaign, his entire career has been in the field of consumer products, sales and marketing. Prior to his arrival in Australia, he represented the RCA International Division in Europe and later as the Division's Manager, Record and Phonograph Marketing in the RCA Building New York headquarters.

His wide experience and specialized knowledge on all levels of the record industry overseas, has proven of immense value in developing the RCA label "down under".

Assisting Mr. Tolnay is Mr. Claude Pickford, Manager, Records Division. Prior to the establishment of the RCA record label in Australia, Pickford spent an intensive study period at RCA Victor on all phases of phonograph record production, packaging, merchandising and management.

Included in the Record Division team is A&R and Copyright Manager, Bill Donaldson, who joined the company in 1955. He brought with him a wealth of experience encompassing music publishing and theatre.

Merchandising Manager, Jim Cuff had many years experience in record retailing with Sydney's largest Departmental and record stores, with special emphasis on merchandising, before joining RCA.

Iris Moxley, Publicity Officer, was previously Editor of "Music Maker" magazine and has an extensive musical background and education, degrees from both the London and Trinity Colleges of Music.

Nationwide distribution of RCA and RCA Camden records is handled by Amalgamated Wireless (Australasia) Ltd., under Mr. A. E. R. Fox, Assistant General Manager (AWA), assisted by Record Distribution Manager Mr. B. Witte.

Continental Repertoire

Being cognizant of the growing foreign record market in Australia, RCA has already made much progress in marketing recordings of Greek and Italian origin.

By arrangement with the RCA licensee in Greece, Georgios Orphandis and the RCA Associate Company RCA Italiana S.P.A., quite an impressive number of Greek, Turkish and Italian records have already been released and it might confidently be expected to further develop this field for certain Continental talent and repertoire.

RCA Of Australia's Rapid Development

RCA was established in Australia in 1929 and, until the expansion of the company in 1956 to incorporate the Records Division, specialized in theatre and sound equipment.

This activity is still an important function, especially since the construction of "Drive-In" Theatres. These have proved particularly suitable for this country and more than half are RCA equipped.

Television, first introduced in this country at the opening of the Olympic Games in 1956, has followed a rapid course of expansion.

RCA has entered this important field of electronics and established a Broadcast and Television Equipment Division. By the end of the year, there will be at least, six television stations on the air equipped by RCA.

Since its first record release in May 1956, both the administrative offices and factory of the Records Division have been enlarged to keep pace with RCA's progressive rise to leadership in the Australian record industry.

RCA, in Australia has released a great percentage of the RCA Victor catalogue, plus selected Australian and International material.

Record buyers look to RCA for the best in original cast, opera, "in-person", classical and popular mono/stereo albums also collector's items.

Vigorous merchandising ensures that sales-per-head-of-population are equal to any in the international market.

RCA was the first record company in Australia to make a real effort to cut down the time-lag between Australian and American release dates. Frequently, pop tunes are rushed to stores and radio stations simultaneously with date of American release. Resulting overall exposure has been one of the major contributory factors in the growth of the label in Australia.

RCA's active interest and participation in both industrial and cultural affairs has enlarged their scope of enterprise and raised their prestige in this country.

Successful Cooperation With Radio, Press & TV

Alert to the importance of Radio, TV and Press, the advantages to be derived from favorable air-space and exposure, RCA's publicity department maintains a constant flow of informative material on records and artists listed on their latest release bulletin.

This material is sent direct to all program managers, disk jockeys, announcers, copy departments and record reviewers.

One of the most appreciated, and in many of its features, quite unique publicity hand-outs, is the Dee Jay Digest. Designed especially to assist radio stations, the Digest takes the form of a magazine, is released twice monthly, each side of a single and each track of an LP is detailed in particular: Artist, title, publisher, time, composer, arranger, orchestra, supporting group, etc., as well as news pars, background material on artist, biographies, personnel, and in the case of a collector's item, recording date and other pertinent matter. At Christmas, the Digest is enlarged and elaborated pictorially. Seasonal records, released during the year are recapitulated, suggestions and articles eliminate programming problems for the holiday period.

Radio stations receive a similar service in Camden Comments which covers each RCA Camden release.

Press, magazines, reviewers, react favorably to comprehensive publicity media—photos, biographies, articles and, in the case of outstanding and local releases, such as "The Death Of A Wombat"—"Sinfonietta," the special kits containing complete publicity material.

Enthusiastic acceptance of these numerous services is received personally and by mail. According to reports, they are the most appreciated and widely used of any publicity material issued in this country.

Aussie Disks Delight Critics

RCA of Austrialia has released three locally produced recordings. A single, featuring the St. Andrews Cathedral Choristers singing two carols; an EP by Sydney Symphony Orchestra Principal Trumpeter, John Robertson, "From Reveille To Lights Out," comprising fourteen authentic British Army calls on the bugle and Cavalry trumpet; and an LP that is a potential world-seller, the Ivan Smith-George English, Italia Prize International Competition winning entry for radio and television works (1959), "The Death Of A Wombat". Narrated by Alastair Duncan, backed by an instrumental group, the theme is a vivid story of devastation caused by bushfires, the plight of the animals (the dingo, the koalas and kangaroos), and especially, the lovable wombat.

Gold Record For Belafonte

RCA of Australia Pty. Ltd., has issued gold records to commemorate sales reaching the Australian industry's equivalent to an American million seller.

Pictured, is Claude Pickford, Manager of RCA's Record Division in Australia, presenting two gold disks to Harry Belafonte during the artist's recent Australian concert tour.

Elvis Presley has already been awarded three gold disks. Other recordings also passing the coveted sales mark are the "South Pacific" Soundtrack album and both the LP and EP of "The Student Prince."

Highest Standards Of Product Quality

RCA of Australia's Record Plant, situated at Croydon, New South Wales, contains the most modern plating and pressing equipment available. New manufacturing techniques and product improvements are constantly being incorporated in RCA records, with the result, that they are considered equal in quality to the world's best.

Regular comparison tests on a world-wide basis which are conducted in the laboratories of the parent company, provide ample evidence to the high quality of the Australian product.

In 1955, the Plant Manager, Gordon Richmond, with the Chief Process Chemist, Colin Whitfield, made an extensive tour of RCA's American factories to investigate the future developments of phonograph records. This made the early release of "Gruve Gard" and "Living Stereo" records possible in Australia.

Custom Record production is handled by a new department which offers a complete package deal from tape to packed records in a remarkably short period of time.

Original Cast And Soundtrack Albums

While it is customary for Australian publishers, film distributors and theatre managements, to exercise rigid restriction on the release of material from film and stage shows until a matter of weeks before the local presentation either on screen, television or stage, there is already evident a charge of policy on this matter.

Some publishers are now recognizing the value of releasing original cast albums and soundtracks during the currency of the shows overseas playing. This has been evidenced by the excellent sales already charted for the RCA original soundtrack albums "The World of Suzie Wong" and "Exodus" well before the local screening of these two films.

Record manufacturers, generally regard this as a good sign because there have been many occasions when albums have been held up for six to twelve months or even years before approval has been given by the local publishing agent for their release. It can be readily understood, that the restriction of the recorded version of showtunes causes much delay in releasing other albums of particular artists, on account of even one item on the disc being restricted.

A further serious aspect of this predicament arises when, after a protracted period, the release of the record is sanctioned by the publisher at a time when the show has finished its overseas run and any likelihood of local performance is obscure, or most unlikely.

Aussie Tastes Similar To U.S.

RCA release of American materia in Australia highlights the similarity in musical tastes between the two countries.

With the exception of topica American songs, an American hi single is very likely to be a hit in Australia, and the same trend follows with original cast and soundtrack albums.

ICIA ALBANESE THE AMES BROTH-
RS MARIAN ANDERSON JULIE AN-
REWS EDDY ARNOLD CHET AT-
INS GENE AUSTIN JOSEPHINE
AKER THE BAND OF THE COLD-
TREAM GUARDS FEDORA BARBIERI
ATHY BARR JOHN BARRYMORE
IR THOMAS BEECHAM, Bart. HARRY
ELAFONTE THE BELAFONTE SING-
RS ROBERT RUSSELL BENNET
UNNY BERIGAN JUSSI BJOERLING
IR ARTHUR BLISS SIR ADRIAN
OULT THE BLACK WATCH, REGI-
ENTAL BAND BOSTON POPS OR-
HESTRA BOSTON SYMPHONY OR-
HESTRA ALEXANDER BRAILOWSKY
HE BROWNS CAB CALLOWAY
RANKIE CARLE ENRICO CARUSO
ISA DELLA CASA MAURICE CHEV-
LIER THE CHICAGO SYMPHONY OR-
HESTRA BORIS CHRISTOFF VAN
LIBURN ROSEMARY CLOONEY
ERRY COMO AARON COPLAND
ENE KRUPA WANDA LANDOWSKA
ARIO LANZA JAIME LAREDO ROD
AUREN ERICH LEINSDORF HANK
OCKLIN GUY LOMBARDO THE LON-
ON PHILHARMONIC ORCHESTRA
HE LONDON PROMS SYMPHONY OR-
HESTRA THE LONDON SYMPHONY
RCHESTRA NICOLAI MALKO HENRY
ANCINI JOHN McCORMACK JEAN-
TTE MacDONALD AND NELSON EDDY
IOVANNI MARTINELLI TONY MAR-
IN GEORGE MELACHRINO THE
ELACHRINO STRINGS AND ORCHES-
RA LAURITZ MELCHIOR ROBERT
ERRILL PAUL MICKELSON ZINKA
ILANOV GLENN MILLER ANNA
OFFO PIERRE MONTEUX BUDDY
ORROW JELLY ROLL MORTON
HARLES MUNCH THE N.B.C. SYM-
HONY ORCHESTRA AL NEVINS
ED NICHOLS RED NORVO IGNACE
AN PADEREWSKI THE PARIS CON-
ERVATOIRE ORCHESTRA JAN
EERCE RAY PETERSON ROBERTA
ETERS THE PHILADELPHIA OR-
HESTRA EZIO PINZA NILLA PIZZI
EREZ PRADO ELVIS PRESLEY
ERGEI RACHMANINOFF THE RCA
ICTOR SYMPHONY DELLA REESE
IM REEVES FRITZ REINER JOHNNY
ESTIVO SVIATOSLAV RICHTER
UGO RIGNOLD JIMMIE RODGERS
ILL ROGERS ROME OPERA HOUSE
RCHESTRA AND CHORUS ROYAL
PERA HOUSE ORCHESTRA ROYAL
HILHARMONIC ORCHESTRA AND
HORUS ARTHUR RUBINSTEIN LE-
NIE RYSANEK DICK SCHORY NEIL
EDAKA ARTIE SHAW ROBERT
HAW CHORALE GEORGE BEVERLY
HEA DINAH SHORE THE SINFONIA
F LONDON ORCHESTRA TEDD
MITH HANK SNOW RISE STEVENS
EOPOLD STOKOWSKI ROBERT
TOLZ SYDNEY SYMPHONY ORCHES-
RA HENRYK SZERYNG FERRUCCIO
AGLIAVINI RENATA TEBALDI BOB
HOMPSON THE THREE SUNS AR-
URO TOSCANINI GIORGIO TOZZI
RMANDO TROVAJOLI RUDY VALLEE
ESARE VALLETTI VIENNA PHIL-
HARMONIC ORCHESTRA VIENNA
STATE ORCHESTRA AND CHORUS
VOICES OF WALTER SCHUMANN
PORTER WAGONER "FATS" WALLER
LEONARD WARREN PAUL WHITE-
MAN JULIE WILSON HUGO WINTER-
HALTER DEL WOOD ALBERT
WOLFF TEX BENEKE BUNNY BERI-
GAN WILF CARTER RICHARD
CROOKS ANIA DORFMANN ZIGGY
ELMAN KIRSTEN FLAGSTAD AMEL-
TA GALLI-CURCI MILIZA KORJUS
FRITZ KREISLER GUY LOMBARDO
OHN McCORMACK LOU MONTE
GRACE MOORE IGNACE PADEREW-
SKI EZIO PINZA ROSA PONSELLE
LILY PONS SERGEI RACHMANINOFF
HANK SNOW JOHN CHARLES THOM-
AS LAWRENCE TIBBETT ARTURO
TOSCANINI HELEN TRAUBEL
"FATS" WALLER PAUL WHITEMAN

YOUR FAVORITES ARE AUSTRALIA'S FAVOURITES on

RCA

Records...of Course

RCA OF AUSTRALIA PTY. LTD.
221 ELIZABETH ST., SYDNEY, N.S.W., AUSTRALIA
RADIOGRAM ADDRESS: Radiointer Sydney N.S.W.

An Associated Company of Radio Corporation of America

RCA *"The Music Language of the World"*

From RCA Victor In Brazil:

JOHN S. RICHARDS, President of RCA's subsidiary in Brazil since January 1959, joined RCA in May 1958 with responsibility for its Latin American operations. Before that, he had spent 10 years in the international automotive industry with the Ford Motor Company and Chrysler Corporation, during which time he spent 5 years in Brazil and one year in Germany. During the war, Mr. Richards was with the United States Treasury Department in its Bureau of Foreign Funds Control, of which he became director in 1946. He is a graduate of the University of Colorado and of Tufts College with a Master Degree in Economics. He is 49 years old, is married and has 4 children.

The RCA Victor label "A Voz do Dono" (His Master's Voice) is known in every home throughout Brazil, where the company has been releasing both its international and local recordings for thirty years. Many of Brazil's greatest artists were discovered and made famous by RCA, whose policy has always been to encourage the country's musical talent. From a modest beginning when recordings were made on wax in a radio broadcasting studio in Rio, RCA has grown with the record business and now has one of the country's best equipped recording studios, where the inimitable music and rhythm of Brazil can be faithfully recorded in up-to-date stereo.

The record plant in Jaguaré, a suburb of Sao Paulo, was completed in 1949 and has up-to-date facilities for transfer, compounding, plating, pressing and label printing, as well as album mounting. Its machine shops are equipped to produce all necessary parts, and a large number of presses in operation were entirely machined in these shops. Practically all prime material for record manufacturing is produced locally, and only 1% is still dependent on imports.

RCA's sales and promotion organization covers the whole country, with regional sales offices in the principal cities. Sales are made directly to dealers, and all shipments are made from Jaguaré by road, rail and air to cover Brazil's vast territory.

Regular exports of records are made, principally to Bolivia and Portugal.

RCA's Brazilian affiliate has its head office located at Avenida Ipiranga 1097 in Sao Paulo, Brazil.

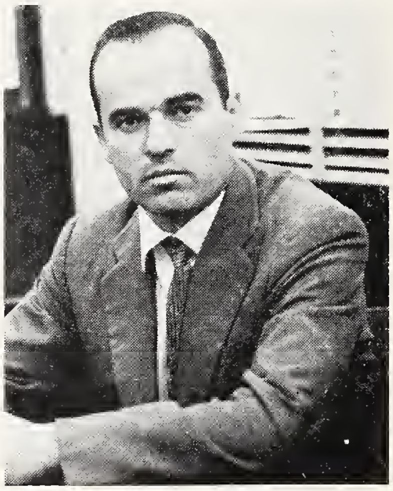
VICTOR'S JAGUARE SAO PAULO PLANT IN BRAZIL

VICTOR RADIO S.A.

DOUGLAS J. M. REID joined RCA Brazil in June 1959 as general manager of its record division. He came to RCA after seven years with Odeon (E.M.I.'s subsidiary in Brazil) in which company he held several positions and was commercial director of that company at the time he left. He is Brazilian born, 44 years old, is married and has one son.

PAULO ROCCO, RCA Brazil's A & R manager, was born in Sao Paulo, and entered the record business eighteen years ago as a record counter salesman. From that early start, he has worked through the music publishing and recording fields. In 1954 he was made A & R manager for Copacabana records in Rio. He joined RCA in 1956 to take over their A & R Department.

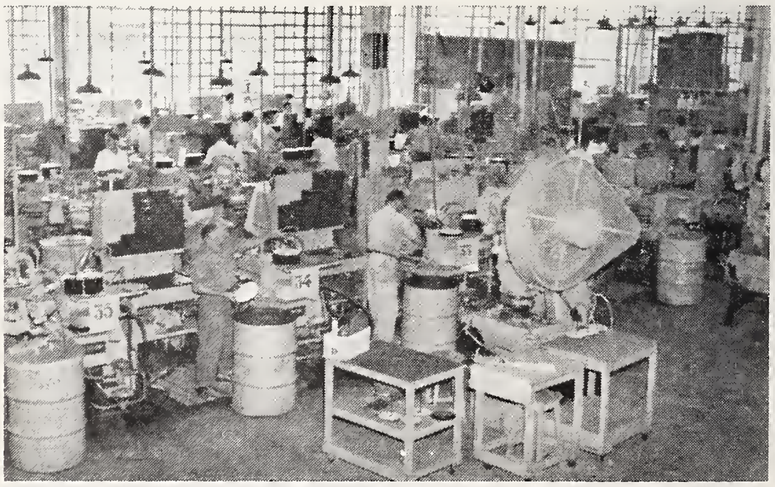
CHARLES AUGUST NOBILI joined RCA in 1956, holding several positions in the Record Division, and was promoted to general sales manager in 1959. He was previously general manager of Copacabana Records, and worked with that company from 1953 to 1956. He is American, born in Camden, N.J., 44 years old, married and has four children.



GIOVANNI PENNESI is in charge of Planning and Coordination and has been working for RCA for the last nine years. He is married, with three children and came to Brazil in 1949. Previous to working for RCA, he worked in the electronic field in Brazil. He was born (1927) and educated in Italy.

DAVID W. JONES, Record Plant Manager, has worked for RCA in that position for five and a half years. Previously, he worked with the local E.M.I. Company, Odeon, for five years. He was born (1928) and educated in England. He is married, with two children.

The tower of Victor's Record Plant shows the RCA insignia for miles around.



On right is an interior view of the pressing and packing area of the plant.

AROUND THE WORLD

RCA INTERNATIONAL

also in

BRAZIL

CARLOS GONZAGA

ROSANA TOLEDO

IVON CURI

DUO CIRIEMA

ORLANDO SILVA

CARLOS NOBRE

ROBERTO VIDAL

VICENTE CELESTINO

LUIZ GONZAGA

ARISTIDES ZACCARIAS

CARLOS GALHARDO

JACOB

NELSON GONÇALVES

CAUBY PEIXOTO

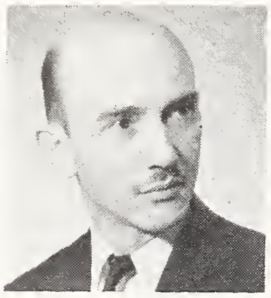
the greatest
artists are on

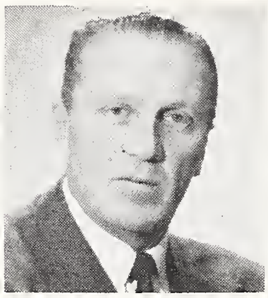
RCA VICTOR

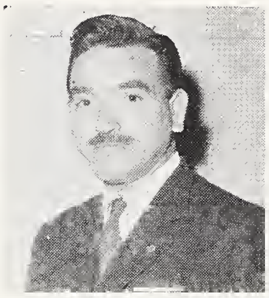
RCA ELETRÔNICA BRASILEIRA S. A.

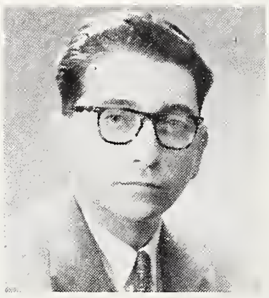
RCA *"The Music Language of the World"*

From RCA Victor in Chile:









1. Engineer Julio del Río, Managing Director

2. Engineer Armando Vallarino, General Manager

3. Herbert Neumann, RCA Victor Record Division Manager

4. Hernán Aravena, A & R Manager

5. Engineer Hector Urbina, Record Plant Manager

6. Atilio Rizza, Sound Engineer

7. Luis Azúa Walsh, Publicity Manager

RCA Victor, Pioneer in the Chilean Record Industry

RCA Victor has been a pioneer in the Chilean phonograph industry since the beginning of this century. It was originally organized as a chain of dealers throughout the country, especially for the sale of Victor Records, Victrolas and Victor needles The perspectives of the local market got wider and RCA realized that it was time to install a record plant in Santiago de Chile Within a couple of months (in 1928) it organized a plant with two presses and five employees. This modest start developed rapidly, demanding a modern factory which was built in Santiago, at 3333 Vicuña Mackenna Avenue. One thousand employees work in the new electronic plant, under the name of Corporación de Radio de Chile, S.A. The actual plant, whose facilitie can be seen in the airview below, was inaugurated in 1939 and produces records and phonographs, radio receivers and tubes, electronic equipment, etc.

RCA has always been marketing new lines in Chile. In the phonographic field, it was the first to produce microgroove records for the Chilean market; the "45" system; colored covers for records, and so on. Lately the factory's operations began producing the Groove-Guard (Gruve-Gard) records, the optional centers for 45 rpm records and now the modern Compact 33 records The RCA Plant does custom pressing for Philips, Polydor, Vogue, Contrepoint, Erato, Vega and United Artists.

The RCA Victor Recording Studio was also opened in 1939 and is located at 150 Matías Cosiño Street, Sixth Floor. Famou artists and conductors have recorded here using these studio facilities.

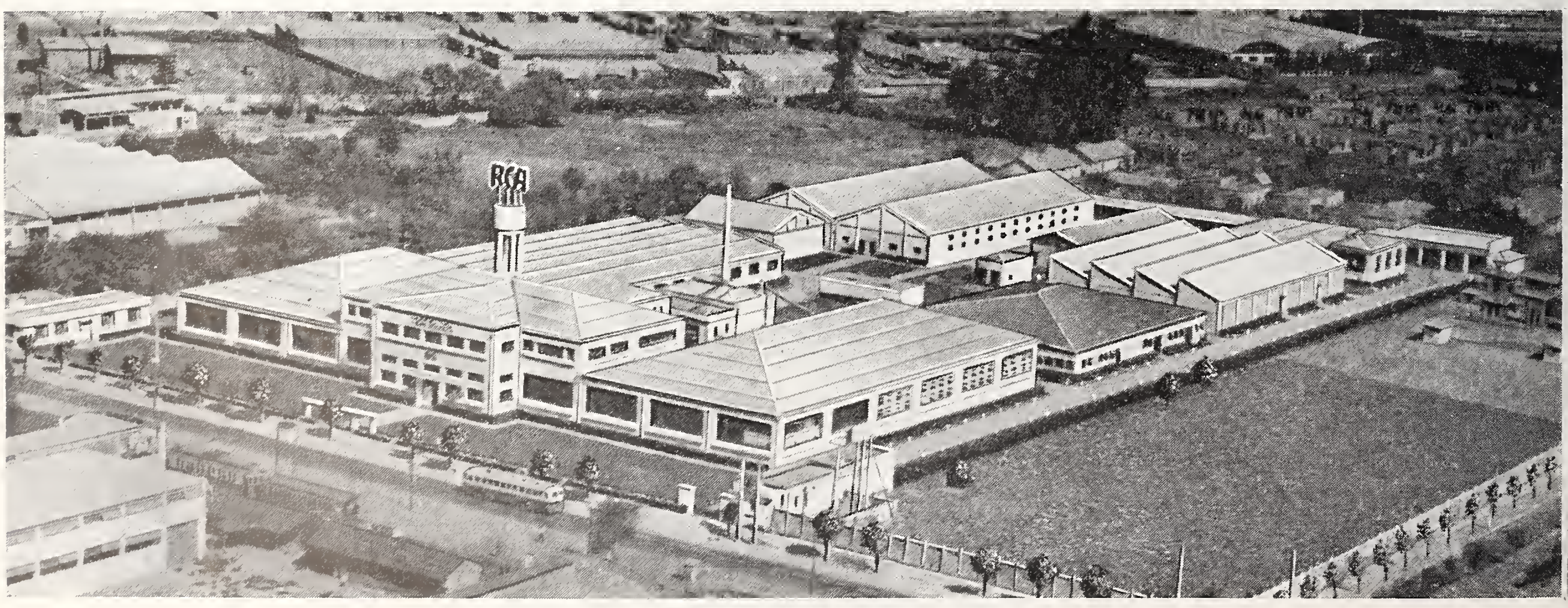
RCA Victor has given special attention to Chilean artists' recordings and its cast and repertoire has always been the wides and richest in the country. RCA Victor records have made famous numerous distinguished artists of worldwide popularity, suc as pianist Claudio Arrau, tenor Ramón Vinay, folklore singers Los Cuatro Huasos, the late pianist Rosita Renard, soprano Raye Quitral and others. The best Chilean artists have recorded for RCA labels both classical and popular.

Chilean RCA Victor recordings are especially designed to please the musical tastes of that expansive group of people wit Latin American backgrounds living in the United States. These records are also recommended to those Americans who love th music of their hemisphere.

The managing director of RCA Victor in Chile is Julio del Río, one of the best known electronic engineers in Latin America He is assisted by Armando Vallarino, engineer and general manager, who specializes in production.

The manager of the RCA Victor Record Division is Herbert Neumann who has had many years of experience in this field he works closely with Hernan Aravena, A & R manager. The engineer, Hector Urbina is manager of the record plant. Atili Rizza is the sound engineer. An important role is played by Luis Azúa Walsh as Publicity Manager.

RCA Victor takes a major share of the Chilean market and its potential of record production permits exports to Peru an Bolivia. The hits released in Chile are sent to all RCA Victor branches throughout the world, so that successful Chilean artist are immediately exposed on an international level.



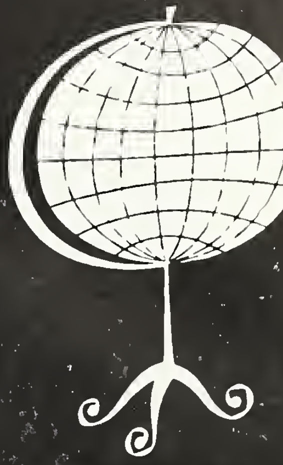
An air view of the huge RCA Victor operation in Chile

CHILEAN ARTISTS OF WORLD PRESTIGE

1 LOS CUATRO HUASOS
World famed folkloric quartet

2 LOS CUATRO HERMANOS SILVA
The favorites of America. Prizes: Mexican "Discometro" and "Wurlitzer"

3 LOS PERLAS
Vocal and instrumental comic duet



4 ANTONIO PRIETO
America's idol

5 NADIA MILTON
Young star of the moment

6 PETER ROCK
Teen-ager's crooner

7 RAYEN QUITRAL
Soprano of exceptional voice

8 LUCHO OLIVA
The people's singer

9 FRESIA SOTO
1961 triumpher

10 DANNY CHILEAN
1961 young revelation

11 GUADALUPE DEL CARMEN
First Chilean Gold Record Winner

12 MARGARITA ALARCON
Folklore stylist

13 ARTURO MILLAN
Benidorm's winner

14 MARGOT LOYOLA
South America's best folklorist

15 ESTER SORE
Best expression of Chilean songs

16 LOS FLAMINGOS
Latin American favorites

17 DUO REY-SILVA and MARINA BARRIENTOS
Stars of Latin songs

18 CONJUNTO VILLA SAN BERNARDO
Folkloric choir, directed by Donato Roman Heitmann

REQUEST YOUR RCA VICTOR RECORDS
SUNG BY THESE ARTISTS ANYWHERE IN THE WORLD
DOBLE SELLO

"The Music Language of the World"

From RCA Victor In Italy:

A fascinating photo of the interior of the building which will house the new RCA Victor recording studios in Rome.

Italian RCA, affiliated with the Radio Corporation of America, was founded in 1952. Its production started in 1954, reaching within 7 years, a level of European importance. Although the whole Italian disk industry is concentrated nowadays in Milan, Italian RCA has its headquarters (offices, recording rooms and record-pressing laboratories) situated in the suburbs of the capitol, on the 12 Km of Via Tiburtina. Furthermore, there are branch-houses in nine main cities of the peninsula, whose task is the development of sales for their region. These branch-houses are at Rome, Milan, Genoa, Turin, Florence, Bologna, Padua, Naples and Catania. This year, there will be inaugurated a tenth branch-house at Bari.

The total number of employees at RCA's head-offices and Sales-Offices in Rome's suburbs is 400.

The administrative section of the concern includes: Giuseppe Ornato, general director; Enio Melis, asistant director; H. Voldner, technical director, working in collaboration with O. Linguanti, in charge of record production, and B. Bolle in charge of recording. G. Pulvirenti is director for sales, while R. Aleandri is administrative director. The artistic section of Italian RCA is to be assumed shortly by C. E. Ricordi while, as has been in the past, E. Micocci will continue to be in charge of the A&R section; P. Ruggeri for merchandizing; R. Franco for publicity; Giorgio Mottola, press office; and M. G. Marchetti for the editing.

George Marek Visits Italy

RCA Victor record division general manager and vice president George Marek in Rome with Giuseppe Ornato, director of RCA Italiana. They are standing in front of the new recording studio being built by RCA in the capital city. Marek calls the new Roman recording stage the greatest in the world.

Thanks to the particular attention Italian RCA has given to the selection and organization of its sales programmes, a vast and dense distributing scheme has been developed, managed by highly trained personnel, both from the technical and cultural points of view. Consequently, the sales organization of Italian RCA has revealed itself to be the most aggressive and dynamic in Italy. This organization will be given a further boost thanks to new personnel which is being trained by means of specially prepared courses.

RCA establishments in Rome represent an efficient industrial complex. Besides the offices, the installations include: a department for the working of plastic material, prior to the preparing of the biscuits of raw material from which the records are made; a department for the transfer of the recordings from magnetic tape to lacquer, plus a plating plant for the preparation of the moulds to be sent to the presses; a department for the 'printing' of records; it includes 12 presses for 12" and 7 presses for 7", a total of 19 machines, with 9 more to be added this year. . . . at present, the production of records at Italian RCA can reach 700,000 copies per month; a typographic department for the printing of the labels; a large work-shop for all-round maintenance; a mechanographic department for administrative operations; an impressive group of recording halls and rooms—one of the most complete of its kind. There is also a typographic establishment, sole one in Europe, which possesses the necessary equipment for the making of carbon envelopes of the American type.

In Rome, Giuseppe Ornato, general director of the Italian RCA, answered the following questions for Cash Box:

Q.—"In 1960, 18 million records were produced in Italy. Do you feel that this number can be increased during the next years?"

A.—"We do believe that sales can be increased. At the moment, the customary buyers of records are concentrated principally in the great centers. There is, however, another type of audience which can be approached through special sales systems, and which reveals immediately its interest in the record industry."

Q.—"How much importance do you attach to technical quality of records, for the purposes of sales?"

A.—"We constantly do our utmost in order to better the technicial and artistic quality of production, since it has been ascertained that a better record will automatically attract a greater clientele. It is to be hoped that all record manufacturers will realize this, for this would bring about greater advantages for all concerned."

Q.—"What are the forecasts for the sale of stereo records in Italy?"

A.—"Taking into account that proper apparatus for stereo playing are not very diffuse, the level of sales reached by our "stereos" can be considered altogether satisfying. During 1960, in fact, 16% of our LP's were released in stereo. As for the more or less immediate future, we feel that the 12" monaural recordings will dominate in Italy."

Q.—"What is Italian RCA's policy regarding disk speed?"

A.—"We are in the position to say that we were among the first to introduce the 45 rpm in Italy, and that we followed an energetic campaign to set it up properly on the market. Furthermore, setting our faith completely on the new record, we stopped producing the old 78's and successive developments in the market confirmed our theory. We have also completely abolished the 10" 33's successfully substituting it with the 12" type. In regard to the public's reaction to the various record categories, we can state that while the single 45's clearly are selling more, the 33 LP has registered an increase in sales and the 45 EP's sales are slowly diminishing. I should like to add also that we print classical music even on 45's, either mono or stereo.

Q.—"What relationship lies between sales of the American repertory and the Italian repertory?"

A.—"At the start, we sold records in the American catalog almost exclusively. But for almost a year and a half now, Italian records have acquired a growing importance, either as concerns the number of artists, or for their diffusion on the market. Take our best-selling record, for instance, Belafonte's "Banana Boat"—its popularity was bettered some three months ago by the Italian record "Su nel cielo" (What a sky) by Nico Fidenco, published in the autumn of 1960. As an example which will clarify the situation, the records made in America, (including almost all our classical music and a great part of the light repertory, on 12"'s, as well as the single 45's of the most popular artists of light music in the States such as Presley, Prado, Sedaka and Belafonte), represent about 60% of our sales, while the remaining 40% is taken up almost entirely by Italian records of light music.

Concerning American singers, Elvis Presley holds a position all to himself. He is almost always on our list of best-sellers, and it is the same the world over. His "It's Now Or Never" and "Surrender" were immediate hits in Italy, for the Italian public already knew and loved these two old Neapolitan songs.

Along with Presley, I would like to make special note of Neil Sedaka and, farther back in time, Perry Como who, for a time, sold very well in Italy. Then there is Harry Belafonte, who to this day holds second place for the most sold records in Italy.

As for Italian singers, and, as I said before, they are acquiring greater importance every day, I should like to mention the names that are obtain the greatest successes—Nico Fidenco and Gianni Meccia. Nico's story is an interesting one: the film director Glauco Maselli had decided to insert a song by Paul Anka in the sound-track of his film 'I Delfini' which was to be presented at the Venice film festival of last year. However, two days before the film's presentation, the necessary authorization had not come through. Maselli decided to put in an Italian song then, and entrusted its execution to a still-unknown singer: Nico Fidenco. Italian RCA published the record immediately afterwards. In a period covering less than a year, this song had become the best-selling record in the catalog and one of the greatest hits of all time. "What a Sky," sung by Nico Fidenco has, in fact, sold more than a quarter million copies. Since then, Nico Fidenco has been constantly among our best-selling singers, with several songs too, such as 1) The World of Suzie Wong 2) Tornerai Suzie (Suzie, You Wil Come Back), written by Fidenco and Marchetti; 3) Just That Same Old Line (written by Fidenco and Marchetti); 4) Non è Vero (It's Not True) written by Fidenco; 5) Una Voce d'Angelo (A Voice Of An Angel) written by Fidenco. As can be seen Fidenco is the author of many songs which he interprets himself. His las song is "Legata a un granello di sabbia" (Tied To A Grain of Sand—written in collaboration with Marchetti)

(Continued on Part II, page 16)

Grand Tour

RCA's marketing manager, Associate Companies, Peter Baumberger (left with Giuseppe Ornato while crossin the huge parking lot of RCA's ne studios in Rome.

ITALIAN HITS

ITALY
RCA ITALIANA
MARIO DEL MONACO
STORIA DELLA MUSICA ITALIANA

RENATO RASCEL
ARRIVEDERCI, ROMA
WELCOME TO ROMA MIA

MIRANDA MARTINO
JUST SAY I LOVE HIM
STASERA TORNERÒ

ARMANDO TROVAJOLI
JAZZ PIANO
SOFTLY

GIANNI MECCIA
IL BARATTOLO
IL PULLOVER

NICO FIDENCO
WHAT A SKY
Legala a un granello di sabbia

I canti che hanno fatto l'Italia

A century fighting for liberty and unity of Italy interpreted throught 70 patriotic songs of military marches and war songs by Franco Ferrara, Mario del Monaco, Giulio Fioravanti, Nicola Rossi-Lemeni, Angelica Tuccari, Virginia Zeani, transcribed by Raffaele Gervasio.

La storia della musica italiana

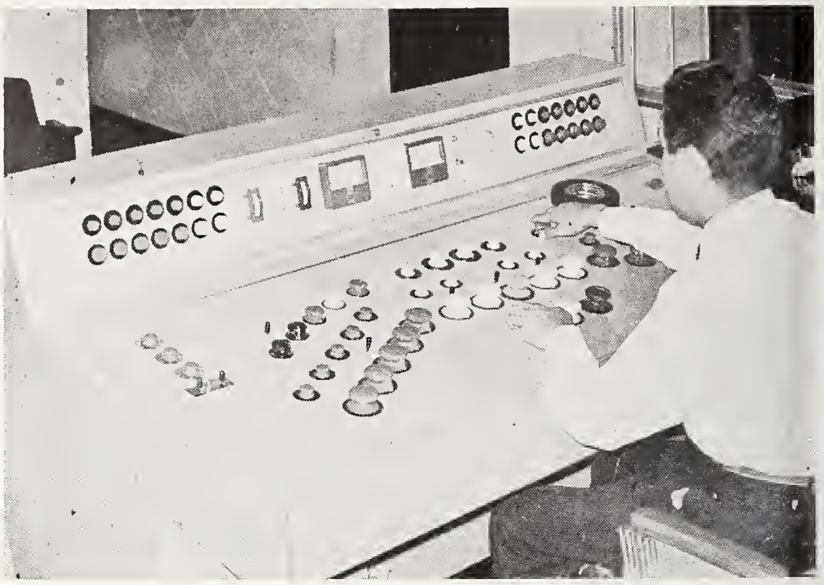
An encyclopedia in records by Maestro Valabrega which includes in forty records, History of Italian Music from Gregorian Chants to date.

RCA ITALIANA · ROMA

RCA "The Music Language of the World"

From RCA Victor in Mexico:

Michael S. Hazzard—President of RCA Victor Mexicana and the man directly responsible for the tremendous growth of this company in recent years.



The recording studio. Equipped with the latest stereophonic recording equipment, Mexicana's studio has facilities for simultaneous recording on three, two and one channel.

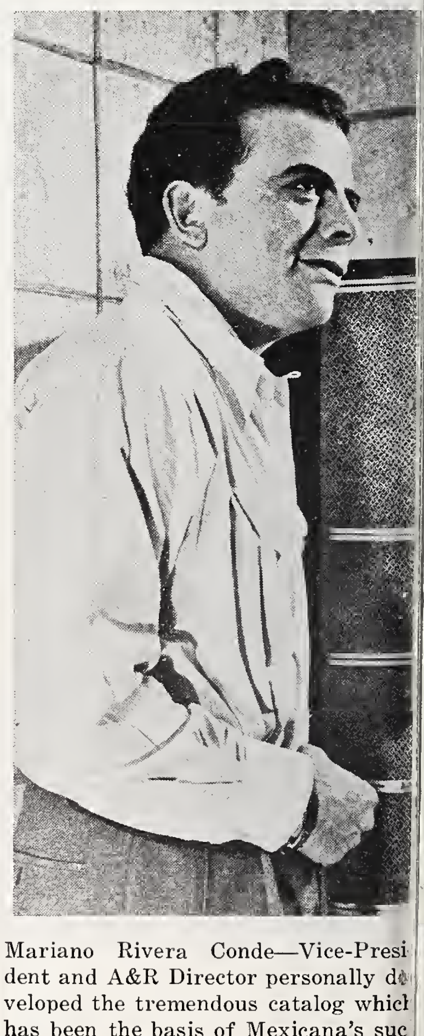
In mid 1960 RCA Victor Mexicana celebrated the 25th anniversary of its foundation. Twenty-five years during which the plant grew from a small pressing operation to a giant factory employing over one thousand persons and servicing not only México but Central and South America and the Caribbean. Today, RCA Victor Mexicana owns the largest and most varied catalog of Latin American music available anywhere in the world.

Its roster of artists, which now numbers over 150, includes the most famous artists of all Latin America. From this roster have come such current U.S. favorites as Pérez Prado and Juan García Esquivel, both of whom initiated their recording activities in México many years ago. Although, these are the best known Mexicana artists in the United States, the roster is replete with names equally popular throughout Latin America. Miguel Aceves Mejía, Amalia Mendoza, Pedro Vargas, Libertad Lamarque, Violines Mágicos de Villafontana, El Mariachí Vargas de Tecalitlán, Pablo Beltrán Ruíz, María Victoria, Los Tres Ases, Los Dandys, Lobo y Melón, Los Tres Reyes, Los Tres-Diamantes, Rebeca, Hermanos Martínez Gil, José Alfredo Jímenez, Mariano Mercerón, Virginia López, Marco Antonio Muniz are all important figures in the Latin American entertainment field and these are but a small portion of the whole roster.

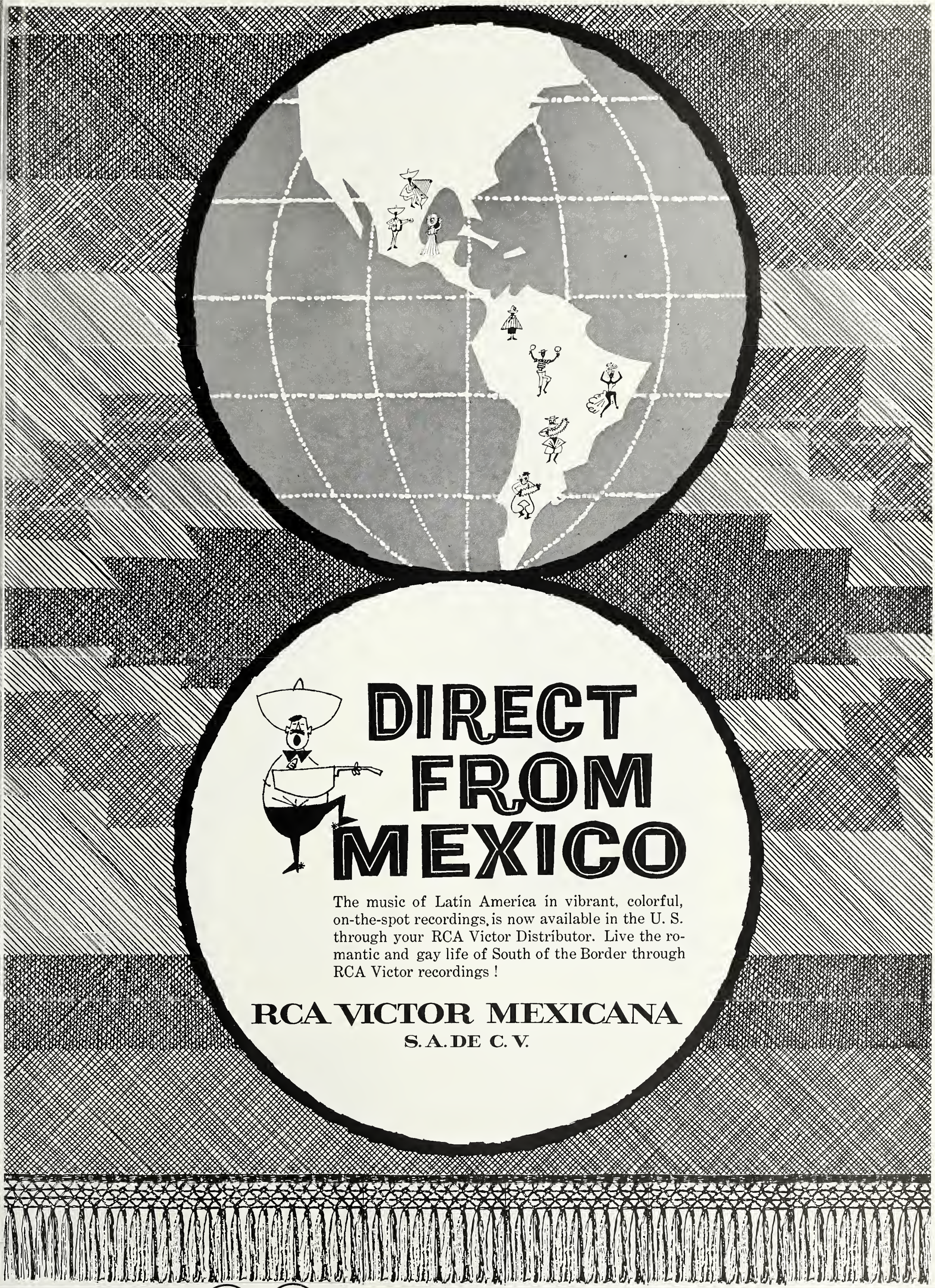
Early in 1959, and in conjunction with the RCA Victor Record Div. in New York, The Mexican Corporation initiated a new phase in its distribution programs, when it made available to the American public in the United States the authentic music of Latin America in original recordings by shipping finished product direct to RCA Victor Distributors in the United States. In the initial phase this service has been limited to the larger population centers of this country, however, in response to the ever increasing demand for international music, Mexicana plans to extend its distribution throughout the United States.

Victor's Mexico Plant:

RCA Victor Mexicana, S.A. de C.V. México's largest record manufacturing plant. A completely integrated operation, this building includes studio, factory, administrative offices and warehousing and shipping facilities.



Mariano Rivera Conde—Vice-President and A&R Director personally d veloped the tremendous catalog whic has been the basis of Mexicana's success.



DIRECT FROM MEXICO

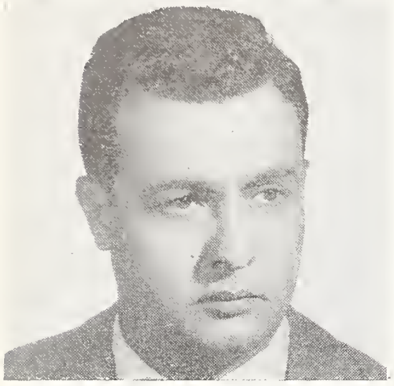
The music of Latin America in vibrant, colorful, on-the-spot recordings, is now available in the U. S. through your RCA Victor Distributor. Live the romantic and gay life of South of the Border through RCA Victor recordings !

RCA VICTOR MEXICANA
S. A. DE C. V.

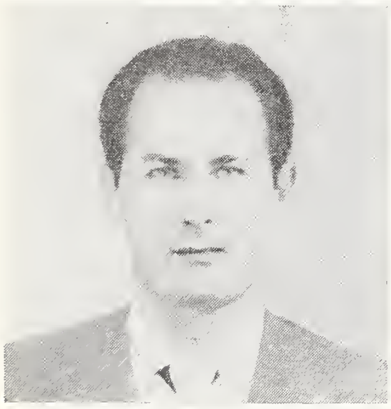
RCA "The Music Language of the World"

From RCA In Spain:

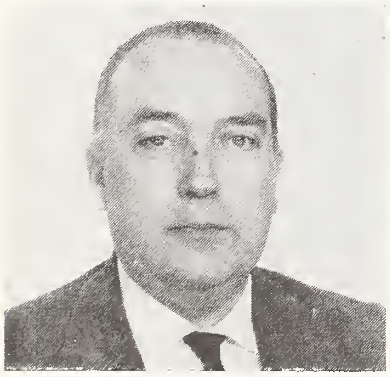
FELIX AGUDO, Production Manager



JOSE MARIA BATLLE, Studio Manager



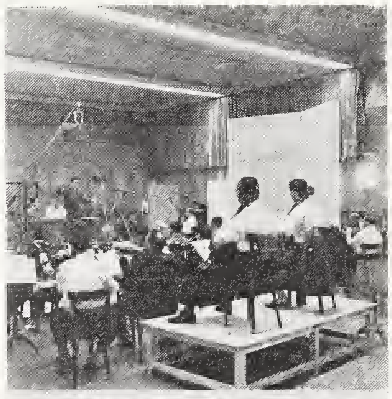
JOSE GONZALEZ, Comptroller

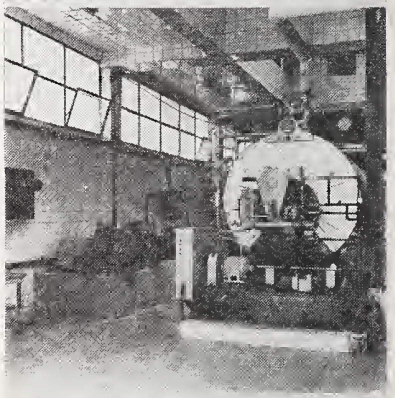


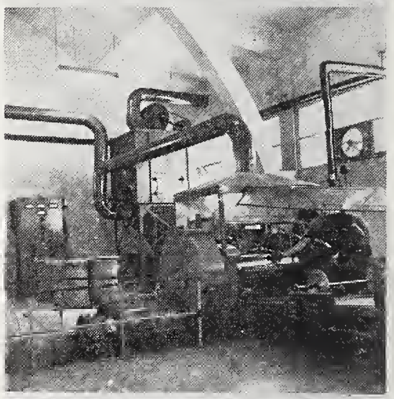
ANTONIO SANCHIS, Record Sales Manager

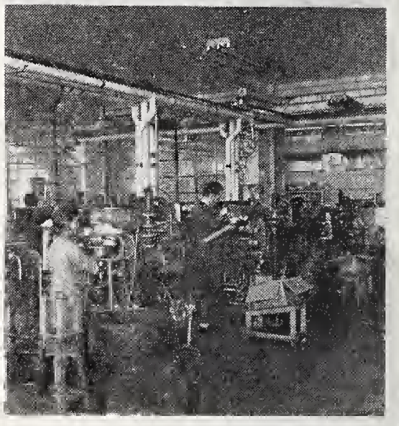
On December 19, 1951 Industria Electronica S. A. (Inelsa) was organized in Madrid as an Associated Company of the Radio Corporation of America to manufacture and sell records under the RCA trademark. At that time the company purchased a large tract of land on the Barajas Turnpike located about three miles from the center of Madrid. Shortly thereafter a modern record manufacturing plant of approximately 40,000 square feet was constructed with adjacent recording studios and general offices.

From the outset Inelsa intended to bring to the Spanish market the RCA Victor catalog as well as a local repertoire representative of the quality and scope of the RCA label. To date the company has captured an important share of the market in both classical and popular music. The recent introduction of the new single and double 33 Compact has again marked a milestone in the progressive history of the company.









On the left the camera catches the elaborate and spacious recording studios of RCA Victor in Spain. On right are the editing and plant facilities in action. Below the huge and modern Victor plant sits on a 40,000 sq. ft. tract of land in Madrid.

RCA
RCA ESPAÑOLA S.A.
ASOCIADA DE LA RADIO CORPORATION OF AMERICA

MUSICA DE ESPANA

FLAMENCO • POPULAR

RCA's participation in the 1960 Spanish Festival, which resulted in: First prize in the "11 Spanish Song Festival". First prize in the "National Contest of "Habaneras", First prize in the "1 Andalusian Song Festival", The Gold Record, National Award, for record 3L16271 "El Arte del Clavicembalo" by Wanda Landowska.

IN POPULAR MUSIC; — Elia Fleta, Serenella, Dolores Abril, Patrizia, Juanita Valderrama, Arturo Millan, Huan Riquelme, Roberto Alvar, Los Galindos, Lolita Sevilla, Juanito Segarra, Javier Fleta, Cuarteto Candilejas, Ect.

INELSA S.A.
Av. De America Y Hernandez
De Tejada Madrid.
An Associated Company Of The
Radio Corp. Of America

RCA "The Music Language of the World"

From RCA Victor In Italy:

(Continued from Part II, page 12, col. 4)

The record was printed on June 1st, and in one month only, it has attained a never-before-accomplished level of sales. It is expected that the record will exceed the sales of "What A Sky."

Gianni Meccia, too, is a singer-composer and can boast of two records which have been sold with success in Italy: "Il Barattolo (The Can) and "Il Pullover." They were on the list of hits for several months. One of his more recent songs "Patatina" (Little Potato) was presented at the last San Remo Song Festival. His last recording is "Io lavoro" written by Meccia in collaboration with Migliacci. In this list, one cannot omit Renato Rascel, author of "Arrive-Derci Roma," "Romantica" and "Welcome To Roma Mia," three songs which are known throughout the world, and Miranda Martino who is a fascinating Italian girl who has been obtaining success from the stage as well as from record buyers.

Miranda presented Umberto Bindi's song "Non mi dire chi sei" (Don't Tell Me Who You Are) at the last San Remo Festival, and recently recorded "Just Say I Love Him," a new arrangement of an old and beautiful Neapolitan song, for the RCA Victor, in New York. The Italian RCA 'cast' is completed by Jula de Palma, the lovely Milanese singer who has reaped such great triumphs on the stage and on TV; Maria Monti, a young singer-authoress who is known for her very specialized repertory, whose words would require tremendous effort in their translation into other languages. There are several other Maestros working for the Italian RCA such as Armando Trovajoli, Piero Umiliani, Ennio Morricone and Luis Enriquez Bagalleto. Morricone is considered by some to be the best arranger of music.

Italian RCA holds first place in record sales and second place in catalog sales. The list of its most popular hits include:

1. Su Nel Cielo (What A Sky) (Italian) By Nico Fidenco
2. Banana Boat, By Belafonte
3. Patricia by Perez Prado
4. Magic Moments, By Perry Como
5. Il Barattolo (The Can) (Italian) by Gianni Meccia
6. Il Pullover (Italian) by Gianni Meccia
7. The World Of Suzie Wong (Italian) by Nico Fidenco
8. It's Now Or Never by Elvis Presley
9. Oh Carol, by Neil Sedaka
10. March From The River Kwai
11. Tooty Frooty by Elvis Presley
12. Eso Es El Amor by Les Chakachas
13. Romantica (Italian) by Renato Rascel
14. The Diary by Neil Sedaka
15. L'Edera (The Ivy) (Italian) By Nilla Pizzi

What A Sky, The World Of Suzie Wong, Il Pullover, Its Now Or Never, The Can, Romantica are great national successes of recent vintage. They were all published after February 1960.

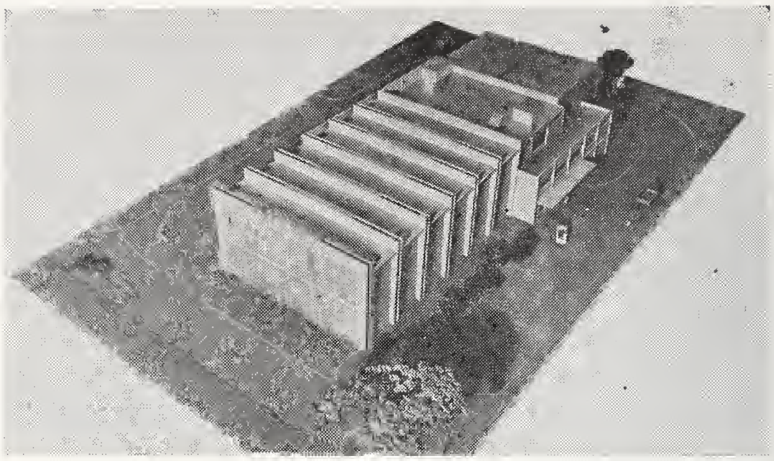
In Italian RCA's productions, there is one work which stands out and it is probably the only one of its kind in the world. It is "The History of Italian Music," consisting of 40 12" LP's gathered in 4 volumes. Each volume contains an explanatory booklet with illustrations for the greater ease of the listener. Maestro Cesare Valabrega, author of this "phonographic marathon" has furnished a description of his work. "I started the project in 1954, and the project alone took me two years to set down on paper. In particular, the first volume took an additional two years and was published in 1958. The next year was employed in the study of the second volume which was issued in 1960. The third and fourth volumes, dedicated to the music of the 18th and 19th centuries respectively, are now in the process of being prepared. In its entirety, the work will hold some 700 pieces and excerpts of music for a total of 39 hours' listening. I did not feel that under the title "History of Italian Music" one should also include the music after the end of the 19th century. Therefore, my work finishes with the composers of last century. Nevertheless, I do not wish to discard the idea of publishing another volume dedicated to contemporary composers, in the form of an appendix. I am sure, however, that it is quite impossible to attempt the judging of contemporary authors with a sufficient degree of objectivity. I earnestly trust that my efforts will contribute something to the success of the venture which I have been supporting for years in Italy i.e. the regular teaching of music in the secondary and high schools. I feel that my 'History of Italian Music' may provide the necessary instrument." In Italy, the selling price for each volume of 10 records is of 39.000 Lire or $62 in American dollars.

Another recent and important realization from Italian RCA is "I Cantti che hanno fatto l'Italia" (The Songs that have made Italy)—2 LP's and an explanatory booklet—a work which was entrusted to Maestro Gervasio and in which singers like Mario del Monaco, Nicola Rossi Lemeni, Angelica Tuccari, Virginia Zeani take part.

There is also the Symphonic Orchestra and Choir conducted by Maestro Franco Ferrara, a choir of voices and a fanfare by the Bersaglieri Troops. This is a compilation of 70 patriotic songs of battle, hymns and marches, dedicated to the Centenary of Italy's Unification.

On every occasion of this type, Italian RCA has seen fit to publish albums of a patriotic nature.

In 1960, Italian RCA represented the 15% circa of the Italian record-making industry, competing with His Master's Voice—Columbia Marconiphone for the Italian leadership in this field. We have to admire the modern and dynamic organization of this concern and the fact that, through the successes of more than a year and a half, the American catalog of music is now ably assisted by the Italian music catalog. But above all, one must admire the new efforts which the RCA in Italy is making to meet the demands of its future in Europe.



Above is a model of the new RCA recording studios.

DARIO SORIA:

(Continued from Part II, page 2, col. 2)

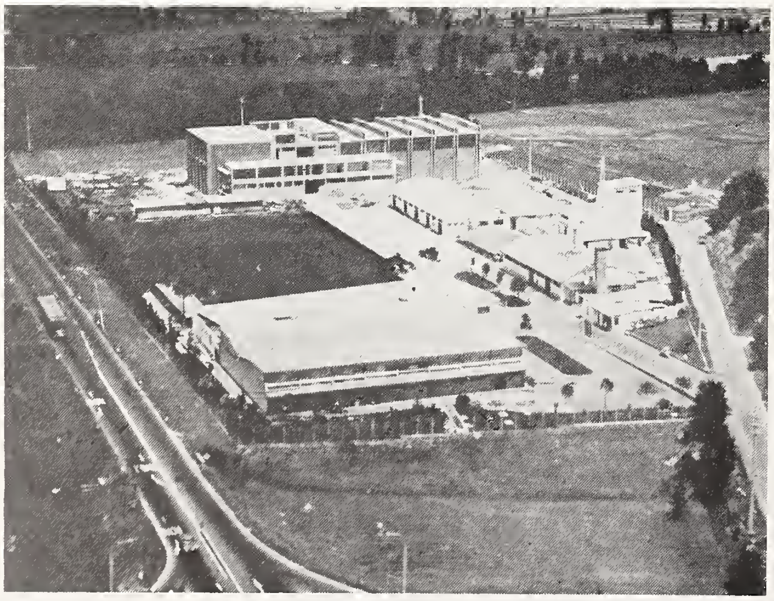
angel," the oldest recording trademark in Europe, owned by the English company since 1898, and launched the American label as **Angel Records.** In 1955 **Time** Magazine called Angel "one of the brightest, most enterprising record companies in the U. S. today."

From 1951 to 1956 Soria was also heard weekly over WOR in a popular radio series called "Festival of Opera" in which he was billed as "Dario Soria, Your Companion at the Opera." The scripts for the series eventually were published by Doubleday in a book called "Festival of Opera."

E.M.I. sold Angel in December 1957 to its more recently acquired second American subsidiary, Capitol Records, a company which had originally been bought, on Soria's advice, for its pop catalogue. Soria sold his shares in E.M.I. (U. S.) to England and resigned; during his regime the label released 500 albums in four years.

After a half year abroad, during which he helped Menotti organize the first Festival of Two Worlds in Spoleto, Soria returned home and reentered the recording field on the invitation of George Marek to develop a Soria Series for RCA Victor. The Soria Series was auspiciously launched in October 1959. Recorded both here and abroad, the series has been designed for the permanent home library, presenting "Music and Art" in durable, distinguished editions. Soria Series packages are used by RCA Victor not only in this country but also in England, France and Italy. In March 1961 Mr. Soria was appointed head of the International liaison Department of RCA Victor.

Sky View Of RCA's Italian Operation



A pilot's view of the RCA Victor layout in Rome. The huge building in the backdrop is the new studio. Bottom left is the record moulding plant. Immediately behind that are the executive offices. The cylindrical buildings in the center are warehouses. The entrance to the entire set-up is the tower building on the far right.

HERMAN DIAZ, JR.:

(Continued from Part II, page 2, col. 3)

dream of visiting, places we've been to with loved ones and want to remember. Musical mementos. Musical enticements. Music to pleasure by at leisure, after that hectic tour of the continent.

And, with the best of recorded sound, thanks to world-famous RCA engineering.

"LA DOLCE VITA," our first RCA Victor International release, is already a hit, already on the charts and gratifying us all. Our hopes are high for the future. The splendid Nino Rota score for "ROCCO and HIS BROTHERS," a film which, like "La Dolce Vita," swept a plethora of foreign awards, is our current issue. In the Fall, there will be albums by Josephine Baker (France), Neapolitan Mandolins (Italy), The Magic Violins of Villa Fontana (Mexico), the exciting Chakachas (Brussels), and England's famed Buskers.

The world, at needle-tip! And, look ma!, no customs inspectors!

LEE SCHAPIRO:

(Continued from part II, page 2, col. 4)

now in the planning stage and will be introduced with our first full fledged release in the fall.

The first album released on the RCA Victor International label, the original—recorded in Italy—soundtrack of the prize-winning smash film "La Dolce Vita" (FOC-1, FSO-1) is already on the charts. With the list of cities scheduled to show this exciting film growing every day, this album will certainly become a best seller. A second soundtrack score, "Rocco and His Brothers" (FOC-2, FSO-2) is being rush-released to tie-in with the rave reviews this film has received from every reviewer in New York. It should be available as you read this article.

We have great confidence that, with the new "Listen . . . You Are There" cover concept, and the hand selected, quality approved repertoire, RCA Victor International label will prove to be widely accepted by the American public.

One-Big-Family Policy Assists Victor's Touring Artists

RCA Victor artists on tour around the world have all been gratified with the warmth of their welcome and reception in foreign lands.

The universal comment has been one of appreciation for the strength of the RCA International Division. No matter where they go, in all parts of the world, there is always a representative from RCA to meet and assist them. At their country of destination, the full force of the RCA company concerned, swings into action on their behalf.

Confident of support from RCA's Associate Companies, many more artists show an increasing readiness to undertake extensive overseas tours.

FROM PHILIPS OF HOLLAND:

Willem Langenberg Wants To Be Where Things Happen

"You throw a pebble in the pool and the ripples go from London to Los Angeles." So speaks Willem Langenberg, the big, dynamic, managing director of Philips Phonographic Industries. So speaks the man who sits from time to time in the sleepy-looking little Dutch village of Baarn, outside Amsterdam. Only from time to time does he sit there because it is not sitting at a desk alone that built one of the biggest recording companies in the world.

The pebble he refers to was thrown ten years ago, in January 1951, when Philips crept unobtrusively into the recording industry. It was launched with a Tchaikovsky disk (the Fourth Symphony, played by the Hague Philharmonic) and a handful of little-known Dutch, Belgian, and French artists. Today, Philips has hundreds of international contracts, apart from national agreements with hundreds of artists in thirty-two countries. Ask their top executives how many countries—and you will be told "Thirty-two." Meet Willem Langenberg himself and you will hear: "Ah, but you forgot the two I signed yesterday, for Turkey and Mexico."

Round, black disks with a hole in the middle are at present the accepted ways of purveying music. Whether music will always be sold that way is open to a good deal of debate. This is to Langenberg one of the most important facets of a business that has fascinated him for the last five years. He doesn't like to be thought of as being in "the record business." He prefers to be thought of as a music publisher. Here is a man who has looked hard and closely at the business he finds himself engaged in and has evolved a philosophy about it.

"The increasing spare time enjoyed by people all over the world," he says, "will stimulate the publisher of music, the purveyor of sound. But even more important than the spare time are the demands upon that time. We face the intensive competition of other media of entertainment, but we need have no fear. Just as the cinema gives more latitude than the television screen, so the record gives more freedom than the radio. The customer for radio can take only what the radio gives him at the time it chooses to give it. But the customer with a record can pick his place, his time, his sounds, his artists. The artist—the raw material with which we work and who works with us—is brought to the forum of the world by the record.

"This century has brought music and sound to families in every village in every country in the world. Thus it is our task to blend the talents of all the people involved in this operation—the artist, the producer, and the rest."

Ten years ago it was different. The single-speed shellac disk dominated the world of music. Familiarity had indeed bred some contempt. Records were bought indifferently, presented miserably in brown paper covers. In Holland the giant Philips concern stirred uneasily. For years their engineers had worked to produce equipment. For many years they had produced private recordings of sounds of one sort or another, believing that the final test of equipment was the recording itself. Indeed, it was in 1938 that they produced their first stereophonic recording. True, it was only a conversation piece, mikes being moved around during the operation to pick up the sounds. But they felt that their majestic contribution to the enjoyment and pleasure that people get from listening to music lacked a corner stone — recording carrying the stamp of Philips, a company that started in the late 19th century making electric light bulbs and which has grown into an international organisation divided into 14 main industry groups with factories in 33 countries selling products in 55 countries and employing more than 200,000 people.

J. WILLEM A. LANGENBERG

Upon the moribund world of recorded music there burst a phenomenon—the Long-Player. It changed everything. It made everyone equal. And it was the moment for Philips to put the corner-stone into their edifice. It was the moment when the company's global reputation for quality could be translated into the round, black disks with the hole in the middle.

Of course, the LP revolution did not begin and end with actual recordings. LP's were costly at first and people would not just buy a costly product, it had to be sold to them. The pieces of brown paper had to go, and go they did. Philips understood this early, and were the first European company to market the sleeves that are now so well accepted. Changing ideas in presentation have affected most industries in the last ten years, but in few is this more true than in records. It is now, after all, one of the fastest-growing industries we know, and presentation has had much to do with that.

At first Philips worked in a small way, building the basis for a classical repertoire that is now internationally known, and working through local companies to the eventual establishment of a popular catalogue. But then, early in 1953, came a master stroke—the signing of an agreement on the exchange of repertoire with Columbia Records, New York. This took Philips onto the plane where they felt they belonged—with the leaders.

Now, as a 10th birthday present, has come the recently announced

(Continued on Part II, page 22)

The central offices of the Philips Record group at Baarn, a small Dutch village near Amsterdam, as it looks in early spring.

Modern Music Series A Philips Contribution To The World Library Of Classical Music

An example of the advanced thinking which marks all moves by Philips of Holland is the Philips Modern Music Series which was launched in Europe this summer.

The series consists of eighteen records, the majority of which originate from the Columbia Records (U.S.) catalog, containing forty-one Twentieth-Century works. Many of these masterpieces have been unavailable in Europe until now.

But the series itself—more than the individual recordings—has a major importance in that it allows the serious listener to form a picture of musical trends over the last fifty years. Composers represented in the series include such internationally-famous names as Stravinsky, Schoenberg, Hindemith and Alban Berg.

A special facet of the series and a considerable display-selling point are the special jackets being produced exclusively for these albums. On each sleeve appears a reproduction of selected works by such outstanding modern artists as Mondrian, Poliakoff, Hartung and Soulages. This ties in the idea of modern music and modern art.

The composer Edgar Varese, some of whose works are included in the Modern Music Series, has said: "I do not write experimental music. My experimenting is done before I create the actual music. Afterwards it is the listener who must experiment." Varese wrote electronic music for the "Poeme Electronique," which the French architect Le Corbusier created for the Philips Pavillion at the 1958 World's Fair in Brussels. This particular music is also included in the series.

By producing these recordings Philips gives classical music listeners the opportunity to experiment and in this way is fullfilling once more Langenberg's wish to contribute something from music.

throw a pebble in a pool ...

... and you can see the ripples spread out further and further, wider and wider. That's what happened just ten years ago. Only it wasn't a pool; it was the international record market. The ripples were caused by the first disc ever to carry the Philips emblem. Rapidly, very rapidly, those ripples spread. Today Philips records are distributed in thirty-five countries ... in every continent of the globe. Today many of the world's greatest performers are eager to entrust their artistry to Philips superlative skill in the accurate presentation of recorded music. Today Philips Records form a vital and fast-growing division of the whole Philips World Federation of Industries. And tomorrow? Ah, for tomorrow Philips Records promise you even more exciting developments ... even greater pleasure!

PHILIPS

PHILIPS PHONOGRAPHIC INDUSTRIES. CENTRAL OFFICES: BAARN, THE NETHERLANDS

PHILIPS

FROM PHILIPS OF HOLLAND:

(Continued from Part II, page 19, Col. 3)

news of an agreement with Mercury, and an extension of the agreement with Columbia is expected. Now a Philips label will enter the US market for the first time, using the distribution resources of Mercury. What does this mean? For European artists breaking into the US market it means a good deal. The proven ability of Philips to produce records that sell—that give enjoyment to the purchaser and profit to the dealer — is now backed by the American know-how of Mercury.

On disks there are no barriers. As the marketing resources of their producers expand so more people have the opportunity to hear them. Here is the key role of the dealer. In his hands rests the job of making the final sale. Behind him are always the resources of the manufacturers. With the manufacturer is the problem of promotion of artists, the accurate gauging of present and future public tastes, the design of sleeves—all this apart from the original essential problem of producing good recordings. But this can all come to nothing without the enterprise of the dealer, his decision to take the admitted risks of stock carrying.

For Willem Langenberg, always restless, always on the move, the dealer presents an interesting study. What is the future of the dealer? "He must become even more of a specialist," says Langenberg. "Just as there are book specialists, so there will be music specialists. With an ever-increasing choice before them, people will want more and more advice. In each section of his shop the dealer will have staff who really understand the music they are handling—who can sell from knowledge and personality and not from a book of rules."

For the image of a big company its classical repertoire is extremely important. And the classical repertoire presents its special difficulties. It can only exist on an international level. The world's greatest artists and great orchestras have an instantly universal appeal. Philips operate their own system for permanently capturing the music of life. Their teams will travel to any part of the world to make a classical recording. To Italy and Yugoslavia for the opera, to Vienna for Sawallisch, "to anywhere for anything" is the practical motto they have adopted. The music they record in this way comes back to Baarn for the pressing of disks, and goes out on tape to the many other Philips pressing plants in the world.

Baarn is the administrative and planning center for Philips' international operations. Willem Langenberg—ex-shipbuilder and former member of the staff of the Royal Netherlands Navy—arrived there five years ago. He came as a man accustomed to moving fast and thinking big. He came as a man who understood the shrinking nature of the world and how to grow in it. He brought a knowledge of figures and mathematics. He says now: "I believe in little differences. People are people and I have had great satisfaction from meeting the people with whom I have had to deal in the past five years. Goddard Lieberson of Columbia and Irving Green of Mercury are men for whom I have the highest respect. To them it is, I believe, as it is to me, that publishing of music is not just a business to be run at a profit—it is creative. It is a way in which we can contribute something. To take one example only, music can replace the book for the blind person and so help him to make his life more complete. We can help in this, and that makes it all the more worthwhile.

"I have met many people through this business. I remember with the sad feeling of a mourning friend Harry Landis, the Swiss who was president of the International Federation of the Phonographic Industry. He insisted on attending a recent meeting of the Federation in Copenhagen, even though he was so ill that he died on the way home. Our business is so fascinating that you can't resist being there when things happen."

The distinguished conductor Antal Dorati, a Mercury and Philips exclusive artist, and Mrs. Dorati are guests
Willem Langenberg at his family home in Hilversum, Holland.

Langenberg spends about one-third of the year in his house at Hilversum, just a few miles from his office at Baarn. There with his wife and three sons he will listen to music at any time, with a particular feeling for Bach. His house is filled with record players, and there is, of course, one in his car. But the rest of the year he is moving about. He has visited the States four times this year already, and has been to almost every country in Europe in the last six months. He is a familiar figure to the personnel at Amsterdam's Schiphol airport. Even more familiar to the KLM airline people is the agitated request to pick up a Langenberg umbrella fro
Geneva, a Langenberg overcoat fro
Helsinki, or a Langenberg hat fro
Munich.

It is by moving fast, by understan
ing people—great artists particular
—that this Philips managing dire
tor has led and inspired a busines
that has doubled its turnover in fiv
years to become one of the bigge
five in the world.

And the future? It is a world
discovery, of hard work and metic
lous presentation. It is the ability
use that extra sense of prophecy th
distinguishes the successful from th
unsuccessful. One brief look at th
history of Philips' Phonographic I
dustries and its managing directo
leaves the feeling that this is a com
pany still on the way up.

Mailing stickers—bearing addresses for almost every part of the world—are an integral and important part of the Philips forwarding department. These stickers are invariably used daily.

The acoustical laboratory of the Philips record factory at Baarn plays
vital role in assuring that Philips stays up to date in the latest technica
developments.

The
Symbol
of Quality

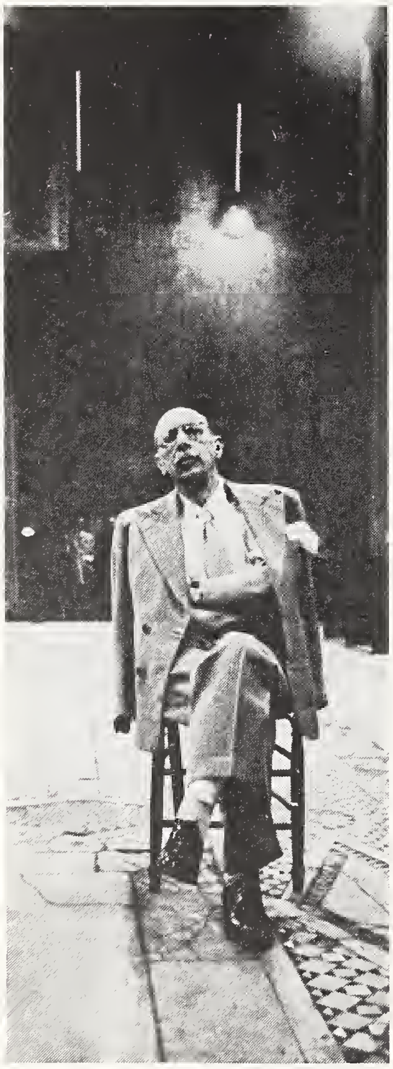
ASCAP

ASCAP are the initials of the American Society of Composers, Authors and Publishers, America's performing rights society. ■ An unincorporated, non-profit membership association of the men and women who write this nation's songs, the Society represents the catalogs of more than 7000 American authors, composers and publishers, and more than 50,000 of other countries. ■ The Society, which was organized in 1914, has always been dedicated to the protection of the rights of musically creative talent. The Society's catalog today covers every phase of musical literature: the popular songs of today, the standards of yesterday, the Broadway and motion picture hits, as well as the leading symphonic and concert works, religious, folk and country music.

**THE AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS** 575 Madison Ave., New York 22, N. Y.

Columbia Masterworks Artists Heard Around The World

Leonard Berstein (right) has taken his New York Philharmonic to points as widely separated as Moscow, Tokyo and Buenos Aires. He is shown here leading the orchestra in an outdoor concert in Athens during the Philharmonic's history-making tour of Europe, the Near East and the Soviet Union in 1959.



Thomas Schippers (above) though barely in thirties, is a well-known figure on the international concert circuit. He heads the Festival of Two Worlds in Spoleto, Italy, has guest conducted the New York Philharmonic on tour (he is seen above rehearsing the orchestra for a concert in Leningrad) and is a regular visitor to the music centers of Europe. (Right) Igor Stravinsky is a true citizen of the world. The great composer and conductor is shown here attending a rehearsal of one of his new works at St. Mark's Cathedral in one of his favorite cities, Venice, where he visits and performs frequently.

The Philadelphia Orchestra (below) has probably clocked up more touring miles than any orchestra in the world. Conductor Eugene Ormandy is shown here receiving the plaudits of an audience in Kiev, one of the Soviet cities visited by the orchestra during its European tour in 1958.

COLUMBIA RECORDS

ARTISTRY IN SOUND THE WORLD OVER

AFFILIATED AND SUBSIDIARY COMPANIES

ARGENTINA
Columbia Argentina S.R.L.
Paraguay 1583
Buenos Aires, Argentina
Labels: Columbia, Entre

Orfeo, I.C.F.S.A.
Charcas 1422
Buenos Aires, Argentina
Label: Orfeo

AUSTRALIA
Australian Record Company Ltd.
11-19 Hargrave Street
East Sydney, N.S.W., Australia
Labels: CBS, Coronet

AUSTRIA
Wiener Philips Ton G.M.B.H.
Schwarzenberplatz 2
Wien 1, Austria
Labels: Philips, Fontana

BELGIUM
Philips S/A
37, Rue D'Anderlecht
Brussels, Belgium
Labels: Philips, Fontana

BRAZIL
Columbia do Brazil S.A.
Caixa Postal 5304
Rio de Janeiro, Brazil
Label: Columbia

CANADA
Columbia Records of Canada Ltd.
1121 Leslie Street
Don Mills, Ontario, Canada
Labels: Columbia, Epic

CHILE
Goluboff Industrias Fonograficas
Miraflores 113
Santiago, Chile
Labels: Columbia, Orfeo

COLOMBIA
Industrias Fonograficas
Discos Tropical

COLOMBIA (continued)
Aptdo. Aereo 793
Barranquilla, Colombia
Label: Columbia

DENMARK
Philips Grammofon Industri A/S
Nurnberggade 35
Copenhagen, Denmark
Labels: Philips, Fontana

ENGLAND
Philips Records Limited
Stanhope House, Stanhope Place
London W.2, England
Labels: Philips, Fontana

FRANCE
Societe Phonographique Philips
53, Ave. Franklin Roosevelt
Paris 8, France
Label: Philips

Fontana Records
74, Boulevard de la Gare
Paris 13, France
Label: Fontana

GERMANY
Deutsche Philips G.M.B.H.
Monckebergstrasse 7
Hamburg 1, Germany
Labels: Philips, Fontana

HOLLAND
N.V. Phonogram
Singel 170-172
Amsterdam, Holland
Labels: Philips, Fontana

IRELAND
Irish Record Factors
34 Parnell Square West
Dublin, Ireland
Labels: Philips, Fontana

ITALY
Melodicon S.P.A.
Via Turati, 8
Milan, Italy
Labels: Philips, Fontana

JAPAN
Nippon Columbia Co. Ltd.
125 Minato-Cho
Kawasaki, Japan
Label: Columbia

Nitchiku Industrial Co. Ltd.
6 Shimbashi, 5-Chome
Shiba, Minato-Ku
Tokyo, Japan
Label: Epic

MEXICO
Discos Columbia de Mexico S.A.
Naucalpan, Mexico D.F.
Label: Columbia

NEW ZEALAND
Philips Electrical Ind.
of N.Z. Ltd.
181 Wakefield Street
Wellington, New Zealand
Labels: Philips, Fontana

NORWAY
Norsk A/S Philips
Majorstuhusset
P.O. Box 2259
Oslo, Norway
Labels: Philips, Fontana

PERU
Industrial Sono Radio S.A.
Av. Republica de Panama
No. 1427
Lima, Peru
Label: Columbia

PHILIPPINES
Mareco, Inc.
131 Del Monte Avenue
Quezon City, Philippines
Label: Columbia

PORTUGAL
Philips Portuguesa S.A.R.L.
Rua Joaquim Antonio de Aguiar 66
Lisbon, Portugal
Label: Philips

SOUTH AFRICA
Gramophone Record Co. Ltd.
P. O. Box 2445
Johannesburg, South Africa
Label: CBS

SPAIN
Philips Iberica, S. A. E.
Paseo de las Delicias 65
Madrid, Spain
Labels: Philips, Fontana

SWEDEN
A.B. Philips-Sonora
Kungsgatan 29
Stockholm C., Sweden
Labels: Philips, Fontana

SWITZERLAND
Philips A. G.
Edenstrasse 20
Zurich 27, Switzerland
Labels: Philips, Fontana

URUGUAY
Sondor Ltda.
Misiones 1424 4° Piso
Montevideo, Uruguay
Label: Columbia

FEDERATION OF THE WEST INDIES
West Indies Records Ltd.
13 Bell Road
Industrial Terrace
Kingston 11, Jamaica
Label: Columbia

VENEZUELA
La Discoteca
Avenida el Paseo No. 19
Los Rosales
Caracas, Venezuela
Label: Columbia

® "Columbia", ⊛ Marcas Reg. Printed in U. S. A.

COLUMBIA ⊛ RECORDS/U.S.A. 799 SEVENTH AVENUE, NEW YORK 19, NEW YORK · CABLE ADDRESS: COLREC

From Columbia In Canada:

(Article by Robert R. Pampe
Vice President and Managing Director
Columbia Records of Canada, Ltd.)

In the main, the Canadian Record Industry in its methods of manufacture and sales distribution closely parallels the States. This is, in large part, due to the close proximity and the liaison of the industry in Canada with the industry below the border. Easy communication, Radio and TV overflow, the telephone, and trade media such as Cash Box, keep the Canadian industry abreast of U. S. developments in new recordings, new hits, new record personalities and new merchandising methods.

Our distribution methods, retail selling, sales promotion, one-stops, and rack jobbers, are all very similar to those in the States. Most of our Canadian output of records is stamped from recordings made in the States or Europe for the simple reason that we could not possibly support the record industry if it had to rely on local recordings made by local talent. This is because our market potential is only a small fraction of that in the U. S. and recording costs in Canada are just as high as those in the States.

Our musical tastes parallel those of the U. S. and Europe. Doris Day, Marty Robbins, Roy Hamilton, Ray Price, Bernstein and The New York Philharmonic, Ormandy and The Philadelphia Orchestra, to list a few, are just as popular in Canada as elsewhere. The universality of music knows no international boundary lines. However, there are exceptions which make for differences. Our Province of Quebec is made up of a population which is 90% French speaking. This French language area represents almost 30% of our Canadian market. For this trade French language records are a "must." These are supplied for this area by French language recordings, recorded in Quebec with local talent, or by importation of French masters from our European affiliates.

Canada does produce recording artists of note as is exemplified by such talent as Glenn Gould, Wayne and Schuster, Maureen Forrester, Gizelle MacKenzie and Paul Anka, to name a few who have emerged to become international in stature. However, many Canadian artists of merit find it extremely difficult to get recordings released, because here again the economics of the small market in Canada, coupled with high recording costs, make any great amount of activity in Canadian recordings economically unfeasible. Because Columbia Records of Canada, Ltd., likes to be considered a good Canadian citizen, our company, in the past 2 years, either by leasing locally recorded masters, or by recording local talent, has taken the lead in this activity in order to enable our deserving Canadian artists to obtain exposure on dealers' shelves and display racks. While this has not proven a highly profitable venture, it has gained our company considerable stature and respect in Canadian musical circles.

In 1954 we started our Canadian operation in a very modest way with small offices in downtown Toronto, and an independent distributor covering Canada nationally. We scheduled factory production for Quality Records, who still do our pressing for us on a contract basis, set up sales promotion and advertising, maintained warehousing and order service for our distributor, and supervised the salesmen in the field. Our first big expansion move came late in 1955 when we inaugurated the Columbia Record Club. In 1958 Fred Wilmot, then field Sales Manager for Columbia Records in the States, joined us as Director of Sales and Distribution. Fred's initial step was to set up two factory-owned distribution points—Toronto and Montreal—to cover eastern and mid-Canada. He added to these two independent distributors, Motor Car Supply Co. of Canada, Ltd. of Calgary, covering Alberta, and Van Horne Electric Supply Ltd. in Vancouver, covering British Columbia. This distribution arrangement has proven most satisfactory to us as we can now move fast in sales promotion and with new sales policies. We can also give excellent order fill to our dealers which, with our Canadian distances, is very important to us and to our trade. Fred is assisted in his sales by Jack Robertson, who maintains our branch operation and distribution sales as well as direct transaction sales. Bob Martin is Fred's field salesman, working with distributor sales representatives and handling one-stops and rack jobber sales as well as working on special assignments.

Our Creative Services Department, which takes care of advertising, supervision of local Canadian recordings, selection of imported French masters, sales promotion, artists contacts and public relations, is capably handled by Frank Jones. Because of Frank's many contacts and his genial personality, he is probably the best-known man in Canadian music circles of any in our organization. Frank has done much to create a good and favorable image for Columbia Records of Canada.

Financing and the handling thereof make up the vehicle on which any business rides. The supervision of this, along with general company accounting, budgets, etc. is under the jurisdiction of our Company Treasurer, Norman Campbell and his staff accountants.

Canada's leading comedians, Wayne and Schuster, have become international favorites through their madcap antics captured on Columbia Records.

One of the main factors in growth in Canada has been our Columbia Record Club. After we launched it in 1955, the Club, like Topsy, grew and grew until we needed to expand our office and warehouse facilities. In 1959 we acquired land space of nine acres in the Don Mills area of metropolitan Toronto, and erected a building, a picture of which you can see in our ad in this issue. This building houses offices and warehousing for our manufacturing and Club Divisions as well as for our Toronto factory distribution outlet. We also have a cafeteria in the building to feed the approximate 200 employees we have in this facility.

The Record Club operation is under my jurisdiction. I am ably assisted in this by the following people: Peter Westwood, Manager of Enrollment and Sales Promotion, places club advertising, mailings and other sales promotion activities. Allan Southard, Manager of Fulfillment, handles the supervision of mail receipts, member ledgers and accounts and warehousing and shipping as well as correspondence of Club members. Don Mason is Director of Record Club Accounting and is responsible for preparation of Record Club budgets and statistical control of this operation.

Here are some short sketches and notes of some of our boys who have helped in the growth of our Columbia organization since we started in Canada.

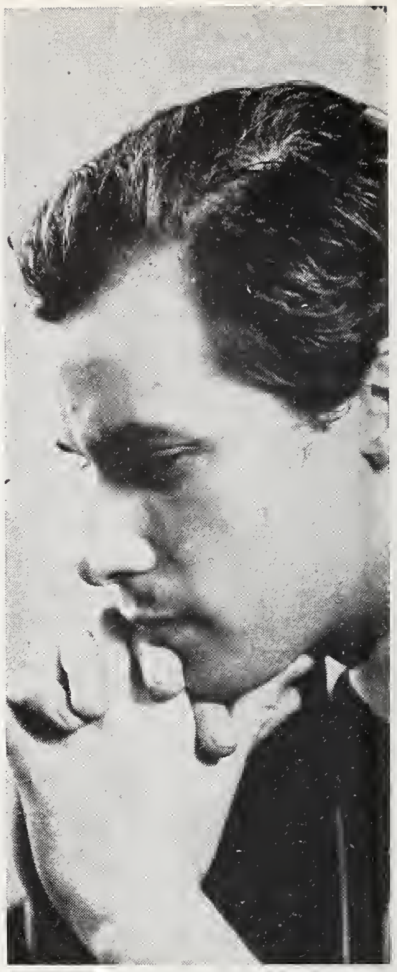
FRED WILMOT: Native of Connecticut. Graduate of Dartmouth University with B. A. degree. Worked for Columbia Records in the States as Field Sales Manager. Great New York Yankee fan and after coming to Canada and being here for a few years, finally admits that our Maple Leaf Hockey Club may be superior to Boston's.

NORMAN CAMPBELL: Born in Ireland, schooled in Toronto. Has a Chartered Accountant degree, acquired in 1954. Has been with Columbia Records since we opened. Plays and talks a very good game of golf, but is often found off the fairway, presumably killing snakes. Is rumored to be a dangerous man at contract bridge.

FRANK JONES: Native Torontonian. Radio production and announcing, artists bookings and advertising took up his time until he started selling records some 10 years ago. Has been with Columbia in Canada since we opened. Tells a neat story and listens attentively to comic stories of others. which endears him to all.

JACK ROBERTSON: A native of Glasgow, Scotland. Has a slight Scottish burr in his voice. Attended University of Glasgow. Has played leading roles with the Repertory Players of Glasgow and is good enough at soccer to have been sought after by leading professional teams of Europe. Besides this, Jack is a canny Scot with an eye to turning a penny profit.

ALLAN SOUTHWARD: Born and educated in Bristol, England. Came to Canada some 5 years ago and joined us shortly after his arrival. Is very good at soccer, a rugby fan, and now thinks baseball much more interesting than cricket.



Canadian pianist Glenn Gould, who has been called "the foremost pianist this continent has produced in recent decades," has recorded exclusively for Columbia Masterworks since 1956.

PETER WESTWOOD: Native Torontonian. Attended University of Toronto and majored in Business Administration. Has been with our Company since shortly after we opened. Served in our Order Service Division, and worked also as Field Sales Representative. Main hobby is listening to classical music on his hi-fi set at home. Also likes opera, Benny Goodman, Louis Armstrong and contemporary jazz.

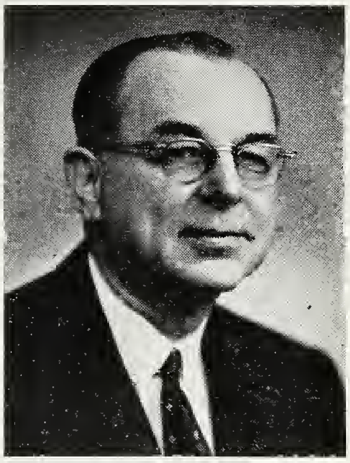
DON MASON: Don is comparatively new in our organization. Hails from London, Ontario—Guy Lombardo's home town—where he received his degree from Western University in Finance and Business Administration. Finds relaxation studying balance sheets of other companies.

"RED" SIMPSON: Red is in charge of factory production and Order Service. He is one of our old-timers and has been with us from the very beginning. His hobbies are fishing and sports car racing. As for his fishing, we hear a lot about the "lunkers" he says he catches, but we never see them.

BOB MARTIN: Bob was born and educated in Toronto. He came over to Columbia Records as Factory Branch Manager from our former independent distributor when we opened our Ontario sales distribution. Bob has been in the record business, retail and wholesale, since his school days and can tell you who played what instrument on most jazz releases. An ardent Kiwanian and is interested in civic affairs.

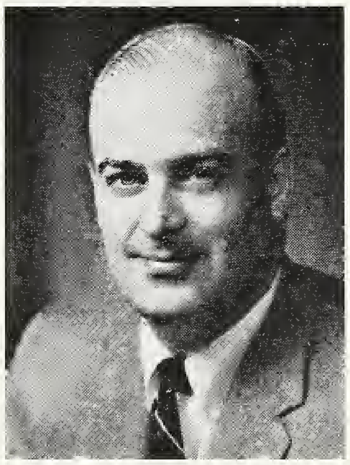
COLUMBIA RECORDS OF CANADA, LIMITED

1121 Leslie Street, Don Mills, Ontario, Canada

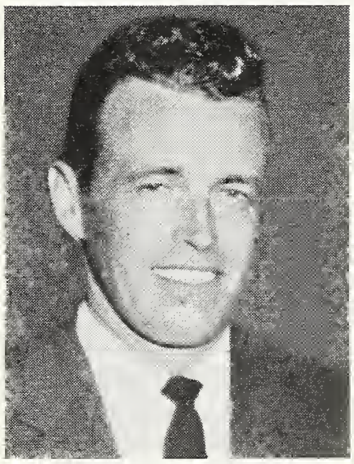


ROBERT R. PAMPE
Vice-President
& Managing Director

W. R. NORMAN CAMPBELL
Treasurer



FREDERICK T. WILMOT
General Manager —
Manufacturing & Distribution



FRANK M. JONES
Director of Advertising,
Sales Promotion & A. & R.

AND CANADIAN COLUMBIA RECORDING ARTISTS

CARL TAPSCOTT SINGERS
BILL BUTLER
THE ROMEOS
MOXIE WHITNEY
COLETTE BONHEUR

IVAN ROMANOFF
THE TRAVELLERS
JIMMY NAMARO
DENISE EMOND
REAL BELAND

48TH HIGHLANDERS PIPE BAND
TOMMY COMMON
WILLIAM McCAULEY CHOIR
ST. JOSEPH'S UNIVERSITY CHOIR
RAYMOND ROULEAU

COLUMBIA RECORDS

® "Columbia", ◉ Marcas Reg. Printed in U. S. A.

From Columbia In Latin America:

Peter de Rougemont, Vice President of Columbia Records, in charge of Latin American Operations, ha headquarters in Buenos Aires.

Manuel Villarreal, General Manager of the Columbia operation in Mexico.

Douglas Taylor (left), Manager of Columbia's subsidiary "Orfeo" label, and Luis Calvo (right), Manager of Columbia's operation in Argentina.

by Peter de Rougemont
Vice President
Latin American Operations

Trio Los Panchos—Los Cinco Latinos—Ray Conniff—Maysa Matarazzo—Cuco Sanchez—Doris Day—Adilia Castillo—Teen Tops—Johnny Mathis—Roberto Yanés—Javier Solís—Percy Faith—Hector Varela—The Philadelphia Orchestra—The New York Philharmonic—Bruno Walter—space permits us to mention at random only a few of the great Columbia names which attain volume record sales in Latin America.

Some fifteen years ago Columbia commenced Latin American operations by going into Mexico, and some seven years later followed through in Brazil and Argentina. Today, Columbia is able to procure maximum coverage in Latin America for the recordings of its Latin and North American artists whenever they are suitable for the market. Its organization reaches out from three main points—Mexico City, Rio De Janeiro and Buenos Aires. Columbia has four subsidiary companies employing almost 400 persons, operating in these three places, engaged solely in the business of producing, manufacturing and selling records. They cover the territories of Argentina, Brazil and Mexico and spread out into surrounding countries by means of a network of manufacturing and distributing facilities comprising six associated companies situated to take care of all regions:

Uruguay—Sondor Ltda.
Chile—Goluboff Industrias Fonograficás S.A.
Peru—Industrial Sono-Radio S.A.
Ecuador—Emporio Musical S.A.
Colombia—Emilio Fortou P. Industrias Fonograficás
Venezuela—La Discoteca

This is the means by which many of Columbia's North American artists have become household names all over Latin America, and now there has begun a reciprocal movement in the opposite direction—the recordings of Columbia's Latin American artists are becoming known to millions of Spanish-speaking people in the United States, through the efforts of Columbia Sales Corporation. Columbia has sold in Latin America about 100,000 singles of Ray Conniff's "Brasil" backed with "Besame Mucho," and during the last year more than 100,000 singles of Columbia's famous Mexican artist Cuco Sánchez were sold in the United States. This exposure has awakened demand for personal appearances in the United States for Columbia's Latin American artists.

The population of Latin America is growing at a great pace and there is a brilliant future for entertainment, particularly in the Spanish language. There are important television studios in Mexico and Buenos Aires, using video tape to send their programs to the rest of the Spanish-speaking world. Artists and musicians tend to concentrate in these two places. The same facilities exist in Brazil, which has a population of some 70 million people, but of course Brazilians speak Portuguese, although Spanish is understood there.

Columbia Records, as part of its world-wide organization, has built the set-up to receive its share of this Latin American future for its artists, whatever language they use.

Columbia's studios in Mexico, Rio de Janeiro and Buenos Aires all have up-to-date stereo equipment. Their largest Latin American plants are in Mexico (16 presses) and Buenos Aires (22 presses). Stereo and monaural long-play records are manufactured. The majority of singles sales are still on 78 rpm records in Argentina and Brazil (where 45 rpm singles never caught on) but in those areas Columbia has successfully set going the 33 1/3 rpm single. The first release was Ray Conniff's single "BRASIL" and this record, with dynamic promotion, forced its way through all the problems which tend to bog down new ideas, and today, six months after this first release, 33 singles represent about 30% of Columbia's singles sales in Argentina, Uruguay and Brazil. Other manufacturers are following suit.

Only a few years ago the record industry in Latin America depended on importing raw materials. However, today most of the more important countries have plants producing vinyl. They are practically self-sufficient for all the major elements and machinery needed for producing records, and the danger that these essentials might not be available due to lack of foreign exchange has disappeared.

IN SPANISH, PORTUGUESE OR ENGLISH EVERYONE AGREES THAT

Los más grandes
artistas de América
Latina graban en
DISCOS COLUMBIA

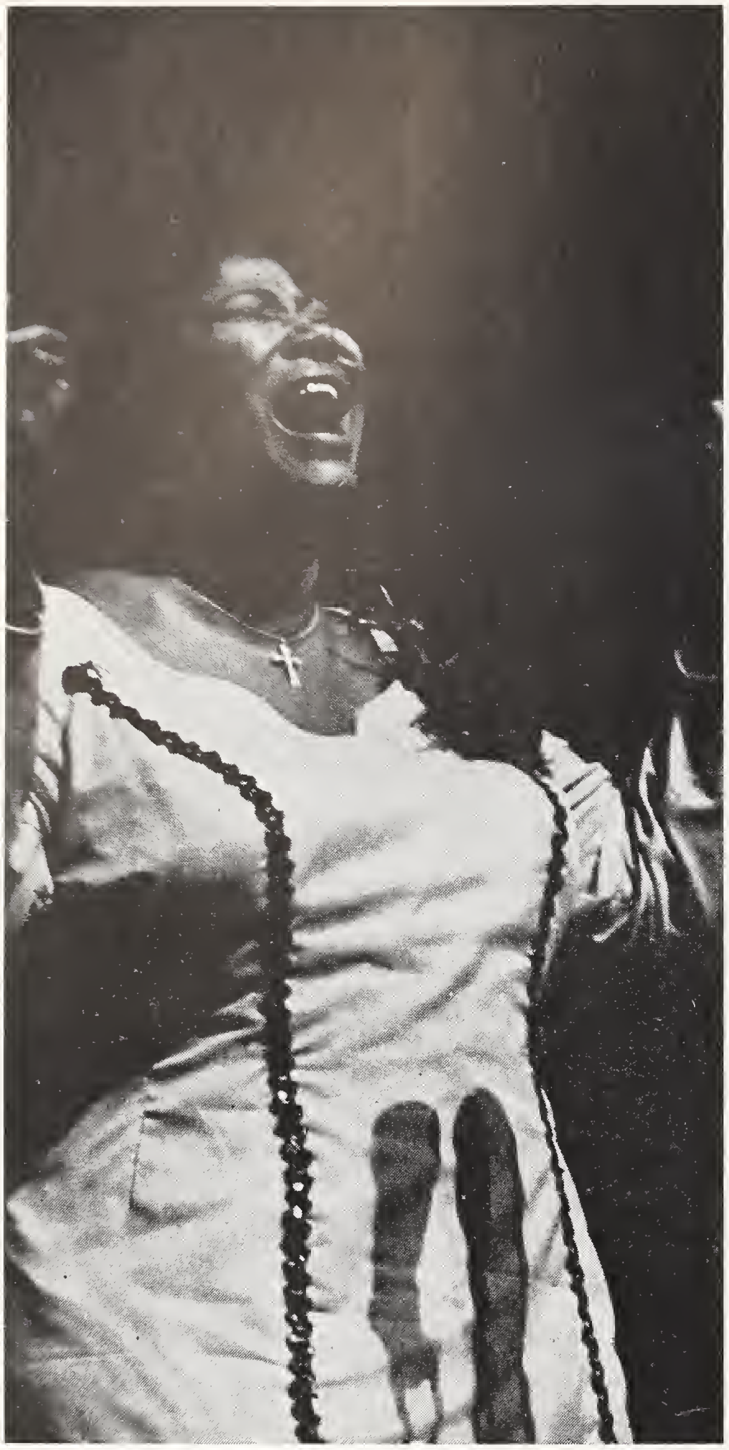
Os mais grandes
artistas de América
Latina gravam em
DISCOS COLUMBIA

The greatest artists
of Latin America
record on....
COLUMBIA RECORDS

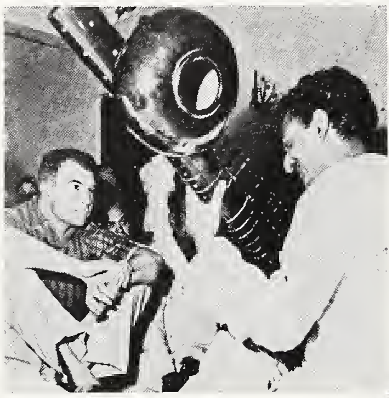
COLUMBIA RECORDS SERVES OVER 170,000,000 INHABITANTS OF LATIN AMERICA

® "Columbia", Marcas Reg. Printed in U. S. A.

On Tour With Columbia Pop Stars



The art of Mahalia Jackson (above) is truly universal. Shown here appearing in Paris early this summer, she captivated the French audience with the fervor of her gospel singing just as she has charmed audiences at home for years.



The Dave Brubeck Quartet rarely stays in one place very long, darting constantly between the United States, Europe and Asia. Dave (above) is shown here being introduced to the exoticism of Eastern music during a visit to India.

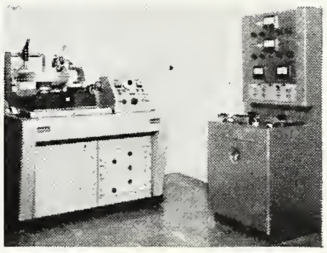
The Latin rhythms of the Trio los Panchos delighted thousands of Japanese during the Trio's visit to the Orient in January, 1961. Shown (on right) with the Trio (Johnny Albino, Chucho Navarro, Alfredo Gil) are H. Terajima, Chief of International Relations, and Y. Hata, President of Nippon Columbia Company, Ltd.

Tony Bennett broke all records singing at Rio de Janeiro's Copacabana Palace in April, 1961. Pictured here belting out a song to his Brazilian aficionados, Tony later made an equally successful series of appearances in England.

MADE IN AUSTRALIA

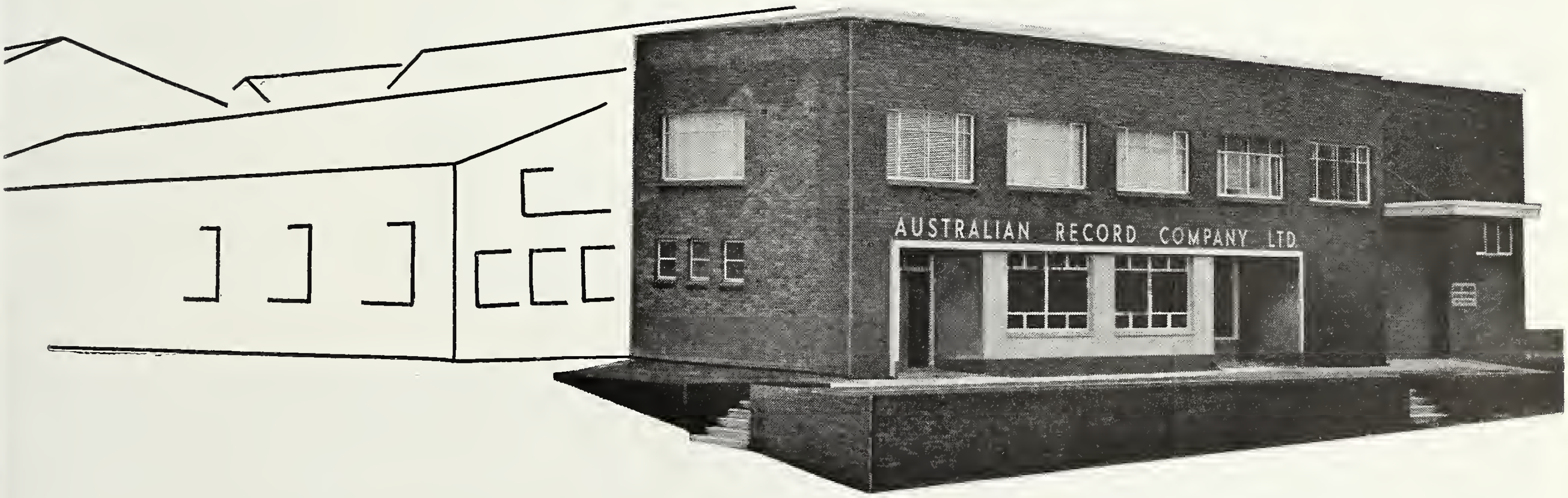
MADE IN AUSTRALIA *by the AUSTRALIAN RECORD COMPANY LTD.*

- Full production facilities—from tape to disc mastering—and distribution coverage from Tasmania to Perth to Port Moresby.
- Modern plant and rigid quality control have won for ARC products a reputation second to none in the record business.
- ARC's Sales Division services over 2,000 retail outlets throughout the three million square miles of Australia and the Islands. Incorporating Promotion and Creative departments and a large field force, it is thoroughly equipped for effective selling.
- A Division of CBS COLUMBIA, Australian Record Company Ltd. is also Australian licensee for WARNER BROTHERS RECORDS, UNITED ARTISTS RECORDS, CHESS, CHECKER and ARGO RECORDS, HISPAVOX RECORDS and HICKORY RECORDS.



One of ARC's stereo mastering booths equipped with the most modern recording lathes, stereo cutter heads and tape recorders.

The "loose stock" section of ARC's Sydney warehouse. From this point daily deliveries are made throughout the state of New South Wales.



ARC's modern plant in the Sydney suburb of Artarmon

AUSTRALIAN RECORD COMPANY LTD.

11-19 Hargrave Street, East Sydney, New South Wales, Australia Telephon: FA 4111 Cable: "Discosound"

The pictures show the exterior of EMI Records Ltd. (bottom) Manchester Square headquarters and the interior of the first floor conference room (top).

The building, completed in 1960, covers an area of 6500 sq. ft. comprising executive suites, A & R department, sales, exploitation and promotion, accounts, record and newspaper and photographic libraries—the latter containing a valuable pictorial record of EMI artists dating back to the earliest years.

The magnificent conference room, a major feature at Manchester Square, was designed for sales conferences, press receptions and parties. It is also equipped with a modern stage and full theatre lighting system and has a projection room fitted with the latest 16mm sound film apparatus.

For six months of the year it is used by EMI's training school for instructing dealers and their assistants in the ways of selling records.

From EMI In Great Britain:

EMI Records Limited, Britain's largest record manufacturer and distributor is best known for its own labels which include His Master's Voice, Capitol, Columbia, Parlophone, Regal-Zonophone.

In addition to the above labels, EMI Records Limited has manufacturing and distributing rights in Great Britain for MGM, Mercury, Ampar, Bethlehem, Cameo, Chancellor, King, Roulette, Verve and other labels. Since last September it has manufactured and distributed Top Rank Records in Great Britain, and recently an arrangement was concluded with United Artists Records, Inc. to manufacture and distribute their USA repertoire.

Since July 1960, EMI's unit sales on singles have increased by 20% over the same period in 1959/60 and this trend is expected to continue during the coming twelve months. In the same period, EP's which still hold a strong position in the United Kingdom, have shown a 15% increase for EMI. LP's were very strong during the year and EMI states that its LP sales are up just over 10% over the previous year.

In the singles field since July 1960, EMI has been awarded 15 silver disks for singles selling in excess of a quarter million and in one week in July 1960 it achieved the first six places on the top ten sales charts. This was the first time in the history of any UK record company that the top six places were held by one company. In succeeding weeks, the first five places in the charts were contributed by EMI.

In the 1961 Melody Maker Poll, EMI swept the board with 23 of the 30 places awarded. In 5 of the 10 categories they held 1st, 2nd and 3rd positions; in 3 categories they had 2 of the 3 places, and in 2 others they held 1 of the 3. This very high percentage of EMI placings gave very little opportunity to other companies to make an impression in the Melody Maker Poll.

In the New Musical Express Poll in 1960 EMI artists achieved 42 of the 75 positions—a feat unsurpassed by any other UK record company.

EMI labels held a higher percentage of the top twenty charts than those of any other record company in the United Kingdom during the period since July 1960. In the top ten LP charts, EMI held almost 50% of the places throughout the year and achieved more successes than any other record company. The EMI labels are particularly strong in Jazz and in the period under review EMI's representation once again exceeded that of any other company in the UK. Sales of EP's are still very heavy in Great Britain and EMI's strong EP catalogs enabled them to hold over 50% of the top ten places which was almost 50% in excess of its nearest rival.

Victor Silvester, one of Great Britain's most popular strict tempo dance band leaders, received heavy press coverage when EMI awarded him a platinum disk for selling over 30,000,000 singles in his 25 years' association with EMI, and a silver LP to mark the sale of a quarter of a million LP's. A remarkable achievement for an artist whose records have never appeared in the top twenty.

Britain's most popular pianist—Russ Conway—also had the honor of being presented with a silver LP for the sale of a quarter of a million LP's since his first LP was issued by EMI in March, 1958.

EMI Records Limited has an unprecedented number of shows on the commercial radio station—Radio Luxembourg. EMI Records Ltd. has 13 separate programs running each week with a total air time of 7 hours. Contracted to EMI are some of Britain's leading disk jockeys—Sam Costa, David Jacobs, Peter West, Jimmy Young and Ray Orchard—who present the shows each week.

The first of a new series of EMI Luxembourg shows has gone on the air, entitled "Monday Spectacular." The show goes on the air every Monday between 8 and 9 p.m. and is recorded live in EMI's Manchester Square headquarters. A teenage audience hears many of the new releases and also meets pop celebrities, who are interviewed by well known television personalities Shaw Taylor and Muriel Young.

EMI's large exploitation department includes nine exploitation men who are in constant contact with radio and television outlets, ensuring maximum exposure of EMI records through all possible outlets.

The press department is an important link between the product and the public and employs experienced press relations officers who supply national and provincial columnists, magazines etc. with hot news which enables EMI to secure a large percentage of press reviews. The press department is also responsible for maintaining close contact with Fan Clubs of the many artists contracted to or distributed by EMI.

There is no doubt that the promotion department of EMI Records Limited is far and away the strongest in the United Kingdom, employing many specialists having strong personal contacts with the entertainment industry and with experience of all aspects of the entertainment world.

EMI advertises weekly in all important record papers and magazines and backs these advertisements with point of sale displays and literature for dealers. "Record Mail" and "Record Times" are two EMI monthly papers devoted exclusively to the artists and records distributed by EMI. The combined circulation of these two papers is over 200,000 per month.

EMI employs a staff of display artists to produce window and showroom features which are in constant demand by dealers. EMI has the reputation of supplying more point of sale material to dealers than any other company in the United Kingdom.

The experience of the company extends over a period of more than 60 years but there is no lack of new ideas and novel promotion activities which ensure that EMI Records Limited stays in the forefront of the United Kingdom record companies.

Greetings to
the Editor and Staff of

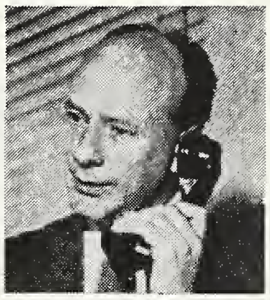
Cash Box

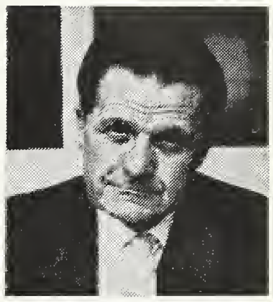
on this 19th Anniversary from

ROLAND RENNIE
Personal Assistant to Len Wood

RON WHITE
General Marketing Manager

LEN WOOD
Managing Director

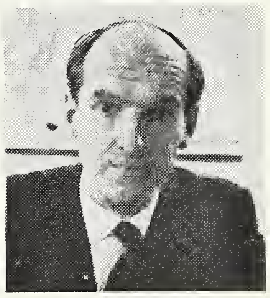

ARTHUR MUXLOW
General Promotion Manager


GEORGE FRESHWATER
Manager, Advertising and Cover Production

GEORGE MARTIN
A & R Manager

NORMAN NEWELL
A & R Manager

NORRIE PARAMOR
A & R Manager


WALLY RIDLEY
A & R Manager

and everyone at

EMI Records Ltd London

Distributors of the repertoire of **CAPITOL · ABC PARAMOUNT · CAMEO CHANCELLOR · KING · MERCURY · MGM · ROULETTE · UNITED ARTISTS · VERVE THE RANK INTERNATIONAL CO-OPERATIVE** *and other leading companies*

E.M.I. RECORDS LTD · E.M.I. House · 20 Manchester Square · London · England

From EMI Around The World:

SIR JOSEPH F. LOCKWOOD

RICHARD DAWES

GLENN E. WALLICHS

E.M.I. (Electric & Musical Industries Ltd.) claims to be "The greatest recording organization in the world."

This sweeping statement, say E.M.I. executives, is based on hard facts. From information culled from all their international associates, E.M.I. reckon that (outside the Iron Curtain and Bamboo Curtain countries) one record in every four in the world is made by a company owned or affiliated with E.M.I.

In spite of its important position in the world record industry, the name of E.M.I. cannot of course be so well known to the public as are the labels which it controls. Among these are "His Master's Voice" and "Columbia" (neither of which it uses in the Western Hemisphere), "Capitol," "Angel," "Parlophone," "Odeon," "Regal" and "Pathe," and owing to the complications of varying trademark registrations in different parts of the world, one and the same recording can appear under different E.M.I. marks in various countries. An English "His Master's Voice" recording can for instance appear as "Capitol" in the U.S.A., "Angel" in Japan, "Odeon" in Brazil, "Electrola" in Germany and "Parlophone" in the Philippines.

E.M.I. (about 30% of whose shares are estimated as being in American hands) came into existence in 1931 through the amalgamation of the two leading British record concerns—"H.M.V." and "Columbia." Through them, its roots go back to the very earliest days of the record industry at the end of the last century and although the activities of EMI owned companies have spread to many other fields, particularly in electronics, so that total turnover is now around a quarter billion dollars a year, this has in no way hampered the expansion of its business in records and allied products.

A Global Operation

The Group's record interests are of truly world wide extent. E.M.I. has companies in a couple of dozen countries for the recording, manufacture and distribution of records. In addition, manufacturing licensees in sixteen more countries press and distribute records from E.M.I. recordings and there are countless distributors scattered all over the world who import their supplies of finished records from the various manufacturing centers of the Group.

In America, the best known member of the E.M.I. family is of course Capitol Records Inc., control of which was acquired in 1955—a happy union for all concerned as it brought to Capitol the advantages of world wide distribution, and gave to E.M.I. (whose U.S.A. distribution had formerly been through R.C.A. Victor and Columbia Records) a magnificent outlet for reaching the U.S. and Canadian markets, as well as the executive leadership of Glenn E. Wallichs, who was one of the founders of Capitol.

Another big member of the E.M.I. Group is E.M.I. Records Ltd. of E.M.I. House, Manchester Square, London (next door to the historic Wallace collection). A separate article in this issue deals with the activities of this company, which handles the entire record business of E.M.I. in the U.K. and a wide range of export territories.

The two "giant" E.M.I. companies on the continent of Europe are those in France and Germany.

The French company, Pathe Marconi, with offices in the rue Lord Byron in Paris, a stone's throw from the Arc de Triomphe and a 400,000 sq. ft. factory at Chatou, just outside the capital, is responsible for the manufacture of about 60% of the total of all records made in France (including custom pressing as well as Pathe Marconi's own requirements). The history of the organization goes right back to the nineties, when Emile Pathe and his brother Charles turned their attentions from running a Montmartre cafe to making wax cylinders.

The roster of the artists who have recorded for Pathe Marconi reads like a history of French show business throughout the century—from Yvette Guilbert and Aristide Bruant, through Mistinguett, Josephine Baker, Lucienne Boyer, Maurice Chevalier, Tino Rossi, Charles Trenet and countless others to Gloria Lasso, Les Compagnons de la Chanson, Gilbert Becaud, Luis Mariano and the "new wave" names of Jean-Claude Pascal, Georges Jouvin and Jacqueline Boyer (yes, Lucienne's daughter).

Perhaps the biggest name on the French recording scene at present (as in fact for many years past) is still Edith Piaf, the idol of Paris. The drama of her life, so often marked by tragedy, throws into high relief her triumphs as an artist. Over the years, her hit recordings are too numerous to mention, though "La Vie En Rose" was probably the one that made her most famous internationally, and she continues to achieve success after success. Her "Milord" was probably the biggest individual selling record on the continent of Europe for the year 1960 and this year her "Non, Je Ne Regrette Rien" looks as though it is repeating that success.

Under the dynamic leadership of Ted Cross, who became president of Pathe Marconi in 1959, the company's repertoire policy has become increasingly orientated towards American repertoire, even though France is still mainly a market for French recordings. Considerable emphasis is being placed on promotional activities, in particular exposure of recorded material over the radio networks of the French State Radio, Europe No. 1 and Radio Luxembourg.

Progress in Germany

E.M.I.'s German organization consists of two companies, Electrola and Carl Lindstrom, both located in Cologne. At the end of World War II, headquarters were in Berlin but they were moved to the Rhineland in 1952 The factories and studios are among the most impressive in Europe Among the labels used are "Electrola," "Columbia" and "Odeon." Electrola corresponds generally to the lin or product marketed elsewhere in Europe under the H.M.V. label: it wa created after World War I to tak the place of that label, the rights t which for Germany were lost durin hostilities. However, they have no been re-acquired so nowadays one see the familiar 'dog' symbol side b side with Electrola, as well as th Capitol label, which is world wide.

Heading the Electrola/Lindstro outfit is Dr. Ladislaus ("Laci") Vede one of the best known figures in th continental record industry.

Electrola's leading artist in the po field has the unusual distinction o having had two separate but highl successful careers before getting ou of her teens. Conny Froboess, born i 1943, became a recording (and fil and radio) star when she was onl 7 years old under the name of "Di Kleine Cornelia" ("little Cornelia" but around 1956 it looked as throug her popularity was finished. Howeve in 1958 she made a sensational com back and under the name of "Conny is now a bigger name than ever—t teenage idol of all the teenagers i Germany.

Another big name in the Electro lists is that of Lale Andersen, t creator of "Lili Marlene." She r corded that song in 1939 and it b came probably the best known of a the songs associated with World W II. More than twenty years later, La Andersen is still turning out the h recordings—her version of "Never C Sunday" in German is not far sho of the one million mark and is st selling strongly.

This brings us to a special featu of the German market, namely t enormous preference for German la

(Continued on next page)

From EMI Around The World:

(Continued from preceding page)

guage recordings. The German public is very internationally minded and enthuses for rhythms from the U.S.A., Latin America and other continental countries. It also extends a great welcome to visiting artists, but they must sing in German to establish themselves firmly. A strong foreign accent doesn't matter, in fact it is often the gimmick that sells the record. One of Electrola's most successful artists is an Englishman. Chris Howland, who first became known to the German public as chief announcer of the B.F.N. (British Forces Network). He became so popular with the German listeners who "eavesdropped" the programmes that he soon graduated from deejay to recording star, specializing in numbers where his strong British accent lends a special flavour to the performance.

Among other non-German artists who have reached the German hit parades through the medium of making recordings in German are Britishers Laurie London and Cliff Richard, Gitte, the teenage recording star from H.M.V., Denmark, and Eddie Constantine and Jacqueline Boyer from Paris.

In the field of merchandising and promotion, Electrola is very active with good links with the German Radio Networks and Radio Luxembourg, and a press service reaching around 600 journalists, deejays, etc. in Germany and Austria.

Varied Repertories

E.M.I. companies or licensees operate in every country of Western Europe from Scandinavia to the Mediterranean. All of them have their own recording facilities so that the E.M.I. repertoire contains an enormous assortment of every conceivable type of European folk music from Swedish hambos to Portuguese fados and Greek bouzouki music and Spanish flamenco. Its resources of exotic music do not stop there however: E.M.I. has recording facilities throughout the Middle East and Africa, India, Pakistan and the Far East.

The E.M.I. banner is kept flying in Latin America through the manufacturing and distributing companies of the Group in Argentina, Brazil and Chile and a network of licensees stretching from Mexico to Uruguay. The pop product is usually marketed under the "Odeon" label although classical music is issued under the "Angel" label and the "Capitol" label is retained for the Capitol recordings, as it is throughout the world. Latin America has produced and is still producing many artists of note. Everywhere that Spanish is spoken the name of Carlos Gardel, the Argentine tango singer, is still revered: he died in an air crash in 1934 and some of his recordings go back to pre-electric days (deleted numbers commanding high collectors' prices), but even so, the yearly aggregate of the sales of his records is still among the highest for any artist in Latin America. Of the newer names, that of Lucho Gatica is probably the best known: this Chilean bolero singer is to Spanish speaking audiences what Gardel was to an earlier generation.

"Down Under"

Last but not least in this round up of E.M.I. activities come the affiliates in Australia and New Zealand. The importance of both of these markets need not be stressed to American readers. The Cash Box charts are studied as carefully there as they are at home and American artists get a fantastic welcome. The E.M.I. companies in Sydney, Australia and Wellington, New Zealand do a certain amount of local recording, usually with a strong local "down under" flavour—in fact Australia produced a hit of quite considerable international proportions not long ago ("Tie Me Kangaroo Down Sport"). However, the pop record sales of both companies are based largely on American material and their merchandising and promotional activities are specifically geared to exploitation of that material in the American manner (with emphasis in Australia for instance on the 108 commercial broadcasting stations in addition to the State operated network). The companies are headed by John Burnett for Australia and Jack Wyness for New Zealand.

Co-ordination

The Chairman of E.M.I. is Sir Joseph Lockwood, and its Managing Director Mr. J. E. Wall. Mr. Richard Dawes is the member of the Board who, as head of the Records and International Division, is in charge of the E.M.I. record business and policies. From his headquarters at the Head Office at Hayes just outside London, he undertakes the major task of coordinating the activities of the individual record companies of the Group. This involves not only the recording, manufacturing and trading operations of those companies, but also, the planning and execution of the Group's classical recording programme, and coordination in matters of marketing, repertoire, music publishing, copyright etc.

Current Trends

What impressions of current business trends would be of special interest to American readers? The record business generally throughout the world is, in E.M.I.'s experience, expanding steadily and there is no sign of any recession in the countries of Western Europe, Australasia and the Far East. In the prosperous markets of the more industrialized countries, the 78 rpm record is a memory of the past, having been completely superseded by the 45 rpm record which is now firmly established (however, it is interesting to note that in many countries such as Sweden, France and Spain, the 45 rpm single has never achieved much popularity, the most widely sold form of record being the extended play.) In several of the less developed countries such as Greece, Turkey, India, Pakistan, also in South Africa and some of the Latin American countries, the 78 rpm is still in great demand.

LP records are universally popular though it is remarkable that in a few territories the 12" LP does not dominate the market as completely as it does in the U.S.A., the 10" having made a startling comeback in recent years.

Stereo is making steady though not spectacular progress in most countries. Obviously the best results are being achieved in the countries with the highest standards of living and in some countries such as the U.K., more than half the sales of some new individual recordings consist of stereo. In due course it can be expected that most countries will follow the pattern established in the U.S.A. as regards Stereo.

Television is having a remarkable effect on record sales and trends in two ways. TV keeps the family at home and thus stimulates the sales of products for home entertainment, including records; it also provides a magnificent vehicle for local artists to reach a wide audience and in the field of pop music this can very often mean that the local version of the latest American hit can be launched successfully, while it proves impossible to get the original version off the ground. This underlines the importance of personal appearances by American performers who wish to establish their popularity with foreign audiences. Recent international tours by such American recording stars as Nat "King" Cole, Peggy Lee, Patti Page, Connie Francis, Bobby Rydell, Frankie Avalon, to name just a few, have, in E.M.I.'s experience, had a pronounced influence in boosting record sales.

By its representation of Capitol and other American labels, E.M.I. provides one of the most important outlets for the exposure of American recordings abroad, and it is largely due to E.M.I. that the public in many countries succeeds so well in keeping abreast of the current trends in American music.

In recent years, E.M.I.'s activities have been extended to the field of music publishing, and the network of publishing companies, which includes the Ardmore and Beechwood companies in Hollywood and London, is rapidly becoming almost as extensive internationally as the record operation.

edith piaf—favorite throughout the world

les compagnons de la chanson

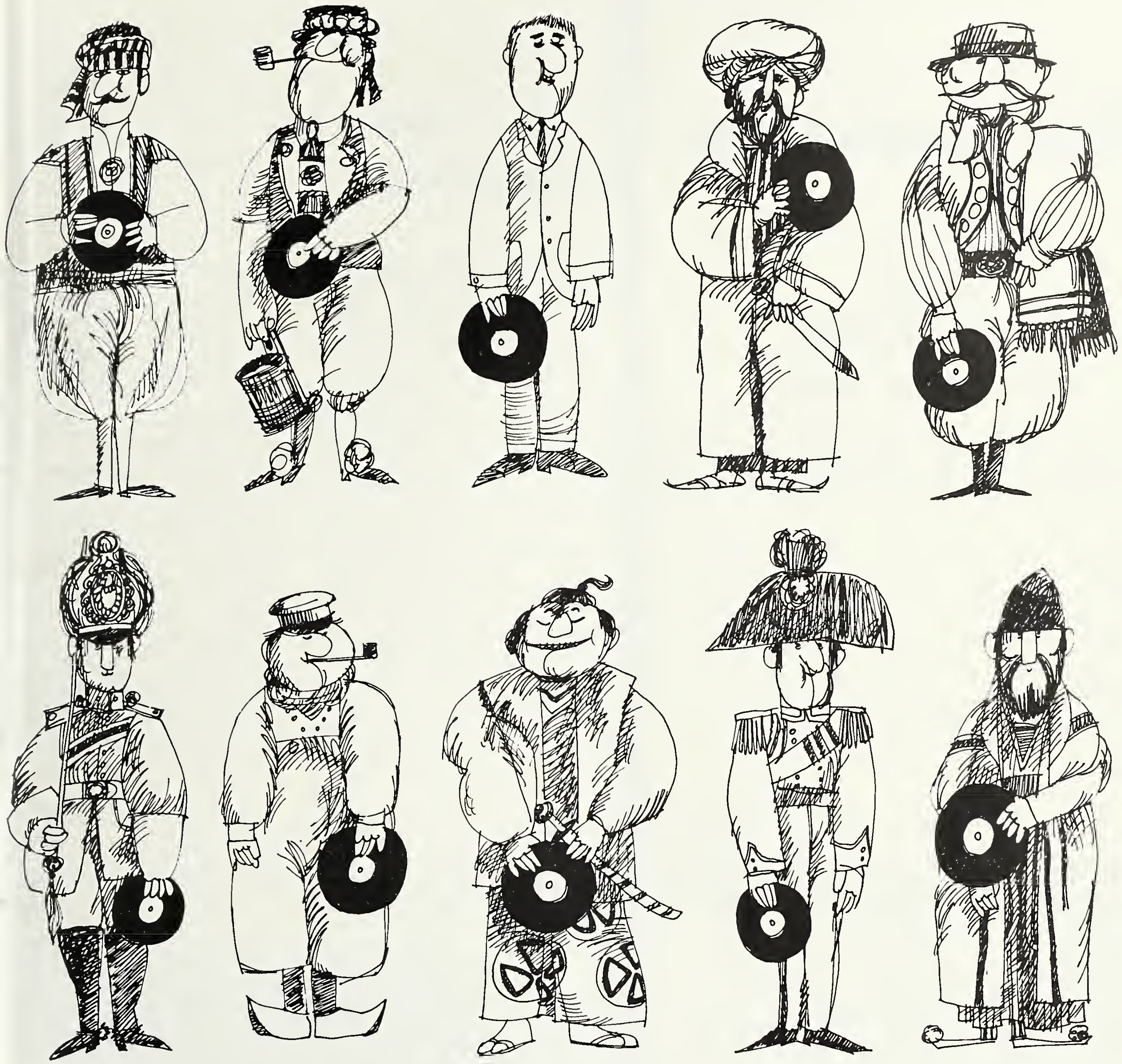
one out of every four records sold in the world has an EMI label.

There are over 1700 record companies in the United States alone, not to speak of the hundreds more in the rest of the world. One company, EMI produces one-quarter of all records.

EMI stands for ELECTRIC & MUSICAL INDUSTRIES LTD., with headquarters in Hayes, Middlesex, England. And it is the parent of a large group of companies operating in 25 countries. Among EMI-owned record companies are Capitol, Angel, His Master's Voice (not in America), Columbia (not in America), Parlophone, Odeon, Pathe, Electrola, Gloria, and Regal. EMI maintains subsidiary companies in 24 countries for the recording, manufacture, and distribution of records. In addition to the EMI record companies themselves, manufacturing licensees in 15 more countries press and distribute EMI recordings. And countless distributors throughout the world import their supply of finished records from the various EMI companies.

EMI was formed in 1931 through the amalgamation of the two leading British record companies..."H.M.V." and "Columbia." Capitol Records, Inc., was added to the EMI roster in 1956, adding greatly to Capitol's worldwide distribution. Over the years, EMI has expanded strongly into electronics and household appliances. But EMI's primary interest is in records. *And through steady growth, it has evolved into the largest record producing and distributing organization in the world.*

EMI



These are the companies that make EMI:

ARGENTINA (Buenos Aires) Industrias Electricas y Musicales Odeon S.A.I.C.

AUSTRALIA (Sydney) E.M.I. (Australia) Ltd.

AUSTRIA (Vienna) Oesterreichische Columbia Graphophon G.m.b.H.

BELGIUM (Brussels) S. A. Gramophone N. V.

BRAZIL (Rio de Janeiro) Industrias Eletricas e Musicals Fabrica Odeon S. A.

CANADA (Toronto) Capitol Records of Canada, Ltd.

CHILE (Santiago) Industrias Electricas y Musicales Odeon S. A.

DENMARK (Copenhagen) Skandinavisk Grammophon Aktieselskab

EIRE (Dublin) The Gramophone Co. Ltd.

FRANCE (Paris) Les Industries Musicales et Electriques Pathe Marconi

GERMANY (Cologne) Electrola Gesellschaft m.b.H. Carl Lindstrom

GREECE (Athens) Columbia Graphophone Co. of Greece Ltd.

HONG KONG Electric & Musical Industries Ltd.

INDIA (Calcutta) The Gramophone Co. Ltd.

ITALY (Milan) "La Voce del Padrone-Columbia-Marconiphone" S.p.A.

NEW ZEALAND (Wellington) "His Master's Voice" (N.Z.) Ltd.

PAKISTAN (Karachi) The Gramophone Co. of Pakistan Ltd.

SOUTH AFRICA (Johannesburg) E.M.I. (South Africa) (Pty.) Ltd.

SPAIN (Barcelona) Compania del Gramofono-Odeon, S.A.E.

SWEDEN (Stockholm) Skandinaviska Grammophon Aktiebolaget

SWITZERLAND (Zurich) Emiag Verkaufs A. G. der E.M.I. Ltd.

TURKEY (Istanbul) Gramofon Limitet Sirketi

U.K. (London) E.M.I. Records Ltd.

U.S.A. (Hollywood) Capitol Records Inc

Best wishes to

The Cash Box

on its
19th Birthday from the

EMI
PUBLISHING
ORGANISATIONS

AUSTRALIA
Castle Music Pty. Limited
299-301 Castlereagh Street
Sydney
Manager: Joseph A. Halford

BELGIUM
S.A. Ardmore & Beechwood Belgium
72 Quai des Charbonnages
Brussels
Manager: Jeff de Boeck

CHILE
Ediciones IEMO S.A.
Casilla 186-D, Santiago
Manager: R. Nouzeilles

DENMARK
Musikforlaget Imudico AS
Hoffdingavej 18
Kobenhavn Valby,
Copenhagen
Manager: Albert Kleinert

ENGLAND
Ardmore & Beechwood Limited
30 Old Compton Street
London, W.1
Manager: Sidney Colman

FRANCE
Les Editions et Productions
Musicales, Pathe-Marconi
1 Rue Laffitte, Paris 9e
Manager: Henri Marchal

GERMANY
Edition Accord
Kamekestrasse 31-33, Koln-Rhein,
Germany
Manager: Dr. Rudi Thalheim

ITALY
La Voce del Padrone — Columbia —
Marconiphone, S.p.A.
Via Domenichino 14
Milan, Italy
Manager: Georgio Caslini

SOUTH AFRICA
Ardmore & Beechwood
(South Africa) (Pty.) Limited
P.O. Box 11254,
Johannesburg, Transvaal,
South Africa
Manager: W. F. Fraser

SPAIN
Ediciones Gramofono-Odeon
Urgel, 234, Barcelona
Spain
Manager: Francisco Ribe

SWEDEN
Edition Odeon
Sandhamnsgatan 39, Stockholm
Sweden
Manager: I. Aleflod

SWITZERLAND
Interton Internationaler
Musikverlag A.G., Weidstrasse 11
Ulster/ZH, Switzerland
Manager: Hans Oestreicher, Jr.

U.S.A.
Ardmore Music Corp.
Beechwood Music Corporation
1750 Vine Street, Hollywood 28
California
Manager: Jack Levy

HOLLAND
Anagon Music Publishers,
Bronsteeweg 49, Heemstede
Holland
Manager: John G. Moring
(Associate)

MEXICO
Representaciones y Ediciones
Internacionales De Musica, S.A.,
Av. Melchor Ocampo 212
Desp. 106, Mexico 5, D.F.
Manager: Anibal Conde
(Associate)

From EMI (Publishing)

NEW YORK—Ardmore Music, EMI's rapidly expanding publishing organization, is an independent publishing company with its own offices and staff in every important music market throughout the world.

In addition to regular music publishing activity in the U.S., Ardmore affiliates in their own countries represent and protect copyrights of publishers from other countries. They adapt commercial material to local needs as the contracts may require, or if requested to do so, represent and protect the interests of other publishers by acting as collection agencies.

Operating as a group, the various Ardmore firms exchange copyrights they own and advise each other of important material available through other sources in their own country, assist in acquiring such material for other members of the group and collaborate in the development of international hits.

Some of the major titles controlled or represented in various countries by these companies include: "Angelique" (1961 Cannes Music Festival entry from Denmark); "Big Man," "Du Du, Du (You, You, You)," "For Your Love," "The Lonely Dawn" (first prize winner in the 1960 Music Festival, Florence, Italy), "Marina," "Only Sixteen," "Sleepy-Eyed John," "Tom Dooley," "Tom Hark," "26 Miles (Across the Sea)" and many others.

Plans are already underway for the establishment of new companies in Brazil, Argentina, Japan and other important areas of the world.

The Ardmore firms will represent individual titles, catalogs or enter into collection agreements. One of the many services available includes complete statements and prompt accounting.

For those interested in further information regarding representation this procedure should be followed: Using the list opposite as a guide write directly to the manager of the company in the country where you desire representation. Advise him of your needs and request information regarding contract terms —— you will receive a prompt reply.

If you desire coverage for the world outside of the U.S., or for block territories and wish to deal with one center only, write Sid Colman at the London office.

Conny—
Teenage Idol of The Teenagers—EMI Star

England — The Past Twelve Months

The British record year has proved to be the most successful and encouraging production and sales wise since the peak year of 1957. Figures for the first quarter of 1961 are up on last year indicating that the increased profits announced by the major manufacturers at the close of 1960 will be maintained. Single sales continue to rise as do L.Ps. It is interesting to note however that the increasing number of low priced L.Ps available have attracted some of the sales from the E.P. market. 78s are practically non existent being produced solely for Africa and similar territories. With production and sales for the home market booming export figures continue to decline. For a detailed summary of production and sales in this country over the past seven years see graph elsewhere in this section.

The advent of the 33 1/3 rpm single remains speculative rather than tangible. Whilst certain members of the industry see it as inevitable the majority with their eyes focused on America are content to adopt an attitude of 'wait and see.' As far as this country is concerned there seems technically little point in making the change in view of the fact that most record players are already equipped with three speeds and the central hole is a standard size on all disks. Therefore, if and when the 33 1/3 rpm single hits these shores the transition will be simple. Another argument against the 33 1/3 single is the opinion widely held that the quality of recording must be inferior to that of the 45rpm disk. Form a dealer's point of view the change-over must be effected swiftly in order to avoid the necessity of stocking releases in two speeds over a prolonged period as was the case when the 45rpm superseded the old 78rpm. The progress of stereo remains slow with sales restricted largely to the hi-fi enthusiast, one of the major obstacles being the high price of equipment. Taping of disks by teenagers still remains a serious threat to record sales. The recent activation on the part of record clubs with their direct-to-customer sales approach is also causing some concern amongst record dealers who regard their offers as unethical and harmful to their interests. The last year has seen no reduction in purchase tax on gramophone records and Britain continues at 50% to be the highest taxed country on the continent of Europe.

Musically, as the best selling charts bear witness, this has been a year of change. After a wealth of death disks, answer disks, themes etc. the rock beat persists. less frenzied that a year ago, but still influencing the record scene. We now find ourselves in the age of the ballad with a beat and the return to the ballad proper. The trend was set when on demobolisation Presley, undisputed king of rock, returned to the throne with a complete change of style. Each subsequent release by Elvis in this country has created a record advance. Our own exponents of the ballad with a beat have further enhanced their reputations. Cliff Richard (Columbia) with a total of 8 silver disks and another on the way for his latest hit "A Girl Like You"; Adam Faith (Parlophone) with 3 silver disks. Cliff's backing group The Shadows have reached star status notably with their own composition "Apache." Leading the field with the ballad proper is undoubtedly Matt Monro whose Columbia waxing of the English ballad "Portrait Of My Love" by Norman Newell & Cyril Ornadel has climbed high in the transatlantic charts. It is, in fact, largely due to the talents of writers and singers such as these that British material and British male artistes have figured increasingly in the best selling charts. Alas for the female singer in this country chart recognition continues to be the exception rather than the rule; notable exceptions being Shirley Bassey (Columbia), Petula Clark (Pye), Anne Shelton (Philips) and the new teenage discovery Helen Shapiro (Columbia).

The entry into the charts of Mr. Acker Bilk and His Paramount Jazz Band sparked off an unprecedented boom in jazz recordings and a return to the music of the 20s brilliantly recaptured by The Temperance Seven who shot into the charts with their first disk "You're Driving Me Crazy" and yet again with "Pasadena." A trend which has not caught on is the Dance craze—The Twist, Hoochie Koochie, Continental Walk, and Pachanga. Although successful in the States they just haven't clicked here.

Undoubtedly the industry's biggest surprise of 1960 was the folding up last August, after 18 months in business, of Rank Records Ltd. and subsequent take-over by E.M.I. under whose management the Top Rank label continues to thrive. Other major acquisitions by E.M.I. Records during the year include the manufacturing and distributing rights for King Records of America, and more recently United Artists previously handled by Decca. E.M.I. Records report increased sales for records of all speeds over the last twelve months. In the fall of last year E.M.I. Records held the No: slot for 10 consecutive weeks, first with Cliff Richard's "Please Don't Tease" (2 weeks) followed by his group The Shadows with "Apache" succeeded after 6 weeks by Ricky Valance and "Tell Laura I Love Her" for 2 weeks.

Decca also claim a year of increased sales and chart representation, notably with 4 successive hits by Elvis Presley on R.C.A. with palpable hits on the London label by Duane Eddy, Roy Orbison, Johnny & The Hurricanes, Johnny Tillotson, Bobby Darin. Bobby Vee and Del Shannon. Out of 9 silver disks awarded to the Decca group Anthony Newley was the only British artiste to achieve the distinction with "Strawberry Fair." British newcomers to the label deserving special mention are Mark Wynter and Eden Kane. In a year of world wide progress for Warner Bros. The Everly Brothers with a string of successes have helped to establish the label in this country backed by magnificent work by the label's International Director Bobby Weiss.

The crowning achievement of the Philips year came in July with the Philips-Mercury merger. Subsequent arrangements will enable Philips Records to be marketed in the United States by Mercury on the Philips label. It is understood that Philips long running reciprocal agreement with Columbia Records of America expires at the end of 1962. With Columbia anxious to introduce their own CBS label in this country recent discussions between the company's President, Goddard Lieberson and top executives of Philips in Europe, may be an indication of future developments. Philips successfully introduced a series of 12" L.Ps "Masters of Art" presenting classical recordings combined with reproductions of world famous paintings on the Fontana label; the same label which rocketed to the top with The Allisons Eurovision Song Contest entry "Are You Sure."

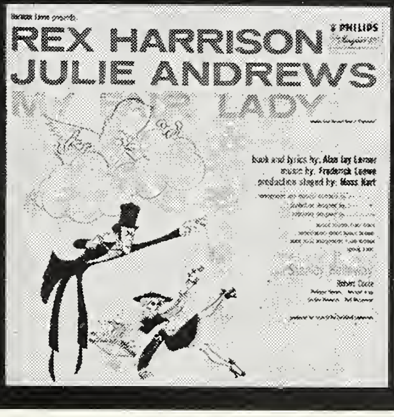
Pye Records Ltd. have expanded considerably during the year achieving remarkable success with their promotion of American material notably "Blue Moon" by The Marcels (Colpix) which shot to the No: 1 slot. An agreement was signed with Aristocrat Recordings of America to release the Chess, Checker and Argo catalogues in this country. Again Pye hit the jackpot with Charles 'Frogman' Henry's "But I Do" and the follow-up "You Always Hurt The One You

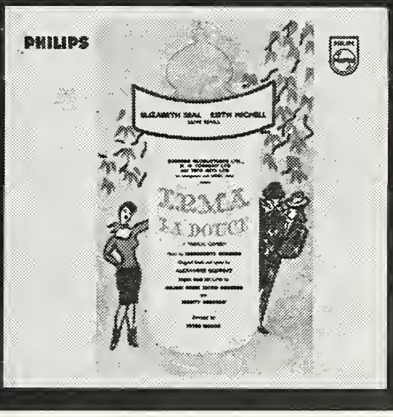
(Continued on following page)

BRITAIN'S FAVOURITE BROADWAY HITS . . .

ORIGINAL BROADWAY CAST
Mary Martin
The Sound of Music
RICHARD RODGERS · OSCAR HAMMERSTEIN 2nd
HOWARD LINDSAY & RUSSEL CROUSE
THEODORE BIKEL
VINCENT J. DONEHUE
JOE LAYTON
HI-FI-STEREO
PHILIPS

ORIGINAL BROADWAY CAST
fontana
BYE BYE BIRDIE
CHITA RIVERA DICK VAN DYKE
KAY MEDFORD
GOWER CHAMPION


PHILIPS
REX HARRISON
JULIE ANDREWS
MY FAIR LADY
book and lyrics by: Alan Jay Lerner
music by: Frederick Loewe
production staged by: Moss Hart
Robert Coote



* THE SOUND OF MUSIC (Original Broadway Cast) ABL 3370 (m) SABL 198 (s)

* BYE BYE BIRDIE (Original Broadway Cast) SFL 1073 (m) SCFL 137 (s)

* currently running in London

* MY FAIR LADY (Original Broadway Cast) RBL 1000 (m) SRBL 1001 (s)

* IRMA LA DOUCE (Original London Cast) BBL 7274 (m)

Flower Drum Song ABL 3302 (m) SABL 145 (s)
The Most Happy Fella BBL 7374 (m)
Finian's Rainbow BBL 7466 (m)
West Side Story BBL 7277 (m) SBBL 504 (s)
A Thurber Carnival ABL 3375 (m) SABL 200 (s)

. . . YOURS FOR THE HEARING ON PHILIPS and fontana

THE GREATEST LABELS FOR SHOWS

Philips Records Limited · Stanhope House · Stanhope Place · London W·2

England – The Past Twelve Months

(Continued from preceding page)

Love." Major British success was Petula Clark's chart topping "Sailor." Earlier this year Pye launched the new Piccadilly label and issued the first 12" L.Ps in the Pye Plus None-Such series of spoken word recordings. The low priced Golden Guinea L.Ps celebrate their 2nd Anniversary in August.

The year has also seen much increased activity among the independent manufacturers. Several new companies have entered the market whilst established firms have consolidated their reputations. Morris Levy, Managing Director of this country's largest independent Oriole Records reports a year of steady progress in the British market. Expansion in America is likely in the near future following Levy's recent visit to New York and discussions with London Records Inc. With their high capacity plant and recently modernised studios Oriole are completely independent. Associated Recordings, with the launching of the M.K. label of original USSR recordings in October increased still further their extensive classical repertoire. A second new label Eros devoted to low priced popular recordings was also launched. Associated Recordings this year became the first company to sell British made recordings to Russia. The disks both popular and classical were on sale at the British Trade Fair in Moscow. Ember Records International, has survived the teething troubles experienced by most independents and is now a healthy one year old. Major steps in Ember's growth have been the release of low priced L.Ps and the acquisition of the 20th Fox product for release in this country. Audio Fidelity (England) Ltd. broke away from their policy of releasing only 12" L.Ps by issuing 45rpm E.Ps mono and stereo for the British and European markets. They also acquired British distribution rights for the American independent Elektra. Delyse-Envoy further justified their reputation as an independent label specialising in original and unique recordings with their 12" L.P. "The London Record"—an international success with particularly strong reaction in America and the Commonwealth countries. Several independents have prospered with the growing interest in language course disks. Gala, encouraged by the success of the Design Instant Learning series entered the market with their own British produced 7" E.Ps "Learn Without Tears" on the Rainbow label. Delta Records came up with two new language courses "Get Along" on the Gem label and the more recent "Sparkling French" on the Atlas label. Their childrens' Talespinner series releases now total 30. A new company Childrens Records Ltd. also entered the kiddie market with a series on the Dandy label. The same company also took over Saga Records Ltd. both disks and pre-recorded tapes. Pressings for Dandy and Saga are handled by Allied Records.

The demand for jazz recordings by the American 'greats' continues to grow and to keep pace with orders Esquire Records, who for the last ten years have had the sole rights to repress the Prestige and New Jazz labels, are having to import direct ready pressed disks. Esquire this year signed an agreement with Oberline Inc. of California to issue Tropicana international labels. Also signed an exclusive contract with Sam Manning to release his Mezzotone catalogue on the Starlite label. Another jazz label Melodisc acquired the Blue Beat rhythm and blues catalogue and the company's Director, Emil Shalit, visits America in August seeking still further material. Polydor entered the jazz field with a single release by the Sims Wheeler Jazz Band, the first of many jazz recordings planned following a long term agreement with Denis Preston of Record Supervision. Polydor also completed negotiations with Hickory Records of America to release their recordings in this country. A lot of interest was created this year when Polydor invited over 100 dealers to visit the Deutsche Grammophon headquarters in Germany.

Another fast expanding market is that of spoken word recordings. In the last year Argo have forged ahead with their plan to record the complete cycle of Shakespeare's plays by 1964—the Bard's 400th anniversary. Jupiter Records secured the services of Sir Alec Guiness for recordings of poetry and prose successfully released both here and in America. Denis Preston of Record Supervision, responsible for the Landsdowne Jazz Series released on Columbia and the Pye None-Such series, has plans for new and original spoken word recordings in the near future. Other independents to make news this year are Palette who began releasing here with Pye handling pressing and distribution; Qualiton Records, who opened a London office after 5 years operation from the H.Q. in Wales; Philharmonic Records who signed an agreement with Arteco to release their product in French territories; Selection Records known for their folk and jazz releases on the Collector label, had a big hit with "Football Crazy" and signed a royalty deal with Decca resulting in the release of the disk on both labels. Interdisc, having operated in Lugano, Switzerland since their formation in 1959, opened London offices. They quickly made an impact by becoming the first and only company to experiment with the 33 1/3 rpm single with the release of Cannonball Adderly's "African Waltz." Besides Riverside Interdisc handle the European distribution of many other American independents. They recently opened a Paris office to co-ordinate their overall continental policy. Another enterprising newcomer to the scene ha been Central Record Distributors als handling the Riverside catalogu They recently signed an agreemen with America's oldest independen jazz label Blue Note to distribute i this country. C.R.D. also have thei own British labels 77 Records an Folklore.

From independent record manufacturers to independent record producers. As the fight to promote an gain recognition for untried talen becomes tougher the efforts of independent producers become more an more important. Whilst new successe have been achieved by establishe names such as Denis Preston of Record Supervision; Bunny Lewis of Anglo American Enterprises Ltd an Joe Meek of R.G.M. Sound the mos notable entry into this field has bee that of Audio Enterprise Ltd. Forme in October by experienced A & R me Michael Barclay and Philip Waddilov the company made a terrific impac on the record scene with the launching of Eden Kane currently in th charts with "Well I Ask You" on th Decca label.

The increased recognition of British recorded material also reflect much credit on British music publishers many of whom have added independent producing to their publishin activities in an all out effort to encourage and promote the songs o British writers. Many of these recordings have been released by majo manufacturers with marked succes A glance at the Best Selling Shee Music lists reveals that nearly 50 of the titles are British. British newcomers to the publishing scene in recent months include Lional Bart wit Apollo Music managed by Leslie Pau The Campbell Connelly Organisatio besides opening offices in New Yor have, in association with Radio Luxembourg, formed Ivy Music to buil

(Concluded on Page 49, Part 2)

PYE

PACKS PUNCH!!!

INTO THE MOST Powerful Promotion —
PRODUCTION & DISTRIBUTION IN THE U. K.!

You want to know how to succeed in the BRITISH MARKET?

Then

ASK - - - THE MARCELS!
ASK - - - CLARENCE HENRY!!
ASK - - - MILLER INTERNATIONAL!!!
ASK - - - CLARENCE HENRY AGAIN!!!!

You can also ASK - - - Petula Clark • Lonnie Donegan • Kenny Ball • Benny Hill
and other PYE ARTISTES in the TOP TEN this year!

AMERICAN REPRESENTATIVE:—Irving Chezar, 488 Madison Ave., N.Y. 22 Tel: PLaza 5-2100

PYE RECORDS LTD - 10A Chandos St., London W. 1. England Tel: LANgham 0521

LIST OF BRITISH MUSIC PUBLISHERS

ONDON

POLLO MUSIC LTD.
64, Shaftesbury Avenue, W. C. 2.

RDMORE & BEECHWOOD LTD.
0, Old Compton Street, W. 1.

SCHERBERG, HOPWOOD & CREWE LTD.
6, Mortimer Street, W. 1.

ELINDA (LONDON) LTD.
7, Savile Row, W. 1.

OOSEY & HAWKES LTD.
95, Regent Street, W. 1.

OSWORTH & CO. LTD.
4/18, Heddon Street, W. 1.

OX & COX (PUBLICATIONS) LTD.
. Denmark Street, W. C. 2.

RON ASSOCIATED PUBLISHERS LTD.
33a, Charing Cross Road, W. C. 2.

URLINGTON MUSIC CO. LTD.
ecca House,
lbert Embankment, S. E. 1.

AMPBELL CONNELLY & CO. LTD.
0, Denmark Street, W. C. 2.

HAPPELL & CO. LTD.
0, New Bond Street, W. 1.

LINTON MUSIC CO.
2/13, Little Newport Street, W. C. 2

OMINION MUSIC CO. LTD.
, Great Russell Street, W. C. 1.

SSEX MUSIC LTD.
, Denmark Street, W. C. 2.

ILMUSIC PUBLISHING CO. LTD.
10, New Bond Street, W. 1.

LORIDA MUSIC COMPANY,
2, Great Newport Street, W. 1.

RANCIS DAY & HUNTER LTD.
38/140, Charing Cross Road, W. C. 2.

. FELDMAN & CO. LTD.
4, Dean Street, W. 1.

OEL GAY MUSIC CO. LTD.
4, Denmark Street, W. C. 2.

LOBE MUSIC PUBLISHING CO.
, Denmark Place, W. C. 2.

OOD MUSIC LTD.
9/41, New Bond Street, W. 1.

ENDERSON MUSIC LTD.
3, Monmouth Street, W. C. 2.

OHN FIELDS MUSIC CO. LTD.
07/111, New Oxford Street, W. C. 1.

KASSNER ASSOCIATED PUBLISHERS LTD.
25, Denmark Street, W. C. 2.

KPM LTD.
21, Denmark Street, W. C. 2.

KEY MUSIC
4, Denmark Street, W. C. 2.

LAKEVIEW MUSIC PUBLISHING CO.
Westcombe House, Whitcomb Street, W. C. 2.

LEEDS MUSIC LTD.
25, Denmark Street, W. C. 2.

LORNA MUSIC CO.
5, Denmark Street, W. C. 2.

ROBERT MELLIN LTD.
64, New Bond Street, W. 1.

MARLYN MUSIC CO.
39/41, New Bond Street, W. 1.

MELCHER MUSIC LTD.
30, Old Compton Street, W. 1.

MERCURY MUSIC
66, Queen Street, E. C. 4.

MERIT MUSIC CO. LTD.
10, Manette Street, W. 1.

MILLS MUSIC LTD.
20, Denmark Street, W. C. 2.

PAN-MUSIK LTD.
22, Denmark Street, W. C. 2.

PLANETARY-KAHL (LONDON) LTD.
142, Charing Cross Road, W. C. 2.

MICHAEL REINE CO. LTD.
22, Denmark Street, W. C. 2.

RICORDI & CO. (LONDON) LTD.
271, Regent Street, W. 1.

ROBBINS MUSIC CORPORATION LTD.
23, Denmark Street, W. C. 2.

SOUTHERN MUSIC PUBLISHING CO. LTD.
8, Denmark Street, W. C. 2.

SHAPIRO BERNSTEIN & CO. LTD.
38, Soho Square, W. 1.

DAVID TOFF MUSIC CO. LTD.
74, Newman Street, W. 1.

TIN PAN ALLEY MUSIC CO. LTD.
142, Charing Cross Road, W. C. 2.

LAWRENCE WRIGHT MUSIC CO. LTD.
19, Denmark Street, W. C. 2.

YOUNGSTAR MUSIC LTD.
37/39, Oxford Street, W. 1.

LIST OF BRITISH WHOLESALERS & DISTRIBUTORS

PPLETON LTD.
00, Hunslet Lane, Leeds 10.

SSOCIATED RECORDINGS LTD.
3/14, Dean Street, London, W.1.
ranch: Manchester

ENTRAL RECORD DISTRIBUTORS LTD.
0, Rathbone Place, Oxford St., London, W.1.

IESSRS CHAPPELL & CO. LTD.
0, New Bond Street, London, W.1.

HE CITY LTD.
09/119, Waterloo Road, London, S.E.1.

EUTSCHE GRAMMOPHON (G.B.) LTD.
2, Rathbone Place, London, W.1.

.M.I. RECORDS LTD.
1/15, William Road, London, N.W.1.
ranches: Birmingham, Manchester, Glasgow.

NDEPENDENT RECORD DISTRIBUTORS,
3, George Street, Salford 8, Lancashire.

IESSRS. KEITH PROWSE & CO. LTD.
, Woodstock Street, London, W.1.

UGTON & CO. LTD.
09/212, Tottenham Court Road, London, W.1.

PHILIPS RECORDS LTD.
Stanhope House, Stanhope Place, London, W.1.

PYE GROUP RECORD (SALES) LTD.
132, Western Road, Mitcham, Surrey.

SELECTA GRAMOPHONES LTD.
50, Southwark Bridge Road, London, S.E.1.
Branches: Manchester, Leicester, Newcastle.

SMM DISTRIBUTION,
39, New Rents, Ashford, Kent.

SOLOMON & PERES,
2, Dame Lane, Trinity Street, Dublin.

A. SOLOWAY LTD.
Cudworth Street, London, E.1.

SYMPHOLA,
14, Adelaide Street, Belfast 2.

H. R. TAYLOR & CO. LTD.
49, Edgbaston Street, Birmingham 5.

THOMPSON, DIAMOND & BUTCHER LTD.
1/5, University Street, London, W.C.1.

VOGUE RECORDS LTD.
113/115, Fulham Road, London, S.W.3.

PHILIP WOOLFSON & CO. LTD.
33, Cadogan Street, Glasgow, C.2. Scotland.

BRITISH STANDARDS
BABETTE WALTZ
WYOMING LULLABY
THERE'S SOMETHING ABOUT A SOLDIER
MARCH OF THE HERALD
FROM THE HOUSE OF WORLD HITS—
"DREAM OF OLWEN"
Theme from
"THE APARTMENT"
LAWRENCE WRIGHT
19 Denmark St. London, WC2

KENNY BALL'S JAZZMEN
PYE RECORDS — ENGLAND
JAMIE RECORDS — U.S.A.
MANAGEMENT
JACK FALLON
CANA VARIETY AGENCY
5 WARDOUR ST., LONDON W1,
ENGLAND. TEL: GERRARD 0227-9

CONGRATULATIONS
TO
The Cash Box
FROM
MILLS MUSIC LTD.
LONDON
20, DENMARK ST. LONDON. WC2

CONGRATULATIONS
TO THE CASH BOX
from
SYDNEY BRON
and his group of companies in
LONDON
and his American Associates in
NEW YORK
CARRIE MUSIC INC.
DEBMAR PUBLISHING CO. INC.
SPANKA MUSIC CORP.
and
A. SCHROEDER PUB. CO. LTD.

A GREAT NEW HIT!
"ILISSOS"
By the composer of
"NEVER ON SUNDAY"
Recorded by
WERNER MULLER (LONDON)
MELINA MERCOURI
(UNITED ARTISTS)
CATERINA VALENTE
LOLITA etc.
A GARDEN
IN THE RAIN
NEW RECORDINGS
EDDIE DELMAR (VEGAS)
LOU LAURIE (UNITED ARTISTS)
A SMASH FROM ITALY!
LA PUI BELLA
DEL MONDO
Recorded by
MICHELE, DALIDA etc. etc.
GREAT STANDARDS!
"SHOW ME THE WAY TO GO HOME"
"MOONLIGHT ON THE GANGES"
"LET'S ALL SING LIKE THE BIRDIES"
CAMPBELL,CONNELLY,Inc.
NEW YORK: 565 FIFTH AVENUE
HOLLYWOOD: c/o MIKE GOULD
11855 LAURELWOOD DR.
STUDIO CITY, CALIF.

BEST WISHES TO
The Cash Box
on their 19th ANNIVERSARY
from
FRANCIS DAY & HUNTER LTD.
B. FELDMAN AND CO. LTD.
ROBBINS MUSIC CORP. LTD.
LONDON — ENGLAND

Greetings to The Cash Box on the occasion of their 19th Anniversary —
from
SOUTHERN MUSIC-LONDON
LATIN AMERICAN MUSIC
MERIDIAN MUSIC
IVER RECORDS
and many thanks for all your help in the past year.
8 DENMARK STREET, LONDON, W.C.2. ENGLAND TEMple Bar 4524

CONGRATULATIONS TO
The Cash Box

FROM
CLIFF RICHARD
AND
THE SHADOWS
JET HARRIS
TONY MEEHAN
HANK B. MARVIN
BRUCE WELCH

FRANCIS DAY & HUNTER LTD.
CONGRATULATE
THE SHADOWS
ON THEIR NO. 1 INSTRUMENTAL DISK
"APACHE"
COMPOSED BY
JERRY LORDAN

CONGRATULATIONS
TO
THE KING BROTHERS
BRITAIN'S NO. 1 VOCAL GROUP
FROM
PAUL CAVE THEATRICAL ENTERPRISES LTD.
77 CHANCERY LANE, LONDON WC 2, ENGLAND

BRITAIN'S 1961

Through the Courtesy of "THE MELODY

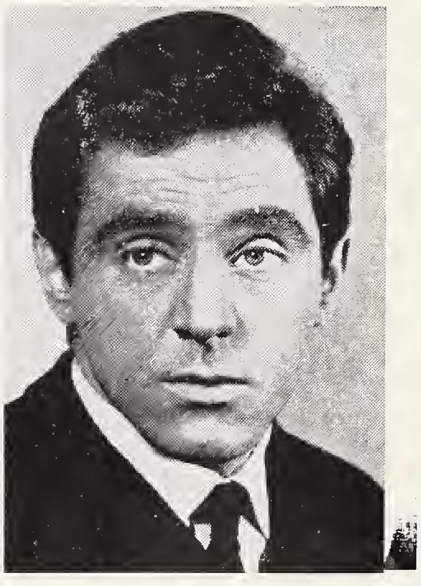
MALE SINGER	*Per cen*
1. CLIFF RICHARD	30.13
2. Matt Monro	16.56
3. Adam Faith	15.56
4. Anthony Newley	11.59
5. Lonnie Donegan	4.64
6. Frankie Vaughan	3.31
7. Michael Holliday	2.32
8. Tommy Steele	1.99
9. Larry Greeton	1.99
10. Billy Fury	1.65
11. Ross McManus	1.65

FEMALE SINGER	*Per Cen*
1. SHIRLEY BASSEY	34.19
2. Petula Clark	15.16
3. Alma Cogan	10.0
4. Lyn Cornell	6.13
5. Joan Regan	3.22
6. Cleo Laine	2.26
7. Marion Ryan	2.26
8. Valerie Masters	2.26
9. Anne Shelton	2.26
10. Rosemary Squires	2.26
11. Lorie Mann	1.94
12. Maureen Evans	1.61

MALE TV ARTIST	*Per Cen*
1. ANTHONY NEWLEY	11.56
2. Cliff Richard	9.69
3. Russ Conway	7.81
4. Benny Hill	6.56
5. Lonnie Donegan	6.25
6. Tony Hancock	5.0
7. Adam Faith	4.69
8. Don Arrol	4.37
9. Bruce Forsyth	4.37
10. David Jacobs	3.13
11. Dickie Henderson	2.81
12. Max Bygraves	2.5
13. Billy Fury	2.5
14. Frankie Vaughan	2.5
15. Tommy Steele	2.5
16. Eric Sykes	2.5
17. Emile Ford	2.5

FEMALE ARTIST	*Per Cen*
1. ALMA COGAN	32.33
2. Shirley Bassey	13.53
3. Marion Ryan	13.16
4. Petula Clark	4.89
5. Joan Regan	4.51
6. Lyn Cornell	3.76
7. Hattie Jacques	3.01
8. Jill Browne	2.63
9. Anne Shelton	2.26
10. Rosemary Squires	1.88
11. Vera Lynn	1.88
12. Sheila Buxton	1.88

INSTRUMENTAL DISC	*Per Cen*
1. APACHE—THE SHADOWS (Columbia)	51.09
2. F.B.I.—The Shadows (Columbia)	6.93
3. African Waltz—Johnny Dankworth (Columbia)	5.47
4. Walk Don't Run—John Barry Seven (Columbia)	5.11
5. Passing Breeze—Russ Conway (Columbia)	4.38
6. Pepe—Russ Conway (Columbia)	4.02
7. The Gurney Slade Theme—Max Harris (Fontana)	3.29
8. Summer Set—Acker Bilk (Columbia)	2.92
9. Sorry Robbie—Bert Weedon (Top Rank)	1.83
10. Buona Sera—Acker Bilk (Columbia)	1.46
11. Hit And Miss—John Barry Seven (Columbia)	1.46
12. Man of Mystery—The Shadows (Columbia)	1.46



ANTHONY NEWLEY
BRITAIN'S
No. 1 MALE TV ARTIST
DECCA RECORDS
ENGLAND
LONDON RECORDS
U.S.A.

POLL WINNERS

MAKER" Leading British Weekly Fan Magazine

INSTRUMENTALIST	*Per Cent*
1. BERT WEEDON	27.61
2. Russ Conway	25.37
3. Hank Marvin	9.33
4. Acker Bilk	5.22
5. John Barry	5.22
6. George Chisholm	3.73
7. Johnny Dankworth	2.61
8. Kenny Baker	2.24
9. Kenny Ball	1.87

DISK JOCKEY	*Per Cent*
1. DAVID JACOBS	65.16
2. Pete Murray	11.61
3. Jack Jackson	6.45
4. Tony Hall	2.9
5. Brian Mathew	2.58
6. David Gell	2.58
7. Sam Costa	1.94
8. Kent Walton	1.94
9. Alan Dell	1.29

TOP VOCAL DISK	*Per Cent*
1. PORTRAIT OF MY LOVE—MATT MONRO (Parlohphone)	13.4
2. Please Don't Tease—Cliff Richard (Columbia)	13.07
3. As Long As He Needs Me—Shirley Bassey (Columbia)	6.86
4. Strawberry Fair—Anthony Newley (Decca)	5.88
5. Are You Sure?—The Allisons (Fontana)	3.6
6. Theme For A Dream—Cliff Richard (Columbia)	2.94
7. Sailor—Petula Clark (Pye)	2.94
8. I Love You—Cliff Richard (Columbia)	2.94
9. My Old Man's A Dustman—Lonnie Donegan (Pye)	2.61
0. How About That—Adam Faith (Parlophone)	2.61
1. If She Should Come To You—Anthony Newley (Decca)	1.96
2. My Kind Of Girl—Matt Monro (Parlophone)	1.96
3. Do You Mind—Anthony Newley (Decca)	1.63
4. Poor Me—Adam Faith (Parlophone)	1.31
5. Goodness Gracious Me—Peter Sellers and Sophia Loren (Parlophone)	1.31
6. Standing On The Corner—King Brothers (Parlophone)	1.31
7. Who Am I—Adam Faith (Parlophone)	1.31
8. What Do You Want—Adam Faith (Parlophone)	1.31

VOCAL GROUP	*Per Cent*
1. KING BROTHERS	32.61
2. Dallas Boys	21.02
3. Polka Dots	6.88
4. Allisons	6.52
5. Mudlarks	6.52
6. Raindrops	5.44
7. Avons	5.07
8. Viscounts	3.99
9. Beverley Sisters	2.9
0. Kaye Sisters	2.17
1. Brook Brothers	1.81

BRIGHTEST HOPE	*Per Cent*
1. THE ALLISONS	21.14
2. Jess Conrad	14.77
3. Matt Monro	9.73
4. Mark Wynter	9.4
5. Helen Shapiro	4.36
6. Lyn Cornell	2.69
7. Craig Douglas	2.01
8. Danny Williams	1.68
9. Carole Simpson	1.34
0. Janet Richmond	1.34
1. The Shadows	1.34
2. Jerry Lordan	1.34
3. Maureen Evans	1.34

CONGRATULATIONS

TO THE BRIGHTEST PUBLICATION OF THE MUSIC WORLD **The Cash Box...**

from

BRITAIN'S BRIGHTEST HOPE OF 1961

THE ALLISONS

REPRESENTATION:—TITO BURNS
39, WARDOUR STREET, LONDON, W.1. ENGLAND

GREETINGS
FROM
LONNIE DONEGAN

PYE RECORDS
ENGLAND

ATLANTIC RECORDS
AMERICA

MANAGEMENT:
CYRIL BERLIN ASSOCIATES LTD.
34 GREEK STREET, LONDON, W.1.

CONGRATULATIONS
and BEST WISHES to
THE CASH BOX
from
MATT MONRO
Britain's 'TOP VOCAL DISC' 1961
Parlophone Records • Warwick Records
ENGLAND U.S.A.

HAPPY ANNIVERSARY
TO ALL AT
The Cash Box
from
ALMA COGAN
BRITAIN'S TOP FEMALE TV ARTIST
COLUMBIA RECORDS
LONDON — ENGLAND

D. J.
BRITAIN'S TOP D. J.

BERT WEEDON
BRITAIN'S No. 1
INSTRUMENTALIST
TOP-RANK RECORDS

Greetings to

THE CASH BOX

FROM

THE DECCA GROUP OF LABELS

the greatest sellers of American recordings outside of the Americas

DECCA

The Decca Record Company Ltd Decca House Albert Embankment London SE1

American Office: London Records Inc. 539 West 25th Street New York 1 N.Y.

BRITISH RECORD MANUFACTURES

LONDON

ALLIED RECORDS LTD.
127, Kensal Road, W.10.
Managing Director: Marcel Rodd
Labels: Saga, Dandy, Language Records.
Distributors of: Philharmonic

ARGO RECORD CO.
113, Fulham Road, S.W.4.
Managing Director: H. J. Usill
Label: Argo

ASSOCIATED RECORDINGS LTD.
13/14, Dean Street, W.1.
Managing Director: D. M. Bennett
Labels: Westminster, Whitehall
Distributors of: Artia, Eros, Harlequin, M. K. Parliament, Prestige, Supraphon, Westminster, Whitehall

AUDIO FIDELITY (ENGLAND) LTD.
44, Crawford Street, W.1.
General Manager: John Ridley
Labels: Audio Fidelity, Elektra, Kino

COLLECTOR RECORDS,
100, Charing Cross Road, W.C.2.
Managing Director: Colin C. Pomeroy
Label: Collector

***CENTRAL RECORD DISTRIBUTORS LTD.**
(Please see * at end of list)

DECCA RECORD CO. LTD.
Decca House,
9a, Albert Embankment, S.E.1.
Chairman & Managing Dir: Sir Edward Lewis
General Manager: W. Townsley
Labels: Decca, Brunswick, R.C.A., London, Coral, Durium, Felsted, Warner Bros., Ace of Clubs, Beltona, Loiseau-Lyre, RCA Camden, Telefunken.
Distributors of: Atlantic, Cadence, Carlton, Challenge, Dot, American Decca-Group, American Felsted Group, Era, Freedom, London Group, Hi-Fidelity Group, Jamie-Guyden, Kapp, RCA, United Telefilm, Vogue Group, Warner Bros. & various independents.

DELTA RECORD CO.
697, Harrow Road, N.W.10.
Managing Director: James Borin
Labels: Atlas, Gem.
Distributors of: Atlas, Gem.

DELYSE-ENVOY RECORDING CO.
25, Marylebone Road, W. 1.
Managing Director: Isabella Wallich
Labels: Delyse, Envoy

DEUTSCHE GRAMMOPHONE (G.B.) LTD.
12, Rathbone Place, W. 1.
Managing Director: W. Riemer
Labels: Polydor, Helidor, Archive, Deutsche Grammophon

E.M.I. RECORDS LTD.
20, Manchester Square, W. 1.
Chairman: Sir Joseph Lockwood
Managing Director: L. G. Wood
Labels: HMV, Capitol, Columbia, Parlophone, Regal Zonophone, MGM, Mercury, Top Rank
Distributors of: Am-Can, Am-Par, Bethlehem, Chancellor, Co-Ed, Cameo-Parkway, Fiona Bentley Prod, King, MGM, Mercury, Roulette, Record Supervision, Metronome (Scandinavia), United Artists, Verve, RGM Sound and various other independents.

EMBER RECORDS INTERNATIONAL LTD.
12, Great Newport Street, W.C.2.
Managing Director: Jeffrey Kruger
Labels: Ember
Distributors of: 20th Fox

ESQUIRE RECORDS LTD.
76, Bedford Court Mansions
Bedford Avenue, W.C.1.
Managing Director: Carlo Kramer
Labels: Esquire, Starlite
Distributors of: Prestige, New Jazz.

GALA RECORDS
114, Charing Cross Road, W.C.2.
Managing Director: Monty Lewis
Labels: Gala
Distributors of: Design, Rainbow

INTERDISC
20, Bolton Street, W.1.
Managing Director: Jack Lewerke
Distributors of: Jazzland, Wonderland, Stereo Oddities, Bluesville, Moodsville, Swingville, Washington, Off Beat, Riverside.

JUPITER RECORDINGS LTD.
Bank Chambers,
188a, Clapham High Street, S.W.14.
Artistic Director: Clinton Baddeley
Label: Jupiter

LINDON RECORDS LTD.
39, Wardour Street, W.1.
Managing Director: Tito Burns
Label: Honey Hit

MELODISC RECORDS LTD.
12, Earlham Street, W.C.2.
Managing Director: Emil Shalit
Labels: Melodisc, Blue-Beat, Kalypso

ORIOLE RECORDS LTD.
104, New Bond Street, W.1.
Managing Director: Morris Levy
Labels: Oriole, Embassy

PHILIPS RECORDS LTD.
Stanhope House, Stanhope Place, W.1.
Managing Director: Leslie Gould
Labels: Philips, Fontana, Caedman
Distributors of: Columbia, Caedman

PALETTE RECORDS
39, New Bond Street, W.1.
Managing Director: Jack Heath
Label: Palette

BRITAIN'S NO.1 VOCALIST

SHIRLEY BASSEY

MAKES HER NEW YORK CABARET DEBUT

AT

THE PERSIAN ROOM—SEPTEMBER 13th 1961

Following Her International Success At

Cafe de Paris — London • Pigalle — London • and Monte Carlo • Las Vegas • Hollywood • Reno

Personal Management
Michael Sullivan

London Agent
Jock Jacobson Ltd.

BRITISH RECORD MANUFACTURERS

PYE GROUP RECORDS (SALES) LTD.
10a, Chandos Street, W.1.
Director & General Manager: T. R. B. Threlfall
Joint General Manager: Louis Benjamin
Labels: Pye, Pye International, Picadilly, Pye-Plus, Golden Guinea
Distributors of: Aristocrat, Chess, Checker, Argo, Colpix.

SILVER DOLLAR RECORDS LTD.
12 Sternhold Avenue, S.W.2.
Managing Director: E. Wilson
Label: Silver Dollar

SUPRAPHON (G.B.) LTD.
45, Oxford Street, W.1.
Managing Director: A. Vomacka
Label: Supraphon

TOPIC RECORD CO.
27, Nassington Road, N.W.3.
Managing Director: G. Sharp
Label: Topic

VOX PRODUCTIONS (G.B.) LTD.
231, Oxford Street, W.1.
Managing Director: W. Weissmann
Label: Vox

VOGUE RECORDS LTD.
113/115, Fulham Road, S.W.3.
General Manager: E. Mills
Labels: Vogue, Contemporary, Emerald, Good Time Jazz, Tempo

ZODIAC RECORDS LTD.
19, Gerrard Street, W.1.
Managing Director: H. W. Wilcox
Labl: Zodiac
Distributions of: Art, Candid

CENTRAL RECORD DISTRIBUTION LTD.
10, Rathbone Place, W.1.
Managing Director: Ken Lindsay
Labels: 77 Records, Folklore
Distributors of: Riverside, Blue Note, Prestige, Harlequin, Alpha Rhythm

GLAMORGAN, WALES
QUALITON RECORDS LTD.
Pontardawe
Managing Director: John Edwards
Label: Qualiton

RICHMOND, SURREY
PHILHARMONIC RECORDS LTD.
5/6, Paved Court
Managing Director: John Boyden
Label: Philharmonic

Best Selling Sheet Music Over Past 12 Months

Title	Publisher
LOVE IS LIKE A VIOLIN	Keith Prowse
PAPER ROSES	Leeds
A SUMMER PLACE	Blossom
PLEASE DON'T TEASE	Belinda
APACHE	Francis Day & Hunter
PASSING BREEZE	Clover-Conway
AS LONG AS HE NEEDS ME	Lakeview
MY LITTLE CORNER OF THE WORLD	Kassner
IT'S NOW OR NEVER	Ricordi
LITTLE DONKEY	Chappell
NEVER ON SUNDAY	United Artists
SAVE THE LAST DANCE FOR ME	Manor
POETRY IN MOTION	Morris
PORTRAIT OF MY LOVE	Kassner
ARE YOU LONESOME TONIGHT	Francis Day & Hunter
SAILOR	Leeds
MY KIND OF GIRL	Essex
ARE YOU SURE	Marlyn
THEME FOR A DREAM	Eugene
EXODUS	Chappell
WOODEN HEART	West One
ON THE REBOUND	Acuff-Rose
HOW WONDERFUL TO KNOW	Macmelodies
MARRY ME	Lawrence Wright
PEPE	Kassner-Scaeffers

ORIOLE

AMERICAN RECORD MANUFACTURERS!!!
BRITAIN'S NUMBER ONE INDEPENDENT RECORD MANUFACTURER
104 NEW BOND STREET,
LONDON W. 1.

Telephone: GROsvenor 5301 (10 lines)
Cables: Tonophase, London.

OFFERS YOU
The Following Facilities:

- MODERN PROCESSING & PRESSING PLANT
- MONO AND STEREO MASTERING
- MAGNIFICENTLY EQUIPPED RECORDING STUDIOS
- FIRST CLASS BRITISH AND INTERNATIONAL DISTRIBUTION AND EXPLOITATION
- PURCHASE OF YOUR MASTERS

ALL ENQUIRIES TO:—ABOVE ADDRESS

DELYSE

THE INDEPENDENT COMPANY WITH AN INTERNATIONAL REPUTATION. ENQUIRIES TO—

25 MARYLEBONE ROAD LONDON NW1 ENGLAND

DELYSE

AR

ASSOCIATED
RECORDINGS
LIMITED

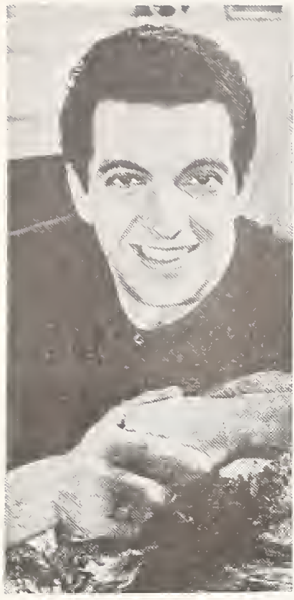
Record Manufacturers
and International Distributors

Nation-wide distribution
•
National Warehousing
•
Daily local deliveries
•
Extensive Advertising

Currently Marketing:
ARTIA
EROS
HARLEQUIN
MK
PARLIAMENT
PRESTIGE
RIVERSIDE
SUPRAPHON
WESTMINSTER
WHITEHALL

ASSOCIATED RECORDINGS LIMITED
13/14 DEAN STREET, LONDON, W.1, ENGLAND
Telephone: GERRARD 0041/4

NEW YORK OFFICE: 424 MADISON AVENUE, NEW YORK
Telephone: PLAZA 5-1753



CONGRATULATIONS TO

The Cash Box

ON THEIR **19th** ANNIVERSARY

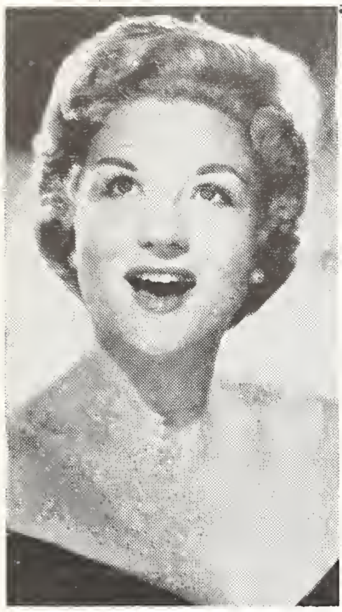
and

SINCERE GREETINGS

TO ALL MY FRIENDS

from

FRANKIE VAUGHAN



Congratulations and

Continued Success to

The Cash Box

and

To my American friends

God Bless you all —

ANNE SHELTON

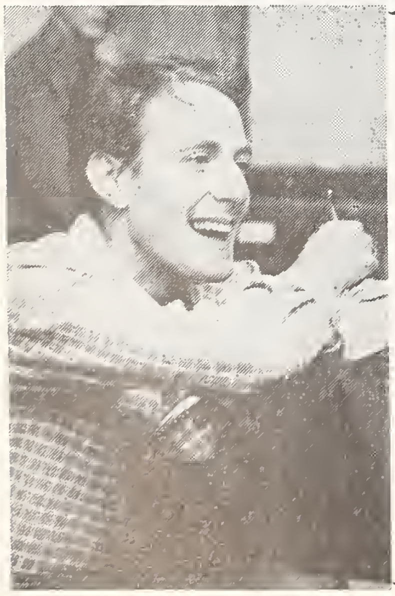
PHILIPS RECORDS — ENGLAND.

With

Best Wishes

Russ Conway

COLUMBIA RECORDS M.G.M.
ENGLAND U.S.A.



ANNIVERSARY GREETINGS

from

JOHN BARRY

Musical Director—EMI Records

John Barry Seven & Orchestra

E.M.I. LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

Please Don't Tease	Cliff Richard	Columbia
Apache	The Shadows	Columbia
As Long As He Needs Me	Shirley Bassey	Columbia
Tell Laura I Love Her	Ricky Valance	Columbia
Nine Times Out Of Ten	Cliff Richard	Columbia
Man Of Mystery	The Shadows	Columbia
Little Donkey	Nina & Frederik	Columbia
I Love You	Cliff Richard	Columbia
F.B.I.	The Shadows	Columbia
Theme For A Dream	Cliff Richard	Columbia
Goodness Gracious Me	Peter Sellers and Sophia Loren	Parlophone
Lonely Pup	Adam Faith	Parlophone
Good Timin'	Jimmy Jones	M.G.M.
My Heart Has A Mind Of It's Own	Connie Francis	M.G.M.
A Scottish Soldier	Andy Stewart	Top Rank

L.P.s

The Black & White Minstrel Show	George Mitchell	H.M.V.
Can Can	Soundtrack	Capitol
Nice 'n' Easy	Frank Sinatra	Capitol
Oklahoma	Soundtrack	Capitol
Carousel	Soundtrack	Capitol
The King and I	Soundtrack	Capitol
My Concerto For You	Russ Conway	Columbia
Me and My Shadows	Cliff Richard	Columbia
Party Time	Russ Conway	Columbia
Adam	Adam Faith	Parlophone
Peter & Sophia	Peter Sellers & Sophia Loren	Parlophone
Gigi	Soundtrack	M.G.M.

DECCA LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

It's Now Or Never	Elvis Presley	R.C.A.
Are You Lonesome Tonight	Elvis Presley	R.C.A.
Wooden Heart	Elvis Presley	R.C.A.
He'll Have To Go	Jim Reeves	R.C.A.
A Mess Of Blues	Elvis Presley	R.C.A.
Surrender	Elvis Presley	R.C.A.
Strawberry Fair	Anthony Newley	Decca
Only The Lonely	Roy Orbison	London
Because They're Young	Duane Eddy	London
When Will I Be Loved	Everly Brothers	London
Rocking Goose	Johnny & The Hurricanes	London
Save The Last Dance For Me	Drifters	London
Poetry In Motion	Johnny Tillotson	London
Dreamin'	Johnny Burnette	London
Cathy's Clown	Everly Brothers	Warner Bros.
Walk Right Back	Everly Brothers	Warner Bros.

L.P.s

South Pacific	Soundtrack	R.C.A.
Elvis Is Back	Elvis Presley	R.C.A.
The Great Caruso/The Student Prince	Mario Lanza	R.C.A.
G.I. Blues	Elvis Presley	R.C.A.
Elvis's Golden Records	Elvis Presley	R.C.A.
The Five Pennies	Soundtrack	London
The Twang's The Thang	Duane Eddy	London
Oliver	Original Cast	Decca
Strictly For Grown Ups	Paddy Roberts	Decca
A Date With Elvis	Elvis Presley	R.C.A.
Have Twangy Guitar Will Travel	Duane Eddy	London
Songs by Tom Lehrer	Tom Lehrer	Decca

PHILIPS LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

A Summer Place	Percy Faith	Philips
Paper Roses	The Kaye Sisters	Philips
My Love For You	Johnny Mathis	Fontana
Gurney Slade	Max Harris	Fontana
Heartaches By The Number	Guy Mitchell	Philips
Rawhide	Frankie Laine	Philips
Chain Gang	Ronnie Carroll	Philips
El Paso	Marty Robbins	Fontana
You Are Beautiful	Johnny Mathis	Fontana
Kookie Little Paradise	Frankie Vaughan	Philips
A Summer Place	Jackie Rae	Fontana

L.P.s

My Fair Lady	Original Cast	Philips
West Side Story	Original Cast	Philips
Bewitching Miss Bassey	Shirley Bassey	Philips
Ride On A Rainbow	Johnny Mathis	Fontana
TV Western Themes	Johnny Gregory Orch.	Fontana
Gone With The Wind	Dave Brubeck	Fontana
Secombe Sings	Harry Secombe	Philips
S'Awful Nice	Ray Conniff	Philips
Broadway In Rhythm	Ray Conniff	Philips
Hollywood In Rhythm	Ray Conniff	Philips
Frankie Vaughan Showcase	Frankie Vaughan	Philips
Kind Of Blue	Miles Davis	Fontana
Love Is A Kick	Frank Sinatra	Fontana
At Your Party	Tommy Kinsman	Fontana

Esquire FOR JAZZ **Starlite** FOR R & B FOLK & STANDARDS

WE WELCOME THE OPPORTUNITY TO HEAR FROM AMERICAN & OTHER OVERSEAS COMPANIES INTERESTED IN HAVING THEIR MASTERS ISSUED ON THE ABOVE LABELS IN BRITISH TERRITORY

ESQUIRE RECORDS LTD. 76 BEDFORD COURT MANSIONS
BEDFORD AVENUE, LONDON, W.C.1. ENGLAND. TEL: MUSEUM 1810

PYE LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

My Old Man's A Dustman	Lonnie Donegan	Pye
Them There Eyes	Emile Ford	Pye
Shortnin' Bread	The Viscounts	Pye
Rocking Alone (In An Old Rocking Chair)	Miki & Griff	Pye
Lively	Lonnie Donegan	Pye
Counting Teardrops	Emile Ford	Pye
Sailor	Petula Clark	Pye
Gather In The Mushrooms	Benny Hill	Pye
Warpaint	Brook Brothers	Pye
Samantha	Kenny Ball	Pye
Blue Moon	The Marcels	Pye International
Must Be Santa	Joan Regan	Pye

L.P.s

Mr. Acker Bilk Omnibus	Acker Bilk	Pye
This Is Hancock	Tony Hancock	Pye
Joan And Ted	Joan Regan & Ted Hockridge	Pye
Pieces of Hancock	Tony Hancock	Pye
Invitation To The Ball	Kenny Ball	Pye Jazz
Miki And Griff	Miki And Griff	Pye
Huckleberry Hound	TV Cast	Pye Golden Guinea
Hymns The Family Knows and Loves	The Light of Faith Choir	Pye Golden Guinea
Best of Barber And Bilk	Chris Barber & Acker Bilk	Pye Golden Guinea
Down Drury Lane to Memory Lane	101 Strings	Pye Golden Guinea
Song Without End	Soundtrack	Pye Golden Guinea
The Messiah	London Philharmonic Choir	Pye Golden Guinea

ORIOLE RECORDS LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

M.1.	Ted Taylor
Il Nostro Concerto	Umberto Bindi
The Charleston's Gonna Rock The Hop Tonight	Martin Slavin
Caribbean Honeymoon	Frank Weir
My Little Corner Of The World	Maureen Evans

L.P.s

Salad Days	Original Cast
Larkin Singin'	David Kossoff
Hail Variety	
Memories of Itma	

LIST OF INTERNATIONAL ARTISTS AND TERRITORIES IN WHICH THEY ARE MOST POPULAR

ARTIST	LABEL	TERRITORIES
Chris Barber	Columbia	Austria, Japan, Germany.
Shirley Bassey	Columbia	Australia, Singapore, Italy, Denmark.
Stanley Black	Decca	In all territories of the world.
Russ Conway	Columbia	In all territories of the world.
Eddie Calvert	Columbia	In all territories of the world.
Alma Cogan	Columbia	Benelux, Phillipines, Spain, Japan, Greece.
Petula Clark	Pye	France, Germany, Benelux, Scandinavia.
Frank Chacksfield	Decca	In all territories of the world.
Lonnie Donegan	Pye	Australia, U.S.A.
Emile Ford	Pye (Piccadilly)	Scandinavia, Benelux, Germany, Australia, New Zealand.
Adam Faith	Parlophone	Spain, New Zealand, Benelux, Scandinavia.
Ted Heath	Decca	Scandinavia, U.S.A.
Mantovani	Decca	In all territories of the world.
Matt Monro	Parlophone	Phillipines, U.S.A.
Anthony Newley	Decca	America Benelux, Scandinavia.
Norrie Paramor	Columbia	Portugal, Phillipines, Chile, Japan.
Edmundo Ros	Decca	In all territories of the world.
Cliff Richard	Columbia	In all territories of the world.
Tommy Steele	Decca	Australia.
Anne Shelton	Philips	In all territories of the world.
Harry Secombe	Philips	Australia, New Zealand, Canada.
Peter Sellers	Parlophone	Australia, New Zealand, Singapore, Denmark, S. Africa.
The Shadows	Columbia	In all territories of the world.
Victor Silvester	Columbia	Australia, Benelux, Scandinavia.
Frankie Vaughan	Philips	France, Benelux, Scandinavia, U.S.A.
Marty Wilde	Philips	France, Benelux, Scandinavia.

THOMPSON DIAMOND & BUTCHER LTD.

GREAT BRITAIN'S
LARGEST INDEPENDENT FACTOR
OF ALL LEADING LABELS

5, UNIVERSITY STREET
LONDON W.C.1 ENGLAND

CONGRATULATIONS TO The Cash Box
ON THEIR 19th ANNIVERSARY
FROM

TITO BURNS

TITO BURNS PRODUCTIONS LTD
LINDON RECORDS LTD
TITO BURNS AGENCY
TOBY MUSIC LTD

39 WARDOUR ST.
LONDON, W.1. ENGLAND

Telephone
GERRARD 6282

HAPPY
BIRTHDAY
PETULA
CLARK

JOLLY GOOD SHOW!

Discreetly vehement congratulations to the greatest journal in the business from England's greatest independent producer of Gramophone Records

RECORD SUPERVISION LIMITED

creators
of European Hits for the Decca,
EMI, Metronome, Pye & other groups
by such distinguished Artists as

CHRIS BARBER
MR ACKER BILK
JOHNNY DUNCAN
JOE HARRIOTT
STANLEY HOLLOWAY
KEN COLYER
HUMPHREY LYTTELTON
MIKE PRESTON
MONTY SUNSHINE and LEON YOUNG

In begging to announce the availability
to the American market of certain Masters,
we respectfully direct enquiries to:—

RECORD SUPERVISION LIMITED • LANSDOWNE HOUSE, LANSDOWNE ROAD • LONDON W. 11 • ENGLAND, or OUR AMERICAN AGENT: STANLEY F. DANCE, 12 OAKLEIGH COURT, ROWAYTON, CONN. (TEL: VOLUNTEER 6-4175)

MICHAEL BARCLAY &
PHILIP WADDILOVE
OF

AUDIO
ENTERPRISE
LIMITED

PERSONAL MANAGEMENT
INDEPENDENT A & R
CONGRATULATE
THE CASH BOX
On Their
19th Anniversary

AE Exclusively Manage

EDEN KANE
JOHNNY KEATING
THE KESTRELS
LAURA LEE
BILLY RAYMOND
KEVIN TRACY
THE VISCOUNTS

AE Produced Albums

"SWINGING DORS"
Starring DIANA DORS
for COLUMBIA RECORDS
U.S.A.
PYE RECORDS LTD.
U.K.

"ONE OVER THE EIGHT"
Starring KENNETH WILLIAMS
Original Cast Album
for DECCA-LONDON

"DANCING ON SUNDAY"
Sequel to "NEVER ON SUNDAY"
Album
Recorded in Athens
for UNITED ARTISTS
RECORDS U.S.A.

AUDIO ENTERPRISE LIMITED,
116 GLOUCESTER PLACE,
LONDON, W.1

BRITISH LABEL & SLEEVE MANUFACTURERS

F. R. BRITTON & CO. LTD.
704, Old Kent Road. London, S.E.15.

CAL LTD.
St. Albans Works
St. Albans Road, Cheam, Surrey.

CELLOGLAS LTD.
130, Blackfriars Road, London, S.E.1.

COCKAYNE & CO. LTD.
268, Waterloo Road, London, S.W.1.

CHROMOWORKS LTD.
416, High Road, London, N.W.10.

CRYSTALITE & CO. (PRINTERS) LTD.
Town Works, Tonbridge, Kent.

GARROD & LOFTHOUSE LTD.
Hyde House, Langley Street, London, W.C.2.

GRAPHIS PRESS
1/3, Highway Station Road, London, N.1.

GRIFFIA LTD.
113, Stafford Road, Croydon, Surrey.

E. HANNIBAL & CO. LTD.
Pinfold Road, Thurmaston, Leicester.

HARWOOD PRESS
6, Shaldon Mansions
Charing Cross Road, London, W.C.2.

HARRISONS & SONS LTD.
Printing House Lane, Hayes, Middlesex.

HAYCOCK PRESS LTD.
Neate Street, London, S.E.5.

HOWARD PRINTERS (SLOUGH) LTD.
51, Chad Street, Slough, Buckinghamshire.

JUPITER PRESS
289, London Road, Croydon, Surrey.

F. G. KELSEY & CO.
7, Old Nichol Street, London, E.2.

MANSARD PRESS LTD.
352, St. James Road, London, S.E.1.

McCORQUODALE & CO. LTD.
15, King Street, London, E.C.2.

MacNEIL PRESS LTD.
2, Vine Lane, Tooley Street, London, S.E.1.

PECTOR LTD.
Seaforth Avenue, New Malden, Surray.

PRIMROSE PRESS LTD.
55, Great Western Road, London, W.10.

CHAS. H. STARLING & CO. LTD.
St. Brelands Works
Printing House Lane, Hayes, Middlesex.

ROBERT STACE & CO. LTD.
Mount Sion, Tunbridge Wells, Kent.

ST. JAMES PRESS LTD.
352, St. James Road, London, S.E.1.

WEST BROTHERS LTD.
186, Streatham Road, Mitcham, Surrey.

WILLIAM CHAPPELL PRESS
11, Lucas Road, Abbey Lane,
Stratford, London, E.15.

WOOD, ROZELAAR & WILKES LTD.
Chase House,
North Acton Road, London, N.W.10.

BRITISH INDEPENDENT RECORD PRODUCERS

LONDON

ANGLO AMERICAN ENTERPRISES LTD.
Flat 6,
Albert Gate Court, 124, Knightsbridge, S.W.1.
Managing Director: Bunny Lewis

AUDIO ENTERPRISE LTD.
116, Gloucester Place, W.1.
Managing Directors: Michael Barclay & Philip Waddilove

LINDON RECORDS LTD.
39, Wardour Street, W.1.
Managing Director: Tito Burns

RECORD SUPERVISION LTD.
Lansdowne House, Lansdowne Road, W.11.
Managing Director: Denis Preston

R.G.M. SOUND LTD.
304, Holloway Road, N.7.
Managing Directors: J. Meek & Major W. A. Banks

LIST OF BRITISH COPYRIGHTS WHICH HAVE BROKEN INTO THE AMERICAN CHARTS DURING THE PAST TWELVE MONTHS

TITLE	BRITISH PUBLISHER	AMERICAN PUBLISHER	ARTISTE	BRITISH LABEL	AMERICAN LABEL
Look For A Star	Filmusic	Bourne-Rank	Gary Mills	Top Rank	Imperial
Do You Mind	MacMelodies	Peter Maurice N.Y.	Anthony Newley	Decca	London
Apache	Francis Day & Hunter	Regent BMI	The Shadows	Columbia	ABC
Tunes Of Glory	United Artists	Unarc-Sidmore BMI	Cambridge Strings	Top Rank	London
Portrait Of My Love	Kassner	Piccadilly BMI	Matt Monro	Parlophone	Warwick
My Kind Of Girl	Essex	Hollis BMI	Matt Monro	Parlophone	Warwick
A Scottish Soldier	James Kerr	Bourne-Rank	Andy Stewart	Top Rank	Warwick
African Waltz	Key	Jazz Standard BMI	Johnny Dankworth	Columbia	Roulette
Are You Sure	Marlyn	Burlington Ascap	The Allisons	Fontana	London

The
BRITISH
HOMOPHONE
CO. LTD.

GRAMOPHONE RECORD MANUFACTURERS
TO THE INDUSTRY
LONG OR SHORT RUNS IN ALL SIZES
EXCELSIOR WORKS, ROLLINS ST., ILDERTON ROAD,
LONDON, S.E. 15. TEL: NEW CROSS 1353 & 2080 (7 Lines)

IT'S argo IN ENGLAND
THE FINEST SPOKEN WORD RECORDS
including
The Complete Works of Shakespeare with the Marlowe Society and leading Shakespearean actors and actresses.
"A NATIONAL THEATRE OF THE MIND"
'Birmingham Post'
IT'S LONDON IN THE USA

IMPRESARIO
ARTHUR HOWES
Sends Greetings to the following Artists presented on his one night tours of Great Britain—

Pat Boone
Nat "King" Cole
Bobby Darin
Duane Eddy
Everly Brothers
Billy Eckstine
Ella Fitzgerald
Robert Horton
Jimmy Jones
Bobby Rydell
Sarah Vaughan

Shirley Bassey
Jess Conrad
Lonnie Donegan
Adam Faith
Emile Ford
Matt Monro
Cliff Richard
The Shadows
Helen Shapiro
David Whitfield

And their Agents and Managers for their confidence.

20 GILDENBURGH AVENUE
Peterborough ENGLAND
Telephone: 3892

M
A
R
K
WYNTER
BRITAIN'S TOP NEW STAR
★
Decco Records Englond
London Records U.S.A.
★
MANAGEMENT
RAY MACKENDER
16, JAMES STREET, OXFORD ST.
LONDON, W.1.
TEL: MAYFAIR 8500
★
BILL DOWNS
410 WEST 115TH STREET
N.Y. CITY
TEL: UNIVERSITY 59795

ENGLAND'S LIST OF GOLDEN DISKS OVER THE LAST TEN YEARS

Diana	Paul Anka	Columbia
Let's Have A Party	Winifred Atwell	Philips
Petite Fleur	Chris Barber	Pye
Mary's Boy Child	Harry Belafonte	R.C.A.
O Mein Papa	Eddie Calvert	Columbia
Limelight	Frank Chacksfield	Decca
What Do You Want To Make Those Eyes At Me For	Emile Ford	Pye
Rock Around The Clock	Bill Haley	Brunswick
We Will Make Love	Russ Hamilton	Oriole
Harry Lime Theme	Anton Karas	Decca
He's Got The Whole World In His Hands	Laurie London	Parlophone
Auf Wiederschen	Vera Lynn	Decca
Charmaine	Mantovani	Decca
It's Now Or Never	Elvis Presley	R.C.A.
Living Doll	Cliff Richard	Columbia
Freight Train	Nancy Whisky	Oriole
Cara Mia	David Whitfield	Decca

Top 20 Congratulations to:

1. Sir Edward Lewis, Decca Chairman, knighted in the New Year's Honours List.
2. Victor Silvester awarded O.B.E. and platinum disk by EMI for sales of over 30 million singles in 25 years.
3. Publisher Lawrence Wright on his 50th year in Tin Pan Alley.
4. Lionel Bart, Show Business Personality of 1961.
5. BBC Black & White Minstrel Show winners of International TV Contest.
6. Al Burnett for bringing us Steve Lawrence and Eydie Gorme and Peggy Lee.
7. Radio Luxembourg for 30 years of broadcasting.
8. Norrie Paramor, Columbia A & R for discovering Helen Shapiro.
9. E.M.I. Promotion Manager, Arthur Muxlow, for imaginative exploitation campaigns.
10. Shirley Bassey for consistently good recordings.
11. The Allisons for "Are You Sure."
12. George Martin, Parlophone A & R for taking off beat chances and making smash hits.
13. Norman Newell and Cyril Ornadel for writing "Portrait Of My Love."
14. Matt Monro for recording it.
15. Cliff Richard for staying at the top.
16. David Jacobs for disk programmes "Juke Box Jury" and "Pick of the Pops."
17. W. S. Woyda appointed chairman of G.R.R.A.
18. Louis Benjamin appointed Joint General Manager Pye Records.
19. Anthony Newley for all-around originality.
20. Frank Chacksfield for 2 Golden Disks "Ebb Tide" and "Limelight."

England—The Past 12 Months

(from Page 40, Part 2)

up an international repertoire. Southern Music's reputation for promoting home grown material has been further strengthened with the activation of Meridian Music for this specific purpose. Mills Music, too, have had success with British material including three Adam Faith hits. With David Day's departure to New York Francis Day & Hunter have speeded up facilities for transatlantic exchange of material. Maryln Music directed by Harry Lewis entered the pop field and achieved early success with "Are You Sure." Lawrence Wright Music celebrated 50 years of publishing and Bron Associated set up A. Shroeder Music Co. In. in association with the American publisher, owner of Sealark Enterprise Ltd. American publishers to expand their activities here have been Shapiro Bernstein with new offices under the direction of Cyril Shane; Lee Magid's Alexis Music handled by Noel Rogers of Dominion Music; Gil Pincus came to an arrangement with Fred Jackson's Tin Pan Alley Music to look after his interests in this country. Similarly Harold Fields of Fields Music clinched a deal with Roncom Music of America to represent them here and on the Continent. Chappell & Co. publishers of top American musicals "Flower Drum Song," "Music Man," "Sound of Music" and "Bye Bye Birdie" this year topped the Best Selling Sheet Music lists for 12 consecutive weeks with "Exodus."

BRITISH TAPE MANUFACTURERS

AUDIOTAPE, Lee Products (Great Britain) Ltd.
Elipco House, Longford Street, London, N.W. 1.

BASF, BASF Chemicals Ltd.
5a, Gillespie Road, London, N.5.

EMITAPE, E.M.I. Sales & Service Ltd.
Blyth Road, Hayes, Middlesex.

BRAND FIVE FERRODYNAMIC, Electro-Techno-Dynamics,
101, Leadenhall Street, London, E.C.3.

GEVASONOR, Gevaert Ltd.
Great West Road, Brentford, Middlesex.

GRUNDIG, Grundig Ltd.
39/41, Oxford Street, London, W.C.1.

IRISH, Wilmex Ltd.
151/153, Clapham High Street, London, S.W.4.

MASTER TAPES, M.S.S. Recording Company Ltd.
Colnbrook, Buckinghamshire.

PHILIPS, Philips Electrical Ltd.
Century House, Shaftesbury Avenue, London, W.C.2.

SCOTCH, Minnesota Mining & Manufacturing Company,
3M House, Wigmore Street, London, W.1.

SONOCOLOR, Tape Recorders (Electronics) Ltd.
784/788, High Road, Tottenham, London, N.17.

TELEFUNKEN, Welmac Corporation Ltd.
147/148, Strand, London, W.C.2.

BRITISH PRESSING PLANTS

ALLIED RECORDS LTD.
127, Kensal Road, London, W. 10.

BRITISH HOMOPHONE CO. LTD.
Excelsior Works, Rollins Street, London, S.E. 15.

THE DECCA RECORD CO. LTD.
Burlington Road, New Malden, Surrey.

E.M.I. LTD.
Blyth Road, Hayes, Middlesex.

MICROPRESSINGS
48, Bermondsey Street, London, S.E.1.

ORIOLE RECORDS LTD.
Aston Clinton, Buckinghamshire.

PHILIPS RECORDS LTD.
Record Works, Walthamstow Avenue, London, E.16.

THAMES VALLEY MOULDERS
Woolpact Lane, Braintree, Essex.

TRANSCRIPTION MANUFACTURING & RECORDING CO. LTD.
James Estate, Western Road, Mitcham, Surrey.

BRITISH TAPE RECORD MANUFACTURERS

E.M.I. Ltd.
Blyth Road, Hayes, Middlesex.

LONDON
SAGA RECORDS LTD.
127, Kensal Road, W.10.

MUSIC ON TAPE LTD., BI-TAPES LTD., UNITED STEREO
151/153, Clapham High Street, S.W.4.

COLRICH-AUDIO LTD.
92, Buckingham Palace Road, S.W.1.

CENTRAL RECORD DISTRIBUTORS LTD.

Sole distributors in the United Kingdom of

BLUE NOTE RECORDS
SEVENTY-SEVEN RECORDS
FOLKLORE RECORDS

Also joint distributors of

Riverside Records, Prestige/Moodsville, Prestige/Swingville, Prestige/Bluesville and Horlequin.

WRITE, WIRE OR 'PHONE
CENTRAL RECORD DISTRIBUTORS
10 RATHBONE PLACE
LONDON, W.1, LANGHAM 0781

ATTENTION
AMERICAN MANUFACTURERS
ARE YOU LOOKING FOR A BRITISH OUTLET FOR YOUR RECORDS?

WE SPECIALIZE IN:
RHYTHM & BLUES —
COUNTRY & WESTERN —
FOLK MUSIC AND JAZZ!

MELODISC
RECORDS LTD.
12 EARLHAM STREET
LONDON W.C.2, ENGLAND

Deutsche Grammophon Gesellschaft

CONGRATULATIONS TO
"THE CASH BOX"
ON THEIR
19th
ANNIVERSARY

D.G.G. • ARCHIVE
HELIODOR • POLYDOR
Deutsche Grammophon (Great Britain) Ltd.
12/13, Rathbone Place, Oxford St. London, W.1.

90
NEW BOND
STREET

Keith Prowse

LONDON
W.1.
ENGLAND

*LEADING BRITISH RETAILER
for all available labels.

*ROUND THE WORLD RECORD SERVICE
records packed and sent tax free to anywhere in the world.
All orders over £6 packed and posted free.

*INDEPENDENT DISTRIBUTOR
for most independent English manufacturers.

GREETINGS TO THE CASH BOX
FROM
LIONEL BART & LESLIE PAUL
OF
APOLLO MUSIC
164 SHAFTESBURY AVENUE, LONDON W.C.2. ENGLAND

From One International Company To Another

EMBER RECORDS
INTERNATIONAL LIMITED

Ember records
INTERNATIONAL
LTD

Britain's Most Progressive, Independent Label Congratulates CASH BOX on its 19th Anniversary.

We work on EVERY record—if it isn't a hit it hasn't been because of lack of effort.

For Action—Imagination and Peak Promotion Efforts in the British Market send your records to Ember—the British Distributor for 20th-Fox Records. Fully staffed, Men on the road, unlimited pressing facilities.

"CENTRAL HOUSE," 12 GREAT NEWPORT STREET, LONDON, W.C. 2.
TELEPHONE: COVENT GARDEN 2745. CABLE: KRUGENT, LONDON.

COMPAGNIA
GENERALE
DEL
DISCO

the Italian record company
that makes American artists
popular in Italy

●

American companies:
if you are looking for
distribution in Italy

write to:

COMPAGNIA
GENERALE
DEL
DISCO

Galleria Del Corso 4, Milan

Italy—The Past 12 Months

The record business in Italy for the past twelve months was not as prosperous as in other years, but this recession of record sales was felt principally over the months of 1961. This is the first impression one draws through talks with the executives of our record industry, but to know how much the record business was down over the past year, we have to wait for the statistical figures about Italian record production which Mr. Frachetti, the secretary of I.F.P.I. Italiano, arranges each year. He will give the press his graphs concerning the year 1960 and **Cash Box** will report them very soon.

The past twelve months will be remembered by our record industry as the year of the heavy 10% increase on taxes paid by the Italian record manufacturers and importers. The act is about to be put into effect. Nothing was really done by the I.F.P.I. Italiano to fight and avoid this new increase. In Italy, the general opinion is that the record industry enjoys fabulous earnings and this is due principally to our national press, which often issued exaggerated figures about the sales of record hits. In addition, a true "boom" of sales really occurred in 1958 (as can be checked by looking at the graphs we published in **Cash Box** in the past) and people were impressed by this fast development of our record industry. In a recent talk with Mr. De-Goy, president of His Master's Voice-Columbia-Marconiphone, he felt that the new increase was caused by too much publicity our press contains about our singers and their record hits. Now it is too late to attempt a press campaign stressing that the record industry is not as fortunate and rich as people think it is.

While all the outstanding Italian record houses are members of Gruppo Italiano Produttori Dischi (Italian I.F.P.I.), and the others are anxious to become members, five of our most important music publishers left S.E.D.R.I.M. (The B.I.E.M. Italiano) a year or so ago, and formed an independent group as far as the collecting of music rights from record houses is concerned, under the name of Editori Indipendenti (Independent Publishers). They are Southern Music, Ariston, Carlo Alberto Rossi, Connelly and Cielo Girl. Just recently, it was announced that they signed a contract with I.F.P.I. Italiano, which provided how much the Italian record houses have to pay them for the use of their music.

The past twelve months represent the happiest season for Mina, Peppino Di Capri, Nico Fidenco, Pino Donaggio and Celentano, as far as our domestic singers are concerned. Mina broke into our charts with the wonderful Gino Paoli tune, "Il Cielo In Una Stanza" (The Sky In A Room), translated in English, "The World We Love In," and kept the number one position for many months. She is our most charming girl singer and our best female voice.

Peppino Di Capri is our dynamic and modern interpreter of the old Neapolitan catalog, with such hit tunes as "I Te Vurria Vasa' " (I Wish To Kiss You), and "Parlami D'Amore Nariu' " (Speak To Me Of Love, Mariu), both fine evergreens from Naples. He acts in our night clubs and is highly rated and in great demand. He recently told us that he has no evenings free up to the end of the year.

Nico Fidenco, the newcomer who almost immediately reached top popularity, is referred to as the best seller of RCA Italiana. His first number, "What A Sky," which introduced him to our audiences, was a real smash and other successful releases included "The World Of Susie Wong," "Just That Same Old Line."

Pino Donaggio, composer and singer, was born, musically speaking, at the last San Remo Festival where he presented his tune "Like A Symphony" without drawing much success, but slowly in the past months his song has become a strong hit. He has written new melodies after his initial appearance on the stage of San Remo and now he is referred to as one of our best singer-composers.

Adriano Celentano is our rock 'n' roll boy. His smash records were "Il Tuo Bacio E' Come Un Rock" (Your Kiss Is Like A Rock), released two years ago, "Ero Pazzo Di Te" (I was Crazy For You), released a year ago. "24,000 Baci" (24,000 Kisses), presented at the last San Remo Festival, and "Non Esiste L'Amore" (Loved Does Not Exist), just lunched and destined to become a new big hit.

Connie Francis was the new foreign voice that hit in Italy in the past twelve months. I said foreign, but in reality she is not completely foreign, for she speaks and sings our language well. "Jealous Of You" sold some 250,000 copies and "Roman Guitar" is a very hot seller now. A voice, already famous in Italy, which again drew the attention of all, has been that of fantastic Elvis Presley, who carried our old tunes, "It's Now Or Never" (O Sole Mio) and "Surrender" (Torna A Surriento) to an international success. Another foreign name we cannot forget is Caterina Valente, who waxed a series of songs which soon became successful across Italy.

In the past year, Elvis Presley had two hits with "It's Now Or Never" and "Surrender" (both old Italian songs), internationally, and Connie Francis followed the same route with "Jealous Of You" (the old Italian Tango Della Gelosia) and "Roman Guitar" (old evergreen from Italy). Caterina Valente, the world-known songstress, recently waxed "Non Dimenticar Le Mie Parole," another old Italian song, and lastly in our territory one of the best singers, Peppino Di Capri, has gotten immense popularity here principally through his new and modern versions of ancient Neapolitan songs. What does this general trend of picking up old Italian songs and releasing them internationally mean? First of all, it shows that the evergreens from Italy have an extraordinary strength of vitality the world over, and secondly it might mean that the current production of songs is so indifferent that it drives singers to prefer and pick pieces from our old catalogs.

The past twelve months were Mr. Sugar's of Compagnia Generale Disco. His record house had a terrific development, got new, very important foreign representations such as United Artists and Verve, and distributed the smash hits by Connie Francis across Italy.

This year, Mr. Ricordi left the Ricordi. It was a shock and a surprise when I called the offices of this company asking to speak to Mr. Ricordi and they answered that he was no longer with them. The reason for his resignation is not known. We can only record that at the same time, Mr Crepax, also left the company to join CGD as its general manager, while Ricordi joined RCA Italiana as artistic director. Both of them were responsible for the establishment of the Ricordi and for the discovery of talents such as Umberto Bindi, Gino Paoli and Giorgio Gaber. In a few words, they created the success of this record company and it was a great surprise to learn that they lef it.

THE FINEST IN FOREIGN RECORDINGS
ITALY'S Top Hits by Top Artists
DISTRIBUTORS: A Few Territories Open—Contact:
VESUVIUS RECORDS (Recording in Italy)
4416 Bergenline Ave., Union City, N.J. UNion 6-4253

ITALIAN RECORD MANUFACTURERS

BLUEBELL
Via Garian 52, Milan
Mr. Castetta, director; Maestro Gianfranco Intra, art adviser; Gigi Movilia, press office.
Labels: 20th Century Fox, Chancellor, Canadian American, Sonet, Debut, Storiville, President, Riverside, Good Time Jazz, Contemporary, Challenge, Colpix, Bluebell, Candid, Cadence, Fantasy, Hi Record.

CARISCH
Via Genreal Fara 39, Milan
Mr. Robbiani, president; Maestro Mazzocchi, art adviser; Galli, commercial director.
Labels: Odeon, Parlophon, Carisch, Parlophon-King.
Recording studio: Via Monviso 17, Milan.

CAROSELLO
Via Beccaria 5, Milan
Mr. Gramitto Ricci, Maestro Spagiari.
Labels: Carosello, Disneyland, Mardigrass, Imperial (USA) under Post, Erato, Triola.
Carosello is distributed by Italdisc.

COMBO
Corso Europa 16, Milan
Mr. Trevisan,
Labels: Combo (country music).

COMPAGNIA GENERALE DEL DISCO
Galleria del Corso 4, Milan
Mr. Ladislao Sugar, president; Mr. Franco Crepax, general manager; Mr. Giuseppe Giannini, executive manager for foreign operations; Mr. Sandro Delor, promotion channel A (MGM, CGD, Verve, Everest), Mr. Giampiero Todini, promotion channel B (U.A., GC, Palette); Mr. Franco Reverberi, A&R.

DECCA DISCHI ITALIA
Via Brisa 3, Milan.
Mr. Bacchini, director; Mr. Tosi, Miss Bacchini, press office.
Labels: Decca, Telefunken, Argo, Inglese, Oiseau Lyre, London (Dot, Liberty, Kapp, Carlton, Guaranteed, Hi, Jamie, Guyden, Challenge, Josie, Big Top, Warwick, Speciality, Sun, Monument, Jackport, Jubilee, Felsted).

DURIUM
Passaggio degli Osii 2, Milan.
Mr. Krikor Mintangian, president; Mr. Airoldi; Mr. Martinengo, treasurer; Mr. Scussel, foreign labels manager; Maestro Cassaho, art adviser; Mr. Locatelli, press office.
Labels: Durium, Royal, Circus, Top Rank, Vague, Pye, Paris, Jugoton, D.M.E. (Durium Marche Estere: Dolton, Titanus, Adventure).
Recording studio: Via Pastrengo 16, Milan.
Record moulding factory: Durium, Via Trieste, Erba, Como.

FONIT-CETRA
Record moulding factory: Via Meda 45, Milan.
Sound recording studios: 1. Via Meda 45, Milan; 2. Via Bertola 34, Turin; 3. Via Nicola De Cesarini 3, Roma.
Mr. Carrara: managing director of Fonit-Cetra.

FONIT
Via Gonzaga 4, Milan.
Mr. Navarra, director.
Label: Fonit.

CETRA
Via Bertola 34, Turin.
Mr. Trinelli director.
Labels: Cetra, Excelsius, Somerset, Miller International Co., Stereo Fidelity Records.

FONOCROM
Via Passerella 2, Milan.
Mr. Grossi.
Label: Fonocrom.
Record moulding factory: Bellano (Como).

FONOTECNICA
Via Leopardi 25, Milan.
Mr. Francesco Braga.
Labels: Fonola, Melody.

GURTLER & C. S.R.L.
Via San Vittore 40, Milan.
Mr. Gurtler, director; Maestro Leoni, art adviser; Mr. Di Gioia, publicity and press; Ballomi, commercial director.
Labels: Music, Celson, Atlantic, Prestige.
Sound recording studio: Via San Martino 9, Milan.
Record moulding factory: Via Salvatore Pianell 21, Milan.

ITALDISC
Via Beccaria 5, Milan.
Mr. Matalon; Mr. Levi; Mr. Massara, press office; Maestro De Vita, art adviser.
Labels: Italdisc, Broadway, Pacific, Festival.

ITALMUSICA
Corso Genova 22, Milan.
Mr. Pigini, Mr. Sorio.
Labels: I.P.M., Italmusica, Mondial Record, Embasy.

JUKE BOX ITALIANA
Galleria Del Corso 2, Milan.
Maestro Carlo Alberto Rossi, Maestro Van Erden.
Labels: Juke Box.
Sound recording studio: Via Barletta II, Milan (This studio is being built and will be ready at the end of 1961).

MEAZZI
Via Piatti 4, Milan.
Mr. Meazzi, Mr. Mario Panvini Rosati.
Labels: Hollywood, Astraphon, Design.

MELODICON
Via Turati 8, Milan.
Ing. Baron, president; Maestro Oliviero, art adviser; Mr. Motta & Bergamo, press office; Mr. Negro, sales manager.
Labels: Melodicon, Philips, Fontana.
Record moulding factory: Via Benadir 14, Milan. Sound recording studio: Piazza Cavour 2, Milan.

PHONOCOLOR
Via Maffucci 18, Milan.
Mr. Rota, Mr. Sciascia.
Label: Phonocolor.
Record moulding factory: Via Maffucci 18, Milan.

RCA ITALIANA
Via Tiburtina Km 12, Rome.
Mr. Giuseppe Ornato, general director; Mr. Melis, assistant director; Ricordi, artistic director; Maestro Micocci, artists and repertoire manager; Mr. Franco, promo-publicity manager; Mr. Mottola, press office manager; Mr Pulvirenti, sales manager; Mr. Ruggeri, merchandising; Mr. Aleandri, administration manager; Ing. Linguanti, Ing. Bolle and Mr. H. Voldher, studio and factory managers.
Ricordi, artistic director.
Labels: RCA, RCA Camden, CRA Serie Europa, Vik, Ducretet Thomson, Les Discophiles Francais.
Recording moulding factory: Via Tiburtina Km. 12, Rome. Sound recording stages: Via Tiburtina Km. 12; Via Pola 6, Rome.

RICORDI RECORD HOUSE
Via Berchet 2, Milan.
Mr. Clausetti, Mr. Rignano, Mr. Anzelmo. foreign department.
Labels: Ricordi, Mercury, Roulette-Tico, Sef (Argo) Round Table, Mezhdunarodnaja Kniga (U.R.S.S.), Westminister.
Sound recording studio: Via Berchet 2, Milan.

RI-FI RECORD COMPANY
Piazzetta Pattari 2, Milan.
Mr. Ansoldi, co-owner and director; Mr. Velona, assistant.
Labels: Ri-Fi, Primary, Variety.
Recording moulding factories: 1. Play-Co, Via Durazzo 2, Milan; 2. Calypso, Via Quintino Sella 91 A, Busto Arsizio.

S.A.A.R. s.r.l.
Viale Di Porta Vercellina 14, Milan.
Mr. Gürtler, director; Maestro Leoni, art adviser; Mr. Di Gioia, publicity and press: Balloni, commercial director.
Labels: Jolly, Stella, Barclay, Warner Bros Sound recording studio: ia San Martino 9 Milan. Record moulding factory: Via Salvatore Pianell 21, Milan.

SIEMENS
Via Locatelli 5, Milan.
Mr. Riechof, director; Miss Campodonici. press office.
Labels: Deutsche Grammophon Gesellschaft Archiv, Polydor, Heliodor, Coral, Brunswick.

SOCIETA' ITALIANA DISCHI
Via Ugo Foscolo 8, Milan.
Mr. Bossi, director.
Label: Vox.

SUPRAPHON
Via Tazzoni 6, Rome.
Mr. Trovaioli, director.
Label: Supraphon.

VIS RADIO
Corso Umberto I, 132, Naples.
Mr. Scopa, managing director; Maestro Conte, artistic director.
Label: Vis Radio.
Sound recording room: Cupa Cajafa 36, Naples.

VOCE DEL PADRONE, Columbia, Marconiphon.
Via Domenichino 14, Milan.
Mr. Degoy, managing director; Mr. Candida sales manager; Mr. Poloni, factories manager; Ing. Varisco, recording manager; Mr Lee, art adviser; Mr. Pacozzi, promo-publicity manager; Mr. Malaspina, press office
Labels: La Voce Del Padrone, Capitol, Columbia, Pathe, Impulse, ABC Paramount, King Coed, Imperial (Germany).
Record moulding factories: 1. Via Domenichino 14, Milan; 2. Viale Umbria 37, Milan
Sound recording stage: Via Santa Eufemia 25 Milan.

ITALIAN ASSOCIATIONS

S.I.A.E. (ITALIAN ASSOCIATION OF AUTHORS AND PUBLISHERS)
Via Gianturco—Rome.

GRUPPO ITALIANO PRODUTTORI DISCHI I.F.P.I. ITALIANO
Via Verdi 7a—Milan.
Mr. Trinelli (Cetra), president; Mr. Ornato (RCA Italiana), vice president; Mr. Bacchini (Decca), vice president; Mr. Frachetti (Independent), secretary.
Board: Mr. Degoy (His Master's Voice), Mr Mintangian (Durium), Mr. Baron (Melodicon) Mr. Gurtler (Gurtler Saar), and Mr. Trevisan (Combo).

LISTS OF THE ITALIAN RECORD HOUSES WHICH ARE MEMBERS OF I.F.P.I. ITALIAN
Bluebell, Carisch, Combo, Compagnia Generale Del Disco, Decca Dischi Italia, Durium, Fonit Cetra, Fonotechnica, Gurtler, Italdisc, Juke Box Italiana, Meazzi, Melodicon, RCA Italiana Ricordi, Saar, Siemens, Sicieta' Italiana Dischi Vis Radio, Voce Del Padrone-Columbia-Marconiphon.

S.E.D.R.I.M. (BIEM ITALIANO)
Via Bordone 32—Milan.
avvocato COLOVA'
Miss Elsa Torelli, secretary.

"EDITORI INDIPENDENTI" (INDEPENDENT PUBLISHERS)
Via Besana 2—Milan.
Mr. Fumagalli, manger.
Music Publishing Group Southern Music, Mr Alberto Carisch; Music Publishing Group Ariston, Mr. Alfredo Rossi; Music Publishing Group C. A. Rossi, Mr. Carlo Alberto Rossi Music Publishing Group Connelly, Mr. Abate Music Publishing Group Cielo Girl, Mr. Bottoni & Panzuti.

The music catalogue of these publishers is not covered by S.E.D.R.I.M. (Biem Italiano) they get their music rights from record houses through the "Editori Indipendenti."

BLUEBELL RECORDS

BLUEBELL RECORDS spa EDIZIONI
DISCOGRAFICHE / MILANO (ITALIA) VIA GARIAN 52/TEL.495393/482974/435781

DECCA DISCHI ITALIA

proudly announces the biggest

CATERINA VALENTE

hits for 1961

ARCOBALENO
(OVER THE RAINBOW)

NON DIMENTICAR
(LE MIE PAROLE)

ARE YOU FAMILIAR WITH OUR
ITALIAN HITS?

If you wish to get our promotional records, write to:

Gruppo Editoriale
SIDET - DANIELE - TORNADO
Music Publishers
Piazzetta Pattari 4 — Milan (210) Italy

WE ARE LOOKING FOR

First class recordings to be released in Italy on a royalty basis. We guarantee the best distribution through our own sales organization. We have our own staff continuously on the road plus main distributors in the major centers. We also have our own radio programme weekly to promote our records. It is nationally broadcast by R.A.I.

ITALDISC
Via Beccaria 5-Milan

WE OFFER

Our own Italian production in the popular field released in Italy on the ITALDISC & BROADWAY labels together with the repertoire of the CAROSELLO label which we represent world wide.

MINA, the best selling Italian singer in 1960 records exclusively for Italdisc.

ITALIAN MUSIC PUBLISHERS

ABERBACH
Via Lazio 9, Roma
ABICI edizioni musicali
Galleria del Corso 4, Milan

ACCADEMIA edizioni musicali
Galleria Umberto I 50, Napoli

A.C.E.E. ADRIATICA
Galleria del Corso 4, Milano

ACCORDO edizioni musicali
Galleria del Corso 4, Milano

ALLIONE Edizioni Musicali
Casella Postale 1226, Milano

AMBROSIANA Edizioni Musicali
Corso Vittorio Emanuele 30, Milano

ARALDO Edizioni Musicali
Galleria del Corso 4, Milano

ARGOSS Edizioni Musicali
Via Arte della Lana 26, Napoli

ARISTON
Piazzetta Pattari 2, Milan

AROMANDO Mario Edizioni
Galleria del Corso 4, Milano

ASSO Edizioni Musicali S.r.l.
Galleria del Corso 2, Milano

"ASTORIA" Edizioni Musicali
Via Flavio Baracchini 2, Milano

AZALEA Edizioni Musicali
Via S. Martino 65/3, Genova

ED. BIDERI S.p.A.
Via S. Pietro a Majella 17, Napoli

BIXIO S.A.M.
Via Borgogna 7, Milano

BOA Edizioni Musicali
Via Col di Lana 6 int. A, Milano

BOLERO Edizioni Musicali
Via Flavio Baracchini 2, Milano

BONGIOVANNI Edizioni Musicali
Via Rizzoli 22/24/ A.B., Bologna

BRIDGE Edizioni Musicali
Galleria del Corso 4, Milano

C. A. ROSSI
Galleria del Corso 2, Milan

CASA EDITR. Music. Campi G.PPE
Via Mazzini 19/C, Foligno (Perugia)

CAMPIDOGLIO Edizioni Musicali
Via Monteverde 11, Roma

CANZONI MODERNE Edizioni Musicali
Galleria del Corso 4, Milano

CASADEI Edizioni Musicali
Galleria del Corso 4, Milano

CASIROLI & C. Edizioni S.A.
Galleria del Corso 4, Milano

CELLINA Edizioni Musicali
Via S. Vittore 34, Milano

CERVINO S. A. Edizioni Musicali
Galleria del Corso 4, Milano

CHANT DU MONDE
Corso Vitt. Emanuele 30, Milano

CHAPPELL S.p.A.
Galleria del Corso 4, Milano

CHENNA LEANDRO Casa Editrice
Via Piave 3, Torino

CHIAPPO Edizioni Musicali
Corso Vitt. Emanuele 30, Milano

CIELO GIRL
Corso Vitt. Emanuele 11, Milano

CLAN S.A.
Corso Vitt. Emanuele 11, Milano

COLI' WALTER Edizioni Musicali
Corso Garibaldi 1, Salerno

CONNELLY
Galleria del Corso 2, Milan

CURCI Edizioni Musicali Srl.
Galleria del Corso 4, Milano

DANIELE Edizioni Musicali
Vicolo Pattari 4, Milano

D'ANZI Musicali S.r.l.
Galleria del Corso 4, Milano

DIESIS Edizioni Musicali
Via Flavio Baracchini 2, Milano

DI LAZZARO Edizioni Musicali
Galleria del Corso 4, Milano

DINO Edizioni Musicali
Via XXIV Maggio 14, Roma

DONNARUMMA Edizioni Musicali
Via S. Pietro a Majella 17, Napoli

DURIUM S.p.A. Edizioni Musicali
Passaggio Osii 2, Milano

E.A.R. Edizioni Musicali
Corso Vitt. Emanuele 30, Milano

RIUNITE E.D.I.R. Edizioni Internazionali
Galleria del Corso 2, Milano

EUTERPE Casa Editrice
Casella Postale 596, Genova

FAMA Edizioni Musicali
Galleria del Corso 2, Milano

FORLIVESI A. & C. Edizioni Musicali
Via Roma 4, Firenze

FORTISSIMO Edizioni Musicali
Vicolo Pattari 2, Milano

FLAG Edizioni Musicali
Galleria del Corso 4, Milano

FONO CINE Soc. It. Ediz Mus.
Corso Vitt. Emanuele 11, Milano

FONO FILM RICORDI S.r.l.
Via Cesare Battisti 120, Roma

FRANK MUSIC Edizioni Musicali
Galleria del Corso 4, Milano

FRANCIS DAY
Piazza del Liberty 2, Milan

GENNARELLI MARIO & C. Edizioni Musica
Corso Umberto 134, Napoli

GIRAFFA Edizioni Musicali
Via Oslavia 12, Roma

GONG Edizioni Musicali
Via Gabriele D'Annunzio 8, Trieste

KASSNER EDWARD S.r.l. Edizioni Musica
Corso Vitt. Emanuele 30, Milano

KRAMER Edizioni Musicali
Galleria del Corso 4, Milano

LA CANZONETTA Edizioni Musicali
Vicoletto Berio 2, Napoli

LA CICALA Edizioni Musicali
Galleria del Corso 4, Milano

LA FALENA Edizioni Musicali
Galleria del Corso 4, Milano

LEON MUSIC Edizioni Musicali
Presso Edizioni Leonardi
Galleria del Corso 4, Milano

LEONARDI S.r.l. Edizioni Musicali
Galleria del Corso 4, Milano

LIBERTY Edizioni Musicali
Galleria del Corso 4, Milano

MAIETTI ALDO Edizioni Musicali
Vicolo Pattari 1, Milano

MAS. S.r.l. Erizioni Musicali
Galleria del Corso 4, Milano

MASCHERONI Edizioni Musicali
Galleria del Corso 4, Milano

MASCOTTE Edizioni Musicali
Galleria del Corso 2, Milano

MELODI S.A.
Galleria del Corso 4, Milano

MENESTRELLO Edizioni Musicali
Galleria del Corso 4, Milano

MERCURIO Edizioni Musicali
Via A. Stoppani 10, Roma

MESSAGGERIE MUSICALI Edizioni Musica
Galleria del Corso 4, Milano

METRON S.A.
Via Flavio Baracchini 2, Milano

MONDIA MUSIC S.r.l.
Via Flavio Baracchini 2, Milano

MUSICALFILM Edizioni Musicali
Galleria del Corso 4, Milano

CASA Musicale Napoletana
Via S. Brigida 16, Napoli

NAZIONALMUSIC Casa Editrice
Corso Vitt. Emanuele 30, Milano

NEAPOLIS Edizioni Musicali
Galleria del Corso 4, Milano

NORD-SUD Edizioni Musicali
Viale Angelico 163, Roma

ODEON Edizioni Musicali
Via General Fara 39, Milano

PICKWICK Edizioni Musicali
Galleria del Corso 4, Milano

PETER MAURICE S.r.l. Edizioni Musicali
Galleria del Corso 4, Milano

RADIOFILMUSICA Ponti-De Laurentis
Via Vasca Navale 58, Roma

RADIO RECORD RICORDI S.r.l.
Galleria del Corso 2, Milano

RASCEL Edizioni Musicali
Via Arcione 71, Roma

(Continued on page 53)

ITALIAN MUSIC PUBLISHERS

(Continued from page 52)

RESOLUTE CASA EDITRICE Mus. Srl.
Galleria del Corso 4, Milano

RICORDI G. & C. S.p.A.
Via Berchet 2, Milano

CASA Editrice Musicale
Ritmi E. Canzoni
Galleria del Corso 2, Milano

SAN GIUSTO Edizioni Musicali
Galleria del Corso 2, Milano

CASA EDITRICE SANTA LUCIA
Via S. Pietro a Majella 17, Napoli

S.I.D.E.T. Edizioni Musicali
Vicolo Pattari 4, Milano

CASA MUSICALE SONZOGNO
Via Bigli 11, Milano

SOUTHERN MUSIC
Piazzetta Pattari 2, Milan

EDIZ. SOUVENIR
Galleria del Corso 4, Milano
SUCCESSO Edizioni Musicali
Galleria del Corso 4, Milano

SUVINI ZERBONI Edizioni Musicali
Galleria del Corso 4, Milano

WESTERN Edizioni Musicali
Via Flavio Baracchini 2, Milano

TEVERE Edizioni Musicali
Galleria del Corso 4, Milano

TIBER S.r.l. Edizioni Musicali
Galleria del Corso 4, Milano

TITANUS S.p.A. Edizioni Musicali
Via Sommacampagna 28, Roma

TORNADO Edizioni Musicali
Vicolo Pattari 4, Milano

UNIVERSAL EDITION MILANO
Via G. Farra 39, Milano

USIGNOLO
Via Mazzini 15, Milano

VIS RADIO Edizioni Musicali
Corso Umberto I n.132, Napoli

LA VOCE DEL PADRONE-COLUMBIA-MARCONIPHONE Edizioni Musicali
Via Domenichino 14, Milano

WORLD MUSIC S.r.l. Edizioni Musicali
Galleria del Corso 4, Milano

ZANIBON Edizioni Musicali
Piazza dei Signori 24, Padova

ITALY'S BEST SELLERS OF THE PAST 12 MONTHS

1a	Serenata A Margellina	Marino Marini	Durium/Titanus
b		Sergio Bruni	VCM
2	Theme From A Summer Place	Percy Faith	Philips/Ricordi
3	Il Nostro Concerto (Our-Concert)	Umberto Bindi	Ricordi/Ariston
4a	Nessuno Al Mondo (No Arms Can Ever Hold You)	Peppino Di Capri	Carisch/Metron
b		Caterina Valente	Decca
5	Impazzivo Per Te (I Was Crazy For You)	Celentano	Jolly/Ricordi
6	Il Cielo In Una Stanza (This World We Love In)	Mina	Italdisc/Ricordi
7	Never On Sunday	Dalida	Barclay-Saar/ Massaggerie Musicali
8	It's Now Or Never (O Sole Mio)	Elvis Presley	RCA Americana/Bideri
9	Due Note (Two Notes)	Mina	Italdisc/Ariston
10	What A Sky	Nico Fidenco	RCA Italiana/Studio Musicale Romano
11	Liebelai	Rolf Bauer	VCM/Ricordi
12	24,000 Baci (24,000 Kisses)	Celentano	Gurtler/Nazionale
13	Le Mille Bolle Blue (One Thousand Blue Bubbles)	Mina	Italdisc/C. A. Rossi
14	Il Mare Nel Cassetto (The Sea In The Drawer)	Milva	Cetra/Guerrini
15a	Al Di La	Luciano Taioli	Juke Box/Ricordi
b		Betty Curtis	CGD
16	Come Sinfonia (Like A Symphony)	Pino Donaggio	VCM/Curci
17	Il Pullover	Gianni Meccia	RCA Italiana/Ariston
18	Flamenko Rock	Milva	Cetra/Southern Music
19	Jealous Of You	Connie Francis	MGM-CGD/Carisch
20	Just The Same Old Line	Nico Fidenco	RCA Italiana
21	The World Of Susie Wong	Nico Fidenco	RCA Italiana
22	Surrender (Torna A Surriento)	Elvis Presley	RCA Americana
23	Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')	Peppino Di Capri	Carisch/Bixio
24	Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)	Nico Fidenco	RCA Italiana
25	Roman Guitar	Connie Francis	MGM-CGD/ Massaggeria Musicali
26	Non Esiste L'Amore (Love Does Not Exist)	Celentano	Gurtler/Nazionale

This week's
International News
published further on
in this section!

RI FI
RECORD COMPANY

The Fastest Growing Italian Record Producer and Distributor of Hits by Top Artists

- Cocki Mazzetti
- Luciano Beretta
- Ghigo
- Fred Bongusto
- Michelino
- Zanetti Brothers

is interested in distributing American labels and licensing its own product in the United States.

Ri-Fi Record Company
2, Piazzetta
Pattari
Milan, (Italy)

or contact United States representative:

Richard H. Roemer
400 Madison Ave.
New York 17, N.Y.

dischi ATLANTIC
BARCLAY
CELSON
JOLLY
MUSIC
STELLA
WARNER BROS

GURTLER & C. srl Editore Milano
SAAR srl viale di Porta Vercellina 14 Milano

CNR

Do you want to have your records sold in the Benelux?????????
and we mean SOLD!!!!!!!!

Do you want to get better sales in the Benelux?????????

Are you looking for classical or popular recordings to get better sales in your own area?????????

WRITE TO US!!!!!

We have one of the finest classical catalogs of chamber-music (mono as well as stereo)

We have popular recordings of barrel-organs band-music, dance-music, etc.

and

don't forget our hit-repertoire with artists like:
Electric Johnny and his Skyrockets
Cees and the Skyliners
The Hurricane Strings
The Emeralds
The Blue Angels
etc. etc.

We have our own galvanic and pressing plant, which enables us to release quickly and keep a constant inventory on the market.

Write for full information to:

CNR RECORDS
(C. N. Rood N.V.)
Postbox 4042
Ryswyk (Z-H) HOLLAND

TO MUSIC PUBLISHERS AND RECORDING COMPANIES:

The combined efforts of CLASS MUSIC CO. and MOONGLOW RECORD DIST. CO. can make a hit of your song or record in the Benelux (Belgium, Holland & Luxembourg) countries (and perhaps all over the world).

PROOF: SUCU SUCU was first sub-published by CLASS MUSIC and then recorded by MOONGLOW with a new and unknown artist named ALBERTO CORTEZ. With extra special promotion behind it by CLASS & MOONGLOW, this record became a big hit immediately in Belgium and then spread to Holland, Germany, Scandinavia, France, U.S.A. and other countries.

RESULTS: Over 50 different recordings by top artists!

RECORD SALES: Over one million!

THEREFOR: If you have good material for sub-publishing or a good record(s) for distribution in Benelux, then contact:

CLASS MUSIC CO. (or) MOONGLOW RECORD DIST. CO.
Attention: Joseph Van Hoogten (General manager)
Gouldbloemstraat 17, Antwerp, Belgium (Tel. 32.99.90)

or in U.S.A.: MOONGLOW RECORDS R. J. Hoogten (President)
1607 N. El Centro Ave., Hollywood 28, California
Tel.: HOllywod 9-3525

P.S. CLASS MUSIC is aso the original publisher of the 1959-1960 world hit MARINA (Rocco Granata)

MOONGLOW RECORD DIST. CO. is proud to have an artist like ROCCO GRANATA under exclusive contract. His latest hits: 1) IRENA (now on the German hit parade) 2) GISELLA (now on the Belgium hit parade)
Another new exciting artist from MOONGLOW is ALBERTO CORTEZ (better known as Mr. Sucu Sucu). His latest release titled LINDA is taking off in Belgium like wildfire.

Benelux—The Past 12 Months

Although the market in these countries—as probably everywhere—is ruled by the teenagers, there's a remarkable "going-back" in the rock 'n roll rage. The likings of youth, of course, is still set on rhythm. But besides that, there's a longing for melody too. This is one of the most important reasons for the success of two Indonesian-born brothers—The Blue Diamonds—who made a great many records with old hits, such as "Ramona" and "In a Little Spanish Town." A result of this new teen-sound in Benelux is that starlets from other countries with less of a hard-beat were very lucky here, especially Italian, German, and Danish artists. Also remarkable is the fact that the teeners this year became interested in their own languages, too. Many teen records in Dutch, Flemish and French are sold. Miss Ria Valk became an important star in a very short time, with different so-called cowboy songs, of which she wrote the words and music herself. But more melodious vocal records too (as those of the young girls Anneke Grönloh and Willeke Alberti, daughter of singer Willy Alberti) with a strong tendency to sweet-music-songs, get a continually rising turnover here. One of the reasons for this change will be without any doubt the lack of interest in American artists to perform in Holland and Belgium. And when they agree to cross over to our low countries sometimes, they ask such enormous wages that not one agent or theatre-director dares enter into a contract. It is understandable that an artist, used to getting $1.000 or more for a performance in the U.S., wants the same salary abroad. But then he must bear in mind $1.000.—is about 4.000 Dutch guilders and about 29.000 Belgium francs. In some cases it would be possible to pay salaries like these, if the artist agrees to have made a TV-telerecording of his performance for this same price. But mostly they ask extra payments on American standards for this. And in small countries like Belgium and Holland, TV-stations can pay only small salaries. Because American artists don't show themselves, the interest in their person grows less, with the result that the turnover of their records has to go back too.

Continental artists profit by this, for European artists ask European salaries, which are about a quarter of the American. Popular teen-stars from Germany like Heidi Brühl, Connie Froboes or Peter Kraus like to be heard (and seen) in the Benelux-countries and they ask about 1.000 DM ($260.). With the older music-lovers, there awoke a sudden love for the musicals. Especially "My Fair Lady" in both versions—American and Dutch—"West Side Story," and the soundtrack of "Porgy and Bess."

Nevertheless, it is the single which dominates the market. Of many singles from the international, the following reached sales of more than 50,000: "Non, qe ne regrette rien" (Edith Piaf); "Milord" (Edith Piaf); "Diana" (Paul Anka); "Lonely Boy" (Paul Anka); "Everybody's Somebody's Fool" (Connie Francis); "Return to me" (Dean Martin); "The Sheik of Araby" (Fats Domino); "Midi-midinette" (Conny Froboes); "Les enfants du Pirée" (Melina Mercouri); "Mustapha" (Bob Azzam); "Grote Beer" (Cocktail Trio); "Laila" (Regento Stars); "Wunderbar" (Zarah Leander); "Gitarren klingen leise durch die Nacht" (Jimmy Makulis); "Sweetheart, My Darling, Mijn Schat" (Caterina Valente); "Schön ist die Jugend" (Leni und Ludwig); "Olé Guapa" (Malando); "De smokkelaar" (Twee Jantjes); "Boerinnekensdans" (Limburgse Zusjes); "De postkoets" (De Selvera's); "Petite Fleur" (Chris Barber); "The great pretender" (The Platters); "What do you want to make those eyes at me for" (Emile Ford); "Uncle Satchmo's Lullaby" (Armstrong Gabrielle); "I'm Sorry" (Brenda Lee); "Unter Fremden Sternen" (Freddy); "Seigneur, Mon Ami" (Pater Duval); "Sucu Sucu" (Ping
Ping); "Marina" (Rocco Granata
"Don't Be Cruel" (Elvis Presley
"O, Sole Mio" (Elvis Presley); "Mus
I Denn" (Elvis Presley); "Eso Es
Amor" (Chakachas); "Cradle
Love" (Johnny Preston); "Runnin
Bear" (Johnny Preston); "Fais-M
Le Couscous, Chérie" (Bob Azzam
"Harbour Lights" (The Platters
Since this list refers to the last fe
years, one may speak of the "All Tim
Best Sellers" of Benelux.

In Belgium, the situation in co
nection with the teenagers is slightl
different from that of Holland, f
there is, in the Flemish as well as
the Walloon part of the country,
revival once more of the outspoke
teen style, which is more allied
rock 'n roll here. Mainly thanks to
big teen-tour, organized by the con
mercial radio station Radio Luxen
bourg in co-operation with Phili
records. This tour produced mu
young talent, which is recording no
for the Belgian Market.

The two commercial radio station
Radio Luxembourg (208 m) a
Radio Veronica (192 m), are listen
to frequently by the young listener
Naturally, the music-business mak
good use of this. Further, it is remar
able that more and more of our n
tional or local artists become
international stature. Besides the fa
that many of them have a big succe
with translations of international hit
they apply more to conquering forei
markets. The Belgian singer Jacqu
Brel became a star in France, esp
cially with his "Ne Me Quitte Pas
And in the Netherlands, female sing
Corrie Brokken took her chance
the German market with some Ge
man songs: "Er Sah Aus Wie E
Lord" and "Bonsoir, Paris." Guitaris
singer Eddie Christiani had go
results in several European countri
with his "Sucu Sucu," and vocali
Mieke Telkamp regularly makes sp
cial recordings for Germany, like t
previously mentioned Blue Diamond
who recently made two LP's at t
request of the Scandinavian cou
tries, which even won't be release
in Benelux. Also instrumental tale
crossed the borders with success: T
Dutch Swing College Band has ma
many LP's which are sold all over t
world. The same goes for the tan
orchestra Malando, for the Bil
Longstreet sextet, for the New O
leans Syncopators, for Francis B
and his orchestra and for the Wil
Schobben strict dance tempo o
chestra.

Since the prices of records in Be
gium and Holland are—compared wi
those in the U. S.—higher (for a si
gle one pays here $1.—and for a L
$5.—), it is the single that is the be
sold article in our countries. Becau
of many reasons (in Belgium,
course, because of the events in t
Congo), there was a rather weak ma
ket in the beginning of the year. B
in time, business rallied considerabl
and, generally it's expected that t
year will end with good results. Mor
over, records have been more and mo
used for advertising purposes in t
last months. For recording studi
and pressing plants, advertising age
cies became better clients.

Worth mentioning is the fact th
foreign firms producing back-groun
music for films, radio and TV, use t
production facilities in Holland. Bac
ground music, but also complete radi
programs for commercial radio-st
tions, are recorded on tape
established free-lance producers a
delivered abroad. The production e
penses are much lower in Holla
and the quality of the tapes is inte
nationally appreciated. Also in t
section of the business, a good year
expected, and the future looks brigh

Generally, prospects in the ente
tainment business are particularly a
tractive. Talent in the Benelux
expected to get a better social statu
because the public is becoming mo
interested in local artists who a
famous in other countries. Of cours
record firms will profit from this.

Holland Record Manufacturers

ARTONE GRAMOPHONE N.V. & FUNCKLER GRAMOFOONPLATEN
Artone Building, Kruisstraat 8-10, Haarlem
Presidents: Bill C. Slinger, Casper D. Slinger
General Director & Sales Manager Artone: John J. Vis
Sales Manager Funckler & Publicity: Pete Felleman Junr.
A&R Manager: Lion J. Swaab
Labels: Artone, Smash, ABC Paramount, Buena Vista, Canadian-American, Chancellor, Verve, Whitehall, Amulett, Cetra, Funckler, Argo, Checker, Chess, Hickory, Riverside, Roulette, Bella Musica, Fonit, Palette

LES EDITIONS INTERNATIONALES BASART N.V.
Leidsegracht 11, Amsterdam.C.
Directors: A. J. G. Strengholt, H. Ch. Gomperts, F. Basart
Labels: Amadeo, Vox, Folkways, Barenreiter/Musicaphon, Christophorus, Eterna/Amiga, Advance (Salvation Army), Masterseal, Muza, St. Joris

N.V. VERKOOPMAATSCHAPPIJ BOVEMA
Bronsteeweg 49, Heemstede
Managing Director: G. M. Oord Junr.
General Manager: N. L. A. Hutter
A&R Manager: P. J. Engelsma
Publicity Manager: C. Aaftink
Sales Manager: J. P. Bolle
Labels: His Master's Voice, Columbia, Capitol, Warner Bros, M.G.M., Imperial, Pathe, Studio S.M.

DELTA RECORD COMPANY
Korte Prinsengracht 48, Amsterdam.C.
Managing Director: Hans I. Kellerman
Sales Manager & Publicity: Huub H. Jacobse
Labels: Royal, Adventure, Circus, Titanus, Olympia, Newtone, Moonglow, Champ, Starlet

N.V. DURECO
Beursstraat 21, Amsterdam.C.
Managing Director: Ben Levi
Sales Manager: H. de Vries
A&R Manager: B. R. Maassen
Publicity: A. Adams
Labels: Arvee, Barclay, Cid, Omega, Metronome, Prestige, Hispavox, Jolly, World Pacific, Pacific Jazz, HiFi

INELCO HOLLAND N.V.
Bilderdijkkade 109, Amsterdam.W.
Managing Director: W. Brandsteder
General Manager: J. F. Mascini
A&R Manager & Publicity: A. N. Prins
Sales Manager: J. Beutler
Labels: RCA, Elite Special

HAJACO
Louis de Colignystraat 97, The Hague

HASAT
Mauritskade 85, The Hague

N.V. INTRASS
Taludweg 43, Hilversum
Managing Directors: J. F. Siekman, A. A. Kappers
A&R Manager: G. B. Piesaar
Publicity Manager: W. Ariens
Labels: Tivoli, Pythia, Ricordi, Harmonia Mundi, Lumen, Saga, Gala, Le Chant du Monde, Contemporary, Good Time Jazz, Choir, Jazzland

B. MUNNIKENDAM
Kromme Waal 18, Amsterdam.C.

N.V. NEDERLANDSCHE GRAMOFOON MIJ
Amsterdamsche Veerkade 22-22a, The Hague
Managing Director: H. Jansen
General Manager: G. L. Valk
Labels: Ariola, Artist, Artia, Parliament, Delyse, Envoy

N.V. PHONOGRAM
Singel 170-172, Amsterdam.C.
Managing Director: J. Th. van der Meer
A&R Manager: Nico Boer
Sales Manager: R. H. Klaassen
Public Relations & Press: Rolf ten Kate
Advertising Manager: E. C. Arendsen
Labels: Philips, Decca, Fontana, London, "777", L'Oiseau Lyre

C. N. ROOD N.V.
P.O. Box 4042, Rijswijk.Z.H.
Managing Director: C. N. Rood
Sales Manager: H. van Zeeland
A&R Manager: Addy Kleingeld
Publicity Manager: Miss M. van Zundert
Labels: Mercury, Top Rank, Telefunken, Pye, C.G.D., Ducretet Thomson, Festival, Victory, Storyville, Sonet, CNR, Colpix

ROVA HANDELSMAATSCHAPPIJ
Rijswijkseplein 15, The Hague
Label: Bell

NEDERLANDSE SIEMENS MIJ. N.V.
Huygenspark 38-39, The Hague
Managing Director: G. P. Vrugt
Labels: D.G.G., Archiv Produktion, Lit. Produktion, Polydor, Brunswick, Coral, Heliodor

M. STIBBE & CO.
Amstel 222, Amsterdam.C.
Managing Director: H. Stibbe
Labels: Parlophone, Odeon, Cetra

Holland Music Publishers

EDITIONS ALTONA
Leidsestraat 19, Amsterdam.C.
Managing Director: W. B. van Vught
Art Director: Willy Rex

ANAGON MUSIC PUBLISHERS
Bronsteeweg 49, Heemstede
Managing Director: John G. Moring

ATLANTIC
Waverstraat 78, Amsterdam.Z2
Managing Director: Chr. Th. Back

LES EDITIONS INTERNATIONALES BASART N.V.
Leidsegracht 11, Amsterdam.C.
Managing Directors: A. J. G. Strengholt, H. Ch. Gomperts, F. Basart

BELINDA (AMSTERDAM) N.V.
Joh. Vermeerstraat 29, Amsterdam.Z1
Presidents: Julian J. & Joachim J. Aberbach, Germany
Manager for the Netherlands: Elbert van Zoeren

CHAPPELL & CO. HOLLAND N.V.
Weteringschans 35, Amsterdam.C.
Managing Director: Jan Nagel

EDITIONS FUTURA
Thorbeckelaan 71, The Hague
Managing Director: P. H. de Slegte

HOLLAND MUSIC N.V.
Singel 500, Amsterdam.C.
Managing Directors: Alfred Zmigrod, Han Dunk

INTERNATIONALE MUZIEK CO.
Raamgracht 10, Amsterdam.C.
Manager: J. Steenbergen

KLAVARSKRIBO N.V.
Ringdijk, Slikkerveer
Managing Director: J. L. Rijsdijk

EDITIONS DE KRUYFF
Terborgseweg 8, Doetinchem

MUZIEKUITGAVEN MELODIA/FRANCIS DAY MUZIEKUITGEVERS N.V.
Amstel 52, Amsterdam.C.
Managing Directors: Cor Smit Junr. (Melodia) J. H. Denton & Cor Smit Junr. (Fr. Day)

METRO MUZIEK
Bern.Zweerskade 18, Amsterdam.Z2
Managing Director: Mrs. C. A. J. Antoni-Schoonenburg

MOLEN MUZIEK
Bilderdijkstraat 197, Amsterdam.W.
Managing Director: Coen van Orsouw

MUZIKERBE
Cremerhuis, Loenen a/d Vecht
Managing Director: A. Beuving

EDITIONS J. NAGEL
Weteringschans 35, Amsterdam.C.
Managing Director: Jan Nagel

J. POELTUYN
Deurloostraat 18, Amsterdam.Z2

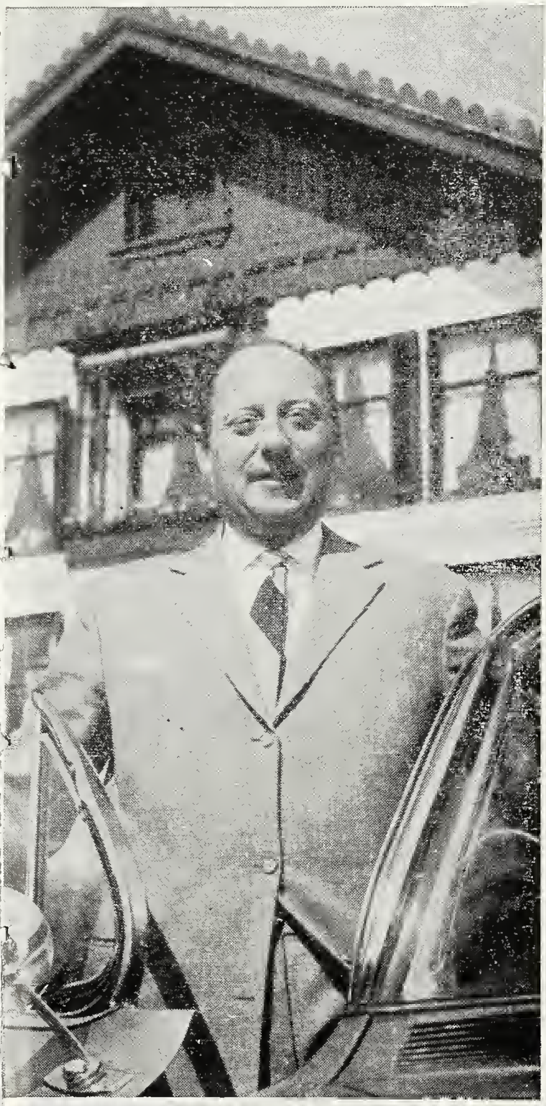
MUZIEKUITGEVERIJ J. PORTENGEN
Kruisstraat 8-10, Haarlem
Managing Director: Joop Portengen

THE INDEPENDENT MUSICAL PRODUCTIONS "TIMP"
P.O. Box 5055, Amsterdam.Z1
Managing Director: Mrs. H. Swart-De Roos

TRIO MUSIC
Singel 262, Amsterdam.C.
Managing Directors: P. Goemans, D. Schallies

HOLLAND'S LIST OF BEST SELLERS PAST 12 MONTHS

1. **Ramona** (Blue Diamonds—Decca) (Francis-Day, Amsterdam).
2. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
3. **Milord** (Edith Piaf/Corry Brokken—Columbia/Philips) (Editions Altona, Amsterdam).
4. **Wheels** (Billy Vaughn/String-A-Longs—London/London) (Editions Bens, Brussels).
5. **It's Now Or Never** (Elvis Presley—RCA) (Edizioni Bideri, Naples).
6. **Les Enfants Du Pirée** (Melina Mercouri—Barclay/London) (Les Ed. Int. Basart, Amsterdam).
7. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
8. **Save The Last Dance For Me** (Drifters—London) (Belinda, Amsterdam).
9. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Anagon Music, Heemstede).
10. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
11. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
12. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
13. **Cathy's Clown** (Everly Brothers—Warner Bros) (World Music, Brussels).
14. **He'll Have To Go** (Jimmy Reeves—RCA) (Les Ed. Int. Basart, Amsterdam).
15. **Barcelona** (The Wilmari's—Fontana) (Benelux Music, Weert).
16. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).



REAL FACTS ABOUT GERRY OORD'S BOVEMA

Holland's most successful recordcompany

- The largest independent record-company in Holland.
- The Dutch record-company with the biggest turnover in American repertoire.
- The only record-company that increased its turnover with more than 40% in 1960.
- The one and only record-company which owns a modern equipped recording-studio and a full-automatic modern pressing-plant.
- The only company running depots in the big cities of Holland.
- The Dutch Company with the top-selling American labels: Capitol - MGM - Warner Bros. and Imperial, each exploited by its own export sales-staff and reps.
- The Dutch record-company with a perfectly-equipped designingstudio with printing facilities.
- The Company favoured with orders from all the 1000 Dutch dealers almost every day.
- The first record-company that started elaborating its labels by separate sales forces.
- The Dutch record-company with a staff of more than 160 pure-sang record-specialists.

"HIS MASTER'S VOICE"
COLUMBIA finest name on record
Capitol RECORDS
M-G-M
IMPERIAL

BOVEMA - GRAMOPHONEHOUSE - HEEMSTEDE - HOLLAND - PHONE 02500 - 38855

HOLLAND POLL RESULTS
(Tuney Tunes - Dutch Monthly)

FOREIGN ARTISTS

Top Male Singer	Per Cent
1. ELVIS PRESLEY	28
2. Cliff Richard	24
3. Paul Anka	21½
Top Female Singer	
1. CONNY FROBOESS	25½
2. Catarina Valente	24
3. Connie Francis	19
Vocal Group	
1. JAN & KJELD	34
2. The Everly Brothers	32
3. The Platters	18
Big Band	
1. CHRIS BARBER'S JAZZBAND	36
2. Papa Bue's Viking Jazzband	34
3. Francis Bay	16½
Small Combo	
1. JOHNNY & HURRICANES	28
2. Bill Haley's Comets	19
3. Oscar Peterson Trio	16½
Instrumentalist	
1. LOUIS ARMSTRONG	35
2. Miles Davis	21½
3. Oscar Peterson	10½
Radio Program	
1. HIT PROGRAMS RADIO LUXEMBURG	43½
2. Chris Howland Show	21
3. Cliff Richard Show	12½
Topsong Of The Year	
1. MILORD	32
2. Oh Carol	29
3. Banjo Boy	25

DUTCH ARTISTS

Top Male Singer	Per Cent
1. WILLY ALBERTI	23
2. Marcel Thielemans	14
3. Peter Koelewijin	11
Top Female Singer	
1. ANNIE DE REUVER	31½
2. Corrie Brokken	29
3. Teddy Scholten	20½
Vocal Group	
1. THE BLUE DIAMONDS	30
2. Sweet Sixteen	19
3. De Selvera's	17½
Big Band	
1. DUTCH SWING COLLEGE BAND	34
2. The Ramblers	27
3. The Skymasters	25
Small Combo	
1. PETER & HIS ROCKETS	33½
2. Mozam Skiffle Group	20
3. Trio Pim Jacobs	14
Instrumentalist	
1. HARRY MOOTEN	23
2. Frans Poptie	20½
3. Sem Nijveen	11
Most Popular Radio Program	
1. TIJD VOOR TEENAGERS	39
2. Tussen 10+ en 20—	20½
3. Radio Veronica Programs	18
Best Dutch Song	
1. KOM VAN DAT DAK AF	24
2. Oh Marijke	11
3. Niet Voor Mij	10

HOLLAND MATRIX FACTORIES

PHILIPS' PHONOGRAFISCHE INDUSTRIE N.V.
Gerrit v.d. Veenlaan 4, Baarn

C. N. ROOD N.V.
Cort v.d. Lindenstraat 11-13, Rijswijk.Z.H.

HIGH GRADE DUTCH RECORD PRESSING FACTOR REQUEST SOLID APPLICATIONS FOR CONTINENTAL PRESSING ORDERS; COMPETITIVE PRICES.

BOX # 545,
c/o CASH BOX
1721 B'way, N.Y. 19, N.Y.

HOLLAND RECORDINGS

ARTISOUND
Groenburgwal 24, Amsterdam.C.

BOVEMA N.V.
Bronsteeweg 49, Heemstede

GELUIDSTECHNISCH BUREAU GTB
J. v. Nassaustraat 67, The Hague

L. LUDOLPH
P. de Hooghlaan 11, Nw.-Loosdrecht

N.V. PHONOGRAM
Herenstraat 42, Hilversum

HOLLAND DISK JOCKEYS

G. JANSEN JUNR.
c/o Larenseweg 214, Hilversum (r&r)

J. KOOPMAN
c/o AVRO, 's-Gravelandseweg 52, Hilversum (r&b)

E. KRANS
Goudenregenstraat 126, The Hague (jazz)

THEO UDEN MASMAN
Lange Voorhout 52, The Hague (r&b)

GER de ROOS
Pr. Irenelaan 5, Baarn (old time records)

M. A. de RUYTER
Bronckhorststraat 18, Amsterdam.Z.1. (jazz)

AAT C. SWART
Beethovenstraat 15, Amsterdam.Z2 (musicals, r&b, jazz)

SKIP VOOGD
J. Camphuysstraat 189, The Hague (r&b)

HOLLAND PRESSING PLANTS

ARGRAM PHONOGRAPHIC INDUSTRY A.P.I.
Kruisstraat 8-10, Haarlem (office); Nijverheidsweg 34, Haarlem (factory)
Managing Directors: Bill C. Slinger, Casper D. Slinger

N.V. BOVEMA
Bronsteeweg 49, Heemstede, (office); Bleekersvaartweg 45, Heemstede (factory)

PHILIPS' PHONOGRAFISCHE INDUSTRIE N.V.
Gerrit v.d. Veenlaan 4, Baarn (office); Torenlaan, Baarn (factory)

R & R GELUIDSDRAGERS N.V.
Prins Hendrikstraat 16, Ouderkerk a/d Amstel

C. N. ROOD N.V.
Cort v.d. Lindenstraat 11-13, Rijswijk.Z.H.

BELGIUM PRESSING PLANTS

DISCOPRESS
Managing Director: Mr. Braunstein.
88, Rue Gallait, Brussels.

FABELDIS
Managing Director: M. de Wallens.
6, Rue Sainte Marie, Brussels 8.

HELIA
Managing Director: Mr. DeBakker.
71, Passtraat, St. Niklaas (Waas).

SOBEDI
Managing Directors: Mr. Janssens.
Waalse Krook, Ghent.

Holland—Producers of com. radio — CATCH

HOLLAND
PRODUCERS OF COMM. RADIO

ANDRE MEURS
Kloveniersburgwal 41, Amsterdam.C.

FRANS van SCHAIK
O. Z. Achterburgwal 217, Amsterdam.C.

THE INDEPENDENT MUSICAL PRODUCTIONS "TIMP"
P.O. Box 5055, Amsterdam.Z1

BELGIUM RECORD COMPANIES

ANVERS RADIO
10, Place de l'Yser, Brussels.
Managing Director: Mr. Goldschmidt.
Sales Manager: Mr. Janty.
Labels: ABC Paramount; Riverside; Good Time Jazz; World Pacific; Jazzland; Swing Ville; Blues Ville; Contemporary; Pacific Jazz; Ducretet Thompson; Ricordi; Valois; Elite; Telefunken; Periode; Artone.

N. V. DISCOBEL
31, Lombardstraat, Brussels I.
Managing Directors: Paul Van De Walle, P. Penninck.
Labels: Atlantic; Imperial; Roulette; Bel Air; Pacific; Sonet; Erato.

DISCOLIVRET
4A, Quai de Commerce, Brussels.
Managing Director: Mrs. Ginsburg.
Labels: Supraphon; Lumen; Jericho; Helia; Ades.

DISCOTRADE
88, Rue Gallait, Brussels.
Managing Director: Mr. Braunstein.
A&R Manager: Mr. Poulet.
Labels: Victory; Mercury; Festival; Top Rank; CNR; Fonit; Tono; Music; Rondo.

FAST RECORDS p.v.b.a.
87, Haringrodestraat, Antwerp.
Managing Director: Jean Meeusen.
Labels: Strand Records; CGD Records, etc.

N. V. FONIOR
26-28, Koolmijnenkaai, Brussels 8.
Managing Director: E. W. Pelgrims de Bigard.
A&R Manager: A. E. Palmans.
Labels: Decca; London; Dot; Barclay; Omega; Cid; Cetra; Maestro; Fiesta; Stella.

N. V. GRAMOPHONE
76, Quai des Charbonnages, Brussels.
President: John Kirsch.
Managing Director: Mr. Vernaeve.
Sales Manager: Mr. Garin.
A&R Manager: Mr. Deboeck.
Labels: His Master's Voice; Pathé; Columbia; M.G.M.; Fonit; Parlophone; Capitol; Odeon.

HELIA RECORD
71, Passtraat, St. Niklaas (Waas).
Managing Director: Albert de Backer.
A&R Manager: Gerd Frank.
Publicity: Miss Helena Seghers.
Labels: Helia; Blitz; Fort.

INELCO BELGIUM S.A.
20-24, Rue de l'Hopital, Brussels.
Managing Director: P. J. Goemaere.
A&R Manager: Ivon De Bie.
Sales Manager: W. Roelans.
Labels: RCA; Vik; Camden; Warner Bros.

MOONGLOW RECORDS
17, Goudsbloemstraat, Antwerp.
Managing Director: René Van Hoogten.
Sales Manager: Joseph Van Hoogten.
Labels: Moonglow; Chancellor; Champ; Colpix; Ray.

PALETTE RECORDS
13, Rue de la Madeleine, Brussels.

PHILIPS RECORDS
37, Rue d'Anderlecht, Brussels.
(See Holland)

RONNEX RECORDS
33, Handelskaai, Brussels.
Managing Director: A. Van Hoogten.
Labels: Ronnex Records; Teeny Records; Combo Records.

SCHOTT FRERES s.p.r.l.
30, Rue Saint-Jean, Brussels.
Managing Director: Jean-Jacques Junne.
Labels: Artone; Christophorus; Club National du Disquqe; Folkways; Harmonia Mundi; Montilla; Monitor; Metronome; Music Minus One; Prestige-New Jazz; Savoy; Scola Rythm.

SIEMENS S.A.
116, Chaussee de Charleroi, Brussels, 6.
Managing Director: Mr. Holtzapfel.
Labels: Polydor; Brunswick; Coral; Heliodor; D.G.G.; Archiv Produktion.

Societe Belge du Disque SOBEDI S.A.
20, Boulevard Maurice Lemonnier, Brussels.
Managing Director: Fernand Janssens.
Labels: Olympia; Newtone.

SOCODISC
142, Rue Joseph II, Brussels.
Managing Director: Mr. Robiefroid.
Labels: Kapp; Palette; President; Funckler.

SONOBEL
4, Rue Rouppe, Brussels.
Managing Directr: Mr. Borzee.
Labels: Vox; Chant du Monde; Amadeo; America; Pastorale.

Agence TODTENHAUPT
122, Rue Saint Denis, Brussels.
Managing Director: Mr. Todtenhaupt.
Label: Teppaz.

S. A. VOGUE P.I.P.
35, Bld. Barthelemy, Brussels I.
Managing Director: Guy Khavessian.
Labels: Vogue; Pye; Durium.

Disques WILL—TEENAGER
5, Passage de la Bourse, Charleroi.
Managing Director: A. Pletinckx.
A&R Manager: G. Legrand.
Publicity Manager: Ray Vaet.
Labels: Will; Teenager.

BELGIUM MUSIC PUBLISHERS

EDITIONS MODERNY—CELTIC—CODA
97, Rue de la Marliere, Mouscron
Man. Dir.: Mr. De Keukeleire

CLASS MUSIC
Goudsbloemstraat, Antwerp
Man. Dir.: Rene Van Hoogten

GLOBE MUSIC
33, Quai du Commerce, Brussels
Man. Dir.: A. Van Hoogten

EDITIONS VOIX DU RYTHME
5, Passage de la Bourse, Charleroi
Man. Dir.: A. Pletinckx
Music Dir.: G. Legrand

EDITIONS FONIOR
24, Quai des Charbonnages, Brussels
Man. Dir.: E. W. Pelgrims de Bigard
Music Dir.: A. E. Palmans

SCHOTT FRERES
30, Rue Saint-Jean, Brussels
Man. Dir.: J. J. Junne

EDITIONS DANCING
Heist op den Berg, Antwerp
Man. Dir.: M. Lambrechts

INTERVOX MUSIC
Herculusstraat 3, Antwerp
Man. Dir.: L. J. Van Rymenant

WORLD MUSIC
13, Rue de la Madeleine, Brussels
Man. Directors: J. Facq, Jacques Kluger

EDITIONS BELINDA—ESSEX MUSIC—EDITIONS MELLIN—ED. BRAUER
30, Rue Saint Christophe, Brussels
Man. Dir.: Mrs. Brauer

EDITIONS FRANCIS DAY
25, Place Saint Gery, Brussels
Man. Dir.: Mrs. Dullieu

EDITIONS CHARLES BENS
32, Rue de Lombard, Brussels
Man. Dir.: Emile Bosmans

EDITIONS TEMPO
60, Rue de Lombard, Brussels
Man. Dir.: M. Van Elewijck

SOUTHERN MUSIC
13, Rue de la Madeleine, Brussels
Man. Directors: J. Facq, Jacques Kluger

PARADE MUSIC
33, Quai de Commerce, Brussels
Man. Dir.: A. Van Hoogten

FRANKIE MUSIC
Haringrodestraat 87, Antwerp
Man. Dir.: Jean Meeusen

HELIA MUSIC
90, Kon.Elisabethlaan, St.Niklaas (Waas),
Man. Dir.: Miss Helena Seghers.

ARDMORE & BEACHWOOD
76, Quai des Charbonnages, Brussels,
Man. Dir.: Jef De Boeck.

BELGIUM POLL RESULTS
(Song Parade - Belgium Monthly)

FOREIGN ARTISTS

Top Male Singer
1. ELVIS PRESLEY
2. Paul Anka
3. Cliff Richard

Small Combo
1. PETER AND HIS ROCKETS
2. Johnny And The Hurricanes
3. The Shadows

Vocal Group
1. THE PLATTERS
2. Everly Brothers
3. Blue Diamonds

Topsong Of The Year
1. IT'S NOW OR NEVER (Elvis Presley)
2. Mustapha (Bob Azzam)
3. Ramona (Blue Diamonds)

Top Female Singer
1. CONNY FROBOESS
2. Connie Francis
3. Brenda Lee

Big Band
1. RAY CONNIFF
2. Helmut Zacharias
3. Montovani

Instrumentalist
1. LOUIS ARMSTRONG
2. Erroll Garner
3. Duane Eddy

BELGIAN ARTISTS

Top Male Singer
1. WIL TURA
2. Rocco Gran
3. Louis Neefs

Vocal Group
1. THE STRANGERS
2. —
3. —

Top Female Singer
1. RINA PIA
2. Frieda Linzi
3. Lieve Olga

Orchestra
1. FRANCIS BAY

Topsong Of The Year (Sung In Flemish/Dutch)
1. KOM VAN DAT DAK AF (Peter And H Rockets)
2. Een Hutje Op De Heide (Bobbejaan Schoepen)
3. De Oude Haven (Les Enfants Du Piree) (Rina Pia).

Recording-company is looking for HOT INDIE MASTERS, also SUB-PUBLISHERS FOR POP-MUSIC.

Send Record-Copy and Conditions to:

HELIA-RECORDS

71, Passtraat St. Niklaas W. Belgium

BUSSE musik

KARLHEINZ BUSSE
MUSIC PUBLISHERS

ONE OF GERMANY'S
YOUNGEST AND MOST
ACTIVE PUBLISHERS

3 YEARS OLD AND
ALREADY COMPLETE
WITH A TOP
EVERGREEN REPERTOIRE

"3 PENNY OPERA"
"BILBAO SONG"
"STARDUST"
"BASIN STREET BLUES"
"SWEET LORRAINE"
AND MANY OTHERS

WATCH FOR GERMANY'S
BEST SELLER
"ALONE ON THE SHORE"
(DENN SIE FAHREN
HINAUS AUF DAS MEER)

BY PEGGY BROWN

ON THE CHARTS FOR
2 YEARS STRAIGHT

AT PRESENT WE'VE GOT
5 OF GERMANY'S TOP
50.

BUSSE musik

KARLHEINZ BUSSE
MUSIKVERLAGE

Cable Address
BUSSEMUSIK

MUNICH, GERMANY
Sonnen Strasse 20

TEL: 593501

GERMANY

The Past 12 Months

The last year was a highly active one here on the German music market. Here is a calendar of news making items over the past year as they appeared in **The Cash Box.**

JULY 1960

Connie Francis made her first trip to Germany for TV appearances and at the same time she recorded her "Everybody's Somebody's Fool" in German and went on to sell over ¼ million records with the tune. Young songstress Heidi Bruhl won 2nd prize in the German end of the "Song For Europe" contest with a waltz called "Ring Of Gold" (Wir Wollen Niemals Auseinander Geh'n) and, after a TV show called "The Last Word For Sunday" in which a priest praised the lyrics and melody the song went on to become a million seller and was recorded in English for the American and English markets. The song failed to catch on in either country, but Heidi is now established as a top star here. The song topped the charts here for months. A young performer from Belgium complete with 10 gallon hat and jeans started a country music craze here with his recording of "A Pub With No Beer" (Ich Steh An Der Bar Und Habe Kein Geld) which took off like lightning in Austria and went on to become a top hit here. For the first time, the German publishers and record firms began to include Nashville, Tennessee on the agenda when America was visited. The singer's name is Bobbyjaan. The summertime hits began to take hold and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" became the vehicle for Caterina Valente to make a new start and once again establish her stardom here. It was the comeback record for the gal and she hasn't had a miss since then. "Down By The Riverside" came back strong with 3 different lyrics, but TV M. C. Lou Van Berg took top honors with his version. Teenager Conny was ridin' high with "MidiMidinette" which also got an American release, but once again nothing happened, and Vico Torriani has a new song called "Kalkutta Liegt Am Ganges" which was sweeping the charts. The tune transplanted itself to America and became "Calcutta" which sold over the million mark.

AUGUST 1960

On August 1st, Deutsche Grammophon took over the United Artists line, and the first release was "Never On Sunday" by Don Costa. The German Air Force named a new plane after songstress Angele Durand. Angele's husband. A&R man Nils Nobach flew to England for the first German waxing by Cliff Richard. At Knokke, Belgium the annual "European Song Festival" was won by a team from Germany consisting of Udo Jurgens, Frank Forster, Heinz Sagner, Hannelore Auer and Inge Brandenburg. Inge was also crowned Europe's Number 1 jazz songstress in the same month in France. The American born King of Thailand visited Cologne and joined in a jam session with the musicians from Kurt Edelhagen. The king plays clarinet. Electrola awarded Rocco Granata a gold dog for selling 1 million copies of "Marina" within 12 months inside Germany alone. It's the second time in the history of the firm that the award has been made. Marlene Dietrich came to Germany for a concert tour and waxed her first LP here in years. German record exports reached the 8 million mark for the first time. Track star Carl Kaufmann won the 400 meter dash at the Olympics and inked a singing contract with Metronome Records. American Gus Backus left the Air Force here and waxed his first smash hit "Running Bear."

SEPTEMBER 1960

The small Scandinavian firm Storyville—Sonet had their first smash with a dixieland recording by Papa Bue and his Vikings. The song, Mozart's "Schlafe Mein Princhen" sold over ½ million copies. There were 20 different versions of "Milord" on the market and Edith Piaf won the race

(Continued on page 58)

PEER
AND
SOUTHERN
ORGANIZATION
IN EUROPE

EUROPEAN DIRECTORS:
T. H. Ward
T. F. Ward
8 Denmark Street
London W. C. 2—England

AUSTRIA
SOUTHERN MUSIC G.m.b.H.
Manager: Joseph Hochmuth
Seilergasse 12
Vienna 1—Austria

BELGIUM
SOUTHERN MUSIC (BELGIUM) S.A.
Managers: Jacques Kluger—Felix Faecq
13 Rue de la Madeleine
Brussels—Belgium

FRANCE
SOCIETE D'EDITIONS MUSICALES INTERNATIONALES (S.E.M.I.)
LES NOUVELLES EDITIONS MERIDIAN
EDITIONS MUSICALES VENDOME
Manager: Dr. Rolf Marbot
5 Rue Lincoln
Paris 8e—France

GERMANY
PEER MUSIKVERLAG G.m.b.H.
ALBA MUSIKVERLAG G.m.b.H.
SAM FOX MUSIKVERLAG G.m.b.H.
Manager: Theodor O. Seeger
Klaerchenstrasse 11
Hamburg 39—Germany

GREAT BRITAIN
SOUTHERN MUSIC PUBLISHING COMPANY LTD.
LATIN AMERICAN MUSIC PUBLISHING COMPANY LTD.
MERIDIAN MUIC PUBLISHING COMPANY LTD.
IVER RECORDING COMPANY LTD.
MOST MUSIC PUBLISHING COMPANY LTD.
MONIQUE MUSIC LTD.
Manager: Robert C. Kingston
8 Denmark Street
London W.C. 2—England
LIBER-SOUTHERN LTD.
Manager: Harry Benson
8 Denmark Street
London W.C. 2—England

HOLLAND
HOLLAND MUSIC N.V.
Managers: Hank Dunk—Alfred Zmigrod
Singel 500
Amsterdam—Holland

ITALY
EDIZIONI SOUTHERN MUSIC, S.R.L.
SETTE NOTE, S.R.L.
ITALCARISCH EDIZIONI MUSICALI, S.R.L.
GRUPPO EDITORIALE FORTISSIMO, S.R.L.
Manager: Alberto Carisch
Vicolo Pattari, 2
Milan—Italy

SPAIN
EDITORIAL MUSICAL IBERO-AMERICANA S.A.
MUSICA DEL SUR
EDICIONES HERSANT
Manager: Manuel G. Salinger
Diputacion 337
Barcelona 9—Spain
Hortaleza 18—Atico
Madrid 4—Spain

SWEDEN
SOUTHERN MUSIC A.B.
Manager: Ronald Sjogren
Kungsgatan 74
Stockholm—Sweden

SWITZERLAND
SOUTHERN MUSIC A.G.
Manager: Albert Brunner
Heinrichstrasse 38
Zurich 5—Switzerland

PROGRESS
MUSIK GMBH

Topping the German Hit Parade for 11 Months in a Row with Million Sellers:

"NEVER ON SUNDAY"
(EIN SCHIFF WIRD KOMMEN)—PROGRESS MUSIK

"RAMONA" FRANCIS DAY & HUNTER

"WHEELS" FRANCIS DAY & HUNTER

* * *

OTHER TUNES UNDER THE TOP 5

"APACHE" FRANCIS DAY & HUNTER

"ARE YOU LONESOME TONIGHT"
(BIST DU EINSAM HEUT' NACUT)—MELODIE DER WELT

"IN A LITTLE SPANISH TOWN"
(WIE DAMALS IN PARIS) FRANCIS DAY & HUNTER

* * *

So Many Other Chart Toppers We Can't Even Count 'Em! !!!!

WATCH THE CHARTS FOR OUR HITS!

MELODIE DER WELT MUSIC PUBLISHERS

JOHANN MICHEL
GENERAL MANAGER

FRANKFURT/MAIN, GERMANY OEDERWEG 26

CABLE: MELODIE-FRANKFURT

GERMANY
The Past 12 Months

(Continued from page 57)

with her French version which topped the hit parade at that time. "Calcutta" was number 2. Lolita got her first American release with "Sailor" which smashed. Composer Robert Storz celebrated his 80th birthday. In that time he composed over 100 film musicals, 50 operettas and over 2000 hit tunes. Frank Sinatra asked 10,000 dollars a night here for a tour and was turned down and the Marlene Dietrich tour lost over 25,000 dollars. A film was made here featuring Duke Ellington, Nat Cole, Sarah Vaughan and many other German and American stars. "Never On Sunday" started it's climb to the top with plenty of versions and Lale Anderson made her biggest comeback with the song selling over 75,000 copies. The song sold over 1,500,000 records in Germany alone. Ariola presented their "Week of Phonograph Records" and had a great success. Radio Luxemburg presented their "Golden Lion" to Freddy as the most popular artist of the year. The Pop Music Festival of Radio Luxemburg was won by Caterina Valente with a hillbilly parody called "Rosalie, Must Not Cry" and the record went on to become a top hit.

OCTOBER 1960

Elvis Presley picked up his first German million seller with "It's Now Or Never." German stars Peter Kraus and Conny, both teenagers, recorded songs in English, French, Flemish, Dutch and other languages. Music composers, writers and publishers met in Munich for their yearly conference. Sonet-Storyville opened offices in Hamburg with distribution being handled by Metronome Records. Paul Anka made his first German record with an American playback and flopped. The record also hurt Anka's English sales here. The record sales fell off about 3 million in comparison to last year. The second channel TV was set for operations. Violinist Yehudi Menuhin made his first film here. The French record firm Vogue started a German production with Gunter Gayer handling the A&R chores. Caterina Valente received an invitation to make the Perry Como show.

NOVEMBER 1960

The new Freddy record "Weit Ist Der Weg" sold over 200,000 records within 3 weeks of release and Freddy continued to be the Elvis Presley of Germany as far as record sales are concerned. His style is more on the "folks music" side. The German industry copied their American brothers and did no new Christmas production. They relied on the standard material and enjoyed top sales. The German teenage clubs 90,000 strong elected Conny, Peter Kraus, Rex Gildo and Heidi Bruhl as their favorites of the year. Ralph Maria Siegel premiered his new musical comedy "Herr Kayser und die Nachtigall" to packed houses. A new duo from Holland The Blue Diamonds recorded "Ramona" in German and went on to sell 1 million and establish themselves as top stars here. "Pepe" from composer Hans Wittstatt started it's climb to the top of the world hit parade and ended up by selling over 2 million records. Roulette records left their Danish distributor in Germany and went to Bernhard Mikulski. Polydor records tried releasing LP's by Lolita, Peter Alexander, Peter Kraus, etc. but sales were not sensational. Singles continued to dominate the market here. Elvis Presley began his march to his second European million seller with "Wooden Heart" sung partly in German. American music continued it's popularity here with the German collection agency picking up a check for 100,000 dollars from ASCAP and BMI and paid the agencies about 700,000 dollars for American music used here.

DECEMBER 1960

Caterina Valente made her first record in Japanese. 3 German tunes were topping the American charts. Lolita had "Sailor," Bert Kaempfert had his "Wonderland By Night" and "Calcutta" started its march to the top. As 1960 neared its end, Pop Festivals were being set for Weisbaden by Radio

(Continued on page 59)

GERIG MUSIKVERLAGE

ONE OF GERMANY'S LEADING MUSIC-PUBLISHERS

●

GERIG MUSIKVERLAGE

THE GERMAN PUBLISHER OF HIT TUNES

SAILOR
MACK THE KNIFE
VOLARE
NORTH TO ALASKA
SUMMER SET
WHERE THE BOYS ARE
LIMELIGHT

●

GERIG MUSIKVERLAGE

THE HOUSE WITH THE GREATEST INTERNATIONAL CONNECTIONS

●

GERIG MUSIKVERLAGE

COLOGNE/
GERMANY
DRUSUSGASSE 7-11

Congratulations

to

CASH BOX

from the

ABERBACH

European

Organizations

AUSTRIA

Aberbach (Wien) Gesellschaft m.b.H.
Seilergrasse 12
Vienna I., Austria

BELGIUM

Belindamusic S.P.R.L.
30, Rue St. Christophe
Brussels, Belgium

THE BRITISH ISLES

Aberbach (London) Limited
17 Savile Row
London, W.1, England

Belinda (London) Limited
17 Savile Row
London, W.1, England

Hill and Range Songs (London) Limited
17 Savile Row
London, W.1, England

FRANCE

Editions Pigalle S.A.R.L.
87-89, Rue La Boétie
Paris 8e. France

GERMANY

Aberbach (Hamburg) G.m.b.H.
Warburgstrasse 22
Hamburg 36, Germany

HOLLAND

Belinda (Amsterdam) N.V.
Joh. Vermeerstraat 29
Amsterdam Z, Holland

ITALY

Aberbach (Roma)-Editori Di Musica-S.r.l.
Via Fabio Massimo 107
Rome, Italy

THE SCANDINAVIAN COUNTRIES

Belinda (Scandinavia) Aktiebolag
Drottninggatan 65
Stockholm, Sweden

SWITZERLAND

Aberbach (Alpina) G.m.b.H.
Engadinstrasse 6
(Tivoli)
Chur, Switzerland

GERMANY
The Past 12 Months

(Continued from page 58)

Luxemburg and the German TV stations and GEMA set their first festival for Baden-Baden in May 1961. The record firms announced that December was a top month for business and released the following information. Amadeo records increased their distribution facilities and announced an increase in classical sales. Austroton records announced their biggest year with a 30% increase in overall sales. A new firm "Bella Musica" opened their doors under the leadership of Horst Heinz Henning and are still in business at this writing, and another new firm Deutsche Vogue GMBH came into existence and started distributing Pye, Vogue and Durium export items in Germany with an eye on a small German production. The majors turned in the following reports. Electrola had an increase in LP sales but dropped off in single sales. Metronome increased their sales by 30%, Philips sales picked up 43%, Polydor also had increase LP and EP sales but dropped off in singles business. Teldec had the same story to tell and Ariola started off with a fine year. In 1960 as far as singles were concerned, there were more million sellers and more flops than in any other year.

JANUARY 1961
The Marti Gras season got off to a bomb start and Willy Millowitsch came off with top honors with his tune "Schnaps, That Was His Last Words" which passed the ½ million mark in sales. The Automaten Markt trade paper picked Freddy, Lolita, Jan & Kjeld, as the top stars of the year 1960. Electrola put out a "memory LP" called "The Most Expensive Program in the World" and it swiftly became a best seller. Golden records for million sellers were presented to Elvis Presley, The Blue Diamonds, Heidi Bruhl, Lolita, and Jan & Kjeld. The privately owned TV firm folded and the state governments were given the rights to Germany's "second program."

FEBRUARY 1961
Germany set itself for its best international year as German songs began to top the world hit parades. The most requested authors were Klaus Gunter "Wonderland By Night" Neumann and Hans "Pepe" Wittstatt. Top numbers began getting 20 covers or more and publishers began making "demos" and adding a press service to their activities. Peter Schaeffers announced his 20th anniversary on April 1st. Dr. Hans Sikorski also celebrated his 25th anniversary as a publisher. The "Song For Europe" contest was held here and Lale Anderson won first prize, but the number did so poorly in the finals in Canne that it was not recorded here. The record is just now being released on the market. The fan magazine "Bravo" gave awards to Freddy and Caterina Valente as the "Stars of the Year." Radio Luxemburg gave their golden lion to Connie Francis as the most requested artist.

MARCH 1961
Ivo Robic took over the top of the charts with a German version of "Save The Last Dance For Me." The head of the German Government ER. Konrad Adenauer did a documentary LP for Electrola. Siw Malmkvist cut "Wedding Cake" in 4 languages and started her climb to the top here. Elvis Presley passed the 200,000 mark with his recording of "Surrender."

APRIL 1961
Petula Clark did her first German record for Pye here. The record did not make the charts. Vico Torriani set his first stateside trip. The American original tunes continued to decline in popularity and more and more excellent "covers" of top American hits became the order of the day. "Babysittin' Boogie" began its move with versions by Ralf Bendix in German and Buzz Clifford in English. Al Schacht was appointed the European

(Continued on page 60)

SCHLAGER MEANS HIT!

HIT

MEANS SCHAEFFERS MUSIC!

CONGRATULATIONS TO THE CASH BOX ON ITS 19TH BIRTHDAY.

SCHAEFFERS MUSIC IS 20 YEARS OLD THIS YEAR! WE'RE JUST AS YOUNG, JUST AS STRONG, JUST AS ACTIVE!

PETER SCHAEFFERS ★ PRODUKTION ★

BERLIN REICHS STRASSE 4

Congratulation

To The Cash Box On Its

19th Anniversary

from

MEISEL VERLAGE
HARRISON MUSIKVERLAG

EDITION MEISEL & CO. GmbH HARRISON MUSIKVERLAG

•

CELEBRATING ITS 35TH JUBILEE THIS YEAR

BERLIN-WILMERSDORF WITTELSBACHER STRASSE 18

CABLE ADDRESS MEISELVERLAGE

TELEPHONE 902345

BUDDE HITS
ARE WORLD HITS!

Thanks LAWRENCE WELK for making our original Copyright "CALCUTTA" America's Number 1 song.

Publishers! We are always prepared to make your hits Germany's hits.

We've already done so with recent best sellers!

"THEME FROM A SUMMER PLACE"

"RUNNING BEAR"

"CORINNA CORINNA"

ROLF BUDDE MUSIKVERLAGE
KURFÜRSTENDAMM 103
BERLIN - HALENSEE - GERMANY

GERMAN
TOP-TUNES
BY ELECTROLA
„Die Stimme seines Herrn"

LALE ANDERSEN
Ein kleiner gold'ner Ring
Einmal sehen wir uns wieder
45-EG 9192

REX GILDO
Hast du das alles vergessen?
Zarina
45-EG 9164

CONNY
Ich bin für die Liebe nicht zu jung
Mein Vater war ein Cowboy
45-EG 9184

RALF BENDIX
Babysitter-Boogie
Sonne, Mond und Sterne
45-DW 5880

Informations by
Electrola Ges. m. b. H.
Köln-Braunsfeld
Maarweg 149, Germany
Distribution of the labels
ELECTROLA, ODEON, COLUMBIA,
CAPITOL, MERCURY.

GERMANY — The Past 12 Months

(Continued from page 59)

director of "Hill and Range" Music. The first of the major A&R man switches took place as Charly Schmitz left Metronome for Polydor. The first German Pop Festival started its prelims. Oldies became the order of the day and more and more standards were recorded with new lyrics and tempos.

MAY 1961

The Southern Music group including Peer Music held its international convention in Zurich, Switzerland. Record production figures for 1960 were released. There were 1.1 million classical singles, 3.5 million classical EP's, and 5.9 million classical LP's pressed, and in the pop sector 35 million singles were pressed and sold, 8.7 million EP's and 3.5 million LP's passed through the hands of customers here. Billy Vaughn and his recording of "Wheels" began its march to a million here. Arthur Waizenegger was made VP of Teldec and production chief Herbert Grenzebach retired. The pop production was taken over by Gunter Borchert. Warner Bros. celebrated their first year German sales with Teldec represe ing the firm here. Deutsche Vogue leased the first 33 rpm single. The A&R trades began. Franz Schm Norden left Philips for Ariola, Pet Moesser joined Metronome as an A& man, Hans Bertram left Electrola f Polydor, Martin Boettcher gave up l job as A&R man by Ariola, and lat Nils Nobach left Electrola for Ario Heinz Gietz took over chief produ tion job at Electrola leaving Polyd Chancellor records switched distri utors from Polydor to Sonet-Stor ville. The line also began handli Colpix. Will Meisel celebrated h 35th anniversary in the music bu ness.

JUNE 1961

RALPH MARIA SIEGEL celebrat his 50th birthday on June 8th. Ral with his publishing firms, record co pany and cany compositions is o of Germany's most active record fi ures. FRANZL LANG was present a gold record by Philips for over million yodeling records sold. T TV magazine "Bildshirm" award their female singer prize to HEI BRUHL. Heidi was also listed und the 12 women of the year in German

PAUL C. R. ARENDS Music Publishers
Edition Trumpf GmbH. and Paul C. R. Arends Verlag
HAMBURG-ALTONA EHRENBERGSTRASSE 25
GERMANY PO BOX 10349
Telephone 42 4616 or 42 0764

W
N
K
R
B
C

OTTO
KUHL
MUSIC
PUBLISHERS

West Ton Verlag-Nord Süd Verlag-Edition-Kuhl-Rheinischer Musik Verlag-Karl Berbuer Verlag-Constantin Verlag

SPECIALIZING IN INTERNATIONAL DANCE AND POP MUSIC.

WE INVITE YOU TO SUBMIT YOUR PRODUCTION.

WE GUARANTEE RESULTS!

COLOGNE, GERMANY

AM HOF 34/36
Cable Address: WESTTONMUSIK-COLOGNE

GERMAN MUSIC PUBLISHERS

ABERBACH MUSIKVERLAGE
Hamburg 36
Warburg Strasse 22

PAUL C.R. ARENDS MUSIKVERLAGE
Edition Trumpf
Hamburg
Altona
Ehrenberg Str. 25

EBONY MUSIKVERLAGE
Munich—Lochham
Waldheimstrasse 25

EDITION ACCORD
Cologne
Kameke Strasse 31/33

KARLHEINZ BUSSE MUSIKVERLAGE
Munich
Sonnen Strasse 20

BAVARIA TON MUSIKVERLAG
Edition Modern
Munich 19
Walhalla Strasse 7

ROLF BUDDE MUSIKVERLAGE
Berlin
Halensee
Kurfurstendamm 103

CHAPPELL & CO
August Seith Musikverlag
Munich
Schwanthaler Strasse 51

EDITION COMBITON
Multiklang Musikverlage
Buchschlag Bei Frankfurt
Bahnhof Strasse 12

EDITION ESPLANADE
Hamburg 13
Mittelweg 151

HANS GERIG MUSIKVERLAGE
Cologne
Drusus Gasse 7/11

EDITION INSELTON
Munich 2
Karlsplatz 19/20

OTTO KUHL MUSIKVERLAGE
Cologne
Am Hof 34/36

MONTANA MUSIKVERLAGE
Munich
Nussbaum Strasse 16

MELODIE DER WELT MUSIKVERLAGE
Francis Day & Hunter
Frankfurt/Main
Oederweg 26

MINERVA MUSIKVERLAGE
Cologne
Nippes
Nord Strasse 17 A

PETER MEISEL MUSIKVERLAGE
Edition Intro
Berlin
Wilmersdorf
Wittelsbacher Strasse 18

EDITION MEISEL & CO.
Berlin Wilmersdorf
Wittelsbacher Strasse 18

PEER MUSIKVERLAG
Hamburg 39
Klaerchen Strasse 11

QUINT MUSIKVERLAGE
Munich 2
Nymphenburger Strasse 38

EDITION MARBOT
Hamburg 13
Bornstrasse 12

EDITION ROYAL
Munich 23
Nikolai Platz 6

PETER SCHAEFFERS MUSIKVERLAGE
Berlin
Charlottenburg
Reichs Strasse 4

RALPH MARIA SIEGEL MUSIKVERLAGE
Munich 23
Am Biederstein 7

HANS SIKORSKI MUSIKVERLAGE
Hamburg 13
Johns Allee 23

ERICH STORZ MUSIKVERLAGE
Osterrode
Reiheit
Haupt Strasse 61

PAUL SIEGEL MUSIKVERLAGE
Berlin W. 30
Tauentzien Strasse 16

SOLAMI MUSIKVERLAG
Munich 9
Ravennastrasse 48

TUTTI VERLAG
Frankfurt/Main
Eschensheimer Land Strasse 12

UFATON MUSIKVERLAGE
Wiener Boheme Verlag
Berlin
Tempelhof
Viktoria Str 13/18

ATRIUM MUSIKVERLAG
Hamburg 13
Mittelweg 48

Thanks for the big
"wonderland"-fish
Bert Kaempfert

MONTANA

means results

Because of our
top promotion
new ideas
well planned
organization
continued success

Edition Montana plays a leading
role in the German
music business today

Edition Montana
HANS R. BEIERLEIN
MUNICH 15
NUSSBAUMSTRASSE 16
TEL. 594000
Cable Address; MONTANAMUSIC

QUINT MEANS QUALITY IN GERMANY!

Do you remember the world hits . . .

"IN HAMBURG WHEN THE NIGHTS ARE LONG"
by The King Sisters

"WEDDING BELLS"
by Eddie Fisher

WE NEED Top Tunes

WE DELIVER Top German Hits

- TOP PROMOTION
- TOP ARTISTS
- TOP ACTION
- TOP SALES

QUINT MUSIK VERLAGE

Germany's top music publisher with many
connections and no catalogue deals!
We work on individual tunes!

Dr. Heinz Stein
NYMPHENBURGER STRASSE 38
MUNICH 2, GERMANY

Your Publisher in GERMANY....

SIKORSKI

The Publisher that accomplishes things

SIKORSKI VERLAGE

Address to:
MUSIKVERLAGE HANS SIKORSKI • JOHNSALLEE 23 • HAMBURG 13

SINCEREST CONGRATULATIONS
TO CASH BOX

AUGUST SEITH

MUSIC PUBLISHERS

SCHWANTHALER STRASSE 51 MUNICH 15, GERMANY

POP MUSIC IS IN GOOD HANDS
AT

EDITION MARBOT GMBH

HAMBURG 13
BORNSTRASSE 12

BESTSELLERS FROM OUR CATALOGUE:

- THE THREE BELLS
- C'EST SI BON
- LA MER
- LITTLE WALTZ
- LES GITANS
- RIFIFI
- THE DAY THE RAINS CAME
- AUTUMN LEAVES
- PARIS CANAILLE
- LA VIE EN ROSE
- DOMINO
- THE WHISTLER'S SERENADE

New blood! New nerves! New Ideas!

ATRIUM - MUSIKVERLAG
Mittelweg 48, Hamburg 13.

We are proud to start our pop activity with the new Billy Vaughn hit:

BLUE TOMORROW

German title: BLUE MISSOURI

Sensationally recorded with German lyric by
BRUCE LOW on ARIOLA

WE ARE ALWAYS INTERESTED IN GOOD MATERIAL FOR GERMANY, AUSTRIA and SWITZERIAND.

GERMANY'S TOP SELLING SONGS OF THE LAST 12 MONTHS

Wir Wollen Niemals Auseinandergeh'n	Heidi Brühl	Philips
Mustafa	Leo Leandros	Philips
Immer Will Ich Dir Gehören	Heidi Brühl	Philips
Ramona	The Blue Diamonds	Fontana
Wie Damals In Paris	The Blue Diamonds	Fontana
Babysitter Boogie	Buzz Clifford	Philips
Drei Weisse Birken	Monika And Peter	Philips
Liebe Kleine Stadt	Willy Hagara	Philips
Er Sah Aus Wie Ein Lord	Corry Brokken	Philips
Ahoi Ohe' (Are You Sure)	The Blue Diamonds	Fontana
MIT 17 Fdngt Das Leben Erst An (Save The Last Dance For Me)	Ivo Robic	Polydor
Da Sprach Der Alte Hauptling	Gus Backus	Polydor
Pigalle	Bill Ramsey	Polydor
Bist Du Einsam Heut' Nacht (Are You Lonesome Tonight)	Peter Alexander	Polydor
Seeman (Sailor)	Lolita	Polydor
Moonlight	Ted Herold	Polydor
Die Liebe Ist Ein Seltsames Spiel (Everbody's Somebody's Fool)	Connie Francis	MGM
Wonderland By Night	Bert Kaempfert	Polydor
Va Bene	Peter Kraus	Polydor
Salome	Lucas Quartet	Polydor
Weit Ist Der Weg	Freddy	Polydor
Wenn Die Sehnsucht Nicht Wär	Freddy	Polydor
Kalkutta Liegt Am Ganges (Calcutta)	Vico Torrianix	Teldec
Wheels	Billy Vaughn	Teldec
Surrender	Elvis Presley	Teldec
Itsy Bitsy Teenie Weenie Honolulu Strand Bikini	Club Honolulu	Teldec
It's Now Or Never	Elvis Presley	Teldec
Rosalie, Musst Nicht Weinen	Caterina Valente	Teldec
Wooden Heart	Elvis Presley	Teldec
Are You Lonesome Tonight	Elvis Presley	Teldec
Adieu Lebewohl Goodbye	Gerd Boettcher	Teldec
Eiffelturm Melodie	Vico Torriani	Teldec
Denn Sie Fahren Hinaus Auf Das Meer	Peggy Brown	Teldec
Babysitter Boogie	Ralf Bendix	Electrola
Danke Fur Die Blumen (Wedding Cake)	Siw Malmkvist	Metronome
Apache	Jorgen Ingmann	Metronome
Sucu Sucu	Ping Ping	Ariola
Pepe	Dalida	Ariola
Ein Schiff Wird Kommen (Never On Sunday)	Lale Anderson	Electrola
Das Ende Der Liebe (Tell Laura I Love Her)	Rex Gildo	Electrola
Schnaps, Das War Wein Letztes Wort	Willy Millowitsch	Ariola
Nachts In Rom	Jimmy Makulis	Ariola
Brauner Bär Und Weisse Taube (Running Bear)	Gus Backus	Polydor
Schlafe Mein Prinzchen	Papa Bue	Storyville
Traumen Kann Manx Was Man Will	Jan & Kjeld	Ariola
Milord	Edith Piaf	Electrola
Midi Midinette	Conny	Electrola
Hohe Tannen	Hellberg Duo	Electrola
Freunde Furs Leben (Down By The Riverside)	Lou Van Berg	Electrola
Kein Land Kann Schöner Sein	Rene Carol	Polydor
Banjo Boy	Jan & Kjeld	Ariola
Ich Steh An Der Bar	Bobbejaan	Ariola
Die Cowboys Von Der Silber Ranch	Nilsen Bros./Angele Durand	Electrola
Tintarella De Luna	Vittorio	Electrola
Wenn Du Heimkommst	Lale Anderson	Electrola

GERMANY'S ALL TIME BEST SELLERS

La Paloma	Billy Vaughn	Teldec
O Mein Papa	Lys Assia	Teldec/Philips
Third Man Theme	Anton Karas	Teldec
Sail Along Silvery Moon	Billy Vaughn	Teldec
Auf Weidersehn	Billy Vaughn	Teldec
Blueberry Hill	Billy Vaughn	Teldec
My Happiness	Christa Williams/ Gittal Lind	Teldec
River Kwai March	Mitch Miller	Philips
Mack The Knife	Louis Armstrong	Philips
Tiger Rag	Louis Armstrong	Philips
In München Steht Ein Hofbräuhaus	Die Wikinger Blasorchester	Philips
Nimm Mich Mit, Kapitän	Will Höhne	Philips
Der Appenzeller Jodler	Franzl Lang	
Que Sera, Sera	Doris Day	Philips
Rock Around the Clock	Bill Haley	Deutsche Grammophon
Ave Maria	Margot Guilleaume	Deutsche Grammophon
Ständchen	Ferry Taby	Deutsche Grammophon
Largo	Walter Günther	Deutsche Grammophon
Holzschutanz	Hans Carste	Deutsche Grammophon
Wenn Das Wasser Im Rhein Gold'ner Wein Wär	Willy Schneider	Deutsche Grammophon
Mann Musste Nochmal Zwanzig Sein	Willy Schneider	Deutsche Grammophon
Kaiser Walzer	Hermann Hagestedt	Deutsche Grammophon
Die Musik Kommt	Peter Alexander	Deutsche Grammophon
Charmaine	Mantovani	Teldec
Der Lachende Vagabund	Fred Bertelmann	Electrola
Lili Marlen	Lale Anderson	Electrola
In Einer Kleinen Konditorei	Paul Kuhn/Alice Babs	Electrola
Kauf Dir Einen Bunten Luftballon	Paul Kuhn	Electrola
Es War Einmal Ein Musikus	Alice Babs/Paul Kuhn/ Erik Neumann/Swend Assmusen	Electrola
Träumen Von Der Südsee	Will Brandes/Hans Lucas	Electrola
Vaya Con Dios	Les Paul/Mary Ford	Electrola
Reite Kleiner Reiter	Die Vagabunden	Electrola

GERMAN TUNES THAT ENTERED C.B. CHARTS

Tune	Interpreter	Date Entering Chart
Sailor	Lolita	Oct. 8, 1960
Wonderland By Night	Bert Kaempfert	Nov. 12, 1960
Pepe	Duane Eddy	Dec. 24, 1960
Calcutta	Lawrence Welk	Dec. 24, 1960
Cowboy Jimmie Joe	Lolita	Feb. 18, 1961
Cerveza	Bert Kaempfert	Feb. 11, 1961
Wooden Heart	Joe Dowell	July 8, 1961
The Bilbao Song	Andy Williams	April 29, 1961

EBONY MUSIKVERLAG
PUBLISHER OF TODAY'S MARKET MATERIAL
Munich—Lochham Waldheimstrasse 25
PHONE: 875640-41

GERMANY

RECORD MANUFACTURERS

JUPITER RECORD CO.—Munich 23—Am Biederstein 7 (Jupiter, Stelina)

AMADEO RECORD CO.—Kassel (Amadeo)

DEUTSCHE VOGUE SCHALLPLATTEN GMBH—Frankfurt/Main—Sophien Strasse 44 (Vogue, Pye, Durium)

BERNHARD MIKULSKI SCHALLPLATTEN GMBH—Frankfurt/Main—Rossert Str. 6 (Interdisc, Verve, Bluenote, Contemporary, GTJ, World Pacific, Roulette, GNP, Jazzland, Hi Fi Jazz, Amulett)

ARIOLA SCHALLPLATTEN GMBH—Gutersloh/Westf.—Eickhoff Strasse 14/16 (Ariola, Athena, Barcarrola, Classique, Top Rank, Manhattan, Bertelsmann Schallplatten Ring, Pallette)

CONCERT HALL GMBH—Frankfurt/Main—Grüneburg Weg 9 (Concert Hall)

DEUTSCHE GRAMMOPHON GMBH—Hamburg 13—Harvestehuder Weg 1/4 (Polydor, Brunswick, Coral, MGM, Deutsche Grammophon Gesellschaft, Helidor, United Artists, Archiv Produktion)

DEUTSCHE PHILIPS GMBH—Hamburg 1—Mönckeberg Strasse 7 (Philips, Fontana, CBS, ABC Paramount)

DEUTSCHE SCHALLPLATTEN GEMEINSCHAFT GMBH—Darmstadt—Spree Strasse 1 (Diskothek, Diskophon, Opera, DSG)

ELECTROLA SCHALLPLATTEN GMBH—Carl Lindstrom GMBH—Cologne—Braunsfeld Maar WEG 149 (Capitol, Columbia, Electrola, Mercury, Odeon, HMV)

EUROPAISCHER PHONOKLUB VERLAGS GMBH—Stuttgart 1—Schliessfach 1285 (Gong, Opera, Cottas Musik Seminar, Mit Bildzeichen Grief)

HOCHEDER & CO KG.—Düsseldorf—Wilhelm Marx Haus (Climax, Excelsior, Melojazz)

P. P. KELEN SCHALLPLATTEN GMBH—Cologne—Hohenzollernring 38/42 (Orbis, Pantheon, Parnass)

METRONOME RECORDS GMBH—Storyville—Sonet GMBH—Hamburg 13—Oderfelder Strasse 28 (Storyville, Sonet, Debut, Colpix, Simon, Metronome, Atlantic, Prestige)

PRO MUSICA GMBH—StuttgartW.—Hauptstätter Strasse 57 (Pro Musica)

BELLA MUSICA GMBH—Multiklang Kg.—Buchschlag Bei Frankfurt—Bahnhof Str. 12 (Bella Musica, Quellux, Neckermann, BM, Triola, Funckler)

SCHALLPLATTEN FABRIK PALLAS GMBH—Diepholz Bei Bremen—Hindenburg Str. 50 (Dooley, Hohner, Meteor, Orchestrola, Pallas, Pallas Liliput)

SCHALLPLATTENFABRIK SPECIAL RECORD GMBH—Munich 49—Neuriedestrasse 56 (Tempo, Special Record)

SCHALLPLATTENVERTRIEBS GMBH—Diepholz I. Hannover—Lange Strasse 35' (Austroton, Vollklang, Elite Special, Heimkauf)

STUTTGARTER HAUSBUCHEREI—Addy Von Holtzbrinck Kg—Stuttgart—Libanon Strasse 3/5 (DSC, Deutscher Schallplatten Club)

TEFI WERKE GMBH & CO—Porz Bei Cologne—Kölner Strasse 8/12 Tefi Schallbander)

TELDEC SCHALLPLATTEN GMBH—Hamburg 19—Heussweg 25 (Warner Bros., Camden, RCA, Decca, London, Telefunken, Bayreuth)

TERRA TON GMBH—Büderich Bei Düsseldorf—In Der Meer 9 (Arabella, Joker, Terra, Lasso, Viaphon, Voxim)

TONKUNST VERLAG—Darmstadt—Eberstadt—Heinrich Delp Strasse 273 (Canate)

TONSTUDIO CASTON GMBH—Munich 22—Liebigstrasse 10A (Starlett, Superton, Diamant, Caston Schallplatte)

TON TREU GMBH—Düsseldorf—Freiligrath Strasse 24 (Ton Treu)

VOX-IMAGO GMBH—Gr. Gonigsdorf Bei Cologne (Alfa, Imago, Imavox, Melos, Teddy, Vox)

SUPRAPHON GMBH — Munich — 13 — Hess Strasse 39/41 (Su Praphon)

777 SCHALLPLATTEN GMBH—Rheinhausen—Postfach 36 (777 Records)

BELGIUM RECORDING STUDIOS

COBEDI
Blv. Maurice Lemonnier 20, Brussels.

DISCOTRADE
Chaussée de Waterloo 13, Brussels.

FONIOR
26, Quai des Charbonnages, Brussels 8 (Studio A)
218, Chaussée de Jette, Brussels 8 (Studio B)

GRAMOPHONE
76, Quai des Charbonnages, Brussels 8.

PHILIPS
17, Priemstraat, Brussels.

Hallo AMERICA!
Ivo Robic

Paul Siegel Productions
16 TAUENTZIEN
BERLIN 30, GERMANY
TEL: 247029
CABLE ADDRESS: SYMPHNYREX-BERLIN, GERMANY

HOLLAND RADIO STATIONS

A.V.R.O.
's-Gravelandseweg 52, Hilversum
Music Director: Gijsbert Nieuwland

K.R.O.
Emmastraat 52, Hilversum
Music Director: Manus Willemse

N.C.R.V.
Schuttersweg 8, Hilversum
Music Director: M. Geerink Bakker

V.A.R.A.
Heuvellaan 35, Hilversum
Music Director: Bert Robbe

V.P.R.O.
's-Gravelandseweg 63-73, Hilversum

N.R.U.
Programme Office: Heuvellaan 28, Hilversum
Music Director: A. Herckenrath Junr.

BRAZIL ALL TIME BEST SELLERS

Title	Artist	Label
Adam And Eve	Paul Anka	Polydor
Alma De Boêmio	José Orlando	Chantecler
Alza, Manolita	Osny Silva	Continental
Andaluzia	Caterina Valente	Polydor
Aza Branca	Luiz Gonzaga	RCA
Baião Caçula	Mario Gennari Filho	Odeon
Banana Boat	Harry Belafonte	RCA
Bom Menino, O	Carequinha	Copacabana
Boneca Cobiçada	Padmeira & Biá	RCA
Cabecinha No Ombro	Alcides Gerardi	Columbia
Cachito	Doris & Rossie	Mocambo
Canção Da Criança	Francisco Alves	Odeon
Carinhoso	Orlando Silva	RCA
Carlos Gardel	Nelson Gonçalves	RCA
Cherry Pink And Apple Blossom White	Perez Prado	RCA
Chove Lá Fora	Agostinho dos Santos	Polydor
Ciclone	Carlos Nobre	RCA
Cinzas Do Passado	Claudio de Barros	Chantecler
Contigo	Trio Los Panchos	Columbia
Coração De Luto	Teixeirinha	Sertanejo
Cu-Cur-Ru-Cu-Cu Paloma	Miguel Aceves Mejia	RCA
Dança Da Moda	Luiz Gonzaga	RCA
Delicado	Waldir Azevedo	Continental
Diana	Carlos Gonzaga	RCA
	Paul Anka	Polydor
Donde Estará Mi Vida	Joselito	RCA
Ebrio, O	Vicente Celestino	RCA
Escultura	Nelson Gonçalves	RCA
Fascinação	Carlos Galhardo	RCA
Fim De Ano	João Dias	Odeon
Gavião Calçudo	Gilberto Alves	Copacabana
Ilusão	Angela Maria	Copacabana
India	Cascatinha & Inhana	Continental
It's Now Or Never (O Sole Mio)	Elvis Presley	RCA
Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	Ronnie Cord	Copacabana
Jambalaya	Brenda Lee	Decca
Jingle Bells	Luiz Bordon	Chantecler
	The Three Suns	RCA
Jurame	Osny Silva	Odeon
Kalú	Dalva de Oliveira	Odeon
Labios De Mel	Angela Maria	Copacabana
Lampião De Gaz	Inezita Barroso	Copacabana
Little Darlin'	Lana Bittencourt	Columbia
Malagueña	Caterina Valente	Polydor
Me Dá Um Dinheiro Ai	Moacyr Franco	Copacabana
Menina Moça	Tito Madi	Columbia
Meu Benzinho	Agostinho dos Santos	Polydor
My Home Town	Paul Anka	Polydor
Nada Alem	Orlando Silva	RCA
Não Sabemos	Leila Silva	Chantecler
Nel Blu Dipinto Di Blu	Domenico Modugno	Fonit
Neurastenico	Betinho	Copacabana
Nono Mandamento	Cauby Peixoto	RCA
Oh!	Ken Griffin	Columbia
Oh! Carol	Neil Sedaka	RCA
Only You	The Platters	Mercury
Orgulho	Angela Maria	Copacabana
Ouça	Maysa	RGE
Patativa	Vicente Celestino	RCA
Pois É . . .	Ataulpho Alves	Sinter
Poor People Of Paris, The	Les Baxter	Capitol
Quarto Centenário	Mario Zan	RCA
Que Murmuren	Gregório Barrios	Odeon
Rio Antigo	Altamiro Carrilho	Copacabana
São Paulo Quatrocentão	Garoto	Odeon
Saudosa Maloca	Demonios da Garôa	Odeon
Serenata Do Adeus	Morgana	Copacabana
Sereno	Paulo Molin	Mocambo
Sinceridad	Lucho Gatica	Odeon
Sistema Nervoso	Orlando Correa	Todamérica
Somente Tu	José Orlando	Chantecler
Sonhando Contigo	Anisio Silva	Odeon
Stupid Cupid	Celly Campello	Odeon
Tai	Carmen Miranda	RCA
Tango Triste	Haroldo José	Chantecler
Tequila	Sylvio Mazzucca	Columbia
Twilight Time	The Platters	Mercury
Vaya Con Dios	Trio Los Panchos	Columbia
Vermelho 27	Nelson Gonçalves	RCA
Vingança	Linda Batista	RCA
Volta Do Boemio, A	Nelson Gonçalves	RCA
Whatever Will Be, Will Be	Doris Day	Columbia
When	Kalim Twins	Decca

BENELUX

BEST SELLERS PAST 12 MONTHS (WALLOON)

1. **Ramona** (Blue Diamonds—Decca) (Francis-Day, Brussels).
2. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Makadopoulos—Barclay/Philips/Barclay/Palette) (Barclay, Paris).
3. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples).
4. **Kili Watch/Fuego** (The Cousins—Palette) (World Music, Brussels).
5. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Brussels).
6. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Moderny, Mouscron).
7. **Wheels** (String-A-Longs—London) (Editions Bens, Brussels).
8. **Tu Te Laisses Aller** (Charles Aznavour—Barclay).
9. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).
10. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
11. **Bleu, Blanc, Blond** (Marcel Amont—Polydor).
12. **My Home Town** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
13. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
14. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
15. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
16. **24.000 Baci/24.000 Baisers/24.000 Kisses** (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue) (Ed. Coda, Mouscron).
17. **Prends Mon Coeur** (Petula Clark—Vogue) (Ed. Vedette, Brux).
18. **Fais-Moi Le Couscous Cheri** (Bob Azzam/André Verchuren—Festival/Festival) (Ed. Moderny, Mouscron).

BEST SELLERS PAST 12 MONTHS (FLEMISH)

1. **Ramona** (Blue Diamonds—Decca) (Francis-Day, Brussels).
2. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Brussels).
3. **It's Now Or Never** (Elvis Presley—RCA) (Edizioni Bideri, Naples).
4. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
5. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
6. **My Home Town** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
7. **Wheels** (String-A-Longs—London) (Editions Bens, Brussels).
8. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
9. **I'm Sorry** (Brenda Lee—Brunswick) (Editions Bens, Brussels).
10. **Cradle Of Love** (Johnny Preston—Mercury) (World Music, Brussels).
11. **Kili Watch/Fuego** (The Cousins—Palette) (World Music, Brussels).
12. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
13. **Laila** (The Regento Stars/Die Regenpfeifer—Moonglow/Philips) (Class Music, Antwerp).
14. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).
15. **Der Rote Tango** (Die Regenpfeifer/Enny Denita—Philips/Fontana) (Editions Primavera, Brussels).
16. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Makadopoulos—Barclay/Philips/Barclay/Palette) (Barclay, Paris).
17. **Save The Last Dance For Me** (Drifters—Atlantic) (Belinda, Brussels).

delta FOR BETTER RELEASES IN BENELUX!
delta records korte prinsengracht 48-Amsterdam-Holland.

BRAZIL

A LOOK AT THE RECORD INDUSTRY

Brazil is the largest country of South America, with its 5,3 million square miles and its almost 70 million people. To cover such a great territory is the main preoccupation of our record companies. Only a few have the distribution system that can cover all the Brazilian area. The others confined their activities in the principal Brazilian cities such as: Sao Paulo, Rio de Janeiro, Porto Alegre, Curitiba, Belo Horizonte, Salvador, Recife, etc.

In the past five years, the industry has developed greatly. Our manufacturers imported expensive and up-to-date equipment, and the technical quality today can be compared with any kind of foreign product. Naturally, the expenses caused an inevitable price increase. Today, a standard in 78 RPM costs 160 Cruzeiros (65 cents), and only a year ago the price was 100 Cruzeiros (40 cents), a rise of more than 50%. The same occurred with LP's. Twelve months ago, it costs 650 Cruzeiros ($2.60) but now the general price is 1.000 Cruzeiros mark ($4).

Despite the growing prices, sales didn't decrease. Nevertheless, if the prices don't remain at a reasonable level, our manufacturers may kill "the hen with the golden eggs," because public's buying power isn't limitless.

Almost two dozen record companies operate in Brazil. Production of 78's is still the greatest, followed by LP's. 45's singles and EP's represent only 10% of the total production. Stereo records are produced, but high prices and the expensive equipment required for reproduction limit them to the more wealthy consumers.

A few months ago, Hi-Fi Variety and Columbia started production of 33 Compact records, in an attempt to surpass the 78's popularity. The initial response proved the very promising and other labels will soon release their compacts too. However, the main objective will take a long time to be achieved.

New record companies were created, two deserving special mention: RGE, formerly a jingles producer, and Chantecler. RGE was responsible for Maysa's first releases. Today, it has an important Brazilian catalog and represents some very popular foreign labels, among them Dot. Chantecler, with less than three years in business, reached the 100,000 sales mark with several records, all local products.

Juke-boxes aren't popular around here, and there's only a few in the most important cities. Record sales, as a consequence, depend more on radio station exposure than on any other promotional way. Fortunately, our vast territory is completely covered by hundreds of radio stations.

The general picture in Brazil is one of a consolidated industry that looks with optimism to a very hopeful future.

THE PAST 12 MONTHS

The past twelve months were marked by great artistic activity in Brazil. Many new voices appeared during this period and some older artists consolidated their position in the Brazilian musical scene.

Among the top newcomers is **Leila** Silva, whose presence here is justified by two smash hits: "Perdao Para Dois" and "Nao Sabemos," waxed by Chantecler. Another one is the young Pery Ribeiro, son of two great Brazilian artists, singer Dalva de Oliveira and the composer Herivelto Martins. Pery sings in the romantic style. More recently, from the south came a teenager named Elis Regina. Her first Album for Continental showed complete artistic maturity.

Curiously, an artist whose career began more than twenty years ago, had his first great chance to get popular. His name is Miltinho, who records for RGE. For this label, he waxed two singles, "Palhaçada" and "Poema Do Adeus" and an album with the latter tune as the title. All his releases became great hits.

In the international field, great names of popular music have come to Brazil and had very successful tours. Names such as Paul Anka, George Ulmer, Caterina Valente, Tony Bennett, Ray Anthony, Sammy Davis Jr., Eartha Kitt, Frankie Laine, Jane Russell, Yvone De Carlo, Buddy Rich, Luciano Tajoli, Tony Dallara, Sacha Distel, Aurelio Fierro, Teddy Reno, Lena Horne, Miranda Martino, Frankie Avalon, Hanna Ahroni and others.

At the same time, several Brazilian artists left our country to meet foreign audiences, among them Maysa, Agostinho dos Santos, Conjunto Farroupilha, Nelson Gonçalves and Demonios da Garoa.

Once more, Nelson Gonçalves was the champion of record sales in the past twelve months. The southern country singer Teixeirinha made his appearance with "Coraçao De Luto," and later with "Amor De Mae," selling more than 100,000 copies of each. Paul Anka and Ray Conniff were the two most popular foreign artists of the year.

BRAZIL'S BESTSELLERS OF THE PAST 12 MONTHS (SINGLES)

Nuestro Juramento	Trio Cristal	RGE
Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	Ronnie Cord	Copacabana
It's Now or Never (O Sole Mio)	Elvis Presley	RCA Victor
Fantoche	Nelson Goncalves	RCA Victor
Ninguem E De Ninguem	Cauby Peixoto	RCA Victor
Noite Cheia De Estrelas	Poly	Chantecler
My Home Town	Paul Anka	Polydor
Nao Sabemos	Leila Silva	Chantecler
O Bom Menino	Carequinha	Copacabana
Perdao Para Dois	Leila Silva	Chantecler
Flor Do Meu Bairro	Nelson Goncalves	RCA Victor
I'll Never Fall in Love Again	Johnnie Ray	Columbia
Adam and Eve	Paul Anka	Polydor
Perdoa-Me Pelo Bem Que Te Quero	Orlando Dias	Odeon
Alma De Boemio	Jose Orlando	Chantecler
Coracao De Luto	Teixeirinha	Sertanejo
A Noiva	Angela Maria	Continental
I'm Sorry	Brenda Lee	Decca
Tango Triste	Haroldo Jose	Chantecler
Poema Do Adeus	Miltinho	RGE

BRAZIL'S BESTSELLING LP's IN THE PAST 12 MONTHS

'S Concert No. 2	Ray Conniff	Columbia
Eu Sou O Espetaculo	Jose Vasconcellos	Odeon
Golden Instrumentals No. 2	Billy Vaughn	Dot—RGE
'S Music	Ray Conniff	Columbia
Meu Ultimo Tango	Sarita Montiel	Hispa—Vox
Queixas	Nelson Goncalves	RCA Victor
Can-Can	Various Artists	Capitol
Metals Em Brasa	Henry Jerome	Decca
Noite Cheia De Estrelas	Poly	Chantecler
Voltei	Maysa	RGE
Paul Anka Sings Hits Big 15	Paul Anka	Polydor
Samba 707	Henrique Simonetti	RGE
Alguem Me Disse	Anisio Silva	Odeon
O Amor, O Sorriso E A Flor	Joao Gilberto	Odeon
Selecao De Ouro No. 2	Nelson Goncalves	RCA Victor
Poema Do Adeus	Miltinho	RGE
Meu Perfil	Nelson Goncalves	RCA Victor
O Sucesso E Samba	Walter Wanderley	Odeon
Paul Anka Sings For The Young Lovers	Paul Anka	Polydor
Billy Vaughn No Cinema	Billy Vaughn	Dot—RGE

BRAZILIAN MUSIC PUBLISHERS

ABERBACH EDITORAL MUSICAL LTDA.
Avenida Ipiranga, 1123—Sao Paulo

BANDEIRANTE EDITORA MUSICAL
Rua Seminario, 165—Sao Paulo

CASA CARLOS WEHRS PIANOS S/A
Rua da Carioca, 47—Rio de Janeiro

CASA SOTERO LTDA.
Rua Sao Bento, 195—Sao Paulo

CASA WAGNER EDITORA LTDA.
Rua Barao de Itapetininga, 207—90 andar—Sao Paulo

CEMBRA
Avenida Casper Libero, 58—Sao Paulo

CRUZEIRO MUSICAL
Rua Visconde Inhauma, 134—Rio de Janeiro

EDICOES EUTERPE LTDA.
Avenida Rio Branco, 108—20 andar—Rio de Janeiro

EDICOES SAMBA
Rua Mucu, 10—Rio de Janeiro

EDITORA ARTUR NAPOLEAO LTDA.
Rua Juan Pablo Duarte, 46—Rio de Janeiro

EDITORA DE MUSICA BRASILEIRA E INTERNACIONAL S/A
Avenida Almirante Barroso, 91—Sala 401—Rio de Janeiro

EDITORA DE SUCESSOS INTERNACIONAIS
Avenida Ipiranga, 1312—Sao Paulo

EDITORA MUSICAL ARAPUA
Avenida Ipiranga, 1123—Sao Paulo

EDTORA MUSICAL BROADWAY LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL CARLOS GOMES LTDA.
Rua 24 de Maio, 476—Sao Paulo

EDITORA MUSICAL DRINK LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL ESSEX LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL FRANK LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL KASSNER LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL MILLS LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA MUSICAL SANTOS DUMONT LTDA.
Rua 24 de Maio, 476—Sao Paulo

EDITORA MUSICAL WALDEN LTDA.
Avenida Ipiranga, 1123—Sao Paulo

EDITORA NOSSA TERRA
Rua Visconde Inhauma, 134—Rio de Janeiro

E. S. MANGIONE
Rua Antonio de Godoy, 88—Sao Paulo

FERMATA DO BRASIL LTDA.
Avenida Ipiranga, 1123—Sao Paulo

A GUITARRA DE PRATA INSTRUMENTOS DE MUSICA LTDA.
Rua da Carioca, 37—Rio de Janeiro

IRMAOS VITALE S/A INDUSTRIA & COMERCIO
Rua Franca Pinto, 42—Sao Paulo

MELODIAS AMERICANAS LTDA.
Avenida Ipiranga, 1123—Sao Paulo

MUSIBRAS EDITORA MUSICAL
Avenida Ipiranga, 1123—Sao Paulo

MUSICAS E INSTRUMENTAIS CASA MANON S/A
Rua 24 de Maio, 242—Sao Paulo

MYERS EDITORA MUSICAL LTDA.
Avenida Ipiranga, 1123—Sao Paulo

RICORDI BRASILEIRA S.A.E.C.
Alameda Barao de Limeira, 331—Sao Paulo

RIO MUSICAL LTDA.
Rua Visconde Inhauma, 134—Rio de Janeiro

ROBERT MELLIN LTDA.
Avenida Ipiranga, 1123—Sao Paulo

SAM FOX EDITORA MUSICAL LTDA.
Avenida Ipiranga, 1123—Sao Paulo

SERESTA EDICOES MUSICAIS
Avenida Ipiranga, 1123—Sao Paulo

TODAMERICA
Rua Santa Luzia, 799—Rio de Janeiro

BRAZILIAN RECORD COMPANIES

FABRICA DE DISCOS ROZEMBLIT LTDA
Estrada dos Remedios, 855—Recife—Pernambuco
Mocamo, Seeco, Barclay, United Artists, Gurtler and Blue Bell

GRAVACOES ELETRICAS S/A
Largo da Misericordia, 24—Sao Paulo
Continental, Kapp, Col-Pix, Caboclo, Ducretet-Thomson, Durium and Telefunken

INDUSTRIAS ELETRICAS E MUSICAIS FABRICA ODEON S/A
Rua Bento Freitas, 362, 1° andar—Sao Paulo
Odeon, Capitol, London and Angel

AUDIO FIDELITY DO BRASIL LTDA.
Rua Rego Freitas, 354—Sao Paulo
Audio-Fidelity

FERMATA DO BRASIL LTDA.
Av. Ipiranga, 1123—5° andar—Sao Paulo
Fermata, Young, Cameo, Hispa-Vox, Jupiter, Premier and Atco

COMPANHIA BRASILEIRA DE DISCOS
Avenida Rio Branco, 311—Rio de Janeiro
Philips, Sinter, Polydor, Decca, Westminster, Fonit and ABC Paramount

SOM INDUSTRIA & COMERCIO S/A
Avenida Rio Branco, 25—Rio de Janeiro
Copacabana, Palette, Hi-Fi Record, Montills and Audiomex

DISCOS CHANTECLER—(Cassio Muniz S/A)
Rua Aurora, 1011—Sao Paulo
Chantecler and Sertanejo

COLUMBIA DO BRASIL S/A INDUSTRIA & COMERCIO
Rua Visconde do Rio Branco, 53—Rio de Janeiro
Columbia

PLAZA DISCOS LTDA.
Avenida Rio Branco, 43—Rio de Janeiro
Plaza

COMPANHIA INDUSTRIAL DE DSCOS
Rua Visconde de Inhauma, 134—Gr. 527—Rio de Janeiro
Carroussel and Fabor-Carroussel

DISCOS DRINK
Avenida Nossa Senhora de Copacabana, 581—sala 836—Rio de Janeiro
Drink

COMPANHIA IMPORTADORA DE PRODUTOS ELETRONICOS
Rua Quintino Bocaiuva, 71—11° andar—Sao Paulo
Hi-Fi Variety and Discos Desportivos

COMPANHIA INTERNACIONAL DE DISCOS
Avenida Erasmo Braga, 277—7° andar—Rio de Janeiro
Internacional and Sideral

RGE DISCOS LTDA.
Rua Paula Souza, 181—Sao Paulo
RGE, Dot, Everest, Orfeon, 20th Fox, CGD, GC, Onix and Antar

GRAVACOES MUSIDISC LTDA.
Rua Buenos Aires, 68—3° andar—Rio de Janeiro
Musidisc, Masterpiece, Audio Laboratory, MGM, Vox and Hi-Fi Jazz

EDITORA E GRAVADORA MUSICAL INSPIRACAO
Rua do rouche, 126—2° andar—Sao Paulo
Inspiracao

FABRICA DE SONS INDUSTRIALIZADOS
Rua Guaianazes, 67—Sao Paulo
Recital

DISCOS MUSICAIS HAVANA LTDA.
Rua Benjamin Constant, 80—4° andar—Sao Paulo
Havana

DISTRIBUIDORA COMERCIAL DE DISCOS LTDA.
Rua Mexico, 31—7° andar—Rio de Janeiro
Prestige

DISCOS MUSICAIS CALIFORNIO LTDA.
Rua Quintino Bocaiuva, 191—6° andar—Sao Paulo
California

RCA ELECTRONICA S/A
Avenida Ipiranga, 1097—Sao Paulo
RCA Victor and RCA Camden

Announcing . . .

AN AGGRESSIVE NEW RECORD COMPANY IN WEST GERMANY

Complete recording manufacturing and distribution facilities to derive the maximum value from this important market. Studio printing and pressing plants now under construction.

A progressive young sales and promotion staff to operate from company owned branches all over the country.

We desire a select small group of labels that want concentrated effort and the assurance of representation that will not be jeopardized by local cover versions or competitive U.S. product on the same label.

Company representatives will be in New York, Chicago and Los Angeles the first and second week of September. Write or cable for appointment schedule.

Miller International

SCHALLPLATTEN G.m.b.H.
HAMBURG, GERMANY

SPALDINGSTRASSE 160
Phone—24-98-43

GERHARD GOLZO
Geschaftsfuhrer

D.L.MILLER
(Director)

metronome

presents

SIV MALMQUIST

released in

USA on Kapp
England on Parlophone

NINA
and
FREDERIK

released in

USA on Atco
England on Columbia
France on Columbia

JORGEN INGMANN

released in

USA on Atco
England on Fontana
France on Bel-Air

Metronome Records AB
Dalagatan 6
STOCKHOLM Va
Phone: 203508
Cables: Metrorec

Metronome Records GmbH
Heidenkampsweg 76 B
HAMBURG 1
Phone: 241261
Cables: Metronome

Nor-Disc A/S
Malerhaugveien 20
OSLO
Phone: 676790
Cables: Monnmusic

Metronome Records A/S
Vibevej 31
COPENHAGEN NV
Phane: Aegir 8112
Cables: Metrarecords

Metronome Records N.V.
Beursstraat 21
AMSTERDAM C
Phone: 42432
Calbes: Recmus

Nor-Disc AB
Hietalahdenranta 11
HELSINKI
Phone: 53861
Calbes: Nordisc

Orian Development Carp., 117 West 48 Street, NEW YORK 36, N. Y.
Mr. Claes Dahlgren, Phone: JUdson 2-2934, Cables: Orioncorp

LEVYTUKKU OY

Fredrikinkatu. 45, Helsinki, Finland

TRIOLA
BROADWAY
fontana
manhattan
BFB

SCANDINAVIA—The Record Busines

Language-wise, Denmark, Norway and Sweden are not far from a common market, while Finland stays far from the groups of languages spoken in the other Northern countries. Finland is a two-language country, with Swedish spoken in the southwestern part and with the capitol Helsinki a two-language city. However, there seems to be no Swedish-language record production in Finland. Records in Swedish language are imported from Stockholm.

Scandinavia is a common market only to some extent. In general, each country has its own production setup, that is as far as music publishers and record companies are concerned. In late years there has been a change from the former policy that a music publisher obtained the copyrights only for one of the countries, and today more and more publishers buy songs "for Scandinavia and Finland" (geographically, Finland does not belong to Scandinavia.) This publisher prints the sheet music in Sweden organizing with distributors in the other countries. Subpublishers are not accepted. Great publishing chains, as Hill and Range Songs, Inc., (Belinda, Robert Mellin, Cedarwood, etc.) operate this way, and other local publishers have begun to follow by doing the same.

The languages play an important role in the music biz. As far as Sweden and Denmark are concerned, it might not make any difference if a song is recorded in the local language or in English or German, while in Norway and Finland (particularly in Finland) a record has to be in the local language if it is to become a hit. Iceland, in the music biz, is still considered to be a part of the Danish sales territory even if it seems that more and more of the (so far comparatively very few) Icelandic trade organizations are working hard to make Iceland become an independent market. This is a shown by the fact that Scandinavia recordings are imported direct fro Stockholm or from Oslo, and that Ice landic record companies have mad agreements directly with America companies without taking notice the so called Scandinavian "main o fices" in Copenhagen or Stockholm.

Record trade in Scandinavia is ce tainly well observed by the govern ments in each of the countries, bu mostly as a milk-cow for more or les high taxes. The taxes in Denmark a Norway were comparatively sma until a couple of years ago, but o other hand there were certain impor restrictions on phonograph record Then the governments lifted the re strictions but in the change record became the subject of very high lux ury taxes. In Sweden, where th government has a constant need money, the Parliament decided a "tem porary" tax of phonograph records one Krona on each record sold afte July 1, 1947. When some ten year later EPs and LPs entered the market the government decided that onl singles and EPs were subject to th one Krona (20 cents) tax, while LP should give the government an i come of three Kronor. And no matt how "temporary" this tax from 1 was supposed to be, it still exists a there seems to be no chance that the will be lifted. The temporary milk cow has become a very permanent one

What this "temporary" tax mea in real money is shown by the fa that for 1959 the Swedish governme got 1,701,000:-Kronor from LPs a 4,449,000:-Kronor from other reco sold in Sweden. The same figures fo 1960 are 2,556,000:-Kr. for LPs an 4,004,000:-Kr. for other records. T judge from these figures, the sale o LPs are going up while the sale o singles and EPs have dropped fron 1959 as far as Sweden is concerned

SWEDEN RECORD COMPANIES

AKTIEBOLAGET BENBAR
P.O. Box 150, Solna 1 (Ankdammsgatan 5, Solna)
Cable: Tefunk Solna, President: Sixten Eriksson, Labels (domestic): Barben, Sagoton

AKTIEBOLAGET F. W. BENNETT
P.O. Box 150, Solna 1 (Ankdammsgatan 5, Solna)
Cable: Tefunk Solna, President: Sixten Eriksson, Labels (domestic): Decca, Labels (others): Brunswick, London

BONNIERS FOLKBIBLIOTEK
Sveavagen 56, Stockholm 3
Cable: Bonniers, President: Tage Jacobsson, Labels (domestic): BFB, Labels (others): Bell, Design, Tops

BRILLIANT RECORDS
Eriksbergsvagen 21, Uppsala
President: Sven Gudmundsson, (others): Bruno Hi-Fi

CASINO RECORDS AKTIEBOLAG
Vegagatan 8, Sundbyberg
President: Martin Lundstrom, Labels (domestic): Casino

CUPOL GRAMMOFON- & MUSIC-AKTIEBO LAG
Katarina Bangata 17, Stockholm So
Cable: Cupol, President: Helge Roundqvis Labels (domestic): Cupol, Palatte, Sverige Radio, Labels (others): Cetra, Embass Oriole, Triola, Vega

EUROPA-PRODUKTION
Drottninggatan 65, Stockholm C
Cable: Europasong, President: Ake Gerhar Larsson, Labels (domestic): Europa

FRALSNINGSARMENS HANDELSAVDE NING
P.O. Box 5090, Stockholm 5 (Ostermalms gatan 71, Stockholm O) Religious music
Cable: Fralsnings, Manager: Harry Fl Labels (domestic): Festival, La (others): Regal

FORLAGET FILADELFIA AKTIEBOLA
P.O. Box 6082, Stockholm 6, (Rorstrandsgat 5, Stockholm Va) Religious music
Cable: Pingstkyrkan, President: Sven Li dahl, Labels (domestic): Hemmets Harol

GAZELL GRAMMOFON AKTIEBOLAG
P.O. Box 39025, Stockholm 39, (Artemisga 24, Stockholm No)
Cable: Centerdisc, President: Dag Haeggq Labels (domestic): Gazell, Labels (othe Collector, Hispavox, Life. The compa products are distributed by Sonet Gramm fon AB

GRAMMOFON AKTIEBOLAGET ELECTR
P.O. Box 150, Solna 1 (Ankdammsgatan Solna)
Cable: Tefunk Solna, President: Sixten Eri son, Labels (domestic): RCA, La (others): Camden, Vik

INTRECO, INTERNATIONAL RECOR COMPANY, AKTIEBOLAG
Kungsgatan 56, Stockholm C
President: Henry Fox, Labels (domestic Palette. The company's products are di tributed by Cupol Grammofon & Musik A

JOKER RECORDS AKTIEBOLAG
Fack, Solna 1, (Framnasbacken 4 B, Soln
Cable: Karusell Stockholm, President: Ca Niren & Simon Brehm, Labels (domestic Ariola, Joker, Labels (others): Top Ran 20th Fox

(Continued on page 67)

SWEDEN, DENMARK, ICELAND, NORWAY AND FINLAND

salute The Cash Box

●

MORKS MUSIKFORLAG
Copenhagen V

REUTER & REUTER FORLAGS AB
Stockholm C

●

Scandinavia's leading organization for pop music

SWEDEN RECORD COMPANIES

(Continued from page 66)

RUSELL GRAMMOFON AKTIEBOLAG
Solna 1 (Framnasbacken 4 B, Solna)
: Karusell Stockholm, President: Carl
en & Simon Brehm, Labels (domestic):
usell, Labels (others): ABC-Paramount,
jt, Keen, Paris, Verve

PPUPP AKTIEBOLAG
Box 3073, Stockholm 3 (Drottninggatan
Stockholm Va)
Ralvopro, President: Felix Alvo
d Dept.: Aktiebolaget Knappupp, Eliga-
7, Sundbyberg. Phone: Stockholm
70 20. Manager: Ernst Jorgensen,
els: (domestic): Knappupp, Megafon,
els (others): Bella Musica, California,
t, Kapp, Request, Triola.

AFON
gatan 5, Gothenburg S
dent: Lars-Gunnar Andersson, Labels
mestic): Megafon. The company's prod-
s are distributed by Knappupp AB, Stock-
m

RONOME RECORDS AKTIEBOLAG
nsgatan 21, Stockholm Va
; Metrorec, President: Mats Bjerke, Ex-
manager: Borje Ekberg, Labels (do-
tic): Metronome, Snurrskivan, Labels
hers): Atco, Atlantic, Barclay, Disney-
d, Prestige

GONSTJARNANS FORLAG
sholmsgatan 20, Stockholm K, Religious
music
dent: Mrs. Marta Ahlin, Labels (domes-
: Morgonstjarnan, Labels (others):
gar

SKA MUSIKFORLAGET
olaget, P.O. Box 8, Stockholm Tull
persgaten 29, Stockholm K)
: Musicalia, President: Erik Borjegard,
els (domestic : Artist, Barnparaden,
bels (others): Blue Note, Bluesville, Can-
, Contemporary, Dixieland Jubilee, Ever-
Gene Norman Presents, Good Time
, Hi Fi Records, Moodsville, Pacific
z, Swingville, World Pacific

AV MUSIKFORLAG-GRAMMOFONBO-
Box 6038, Malmo 6 (Drottningtorget 2,
lmo C) Cable: Oktavmusik, President:
n Ehnbom, Labels (domestic): Oktav,
bels (others): Amadeo, Diplom, Tono

LIPS-SONORA
ebolaget, Kungsgatan 29, Stockholm C
e: Sonora, President: Bo Lofberg, Labels
mestic): Fontana, Philips, Sonata, Son-
, Labels (others): Caedmon

SKANDINAVISKA GRAMMOPHON AKTIEBOLAGET
P.O. Box 27105, Stockholm 27, (Sandhamnsgatan 39, Stockholm No)
Cable: Grammophon, President: Anders Holmstedt, Labels (domestic): Columbia, His Master's Voice, Odeon, Sakral, Labels (others): Capitol, Electrola, EmArcy, Imperial, Jazzland, Mercury, Metrojazz, M-G-M, Parlophone, Pathe, Wing

SONET GRAMMOFON AKTIEBOLAG
P.O. Box 39025, Stockholm 39 (Artemisgatan 21, Stockholm No)
Cable: Scandicord, President: Gunnar Bergstrom, Labels (domestic): Gazell, Sonet, Storyville, Labels (others): Bel Air, Collector, Colpix, Debut, Hispavox, Roulette

SVENSKA MISSIONSFORBUNDETS FORLAG
Tegnergaten 8, Stockholm Va, Religious music
Cable: Forbundet, Manager: Bertil Johansson,
Labels (domestic): Sirius

SVENSKA PYE AKTIEBOLAG
Landsvagen 47, Sundbyberg 1
Cable: Svenpye, Manager: Thomas G. Perret, Labels (others): Golden Guinea, Nonesuch, Piccadilly, Pye

SVENSKA SIEMENS AKTIEBOLAG,
P.O. Box 30016, Stockholm 30 (Lindhagensgatan 128, Stockholm K)
Cable: Siemens, Manager: Erik Nyholm, Labels (domestic): Polydor, Labels (others): Archiv-Produktion, Coral, Deutsche Grammophon, Heliodor, United Artists

SVERIGES RADIO AKTIEBOLAG
P.O. Box 955, Stockholm 1 (Oxenstiernsgatan, Stockholm No)
Cable: Broadcast, Manager: Manne Ginsburg, Label (domestic): Sveriges Radio. The Company's products are distributed by Cupol Grammofon- & Musik AB

SWERECO AKTIEBOLAG
Fack, Johanneshov 6 (Huvudskarsvagen 16, Johanneshov)
President: Arne Setterwall, Labels (others): Crown, Supraphon

TELEFUNKEN FORSALJNINGS AKTIEBOLAG
P.O. Box 150, Solna 1 (Ankdammsgatan 5, Solna)
Cable: Tefunk Solna, President: Sixten Eriksson, Labels (domestic): Discofil, Swedish Society, Telefunken, Warner Bros.

TEMBERTS
Larsbodavagen 57, Farsta
President: Erling Tembert, Labels (domestic): Jons

SWEDEN MUSIC PUBLISHERS

MUSIKFORLAG AKTIEBOLAG
nsgatan 20, Stockholm K
hlinmusik, President: Ernfrid Ahlin

RSSONS MUSIKFORLAG, AB
Forstadsgatan 6, Malmo C
ent: Ake Andersson

TON (SCANDINAVIA) AKTIEBOLAG
tninggatan 65, Stockholm C
ident: Ake Gerhard-Larsson

INDA (SCANDINAVIA) AKTIEBOLAG
tninggatan 65, Stockholm C
e: Belindsong, President: Ake Gerhard-
rsson

S MUSIC
ack, Tullinge (Palettvagen 6, Tullinge)
Swedenmusic, President: Stig Ander-
n

ARWOOD (SCANDINAVIA) AKTIEBO-
tninggatan 65, Stockholm C
ident: Ake Gerhard-Larsson

NION AKTIEBOLAG
aten 49, Stockholm O
: Multitone, President: Bo Goran Edling

TION LIBERTY AKTIEBOLAG
). Box 150, Solna 1
kdammsgatan 5, Solna)
e: Tefunk Solna, President: Sixten Eriks-
n

TION LUNDEN
svagen 25, Alvsjo
ent: Walter Cohn

ION ODEON
Box 27053, Stockholm 27
dhamnsgatan 39, Stockholm No)
: Turntable, President Eugen von Koss

TION SYLVAIN AKTIEBOLAG
rogatan 39, Stockholm O
e: Ehrlingmusik, President: Thore Ehr-
g
mpany of the concern: Ehrlingforlagen

RLING MUSIK AB
re, Nybrogatan 39, Stockholm O
le: Ehrlingmusik, President: Thore Ehr-
ing
ompany of the concern: Ehrlignforlagen

RLING & LOFVEHOIM AKTIEBOLAG
. Box 8, Stockholm Tull (Pipersgatan 29,
tockholm K)
le: Kay-Tone, President: Erik Borjegard

LINGFORLAGEN
lbrogatan 39, Stockholm O
concern of publishing companies. See:
Edition Sylvain, Ehrling Musik, Nils-Georgs
Musikforlag.

ESSEX AKTIEBOLAG
Musikforlaget, Regeringsgatan 45, Stockholm C
Cable: Nomeco, President: Lennart Reuterskiold

EUROPA-PRODUKTION
Drottninggatan 65, Stockholm C
Cable: Europasong, President: Ake Gerhard-Larsson

FORLAGET FILADELFIA AKTIEBOLAG
P.O. Box 6082, Stockholm 6 (Rorstrandsgatan 5, Stockholm Va)
Cable: Pingstkyrkan, Manager: Sven Lindahl, Religious music

GEHRMANS MUSIKFORLAG
Aktiebolaget Carl, P.O. Box 505, Stockholm 1 (Vasagatan 46, Stockholm C)
Cable: Musikgehrman, President: Lennart Bagger-Sjoback

GRONSTEDTS MUSIKFORLAG
Karl, Borgargatan 4, Stockholm Sv
President: Karl Gronstedt

KARIN AKTIEBOLAG
Grevgatan 49, Stockholm O
Cable: Multitone, President: Bo Goran Edling

KASSNER MUSIC AKTIEBOLAG
Drottninggatan 55, Stockholm C
Cable: Stockholmsmusik, President: Felix Stahl

KEJVING MUSIK AKTIEBOLAG
Bastugatan 45, Stockholm So
President: Walter Kejving

KULTISFORLAGET
Gjutargatan 10, Stockholm K
President: Rune Edwin Gnestadius

MELODIFORLAGET
Gjutargatan 10, Stockholm K
President: Rune Edwin Gnestadius

MORGONSTJARNANS FORLAG
Kungsholmsgatan 20, Stockholm K
Cable Ahlinmusik, President: Mrs. Marta Ablin

MOZART EDITION
Bromvagen 25, Alvsjo
President: Walter Cohn

MULTITONE AKTIEBOLAG
Grevgatan 49, Stockholm O
Cable: Multitone, President: Bo Goran Edling

NILS-GEORGS MUSIKFORLAG AKTIEBOLAG
Nybrogatan 39, Stockholm O
Cable: Nilsgeorgmusik, President: Thore Ehrling
A company of the concern: Ehrlingforlagen

(Continued on page 68)

SCANDINAVIA

We are not established since 1787, but believe in youthfulness, work, enthusiasm or in short: Ourselves.

Let us try to solve your Scandinavian biz. problems, whatever they are.

SWEDEN MUSIC - BENS MUSIC AB
Tullinge-Stockholm · Sweden
Cable address: swedenmusic

Looking for a Scandinavian publisher
with four owned leading recording-companies?

MULTITONE AB

address: Grevgatan 49, Stockholm O, Sweden

U.S.A.-representation: Mr. Claes Dahlgren

Orion Development Corporation

117 West 48th Street, New York 36, N. Y.

STOCKHOLMS MUSIKPRODUKTION
Drottninggatan 55 • STOCKHOLM C • Sweden
riding high in Scandinavia with
"ROMANTICA", "O SOLE MIO"
(It's Now Or Never)
"ARE YOU SURE"
and coming up with
Billy Vaughn's "BLUE TOMORROW"
Original publishers of "Theme From The Stars", "Crazy Violins", "Stockholm Concerto", "Riviera Concerto", etc.
Always interested in good material.

When looking for a cooperating publisher in Scandinavia, do remember the house of

EHRLINGFÖRLAGEN

specializing in pop-, educational- & semi-classical music and with the best of contacts within the territory and abroad.

Representing: THORE EHRLING MUSIK AB
NILS-GEORGS MUSIKFORLAGS AB
EDITION SYLVAIN AB

under the address of
Nybrogatan 39, Stockholm O.
Cableaddress: Ehrlingmusik

HOTTEST
SCANDINAVIAN
POP
LABELS

Karusell

and

JOKER

KARUSELL
GRAMMOFON AB
SOLNA • SWEDEN

GAZELL

THIS SEASON WILL MARK THE BEGINNING OF THE INTENSIFIED INTERNATIONAL ACTIVITY OF GAZELL RECORDS

YOU WILL HEAR A LOT FROM, AND ABOUT, OUR BIG INTERNATIONAL STAR, TRUMPETER

ERNIE ENGLUND

IF YOU ARE A RECORD COMPANY WITH NEW AND FRESH IDEAS — DON'T FAIL TO DROP US A LINE

GAZELL GRAMMOFON AB
Artemisgatan 24
STOCKHOLM 39 - SWEDEN
Cables: Centerdisc

SWEDEN MUSIC PUBLISHERS

(Continued from page 67)

NORDISKA MUSIKFORLAGET
Aktiebolaget, P.O. Box 8, Stockholm Tull (Pipersgatan 29, Stockholm K)
Cable: Musicalia, President: Erik Borjegard

OKTAV MUSIKFORLAG-GRAMMOFONBOLAG
P.O. Box 6038, Malmo 6 (Drottningtorget 2, Malmo C)
Cable: Oktavmusik, President: Sten Ehnbom

PROGRESSIVE AKTIEBOLAG
Grevgatan 49, Stockholm O
Cable: Multitone, President: Bo Goran Edling

REUTER & REUTER FORLAGS AKTIEBOLAG
Regeringsgatan 45, Stockholm C
Cable: Nomeco, President: Lennard Reuterskiold

ROBERT MELLIN (SCANDINAVIA) AKTIEBOLAG
Drottninggatan 65, Stockholm C
President: Ake Gerhard-Larsson

SCALA MUSIKFORLAG AKTIEBOLAG
Regeringsgatan 45, Stockholm C
Cable: Nomeco, President: Lennart Reuterskiold

SONET MUSIC
P.O. Box 39025, Stockholm 39 (Artemisgatan 24, Stockholm No)
Cable: Scandicord, President: Sven Lindholm

SONORA MUSIKFORLAG AKTIEBOLAG
Kungsgatan 29, Stockholm C
Cable: Sonora, President: Bo Lofberg

SOUTHERN MUSIC AKTIEBOLAG
Kungsgatan 74, Stockholm C
Cable: Southmusic, President: Ronald Sjogren

SPANKA MUSIC
Postfack, Tullinge (Palettvagen 6, Tullinge)
Cable: Swedenmusic, President: Stig Anderson

STOCKHOLMS MUSICPRODUKTION
Drottninggatan 55, Stockholm C
Cable: Stockholmsmusik, President: Mrs. Felix Stahl

SUCCEMELODIER
Aktiebolaget, Drottninggatan 55, Stockholm C
Cable: Stockholmsmusik, President: Felix Stahl

SWEDEN MUSIC
Postfack, Tullinge, (Palettvagen 6, Tullinge)
Cable: Swedenmusic, President: Stig Anderson

WESSMAN & PETTERSSON
Adelsgatan 5, Visby
President: Hans Pettersson

SONET

LEADING
INDEPENDENT
RECORD
COMPANY
IN
SCANDINAVIA
*
*
*
sonet
grammofon
ab
ARTEMISGATAN 21
STOCKHOLM 39
SWEDEN

SWEDEN FAVORS FOREIGN RECORD ARTISTS

It is not easy to win a popularity poll for a Swedish artist, at least not the poll is based upon those records which have been on the Top Ten lis during the first six months of 1961. The first Swedish artist among 15 of the who were most frequently in the best-selling lists, is in 9th place with t others appearing in 14th and 15th.

The list of "best selling artists in Sweden" is built upon the number of poi each of the top ten records received week by week. After six months two artis shared the first place—Elvis Presley with 6657 points followed by Austri singer Lolita with 6614 points.

The Swedish artist who did best is Towa Carson (RCA) who sold very w with her Swedish language recording of "Save The Last Dance For Me" (Spa sista dansen for mig) until the record buyers here discovered Damita Jo's "I Save The Last Dance For You" on Mercury.

The list of the top 15 artists in Sweden are:

1	Elvis Presley (RCA) USA	6.657	poin
2	Lolita (Polydor) Austria	6.614	”
3	Jorgen Ingmann (Metronome) Denmark	4.679	”
4	Robertino (Triola) Italy	4.139	”
5	The Blue Diamonds (Fontana) Holland	3.328	”
6	Dario Campeotto (Sonet) Denmark	3.243	”
7	Bobby Rydell (Columbia) USA	2.823	”
8	Damita Jo (Mercury) USA	2,475	”
9	Towa Carson (RCA) Sweden	2.296	”
10	The Monn Keys (Karusell) Norway	2.204	”
11	Buzz Clifford (Philips) USA	1.407	”
12	Ping Ping (Sonet) Holland	1.036	”
13	The Drifters (Atlantic) USA	1.027	”
14	Gunnar Wiklund (BFB) Sweden	1.018	”
15	Thory Bernhards (Polydor) Sweden	987	”

DENMARK FAVORS HOME RECORD TALENT

While in Sweden and Norway, only three domestic artists managed to appear among the Top 15 in popularity in each of the countries. The situation in Denmark is very different with eight local artists appearing among the Top 15.

The last year has been a great international victory for Danish songs as well as Danish artists at the international markets. Jorgen Ingmann has done well in most European countri as well as in the United States, ar Dario Campeotto, a young singer wh became famous after this year's Eur vision Song Festival in Cannes bac in March, has done very well all ov Europe.

In Denmark as well as in Swed and Norway, the list is topped by E vis Presley, who certainly dominat the Scandinavian record market.

1. **Elvis Presley** (RCA) USA
2. **Dario Campeotto** (Sonet) DENMARK
3. **Jorgen Ingmann** (Metronome) DENMARK
4. **Robertino** (Triola) Italy
5. **Otto Brandenburg** (Odeon) DENMARK
6. **The Four Jacks** (Odeon) DENMARK
7. **Grethe Sönck** (Sonet) DENMARK
8. **The Blue Boys** (Sonet) DENMARK
9. **The Blue Diamonds** (Fontana Holland
10. **Siv Malmquist** (Metronome) Sw den
11. **Lolita** (Polydor) Austria
12. **Ping Ping** (Sonet) Holland
13. **Raquel Rastenni** (Sonet) DEN MARK
14. **Gustav Winckler** (Tono) DEN MARK
15. **Cliff Richard** (Columbia) Englan

RECORD COMPANIES in DENMARK

AEG DANSK ELEKTRICITETS AKTIESELSKAB
Nyropsgade 18—Copenhagen V
Cable: Elektrongea. President: Kjeld Enrum.
Labels (others): Cupol, Telefunken

DANSK GRAMMOFONPLADEFORLAG, I. S.
Raadhustraede 3—Copenhagen K
Cable: Danrecord. President: Karl Emil Knudsen & Anders Dyrup
Labels (domestic): Debut, Ecco, Gazell, Life, Mascot, Sonet, Storyville
Labels (others): Artist, Bluesville, Colpix, Moodsville, Palette, Roulette, Savoy, Swingsville, Tops, Vega, World Pacific

HARTKOPPS MUSIKFORLAG
Fredericiagade 16—Copenhagen K
Cable: Hartmusic. President: Eugen Hartkopp
Labels (domestic): H.M., Pye
Labels (other): Piccadilly, Vogue

HEDE NIELSEN'S FABRIKKER AKTIESELSKAB
Grundtvigsvej 10A—Copenhagen V
Cable: Henigram. President: Ove Hede Nielsen
Labels (domestic): RCA
Labels (others): Camden, Vik, Warner Bros.

KARUSELL GRAMMOFON AKTIESELSKAB
Raadhustraede 3—Copenhagen K
Cable: Danrecord. President: Karl Emil Knudsen, Anders Dyrup
Labels (domestic): Ariola, Joker, Karusell
Labels (others): ABC-Paramount, Top Rank, 20th Fox, Verve

METRONOME RECORDS AKTIESELSKAB
Vibevej 31—Copenhagen NV
Cable: Metrorecords. President: Bent Fabricius-Bjerre
Labels (domestic): Metronome
Labels (others): Atlantic, Atco, Barclay, Disneyland, New Jazz, Prestige, Snurrskivan

MORKS MUSIKFORLAG
Vesterport 247—Copenhagen V
Cable: Musicmork. President: Knut Mork
Labels (domestic): Triola
Labels (others): Bella Musica, California, Dot, Kapp, Spotlight

NORDISK POLYPHON AKTIESELSKAB
Emdrupvej 115—Copenhagen NV
Cable: Polyphon. President: Werner Hamburger
Labels (domestic): Philips, Polyphon
Labels (others): Ace of Clubs, Archiv-Produktion, Beltona, Brunswick, Coral, Decca, Deutsche Grammophon, Fontana, Heliodor, London, Polydor

SKANDINAVISK GRAMMOPHON AKTIESELSKAB
Hoffdingsvej 18—Copenhagen-Valby
Cable: Grammophon. President: A. J. Pool
Labels (domestic): His Master's Voice, Columbia, Odeon
Labels (others): Capitol, Imperial, Jazzlan Mercury, M-G-M, Parlophone, Pathe, Riverside

TONO GRAMMOFONPLADER AKTIESELSKAB
Dortheavej 1-3—Copenhagen NV
Cable: Tonorecords. President: Harry Larse
Labels (domestic): Tono
Labels (others): Amadeo, Barclay, Majesti Oriole

NORWAY MUSIC PUBLISHERS

HARMONIFORLAGET
P.O. Box 50—Vinderen
(Riisalleen 6—Vinderen-Oslo)
Cable: Harmonyhouse, President: C. C. Boyesen

CARL M. IVERSEN
P.O. Box 191—Oslo
(Youngsgate 1—Oslo)
Cable: Cemiyoung, President: Arild Iversen

EGIL MONN IVERSEN A/S
Malerhaugveien 20—Oslo
Cable: Monnmusic, President: Egil Monn Iversen

HARALD LYCHE & CO'S MUSIKFORLAG
Kongens gate 2—Oslo
Cable: Edilych, President: Harald Lyche

MUSIKK-HUSET AKTIESELSKAP
P.O. Box 1459—Oslo
(Karl Johans gate 45—Oslo)
President: Sigurd Kielland

NORSK MUSIKFORLAG A/S
Postboks 1499—Oslo
(Karl Johans gate 39—Oslo)
Cable: Musikforlaget, President: Frid Backer-Grondahl

OSCAR SKAUS MUSIKKHANDEL & FORLAG A/S
Edv. Storms gate 1—Oslo
Cable: Musikkskau, President: Oscar Skau

DENMARK MUSIC PUBLISHERS

DACAPO MUSIKFORLAG
Pilestraede 2, Copenhaken K
Cable: Dacapomusic, President: Henry Andersen & Harry Jensen

FG MUSIC
aadhustraede 3 A, Copenhagen K
able: Wincklermusic, President: Gustav Winkler

EDITION STAR
Raadhustraede 3 A, Copenhagen K
Cable: Wincklermusic, President: Gustav Winkler

HARTKOPPS MUSIKFORLAG
Fredericiagade 16, Copenhagen K
ble: Hartmusic, President: Eugen Hartkopp

IMUDICO
(International Music Distributing Co. A/S)
Solvgade 10, Copenhagen K
Cable: Imudico, President: Albert Kleinert

MULTITONE AKTIESELSKAB
Pilstraede 2, Copenhagen K
Cable: Multitone, President: Harry Jensen

MUSIKPRODUKTION WINCKLER
Raadhustraede 3 A, Copenhagen K
Cable: Wincklermusic, President: Gustav Winkler

MORKS MUSIKFORLAG
Vesterport 247, Copenhagen V
Cable: Musicmork, President: Knut Mork

PRESTO MUSIKFORLAG
Vesterport 247, Copenhagen V
Cable: Musicmork, President: Knut Mork

TEMPO MUSIGFORLAG
Vesterport 247, Copenhagen V
Cable: Musicmork, President: Knut Mork

WILHELM HANSEN MUSIKFORLAG
Gothersgade 9, Copenhagen K
Cable: Musichansen, President: Hanne & Lone Wilhelm Hansen

NORWAY'S FAVORITE RECORD STARS

Elvis Presley holds the number one position in Norway with not less than ight recordings which have appeared among the Top Ten during the first six nonths of the year. Biggest sellers have been "Wooden Heart" and "Are You onesome Tonight." Italian boy singer Robertino holds second place with ustrian songstress Lolita at third spot.

Best among the local artists are the vocal group The Monn Keys, in the ifth spot, with Jan Hoiland at eight and Inger Jacobsen at 11. The complete ist of the 15 best selling artists during the first six months of 1961 is shown elow:

	Elvis Presley (RCA) USA	5.984 points
2	Robertino (Triola) Italy	5.176 "
3	Lolita (Polydor) Austria	3.005 "
4	The Allisons (Fontana) England	1.949 "
5	The Monn Keys (Triola) Norway	1.851 "
6	The Blue Diamonds (Fontana) Holland	1.367 "
7	The Brothers Four (Philips) USA	1.257 "
8	Jan Hoiland (Columbia) Norway	1.048 "
9	The String-A-Longs (London) USA	918 "
	Buzz Clifford (Philips) USA	895 "
1	Inger Jacobsen (Columbia) Norway	847 "
2	The Drifters (Atlantic) USA	789 "
3	Cliff Richard (Columbia) England	736 "
4	Johnny Tillotson (Heliodor) USA	716 "
5	The Marcels (Colpix) USA	706 "

FINLAND'S ECORD COMPANIES

KKUTEOLLISUUS OY
eitsytpolku 1 B—Helsinki
able: Nife, President: Ernst Wallner
abel (domestic): Corona
abels (others): Barclay, Cupol, Oriole, Pye, Vega

B DISCOPHON AB
akomontie 3—Helsinki
resident: Bengt G. Liljeroth
abel (domestic): RCA
bels (others): Camden, Vik

AZERIN MUSIIKKIKAUPPA OY
leksanterinkatu 11—Helsinki
able: Musikfazer, President: Roger Lindberg
abels (domestic): Decca, Palette, Philips, Rytmi, Suosikki
abels (others): Amadeo, Barben, California, Durium, London

EVYTUKKU OY
.O. Box 178—Helsinki
edrikinkatu 45A—Helsinki)
able: Levytukku, President: Niilo Erik Saarikko
abels (domestic): BFB, Broadway, Fontana, Manhattan, Triola

OR-DISC OY
ietalahdenranta II A—Helsinki
resident: Antti Einio
abel (domestic): Nor-Disc
abels (others): Ariola, Atlantic, Disneyland, Joker, Metronome, New Jazz, Prestige, aurrskivan, Top Rank, 20th Fox

OHJOISMAINEN SAHKO-OY
uorikatu 14—Helsinki
able: Nea, President: Oskar Rokkanen
abels (domestic): Blue Master, Columbia, Finlandia, Odeon, Parlophone
abels (others); C.G.D., Elite Special, Imperial, Metrojazz, M-G-M, Supraphon

CANDIA-MUSIIKKI OY
alahdenranta 11 A—Helsinki
able: scandia-music, President: Harry Orvomaa
abels (domestic): Karuselli, Scandia
abels (others): ABC-Paramount, Impulse, Kapp, Karusell, Knappupp, Megafon, Verve

IEMENS SAHKO OY
.O. Box 8—Helsinki
Mikonkatu 8—Helsinki)
able: Siemens, Manager: H. von Denffer
abels (others): Archiv-Produktion, Coral, eutsche Grammophon, Heliodor, Polydor, United Artists

Y SONET AB
ietalahdenranta 11 A—Helsinki
resident: Rainer Scholin
abels (others): Artist, Bel Air, Blue Note, Bluesville, Chancellor, Colpix, Debut, Everest, Gazell, Good Time Jazz, Jazz Cool, Jazz West Coast, Pacific Jazz, Roost, Roulette, Sonet, Storyville, Swingville, World Pacific Jazz

AHKOLIIKKEIDEN OY
akomontie 3—Helsinki
able: Sloy, President: Eino Hietanen
abel (domestic): Telefunken
abels (others): Cetra, Warner Bros.

FINLAND'S MUSIC PUBLISHERS

FAZERIN MUSIIKKIKAUPPA OY
Aleksanterinkatu 11—Helsinki
President: Roger Lindberg

LEVYSAVEL OY
Vuorikatu 14—Helsinki
Cable: Levysavel, President Oskar Rokkanen

LEVYTUKKU OY
P.O. Box 178—Helsinki
(Fredrikinkatu 45—Helsinki)
Cable: Levytukku, President: Niilo Erik Saarikko

SCANDIA-MUSIIKKI OY
Hietalahdenranta 11 A—Helsinki
Cable: Scandiamusic, President: Paavo Einio

OY R. E. WESTERLUND AB
Pohjoinen Esplanaadikatu 37—Helsinki
Cable: Pianowesterlund, President: Herman Sjoblom

X-SAVEL
Munkkiniemenpuistotie 2 A—Helsinki
President: Toivo Karki

ICELAND RECORD COMPANIES

FALKINN H/F—LAUGAVEGUR 24—REYKJAVIK
Phone: 186 70
President: Haraldur V. Olafsson
Labels (domestic): His Master's Voice, Parlophone
Labels (others): all labels thru the E.M.I. concern

HLJODFAERAVERZLUN SIGRIDAR HELGADOTTIR—VESTURVERI—REYKJAVIK
Phone: 113 15
President: Helgi H. Jalmsson
Labels (domestic): H.S.H.
Labels (others: Philips, Fontana, among others

VERZLUNIN DRANGEY—LAUGAVEG 58—REYKJAVIK
Phone: 133 11
Cable: Ammendrup
President: Tage Ammendrup
Labels (domestic): Islenzkir Tonar, Stjornuhljomplotur
Labels (others): Various labels imported from various countries

ICELAND MUSIC PUBLISHERS

VERZLUNIN DRANGEY—LAUGAVEG 58—REYKJAVIK
Phone: 133 11
Cable: Ammendrup
President: Tage Ammendrup

OY R. E. WESTERLUND AB—Pohjoinen
Esplanaadikatu 37—Helsinki
Cable: Pianowesterlund
President: Herman Sjoblom
Labels (domestic): His Master's Voice
Labels (others): Capitol, EmArcy, Jazzland, Mercury, Pathe, Riverside, Smash, Wing

NORWAY RECORD COMPANIES

ANSGAR FORLAG AKTIESELSKAP
Mollergaten 26—Oslo
Religious music, President: Tormund Torgussen
Label (domestic): Ansgar

BRODRENE JOHNSEN AKTIESELSKAP
P.O. Box 251—Oslo
(Nedre Slottsgate 11—Oslo)
Cable: Broderjohn, President: Peer Johnsen
Label (domestic): Rondo
Labels (others): Amadeo, Cetra, Fonit, Mercury, Pye, Tono, Vox

EGIL MONN IVERSEN AKTIESELSKAP
Malerhaugveien 20—Oslo
Cable: Monnmusic, President: Egil Monn Iversen
Manager: Jorg.-Fr. Ellerstsen
Labels (domestic): Sonet, Triola
Labels others): BFB, California, Colpix, Dot, Embassy, Gazell, Kapp, Knappupp, Oriole, Roulette, Sonet, Storyville, Tempo, 20th Fox, Warner Bros.

FILADELFIAFORLAGET AKTIESELSKAP
S:t Olavs gate 24—Oslo
Religious music, President: Kjell Rund
Label (domestic): Klango

IVERSEN & FROGH AKTIESELSKAP
Postboks 246—Oslo
(Youngsgate 1—Oslo)
Cable: Planoreflex, President: Arild Iversen
Labels (domestic): Columbia, His Master's Voice, Odeon
Labels (others): Capitol, M-G-M, Parlophone, Pathe, Riverside

AKSJESELSKAPET NERA
Postboks 7033H—Oslo
(Pilestredet 75c—Oslo)
Cable: Musica
Manager (record section): Eilif Meyer
Labels (domestic): Musica, RCA
Labels (others): Cupol, Telefunken

A/S NOR-DISC
Malerhaugveien 20—Oslo
Cable: Monnmusic
Manager: Totto Johannessen
Labels (domestic): Ariola, Karusell, Metronome, Nor-Disc
Labels (others): ABC-Paramount, Atco, Atlantic, Joker, Prestige, Verve

NORSK AKTIESELSKAP PHILIPS
Postboks 5040—Oslo NV
(Sorkedalsveien 6—Oslo)
Cable: Philips, President: Haakon Tveten
Labels (domestic): Fontana, Philips
Labels (others): Sonata, Sonora

NORSK GRAMMOFONKOMPANI
Wergelandsveien 1—Oslo
Cable: Nograko, President: Odd Roar Knudsen
Labels (domestic): Barneplaten, Harmoni
Labels (others): Gala, Music Minus One, Prima, Terra-Ton, Speed-Up

NORSK-LUTHERSK MISSIONSSAMBAND
Grensen 19—Oslo
Religious music
Cable: Norskluth, President: Tormond Vaagen
Label (domestic): Norea

A/S PROTON
P.O. Box 1384—Oslo
(Rosenborggaten 19—Oslo)
Cable: proton, President: Sverre Dahl
Label (domestic): Polydor
Labels (others): Ace of Clubs, Archiv-Produktion, Beltona, Brunswick, Coral, Decca, Deutsche Grammophon, Felsted, Heliodor, London, Oiseau Lyre, United Artists

Experienced Publishers
all over the world
place their big hits with
GEHRMAN's
Prominent Publishers of
pop music in Scandinavia
for more than 50 years!
CARL GEHRAMS MUSIKFORLAG
Vasagatan 46—P.O. 505,
Stockholm 1,—Sweden

A/S NOR-DISC
Congratulations on your 19th Anniversary!
A/S NOR-DISC
Malerhaugveien 20.
Phone 67 67 90. Oslo. Norway

AMADEO DECCA IMPERIAL
LONDON PALETTE PHILIPS
The leading importer
of phonograph records
in Finland
FAZER MUSIK C:O
Aleksanterink. 11 Helsinki Finland

Heartiest Congrats To Cash Box
EGIL MONN IVERSEN A/S
Recording Company—Music Publishers—Concert Managers—
Photos—Motion Pictures—Juke Boxes—Theatres
Malerhaugveien 20—Phone 67 67 90—Oslo, Norway

ARGENTINA - Best Selling Singles Past 12 Months

La Novia*	Antonio Prieto	RCA Victor
Adam And Eve	Paul Anka	Ariel
Quemame Los Ojos	Rosamel Araya	Disc Jockey
Eso*	Los TNT	RCA Victor
Brasil	Ray Conniff	Columbia
Cafe A La Italiana*	Dany	Disc Jockey
Moliendo Cafe	Hugo Blanco	Polydor
Never On Sunday	Los Fernandos	Odeon Pops
Llorando Me Dormi	Bobby Capo	RCA Victor
Oh Carol	Neil Sedaka	RCA Victor
Pepe	Hnas Navarro	RCA Victor
La Montana De Imittos	Los Cinco Latinos	Columbia
El Matador	Los Juveniles	Odeon Pops
Jumping At The Broomstick	Brenda Lee	Decca
La Plaga	Los Teen Tops	Columbia
Rock De La Carcel	Los Teen Tops	Columbia
My Home Town	Paul Anka	Ariel
Luma De Miel En La Luna	Los TNT	RCA Victor
Sacala A Bailar*	Johnny Carel	Orefeo
Tiny Bikini	Luis Bastian	RCA Victor
Sabor A Mi	Trio Avileño	Columbia
Re Fa Si*	Osvaldo Fresedo	Columbia
Por Una Cosa	Carlos Argentino	Dimsa
Noveno Mandamiento	Los Panchos	Columbia
Es*	Los TNT	RCA Victor

*Local Product

DISC JOCKEY

RECORDS

and its internationally known artists
congratulate THE CASH BOX on its
19th ANNIVERSARY

Pedro Goyena
72, Buenos Aires, Argentina

JULIO KORN
PUBLISHERS

S.R.L. Cap $2,000,000.-

For 38 years our Organization has been making every effort to improve its promotion more and more; and its control of South and Central American musical compositions all through the world—and in reverse from all the world into South and Central America.

Moreno 2034 Buenos Aires Rep. Argentina
Wire: EDIKORN

FAMOUS S.R.L
PERU 1511, BUENOS AIRES, ARGENTINA
GENERAL MANAGER: I.W. MORRIS

WE ARE EXCLUSIVE DISTRIBUTORS IN ARGENTINA FOR:
- AM-PAR RECORDS CORP.
- COLPIX RECORDS
- MUSIDISC RECORDS
- ARIEL RECORDS

"Global Mogull"
(means world-wide representation by)
IVAN MOGULL MUSIC CORPORATION
1619 Broadway, New York—cable IMOGULL

ARGENTINA — The Past 12 Months

Many changes took place in Argentina's recording industry these last twelve months: the appearance of two new recording companies, the start of many new labels, many "newcomers'" waxings, the success of many foreign tunes in Spanish versions and some new low priced records have been the most important events in this period.

One important foreign company opened a local branch in September '60, The Corporacion Nacional Electronica of Mexico. The first releases were divided into three groups: Dimsa Estereo ($4.25), Dimsa Monoaural ($3.28) and low priced Maya ($1.99), all with Mexican waxings. However, Dimsa changed its policy substantially about a month ago and started local releases. The other company that began operating is "L 10," owned by musician and arranger Pedro Bustos. These records are distributed by Discofonia.

Many contracts have been signed between local diskeries and foreign labels for representation of their lines in Argentina. Surco inked agreements with United Artists and Atlantic-Atco; RCA started releasing Colombian Sonolux waxings; Microfon has already placed on the market some Luciano Tajoli production (Juke Box label) and some Audio Fidelity, and Durium records. Ariel handles now Brazilian Musidisc and American Colpix lines.

The "New Wave" of local artists was bigger this year than ever before; in fact, there were too many releases by new unknown artists. As a result, some of them haven't achieved an acceptable degree of success as yet. However, the movement hasn't stopped, and there are still many launchings every month. 1961 and 1962 will further decide who will become a big star and who will have to leave the battle.

The past year has been the year of American and European tunes sung in Spanish by local artists, some of them with big success ("Adam And Eve," "Itsie Bitsie" and "El Matador"). In some cases, local versions have shown better sales than original ones. Translations have been made by publishers, authors and even by some disk-jockeys, who have invaded this field. A couple of weeks ago, RCA began recording American hits in English. This is successfully practiced in Chile, where most pop artists record the latest American hits in English and sell them as well as the original versions.

Record prices have been affected by changes, too. Regular LP's have been increased from $3.29 to $3.60 and $3.90 in most cases. On the other side, RCA, Columbia, Ariel, Disc Jockey and Microfon have released low priced albums ($1.99 through $2.98). These records have shown, in general, very good sales, and seem to have promoted single sales. The most important releases have been RCA's "Explosivos" (three of them passed the 35,000 mark and it seems that the fourth will also reach that figure. Columbia's "Ensalada Musical" and The Reader's Digest Classical Music Set, offered at $17.20 and containing twelve LP records. Dealers were worried with this factory-to-customer deal, but there was no trouble between them and RCA, who pressed the records. Total sales of this set must be near 70,000 the all time best selling LP top mark.

In general, it seems that sales have shown a slight increase if compared with the last period.

However, sales are far below the gold years production (1950/51), when only Odeon made about one million records in a month. It is said that television (started in 1951) has been one of the main factors for this decrease. Many feel that if radio stations (most of them are owned by the Government) tried to improve their programs, this would be immediately reflected in the record stores.

Many well known artists have con
up in this period: Paul Anka, Ne
Sedaka, Frankie Lymon, Carmen S
villa, Sara Montiel, Jean Sablon, Jul
ette Greco, Diana Dors, Tony Bennet
Pedro Vargas, Los Hermanos Rigua
Las Hermanas Navarro, Pedro Va
gas, Georges Ullmer, Nelson Go
calves, Bienvenido Granda, Fetich
Arturo Millan, Jose Luis, Har
James, Lionel Hampton, Dizzy Gille
pie, Sacha Distel and Ray Anthor
have been some of the most importa
ones. Many local artists have pe
formed also in other countries: L
Cinco Latinos, Los TNT, Baby Bel
Dany, Rossamel Araya, Lalo Franse
Luis Aguile, Rocky Pontoni, Mar
Cosens, Mario Clavell, Mariquita Ga
legos were the most outstanding.

One 1960/61 hit reached the mag
200,000 mark: La Novia (The Bride
(A "gold record" hit sells about 60,0
copies in this market.) RCA put it
sale the last week of 1960. Before i
"Pepe," "Eso," "Cafe A La Italiana
"Tiny Bikini" and "El Matador" ha
already hit the charts in a sound wa
Other titles of importance may
seen on the companies' best selle
lists, which may be seen on the
pages.

These past twelve months were a
the gold year of folk music. Four
five years ago, there were very fe
folk music groups: Los Chalchalero
Hermanos Abalos, Eduardo Falu, L
Fronterizos, Andres Charrazarre
and some others. In 1959 and esp
cially 1960, the movement began
grow through the "peñas" (clubs
folk music dancers) and in the l
twelve months this has caused the a
pearance of many new vocal grou
and a big increase in record sales
this type of music. The peak poi
was reached last June, when "A
gelica" got to the first place of t
best sellers lists. On the other sid
tango music—a typical Buenos Air
product, has shown a slow but pe
sistent decrease of popularity, main
because of rivalry between tango o
chestras. (Nobody wants to play
record a tune that has been record
by one of the best-known orks.)
course, in this way it is very difficu
for a tune to reach good sales. Ho
ever, there are many tangos that se
well because they have been record
by important artists, as Juan D'Ar
enzo, Hector Varela, Osvaldo Frese
Miguel Caló, Fulvio Salamanca
Argentino Ledesma. Besides, diskeri
are trying to record tangos sung
well known bolero singers. The late
experiments were made by Anton
Prieto, who cut a tango with Jua
D'Arienzo's ork, and Rosamel Aray
who recorded two tangos in a mode
way, with big orchestra and chorus.

ARGENTINA MUSIC PUBLISHERS

EDITORIAL JULIO KORN SRL
Moreno 2034, Buenos Aires
Tel 487709
(Julio Korn, Mundo Musical, Sucesos, Yad
rola, Ramar)

EDITORIAL FORTISSIMO
Lavalle 560, Buenos Aires
Tel 328936
(Americana)

EDICIONES TEMPO
Callao 182, Buenos Aires
(Ritmo-Tempo)

EDITORIAL SELECT
Callao 420, Buenos Aires

EDITORIAL NEUMANN
Maipu 235, Buenos Aires
(Downey)

EDICIONES INTERNACIONALES FERMAT SRL (Argentina)
San Martin 640, Buenos Aires
Tel 319330

EDITORIAL EDAMI
Lavalle 1494, Buenos Aires
Tel 408853
(Southern Music, Edami, Acorde)

EDITORIAL LAGOS
Talcahuano 638, Buenos Aires

SMART EDICIONES MUSICALES
Sante Fe 1552, Buenos Aires
Tel 445796
(Ricordi)

ARGENTINA RECORD COMPANIES All Time Best Sellers—60,000 or Over

RCA VICTOR AGENTINA SA
Bartolome Mitre 1961, Buenos Aires
Tel 493241
(RCA, Vik, X, Camden, Sonolux)

ORFEO ICFSA
Charcas 1422,50, Buenos Aires
(Orfeo, Sonoradio, Sondor)

SICAMERICANA SRL
Santiago del Estero 1460, Buenos Aires
Tel 265031
(Music Hall, 20th Century Fox, Dot, Verve, Bell, Plaza, Fonit, Vanguard, Hispavox)

NTER BAS CICSA
Bouchard 644, Buenos Aires
(TK, MGM, Deutsche, Grammophon, Polydor, Seeco, Clave)

MICROFON SRL
Lavalle 1754,50, Buenos Aires
(Microfon, Durium, Audio, Fidelity)

DISCOFONIA SRL
Moreno 1899, Buenos Aires
(Discofonia, L10)

H y R MALUF
Alberdi 157, Ciudad de Salta
(H y R)

RECORD SRL
Talcahuano 74, Buenos Aires
(Allegro, Record)

COLUMBIA ARGENTINA SRL
Paraguay 1583, Buenos Aires
(Columbia)

NDUSTRIAS ELECTRICAS y MUSICALES ODEON SA
Corrientes 485, Buenos Aires
(Odeon, Capitol, Mercury, Decca, Odeon Pops, Angel, London, Pathe)

DISCOS PHILIPS SA
Cordoba 1351, Buenos Aires
(Epic, Roulette, Sinter, Philips, Fontana, Imperial, Heliodor)

DISC JOCKEY SRL
Pedro Goyena 72, Buenos Aires
(Disc Jockey, Palette, Chantecler, Disneyland)

FAMOUS SRL
Peru 1511, Buenos Aires
(Ariel, ABC-Paramount, Colpix, Musidisc)

SURCO SRL
Tucuman 439, Buenos Aires
(Opus, Vox, United Artists, Atco, Atlantic, Copacabana, Panart, Cetra)

DIMSA ARGENTINA SA
Azcuenaga 1962, Buenos Aires
(Dimsa, Vogue, RGE, Maya)

DISCOS BEMOL
Alsina 3089, Buenos Aires
(Bemol)

La Cumparsita*	Juan D'Arienzo	RCA Victor
Mariquilla	Jose Luis	Philips
Fueron Tres Años*	Hector Varela	Columbia
Ella	Miguel A. Mejia	RCA Victor
Baion De Madrid*	Los 4 Amigos	Columbia
Ansiedad	Nat King Cole	Capitol
Bajo El Cielo De Paris	Three Suns	RCA Victor
Nuestro Juramento	Julio Jaramillo	TK
Rosas De La Plaza Washington	Werner Muller	Polydor
Canario Triste	Dinah Shore	RCA Victor
Fumando Espero	Hector Varela	Columbia
La Pachanga	Luis Aguile	Odeon
La Historia De Un Amor	Hector Varela	Columbia
Diana	Paul Anka	Ariel
Juan Guerrero	Charro Avitia	RCA Victor
Danza De Buck	David Carrol	Mercury
Delicado	Waldir Azevedo	TK
La Novia	Antonio Prieto	RCA Victor
Only You	The Platters	Mercury
It's A Sin To Tell A Lie	Smith	Columbia
Que Tarde Que Has Venido*	Hector Varela	Columbia
Adam And Eve	Paul Anka	Ariel
Ruega Por Nosotros	Miguel A. Mejia	RCA Victor
Celos	Frankie Laine	Columbia
Serenata A La Luz De La Luna	Glenn Miller	RCA Victor
El Jinete	Miguel A Mejia	RCA Victor
Magica Luna	Baby Bell	Odeon Pops
La Mamadera	Yuyu De Silva	Odeon Pops
You Are My Destiny	Los Cinco Latinos	Columbia
Moliendo Cafe	Hugo Blanco	Polydor
Cafe A La Italiana	Dany	Disc Jockey
Quemame Los Ojos	Rosamel Araya	Disc Jockey
La Payanca*	Muchachos de Antes	Disc Jockey
Donde Estara Mi Vida	Joselito	RCA Victor
El Vagabundo	Los Panchos	Columbia
Y Besame Otra Vez*	Hector Varela	Columbia
Patrulla Americana	Glenn Miller	RCA Victor
Baion Del Desierto	Abel Ferreira	TK
Ue Paisano	Nicola Paone	TK
Sh-Boom	Los Tripulantes	Mercury
Makin' Woopee	John Gordy	RCA Victor
Piove	Domenico Modugno	Music Hall
Pantalones De Fantasia	David Carroll	Mercury
Angelina	Eddie Calvert	Odeon
El Sucu Sucu	Tarateño Rojas	H y R
Gallo Ciego	Donato Racciati	Sondor
Callejero	David Carroll	Mercury
Si Me Hablaras Corazon*	Hector Varela	Columbia
Vuela Paloma	Miguel A. Mejia	RCA Victor
Pity Pity	Billy Cafaro	Columbia
Pity Pity	Paul Anka	Ariel
Taquito Militar*	Mariano Mores	Odeon
Charleston Parisien	Leo Clarens	Columbia
High Noon	Frankie Laine	Columbia
Brasil	Ray Conniff	Columbia
Que Puntada*	Enrique Rodriguez	Odeon
Jezabel	Frankie Laine	Columbia
Adios Corazon*	Osvaldo Pugliese	Odeon
Recordandote*	Los Cinco Latinos	Columbia
Pepitas De Oro	Xavier Cugat	Columbia
Rock Around The Clock	Bill Haley	Decca

*Local Product.

DIMSA
DISCOS ALTA FIDELIDAD Y ESTEREOFONICOS

MAYA AND DIMSA RECORDS
DIMSA ARGENTINA S. A.

Maya
ALTA FIDELIDAD

Azcuenaga 1962, Buenos Aires, Argentina

INTER BAS
CIENTIFICA, INDUSTRIAL Y COMERCIAL S. A.

tk
RECORDS

REPRESENTATIVES OF
Deustche
Grammophon
Gelleschaft
Polydor
M.G.M.
Seeco
Continental
Kubaney

BOUCHARD 644
BUENOS AIRES
ARGENTINA

MGM
RECORDS
THE STARPOWER LABEL
THROUGHOUT THE WORLD GREAT MUSIC AND COMEDY ARE ENJOYED ON MGM AND VERVE.
THE JAZZ OF AMERICA
VERVE
HIGH FIDELITY ®
THE WIT OF AMERICA

Congratulations to CASH BOX
on a Fabulous 19th
Annual Directory Edition

Certainly of valuable aid to everyone in the Indutsry

1. Highest Quality Product
2. Complete Promotion
3. Country-Wide Distributorship for Added Sales.

These 3 and many more services are offered by

QUALITY
RECORDS LIMITED

George L. Keane, (Vice Pres., and Managing Dir.)
380 Birchmount Rd., Toronto, Canada, Oxford 8-5511

Or Contact: Marshall & Vigoda
56 West 45th Street
New York,NewYork
OXford 7-8525

Best Wishes to Cash Box
and
All Our Affiliates Throughout The World

PPX ENTERPRISES, Inc.
565 Fifth Ave., N. Y.
Ed Chalpin

CANADA–BEST SELLERS PAST 12 MONTHS

The Twist	Chubby Checker	Reo
It's Now or Never	Elvis Presley	RCA
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	Brian Hyland	Kapp
I'm Sorry	Brenda Lee	Decca
Save The Last Dance For Me	The Drifters	Atlantic
Blue Moon	The Marcels	Colpix
Surrender	Elvis Presley	RCA
Calcutta	Lawrence Welk	Dot
Wonderland By Night	Bert Kaempfert	Decca
Wheels	String-A-Longs	Warwick
Exodus	Ferrante & Teicher	United Artist
Are You Lonesome Tonight?	Elvis Presley	RCA
My Heart Has A Mind Of Its Own	Connie Francis	MGM
Runaway	Del Shannon	Quality
Travelin Man	Ricky Nelson	Imperial
Runnin Scared	Roy Orbison	Monument
Never on Sunday	Don Costa	United Artists
She Wears My Ring	Jimmy Bell	Reo
Volare	Bobby Rydell	Barry
Only The Lonely	Roy Orbison	Monument
Alley Oop	Hollywood Argyles	?
My Love	Nat Cole—Stan Kenton	Capitol
Walk Don't Run	The Ventures	Dolton
Clap Your Hands	The Beaumarks	Quality
Mission Bell	Donnie Brooks	London
North To Alaska	Johnnie Horton	Columbia
Look for A Star	Billy Vaughn	Dot
Everybody's Somebody's Fool	Connie Francis	MGM
I Want To Be Wanted	Brenda Lee	Decca
Stay	Maurice Williams	Reo
Poetry In Motion	Johnny Tillotson	Cadence
Chain Gang	Sam Cooke	RCA
New Orleans	U. S. Bonds	Reo
Where The Boys Are	Connie Francis	MGM
On The Rebound	Floyd Cramer	RCA
Mother In Law	Ernie K. Doe	London
I've Told Every Little Star	Linda Scott	C.A.
But I Do	Clarence Henry	Quality
Take Good Care of Her	Adam Wade	Zirkon
100 lbs. of Clay	Gene McDaniels	London
Pony Time	Chubby Checker	Reo
Wings of A Dove	Ferlin Husky	Capitol
Portrait of my Love	Steve Lawrence	United Artists
Don't Worry	Marty Robbins	Columbia
Apache	Jorgen Ingann	Atco
Calendar Girl	Neil Sadaka	RCA
Many Tears Ago	Connie Francis	MGM
Last Date	Floyd Cramer	RCA
Scottish Soldier	Andy Stewart	Top Rank

CANADIAN RECORD DISTRIBUTORS

AMHERST, N. S.

Canadian Assemblies Ltd.
Statian St.
W. S. A. Daly -3309
(See Quolity Records in Scarborough, Ont.)

Wry Standard Ltd.
Statian St.
W. S. A. Daly -3308
(See Compo Compony in Lachine, Que.)

BURNABY, B. C.

Texal, Ltd.
3166 Lake City Way
H. W. Janes—CY 8 6471
(See London Records in Montreol, Quebec)

CALGARY, ALB.

T. H. Peacack, Ltd.
216 12th Ave., S. W.
G. C. Eshpeter—AM 2 9197
(See Compo Compony in Lochine, Quebec)

RCA Victor Company Ltd.
4120-6th St. S. E.
(RCA Victor, Comden)

Taylor, Pearsan and Carson (Galgary) Ltd.
Box 70
John H. Watson-AM 9 2521
(See Quolity Records in Scorborough, Ont)

EDMONTON, ALB.

Van Dusen Co.
10538 123rd Street
Hu-8-0440
(See Phonodisc in Toronto, Ontorio)

HALIFAX, N. S.

RCA Victor Company Ltd.
49-51 Commisson St.
(RCA Victor, Comden)

LONDON, ONT.

Sparton Records Of Canada Ltd.
P. O. Box 5035
Harold E. Pounds
(ABC Poromount, Apt, Reprise, Disneylond, Grond Award, Hi-Fi, NRC, Shosto, Bueno Visto, Commond, Starday, University)

LACHINE, QUE.

The Campo Company Ltd.
2377 Remembrance Road
R. A. Chislett—P. Rose
(Decco Division—Decco, Deutsche Grommophon, Everest, Caedmon, Vocolion, Corol-Apex Division—Apex, Brunswick, Codence, Chollenge, Corol, Del-Fi Forum, Hanover, Roast, Roulette, Signature, Strond, Tico United Artists, Worner Bros.)

MONTREAL, QUE.

Adanac Music
512 St-Marten
T. Choma
(Adonoc, Fleur de Lys, Meteor, Reel)

Ed. Archambault
500 St. Catherine Street West
Ed. Archambault
(Philips, Alouette, Tops, Select)

Arc Sound Ltd.
1645 Edauard Laurin
Mr. D. Stevens
(See ARC Sound in Toronto, Ont.)

Bauthilier Musique Co.
6405 St-Hubert Street
Maurice Bauthillier
(Folkdoncer, Folkroft, Israel, Kismet, other folk donce records.)

Canadian Music Sales Corp. Ltd.
3431 Ontario East,
(See Conodion Music Sales in Toronto, Ont.)

Capital Records Of Canada Ltd.
155 Port Royal
Mr. Denis Lapointe
(Capitol)

Columbia Records Dist. Co. Ltd.
5680 Pare St.
Mr. J. Williams
(Columbio, Hormony, Epic)

Erpal Music, Ltd.
116 St-Catherine Street West
Ernest Pollak
(Clossic Editions, Counterpoint, Festivol, Period, ond other classical ond jazz lines.)

Londan Records of Canada
190 Graveline Raad
Mr. Jamieson
(Atlontic, Atco, Imperiol, Liberty, Jomie, Guyden, Felsted, Hi, Monument, London, Richmond, Telefunken, Sun, Bonff, Aragon, Dore, Dolton, Ero, Durium.)

Musimart of Canada, Ltd.
901 Bleury Street
G. E. Erlick, A. Lipsin
(Barcloy, Boch Guild, Elektro, Offbeot, Omego, Parlioment, Peter Pon, Promenade, Spinoroma, Spoken Word, Top Hits, Vonguord, Verve, ond other clossicol ond jozz lines.)

Phanodisc, Ltd.
4640 Decarie Blvd.
Mr. B. Fisher

Quality Records
2215 Beacansfield Ave., Rm. 4
Mr. Clyde McGregor
(See Quality Records in Scorborough, Ont.)

RCA Victor Campany Ltd.
1001 Lenair Street
Mr. J. Yaetman
(RCA Victor, Camden)

Recards Affiliated Ltd.
233 Dunbar Ave.
L. Vallins
(Avoco, Bruno, Conodion American, Fiesto, Hollmarl Rico, Ronolette, Ruth Wollis, Whitehoil, Westministe

RMP Record Sales
183 Bates Rd.
Mr. Faludi
(Masterseol), Remington, Plymouth.)

Societe Metropole du Disc, and Centradisc
1482 St-Catherine Street West
F. Bertrand, G. Charette
(Vogue, Vorietes, Venus, Music Holl, Vedette, Suc ces Du Mois, Bel-Air)

Sparton Recards af Canada Ltd.
200 Bates Street, Town af Mount Rayal
Mr. J. Corbit
(See Sporton Records in London, Ont.)

Trans Canada Record Co.
1811 Notre Dame West
Mr. J-P. Rickner
(Trans Conada, Rusticono, E.M.C., Allodin)

Zirkon Record Ca.
10 Pine Ave. West, Suite 110
Mr. A. Yaung
(Zirkon, Co-Ed, Bluenote, Riverside, Prestige, Jaz Land, Contemporory, Joe Dovis, Fox, Ponoramo, Apol lo, Gone, End, Goldiss, Mark X, Crusode, Record-O Romo, Pocific Jozz, World Pacific Fontosy, G. N. P Wye, Seg-Woy, Sovoy, Folkoys, Tog Old Tow Seeco, Fire, Fury, New Jozz, Directionol Sound, CMI

RIMOUSKI, QUE.

Wolfred Oullet Ltee.
151 St. Germain Street
(RCA Victor, Comden)

SASKATOON, SASK.

A. A. Murphy and Sans Ltd.
210-216 First Ave. North
(RCA Victor, Comden)

SCARBOROUGH, ONT.

Astral Music Sales
44 Danforth Road
(Pye, Nixa, Cook, Zodiak)

Quality Records Ltd.
380 Birchmont Road
George L. Keane
(MGM, Dot, Reo, Chancellor, Top Ronk, 20th Centur Fox, Lion, Wing, Mercury, Borry, Quolity Jubilee, Cub Smosh, Lourie, Big Top, Time, Argo, Chess, Checker Vee Joy, Swon, Comeo, Parkway, Dunes, Indigo, Glory Sceptor, Amy.)

ST. JAMES, MAN.

Thamas Rathwell Ltd.
575, Roseberry St.
M.C.T. Rathwell
(See Compo Company in Lochine, Quebec)

TORONTO, ONT.

Apex Records Ltd.
76 Colville Road
George Offer
(See Compo Compony in Lochine, Quebec)

Arc Sound Ltd.
143 Raleigh Ave.
Phil Anderson
(Arc, Somerset, Stereo Fidelity, Voliont, Design, Cricket, Brovo, Omego, Kent, Stereo-Oddities)

Canadian Music Sales Corp. Ltd.
58 Advance Rd.
T. St. Clair Low
(Colpix, World Wide, Richord Dyer Bennet, Bell Folkroft, Musidisc, Treasure, Folk Doncer, Dominion Isroel, Kismet, Clossic Editions, ond other folk anc classicol lines.)

Capital Recards af Canada Ltd.
635 Queen St. E.
(Capitol and Pothe)

Columbia Records Of Canada Ltd.
15 Yorkville Ave.
(Columbia, Hormony, Epic)

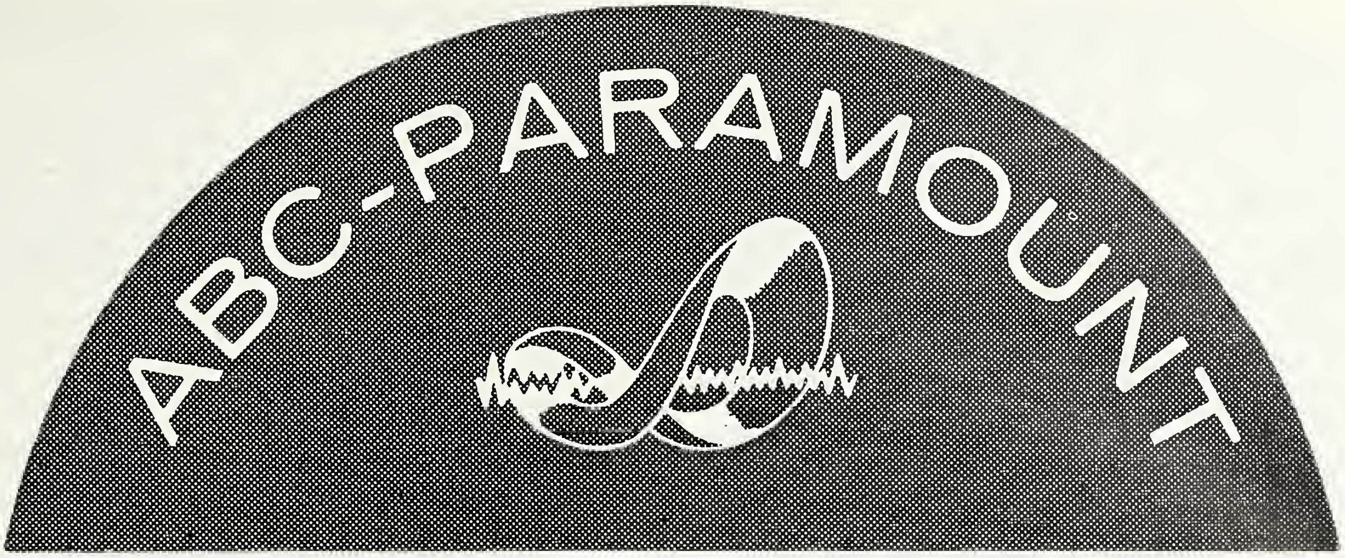
Mackay Record Dists. Ltd.
100 Richmond St. East
Grace Bundy EM 6 5841 2
(See London Records in Montreol, Quebec)

Morris Dist. Co.
1580 Queen West
M. Pearlstone
(Riverside, GTJ, Fontasy, Contemporory, GNP, Blue Note, Prestige, World Pacific, Dootone, Commentory)

Phonodisc Ltd.
355 King Street St. West
Dan McKim
(Kopp Medollion, Audio Fidelity, Corleton, Worwick, Tel, King, Speciolty, Regency, Regis, Delto)

Quality Records Ltd.
355 Birchmont Road
F. Clayton
(See Quolity Records in Scorborough, Ontorio)

(Cantinued on page 74)


ABC-PARAMOUNT

AM-PAR RECORD CORP.

1501 BROADWAY **NEW YORK 36, N.Y.**

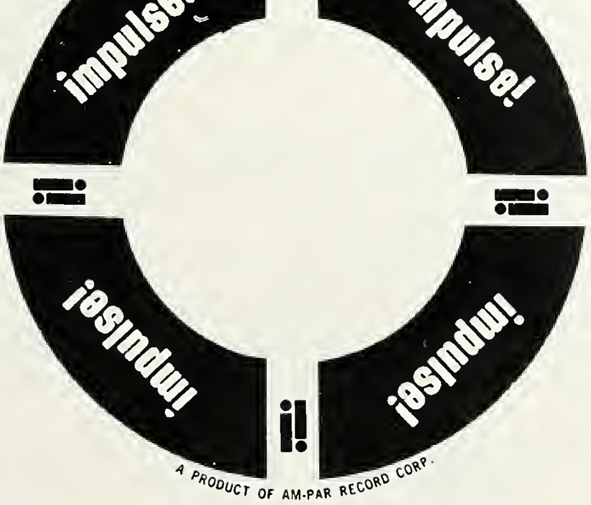
IS PROUD AND GRATEFUL FOR THE ACCEPTANCE OF THE PRODUCTS THROUGHOUT THE WORLD PRODUCED ON

- **ABC-PARAMOUNT**
- **IMPULSE!**
- **WESTMINSTER**
- **WHITEHALL**

RECORDS

ABC-PARAMOUNT
A PRODUCT OF AM-PAR RECORD CORP.

WHITEHALL
A SUBSIDIARY OF AM-PAR RECORD CORP.


impulse!
impulse!
impulse!
impulse!
i!
i!
A PRODUCT OF AM-PAR RECORD CORP.

Westminster
A SUBSIDIARY OF AM-PAR RECORD CORP.

Sparton RECORDS
extend
Congratulations
and
Best Wishes
to
The Cash Box
19th Anniversary

OVER 20 YEARS OF REPRESENTING TOP MAJOR AND INDEPENDENT U. S. LABELS

HEAD OFFICE
P.O. BOX 5035
LONDON-CANADA

FACTORY BRANCHES
TORONTO
MONTREAL

"COAST-TO-COAST DISTRIBUTION"

SPARTON OF CANADA LTD.

CANADA'S
TOP MANUFACTURING, DISTRIBUTION & PROMOTION
APEX DIVISION
THE COMPO CO. LTD.
LACHINE, MONTREAL, QUEBEC, ME 7-2561

Trans Canada
RECORD INC.
1811 Notre Dame West, Montreal
Canada's Largest One Stop
all labels 45 & 33-1/3 rpm available
Also
French Canada's Largest Distributor
exclusive distributor of
Trans Canada, Rusticana, E.M.C., Aladin, etc.

CANADIAN RECORD DISTRIBUTORS

(Continued from page 72)

RCA Victor Co. Ltd.
1450 Castlefield Ave. West
(RCA Victor and Camden)

Sparton Records Of Canada
593 Yonge St.
(See Sparton Records in London, Ontario)

Zirkon Record Co. Ltd.
94 Wellington West
A. Smollan
(See Zirkon in Montreal, Quebec)

VANCOUVER, B. C.

Aragon Enterprises Ltd.
1925 Burrard St.
Al Reusch
(All labels handled by Sparton Records plus, World Pacific, Riverside, Pacific Jazz, Jazz West Coast, Classic Editions, Dyer Bennet, Contemporary, and other jazz and classical lines.)

Emerson Sales Ltd.
2150 West 4th Ave.
Donald Short
(Colpix, Westminister, Somerset, Arc, Stereo Oddities, Omega, Prestige, Pye, Hallmark, Dominion, Cricket, Design, Canadian-American, and other lines)

Johnson Appliances Ltd.
5239 Victoria Dr.
P. Van Kleeck
(See Compo in Lachine, Quebec)

RCA Victor Co. Ltd.
2876 Rupert St.
Vancouver, B. C.
(RCA Victor, Camden)

Select Music Co.
1803 Commercial Drive
Bud Hayden
(See Phonodisc in Toronto, Ontario)

Taylor, Pearson, and Carson (B. C.) Ltd.
1006 Richards St.
Ken Walsh
(See Quality Records in Scarborough, Ontario)

Zirkon Record Co. Ltd.
364 East 5th Street
North Vancouver B. C.
(See Zirkon in Montreal, Quebec)

WINNIPEG, MAN.

Electrical Supplies Ltd.
306 Ross Ave.
W. L. Bright
(Capitol, Pathe)

Alec Groshak Agencies
468-470 Main St.
Romeo Swidinsky
(See Phonodisc in Toronto, Ontario. Other lines include, Plymouth, Remington, Masterseal)

Laurel Record Dist.
1299 Stathcona Ave.
(See Zirkon Records in Montreal, plus Canadian American, Tartan, Nixa, Pye, Cook)

Modern Products Co. Ltd.
654 King Edward St.
(See London Records in Montreal, Quebec)

Quality Records Ltd.
4th Fl. Galt Building
R. Ayres
(See Quality Records in Scarborough, Ontario)

RCA Victor Company Ltd.
626 St.-James Street N.
(RCA Victor and Camden)

CANADIAN RECORD COMPANIES

ADANAC MUSIC
512 St Marten
Montreal, Quebec

ALOUETTE RECORDS
500 St Catherine East
Montreal, Quebec

ARC RECORDS
143 Raleigh Ave
Toronto, Ontario

BEAVER RECORDS
Massey Hall
178 Victoria St
Toronto, Quebec

CAPITOL RECORDS
635 Queen St E
Toronto, Canada

CANADIAN-AMERICAN
609 Confederation Bldg
Winnipeg, Manitoba

COLUMBIA RECORDS
1121 Leslie St
Don Mills, Ontario

COMPO CO.—APEX RECORDS
2377 Remembrance Rd
Lachine, Quebec

E.M.C. RECORDS
4826 Western Ave
Montreal, Quebec

FLEUR DE LYS RECORDS
10156 St Lawrence
Montreal, Quebec

CHATEAU RECORDS
1356 Eglinton W
Toronto, Ontario

ALADDIN RECORDS
5019 Fabre
Montreal, Quebec

HALLMARK RECORDS
81 Greenville St
Toronto, Ontario

LONDON RECORDS
190 Graveline
Montreal, Quebec

METEOR RECORDS
1966 Prospect Rd
Sherbrooke, Quebec

PHONODISC LTD.
355 King St
Toronto, Ontario

MUSIC HALL, VEDETTES, SUCCES DU MOIS, VARIETIES and VOGUE RECORDS
1482 St Catherine St West
Montreal, Quebec

LAURENTIEN RECORDS
Box Office 23
Station B, Montreal, Quebec

RUSTICANA RECORDS
7656 Henri-Julien
Montreal, Quebec

SPARTON RECORDS
P. O. Box 5035
London, Ontario

VENUS RECORDS
1405 Bishop RM 201
Montreal, Quebec

TARTAN RECORDS
218 Algoma St N
Port Arthur, Ontario

TRANS CANADA RECORD
1811 Notre Dame W
Montreal, Quebec

ZIRKON RECORDS
10 PINE AVE W
Montreal, Quebec

BARCLAY RECORDS—MUSIMART OF CANADA LTD.
901 Bleury St
Montreal, Quebec

QUALITY RECORDS
380 Birchmount Rd.
Toronto, Ontario

RCA VICTOR
1001 Lenoir St
Montreal, Quebec

RODEO RECORDS
9 Argyle
Halifax, Nova Scotia

Canadian Pressing Plants

COMPO CO.
2377 Remembrance Rd
Lachine, Quebec

CONTINENTAL
1244 Dufferin St
Toronto, Ontario

QUALITY RECORDS
380 Birchmount Rd
Toronto, Ontario

RCA VICTOR CO.
Hannibal St
Smith Falls, Ontario

SPARTON RECORDS
P. O. Box 5035
London, Ontario

WE WELCOME FRENCH AND ENGLISH MASTERS
For Distribution In Canada
•
ADANAC MUSIC
512 St. Martin Street
Montreal, Quebec
Tony Choma, (Pres.)

FRANCE — The Past 12 Months

The last twelve months have been fertile in events of all sorts, but in the end, everybody's banner is flying high and according to the say-so of all record industry sources, the industry's gross income is continuing to expand. One is tempted to ask "Why the recent price rise, then?" Whatever the industry's problems are, however, a solution should be forthcoming in the next twelve months—if not the year following.

It seems, in truth, that gross income did maintain its normal level in general although the total number of records sold was greater during the past year. This was due to a large extent to the creation of lower-price series by most firms, an operation which had a most beneficial effect on the evolution of the market especially since there was a reduction only in price and not in quality for the economy series in question. This was true no matter what merchandising formula was employed (e.g. the Pathe-Marconi Record Club, the Vogue Mode Series, etc.). It is no secret that buying power in France is continuing to diminish. Proportionately speaking, it can be asserted that a 12-inch L.P. album ("Artistique" categorie) sold at its full price represents a purchase of 5 to 6 per cent of the average monthly salary of the record buyer (and this is when we define as widely as possible the "average monthly salary")! Just anybody here can't be a record-buyer! This situation accounts for the popularity of the *Extended Play* especially where pop material is concerned and the really big sales of France's most popular stars are in E.P.'s, despite the fact that pressings of this catagory are not now what they used to be.

The real record "problem" is also a problem of record players. It must be pointed out that record-players are dear, much too dear and there is no good model in France which is sold at a price that the average buyer can afford. Several "low-price" models made by Teppaz and Philips are currently on the market, but even these are too expensive for the French man-in-the-street and, rightly or wrongly, the idea still exists in France that "low-price" means poor quality.

It must be noted that during the past year, there has been marked progress both on the French market and on the European market in general by the French national manufacturers. The little fish has become a big fish. For example, the little record firm that once occupied three rooms on the Rue Chambiges is today the BARCLAY-BEL-AIR record group, created and animated by Nicole and Eddie Barclay, and which includes the Barclay Music Publishing firm (Editions Eddie Barclay), the Hoche Recording Studios, and pressing interests in a factory at Villetaneuse. The VOGUE company which used to operate out of two little rooms on Rue des Petites Ecuries is today the industrial-commercial VOGUE plant at Villetaneuse, the most modern and the most rational in France and backed by a well-organized publishing set-up. BARCLAY and VOGUE carry their weight on the international scene, with associated firms in most of the European countries and with new outlets in Eastern Europe and shortly in Africa. We mentioned in a previous column that Vogue led French record firms where export sales are concerned, with Barclay running a close second. It can be said that today, no important decision in the French record industry today could hope for success without the approval and support of these two companies.

It may be surprising that we devote so much space here to these two particular firms, but it cannot be stressed enough that they represent a special, post-war *phenomenon* where the French "chanson" and phonograph records are concerned. At the end of the war, the entire production was totally in the hands of Pathe-Marconi and their associated firms, and Decca. Today, the balance of values have changed. EMI continues, and undeniably, to be the biggest corporate group in the French record industry, but is no longer the *single*, important force. We might mention, for history's sake, that the Powerful, French-originated Thomson-Houston group with the Ducretet-Thomson record section and important capital held all the cards necessary to become and remain the giant of the record world, but during the past twelve months, the firm has practically disappeared, totally absorbed by Pathe-Marconi.

Another aspect of the "problem" is the fact that in France, records are still considered as a luxury item by the government who impose a maximum 25% excise tax on domestic sales. For a short period, the authorities agreed to consider records, along with books, as cultural products and 50% of the tax was forgiven. It is natural to think that this move would have incited the record people and allied industries to do everything in their power to maintain this advantage. The opposite is true, the tax reduction was cancelled and records were again classified as luxury items. It must also be said that the extremely severe stipulations of the contract linking the record firms as a group to BIEM are of little help in favoring the evolution towards lower prices. So-called minimum guarantees are really maximum, refusal to recognize new means of commerce and sales and to adapt to them is frequent with BIEM, and yet the organization collects 8% of the *retail* sales price for author's rights which means 12% of the wholesale price; to that, when we add the excise tax of 25%, only part of which may be refunded, there is scarcely room left for the record itself, the recordings artists, etc. At the moment, the government seems inclined to agree to the possibility of reducing the exeise tax by 5%, but the recent and incomprehensible price rise decided by the manufacturers places everything again in question.

The system of distribution in France can also be considered as rather archaic, for each firm is obliged to maintain a heavy sales apparatus and support its own selected sales centers. This method is the contrary of modern sales techniques and of rational distribution and constitutes a refusal to recognize modern and proven techniques. The stocking of record departments in the department stores and the chain stores is considered as "dangerous" and is controlled in such a rigid manner as to stifle commercial initiative. All this leads to endless "deals" and schemes to the end of creating and finding new sales points and scarcely improves the general atmosphere. There is no doubt but that the entire system of distribution needs overhauling and rejuvenating.

And yet with all the "problems," the record market here is far from having reached a saturation point. As was mentioned earlier in this article, the low-price series inaugurated by certain firms have helped to bring records into the homes of the lesser incomes and have had an overall, beneficial effect. While collections such as "Soria" and "Tresors Classiques" may remain the favorites of those who can best afford to buy, other series such as "Classiques d'Hier et d'Aujourd'hui," "Vogues-Modes" and the Pathe-Marconi club enabled the average buyer to have his "*Bolero*" by Ravel or his Beethoven "*Fifth*" as well, and without performing a miracle in acquiring them. Musical tastes are no doubt widened thereby and the "record need" further accentuated. Rock 'n' roll has also helped to expand the category of new record buyers, for this particular phenomenon belongs to the younger generation and the average age of the record purchaser in France has considerably lowered in recent months. This is a happy turn of events because even the most prestigious stars with names like Dalida, Becaud, Piaf, Les Compagnons de la Chanson, comfortably enjoying success, must see that their sales figures are leveling off and might some day head downward. Young people are among the most valuable of the record-buying public and might be said to be creating the need, themselves.

Finally, to resume the question of record-players, it might be stated categorically that this *basic equipment* where records are concerned conditions everything and that until there exists in France a low-price record player of excellent quality, the record market will deteriorate in spite of its present, favorable condition, or, in any case, will evolve slowly and feebly. The Philips firm seems to have understood this—all that's needed is that record-player!

FRANCE'S BEST SELLERS FOR THE PAST 12 MONTHS

Blue-Blanc-Blond	Marcel Amont	Polydor—Chappell
Enfants Du Piree	Dalida	Barclay—Salvet
Mustapha	Bob Azzam	Barclay—Barclay
Non Je Ne Regrette Rein	Piaf	Pathe-Marconi—Barclay
Pitit Bikini (Itsy Bitsy)	Dalida	Barclay—Ed. Tropicales
Pepito	Los Machucambos	Decca—F. Day
Petite Fleur	Bechet	Vogue—Caroussel
Salade De Fruits	Bourvil	Pathe-Marconi—Chappell
Tu T'Laisses Aller	Aznavour	Barclay—Breton
T'Aimer Follement	Dalida	Barclay—Chappell
Verte Campagne	Les Compagnons	Pathe-Marconi—J. Plantes
24,000 Baisers	Halliday	Vogue—Caroussel

FRANCE RECORD COMPANIES

"BARCLAY"
413, Avenue de Neuilly
Neuilly (Seine)

"BEL-AIR"
18, Rue de Douai
Paris (90)

"DECCA-R.C.A."
52, Avenue Hoche
Paris

"FESTIVAL"
3. Rue Gramont
Paris

"FONTANA-CIDES"
16, Bl. Raspail
Paris

"ODEAN" "A.R.T.C.O."
42, Rue de Paradis
Paris

"PATHE. MARCONY"
19, Rue Lord Byron
Paris
"STE PHILIPS"
6 & 8 Rue Jenner
Paris

"POLYDOR-SIEMENS"
128, Rue du Faubourg St. Honore
Paris

"PRESIDENT"
30, Rue Pierre Semard
Paris

"DRICORDI"
3 Rue Roquepine
Paris

"VEGA"
49, Avenue Hoche
Paris

"VOGUE"
82-84 Rue Maurice Grandcoing
Villetaneuse

FRANCE LABEL MANUFACTURERS

"DE ROOVER"
Monsieur de Roover
50, Route de Carrieres
Chatou

"MAUBERT"
Monsieur Maubert
56, Rue des Petites Ecuries
Paris

FRANCE MUSIC PUBLISHERS

ED AMOUR
30, Rie Pierre Semard, Paris

ED BAGATELLE
10, Rue Washington, Paris

ED E. BARCLAY
18, Rue de Douai, Paris

ED PAUL BEUSCHER
27, Boulevard Beaumarchais, 27, Paris

ED RAOUL BRETON
3, Rue Rossini, Paris

ED CABOT
54, Rue d'Hauteville, Paris

ED CAROUSSEL
54, Rue D'Hauteville, Paris

ED CHAPPELL
4, Rue d'Argenson, 4, Paris

ED FRANCIS DAY
5, Avenue de l'Opera, Paris

ED FRANCE-MELODIE
5, Avenue de l'Opera, Paris

Ed France Vedette
44, Rue du Colisee, Paris

EDI MICRO
14, Rue Washington, Paris

ED PATHE-MARCONI
1, Rue Laffitte, Paris

ED JACQUES PLANTES
35. Boulevard Malesherbes, Paris

ED PHODANIA
4, Rue Juste Metivier, Paris

ED RICORDI
3, Rue Roquepine, Paris

EDITIONS SALABERT
22, Rue Chauchat, Paris

ED SEMI
5, Rue Lincoln, Paris

ED TROPICALES
28, Boulevard Poissonniere, Paris

ED TUTTI
46, Rue Laffitte, Paris

FRANCE SLEEVES MANUFACTURERS

Imprimerie Dillard
Monsieur Jean-Pierre Dillard
47 & 49, Rue Polonceau
Paris

Atteliers ESMAF
40, Rue Alexnadre Boutin,
Lyon-Villeurbanne

Inprimerie Glory
Monsieur Glory
25, Rue des Petits Hotels
Paris

Imprimerie Maubert
Monsieur Maubert
56, Rue des Petites Ecuries
Paris

Imprimerie Mazarine
Monsieur Guillot
35, Rue Mazarine
Paris

Imprimerie Richir
210, Avenue Pierre Brossolette
Le Perreux

FRANCE PRESSING PLANTS

"DECCA"
Tourouvre

"DISCO-FRANCE"
Saussay par Anet.

"PATHE MARCONI"
2, Rue Emile Pathe
Chatou

"SOCIETE PHILIPS"
Louviers

"SAIP"
101. Rue du President Roosevelt
Sarretrouville

"VOGUE"
84, Rue Maurice Grandcoing
Villetaneuse

For best European distribution

INTERDISC

Every American record manufacturer has had very serious problems to solve in deciding how he is going to distribute his product throughout the incredibly rich European and African markets. **INTERDISC** was created two years ago to solve the following problems:

1. The European distributor doesn't really understand the nature of the bulk of the American manufacturer's catalogue.
2. The European distributor can only sell the biggest-selling records in the line because it is economically unfeasible for him to manufacture the entire catalogue.
3. The European distributor does not have a strong background in powerful American merchandising methods.

INTERDISC has solved all of these problems. Top American record merchandising executives run the entire manufacturing, sales, merchandising, advertising and promotion aspects for the lines which **INTERDISC** represents. The president of **INTERDISC** is **Jack Lewerke,** the popular owner of California Record Distributors of Los Angeles; **Ed Michel,** formerly of Verve Records is head of the London office; **Alan Bates,** formerly of Disneyland Records runs the Paris office; **Ron Kass,** formerly of World Pacific Records, runs the Milan office and is, at present, supervising the opening of the German branch; and **Dick Lazenby,** formerly of Quality Records in Canada, is in charge of the warehousing and servicing operations. Four fully-staffed offices have efficiently blanketed the European record market with the complete product of every line they represent. **Modern accounting and auditing systems guarantee prompt, accurate and full payments of all royalties due the American manufacturers.**

THESE ARE OUR DISTINGUISHED ASSOCIATES IN DISTRIBUTION:

Disques Ricordi
3 Rue de Roquepine
Paris—VIII.ème

Schallplatten Import-Dienst
Rossertstrasse 6
Frankfurt—a/M

Associated Recordings, Ltd
13/14 Dean Street
London—W. 1

Central Record Distributors
10 Rathbone Place
Oxford Street, **London—W. 1**

Ricordi
Via Berchet 2
Milano

Norsk Musikforlag
Karl Johansgt. 39
Oslo

RIVERSIDE RECORDS (HOLLAND'S NO. 1 JAZZ LABEL) are distributel in The Netherlands by
FUNCKLER GRAMOFOONPLATEN
A Division of ARTONE GRAMOPHONE N.V.
PRESTIGE SWINGVILLE-BLUESVILLE-MOODSVILLE
are distributed in The Netherlands by
ARTONE GRAMOPHONE N.V.

Scandinavian Record Co.
Artemisgatan 21
Stockholm

Otto Preiser
Fischerstiege 9/4
Wien

Anvers Radio
Place le l'Yser 10
Bruxelles

Fona Radio
Christian Winthersveg 3
Copenhagen

For best European distribution

INTERDISC

INTERDISC is proud to represent these leading independent record manufacturers

- Arvee
- Bluesville
- Contemporary
- Dixieland Jubilee
- Fantasy
- GNP
- Good Time Jazz
- Hi-Fi
- Jazzland
- Judson
- Moodsville
- Offbeat
- Pacific Jazz
- Popside
- Prestige
- Riverside
- Society of Forgotten Music
- Stereoddities
- Swingsville
- Washington
- Wonderland
- World Pacific

Mr. Record Manufacturer—we would like to solve your distribution problems in Europe.

Please write or wire us at:

INTERDISC S.A. VIA PARINI 11 LUGANO SWITZERLAND

London Branch
Interdisc Ltd.
20 Bolton St.
London, W. 1
England

Paris Branch
Interdisc, S.A.
Ave. de Versailles
Paris, France

Milan Branch
Interdisc
Via Messina 15
Milano, Italy

THESE ARE OUR DISTINGUISHED ASSOCIATES IN DISTRIBUTION:

KARIM S.p.A.
Via Maragliano 8
Genova
World Pacific
Pacific Jazz
Jazzland
Exclusive Interdisc distributor for Italy
For These Labels

Dansk Grammofonpladeforlag I.S.
Raadhusstrasse 3
Copenhagen

Oy Sonet ab
Hietalahdenranta 11
Helsinki

Frazers Musikhandel
Alexandergatan 11
Helsingfors

N. V. Dureco
Beursstraat 21
Amsterdam—C.

Bluebell Records
Via Garian 52
Milano

Finesterwald & Cantacuzene
Avenue des Alpes Fo
Montreux

Jecklin & Co.
Rämistrasse 42
Zurich

"Riverside" distribution in Scandinavia:
Skandinavisk Grammophon A/S
(Denmark & Iceland)
Copenhagen
through: R. E. Westerlund A.B. (Finland)
Iversen & Frogh A/S (Norway)
Skandinaviska Grammophon A.B. (Sweden)

THE JAZZ DISTRIBUTOR IN SWEDEN
AB Nordiska Musikförlaget
Pipersgatan 29, Stockholm
is very happy to be associated with Interdisc

JAPAN RECORD MANUFACTURERS

KING RECORD CO., LTD. (Japan's King)
President: Shozo Muto
Head Office: 440, 6-chome, Ogu-machi, Arakawa-ku, Tokyo
Recording Studio: 19, 3-chome, Otowa-cho, Bunkyo-ku, Tokyo
Plant: (same as head office)
Branches: Tokyo, Sendai, Osaka, Hiroshima, Nagoya, Fukuoka, Sapporo

Labels: ABC-Paramount Command, Grand Award, (Japan's) King. King International. London. Mercury. Telefunken. The Ace of Clubs, The Bach Guild

NIPPON COLUMBIA CO., LTD.
President: Yonezo Hata
Head Office: 125, Minato-cho, Kawasaki-shi, Kanagawa-ken
Tokyo Office: 2, 1-chome. Uchisaiwai-cho, Chiyoda-ku, Tokyo (Dai-ni Okura Bldg.)
Recording Studio: (same as Tokyo office)
Plant: (same as head office)
Branches: Tokyo, Sendai, Osaka, Hiroshima, Nagoya, Fukuoka, Sapporo, Kanto, Kyoto, Kokura

NIPPON GRAMOPHONE CO., LTD.
President: Nobusuke Izawa
Head Office: 57. 6-cbome, Aoyama-Kitamachi, Minato-ku, Tokyo
Recording Studio: (same as head office)
Brancbes: Tokyo, Osaka, Nagoya, Fukuoka, Sapporo
Plant: 1133, Kami-Odanaka, Kawasaki-shi, Kanagawa-ken
Labels: Arcbiv, Coral, Deutsche, Gramophone, Polydor

NIPPON WESTMINSTER CO., LTD.
President: Masaichi Kanishi
Head Office: 6, 6-cbome, Shiba-Tamuro-cho, Minato-ku, Tokyo (Shirakawa Bldg.)
Labels: Disneyland, Pye, Voix-D'or, Westminster

NITTIKU INDUSTRIAL CO., LTD.
President: Hisao Adachi
Head Office: 6. 6-chome. Shiba-Tamura-cho, Minato-ku, Tokyo (Shirakawa Bldg.)
Labels: Epic, Warner Brothers

SHIN SEKAI RECORD CO., LTD.
President: Kei Hoashi
Head Office: 3, 2-chome, Uchisaiwai-cho, Chiyoda-ku, Tokyo (Saiwai Bldg.)
Labels: Sbin Sekai

TEICHIKU RECORD CO., LTD.
President: Shigeji Nanko
Head Office: 148, Kainazuka-machi, Nara-shi, Nara-ken
Tokyo Office: 4, 4-chome, Tsukiji, Chuo-ku, Tokyo (Tsukiji Kaikan Bldg.)
Recording Studio: 205, 1-cbome, Horinouchi, Suginami-ku, Tokyo
Plant: (same as head office)
Branches: Tokyo, Nagoya, Fukuoka, Sapporo
Labels: Decca, Fonit, Teichiku

TOSHIBA MUSICAL INDUSTRIES, LTD.
President: Moto-o Otani
Head Office: 3, 2-chome, Chiyoda-ku, Tokyo (Asahi Bldg.)
Recording Studio: 2, 1-chome, Hirakawa-cho, Chiyoda-ku, Tokyo
Plant: 5,000-2, Ryoke-machi, Kawaguchi-shi, Saitama-ken
Branches: Tokyo, Osaka, Fukuoka, Nagoya, Sapporo, Hiroshima, Takamatsu
Labels: Angel, Capitol, Kapp, Toshiba, Medallion

VICTOR COMPANY OF JAPAN, LTD.
President: Kicbisaburo Nomura
Head Office: 1, 4-chome, Nihombashi-Honcho, Chuo-ku, Tokyo
Center Office of Record Division: 13, 2-chome, Tsukiji, Chuo-ku, Tokyo
Recording Studio: (same as center office of record division)
Plant: 12, 3-chome, Moriya-machi, Kanagawa-ku, Yokohama-sbi, Kanagawa-ken
Branches: Tokyo, Sendai, Osaka, Nagoya, Hiroshima, Fukuoka, Sapporo, Kanto, Kyoto, Kokura, Takamatsu
Labels: Atlantic, Camden, Colpix, Dot, Montana, Imperial, Montolla, Philips, Roulette, Seeco, Top Rank, 20th Fox, United Artists, Vox, World Pacific, Victor

JAPAN MUSIC PUBLISHERS

HAKUBI SHA
President: Fukutaro Iwamoto
507, 3-chome, Shimo-Meguro, Meguro-ku, Tokyo.

IIZUKA SHOTEN
President: Hiroshi Iizuka
847, 6-chome, Komagome, Toshima-ku, Tokyo.

INTERNATIONAL MUSIC PUBLISHERS
Managing Director: Yokichi Kitagawa
31, 2-chome, Kojima-cho, Asakusa, Daito-ku, Tokyo.

KAWAI GAKUFU
President: Shigeru Kawai
5, 1-chome, Ginza, Chuo-ku, Tokyo.

KEIMEI SHA
President: Yoshio Sakai
175, Hayashi-cho, Komagome, Bunkyo-ku, Tokyo.

KOGAKU SHA
President: Ryukichi Hara
8, 1-chome, Misaki-cho, Kanda, Chiyoda-ku, Tokyo.

KOKUSAI ONGAKU SHUPPAN SHA
President: Nobuo Nishikawa
414, 11-chome, Nishi-Okubo, Shinjuku-ku, Tokyo

KYODO ONGAKU SHUPPANSHA
President: Taro Kunieda
761, Kita-Senzoku-machi, Ota-ku, Tokyo

KYOIKU GEIJITSU SHA
President: Hajime Ichikawa
25, 1-chome, Nagasaki, Toshima-ku, Tokyo

KYOIKU SHUPPAN KABUSHIKI KAISHA
President: Orie Kitajima
10, 2-chome, Jimbo-cho, Kanda, Chiyoda-ku, Tokyo

ONGAKU KYOIKU SHA
President: Kuniji Yagihara
18, Shikoku-cho, Mita, Shiba, Minato-ku, Tokyo.

ONGAKU NO TOMO SHA
Executive Director: Keizo Horiuchi
396, 1-chome, Takada-Minami-cho, Toshima-ku, Tokyo

SUISEI SHA
Executive Director: Sansaku Meguro
396, 1-chome, Takada-Minami-cho, Toshima-ku, Tokyo

RYUGIN SHA
Representative: Yoshihiko Ogiwara
225, Honmura-cho, Azabu, Minato-ku, Tokyo.

SHINKO ONGAKU SHUPPAN SHA
President: Teiji Kusano
32, Ryogoku, Nihombashi, Chuo-ku, Tokyo

SHINKYO SHA
Representative: Kenrokuro Iwamuro
8, 1-chome, Takara-cho, Chuo-ku, Tokyo

SYMPHONY GAKUFU SHUPPAN SHA
President: Shigeru Kusano
3, 6-chome, Honcho-dori, Nakano-ku, Tokyo

TOKYO GAKUFU SHUPPAN SHA
Representative: Sohei Miyagawa
81, 2-chome, Kameido-machi, Koto-ku, Tokyo.

TOKYO ONGAKU SHOIN
President: Yurika Naito
140, 3-chome, Den-en-chofu, Ota-ku, Tokyo

ZENON GAKUFU SHUPPAN SHA
President: Teizo Shimada
25, Higashi-Goken-cho, Shinjiku-ku, Tokyo

BEST SELLING LOCAL RECORDS IN JAPAN (1960)

LOCAL POPULAR TUNES (SINGLES)

(COLUMBIA)		
1. Zundoko-Bushi	Akira Kobayashi	Columbia
2. Ameni Saku Hana	Hiroshi Inoue	Columbia
3. Arigataya-Bushi	Hiroshi Moriya	Columbia
4. Sasurai	Akira Kobayashi	Columbia
5. Jinsei Gekijo	Hideo Murata	Columbia
(GRAMMOPHON)		
1. Tonii to Jo	Keiichiro Akagi and Jo Shishido	Polydor
2. Kuroi Kiri-no Machi	Keiichiro Akagi	Polydor
3. Akasiya-no Ame-ga Yamu-toki	Sachiko Nishida	Polydor
4. Muteki-ga Ore-o Yonde-iru	Keiichiro Akagi	Polydor
5. Shinu-made Issho-ni	Sachiko Nishida	Polydor
(JAPAN'S KING)		
1. Kojo	Michiya Mihashi	King
2. Miyo-chan	Masa-aki Hirao	King
3. Ah, Kokyo	Michiya Mihashi	King
4. Sanosa	Chiemi Eri	King
5. Koi-no Hachijo-Daiko	Michiya Mihasbi	King
(TEICHIKU)		
1. Ontone Mujo	Haruo Minami	Teichiku
2. Otoko-ga Inochi-o Kakeru-toki	Yujiro Ishihara	Teichiku
3. La Maragena	Ay George	Teichiku
4. Otoko-no Sekai	Taro Suga	Teichiku
5. Ame-no Sambashi	Kyoko Tashiro	Teichiku
(TOSHIBA)		
1. Tsuki-Kage-no Napoli (Luna Napolitana)	Kayoko Moriyama	Toshiba
2. Kuroi Ochiba	Hiroshi Mizuhara	Toshiba
3. Meron-no Kimochi (Corazon De Mellon)	Kayoko Moriyama	Toshiba
4. Tsuki-no Hozen-ji Yokocbo	Takeo Fujishima	Toshiba
5. Kanashiki 60-sai (Mustapha)	Q Sakamoto with Danny Iida & Paradise King	Toshiba
(VICTOR)		
1. Itako-Gasa	Yukio Hashi	Victor
2. Dare-yorimo Kimi-o Aisu	Kazuko Matsuo	Victor
3. Ohyakudo Koi-san	Hiroshi Wada and Mahina Stars	Victor
4. Okesa Utae-ba	Yuki Hasbi	Victor
5. Mujo-no Yume	Mitsuo Sagawa	Victor

JAPAN—LIST OF THE BESTSELLERS IN 1960

(singles)

INTERNATIONAL POPULAR TUNES (SINGLES) 1960

(COLUMBIA)		
1. Raw Hide	Frankie Laine	Columbia
2. The Theme from "A Summer Place"	Percy Faitb and his Orch.	Columbia
3. Greenfields	The Brothers Four	Columbia
4. Good Timin'	Jimmie Jones	Columbia
5. Captain Buffalo	Art Mooney and his Orch.	Columbia
(GRAMMOPHONE)		
1. Plein Soleil	The Film Symphony Orch.	Polydor*
2. Wonderland By Night	Bert Kaempfert and his Orch.	Polydor
3. Premier Bal	Back Clayton Quintet	Polydor
4. Orfeu Negro	Hermut Zacharias and bis Orch.	Polydor
5. Mustapha	Los Estanoles and Aimable	Polydor
(JAPAN'S KING)		
1. Red River Rock	Johnny and the Hurricane	London
2. Danny Boy	Sil Austine	Mercury
3. Her Touches At Sweet 16	Kathy Linden	London
	The Peanuts	(Japan's) King*
4. Tintarella Di Lunna	The Peanuts	(Japan's) King
5. My Home Town	Paul Anka	ABC-Paramount
	The Peanuts	(Japan's) King*
(NITCHIKU)		
1. 77 Sunset Strip	Don Ralke and his Orch.	WB
2. Temptation	Original Soundtrack	WB
3. Un Temoin Dans la Ville	The Modern Jazz Players	WB*
4. Cathy's Crown	The Everly Brothers	WB
5. 16 Reasons	Connie Stevens	
(TEICHIKU)		
1. The Executioner (theme from "Murder by Contract"	Perry Botkin	Decca
2. I'm Sorry	Brenda Lee	Decca
3. Sweet Nothin'	Brenda Lee	Decca
4. When The Saints Go Marchin' In	Louis Armstrong and bis All Stars	Decca
5. Romance de Amor	Vincente Gomez	Decca
(TOSHIBA)		
1. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	Brian Hyland	Kapp
2. I'll Go On Loving You	Jammie Coe	Kapp
3. Magica Luna	Baby Bell	Angel
4. Cachito	Nat King Cole	Capitol
5. Sambo Do Orfeu	Luis Bonfa	Angel
(VICTOR)		
1. Sinno' Me Molan	Arida Celli	Victor
2. One Way Ticket	Neil Sedaka	Victor
3. It's Now Or Never	Elvis Presley	Victor
4. Danny Boy	Harry Belafonte	Victor
5. Historia De Un Amor	Perez Prado	Victor
(WESTMINSTER)		
1. The Sleeping Beauty	Sound Track	Disneyland
2. Star Dust	Bill Shephert	Nixa
3. Mood De La Main Chaude	Sound Track	Vega
4. High Society	Chris Barber	Nixa
5. Mr. Blue	David MacBeth	Nixa

* Shows Japanese Recording Artists.

JAPAN—BESTSELLING LP's IN 1960

INTERNATIONAL POPULAR TUNES (LPs) 1960

(COLUMBIA)		
1. Trio Los Panchos En Tokio	Trio Los Panchos	Columbia
2. Hit Kit Party	The Hit Paraders	Columbia*
3. Ben Hur	Sound Track	Columbia
4. Hit Parades from "L" Records	Doris Day and others	Columbia
5. The Sketch Of Spain	Miles Devis with Gil Evance	Columbia
(GRAMMOPHONE)		
1. 10-Top Hits	Hermut Zacharias and his Orch.	Polydor
2. Polydor-Hit 10	Back Clayton Quintet	Polydor
3. New: This Is Continental Tango	Alfred Hause and his Tango Orch.	Polydor
4. Tango Notturno	Alfred Hause and his Orch.	Polydor
5. This Is Symphonic Tango	Ricardo Santos and his Orch.	Polydor
(JAPAN'S KING)		
1. Continental Encours	Mantovani and his Orch.	London
2. All Time Top Tangos	Stanley Black and his Orch.	London
3. Strauss Waltzes	Mantovani and his Orch.	London
4. Ros At The Opera	Edmundo Ros and his Orch.	London
5. Rhythms Of South	Edmundo Ros and his Orch.	London
(NITCHIKU)		
1. March Step In Hi-Fi (In Stereo)	Henry Marcini conducting World Famous Warner Brothers Band	WB
2. It's Everly Time	The Everly Bros.	WB
3. Around The Samovar	Leonid Voldpine and his Orch.	WB
4. Jazz Festival In Stereo	The Chico Hamilton Quintet	WB
5. A Western Sunset	Robert Prince and his Orch.	WB
(TEICHIKU)		
1. Memories In The Film	Victor Young and his Singing Strings	Decca
2. Satchmo At Symphony Hall	Louis Armstrong and his All Stars	Decca
3. The Green Miller Story	Universal International Orch.	Decca
4. Cavallero With That Latin Beat	Carmen Cavallero and his Orch.	Decca
5. Satchmo-Highlight	Louis Armstrong and his All Stars	Decca
(TOSHIBA)		
1. Este Es Tango Porteño	Francisco Canaro y su Orquesta Tipica	Angel
2. Top-10, Vol. 2	Nat King Cole and others	Capitol
3. Songs By Nat King Cole	Nat King Cole	Capitol
4. Angel: Top 10	Jammie Coe and others	Angel
5. The Military Band	The Military Band conducted by Felix Slatkin	Capitol
(VICTOR)		
1. Belafonte At Carnegie Hall (1 & 2)	Harry Belafonte	Victor
2. Art Blakey Et Les Jazz-Messengers Au Club St. Germain (1 & 2)	Art Blakey and Jazz Massengers	Victor
3. Prado In Japan	Perez Prado and his Orch.	Victor
4. Hit-Tunes In Remember (On Series "S" Vol. 2.	Green Miller and others	Victor
5. Saxophone Colossus	Sonny Rollins and his Quartet	Top Rank
(WESTMINSTER)		
1. The Sleeping Beauty	Sound Track	Disneyland
2. Tango In Stereo	Roland Palette & his Multi-moods Orch.	Voir-D'or
3. Disneyland Band Concert	Vessey Walker conducting The Disneyland Band	Disneyland
4. Concert In Tokyo By Vienna Academie	Vienna Academie Call	Voir-D'or
5. The Happy Wanderer In Europe	Music conducted by T. Camarata with The Gloria Wood Choir	Disneyland

* Shows Japanese recording artists.
As compiled by Japan Record Phonograph Association (JPRA).

AUSTRALIA—The Past 12 Months

What's been happening in Austra- a over the past twelve months? lenty!

It's been a rough year for the in- stry, but fortunately this business blessed by a great number of key ecs who fight hardest and give of eir best when the going is tough. his is the thing that keeps an in- stry alive when faced with conditions that are a real challenge.

For the main part, the record and usic industries of Australia are built n fairly solid financial foundations ith sufficient resources to withstand fficult times such as have been experienced over the last twelve months. ut, despite the setbacks to record ales and production, the entire trade ooks forward with renewed determination and enthusiasm to the months ahead when, with the easing of the present Government credit restrictions, a vigorous campaign of production, promotion and sales activity will be exercized by all progress-conscious companies—this means everyone—in Australia.

Now let's take a look at what has een happening in Australia since this me last year:

GENERAL CONDITIONS

There is no doubt that general conditions have maintained a fairly good standard, with a marking-time of the evel of development rather than a progress in this direction. This trend s to be expected as a product of the ightening of the country's economy ut there are now definite signs of lenty of future progress in most irections in the industry.

One of the most striking things to ave taken place in Australia during he past twelve months has been the "buying into" Australian companies y American groups. As reported in he Australia column of The Cash Box at the time of negotiation, Columbia Records of the United States ow has a controlling interest in Australia Record Company and Am-Par Record Corporation has at least fifty per cent control of Festival Records of Australia.

This investment by American companies is indicative of the tremendous confidence being shown in Australia's future by overseas interests and n this regard is commendable but here are those in the trade who beeve that the loss of control of Australian companies to American interests will bring about a situation hat is not the most desirable for the uture development of local talent.

SINGLES IN THE DOLDRUMS

Around about this time last year, we reported that there was great concern in the industry at the somewhat alarming fall-off in the sales and production of singles. Again this year the single record is the major headache of the entire record industry in Australia. There is a solution to this problem—but what it is nobody seems to know. Everyone is shouting "credit squeeze" and such but an examination of sales and production figures does not substantiate this claim:

	Singles	Albums
1958/59	3,735,640	1,782,182
1959/60	3,505,045	2,301,818
12 month to April, 1961.	3,298,723	2,460,040

The production of the low priced disks is down and the prodution of the top priced products is up. Since production figures govern sales—and vice versa—the Australian record trade may have to look further than the present Government credit squeeze to find the true reason for the continuous decline in singles sales.

Right now a long, long look should be taken at the singles position. Total singles production for the month of April, 1961 (the latest figures available) at 209,608 is the lowest for any individual month over the past fourteen months.

ALBUMS

In sharp contrast to the singles picture, it is very heartening to note the continued increase in album sales and production. This action speaks volumes for the effort being made by every album-producing company in the business during times that have been some of the most difficult for trading in the past decade.

One of the more important of the several reasons being advanced for the increase of album sales is that low-priced LP's are slowly but surely gaining ground. Most record companies have a low-priced album range and most company sales execs report that they are quite happy with the consumer and dealer response to their low-priced products.

Several new developments in albums took place during the year. Philips made a big sales drive with its Gold Label Series of LP's; this is a classical range and the consumer response is said to be very encouraging. As this series is now available in stereo, it gives the classical collector a chance to enjoy the freedom of choice of a wide range of material at a price that the majority can afford.

RCA is further expanding its Camden line of albums. The range carries a wide variety of LP's and the latest Camden issues are also available in stereo.

EMI is continually adding to its low-priced Ace Of Clubs catalog and the response is believed to be improving all the time.

W&G has its low-priced Gem label, the majority of the material being available in stereo and mono and covering most fields, with the bulk of the material drawn from the American Stereo-Fidelity and Somerset labels.

Radio Corporation, which handles Mercury, Vanguard, Hi-Fi and several other labels has its Eclipse Record Club, which is a low-priced line being handled by some dealers as well as direct mail through the club.

Some time back the Festival Group introduced the low-priced Vocalion label but it has been quite a while since new releases have appeared on this label.

Latest entrant in the low-priced field is the Pye Company with its Goldengroove label. Many trade execs have been keeping a close watch on the Goldengroove movements—because of what is probably the first big move of its kind in this country; these disks are being marketed in racks through supermarkets and self-service grocery and chain stores. This action created some headaches for the Pye office as a result of compaints from legitimate dealers, but latest reports indicate that these worries have now been ironed out and that all is going well with the Goldengroove Series.

Overall, the low-priced range is making slow but steady strides forward and everything possible should be done to stimulate consumer interest in top quality low-priced records. The industry should guard against poor quality disks that could put a damaging stigma on all low-priced lines for all time. Already some harm has been done by the releasing of second (and worse) grade albums into the low-priced field and the situation hasn't been helped any by the importation of inferior records selling at low prices. To preserve the good name and reputation that has been hard fought for in the low-priced records being released in Australia, every interested record company should feel a strong obligation to release best quality pressings and performances.

The low-priced album field is a very lucrative one in both United States and England and if care is taken to foster it and to encourage dealer and consumer interest, it could become a vital part of the record industry in Australia.

LOCAL ARTISTS

In the twelve months just concluded, the Australian artist has made further headway. Top local artists have had a fairly continuous run of singles that have reached chart status—many locally and some nationally. Col Joye has had a fair year without anything exciting in the disk field, his current hit "Going Steady" is doing just that. Johnny O'Keefe

(Continued on page 80)

AUSTRALIA—Best Sellers The Past 12 Months

Listed below, in alphabetical order, are the best selling singles in Australia over the past twelve months. These details are supplied by record companies. (Tbis list does not include all companies).

TITLE	ARTIST(S)	LABEL
Alley-Oop	Hollywood Argyles	London
All I Want Is You	Crash Craddock	Coronet
Angel On My Shoulder	Shelby Flint	Warner Bros.
Apache	The Shadows	Columbia
Asia Minor	Kokomo	London
Baby Sittin' Boogie	Buzz Clifford	Coronet
Ballad Of The Alamo	Marty Robbins	Coronet
Because They're Young	Duane Eddy	London
Big Iron	Marty Robbins	Coronet
Breakin' In A Brand New Broken Heart	Connie Francis	MGM
But I Do	Clarence Henry	Coronet
Calcutta	Lawrence Welk	London
Cathy's Clown	Everly Bros.	Warner Bros.
Cherry Pink & Apple Blossom White	Jerry Murad's Harmonicats	Coronet
Corinna Corinna	Ray Peterson	London
Doll House	Donnie Brooks	London
Don't You Know	Crash Craddock	Coronet
Don't Worry	Marty Robbins	Coronet
★Dream Girl	Bryan Davies	H.M.V.
Ebony Eyes	Everly Bros.	Warner Bros.
Everybody's Somebody's Fool	Connie Francis	MGM
Good Time Baby	Bobby Rydell	H.M.V.
Hello Mary Lou	Ricky Nelson	London
Hot Rod Lincoln	Johnny Bond	London
Hundred Pounds of Clay	Gene McDaniels	London
I'm Gonna Love My Life Away	Gene Pitney	Coronet
It Doesn't Matter Anymore	Ron and Roy	Coronet
I've Told Every Little Star	Linda Scott	Columbia
Kids	Kirby Stone Four	Coronet
Kookie Little Paradise	Jo Ann Campbell	W & G
Let's Have A Party	Wanda Jackson	Capitol
Let's Think About Livin'	Bob Luman	Warner Bros.
★Little Kangaroo	Kevin Shegog	W & G
Long Ago Last Summer	Diana Trask	Coronet
Many Tears Ago	Connie Francis	MGM
Milord	Edith Piaf	Columbia
★Milord	Gaynor Bunning	W & G
Moody River	Pat Boone	London
My Heart Has A Mind Of It's Own	Connie Francis	MGM
My Shoes Keep Walkin' Back To You	Guy Mitchell	Coronet
North To Alaska	Johnny Horton	Coronet
One Last Kiss	Crash Craddock	Coronet
★One Small Photograph	Kevin Shegog	W & G
Only The Lonely	Roy Orbison	London
Our Language of Love	Diana Trask	Coronet
Perfidia	The Ventures	London
Peter Gunn	Duane Eddy	London
Please Don't Tease	Cliff Richard	Columbia
Poetry In Motion	Johnny Tillotson	London
Pony Time	Chubby Checker	H.M.V.
Robot Man	Connie Francis	MGM
Rockin' Red Wing	Sammy Masters	Warner Bros.
Rubber Ball	Bobby Vee	London
Runaway	Del Shannon	London
Running Scared	Roy Orbison	London
Salvation Rock	Marv Meredith	W & G
Save The Last Dance For Me	The Drifters	London
Sink The Bismarck	Johnny Horton	Coronet
Sixteen Reasons	Connie Stevens	Warner Bros.
★Six White Boomers	Rolf Harris	Columbia
Sleepy-Eyed John	Johnny Horton	Coronet
So Sad	Everly Bros.	Warner Bros.
Sway	Bobby Rydell	H.M.V.
Swingin' School	Bobby Rydell	H.M.V.
Tamiami	Bill Haley	Warner Bros.
That Old Black Magic	Bobby Rydell	H.M.V.
★Think Me A Kiss	Johnny Rebb	Coronet
★Tie Me Kangaroo Down Sport	Rolf Harris	Columbia
Walking To New Orleans	Fats Domino	London
What A Mouth	Tommy Steele	Decca
Wheels	String-A-Longs	London
When Will I Be Loved	Everly Bros.	London
Where The Boys Are	Connie Francis	MGM
Why Why Bye Bye	Bob Luman	Coronet
★Wild Weekend	The Thunderbirds	W & G
Wings Of A Dove	Ferlin Husky	Capitol
Witch's Twist	Mandrake	Coronet
Wonderland By Night	Louis Prima	London
Yellow Polka Dot Bikini	Bryan Hyland	London
You're Sixteen	Johnny Brunette	London
★You're The Limit	Tbe Delltones	Coronet

★Locally Produced Record

AUSTRALIA'S TOP HIT MAKERS

W & G

PRESSING & DISTRIBUTING AMERICA'S
TOP HITS IN AUSTRALIA & NEW ZEALAND ON
W & G SELECTED RELEASES

- DISTRIBUTION: AUSTRALIA & NEW ZEALAND
- PLANTS: MELBOURNE & SYDNEY

"IN AUSTRALIA IT'S W & G ALL THE WAY"

American Office:
JAMES N. PARKS

Australian Office:
RON J. GILLESPIE

W & G RECORD PROCESSING CO., PTY., LTD.

852 ELM STREET
MANCHESTER, N. H., U. S. A.

185-187 A'BECKETT STREET
MELBOURNE, C1, AUSTRALIA

AUSTRALIA — The Publishing Scene

The Australian Music Publishing scene has changed quite appreciably in the last 3 or 4 years. Up until 1958 all music publishing in this territory was in the hands of 4 or 5 big and long established companies who depended for their strength on overseas contracts and agreements. Since this date 8 or 9 new companies have been formed and although most of the new companies have overseas affiliates or principals, they have of necessity to depend on current repertoire to a greater extent than the longer established houses. Coupled with this new publishing activity a local artists recording practice developed they, of course, worked hand in glove.

However, most Australian publishers are still striving for local rights to overseas Hit songs which has led to bidding for rights. Many American publishers ask ridiculously high advances for Australian rights to Hit songs. Quite obviously they have no idea of the potential market that exists in this country. It is certainly not understood that there are only 10 million people in Australia spread over an area roughly equivalent to the U.S. To be reasonable U.S. publishers would need to consider what advances they would expect a publishing companpy to pay on a song for the city of New York only, and then appreciate the fact that this small population is spread over such a vast area with the resultant difficulties of promotion, coordination and, of course, transport costs.

To give an example it would be difficult to find half a dozen songs in the last twelve months which would have earned more than $1,000 so to offer advances of $500 an Australian publisher needs to be either already assured of local success of the song or be a real gambler. Although, there was a stage when a U.S. song Hit would almost certainly repeat this success locally this scene has now changed appreciably and Australians are expressing their own preferences in buying habits to the point where U.S. charts are but an indication of possible local success. This is particularly displayed in the wilder type of Rock and Roll—to the point where blaring sax solos are almost completely taboo in pop songs plugged by Top 40 type stations. Alternatively, some of the top performers regularly appearing on the American charts do not get a showing in this country. Names like Johnny Mathis, Brook Benton, Ray Charles and Paul Anka have not made a single hit worthy of the name on local charts during the last year.

Many local publishers complain bitterly about the advance playing of U.S. songs by pop music stations. Most of these stations have regular deliveries by express air mail of the latest U.S. releases. It is quite normal to hear solid plugging for new items that have only been reviewed in the U.S. in that current week. This has disastrous effects on record companies and music publishers alike, for despite quick action by local music men the plugging of brand new releases quite often destroys the success of a current release. In fact with radio stations using the Top 40 format a brand new song can be over exposed to a point where much of its attractiveness is lost to the buying public before it even hits the market.

Although a mechanism to restrict performances has been set up this is far from effective and meets with strong disapproval from top local disk jockeys. It is also found that in many instances an Australian publisher cannot confirm his ownership of the work until it has been pounded to death.

Similarly, record companies quite often do not have Master Tapes as quickly as they like them and they too trail the popularity created by maximum exposure of new material. It became the thing for Top 40 Disk Jockeys to boast of their first playing and indeed plugging of an item which later became a Top Pop. This has gone so far that some radio stations are now publishing their own Hit Parade lists which include an asterisk against certain titles which they claim are first heard on their stations. The newness of the record seems much more significant to most D.J.'s than its quality or Hit Parade potential.

There is only one Performance Collection Organization in Australia known as A.P.R.A. This was formed by Australian Publishers and acts in all spheres of performance collection. It also maintains affiliation with Performance Organizations throughout the world and collects on their behalf from the local scene. To give an estimate of the value of such performances one basis of comparison lies in the fact that the total performance monies earned in Australia last year roughly equal the total mechanical royalties paid by record companies. Individual performance values are greatly reduced by the relatively large number of T.V. and radio stations proportionate to the small population. In plugging, therefore, it becomes necessary for an Australian publisher to seek support from all avenues of promotion rather than perhaps, depend upon individual key spots.

Radio is considered a much more effective medium of pop promotion than T.V. with the result that recorded versions of the song become more significant than the song itself. It follows, therefore, that cover versions of top overseas hits are seldom successful and in fact, few record companies attempt the practice prevalent in other countries of having their local artists record new versions of top overseas hits. Local artists, therefore, must either choose original material or new versions of songs that did not achieve outstanding success in other territories. Three years ago there was virtually no local recording activity, now however, most of the major record companies maintain a sizeable activity in this field of operation. Currently, up to 20% of songs listed in local Hit Charts are represented by recordings of local artists. This change has brought out considerable variation in the activity of various publishers and has increased the significance of Australian compositions. A local composition was virtually unheard of in Hit Parades three years ago; now these have a place in almost every Hit Chart. In fact, some of the newer local publishers depend almost exclusively on local compositions and are building worth while businesses out of this activity.

Collection of mechanical royalties is a much more tedious and laborious practice in Australia than it is in most English speaking countries. There is no central mechanical collection house so record companies are forced to give notice to all known publishers of their intention to release each individual item. The publisher's replies are then collated and returned to the publishing company in the form of a Statutory Advice of the intention to release. This procedure rapidly develops into a sizeable paper war and represents a large factor in mechanical collection costs. However, the industry is stabilized by an agreement on the rate of mechanical royalties payable which is currently fixed at 5% of the retail price of the record locally produced with a slightly higher % on imported records. These royalties rates are the subject of Government regulation which is currently being fought by publishers who seek increased mechanical royalty rates.

Sheet music sales of pop songs have maintained a worthwhile volume which seems to be much more significant than most overseas territories, in fact, some publishers report as many sheet sales as records on a pop song; although the average figure would suggest something like 60% of sheet music sales to single records in the pop field.

The publisher in Australia suffers as indeed the whole music industry does from the smallness of our population in relation to the vast area of our territory. This means that costs of promotion and collection can easily prove that a successful operation in terms of Hit Parade rating is not necessarily a financially profitable one, for the industry.

Several No. 1 Hits in the last three months have produced only 10,000 single record sales and about 6 or 7,000 sheet music sales. It is hoped improved general financial conditions within the next couple of months will see a return to the 40-50,000 hit sales level of last year.

PAST 12 MONTHS

(Continued from page 79)

has been off the local scene for a while, first through illness and then overseas trips. Other local stars such as Patsy Ann Noble, Brian Davies, Johnny Devlin, The Thunderbirds, Johnny Chester, Lonnie Lee, Lucky Starr, The Allen Bros., Rob E. G., Barry Stanton, Gaynor Bunning, Jay Justin, The Delltones and others, have enjoyed reasonable disk success without anything earth-shattering. But, the way things are shaping and with the quality of local production improving at every turn, it could well be that between now and July, 1962 we will witness local disks that could be a threat to the world market.

RECORD EXPORT TO AUSTRALIA

Quantities of Continental (various languages—Folk and Dance Music) Classical, Jazz, Latin American and Language teaching Records wanted.

Address your offers with catalogues and prices to

CARINA COMPANY
Daking Hse, Rawson Pl,
SYDNEY, AUSTRALIA.

POLYNESIAN MUSIC?

Authentic Recordings From
TAHITI
SAMOA
NEW ZEALAND (Maori)
FIJI
TONGA

Available For Lease From

Viking Record Co. Ltd.
P.O. Box 1431
Wellington, N.Z.

CONTACT VIKING FOR LIVE REPRESENTATION

THE HOTTEST INDEPENDENT Operations in both Australia & N.Z.

AUSTRALIA RECORD COMPANIES

AMALGAMATED WIRELESS (A/sia) LTD
47 York Street, Sydney. N.S. Wales.
Labels: Radiola; Radiola-Telefunken

AUSTRALIAN RECORD COMPANY LTD
11-19 Hargrave Street, East Sydney. N.S
Wales.
Labels: Coronet, Pacific, Warner Bros., Unite
Artists.

CARINIA CO.
Daking House, Rawson Place, Sydney, N.S
Wales.
Labels: Elite Special, Baidophon, Carinia.

EMI (AUSTRALIA) LTD.
Emitron House, 301 Castlereagh Street, Syd
ney. N.S. Wales.
Labels: HMV, Columbia, Capitol, MGM, Pa
lophone, Decca, London, Vogue, Felsted, Dis
neyland, 20th Fox, Regal-Zonophone

FESTIVAL RECORDS PTY. LTD.
223-229 Harris Street, Pyrmont. N.S. Wale
Labels: Festival, Rex, Leedon, Ampar, Im
pulse, Coral, Top Rank, Brunswick.

PHILIPS ELECTRICAL INDUSTRIES PTY LTD.
69 Clarence Street, Sydney. N.S. Wales.
Labels: Philips, Polydor, Fontana, Roulett
Grammophon Deutsche.

PYE RECORDS PTY. LTD.
Pye House, 566 Elizabeth St., Melbourne. Vic
toria.
Labels: Pye, Colpix, Palette, Vogue (France)
Durium, Amadeo (Vienna)

RADIO CORPORATION PTY. LTD.
Astor House, 161-173 Sturt Street, South Me
bourne. Victoria.
Labels: Astor, Mercury, Verve, Cook, Emarcy
Wing, Vanguard, Hifirecord.

RCA OF AUSTRALIA PTY. LTD.
221 Elizabeth Street, Sydney. N.S. Wales.
Labels: RCA, Camden.

SCALA TRADING CO.
59 Coolaroo Road, Lange Cove. N.S. Wale
Labels: Argo, Austrotron, Harmona, Qualito
Dr. Murray Banks', Express Languag
Teaching Records.

WATTLE RECORDINGS
46 Windsor Street, Paddington. Sydney. N.S
Wales.
Labels: Wattle, Folk Music Record Club.

W & G RECORD PROCESSING CO P/L
185 a'Beckett Street, Melbourne. Victoria.
Labels: W & G, Magnasound, Gem, Swaggi
Diaphon.

AUSTRALIA MUSIC PUBLISHERS

ACUFF-ROSE PUBLICATIONS
Box 513 J G.P.O. Melbourne. Victoria.

J. ALBERT & SON PTY. LTD.
137-139 King Street, Sydney. N.S. Wales.

ALLAN & CO. PTY. LTD.
276 Collins Street, Melbourne. Victoria. als
B.I.F.M. and G.F.M.A.

MESSRS. BELINDA MUSIC (Aust) PTY LTD.
3rd Floor, Macdonnel House, 321 Pitt Stree
Sydney. N.S. Wales.
Belinda Music also handle:—Trinity, Georg
Weiner, Crown, Progressive, Aaron Schroede

BOOSEY & HAWKES (Aust.) PTY. LTD.
250 Pitt Street, Sydney. N.S. Wales.
Boosey & Hawkes also handle Jewel.

CASTLE MUSIC PTY. LTD.
Emitron House, 299-301 Castlereagh St., Syd
ney. N.S. Wales.

CHAPPELL & CO. LTD.
68-70 Clarence St., Sydney. N.S. Wales.
Chappell & Co. also handle:—Comet, Fiv
Continents, Robert Mellin, Sterling, E. H. Mor
ris, Aberbach, Wallaby, Planetary Kahl.

D. DAVIS & CO. PTY. LTD.
276 Collins Street, Melbourne. Victoria.

ESSEX MUSIC OF AUSTRALIA P/LTD
324 Pitt Street, Sydney. N.S. Wales.
Essex Music also handle Arwin.

LEEDS MUSIC PTY. LTD.
324 Pitt Street, Sydney. N.S. Wales.

W. H. PALING & CO. LTD.
338 George Street, Sydney, N.S. Wales.

NICHOLSON'S PTY. LTD.
416 George Street, Sydney. N.S. Wales.

SOUTHERN MUSIC PUBLISHING CO. (A/sia) PTY. LTD.
Carlton House, 38-40 York St., Sydney. N.S
Wales.
Southern Music also handle: Harry Fox
World Music.

WOOMERA MUSIC
185 a'Beckett Street, Melbourne. Victoria.

AUSTRALIA — Distributors

NEW SOUTH WALES

AUSTRALIAN RECORD CO. LTD.
11-19 Hargrave Street, East Sydney.
Coronet; Warner Bros; Pacific; United Artists.

E.M.I. (AUSTRALIA) LTD.
Emitron House, 301 Castlereagh Street, Sydney.
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace of Clubs; Disneyland.

MUSICAL WHOLESALE SUPPLIES P/LTD.
416 George Street, Sydney. (New South Wales Country Distribution)
Decca (American); Coral; Brunswick; Vocalion; Concert Disc; Vox; Top Rank; Teen; Rex; Metronome; Saga; London; Lee Gordon; Ampar; Impulse.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
69 Clarence Street, Sydney.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
192-194 Parry Street, Newcastle.
Philips, Polydor, Deutsche Gramophon; Roulette, Fontana.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
C.B.C. of Sydney Building, Petrie Street, Civic Centre, Canberra A.C.T.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

PYE RECORDS PTY. LTD.
50 Glebe Street, Glebe.
Pye; Pye International.

RADIO CORPORATION PTY. LTD.
12 Palmer Street, Sydney.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

RCA OF AUSTRALIA PTY. LTD.
221 Elizabeth Street, Sydney.
RCA; Camden.

WATTLE RECORDINGS
131 Cathedral Street, Sydney.
Wattle.

W & G DISTHIBUTING CO (N.S.W.) PTY. LTD.
30-40 Gibbens Street, Camperdown.
W & G; Gem; Swaggie; Magnasound; Danceland; Diaphon; Wattle; Viking.

VICTORIA

AUSTRALIAN RECORD CO. LTD.
12 Swan Street, Richmond.
Coronet; Warner Bros; Pacific; United Artists.

E.M.I. (AUSTRALIA) LTD.
167 Flinders Lane, Melbourne.
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace of Clubs; Disneyland.

A. P. SYKES PTY. LTD.
204 Flinders Lane, Melbourne.
Decca (America); Coral; Brunswick; Vox; Vocalion; Concert Disc; Top Rank; Teen; Rex; Metronome; Saga; London; Lee Gordon; Wattle; Ampar; Impulse.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
590 Bourke Street, Melbourne.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

PYE RECORDS PTY. LTD. (And Tasmania)
Pye House, 566 Eliabeth Street, Melbourne.
Pye; Pye International.

RADIO CORPORATION PTY. LTD.
161-173 Sturt Street, South Melbourne.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

AMALGAMATED WIRELESS (A/sia) LTD.
167 Queen Street, Melbourne.
RCA, Camden

W & G DISTRIBUTING CO. PTY. ,LTD., (And Tasmania)
185 a'Beckett Street, Melbourne.
W & G; Gem; Viking; Danceland; Magnasound; Paramount; Wattle.

QUEENSLAND

COL. HOPGOOD PTY. LTD.
Coronet House, 9-11 Mary Street, Brisbane.
Coronet; Warner Bros; Pacific; United Artists.

A. E. HAROLD PTY. LTD.
123 Clarence Street, Brisbane.
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; Ace of Clubs; Disneyland; 20th Fox.

MUSICAL WHOLESALE SUPPLIES PTY. LTD.
Box 1420 T., G.P.O., Brisbane.
Decca (America); Coral; Brunswick; Vox; Vocalion; Concert Disc; Top Rank; Teen; Rex; Metronome; Saga; London; Lee Gordon; Wattle; Ampar; Inmpulse.

C. A. PEARCE & CO PTY. LTD.
70 Bowen Street, Brisbane
W & G; Gem; Pye International; Planet; Star; Choir; Baton; Jazz Inc.; Galaxy; Lee-Gordon.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
148 Edward Street, Brisbane.
Philips, Polydor, Deutsche Gramophon; Roulette; Fontana.

RADIO CORPORATION PTY. LTD.
18 Little Edward Street, Brisbane.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

AMALGAMATED WIRELESS (A/sia) LTD.
70 Merivale Street, South Brisbane.
RCA; Camden

SOUTH AUSTRALIA

A. W. G. DAVEY & SONS LTD.
955-957 Port Road, Cheltenham.
W & G; Gem; Pye; Pye International; Wattle.

L. S. WISE LTD.
196 Gillies Street, Adelaide.
Coronet; Warner Bros; Pacific; United Artists.

E. M. I. (Australia) LTD.
265 Rundle Street, East Adelaide.
HMV; Columbia; Parlophone; MGM; Vogue; Capitol; Decca; London; 20th Fox; Ace Of Clubs; Disneyland.

CLARKSON LTD.
150 Grenfell Street, Adelaide.
Decca (America); Coral; Brunswick; Vocalion; Concert Disc; Vox; Top Rank; Teen; Rex; Metronome; Saga; Leedon; Lee Gordon; Ampar; Impulse.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
119 Grenfell Street, Adelaide.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

RADIO CORPORATION PTY. LTD.
101 Flinders Street, Adelaide.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

NEWTON MCLAREN LTD.
17 Leigh Street, Adelaide.
RCA; Camden

J. SCAMMELL
203 Rundle Street, Adelaide.
Planet; Star; Choir; Baton; Jazz Inc.; Galaxy.

WESTERN AUSTRALIA

ATHOL M. HILL
842 Hay Street, Perth.
W & G; Gem; Pye; Pye International; Coronet; Warner Bros; Pacific; Planet; Star; Choir; Baton; Jazz Inc.; Galaxy; United Artists.

E. M. I. (Australia) LTD.
73 King Street, Perth.
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace of Clubs; Disneyland.

LEROYA INDUSTRIES PTY. LTD.
672 Hay Street, Perth.
Decca (America); Coral; Brunswick; Vocalion; Concert Disc; Vox; Top Rank; Teen; Rex; Saga; Metronome; Leedon; Lee Gordon; Ampar; Impulse.

PHILIPS ELECTRICAL INDUSTRIES PTY. Ltd.
391-395 Murray Street, Perth.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

ELECTRONIC INDUSTRIES PTY. LTD.
68 Railway Place, West Perth.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

AMALGAMATED WIRELESS (A/sia) LTD.
335 Williams Street, Perth.
RCA; Camden.

GRAND SPECIALTIES
75 Stirling Street, Perth.
Wattle.

TASMANIA

E. M. I. (Australia) LTD.
252 Argyle Street, Hobart and rear of 17 The Quadrant, Launceston.
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace of Clubs; Disneyland.

ARNSCO AGENCIES
24 Wellington Street, Launceston
Decca (America); Coral; Brunswick; Vocalion; Vox; Concert Disc; Top Rank; Teen; Rex; Saga; Metronome; Leedon; Lee Gordon; Ampar; Impulse.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
Cr. Brisbane & Elizabeth Streets, Hobart.
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

L. R. THIRGOOD
24 Criterion Street, Hobart.
Mercury; Astor; Verve; Hi-Fi; Cook; Vanguard.

WILLS & CO. PTY. LTD.
7 The Quadrant, Launceston.
RCA; Camden; Wattle.

K. W. McCULLOCH
94 Cameron Street, Launceston.
Planet; Star; Choir; Baton; Jazz Inc.; Galaxy; Coronet; Pacific; Warner Bros.; United Artists.

MEXICO — The Record Scene

Maybe, many of you don't know much about México and its music, so I will try to place you right in the middle of our own artistic world. First of all, México is a country with 35 millions of inhabitants and México City has almost five millions. Mexicans are by tradition romantic people with that special "Latin touch." México has 29 states and I can assure you that each of them are different in costumes and rhythms. Actually, the progress of my country is simply amazing and the tourist that comes from every part of the world, receive the most wonderful impression about México. There are new buildings, new roads and of course new musical currents.

Speaking about music, México is one of the richest countries in the world. We have a great variety of rhythms, many of them of our own inspiration. Our folklore music as "the rancheras" played by "mariachis," the "Sones" of Veracruz, "jaranas" of Yucatán and so forth. The "boleros" has been the most popular rhythm in the last years, but we also have foreign music that you can hear in every part of the country like cha-cha-cha, danzón, Fox-trot, swing, waltz and the latest rock and roll, now very popular but in the spanish versions.

Many of the Mexican artists are world famous and just for an example, I will give you some names: **Jorge Negrete** and **Pedro Infante**, who died some years ago, **Carlos Chavez**, a big Mexican expression of classic music, our well known composer **Augustin Lara, Ernestina Garfias, Julian Carrillo, Pedro Vargas. Tito Guízar. Los Panchos, Ana Mariá Gonzalez, Silvestre Revueltas, Juan García Esquivel, Toña la Negra, Luis Arcaraz, Los Diamantes, Lola Beltran, María Victoria** and many others. In the movie world, we have names like **Cantinflas** ("Around The World In 80 Days"), **María Félix, Pedro Armendáriz, Ricardo Montalbán, Arturo de Córdova, Dolores de Río, Columbia Domínguez** and others.

In the other Latin American countries, México is considered the thermometer of popularity in the music and artistic world and who is successful in my country, is considered to be successful in any part.

Speaking about the record industry in México, I can tell you that in the city we have five big factories and each of them represent the most important foreign labels.

We have RCA Victor, which manufactures its own records, the same as Vik, and distributes its American RCA label. The president in México is **Mike Hazzard; Mariano Rivera Conde** works as vice-president; **David Crump** is sales-manager and in the promotion department are **Mario Molina Montes** and **Raúl del Valle**. The A&R men are **Mario Ruíz Armengol** and **Rubén Fuentes** and the manager and A&R man of Vik is **Rafael de Paz**. Victor represents in México other foreign labels like Dot, Top Rank. Imperial. Colonial. Ansonia, Caife, Riney and many others.

Another big record factory in México is Panamericana de Discos. S.A., which produces its own label named Musart and represent in my country foreign labels like Capitol, Angel, His Master's Voice, Colpix, Odeon, Parlophone, Pathe Marconi, Regal, Puchito, etc. The owner of Panamericana de Discos is **Eduardo Baptista Sr.** and the two vice-presidents are **Juan Campo** and **Eduardo Baptista Jr.** The sales-manager is **Jose Luengo**, having in the promotion department **Jose Valdivia** and **Jesus Acosta**. As artistic directors are **Guillermo Acosta** and **Hector Gonzales de la Barrera**, the first in the national department and the second in the international.

Peerless de México is big in the record business, too. It manufactures its own label with the same name and another cheaper label called "Eco." The most important foreign labels, which they represent, are Deutsche Grammophon, Telefunken, Polydor, London, Vox, Archiv, Seeco, Falcon, Command and hundreds of smaller labels. **Keinz Klingwort** is the president of the company and **Guillermo Kornhauser** is the vice-president. **Leo Porias** is the general manager. A&R men are **Francisco Mendez** and **Fidel Lavista.**

With the same importance as the others is Discos Columbia de México, also manufacturing its own Columbia label. Like Victor, Columbia of México represents the North American label of the same name. Also, they sell Epic, Warner Brothers, Montilla and Harmony as the most important labels, but they represent many others. The general manager (recently named) is **J. Manuel Villareal** and **Manuel Bustillos** is assistant manager. Sales manager is **Armando de Llano** and **Bernardo Gonzalez** is the advertising chief with **Daniel Dueñas** in the public relations department. The firm has three A&R directors: **Andre Toffel, Felipe Valdez Leal** and **J. de Jesus Hinojosa.**

"Dimsa" (Discos Mexicanos, S.A.) is one of the newest record factories in México City and as important as the others. Its own labels are Dimsa, Orfeon and Maya and the foreign labels it represents are Westminster, Monitor, Verve, Vogue, etc. **Rogerio Azcárraga** is the owner and president with **Alejandro Siegrist** as vice-president. Manager of the international division is **Luis Baston** and offices in New York are managed by **Luis Adel. Jorge Hastings** is the second vice-president and as A&R men are **Paco de la Barrera** and **Willy Samperio,** with **Bernardo Lestrade** in the promotion and advertising department.

Getting more important every day is Gamma, S.A., which has just begun to record its own music in México. Its general director is **Vidal Zapater.** Sales manager is **Jose T. Muñoz.** The programming chief is **Josefina Contreras.** Gamma records is part of the Hispa-Vox Spanish label and it represents and sells ABC-Paramount, Chancellor, Atlantic. Disneyland, Barclay, Gema, Buenavista, Festival and others.

Co-Ro S.A. is also very important in the record business of México. It does its own records with the Co-Ro label and the president of the company is **Jose Riojas.** His son, **Federico Riojas** is general manager and **Enrique Cantú** is A&R man. The film represents MGM and United Artists.

Gabriel Mendoza is the owner of Audio-Mex Records and he is rep of Decca, Coral and Vocalion.

Mexico—Record Mfrs.

DISCO IMPORTADORA, S. A.
Durange 252-303. Mexico. D. F.
General Manager: Mario Friedberg. Sales Manager: Hector Manuel Islas. Promotion: Sergio Olivieri. A&R: Miguel Angel Serralde.
Labels: Tizoc, Hi-Fi Records, Fantasy, Life, Bruno, Folkways, GNP, Elektra, Tikva.

PEERLESS DE MEXICO, S. A.
Laguna de Mayran 232. Mexico. D. F.
President: Heinz Klinckwort. Vice-President: Guillermo Kornhauser. General Manager: Leo Porias. Coordination Manager: Guillermo Burckle. Sales Manager: Fritz Hentschel. A&R: Francisco Mendez and Fidel A. Vista.
Labels: Deutsche Grammophon, Polydor, Telefunken, Archiv, Command, Royale, Seeco, Cubaney, Meca, Corona, Silver, Onex, Orion, TK, Antar, Chantecler, Simens, Palacio, Disco, Moda Marvella.

PANAMERICANA DE DISCOS, S. A.
Av. Cuitlahuac 2327. Mexico, D. F.
President: Eduardo C. Baptista. Vice-Presidents: Eduardo Baptista Jr. and Juan Campo. Sales Manager: Jose Luengo. Treasurer: Luis Gil. Credit: Estuardo Soto. Advertising chief: Jose Valdivia. A&R: Guillermo Acosta (national) and Hector Gonzalez de la Barrera (International). Distribution: Jose Acosta.
Labels: His Master's Voice, Columbia (England), Odeon, Pathe. Elektrola. Parlophone, Odeon, Disco moda, Colombiana de Discos, Puchito, Marvella, Industrias electricias y musicales.

COLUMBIA DE MEXICO, S. A.
Calzada de San Bartolo Naucalpan y Gral. Millan. Edo. de Mexico.
General Manager: Manuel Villareal. Assistant Manager: Jose R. Bustillos. Sales Manager: Armando de Llano. Promotion Manager: Bernardo Gonzalez. Advertising chief: Ramirez Duenas. A&R: Andre Toffel, Felipe Valdez Leal. J. de Jesus Hinojosa. Chuck Anderson, Rafael Carrion and Edgardo Obregon.
Labels: Columbia, Harmony, Montilla, Epic, Warner Brothers.

DIMSA (DISCOS MEXICANOS, S. A.)
Avenida Insurgentes Norte 1273. Mexico, D. F.
President: Rogerio Azcarraga. General Manager: Alejandro Siegrist. Production Manager: Guillermo Macedo. Foreign Operations: (New York): Luis Adell. A&R: Paco de la Barrera.
Labels: Dimsa, S. A., Orfeon, Maya.

COMPANIA IMPORTADORA DE DISCOS, S. A.
Tenayuca 475-F. Mexico, D. F.
Labels: Decca, Coral, Brunswick, Audio-Mex.

Cash Box MEXICO

Lucho Gatica, the star Chilean singer who has lived in México for many years has produced in partnership with Jim Zea, a fabulous TV musical show in which he stars with his beautiful wife **Mapyta Cortéz, Maria de Lourdes, Carmela Rey**, the **Luis Trápaga's** ballet and musical director **Chucho Zarzosa**. This show has been seen in Perú, Panamá, Puerto Rico and the United States and the cost of each video-tape is $7,000.00 Dls. Incidentally, we received Lucho's latest LP for Musart under the name of "Lucho En La Intimidad," in which he includes songs like "Misty," "The Apartment," "Creí" (I Thought), "Un Poco Más" (A Little More), "Pide" (Ask), "Todo El Amor Del Mundo" (All The Love Of The World) and others.

After a long time, **Roberto Iglesias**, perhaps the best Spanish dancer in the world, is back in Mexico. Roberto came with his well known show and now is appearing succesfully in local theaters and night clubs.

We have just received the latest albums from **Frank Sinatra** and **Bobby Darin** and think that both are sensational.

"Orange Crush" TV shows recently presented a beautiful program starring **Lilia Guizar** (daughter of famous **Tito Guizar**), countess **Nita Dover, Las Sombras'** trio, **Blanco y Negro's** duet and **Pablo Bernab'e Jamies** orchestra. Unfortunately, we have very few programs of this type on television here.

The most original band ever formed in México, **La Banda de Huipanguillo**, an authentic folk music band, has been reorganized again by its creator-conductor **Ferrusquilla** and includes all the actors and musicians this band has had in the past.

Fabricio, the new singer at RCA, is having good record sales, and successful television appearances. Fabricio is preparing new numbers to finish an album.

El Patio, one of the most popular night clubs in México City, closed its doors and will be totally modernized. By November, it will open again with a great variety show that includes **Pat Boone** as principal star. This will be his first performance in México.

Virma Gonzalez signed contract to perform in the Broadway show, "Redhead," (La Pelirroja) in Madrid at the Teatro de la Zarzuela. Virma had a great success with engagements in México.

Versatil Vedette Evangelina Elizondo, who at the present time conducts her own orchestra, has her first LP for the Co-Ro's label. Evangelina also will perform at the La Fuente night club.

Luis Arcaraz, who wants to be as popular again as he used to be some years ago, recorded, at Musart, new arrangements of "Ramona" and the new hit, "The Story Of My Love."

First recording with percussion was cut at Orfeon Records by conductor **Gustavo Pimentel**. His best number is a special arrangement for the beautiful Mexican song, "Nocturnal."

Phillips Records of Holland is expected to introduce its label in México, maybe in combination with another Mexican firm.

Teatro Ideal will open its doors again with a spectacular show with beautiful **Ana Luisa Peluffo, Lobo y Melón, Nomo Arsu, The Boppers, Olga Velosky** and many other stars. Olga will fly to Japan in Sept.

Singer **Delia Ortíz**, almost forgotten, has received new popularity and just recorded for Vik Records, the songs "Luna Sobre Mi Cabaña" and "Olas Y Arenas." Delia flew to Venezuela on July 26.

A very original program was presented recently on television when pianist **Tito Enrpiquez** appeared accompanied by five more pianos. Tito made the arrangements and Peerless Records may record an album based on this event.

We received a post card from **Irma Dorantes** in the United States where she is performing at several theatres.

Mexico's Best Sellers

1. **Escandalo**—Marco Antonio Muñíz (RCA). Juan Mendoza (Peerless). Javier Solís (Columbia) (PHAM)
2. **Presumida**—Los Teen Tops (Columbia) (PHAM)
3. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia). Dodie Stevens (Dot)
4. **Haciendo El Amor** (Makin' Love)—Los Locos del Rítmo (Dimsa)
5. **Cuando Florezcan Los Manzanos** (Apple Blossom Time)—Los Rebeldes del Rock (Orfeon)
6. **Leyenda Del Beso**—Carlos Campos (Musart) (BRAMBILA)
7. **La Gioconda**—Orquesta Aragón (RCA) (EMMI)
8. **Poquita Fe**—Los Tres Reyes (RCA) (EMMI)
9. **Canela Pura**—Sonora Santanero (Columbia)
10. **Y . . .**—Javier Solís (Columbia). Lucho Gatica (Musart). Juan Mendoza (Peerless) (EMMI)

Cash Box AUSTRALIA

To begin with, we of Cash Box in Australia wish to thank our many friends throughout the entire trade for the help given us in the preparation of editorials and lists that formed such a vital part of this special Encyclopedia Directory 19th Anniversary edition. Without such help, a publication of this nature could never be produced. Over the past twelve months, Cash Box has become even more firmly established in Australia as the only truly authoritative and informative music, record and allied trades publication in the world.

We look forward to the continued support—both in editorial and advertising—of all our Australian readers during the years ahead.

Lyle Richardson, for many years a leading disk jockey, talent promoter and business man, has been appointed A&R chief of Australian Record Company, which releases the Coronet (American Columbia), Warner Bros. and United Artists labels. Richardson has been associated with the trade for a long while, he is practically the producer of the many major acts performing at Chequers, a prominent Sydney night club. He 'floated' "Teen Canteen"—a special entertainment spot for young people—and has sold many masters of various artists to some of our major companies.

John Laws—star deejay who has been at Station 2KO in Newcastle for some time—has joined the staff of Radio 2GB in Sydney. This gives 2GB a strong team of DJs as they already have **Ken Sparkes** and **Tony Withers**. The signing of Laws by **2GB** is a further shot in the battle for top pop music ratings that is being fought between 2GB and their rivals in this field, 2UE. For the past few years now 2UE has been the top rated pop music station in Sydney with its star **DJ Bob Rogers. Brian Henderson**, who hosts television's "Bandstand," is also doing disk jockey shots for 2UE and the same station has **Geoff Marshall** on the pop (album) scene each afternoon.

A. W. T. (Bill) Smith—managing director of Australian Record Company—flew to the United States on July 25, he will visit New York and then on to Canada. Smith plans to be away about five weeks and will go into top level discussions with Columbia chiefs in America.

The **Mitch Miller** TV shows are rapidly winning many friends in Australia, and the Australian record company reports an increased dealer and consumer demand for most of the many "Sing Along With Mitch" albums that have been issued here on the Coronet label. The success of the Miller "Sing Along" disks has prompted most major labels in this country to issue a continuous output of sing-along albums of all shapes and sizes—some in many different languages. The success of the disks has been so marked in Australia that it is surprising that a local "cover" version of this style of program has not been produced on televisison. There is room for sing-along segments in many of our live TV shows.

Andy Stewart, who is scoring very heavily right throughout Australia with his surprise hit single of "Scottish Soldier," looks certain to duplicate that success with his latest issue on the Top Rank label "The Battle's O'er." Song is published here by Leeds Music so naturally **Jack Argent** is wearing a big smile. "Scottish Soldier" has been one of the major surprises and successes of the year; it started to make it's early sales noise in Sydney but it wasn't long before it started to get action in all States and pretty soon had developed into a tremendous smash right across the nation.

American stars expected in Australia shortly include **Jane Russell** to Andre's nightspot in Sydney and possible TV shots. . . . **Beatrice Kay** for TV appearances. . . . **The Four Lads** have been signed by General Television Corporation (GTV-Channel 9) to visit here in October.

Digby Wolfe, popular host of television's "Revue '61"—a leading show for imported talent—has been touring all cities where the show is seen, to test the popularity of "Revue '61." He need have no fears as his show is one of the best and most highly rated shows (either local or overseas) being seen in this country. It is expected that "Revue '61" will shortly be produced from Melbourne—this will be the first time it has been moved from Sydney.

Australia's Best Sellers

1. **I'm Gonna Knock On Your Docr** (Eddie Hodges—London) Belinda
2. **Hello Mary Lou** (Ricky Nelson—London) Belinda
3. **Temptation** (Everly Bros.—London) Davis
4. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
5. **Baby Race** (Bobby Vee—London) Albert
6. **Moody River** (Pat Boone—London)
7. **Dream Girl** (Bryan Davies—HMV/Mark Wynter—Decca) Essex
8. **I Told Every Little Star** (Linda Scott—Columbia) Chappell
9. **The Battle's O'er** (Andy Stewart—Top Rank) Leeds
10. **Little Devil** (Neil Sedaka—RCA) Mellin.

ALL TIME MEXICO BEST SELLERS

ALL TIMES GAMMA, S.A. BEST SELLERS:
1. La Violetera (Sarita Montiel)
2. Un Telegrama (Monna Bell)
3. Un Compromiso (Sarita Montiel)
4. Dejenme en paz (Rolando La'Serie)
5. Nunca en Domingo (Melina Mercouri)

ALL TIMES DIMSA (DIMSA, ORFEON AND MAYA)'S BEST SELLERS:
1. Mi Pueblo (My Home Town) (Cesar Costa)
2. Hiedra venenosa (Poison Ivy) (Los Rebeldes del Rock)
3. Chica alborotada (Tallahassie Lassie) (Los Locos del Ritmo)
4. Sorrento (Los Tribunos)

ALL TIMES PEERLESS' BEST SELLERS:
1. Las Mananitas (Pedro Infante)
2. PENJAMO (Pedro Infante)
3. Flor sin retono (Pedro Infante)
4. Nuesrto Juramento (Julio Jaramillo)
5. Cu cu rru cu cu paloma (Lola Beltran)

ALL TIME MUSART'S IMPORTED BEST SELLERS:
1. Love Is A Many Splendored Thing & Autumn Leaves (Nat King Cole)
2. Marcelino, pan y vino (Renato Carosone)
3. Last Roundup (Cliffie Stone)
4. Perfidia (Billy May)
5. Wheel of Fortune (Kay Starr)

ALL TIMES MUSART'S BEST SELLERS:
1. El Reloj y La Barca (Los Tres Caballeros)
2. Clases del cha cha cha (Ramon arquez)
3. Sombra Verde (Los Chavales de Espana)
4. Maria Cristina (Moscovita)
5. No me platiques (Lucho Gatica)

ALL TIMES DECCA'S BEST SELLERS:
1. White Christmas (Bing Crosby)
2. Rock Around the Clock (Bill Haley)
3. See You Later Alligator (Bill Haley)
4. Love Is A Many Splendored Thing (Four Aces)
5. El yerberito moderno (Celia Cruz)

ALL TIMES CO-RO, S.A. BEST SELLERS:
1. Sabor de engano (Chino Flores)
2. La Burbuja azul (Evangelina Elizondo)
3. Espumita (Cesar del Campo)
4. El Abanico (Luis Demetrio)
5. Nunca en Domingo (Never on Sunday) (Don Costa)
6. Malaguena (Connie Francis)

ALL TIMES COLUMBIA'S BEST SELLERS:
1. Mi Cafetal (Hermanas Lima)
2. Contigo (Los Panchos)
3. Lloraras, lloraras (Javier Solis)
4. Sea por Dios (Hermanas Huerta)
5. La Plaga (Teen Tops)

ALL TIMES DISCO IMPORTADORA, S.A. BEST SELLERS: (LP'S)
1. Tabu (Arthur Lyman)
2. Bahia (Arthur Lyman)
3. Latin Jewels (Joe Loco)
4. Encuentro con Luis G. Roldan (Luis G. Roldan)
5. TIO HERMINIO (Herminio Kenny)

Betancourt Jazz Buff

CARACAS, VENEZUELA—Jazz guitarist Charlie Byrd (left) and wife Ginny are escorted by President Romulo Betancourt of Venezuela to a special reception. Event took place during Byrd's recent State Department tour of Latin America. Betancourt, a jazz enthusiast, reportedly stayed well into the night "digging the Byrd Trio like a true afficionado." Byrd records exclusively for Offbeat Records.

THE FIRST NAME IN SOUND

WARNER
BROS.
RECORDS

Available Internationally On One Label. International Best Sellers including *The Everly Brothers, Connie Stevens, Bob Luman, Bob Newhart, George Greeley, Bing Crosby and others.* Engineering and Manufacturing Standards Under Rigid Quality Control. Integrated Promotion and Publicity Throughout The World. Simultaneous Release of all Warner Bros. Records Throughout The World.

WARNER BROS. RECORDS / BURBANK, CALIFORNIA

Cash Box ARGENTINA

Rosita Quintana and **Sergio Kahan** are here preparing the premiere of "My Fair Lady" that will take place August 10. **Jose Cibrian** will have the top male role.

"Wheels," the hit, may become a smash success in Argentina, too. The west Chilean disk jockeys. Besides, it has been waxed by **Don Nobody (Horacio Malvicino)** for Disk Jockey and **Lito Escarso** for Music Hall, and Orfeo will release the version recorded by **Julissa** in Mexico.

Odeon pop A&R man **Jose Rota** invited us to **Nila Valdez'** first recording session. The songstress has been recently inked to the label, and her first record will be "Quiero Amanecer" and "Del Derecho o del Reves." The orchestra, in both cases, is directed by arranger **Armando Patrono.**

Inter Bas, through its MGM label, continues releasing **Connie Francis** records, preparing the market for her arrival. The new titles are "Where The Boys Are" (single) and "Connie Fransis Sings In Spanish" (LP). Another interesting MGM release is "One And Twenty," by **Tommy Edwards.**

Smart publishers are happy with the air play received by the Brazilian tune" "Fale Balxinho." The song has been recorded by **Ceumar Rios** (Philips) and **Caterina Valente** (London).

Orfeo Records announced the release of its first stereo albums. The label will also put in the market the first LP cut by **Los Huaqueños**, the fourth one made by vocal group **Los Santos**, and **Don Goyo**'s third one, titled 'Don Goyo en Paris."

Los Chalchaleros have finished their first recording in two years. RCA believes it will sell as well as the other five albums they have in the market.

Gigi Gallo, head of Fortissimo Americana, expects that "Non Me Dire Chi Sei," last **Umberto Bindi** production, will also be a smash hit, as was "Il Nostro Concerto." **Luciano Tajoli**'s version will appear very soon, and Gallo is arranging some more waxings. He is also promoting "Come Sinfonia" (Like a Symphony), which already has one recording.

Sicamericana, (represents Hispavox, Music Hall, 20th Century Fox and Dot) started a complete reorganization campaign. **Luis Arriola Sirvent** is the label's new vice-president and general manager, and **Lito Escarso**—musician and arranger—its artistic director. Arriola is one of the founders of Winco, the biggest phonograph factory in Argentina (it is licensed by the V-M Corporation, and produces 10,000 phonographs a month). The plan includes a change into new offices and the building of a complete stereo and in mono recording studio, and will cost about 25 millon pesos (about 300,000 dollars). Some of Sicamericana's latest releases are "Moody River," by **Pat Boone,** "Afectuosamente" by **Lito Escarso,** "El Amor Es Un Disco" (Love Is A Record) by **Susy Grey** and "Jerico" by **Siro San Roman.**

Rodriguez Luque will present his program Musica en el Aire on Channel 11, which opened July 21. It will be a hour-long show, with specially invited artists. The first one to perform will be **Rosamel Araya**, the well known bolero singer.

Rolando La Serie is coming here next September. The famous Cuban singer will perform on TV (probably Channel 11) and radio. As his label (Gema) is not represented here, he sent some records to prominent disk jockeys, who have already began to promote them. Other interesting visitors-to-be are **Olga Guillot** and **Celia Cruz.**

Latest from Philips: "Jazz Class . . . ics," by the **Dutch Swing College Band**; "Calcutta," by **Mechicolo**; "Luna de Tartagal" by **Horacio Guarany** (who previously recorded fcr Record).

CHILE

Many disk jockeys and businessmen in Santiago consider that a good part of Chile's recording business activity nowadays is due to **Camilo Fernandez,** who a couple of years ago started Goluboff-Columbia releases with the intention of being up-to-date with American best sellers lists. In this moment, many records that occupy or have ocuppied some weeks ago prominent places in the **Cash Box** Top 100 are also in Chilean charts: "Dance On Little Girl," "I Feel So Bad," "Travelin' Man" and "It's Never Too Late."

New releases: "Spanish Harlem" by **Jean Michel Defaye**; (Philips); "Angelica" by **Los Quilla Huasi**; "Once Again" by **Dean Reed**; "Wheels" by **The String Alongs** (London).

The visitors of the week were **Neil Sedaka** and songstress **Hanna Ahroni.** Both performed on Radio Mineria. Sedaka's "Little Devil" may become a big hit very soon.

RCA signed a contract with the French lable Ducretet Thompson for the release of its records in Chile. First releases will appear very soon.

Argentina's Best Sellers

1. **Angelica** (Lagos) Los Cantores de Quilla Huasi (Philips); Atencio Paredes (Music Hall); Bienvenido Cardenas (RCA); Los Chilicotes (Odeon); Los Huaqueños (Orfeo); Leandro Ocampo (Microfon); Los Peregrinos (Dimsa); Jorge Sobral (Disc Jockey); Julio Molina Cabral (Philips); Carlos Michel (Philips); Los Marrupeños (RCA); Los Andariegos (TK); Horacio Guarany (Record).
2. **Pensemos Un Poco En Vivir** (Let's Think About Living) (Acuff Rose-Korn); Johnny Carel (Orfeo).
3. **Moliendo Cafe** (Moro Music-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Los Wawanco (Odeon Pops); Don Nobody (Disc Jockey); Los Cariocas (Ariel); Los Gin Fizz (Columbia); Los Principes (RCA); Panchito Nole (RCA); Gasparin (Philips); Tito Alberti (Philips)
4. **Nuestro Concierto** (Il Nostro Concertor) (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Luciano Tajoli (Microfon); Pino Calvi (Odeon Pops); Ricardo Yarke (Disc Jockey); Jose Guardiola (Odeon); Pierre Selin (Philips); Lito Escarso (Music Hall); Willy Alberti(Philips) and others.
5. **Tammy** (Northern Music) Ray Conniff (Columbia).
6. **Las Hojas Verdes** (Green Leaves Of Summer) (Feist-Downey) Brothers Four (Columbia); Los Cinco Latinos (Columbia); Harry Simeone (Music Hall); Lito Escarso (Music Hall); Billy Vaughn (Music Hall); Tex Beneke (RCA); Frankie Avalon (Odeon Pops); Lawrence Welk (Music Hall).
7. **Campos Verdes** (Greenfields) (Monclare-Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Los Cava Bengal (RCA); Billy Vaughn Music Hall); Pierre Sellin (Philips); Enrique Vilar (TK).
8. **Cha Cha Cha Flamenco** (Pham-Edami) Rosamel Araya (Disc Jockey); Los Chapanecos (Odeon Pops).
9. **Esta Noche Mi Amor** (Tonight My Love Tonight) (Spanka-Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA).
10. **Cara De Payaso** (Rio-Fermata) Yuyu Da Silva (RCA); Antonio Prieto (RCA).

BEST SELLING LP'S

(=) Local Product)
1. **Ensalada Musical** Selection (Columbia)
2. **Explosivos Vol. IV** Selection (RCA)
3. (=) **Cordialmente** Los Fronterizos (Philips)
4. **Digalo Con Musica** (Say It With Music) Ray Conniff (Columbia)
5. **India** Luis Bordon (Disc Jockey)

Cash Box JAPAN

Pat Boone is coming to Japan in six to eight months. This was disclosed by **James Barry**, managing director of Dot Records, Hollywood, at a press conference in Tokyo. He explained some aspects of the American market that were much different from ours. "My prime aim is to do the marketing research," Barry stated.

Peggy Hayama, songstress on Japan's King Records, left Tokyo for Italy for a three week stay in Napoli to shoot a TV film titled "Blue Skies of Napoli," a Tokyo Broadcasting Station production.

According to the information received here, the American music publishing company, Hill And Range, is now preparing for the opening of a Tokyo office, but no representative of the firm has arrived here as yet.

Gramophone Records signed a contract with **Ginji Yamaguchi & His Hawaiian All Stars.**

Yukio Hashi, top local singer, out with his second LP, "Yukio Hashi—Great Hits" (Hashi-Yukio-Kessaku-Shu) Vol. 2. The LP features his recent smash on the Victor label, "Kiso-Bushi, Sando-Gasa" along with "Hana-No Byakko-Tai," "Iso-Bushi Genta" and five others. His newest tune, "Suttobi Jingi," is going to be released on August 5. The tune was selected from among many pieces written by his fans.

Teichiku has taken 225 records out of the catalog, both local and international repertoire. This measure was taken to quicken the turnover of existing repertoires. The records discarded can be exchanged for those dealers want between July 25 and August 31.

One of El Salvador's most popular vocal groups, **Trio De El Salvador,** has arrived in Japan for a four week stage and TV tour of Tokyo, Osaka and Kyoto. The trio-brothers **Nelson** and **Mario Ancalmo** and their cousin, **Hector Escobar,** made their first appearance at a press conference in Tokyo at the El Salvador Legation. Dressed in national costume, the trio, whose members are still students, sang some of their favorite numbers.

Japan's Best Sellers

INTERNATIONAL:
1. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo -Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayash, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King.
2. **Exodus**/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, United Artists.
3. **Surrender (Sorrento)**/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his orch., Capitol.
4. **Calender Girl**/Neil Sedaka, Victor; Q Sakamoto, to Shiba
5. **Where The Boys Are**/Connie Francis, MGM; (Both Japanese and English versions); Sachiko Nishida, Polydor; Kayoko Moriyama, Toshiba.
6. **Zoo Be Zoo Be Zoo/**Sophia Loren, Kapp; Kayoko Moriyama, Toshiba..... Shinko, JASRAC.
7. **Apache**/Jorgen Ingmann, Top Rank; Sonny James, Victor.
8. **Runaway**/Del Shannon, London.
9. **Jailhouse Rock**/Elvis Presley, Victor.
10. **Sucu Sucu**/Ping Ping, Kapp.

LOCAL:
1. **Kitagami Yakyoku** (Kitagami-Gawa Jojoh)/Dark Ducks, King; Hiroshi Wada with Mahina Stars, Victor; Tsuzuko Sugawara, Teichiku; Joji Takagi, Polydor; JASRAC, JASRAC.
2. **Hana-no Byakko-Tai**/Yukio Hashi, Victor, Zen-on; JASRAC.
3. **Anko Kanashi-ya**/Keiko Matsuyama, Toshiba
4. **Horetatte Dame-yo**/Hiroshi Wada & Mahina Stars, Victor, Zen-on; JASRAC.
5. **Q-chan-no Zuntata/**Q Sakamoto, Toshiba, JASRAC, JASRAC.
6. **Uramachi Jinsei**/Hiroshi Mizuhara, Thosiba, Zen-on, JASRAC.
7. **Wakare-no Iso-chidori/**Esel Nakada, Toshiba, Zen-on, JARSAC.
8. **Ginza Janguru Musume**/Mari Watanabe, Victor, Zen-on; JASRAC.
9. **Ayaya Apapa**/Michiya Mihashi, King, Zen-on, JASRAC.
10. **Sebiro-Sugata-no Wataridori**/Mitsuo Sagawa, Victor, Zen-on; JASRAC.

Busy Baby Bell

BUENOS AIRES, ARGENTINA—Neil Sedaka is welcomed here by Argentine teen record star Baby Bell and M. S. Brenner, general manager of Ediciones Fermata. Later, Baby Bell is shown receiving a gold record award for her smash of "Magica Luna." Making the presentation are (left to right) M. S. Brenner, J. A. Rota, director of Odeon, and E. O. Rosso of Odeon.

BRAZIL

Another Brazilian record company is described to readers of Cash Box: ravaçoes Musidisc Ltda.

Head office: Rio De Janeiro—rua Buenos Aires 68—telephone number: 2-38-05 and 52-0474.

Laboratory—Avenida Rio Branco 43—22d floor, also in Rio de Janeiro. Sao aulo Branch—rua dos Gusmoes 662—telephone 32-12-16. Exec. line-up:

President and Artistic Director: **Nilo Santos Pinto (Nilo Sergio)**; Commeral Director, **Oswaldo Simoes Cadaxo**; Manager (Head Office), **Josè Magalaes**; Manager (Sao Paulo's Branch), **Ducle Domingues**; Sound Engineer, Villy Dias. Other directors: **Itala Welp, Arthur Dia Da Silva, Nicolau Rosito. ernando Gomes** and **Jorge Almeida.**

Musidisc has five labels of its own: Hi-Fimusidisc, Hi-Fi Masterpiece, Audio aboratory, Hi-Fi Jazz and Junior Hi-Fi and represents three others: Grand ward, MGM and United Artists.

Here is the talent roster: **Toni Vestani, Bob Fleming, Pierre Kolman, Ed incoln, Pedrinho Rodriques, Silvio Cesar, Orlann Divo, Zito Righi, Francineth, Ianoelito Sena, El Cubanito, Trio Surdina, Orquestra Romantico De Cuba, rquestra Pan Americana, Violinos Magicos, Violinistas De Roma. Orquestra ilo Sergio, Les 4 Cadillacs** and **Los Porteños.**

Chantecler just released an album entitled "Hora Do Angelus," with five ve Marias by Somma, Jean Baptiste Faurè, Carlos Gomes, Schubert and ounod. Besides the Ave Marias, the LP has Cesar Franck's "Panis Angelius," Bizet's "Agnus Dei" and Bach's "Air On The G String," all by Sao Paulo ymphony Orchestra under **Armando Belardi's** direction and **Coral Paulistano** Sao Paulo Choir) conducted by **Miguel Arquerons.** A wonderful album.

A few years ago, a very poor Negro woman living in a slum district (called re Favela) wrote a very emotional book about life in her neighborhood, hich became in a best-seller in a short time. It is called "Quarto De Despejo" The District of Rid-dance) and has been translated into various languages. his woman's name is **Carolina Maria De Jesus** and she also wrote Brazilian ongs, though she is not a musician. **Enrique Lebendiger,** the well known pubsher, was the first one to hear Carolina's songs and introduced her to **Juvenal ernandes,** his assistant who immediately thought of having these lovely songs ecorded. RCA Victor's A&R man **Julio Nagib** had the idea of letting the comoser sing the songs. So, the first album was made and will be released soon y Victor. "Quarto De Despejo" (the same title of the book) is the album's ame. **Carolina Maria De Jesus,** acclaimed as a writer, will now try to gain e public's interest as a composer and singer.

The musicians of the American Jazz Festival, including **Roy Eldridge** and **oleman Hawkins,** like the Brazilian Bòssa Nova and learned some new songs this style. Another famous American musician in Sao Paulo, for the second me, was **Dizzie Gillespie,** and he was a big success again.

Brazil's Best Sellers

SAO PAULO

1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. **Ansiedad**—Nat "King" Cole—(Capitol)—(Vitale)
3. **Bat Masterson**—Carlos Gonzaga—(RCA)
4. **As Folhas Mortas Do Verao**—(The Green Leaves of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
5. **Blue Moon**—The Marcels—(Col-Pix—Continental) (Robbins)

*Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)

7. **Main Title and Molly-O**—Dick Jacobs—(Coral—Copacabana)

*Moço — Nelson Gonçalves—(RCA) (Euterpe)

9. **Wheels**—Billy Vaughn—(Dot—RGE) (Vitale)

0. **Greenfields** — Waldir Azevedo —(Continental) (Vitale)

RIO DE JANEIRO

1. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
2. *__Coraçao De Luoto__—Teixeirinha—(Sertanejo) (Santos Dumont)
3. *Moço — Nelson Gonçalves—(RCA) (Euterpe)
4. *__Onde Estarás__—Anisio Silva—(Odeon)
5. **Blue Moon**—The Marcels—(Col-Pix—Continental) (Robbins)
6. *__Borrasca__—Angela Maria—(Continental) (Euterpe)
7. **No Domingo Nao**—(Never On Sunday) — Hebe Camargo—(Odeon) (Ricordi)
8. *__Nossos Momentos__—Elizette Cardoso—(Copacabana) (Rio Musical)
9. *__Rock Do Ratinho__—Carequinha—(Copacabana) (Not published)
10. *Agora—Alcides Gerardi—(Columbia) (Not published)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. Metais Em Brasa No. 2—Henry Jerome—(Decca)
3. Metais Em Brasa No. 1—Henry Jerome—(Decca)
4. 'S Music—Ray Conniff—(Columbia)
5. Orange Blossom Special and Wheels—Billy Vaughn—(Dot—RGE)
6. *Noite De Saudade—Nelson Gonçalves—(RCA)
7. Billy Vaughn No Cinema—Billy Vaughn—(Dot—RGE)
8. My Love For You—Johnny Mathis—(Columbia)
9. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
10. *Baile De Successos No. 2—Sylvio Mazzucca—(Columbia)

Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. *Noite De Saudade—Nelson Gonçalves—(RCA)
3. Never On Sunday—Various Artists—(Columbia)
4. Metais Em Brasa No. 1—Henry Jerome—(Decca)
5. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
6. *Os Grandes Sucessos De Silvio Caldas—Silvio Caldas—(Columbia)
7. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
8. *A Bossa Negra—Elza Soares—(Odeon)
9. The Best of Nat "King" Cole—Nat "King" Cole—(Capitol)
10. *Percussao Em Festa—Os Saxsambistas Brasileiros—(Plaza)

*Brazilian Music

Wanted . . .

CLASSICAL-ART MASTERS

for Distribution in the United States

Dynamic new merchandising concept, with proven sales record, offers you opportunity to increase unit sales of your finest LP's 10-50,000 or more in U.S.A. even *before normal distribution channels are opened!*

Especially effective in sale and promotion of multiple LP albums, collections and anthologies, this unique promotion-distribution network reaches the most discriminating audience and demands first-rate product.

To qualify, tapes *must* be . . . .

★ Outstanding in Quality, both musically and technically
★ Currently unavailable in U.S.A.
★ Unencumbered by any existing distribution agreement for U.S.A.

Top royalties and promotion guaranteed on all tapes accepted.

We are now assembling Classical Catalogue for late fall-winter schedule, and invite prompt inquiry for early release date. We also invite inquiry from Popular Folk and Spoken Word (English) labels for 1962 expansion program.

For Full Details, Contact . . .

PHOENIX ENTERPRISES, INCORPORATED

48 Fayette St., Boston 16, Mass., U.S.A.

To Have . . . Or Not To Have . . . Your Own Trademark Globally . . . That Is Some . . . Question!

(Specially written for Cash Box Directory by Bobby Weiss, Int'l Director, Warner Bros. Records)

Having just completed a trip around the world, I was impressed by the thorough knowledge of "what's happening internationally" in the record/music business — by those manufacturers and dealers I met—as through the medium of trade papers, local music information journals plus bulletins from various record companies—everyone had a pretty fair idea of the very latest happenings in America and elsewhere.

More than once—the subject of the demands being made by some USA labels—in exchange for representation rights—arose, and besides some of the Empire State-high financial endowments asked for, the majority of American companies wanted their "own label." In some cases, it is understandable—and could be a most valuable asset—but in the majority of requests, the would-be licensee asks a resounding—"W-H-Y-?".

Everytime someone sneezes in the USA, a new record company is being born—and thanks to the liberty of our great America, you can start your own label—and with a "little bit of luck," make it into a profitable venture. However—this does not mean that because of this success with a few records—that we can turn around and demand "sky high advances and our own label." The international market simply cannot absorb all of the labels the record industry wishes to give birth to—as the international record scene is faced with a tighter economical picture than we have in the USA, far less chance of exploitation (as we know it with AM/FM, TV, etc.)—plus language barriers.

Just because you want that global identification — is not enough — you have to be able to support that label with promotion, hit records (of course!), showmanship, a steady plan of releases with consideration for the foreign market involved, quality of product, etc.

I can already hear some people in the trade saying—"Yeah—and didn't Warner Bros. ask for their own label?!" And the answer would be, "Of course we did!" For years, the international movie goer has become familiar with the mammoth WB shield shooting out at them from their movie screens—and it was with pleasure that whenever I presented my card—in Tokyo—Saigon—Bangkok, etc., I heard, "Oh yes—WB—Warner Bros., of course!" We already had a pre-sold audience of people who knew that WB meant — Warner Bros., and so with this great advantage—coupled with our powerhouse showmanship, our recording stars, outstanding quality in recording and packaging—we were able to obtain our trade mark identification — throughout the free world.

A prospective foreign licensee has to have more than just two or three letters in the alphabet with which to work—your trademark must stand for something in the USA first before you can ask for same in any foreign country. MGM has the roaring lion . . . Capitol has their capital dome and stars . . . make certain you have an established trademark, supported by some form of success before you ask a foreign company to undertake the expensive promotion of building up your label in a market already overcome by "just one more label." Give them something besides letters in the alphabet.

GERMANY

The summer slump is on and the record industry here is resting its tired bones and awaiting a big fall season as usual here. The really big summer hit has yet to rear it's pretty head and the old hits such as "Wheels" and "Babysittin' Boogie" are still topping sales at present. The only new recordings that show signs of brightening up the summer sales are the 4 German versions of "Hello, Mary Lou" by **Jan & Kjeld, The Ricky Boys, Silvio Francesco** and **Rene Collo**, the new **Bill Ramsey** recording of "Zucker-Puppe" the story of a belly dancer, and the new hill billy waxing of **Caterina Valente**, "The Sheriff from Arkansas was a Lady." **Ricky Nelson** is also racking up top sales with his original version of "Mary Lou" which has reportedly passed the 40.000 mark in this bad season and **Elvis Presley** is moving along nicely with "Wild In the Country," which also has two fine German "covers" by Newcomer **Michael Holm** and topselling teener **Ted Herold.**

Strangely enough, the two American songs mentioned are the "B" sides of the original records, but both are better for the German market than the so called "A" sides. It's a strange business, but the sales are there and that's what counts.

Ping Ping, who hit the top of the charts here with his waxing of "Sucu Sucu," visited Munich and publisher **Hans Beierlein** to talk about the first film role for the singer. Hans has set Ping Ping in a new film "Drei Weisse Birken." Beierlein who runs the Montana Publishing firm here, also reports that Leon Cabat, the president of Vogue Records in France visited to talk about the new German productions for the firm. It seems that Vogue plans to do much more recordings in German in the future. Firm's top star **Aimable** was also here for discussions about his newest records. Aimable has already done versions of "Drei Weissen Birken," "Adieu, Lebewhol, Goodbye," "Du, Du, Liegst Mir Im Herzen" and "Wir Lagen Vor Madagaskar" for the German market with all the copyrights listed for Montana Music.

Speaking of Vogue, the Frankfurt centered chief of Deutsche Vogue **Gunter Gayer** reports that Aimable tops sales at present for the firm with his waxing of the march "Alte Kamarade." The best selling Italian waxing for the firm at present is Durium's **Marino Marini** with "Pimollo" and the best selling dixieland platter is **Kenny Ball** with "I Still Love You All" on Pye. **Lonnie Donegan** is also enjoying top sales here with his "Have A Drink On Me."

Germany's top selling male singer **Freddy** has released his first LP this week and sales are already beginning to climb.

The oldie "Glowworm" is enjoying a comeback via recordings by **Johnny Maddox** and **Hutch** Davie here. The two American waxings are off to a fast start to hitsville here.

Teldec records is busy preparing promotion for 2 special LP's and 22 EP's of German music specially designed for the tourist trade. Sales slogan is "Buy A Musical Souvenir of Germany."

It seems that Philips Records cleaned up at the Berlin Festival of Films recently. We've already reported that the firm has the music from the winning film "Flight To Berlin" (First Prize Music) on record, and now the firm reports that a new musical waxing by **Nana Mouskouri** from Athens, Greece with music by **Manos** "Never On Sunday" **Hadzidakis** is ready for release with top publicity afforded the platter.

This column has often reported on recording stars with world popularity recording in the German language. Two artists have been exceptionally successful with such recordings and they are **Connie Francis** and **Elvis Presley**, who did a little German singing on his "Wooden Heart" waxing tune is an old German folk song. Other stars who feel that their name is enough to guarantee a hit record in Germany have been roughtly disappointed. Many of these artists have quit trying after the first flop on this market. Two new recordings have passed this desk from American artists in the past weeks, and while we feel that both of these records will not be successful, we would like to take this opportunity to comment on why success is not imminent for these waxings. The first record is a Warner Bros. recording by **Johnny Walsh** of 2 American songs. The lyrics, which are direct translations of the English lyrics are completely impossible for present day Germany.

The singer is further hampered by an accent which was not worked on by an A&R man or director with knowledge of the German language as it is spoken today. The second recording is by top teenager **Neil Sedaka.**

The producers of this waxing got two fine lyrics from top text writer **Kurt Herta**, but once again with no German A&R man on the scene, the recording comes off with such a strong accent that the German public just won't understand or buy this recording. The records are further hampered by an English speaking vocal group who mix in and further confuse the listener. **Connie Francis** enters her 3rd German waxing to make the top 10 here in as many tries this week, but Connie makes her German waxings here with a German A&R man and a top lyricist. She works at getting a German hit, and she succeeds. Germany has plenty of top artists of it's own, and an over production of singles. It's plenty hard to get a hit here, and the foreign firms, especially the American ones will have to wake up to the fact that if they want a German hit which can bring as many as 1 million in sales, they'll have to either come here with their artists or get a German A&R man to run the session. Germany loves foreign singers to sing in their language, but the records have to be darn good to make the charts here. That's it for this week in Germany.

Germany's Best Sellers

1. Wheels—Billy Vaughn/String-A-Longs—London—Francis Day & Hunter
2. Schoener Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
3. Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith

*4. Am Sonntag Will Mein Susser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken

5. Corinna Corinna—Peter Beil/Ray Peterson—Fontana/Helidor—Budde
6. Wild In The Country—Elvis Presley—RCA—Aberbach
7. Hello Mary Lou—Ricky Nelson—London—Peter Meisel
8. Danke Fur Die Blumen (Wedding Cake)—Siw Malmkvist—Metronome—Aberbach

*9. I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Otto Kuhl Music

10. Weil Du Meine Grosse Liebe Bist (Santa Lucia)—Gerd Boettcher & Detlef Engel—Decca—Budde

* = Original German number.

FRANCE

While everything seems very quiet for the summer vacation until the S tember season, when the music world again starts activity, the alarm cl has been in action at Philips. **Sacha Distel** has just waxed a new session which he has recorded among other songs, "Ca C Est Du Poulet." Don't for this melody first appeared on the deck grooved by Chackachas (RCA) and si then has travelled a lot. After Distel, Ben (Barclay) and Los Cangacei (President) are going to wax this one. This is a song to be kept in mind, a to follow for future success. Publishers for France, and certain other parts the world is **Ted Moura.** Apart from this, Distel recorded "Madame, Madam "Colin, Colinette," and the oldie "La Carioca."

We've been informed about the success **Jacques Brel** has with his disk " Moribond" and the sale of a lot records by Salvador, **Dario** Moreno has a waxed four titles of which, at present, we have no details.

Les Chats Sauvages have waxed "Trois En Amour" and "Je Veux Ce Que Veux." This team comes from the South of France, and was discovered **Marchal**, director of Edition Pathe Marconi.

The last session by **Johnny Hallyday** in Marseille, excited teenagers so mu that the police had to call in a fire brigade which water-hosed the spectato This brought down the temperature, and cut down incidents which might ha been more serious. Cabat has happily announced the release of Hallyda first disks in Venezuela, and while we are on the subject of exportation, Vog has just signed a distrib agreement with Tino of Denmark. The disks will released under the Vogue Label. **Petula Clark** has just waxed "Romeo," a the English version of "Salome." Just a reminder that the oldie belongs Breton, and is coming back in the lime light again. **Dario** Moreno has b mentioned for this tune.

Some news from the Casinos in Normandy. At Deauville, the Alix **Combe** Orchestra (Fontana) assured a success. **Jacqueline Francois** also on the pı gram, also a Souzay recital at Trouville, with **Jacques** Brel and others.

A new recording by **Becaud**, which is always an event, is "Nous Les Copain This is published by **Madame Breton**, as is "Abrima Birshoue." This ti signifies nothing, but the melody is in pure rock 'n' roll.

"Voyage De Noces" is affirmed as a Patachou song to be done in Englis This is bound for the U.S. market, probably the beginning of Mercury-Phili without a doubt.

Manouchka (Polydor) has recorded her first session, among the songs a "Le Gros Lulu" and "L Amour Quotidien," which was originally done **Patachou.**

"Les Millions D Arquelin" continues to fructify. Today Gelou (Bam) w recorded this with "Salome" and after this Madame Breton will leave f Venice, where she will take things easy.

There are a few changes in the directorial department of EUROPE No. **Louis Merlin**, general director, has been called to take over the functions, a particularly the vice Presidency of Image Et Son, an affiliate. Merlin's post h been taken over by Mr. Siegel, Europe No. 1. The attribution of Lucien Moric seems to be much more formerly in the promotion department of importa

Philippe Boutet is preparing for the coming season "The Guns Of Navarone theme song from the film of the same title, musical score by Dimitri Tiomki It seems that the French version will be penned by Broussole. This is usua the first step taken for a recording by Les Compagnons De La Chanson (EM who are in need of a good song in this era of rock 'n' roll to put them on to

The famous Brazilian song, "Brigitte Bardot" is heading for success. Editio Caravelle is the lucky publisher here in France, and orders are coming fa

France's Best Sellers

1. **Pepito** Los Machucambos/Los Pepitos (Ed Francis Day)
2. **Tutti Frutti** J. Halliday (Ed Caroussel)
3. **Nuits D'Espagne** (Spanish Harlem) Dalida—Ben E. King
4. **Dans Le Coeur De Ma Blonde** Marcel Amont
5. **A New-Orleans** J. Halliday (Ed Caroussel)

Paris Cocktail Party For Percy Faitl

PARIS—Percy Faith (right) and G. Meyerstein, managing director of Philip Paris, are seen discussing record events at a cocktail party here welcomi Faith to this city.

CANADA

MARKETING

Canada, as a rule, follows the marketing trend established by the United tates. Canada, being a next door neighbor to the States, is so influenced by he United States that even Canadian hit charts correspond with those from e States. True, many American hits may sell more or less proportionally in anada than they do in the States. Example: “I'm Gonna Knock On Your oor” by **Eddie Hodges** on Cadence is doing much better proportionally in anada (currently No. 4). But, it is true that Canadian hits are usually derived from the States. Occasionally, a Canadian or foreign (other than U.S.) ecord makes the Canadian chart. Late last summer Canada had a big hit in Clap Your Hands” by **The Beaumarks** on Quality, this hit is currently being ollowed up by the group with another big hit, “Classmate.” Other Canadian oise makers were, “Don't Sweetheart Me” by **Bobby Curtola** on Tartan, Scottish Soldier” and “Donald Where's Your Troosers” by **Andy Stewart** on op Rank and Jaro. Other than these records, the fifty best selling Canadian ecords are much like those from the States, as can be seen by taking a look the chart included in this issue. It is true, therefore, to say that Canadian rtists must go to the States to make good. Canada has produced many best elling artists such as, **Paul Anka, The Diamonds, The Four Lads, Glenn Gould, ack Scott, Hank Snow, Hilltoppers**, etc.

The French field is not in the least influenced by the States or any other arket. Here, we find a truly Canadian industry. You will find this explained more detail under the sub-title, The French Industry. In Canada we find ne-tenth of the American population. This does not mean that Canadian hits ill sell one-tenth of what they sell in the States. Canada's population is pread over a distance of three thousand miles. Although 90% of this population lies within 250 miles of the American border we must consider the many ifferent nationalities, other than English, which make up a large part of Can-da's population. Few people out of Canada realize that here are more than 500,000 French speaking Canadians. These people do buy American hits but t nearly as much as the English speaking Canadians. Instrumentalists will hit ry big in Canada if they break well in the States. Good examples are **Duane ddy, Billy Vaughn, The Ventures**, etc. This spring, Canada had its biggest hit f 1961 with “Wheels” by **The String-A-Longs**. This record did exceedingly ell in the Province of Quebec, where the bulk of the French population exists. herefore, because of the scattered population and the different nationalities at exist in Canada, we cannot average one-tenth of American sales. To be ore realistic one can look to approximately 5% or 6% of American sales. nd even these figures are often not realized. Best selling artists of 1961 in anada include: **Brenda Lee, Bobby Rydell, Elvis Presley, Duane Eddy, Connie rancis, Neil Sedaka, Paul Anka, Brook Benton, The Platters, The String-A-ongs, Everly Brothers, Kingston Trio, Billy Vaughn, Jackie Wilson, Roy rbison, The Ventures, Chubby Checker, Bobby Darin, Ricky Nelson, Marty obbins, Adam Wade, Frank Sinatra, Mitch Miller, Ben E. King, U.S. Bonds, el Shannon, Bill Black, The Shirelles**, etc. These artists came through with vo or more big Canadian hits or had a very successful album year.

DISTRIBUTION

Canada has nine coast to coast distribs. This is to say there are nine Cana-an firms who have branches in the major cities. The firms are: Capitol, Co-mbia, Compo, London, Phonodisc, Quality, RCA Victor, Sparton, Zirkon. he lines these companies handle are all mentioned under the distributors list. here are other distributors who handle other lines. But, 98% or more of the ts are handled by the above mentioned companies. The independent Canadian mpanies are Compo, Phonodisc, Quality, Sparton, and Zirkon.

Events of 1961 in distribution: Quality Records again had the most amount hits, although it lost many labels. United Artists Records went to Compo om Quality. Zirkon Records made its appearance on the Canadian scene. fter one year, this company made tremendous strides in acquiring American bels. Its labels can be seen under the Canadian distributors list. Reprise ecords was acquired by Sparton Records. London Records moved to a new odern warehouse and modern administrative offices.

THE FRENCH INDUSTRY

In the Province of Quebec, we find the French record industry. As men-oned before, there are 4,500,000 French Canadians. This has created a de-and for a French industry. The strange thing about this market is that it's ry much Canadian. That is to say the artists are Canadian and their record-gs are produced in Canada. The center of this industry is Montreal. Montreal equipped with many recording studios, distributors who deal primarily in rench records, and a large pressing plant. RCA Victor has installed one of eir custom studios which is completely equipped. This studio is often booked ell in advance. There are other studios and even these are sometimes booked advance. There are ten French distributors, Adanac Music, Archambault, pitol, Columbia, Compo, London, Musimart, RCA Victor, Societe Metropole, d Trans Canada. The lines they carry are mentioned in the distributor list. e largest French distrib is Trans Canada Record. This company continues grow by the month. Another very strong company is Pathe Records which distributed by Capitol. Amongst the labels mentioned above there are five npanies who have thus far distributed exclusively French. They are Adanac usic, Archambault, Musimart, Societe Metropole, and Trans Canada.

The sales potential of this market are staggering to the outsider. The big-est hit in the history of French records was “A Qu'il Petit Coeur Apres Neuf eures” by **Roger Miron** on RCA Victor. This disk to date has sold 109,000 pies. No record has come close to equaling this mark. A good seller is placed 10,000 sales. 25,000 to 30,000 sales is considered a million seller. The City Montreal usually represents 50% of the market. Quebec City and area is nsidered as 25% to 30% of the market. And the rest of the province handles e remainder.

The biggest French-Canadian name artists are **Michel Louvain, Fernand Gig-c, Claude Girardin, Les Jerolas, Ti-Gus et Ti-Mousse, Pere Gedeon, Andre ejeune, Aime Major, Yoland Guerard, Jean Roger, Felix Leclerc, Yvan Daniel,** d **Claude Vincent**. Of these only one is known outside of Canada. That is, elix Leclerc who is a big star in France.

The big foreign names include, **Dalida, Charles Aznavour, Guy Beart, Yves ontand, Gilbert Becaud, Edith Piaf, Jacques Brel, Annie Cordy, Line Renaud, aude Robyn, Georges Guetary, Tohama, Les Compagnons de la Chanson, lette Renard, Tino Rossi, and Jane Morgan.**

In sales during the past year, we find these artists the best coin getters: **rnand Gignac, Claude Girardin, Michel Louvain, Pere Gedeon** (sold 25,000 his only album), **Ti-Gus et Ti-Mousse** (also very strong in albums), **Les rolas, Claude Vincent, Dalida, Gilbert Becaud, Edith Piaf.**

The industry has a few problems to iron out. Yet it is still very young and has taken the right road towards learning. The real problems are: 1) cover ords, 2) over production, 3) too much importation from France. These are great problems. With time they will be mended.

SEECO
RECORDS

●

The Finest in
Latin American
and International
Recordings

●

Seeco Records SEECO 39 West 60 St., N.Y.C.

SCANDINAVIA

Lennart Reuterskiöld of Reuter & Reuter reports that his publishing company has obtained “Tossin' and Turnin'” for Sweden. The song is at the present at the top in the Cash Box Top 100. Also “Yellow Bird” will be published in Sweden by Reuter & Reuter, says Reuterskiöld.

Börje Ekberg, export sales manager of Metronome Records here told Cash Box that “Last Night” with Mar-Keys on Satellite will be released in Scandinavia at the Atlantic label shortly.

Felix Stahl, head of Stockholm's Musikproduktion, music publishing house here off for Hamburg and his German office. From there he will leave for a song Festival at Pesaro in Italy.

Singer Carli **Tornehave** in a car accident the other day. He was lying in the back seat sleeping with one of his musicians driving when the accident took place. Nobody was seriously hurt, except the car. Rainy weather made the road most slippery and when they were meeting a truck the accident was a fact. Tornehave was in another car accident in southern Sweden only a short time ago.

Anders Holmstedt, head of EMI in Sweden and A. J. Poole of EMI, Copenhagen, in Finland for biz talks. Ingvar Lieberg, production manager of EMI, Stockholm, back from vacation in Italy, says the average bad weather during July has helped record sale to an unexpected good result during the month where usually few if any records are sold.

Bengt Sundström, professional manager of Southern Music, Stockholm, told Cash Box that he is expecting a lot from “A Hundred Pounds of Clay,” published by Southern in Sweden, Morks Musikforlag for Denmark and Norway and Oy R. E. Westerlund Ab for Finland.

Sweden's Best Sellers

1. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
2. **En gång skall vi åter mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
3. **I've Told Every Little Star** (Linda Scott/Sonet) Multitone
4. **Kära mor** (Göingeflickorna/Joker) Sweden Music
5. **Do What You Want** (Damita Jo/Mercury) Belinda (Scandinavia) AB
6. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **Per Olsson** (Owe Thörnqvist/Philips) Reuter & Reuter
9. **Den siste mohikanen** (Da sprach der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
10. **Ah Maria, jag vill hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music

ENGLAND

Congratulations to Britain's latest disk star **Eden Kane**, who, this week, tops the charts with his first Decca waxing "Well I Ask You." Released on May 12, it has taken Kane only ten weeks to become the third British artist to reach the coveted No: 1 slot this year. Others being **The Allisons** with "Are You Sure" and **The Temperance Seven** with "You're Driving Me Crazy." "Well I Ask You" has been released in all Decca territories where it is selling well, particularly in Scandinavia. Kane recently recorded a 20-minute show in Copenhagen for Danish Radio. Last week, he cut his follow-up disk for release on August 25, again specially written for him by **Johnny Worth. Michael Barclay** and **Philip Waddilove** of Audio Enterprise, who handle Kane, also report success for **The Kestrels**, who, after two weeks' cabaret in the top niteries of Madrid and Barcelona, are winding up an eight-week tour of Germany with a stint in The **Jark Carter** Show in Frankfurt. **Roger Cowles** this month leaves the publicity department of Columbia Pictures to join Audio Enterprise as Promotion Manager.

Two new appointments have been made within the **Keith Prowse-Peter Maurice** publishing group. **Peter Phillips** becomes general manager of Bourne Music and **Ernie Ponticelli**, late of Chappells, moves in as general manager for Peter Maurice.

Noel Rogers of Dominion Music excited about the stateside reception accorded to the Italian film "Rocco And His Brothers." Released here on September 14 Rogers publishes the music including the theme "Nadia" recorded by **Mantovani** for release here on Decca and in the United States on London. **Mike Stewart**, owner of Dominion Music, arrived from New York last week for discussions with the London office.

Caedmon Records issued a three-record album of "Othello" directed by **Howard O. Sackler** for the Shakespeare Recorded Society. This is the first of a new series planned to cover every work of Shakespeare.

The **Robin Hood** Band, comprising 75 young American musicians currently on an international friendship tour of North America and Europe, arrived in London last week for concert dates and their own BBC TV show. EMI releasing an LP of The Robin Hood Band on Columbia and all royalties will be donated to the National Playing Fields Association.

Ace pianist and Columbia recording star **Russ Conway** has recorded a new series of six weekly shows for BBC TV. Guest stars include **Bert Weedon, The Kaye Sisters, Helen Shapiro, Petula Clark, Semprini** and **Ronnie Hilton.**

The first LP by **Alma Cogan** since her switch to the Columbia label, "With You In Mind," was released last week.

The recent flow of American talent into this country continued with the arrival last week of cabaret star **Frances Faye.** Unknown here, except for her recordings, she makes her British debut at **Bernard Delfont's** Talk of the Town nitery. To coincide with her visit, H.M.V. is releasing a single "Frenesi."

Top female vocalist **Shirley Bassey** should have her third successive hit with "Reach For The Stars" her latest Columbia waxing with accompaniment by **Geoff Love** and his Orchestra.

After an absence from the charts of over 12 months, **Tommy Steele** should return with his latest Decca waxing of the current American hit "The Writing On The Wall."

Part of this year's Beaulieu Jazz Festival is to be filmed for inclusion in a full length color picture to be made here later in the year by Rietti Productions starring top German teenage recording artist **Conny (Froboess).** Appearing in the jazz sequence will be American star **Anita O'Day**, German tenor sax **Hans Koller** and the British bands of **Chris Barber, Johnny Dankworth** and **Terry Lightfoot.**

Following last week's successful opening of **Anthony Newley's** west end musical "Stop The World—I Want To Get Off," Decca released a single of two titles from the show "What Kind Of Fool Am I" & "Once In A Lifetime."

An original cast LP is being cut for early release.

Another number from the show "Typically English" has been waxed by **Beatrice Lillie** and is also out this week on Decca.

Newley's co-writer **Leslie Bricusse**, who wrote the **Matt Munro** hit "My Kind Of Girl," is currently writing the material for **Bea Lillie's** forthcoming Broadway revue.

"A Good Year" For Italy's CGD

G. GIANNINI

ITALY—"This year has been a good one for CGD," G. Giannini of Italy's Compagnia General del Disco, told Cash Box.

"We have had excellent results and I am pleased to say that our goals have been reached," he continued.

Giannini's rosy summary of CGD's business over the past year is backed-up by various developments at the label over the past year.

CGD's top female singer, Betty Curtis, won this year's "San Remo Festival" with "Al Di La."

Top male singer at CGD, Johnny Dorelli, greatly increased his popularity with his number one hit, "Lettera A Pinochhio." In Japan, his reading of "La Canzone Di Orfeo" became a big hit.

Both Miss Curtis and Dorelli are regular participants on the very popular Italian TV show, "Canzonissima."

CGD, which handles MGM Records in Italy, had a triumph with Connie Francis. Her recent hits have included "Tango Della Gelosia," a number one record, "Where The Boys Are" and "Mama." The American star's recent visit to Italy, which included several TV shows, added greatly to her popularity.

Miss Francis cut four Italian numbers in Milan, among them "Aultami A Piangere," which is meeting, as all of the performer's records do, with great success.

Since May 15 of this year, CGD has been representing United Artists Records in Italy.

First records released since the deal have received a good response, especially Al Caiola's "The Magnificent Seven," which was on the Italian charts.

Giannini, who recently visited the U.S., meeting with friends and discussing and finalizing future agreements, said that "this year's results are very satisfactory and I do hope that the years to come will be as fruitful as this one and even better."

BENELUX

The trade- and press-showing of Columbia Pictures' "Pepe" took place cently. **C. N. Rood** reports good sales of the Colpix-12" LP of soundtrack. R also reports that the Pye Golden Guinea-LP, "The Best Of Barber And Bil is one of the firm's best selling LP's.

Capitol's president **Glenn Wallichs** visited Bovema's Gramophonehouse July 17 on a working-visit, with his wife and 17-year old daughter. Walli was very enthusiastic about the sales results of last year, which were plained to him by **Gerry Oord Jr.** and Capitol label manager Cees **Hundep** Capitol—headed with **Nat Cole, Frank Sinatra** as well as activities in the co try field—maintains its upward move on the Dutch market. Wallichs also v very delighted about Capitol's Dixie Series, which is presented in spec attractive single-covers in Holland. Wallichs and Bovema's president G. O discussed all further developments for the Capitol in this country.

Fascinating recordings, supervised by **John Hammond**, are those heard o just released album of the **Abyssinian Baptist Gospel Choir of Newark, N** Jersey, with Professor **Alex Bradford** conducting its 120 voices in renderi of his own songs. This album has been issued by L. C. Phonogram, both m and stereo, on the Philips label. Highlights of recordings made in Vier some time ago of two wellknown operettas have been released on 45 EP, a on Philips. Dutch soprano **Christine Spierenburg** is heard in both Lehá 'Schön Ist Die Welt" and **Heuberger's** "Der Opernball." Music of Curaça often called "A Touch of Holland In The Tropics"—is featured on an additio release in the Philips series "Musical Souvenirs" on 45 EP. It contains f numbers by the young Curaçaoan **Rudy Plaate**, whose compositions are v popular in the Dutch Antilles and also outside these islands. Rudy compo these new pieces, two tumbas and two Curaçao waltzes, especially for t "musical souvenir." Two songs are sung by Rudy himself, with his own com The famous vocal-instrumental **Trio Los Panchos** is heard in four "Favori Latinos": "La Paloma," "Estrelita," "Cielito Lindo" and "Me Voy Pa'l Puebl on Philips. **The Jumping Jewels** from Holland were very successful with th first recordings, "Wheels" and "Riders In The Sky," four months ago. N they're doing very well again with their version of the "Exodus" main the and **Malando's** evergreen tango "Olé Guapa" on the Philips label. By the w a nice German sung "Wheels" (Hüh-a-how—Vier Schimmel, Ein Wagen) be heard from the **Trio Kolenka** on the same label.

Bovema's Warner Bros. label manager, **Cees Pompe**, told Cash Box that C **nie Stevens'** new recording "And This Is Mine" meets with much appro from teen buyers. With the flipside, "Make Believe Lover," Mr. Pompe lieves to have a fair hit in his hands.

John James Vis of Artone, Haarlem, reports strong initial reactions Daisy Bell's first American-styled recording, "Endless"/'Candy Kisses." M ter has already been sold to some foreign markets, including Australia, N Zealand and Japan. Meanwhile, Artone's **Eddy Christiani** hits the inter tional market with his current continental topper "Marianne." Deck has b sold already to EMI for release on Columbia in Germany, Switzerland a Austria, and on Pathé-Marconi in France, whereas many inquiries come from other areas. On the Canadian-American label, also managed by **Jo James Vis, Linda Scott's** second disk "Don't Bet Me Money, Honey" will released shortly. Her first, "I've Told Every Little Star," is a huge succ in the low countries. Recent Artone releases include the original Hi Fi Reco hit "Yellow Bird" by the **Arthur Lyman** group, distributed in cooperation w Moonglow Records of Belgium.

Imperial just released a Dutch version of the top best seller in Holla **Ricky Nelson's** "Hello Mary Lou," also on the list of Imperial favorites. It sung by the Hilversum-songster, the very talented **Harry Bliek**, who won a price during the national **Jimmy Rodgers**-contest. Also new recordings of **Valentina's** and a sports-item by Academic instructor **Jules Kammeyer** are the can.

In cooperation with Fast Records of Antwerp, CNR made a local recordi of "Yellow Bird" by "**Sam And His Rocking 5,**" a group from Benelux.

United Artists Records, formerly available here on London, are now releas on their own UA label. First releases are "Exodus" by **Ferrante & Teicher** a "Never On Sunday," soundtrack recording by **Melina Mercouri.** These versi were released on the London label some months ago. UA recordings are d tributed in Holland by L. C. Phonogram.

"A Girl Like You," a new disk by England's **Cliff Richard**, is now the bigg seller of Columbia's current single-repertoire," according to **Robert Oeges,** vema's Columbia label manager.

"Sales of Mercury's Perfect Presence Sound Series are really great," s **Hans Van Zeeland** of C. N. Rood L.C. It is a very important thing that th LP's are sold over here in the same albumcovers as in the U.S.

Maurice Chevalier's new album, "Thank Heaven For Girls," will certai please the selective Chevalier-fans, says **Frank Visser**, Bovema's MGM-chi The second **Vera Lynn**-single "Adios, My Love" will have a fair chance to light many of her fans in this country, which also counts for **Sheb Woole** popular "The Wayward Wind." **Connie Francis'** "Breaking In A Brandn Broken Heart" is a fast climber in the Dutch market. The flipside "Someo Else's Boy" has been released in the German version "Schöner Fremder Man

The **Dutch Swing College Band** just went to South America for TV a other appearances. The boys will be "Way Down South" for a couple of mont Their recordings for Philips are constant best sellers all over the world.

Dutch contralto **Aafje Heynis** was presented and honored with the "M Harriet Cohen International Music Award," an annual British prize. This d tinction was awarded to Aafje for her Philips recordings of British folkso (mentioned in this column not long ago) and her personal appearances England.

"Zarina," **Rex Gildo's** biggest hit during his recent visit to Holland, is n doing very well in the Dutch market. A good runner-up for the His Maste Voice label is **Adam Wade's** "Point Of No Return," backed by "Writing The Wall."

ANNUAL DIRECTORY

COIN MACHINE INDUSTRY

# of the

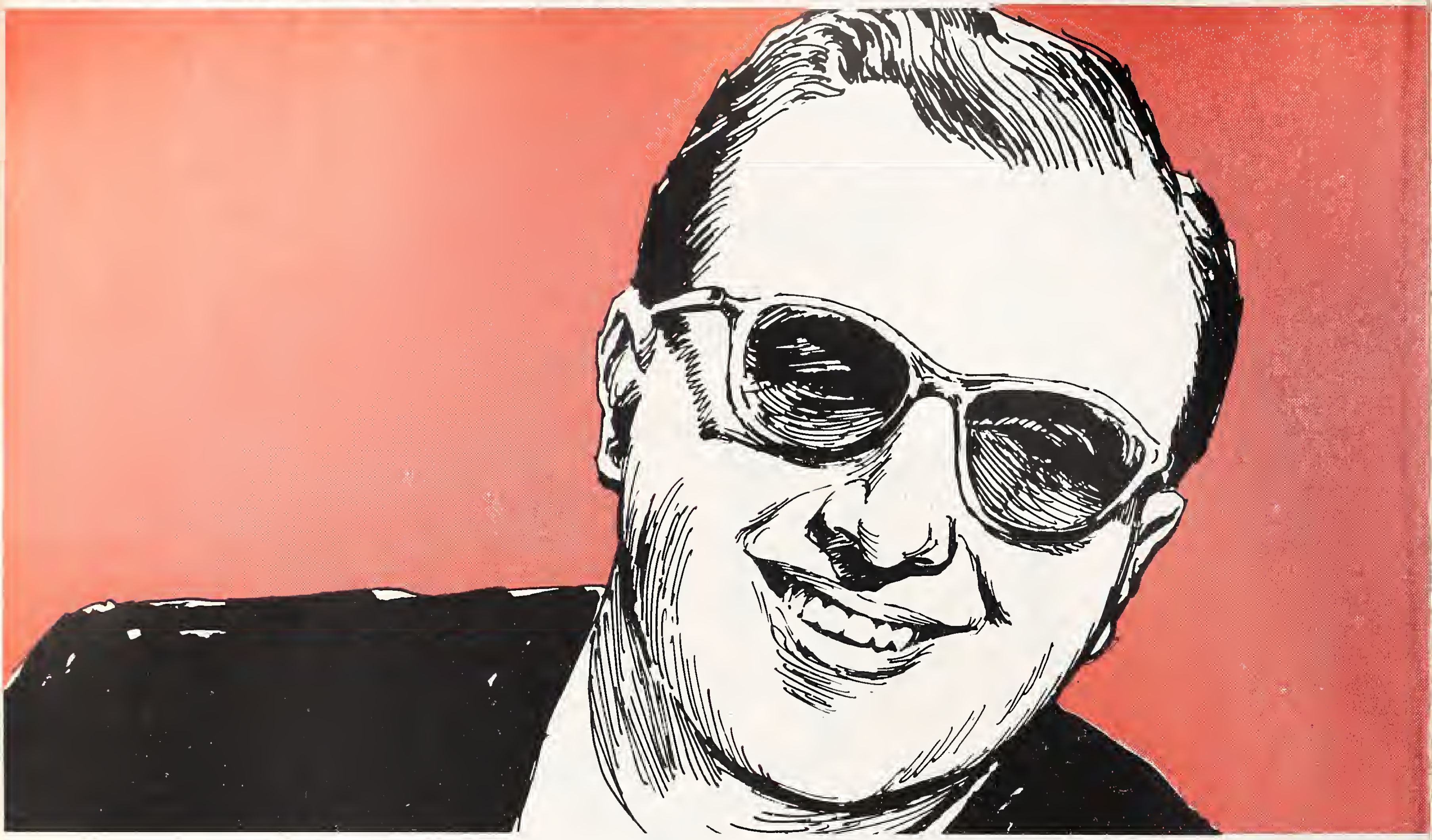
COIN MACHINE INDUSTRY

and

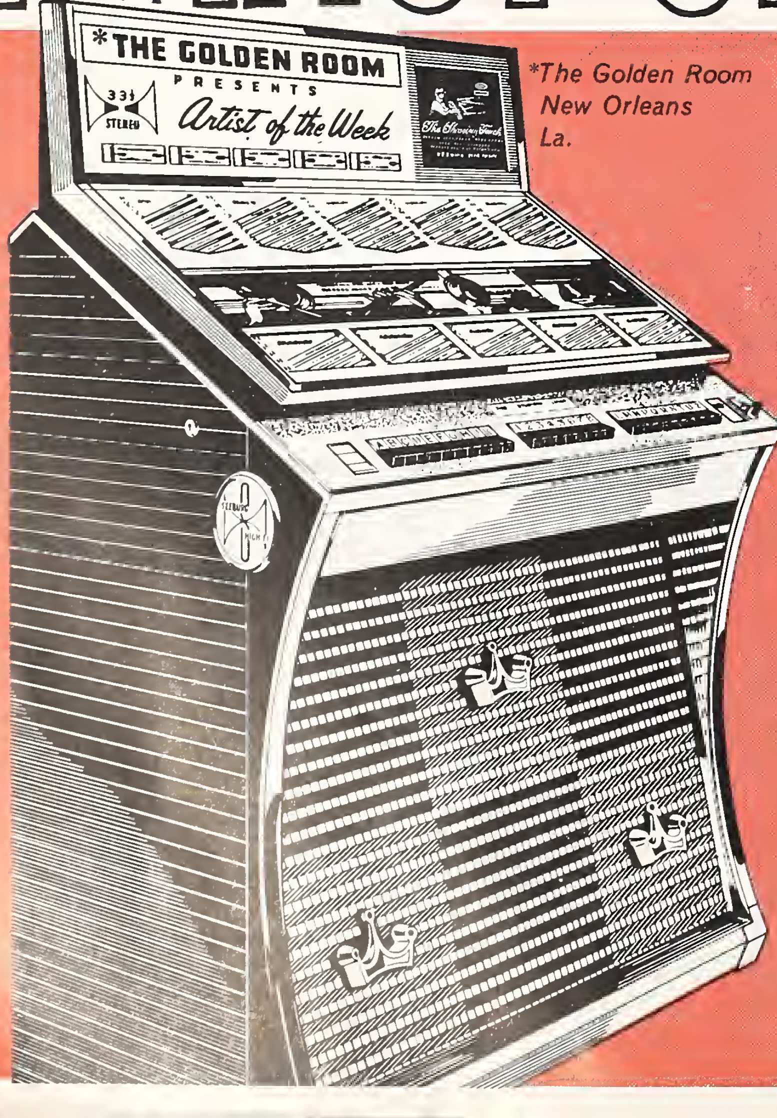
19th ANNIVERSARY ISSUE

1961

SHEARING



ARTIST OF THE WEEK



*The Golden Room
New Orleans
La.

George Shearing, a Seeburg Artist of the Week this week, is one of the many top artists whose newest LP albums are featured on this exclusive plan!

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33⅓ stereo hi-fi. Ten popular album hits...all by the same artist and not available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33⅓ LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.

SEEBURG

PERSONALIZED FOR EVERY LOCATION!

ARTIST OF THE WEEK

**Ten-Selection
33⅓ stereo
album packages**

WEEK OF JULY 31
GEORGE SHEARING *The Shearing Touch*
(Capitol)

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

WEEK OF AUGUST 7
**JOHNNY GRIFFIN AND
EDDIE "LOCKJAW" DAVIS** *Tough Tenors*
(Jazzland)

Memo:

from JOE ORLECK
OF
CASH BOX

August 5, 1961

Dear Friends:

Cash Box is proud and happy to bring the industry the most complete, comprehensive and largest directory issue ever published.

At the same time, Cash Box, in celebrating its 19th year of service, humbly acknowledges its obligations to its readers and advertisers, without which Cash Box could not have attained its present stature as the World's Leading publication in its field.

We wish to thank all our many friends throughout the World . . . and assure them that Cash Box will continue to bring the industry the utmost, following its well known and proven policy of honest, fearless, constructive and progressive service.

Joe Orleck

President and Publisher

Congratulations "Cash Box"
on your 19th Anniversary
from
TONY GALGANO
"The Music Operators' Friend"
GALGANO DISTRIBUTING CO.
4135 W. ARMITAGE AVE., CHICAGO 39, ILL.
(All Phones: DIckens 2-7060)

The Members and Officers
of
AMUSEMENT MACHINE OPERATORS
ASS'N of GREATER BALTIMORE
Extend Their Best Wishes
to
THE CASH BOX on its 19th ANNIVERSARY

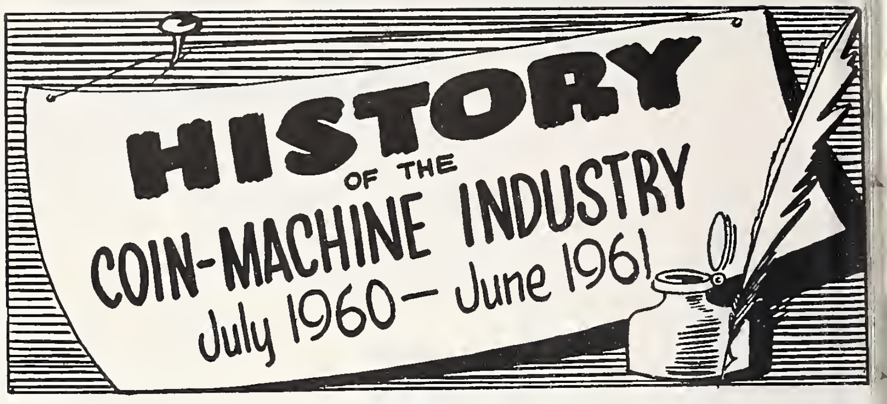
We Extend to
"CASH BOX"
Our very sincere congratulations on your 19th Anniversary

We of the Westchester Operators Guild are very proud and happy to have The Cash Box as our friend.

Our Best Wishes For Your Continued Success.

Westchester Operators Guild Inc.
116 NORTH MAIN STREET
PORT CHESTER, NEW YORK

Congratulations
to
CASH BOX
on its
19th ANNIVERSARY
Thanks For Your Continued
Efforts In Behalf Of The
Music Machine Operators
Recorded Music Service Association
CHICAGO, ILLINOIS



1960

JULY

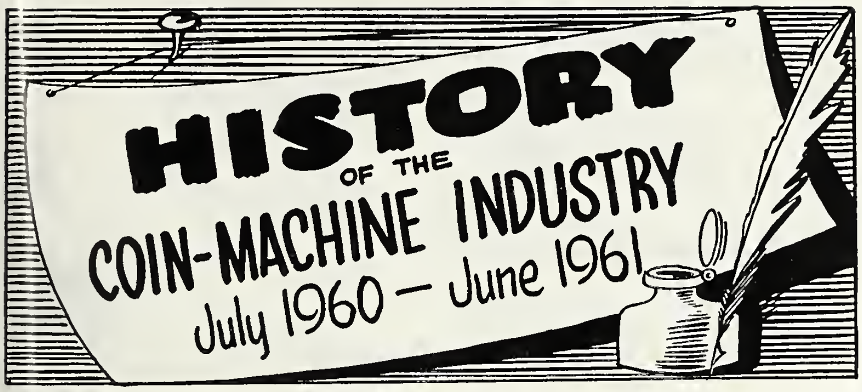
★ France removes restrictions on amusement machine imports ★ Bill Herbord joins Empire CM Exch ★ W. Va. Ops hit lack of PR support from nation's coinmen ★ ChiCoin takes off on vacation ★ Atlas holds gala 33 1/3 dinner meet ★ Jennings announces new slide vender ★ Sol Gottlieb leaves for Europe ★ Davis promotes sing-along in Syracuse ★ Parkoff stresses importance of 33 records on jukes ★ Rock-Ola purchases Hebel, enters vending ★ Gottlieb ships "Captain Kidd" ★ MY Music ops to hold affair Nov. 5. ★ First Miami vending school held at Bush ★ CMC re-elects entire panel ★ Canteen acquires Nationwide Food Service ★ Wurlitzer extends Lew Jones territory ★ Rumors circulate on possible Seeburg merger with Itek, which eventually were dispelled ★ Empire outfits new arcades in Chi with big ball bowlers ★ Sparks opens in Columbia ★ Cyril Shack sees more stable industry in England ★ Mrs. Lillian Shaw, POA secretary, expresses ideas on outlets for year with good reports from London ★ American Shuffleboard appts. Dale in Canada ★ Auto-Bell ships "Five Jacks" ★ Redd Distributing announces multiple project plans and expansion ★ Williams ships "Space Glider" guns ★ 12 month total for new machines is 98, with pingames leading field ★ Irving Kaye Co. take new quarters ★ Seeburg outlines reasons for LP programming ★ Wurlitzer appts. Billwiller to European sales post ★ Sun-Glo announces new powdered wax ★ Rock-Ola elects Frank Doyle vending chief ★ Capitol to release 33's ★ National Vendors enters European mart ★ NY Ops hear publicity firm outline new contest idea ★

AUGUST

★ NY games ops meet on contest idea and show approval ★ D. Automatic appointed by Fischer in Indiana ★ Seeburg opens west coast one-stops ★ Bottlers convention set for Nov. ★ Al Denver back on job after illness ★ Bert Betti off on European trip ★ Expect European boom to continue ★ Atlantic NY presents Conn. ops 33 artist of week plan ★ Bill McCarthy passes away at 58 ★ City-wide contest in NYC on games expected to start in Sept. ★ Seeburg hosts Indiana ops at plant ★ Bob Slifer talks to NY Ohio ops ★ on PR ★ Runyon Sales Co. celebrates 23rd Anniversary ★ Williams ships 4-plr. "Music Man" ★ 14th Annual NAMA show set for Oct-Nov ★ Seeburg and Davis sponsor $100G NY State Fair exhibit ★ NYS Guild joins CMC ★ Seeburg appts. Rosebraugh west coast mgr. ★ 13th firm joins "King of Games" contest tourney ★ ChiCoin ships "Duke," "Duchess" big ball bowlers ★ Canteen elects Earl E. T. Smith director ★ Dan Donohue retries ★ American News buys Crotty ★ Gottlieb ships "Spot-A-Card" ★ Fischer appts. Calderon ★ 3-month quiet sales program pays off for AMI phono ★ NYC games tourney backed by distribs as contest time nears ★ Sandy Moore's Gibraltar firm declared bankrupt★ Harry Berger announces new games contest ★ Keeney opens fall season with "Twin Red Arrows" ★ Service Games Inc. bought by Sega ★ Rumors again on the Seeburg-Itek merger ★ Music ops of Virginia look to record turnout for Sept. meet ★ "From Tinfoil To Stereo" new book released covers juke industry ★ Bowl-A-Rama spots begin to open in NYC ★ American Shuffleboard ships four brands of wax to customers ★

SEPTEMBER

★ CB editorial asks for new commission arrangement ★ Atlantic NY Corp. fetes ops with gala dinner during 33 intro period ★ Blatt sees NYC games contest as strong PR tool ★ Berger calls meeting of contest ops ★ Ed Doris appointed director of Rock-Ola ★ Seeburg forms Seeburg International ★ Williams ships "Jungle" pin ★ PR firm aims contest tourney idea at location owners ★ RMSA Banquet set for Nov. 5 ★ Music ops sponsor soapbox racer ★ Canteen third qtr. earnings drop ★ S. D. Music ops re-elect Manolis, Honor Trucano at meeting ★ Geo. Miller suggest combination meet between Florida ops and MOA board ★ Rodstein sees "Bowl-A-Rama" as big money maker for taverns, arcades ★ Bally releases "Barrel O' Fun" ★ Berger continues promoting his contest, knocking original idea by PR firm ★ Poll shows US Govt. in agreement on liberal depreciation ★ West Va. music ops ready for Charleston convention Sept. 15-16 ★ 100 doctors named to Gottlieb's hospital in Chi ★ NAMA to accept music ops as long as they are primarily engaged in vending ★ Berger and PR firm continue battle for contest idea ★ Music Ops of Nebraska to hold fall meet in Norfolk Oct. 1-2 ★ Std. Financial acquires Fortune Factors ★ Bally releases "Deluxe Jumbo Bowler" ★ Joe Mangone hurt in accident ★ Seeburg appoints Si Redd in New England ★ Seeburg names Leonard Gross vending head & Gottlieb opens fall season with "Melody Lane" 2-plyr. ★ Lillian Kubicek named Seeburg counsel ★ Univ. Match acquires Glasco ★ Keeney ships "Sweet Shawnee" upright ★



HISTORY OF THE COIN-MACHINE INDUSTRY July 1960 – June 1961

1960

OCTOBER

★ Coin Machine Council appoints major PR firm for account ★ Williams ships "Viking" 2-plyr ★ Rock-Ola concludes distrib sales meets on new phono ★ "Regis" ★ UK okays fruits machines Jan. 1st ★ Bert Betti back from Europe with good report on slates, pool tables ★ Edelman of Cine-Sonic to Europe on background music ★ Bally intros new coin chute for bowlers ★ Marvel expands plastics line ★ Seeburg 33 road show to Des Moines ★ Wurlitzer appts. Model distributing in Philadelphia ★ Continental Vending appts. Sternberg to head sales ★ Canteen proposes common stock offering ★ British Tribunal hears first case concerning 1956 copyright law ★ Glass forms own Seeburg distributing firm ★ United ships "Sure Fire" and "Tip Top" ★ Berger continues to promote contest but interest wanes ★ CB reports on betting-gaming act in detail ★ Canteen elects Fred Schuster chairman of board, Leverone retires to founder chairman position ★ Nebraska Guild reskeds date for meet to Oct. 22-23 ★ Arnold Taksen's son weds ★ Rock-Ola intros "Regis" model to trade ★ Spokesman for broadway show "Do-Re-Mi" vows legit approach to juke box industry story ★ Wurlitzer names Raymond for Chi ★ Seeburg expands Wolfe territory to include Louisiana, Miss ★ Redd Dist. Co. plans move to new qtrs. ★ Bally releases "Jamboree" upright ★ MYS ops elect Millie McCarthy president ★ Lou Marozin dies ★ Bob Dunlap named Rock-Ola district mgr. ★ Harry Mabs announces retirement after 30 years in biz ★ Sun Refinishing announces pilasters ★ 14th annual NAMA Convention opens in Miami Beach ★ MONY to hold annual at Riviera-Terrace, change site ★ Bally ships "Skill Derby" upright ★ Irv Kempner apptd. Runyon sales mgr. ★ Gottlieb ships "Kewpie Doll" 1-plyr. ★ Atlas Music Col adds afternoon sessions to evening service school program ★ Libra to expand Wurlitzer outlet in Waterbury ★ Clare Enterprises named Wurlitzer rep in Buffalo ★

NOVEMBER

Seeburg intros '61 phono line, announces new crushed ice drink vender ★ and 1000 compact background music systems ★ MONY drafts Denver for president ★ Coin Council arranges a meet the press for industry ★ United prepares for nationwide "Bowl-A-Rama" program ★ Rock-Ola shows Hebel vending line at NAMA ★ NAMA western show to be held in Dec. ★ "Regis" Rock-Ola showings held around nation ★ NAMA attendance breaks record ★ Seeburg plans nationwide shows ★ Ed Ratajack takes MOA post as managing director ★ NAMA re-elects slate ★ Bally ships "Super Jumbo" ★ Chi Parks Show expects record attendance ★ Conn. ops meet with state officials to discuss legislation ★ Continental installs auto cafeteria in Bert Lane Miami plant ★ Herman Paster shot to death in Milwaukee ★ Seeburg forms factory branch for W. Va. and N. C. areas ★ Games ships "Trail Blazer" ★ Heath announces one-dollar chute ★ Georgia forms association ★ Seeburg distribs hold op showings on '61 phono ★ Walter Tratsch passes away at 80 ★ Parks Show exhibit space SRO ★ MONY draws 800 to banquet ★ Rock-Ola announces new wall phono ★ Gottlieb ships "Flipper" 1-plyr. ★ Irv Ovitz rejoins Atlas ★ Black Sales increases volume with sales to special type locations ★ Bally releases "Touchdown" ★ Williams ships "Back Jack" pingame ★ Canteen elects Atwood to board ★ RCA Victor to produce 33 rpm disks ★ Midway appts. Nova in Europe ★ Keeney releases "Black Dragon" ★ Rock-AOla fetes distribs with 12-day Mexican vacation ★ Redd announces "Skill Cards" counter games ★ Exhibit shows new compact Card Vender ★

DECEMBER

★ MONY re-elects Denver pres ★ NYC coinmen start Cardinal Spellman drive ★ CMC membership grows ★ Seeburg holds European convention in Switzerland ★ NAAPPB elects new slate ★ Ainsworth Ltd. expands from Australia to England ★ Frantz preems "New Frontier" at Parks show ★ Gottlieb Hospital reaches 70% completion mark ★ Chi-Coin shows "Ray Gun" ★ Atlantic sponsors ops forum to aid coinmen solve business problems ★ Canteen International elects Norval Rader ★ Univ. Match vender into Montgomery Ward on test ★ Continental Vending acquires two more operating firms ★ Univ. Match to produce ticket vending units for movies ★ Rock-Ola elects Haldeman v.p., Ehlert, finance v.p. ★ Irv. Kaye ships new 6-pocket table ★ Midway ships "Shooting Gallery" ★ 47 coin firms sign for England ATE Convention ★ Interstate Vending plans acquisitions ★ Joe Young dies at 64 ★ Gottlieb ships "Merry-Go-Round" 2-plyr ★ Ed Claffey apptd. Seeburg div. mgr. ★ West Coast coinman spotlight parts dept. in CB feature article ★ Black Sales re-named United East Coast Corporation ★ Henry Gisser marries ★

Congratulations to

Cash Box

on it's

19th

Anniversary

from

Canada's Foremost

Coin Machine Distributors

LANIEL AMUSEMENT

1807-13
NOTRE-DAME ST., WEST
MONTREAL 3, QUEBEC, CANADA
(Phone WEllington 3-1124)

Best Wishes and Congratulations

to

JOE ORLECK
On The 19th Anniversary

of

THE CASH BOX

From Your Very Good Friend

SI MANES

MORCOIN CO., LTD.
601 Echague
Manila, Philippines

Bestest

to

CASH BOX

Nothing can ever
replace it!

Bill Suter

Thank you for your continued support . . .

★

New
York
State
Coin
Machine
Association
Inc.

Millie McCarthy, Pres.
Mac Douglas, Treas.
Ed Solomon, Sec.
HURLEYVILLE, NEW YORK

AMERICA'S LEADING MANUFACTURER

SUN-GLO

Pucks
Products
for
Shuffleboards
(Sun-Glo Patent 2704211)

Powdered Wax

Combination

Paste Wax

Score Boards

Super Glide

Laboratory and Field Tests
Prove *Sun-Glo* Best

SEE YOUR LOCAL DISTRIBUTOR TODAY!

Sun-Glo Shuffleboard Supplies, Inc.

MANUFACTURERS

111-113 HECKEL ST. BELLEVILLE 7, N. J.
Phone: PLymouth 9-4474
America's Finest Used Phonographs and Vending Equipment

Cable Shafco for Export Prices

SHAFFER MUSIC COMPANY

849 North High Street • Columbus 15, Ohio
Offices in Cincinnati and Cleveland
U.S. Manufacturers and Suppliers of Coin-Operated Machines Are Well Represented in the German Market

by

Kommanditgesellschaft

ERICH SCHNEIDER G.m.b.H. & Co.

Hamburg 6, Germany Lagerstrasse 16
Wurlitzer and Williams Distributors for Western Germany
BEST WISHES
TO
CASH BOX
—HARRY SNODGRASS—
BORDER-SUNSHINE NOVELTY CO.
2919 FOURTH ST., N.W. ALBUQUERQUE, N.M.
Congratulations to Cash Box

on its help to all in our industry

MUSIC GUILD OF NEBRASKA

201 SOUTH 13th STREET • OMAHA, NEBRASKA

HISTORY OF THE COIN-MACHINE INDUSTRY July 1960 – June 1961

1961

JANUARY

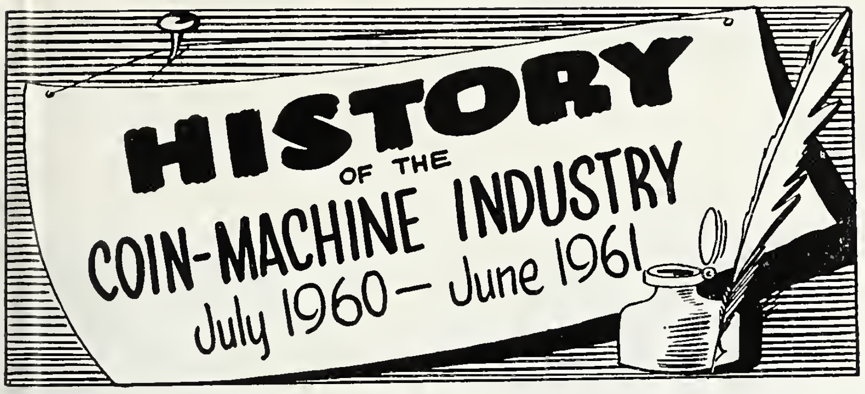
★ Wurlitzer announces new "2500" phono series for '61 ★ Canteen expands European vending operations to England, Sweden, Germany ★ Rowe opens new Chi offices ★ Int. Vending buys Packet Vending ★ Keeney appts. Northwest Sales ★ United releases "Line Up" and "Dixie" ★ MOA exhibit space goes on sale ★ Wurlitzer showings start ★ Atlantic forum points to need for info on depreciation, insurance, tax ★ Runyon hosts 350 at Christmas party ★ DePerri celebrates 25th anniversary ★ Williams ships "Magic Clock" ★ NAMA publishes 1960 directory ★ Std. Financial resources reach $100 million ★ ATE Convention attracts large following in London ★ Celler re-intros juke box bill ★ Continental acquires APCO for $3.5 million ★ FBI arrests Sandy Moore on fraud ★ CMC membership drive intensified ★ Munves off to London's ATE ★ Vendo tests first automatic grocery ★ Belgium strike hurts export here ★ Seeburg's Silverman to Europe on 33's ★ Seeburg appts. Sutherland in Kansas ★ Millie McCarthy sets sights for stronger NYS leadership ★ Seeburg forms Seeburg Sales Corporation as marketing arm ★ British plea for reduction in royalty fee rejected ★ Rock-Ola appts. Stanley in Northwest ★ No-alcoholic beer vending machine announced by ABC ★ NY State ops to sponsor concert for charity ★ Interstate Vending buys 6 major firms ★ Baltimore ops re-elect Goldner president ★ Seeburg appts. R. F. Jones in Hawaii ★ Nyack Slate moves to new quarters ★ Runyon ships 56 page catalog ★

FEBRUARY

★ ATE awaits record attendance for 17th Convention ★ Munves, Wico, only US firms to attend and exhibit ★ British caution US on fruit machine trade ★ Canteen chalks up record high $173 million for year ★ Rock-Ola appts. Arizona Amusement -★ Williams ships "Bo-Bo" pin ★ Univ. Match to merge with Univ. Controls ★ Buddy Fox leaves Irving Kaye ★ Mar-Matic orders special "Star Chief" shipments for ATE" Background music promoted as good diversification move ★ Irv Holzman chosen as Guest-of-Honor for UJA-Coin Div. ★ Wurlitzer 3rd qtr. sales down 12% ★ Empire parts catalog set for 131 pages ★ United gets $6 million army contract ★ Bally ships "Sharpshooter" ★ Wurlitzer appts. Empire ★ Rock-Ola looks for $6 million sales from William vending company purchase ★ Gottlieb ships "Oklahoma" ★ Universal Match and Universal Controls merger called off ★ Brinkmann announces appt. of Dunwoody and Deutsch to board ★ Bally releases "Circus Queen" ★ Michael Dist. hosts Seeburg 33 meet-dinner ★ Canteen acquires Trimount in Boston ★ 2500 break ATE Convention record as sixteen nations are represented ★ San Antonio ops start drive for membership ★ Westchester affair set for April 18 ★ Williams releases "Caravelle" ★ Bally ships "Lite-A-Line" ★ Baltimore ops celebrate 13th affair ★ N. Eng. ops relaxe after Canteen-Trimount story is outlined showing no plans for operation ★ Keeney intors "Old Plantation" ★ 115 ops attend Bally school at Sanders Dist. Co. ★ Miller-Newmark announces radio promo for disks, jukes ★ Games Inc. releases "Twin Trail Blazer" ★ Frantz lands $150G government deal ★ MONY to sponsor op forum ★ Chi-Coin ships "Pro" shuffle ★

MARCH

NAAPPB attacks minimum wage bill ★ Canteen moves into Chicago with purchase of Atlas Music ★ Seeburg says local independent op is foundation of industry ★ Rock-Ola skeds spring roundup sales promotion ★ Morcoin wins Manila court appeal on license ★ Keeney names World Wide ★ Seeburg names Rousso for west coast spot ★ 11,000 insurance venders reportedly go into production ★ Granger named Wittenborg sales mgr ★ NAMA abolishes regional system ★ 62 ops turn out for Runyon school ★ Dave Stern hosts Rock-Ola affair for Jersey ops ★ Associated Coin opens new quarters ★ Universal Match sales for year reach $88 million ★ Nebraska ops set five-state meet for June ★ Canteen first qtr. sales hit $42 million ★ National announces new 6-pocket table ★ Conn. ops elect Lambert ★ CMC is only hope, directors tell industry ★ Redd Dist. Co. hosts Seeburg 33 meet ★ Irv Fenishel commended for police work ★ Nebraska ops to combat location sales with education ★ Casola leads a five-city CMC membership drive ★ Interstate Vending to make tea machine for English ★ Seeburg appts. World Wide in Chi ★ Kaye ships "Satellite" ★ "Fast Draw" new gun game shown at Nebraska meet ★ NYC coin laundrys must close Sundays ★ Rock-Ola names Donan in Chi ★ Virginia music ops elect Loudon, pres ★ Bert Lane announces "Whirlybird" and "Moon Rocket" ★ Williams ships "Highways" ★ Continental-APCO move to NYC ★ United announces deluxe edition of "Bowl-A-Rama" ★ Univ. Match-Univ. Controls merger talks on again ★ ChiCoin releases "Princess" ★ Rock-Ola shows new 33-45 intermix ★ Sandy Moore pleads guilty on fraud charges ★ O'Malley joins Empire ★ Howie Freer joins World Wide ★



HISTORY OF THE COIN-MACHINE INDUSTRY
July 1960 – June 1961

1961

APRIL

Rock-Ola appts. Empire for Michigan ★ Court rules in favor of op against state trooper ★ Canteen acquire RF Jones on coast ★ Fischer intros "Imperial" pool table ★ Gottlieb announces "Show Boat" ★ Keeney releases "Flash Back" for total of six in production ★ Runyon emphasizes service to ops ★ Seeburg names Advance on coast ★ Bally releases "Barrel O' Fun" ★ Struve forms firm to handle line for Seeburg in Salt Lake City ★ Cleveland Coin's export amounts to one-third of volume ★ Casola, CMC score with UPI story ★ Philly coinmen pledge 100% support of CMC ★ Miller advises MOA exhibit space near sellout ★ Fred Schuster tells ops that Canteen has no intention of competing with independents ★ Royal Dist. buys So. Automatic—handles 12 top lines ★ Seeburg shakes up vending personnel ★ United names Royal and T&W ★ Rowe-AMI to take 26 MOA booths ★ Howard Kaye apptd. sales mgr. of Kaye firm ★ Williams intros "Batting Champ" ★ Await decision on Sandy Moore ★ France lifts ban on used machines ★ Argentina seen as solid outlet for pingames ★ Kaye announces "Klub Pool" ★ Parks men plan oriental trade trip ★ Miller urges ops to attend MOA Convention ★ Westchester ops celebrate 10th anniversary ★ Superior Vending buys Sheldon in Buffalo ★ Edelman to provide stereo music for FM radio ★

MAY

★ MOA forum features 33 disks in talks ★ John Haddock to head Canteen overseas operations ★ French mfr. to intro visual juke ★ Pool tables still take top earnings according to report ★ Gottlieb announces "Flipper Parade" ★ Bally ships "Acapulco" ★ Seeburg forms sales company in Belgium ★ Deutsch leaves Canteen joins Interstate ★ Frantz makes inroads in supermarkets ★ MOA says 41 firms will show ★ AMI announces stereo-round sound ★ Variety Vending sells out to Macke Vending ★ Royal opens one-stop service in Cincy ★ Interstate buys 14th firm in 6 mos. ★ Seeburg names Badger in L.A. ★ 500 Pack Plaza Hotel to honor UJA's Holzman ★ NAMA to include intl. feature in '61 show ★ MOA opens in Miami ★ Matbells Ltd. gets Mills line in UK ★ Bally shows new single cup fresh brew units ★ British leaders knock stereo for jukes ★ Canteen forms AC Automatic Service ★ ChiCoin ships "Wild West" gun ★ Kaye adds "Mark IV" table to series ★ Max and Harry Hurvich celebrate 30th anniversary ★ Casola denies affiliation with MOA ★ AMI unveils "Continental 2" ★ United intros "5-Star" ★ MOA Convention fails to draw crowd ★ CMC finds colorful item in Millie McCarthy ★ Bally ships "Marksman"★

JUNE

Harold Roth advises Continental hot food unit ready for August delivery ★ Consolidated Music apptd. by Wurlitzer in N.M. ★ Runyon plans gala party for ops ★ Williams intros "Hollywood" 2-plyr ★ Seeburg names Dunlap for midwest area ★ Mitnick All-Tech sals mgr. ★ Gottlieb ships "Flying Circus" ★ ChiCoin releases "Pro Basketball" Atlantic NY Corp. announces 3-point depreciation plan ★ MOA officials stage phoney "press meet" ★ Cooper plans expansion for Sheldon Sales ★ Ed Wiler named ad mgr. of Auto. Retailers ★ 840 fill Hotel Astor as Runyon throws gala party ★ United ships "Classic" bowler ★ Automatic restaurant opens in L.A. ★ Frantz dissolves association with Brody ★ Laniel takes on Seeburg line in Canada ★ Gilchrist apptd. AMI distrib for Canada ★ Bally ships new "Bally Bowler" and "Bikini" ★ Southern Music named by Wurlitzer for Fla. ★ Seeburg fetes Texas ops at Chi plant ★ MOA announces plans for '61 party ★ Canteen acquires Bush Intl. ★ Seamen's strike starts ★ AMI releases 100-sel. phono with display panel ★ Texas ops hosted by Seeburg on whirlwind tour ★

RECONDITIONED EQUIPMENT

All the machines listed below have been thoroughly reconditioned and are sold with a money-back guarantee. Go over your requirements, select what you need, and rush your order in with one-third deposit. We'll make prompt shipment.

BINGOS	
Touchdown, New	$550
Roller Derby	775
Laguna Beach	675
County Fair	625
Ballerina	525
Sea Island	425
Carnival Queen	350
Beach Time	290
Cypress Gardens	250
Miss America	175
Sun Valley	190

UPRIGHTS	
Jumbo '60	$500
Jamboree, New	Write
Skill Score, New	$350
Skill Derby, New	450
Big Tent	125
DeLuxe Big Tent	250
Circus Days	150
Circus	125

BOWLERS & SHUFFLES	
ABC Bowling Lanes	$225
ABC Champion	350
TV Bowling League	325
Bonus Bowling Alley	450
Jumbo Bowling Alley	375
United Bowling Alley	195
10th Frame Special	85
League Shuffle Alley	95
Clover Shuffle Alley	85

1 BALL & 5 BALLS	
Beach Queens, New	$425
Carnival	115
Beauty Contest	175
Rocket Ship	150

ARCADE & MISC.	
Golf Champ	$175
Rebound Shuffle Alley	95
Dale Roadracer, New	525
Fischer 6-packet Pool Table, slate top	175
Pool Alley	85
Standard Coin Sorter	175

MEMBER NCMDA EXCLUSIVE FACTORY DISTRIBUTOR

WRITE, WIRE OR PHONE FOR PROMPT SHIPMENT

H.M.BRANSON DISTRIBUTING COMPANY
811 E. BROADWAY Phone: JUniper 7-1343 LOUISVILLE 4, KENTUCKY
EXCLUSIVE DISTRIBUTORS OF ROCK-OLA PHONOGRAPHS AND BALLY GAMES

SEEBURG *The Symbol of Quality by Atlantic New York Corporation*

Featuring a complete line of Seeburg Machines
PHONOGRAPHS • CIGARETTES • COLD DRINK • COFFEE • BACKGROUND MUSIC SYSTEMS

Export is our specialty

ATLANTIC NEW YORK CORPORATION
843 Tenth Avenue, New York 19, N. Y.
PLaza 7-3140

Joe Ash says . . .
CONTACT ACTIVE FOR PINBALLS
THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD!
Exclusive Gottlieb Distributor for Eastern Pennsylvania, South Jersey and Delaware

ACTIVE
You can ALWAYS depend on ACTIVE ALL WAYS

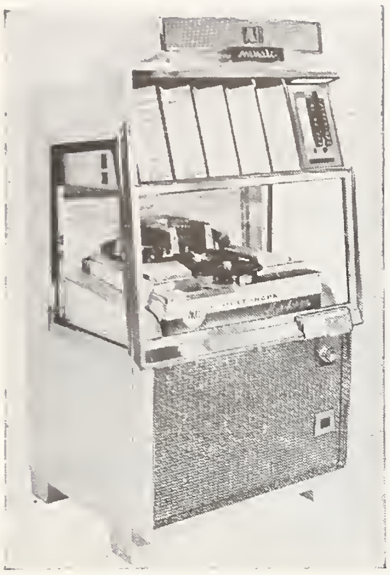
AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
POplar 9-4495
Write or wire for prices

PHONOGRAPHIC EQUIPMENT CO. LTD.
"ENGLAND'S" LEADING DISTRIBUTORS
WURLITZER–GOTTLIEB–WILLIAMS
WE ARE BUYERS OF 1st CLASS RECONDITIONED EQUIPMENT
314-320 LADBROKE GROVE
LONDON. W.10. ENGLAND. Tel: Ladbroke 5252

If It's PINBALLS You Want —— See Us
Exclusive Gottlieb Distributor
IRVING MORRIS, INC. 145 Frelinghuysen Ave. Newark 5, N.J.
BIgelow 3-4300
When In New York, Call Us—We Are Only 15 Minutes Away From NYC

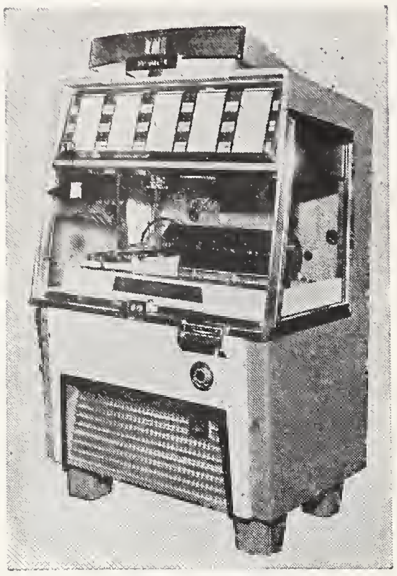
Post-War Phonographs

AMI



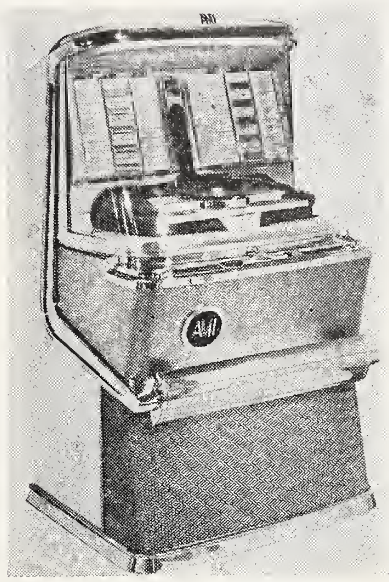
Model "G"

1955—80 Selections—45 rpm
—120 Selections—45 rpm



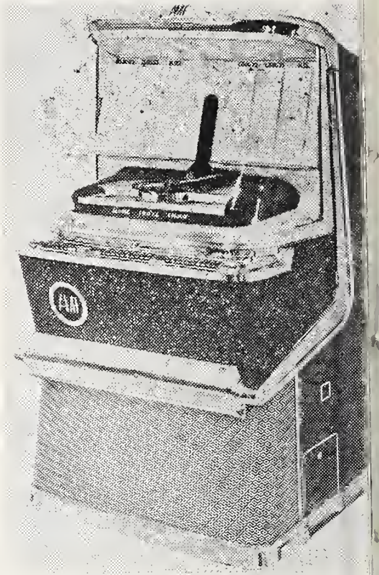
Model "G-200"

(1956—200 Selections—45 rpm)



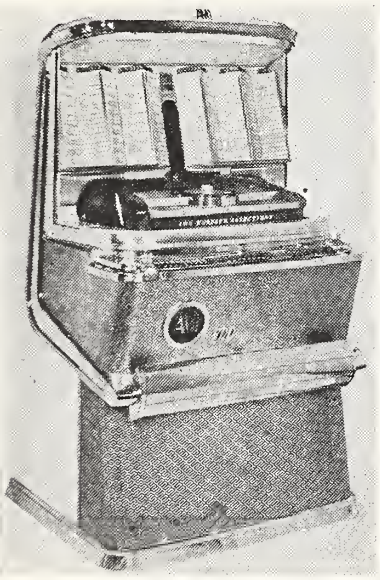
Model "H-200"

(1957—200 Selections—45 rpm)



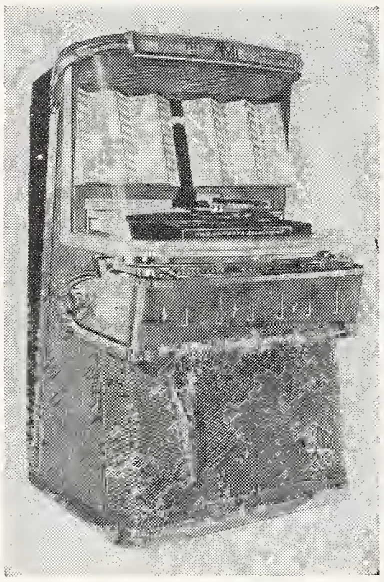
Model "H-120"

(1957—120 Selections—45 rpm)



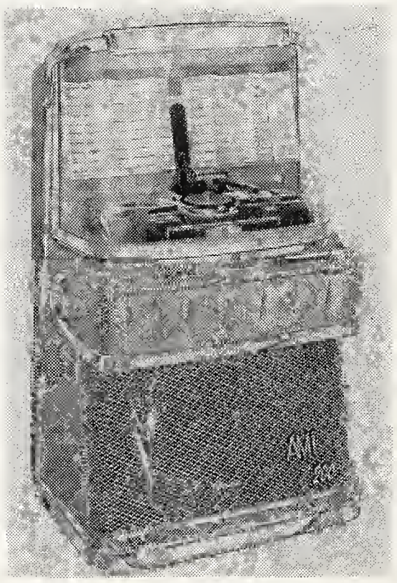
Model "H-100"

(1957—100 Selections—45 rpm)



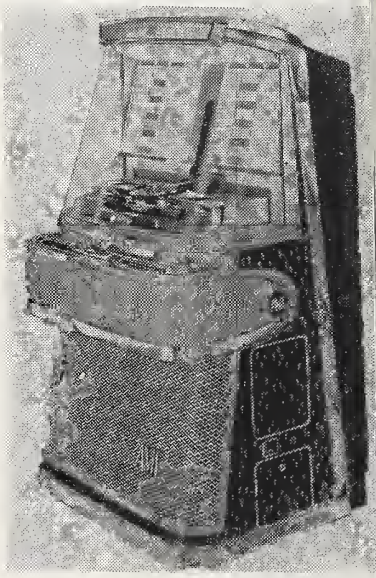
Model "I-200"

(1958—200 Selections—45 rpm)



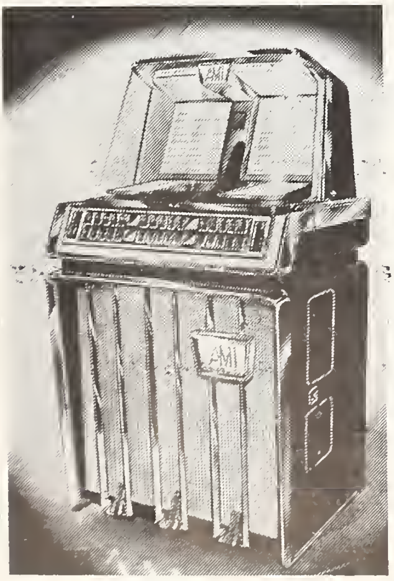
Model "I-200M"

(1958—200 Selections—45 rpm)



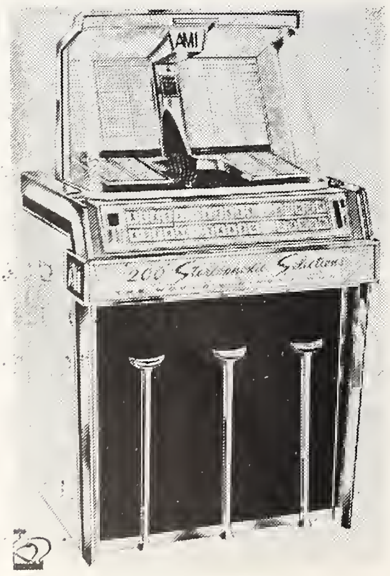
Model "1-120"

(1958—120 Selections—45 rpm)
Model "I-100"
(1958—100 Selections—45 rpm)



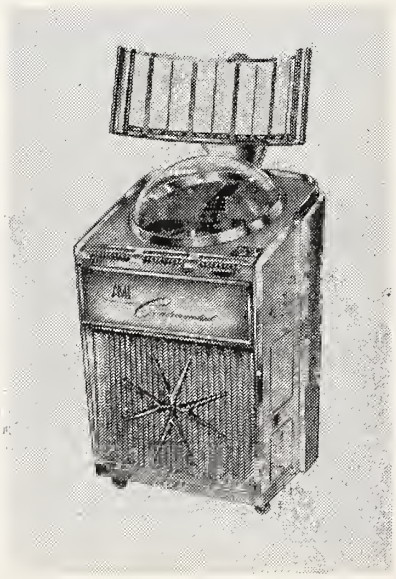
Model "J"

1959 (Stereo or Monaural)
(200 Sel. Elec.) (200 Sel. Man.)
(120 Sel.) (100 Sel.)



Model "K"

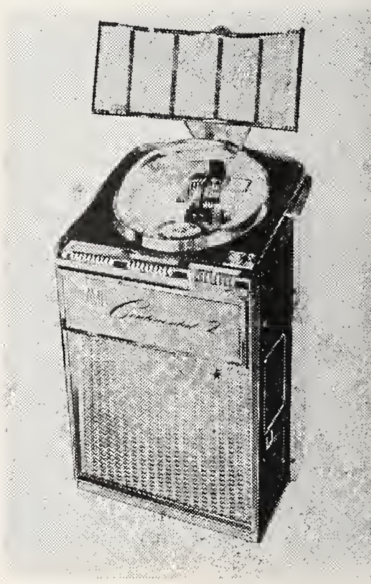
1960
200 Sel., Elec., Auto., Or Manual;
120-Sel.; 100-Sel.



Continental 200

1960
200 Sel.
Lyric—100 Sel.

(Lyric model does not feature upright panel for title strips)



Continental 2

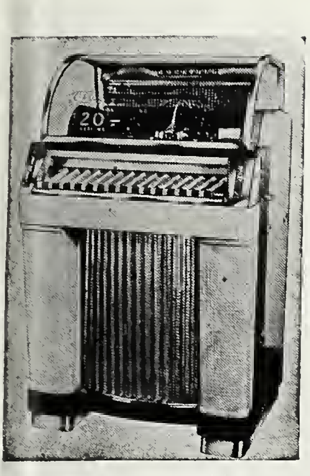
200 Sel. 1961

Continental 2—100 Sel.

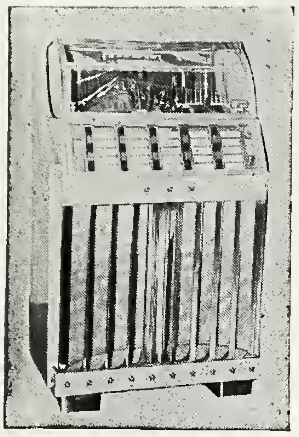
(Features Provision for Record Display and Location Name on Upright Panel)

Post-War Phonographs

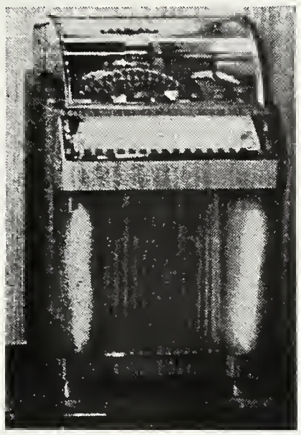
ROCK-OLA



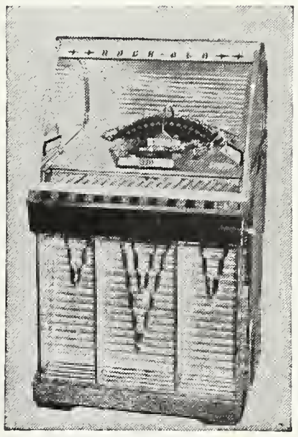
Model 1438
(Comet)
(1954—120 Sel.—45 rpm)



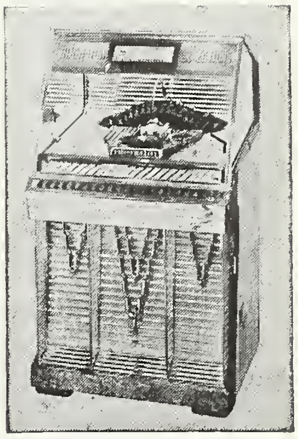
Model 1442
(1954—120 Sel.—45 rpm)



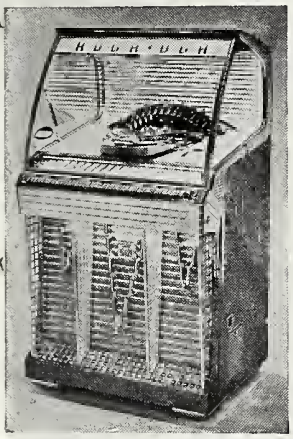
Model 1446
(1954—120 Sel.—45 rpm)



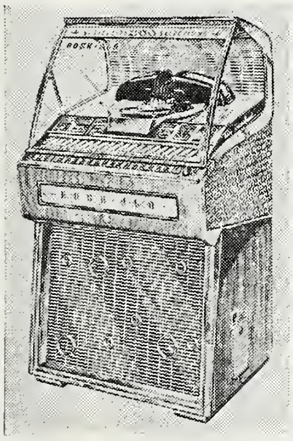
Model 1448
(1955—120 Sel.—45 rpm)



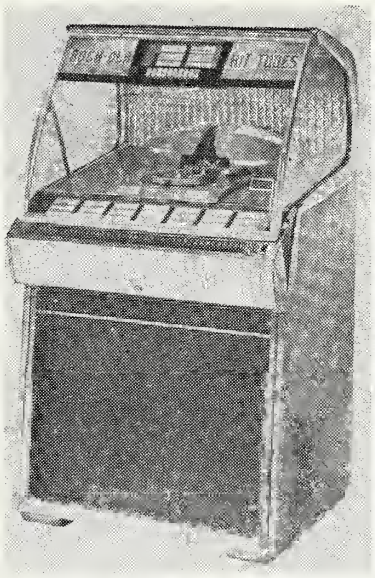
Model 1452
(1956—50 Sel.—45 rpm)



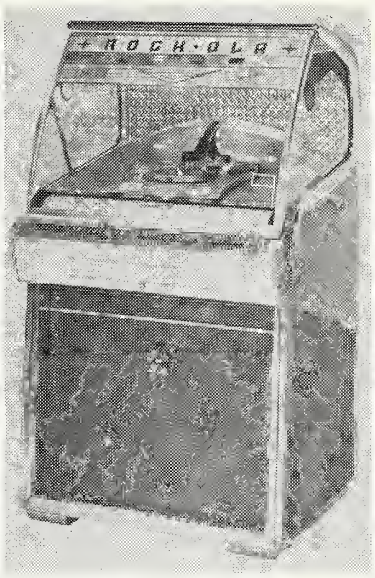
Model 1454
(1956—120 Sel.—45 rpm)



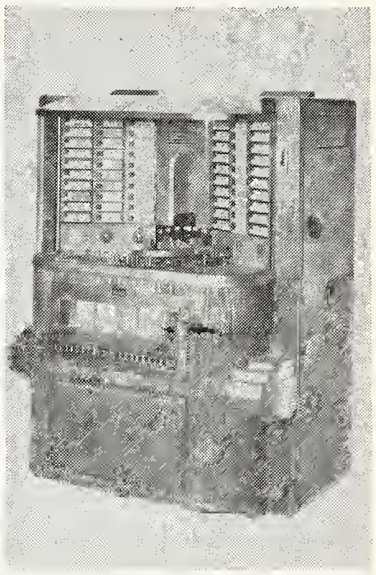
Model 1455
(1957—200 Sel.—45 rpm)



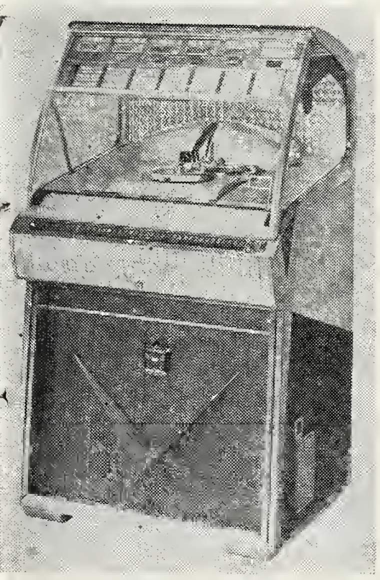
Model 1462
(1958—120 Selections—45 rpm)



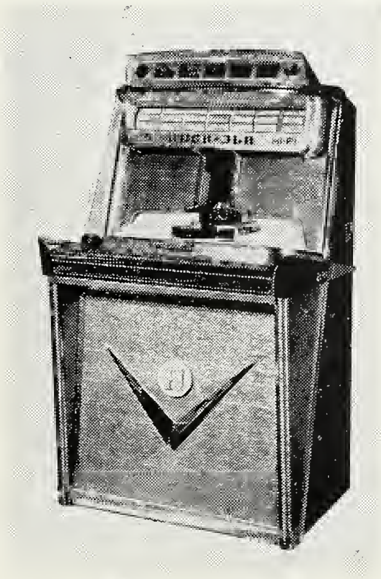
Model 1458
(1958—50 Selections—45 rpm)



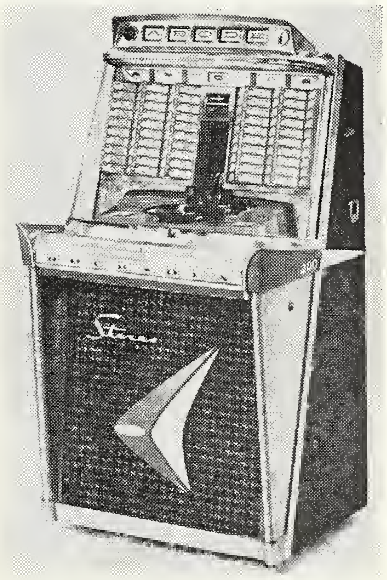
Model 1464
(1958—Wall Type Phono)



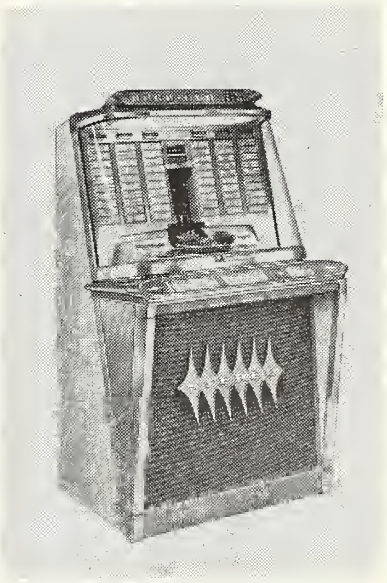
Model 1465
(1958—200 Selections—45 rpm)



Model 1475
(Stereo or Monaural)
(1959—200 Selections)
Model 1468 (St or Mon)
120-Selections



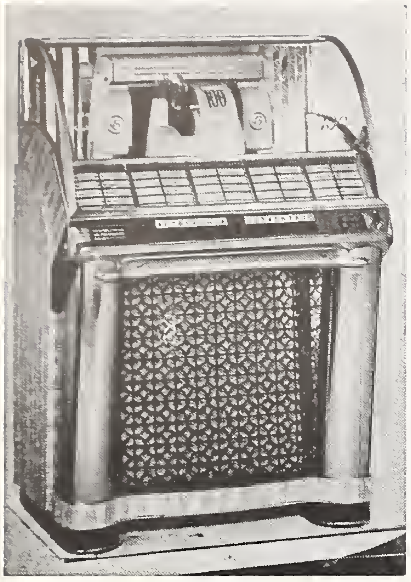
Model 1485
200 Sel. 1960
Model 1478—120 Sel.



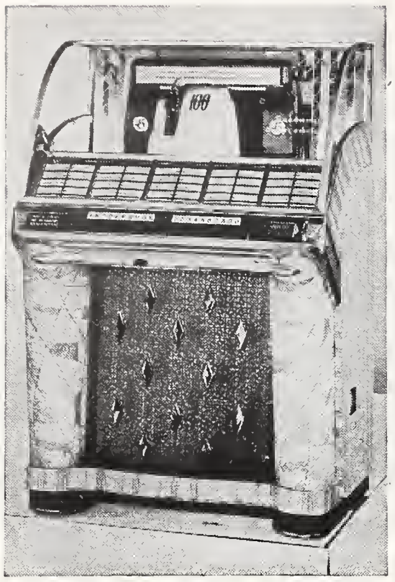
Model 1495
200 Sel. 1961
Model 1488—120 Sel.

Post-War Phonographs

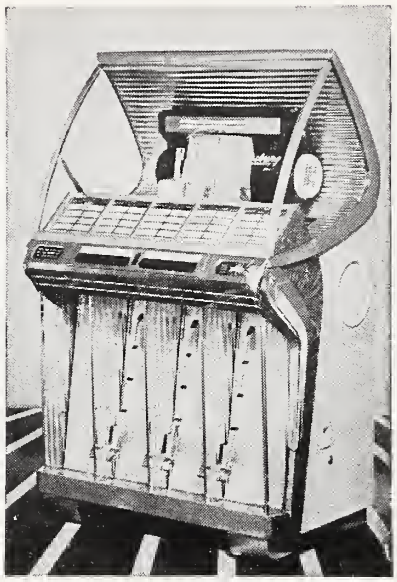
SEEBURG



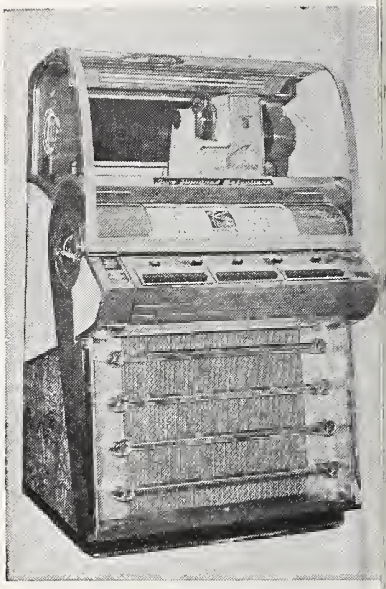
Model HF-100G
(1953—100 Selections—45 rpm)



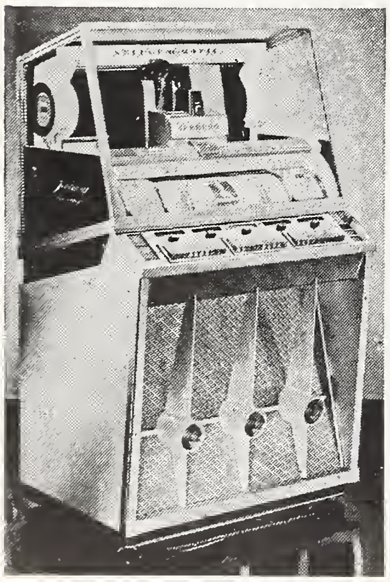
Model 100W
(1953—100 Selections—45 rpm)



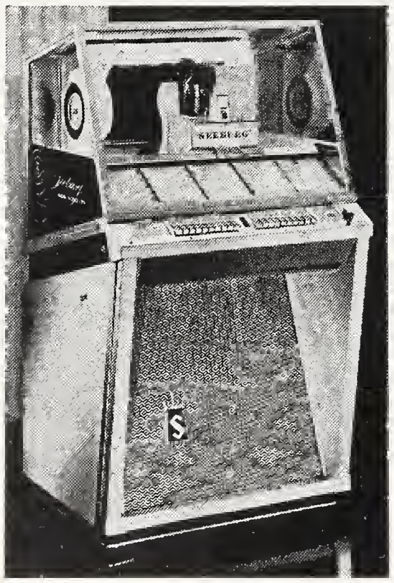
Model HF-100R
(1954—100 Selections—45 rpm)



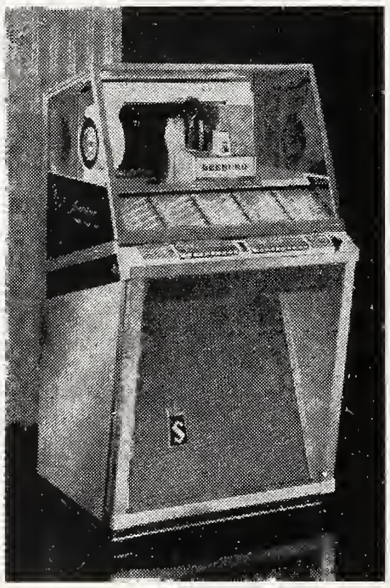
Model V-200
(1955—200 Selections—45 rpm)



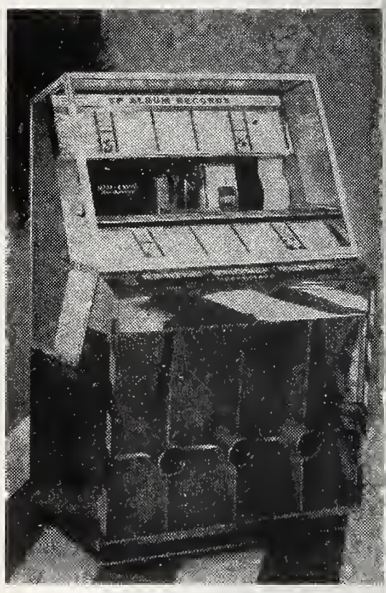
Model KD-200
(1957—200 Selections—45 rpm)



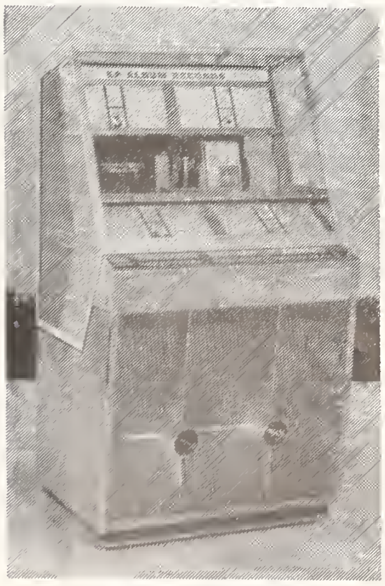
Model L-100
(1957—100 Selections—45 rpm)



Model "100"
(1958—100 Selections—45 rpm)

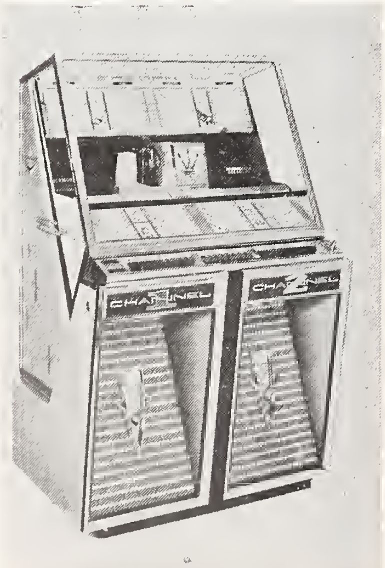


Model "201"
(1958—200 Selections—45 rpm)

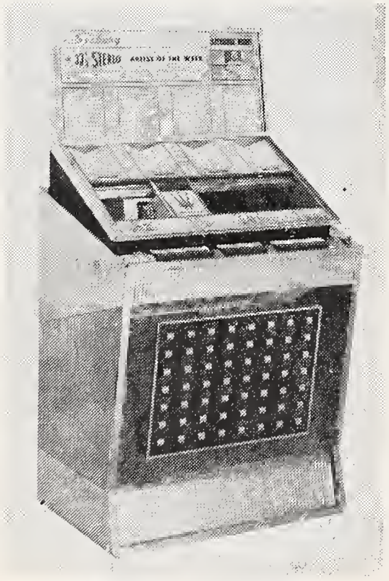


Model "161"

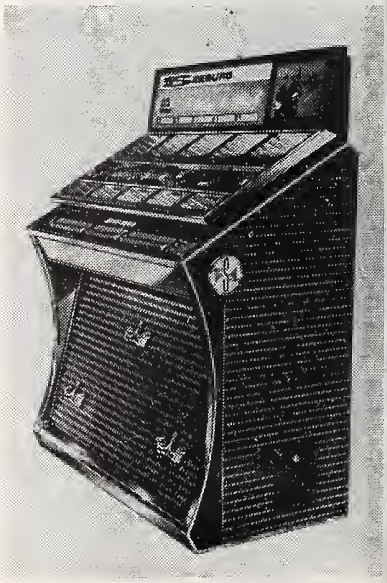
(1958—160 Selections—45 rpm)



Model "222"
(1959—160 Selections—Stereo)
Model "220"—100 Sel.



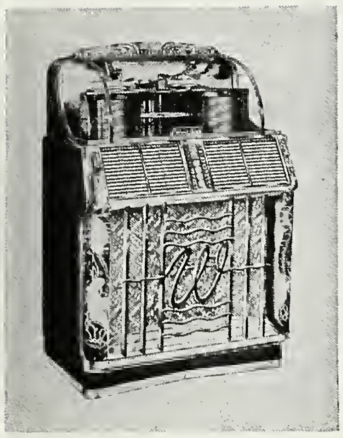
Model "AQ160S"
160 Sel. 1960
Model "AQ100S"—100 Sel.



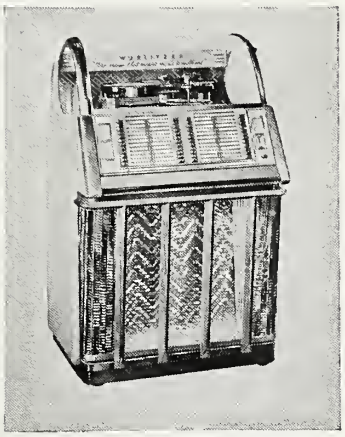
Model "AY160S"
160 Sel. 1961
Model "AY100S"—100 Sel.

Post-War Phonographs

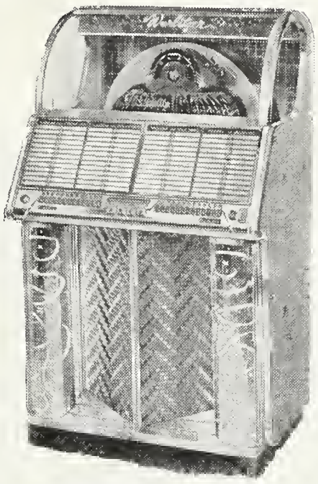
WURLITZER



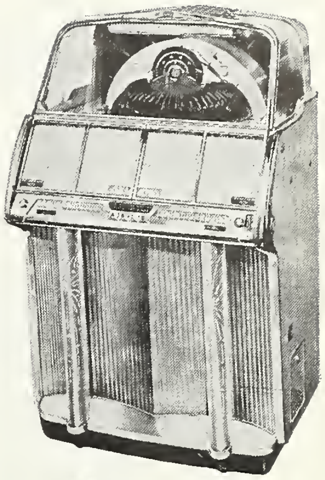
Model 1500-A
(1953—104 Selections—45 & 78 rpm)



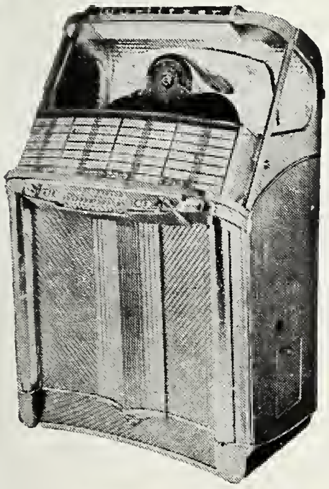
Model 1600-1650
(1953—48 Selections—78 rpm)



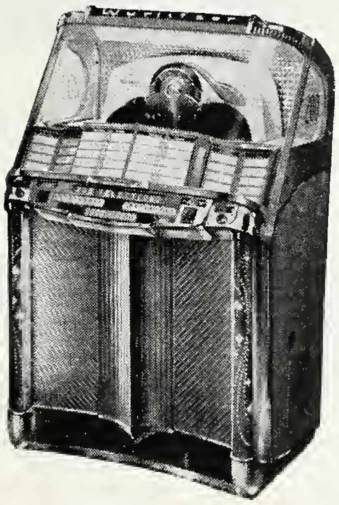
Model 1700
(1954—104 Selections—45 rpm)



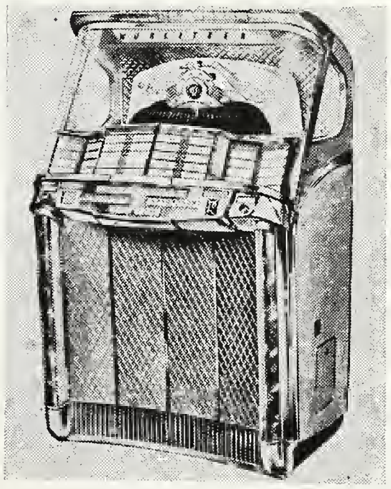
Model 1800
(1955—104 Selections—45 rpm)



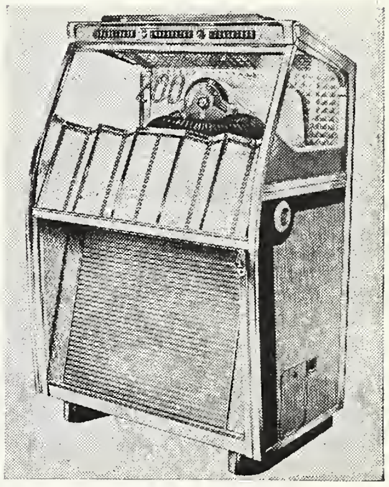
Model 1900
(1956—104 Selections—45 rpm)



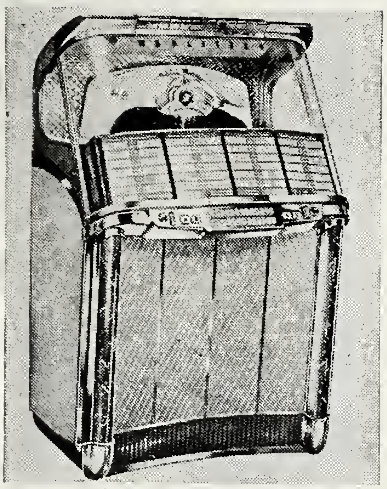
Model 2000
(1956—200 Selections—45 rpm)



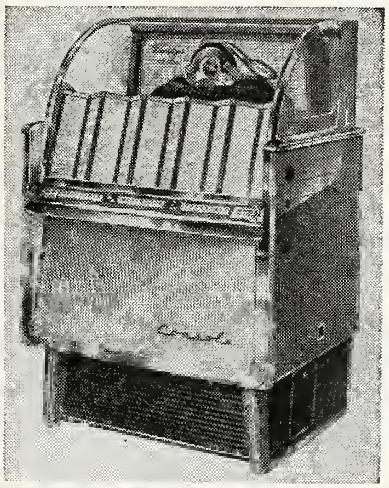
Model 2100
(1957—200 Selections—45 rpm)



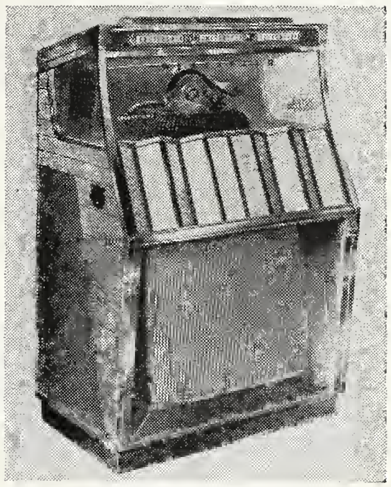
Model 2150
(1957—200 Selections—45 rpm)



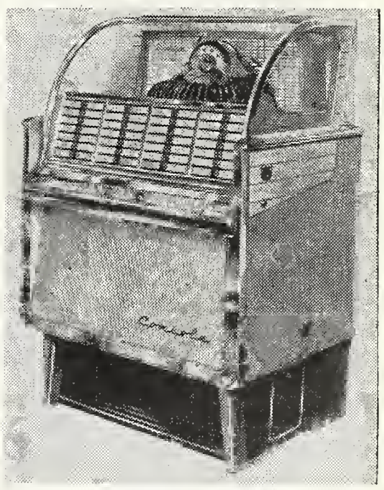
Model 2104
(1957—104 Selections—45 rpm)



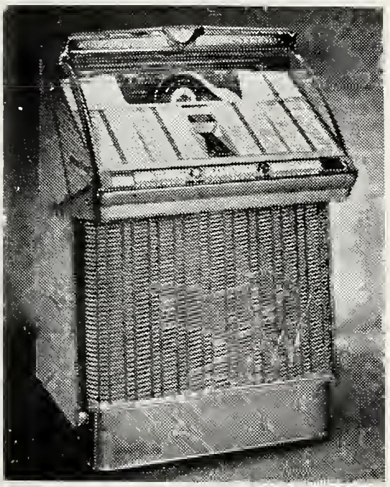
Model 2200
(1958—200 Selections—45 rpm)



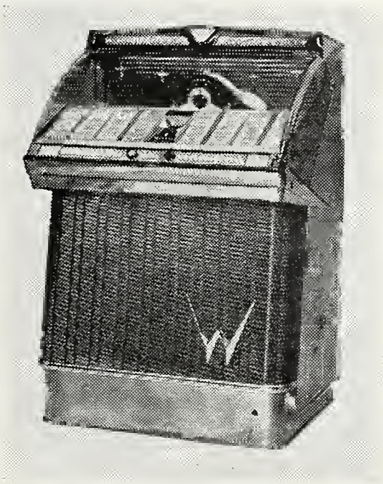
Model 2250
(1958—200 Selections—45 rpm)



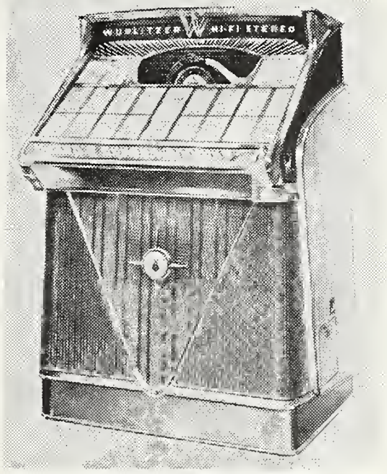
Model 2204
(1958—104 Selections—45 rpm)



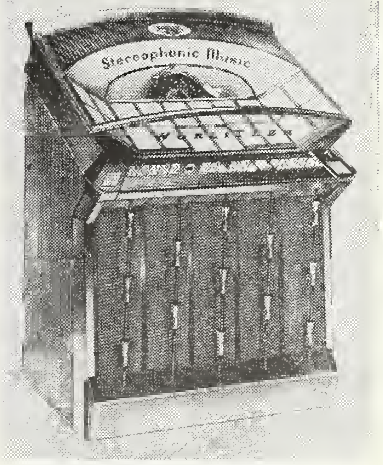
Model 2300
(Stereo or Monaural)
(1959—200 Selections)



Model 2304
(Stereo or Monaural)
(1959—104 Selections)
Model 2310—100 Selections



Model 2400
—200 Sel. 1960
Model 2404—104 Sel.
Model 2410—100 Sel.



Model 2500S
—200 Sel. 1961
Model 2504—104 Sel.
Model 2510—100 Sel.

State Sales and Service Corporation
1005-07 East Baltimore Street
Baltimore 2, Maryland
PHONE: DICKENS 2-3055 CABLE ADDRESS: STASA

**Exclusive Distributors
in
Maryland—District of Columbia—Virginia
For**

—UNITED MANUFACTURING CO.—
—UNITED MUSIC CORP.—
—J. H. KEENEY & CO. INC.—
—MIDWAY MANUFACTURING CO.—
—IRVING KAYE CO. INC.—

World Export Specialists:
- ★ BINGOS
- ★ SHUFFLE ALLEYS
- ★ BOWLING ALLEYS
- ★ ARCADE EQUIPMENT
- ★ PHONOGRAPHS
- ★ ELECTRONIC UPRIGHTS

—Satisfaction Guaranteed—

Photos Of AMI, ROCK-OLA, SEEBURG and WURLITZER POST WAR PHONOS on Pages 8, 9, 10 and 11.

Chi Coin Plant Back From Vacation, "Pro Hockey" First Machine Off Line

Game Is Adjustable for 10 or 15 Balls

ART WEINAND

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, this city, announced this past week that the Chicago Coin Machine Company plant immediately went into production, just after the firm's personnel returned from their annual vacation, on Chicago Coin's new competitive play "Pro Hockey" amusement game.

Weinand strongly emphasized the fact that the popular "Pro" series of amusement machines, which was intiated several months ago with the exciting "Pro" bowler, and recently joined by the "Pro Basketball" game, is now in full swing with the beautifully cabineted hockey game.

"We are particularly delighted to feature the new 'Pro Hockey' game," he said, "especially since it offers exciting play, is fast (and the operators will certainly like that), and it gives players all of the thrills found in all of Chicago Coin's 'Pro' series of sport-type amusement games.

"In this newest addition to the Chi-Coin family of popular games is incorporated a very attractive 'all-location' cabinet, colorful scoring panel, and—most important—a realistic playfield and grandstand illustration.

"Not only is 'Pro Hockey' a thrilling game of skill," Weinand continued, "but it also is one of the fastest, most competitive amusement games ever designed to draw peak play and collections in all types of locations."

Weinand further explained that there are four ways to score and play "Pro Hockey." In "Single Ball" play goals score one point. Each goal must be scored before the next ball comes up for play.

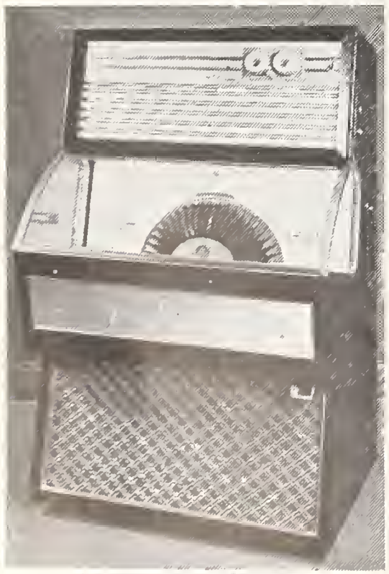
In "Advance Play" goal values advance automatically as the game progresses. Goals score 1, 2 or 5 points. One of the most exciting scoring games, according to Weinand, is "Build Up Play," in which goals are advanced by consecutive scoring, and similarly reduced by the opponent's scoring. Goals score 1, 2 or 5 points. The competition builds terrific interest among the adversaries in this game. Finally there is "Automatic Play" in which the ball comes up automatically throughout the entire game.

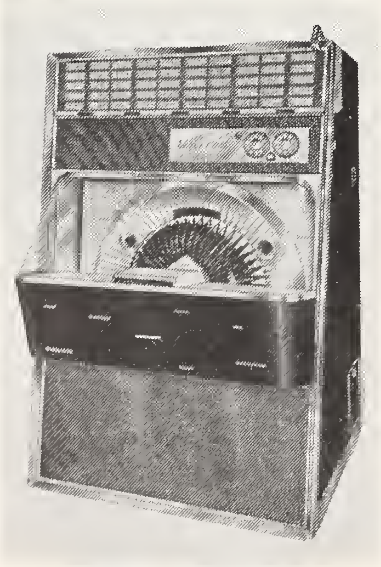
"Pro Hockey" amusement game is adjustable for 10 or 15 balls per game, and this is to the discretion of the operator. When the players decide which scoring game they wish to play they simply press the "Selector" button on the front panel. Just as soon as the coin is inserted the opposing hockey player characters on the playfield are activated for immediate play.

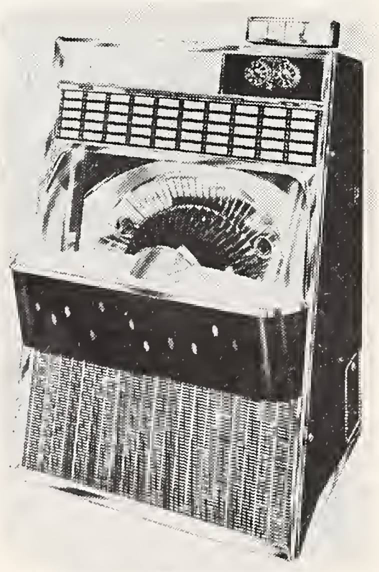
Results received according to test location collection reports have assured Weinand that "Pro Hockey" will easily take its place alongside the other "Pro" amusement games as a big money maker. Sample shipments are already bound for ChiCoin's many distributors throughout this country, according to Weinand, and production has been keyed to meet their needs.

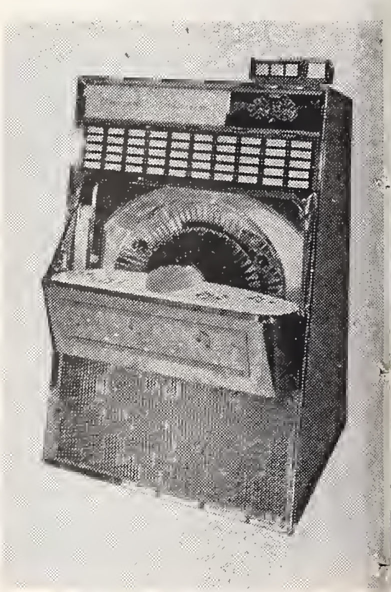
Post-War Phonographs

UNITED


Model UPA-100
(1957—100 Selections—45 rpm)

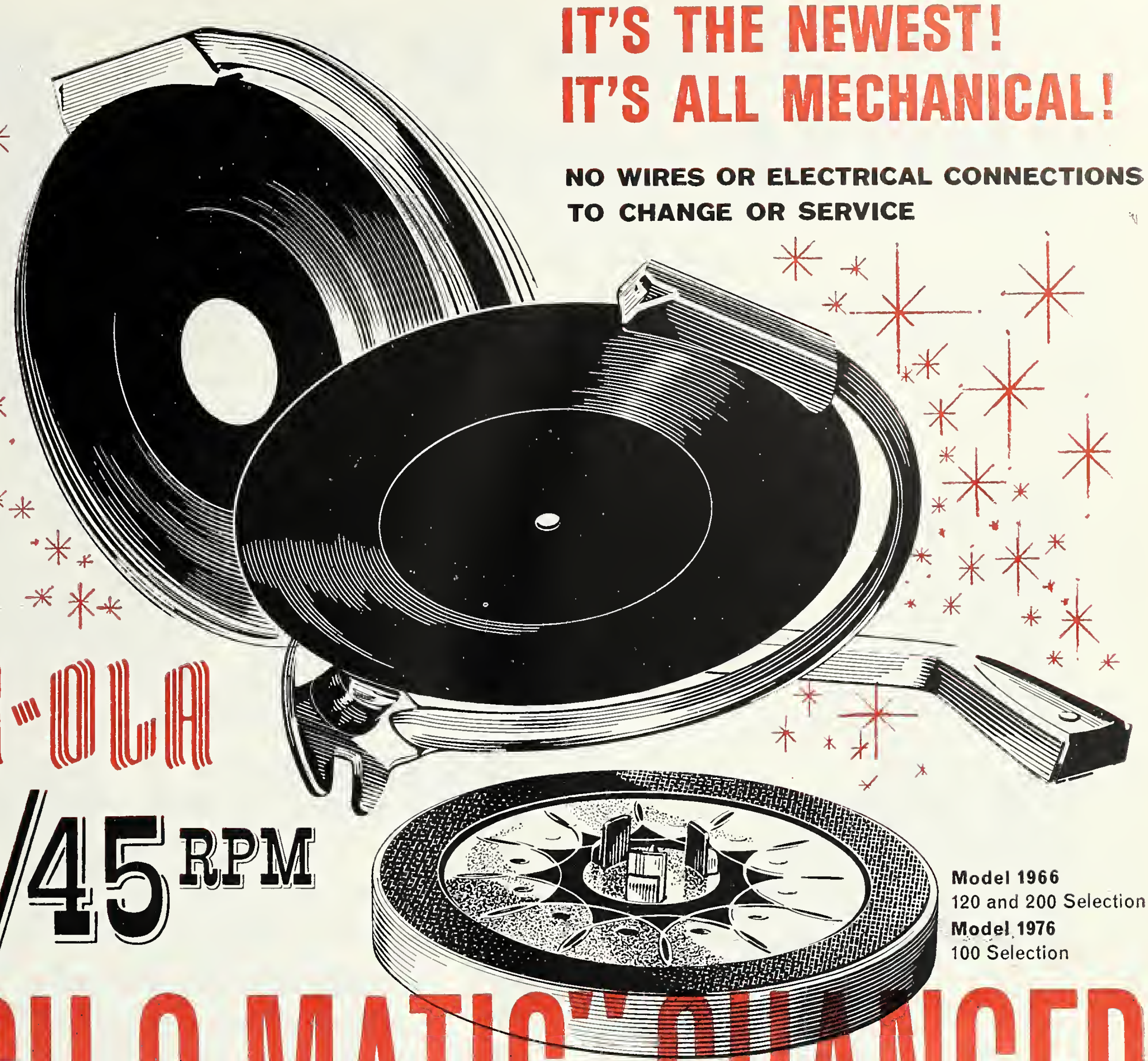

Model UPB-100
(Stereo or Monaural)
(1959—100 Selections)


Model UPC-100
(1960—100 Sel.)


Model UPD-100
(1961—100 Sel.)

IT'S THE NEWEST!
IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS TO CHANGE OR SERVICE



Model 1966
120 and 200 Selection
Model 1976
100 Selection

THE ROCK-OLA 33⅓/45 RPM "MECH-O-MATIC" CHANGER

- **Constant rotation at either speed guaranteed by constant speed 4 pole motor.**
- **Speed change accomplished through 100% mechanical operation and motor shaft variances.**
- **Completely unitized—can be installed in five minutes.**
- **Complete mechanical operation guarantees years of trouble-free service.**
- **Self-aligning . . . no adjustments. Whole mechanism mounts with 4 mounting screws.**

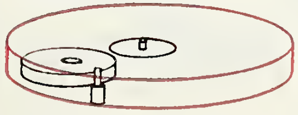
Only the Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The only *completely automatic* mechanical changer which intermixes 33⅓ and 45 RPM records in any bank, in any sequence with no operating solenoids, micro-switches or electronic aids for changing motor speeds or spindle sizes.

look to
ROCK-OLA
for
advanced
products
for
profit

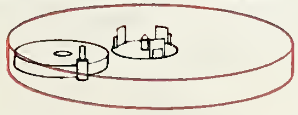
ROCK-OLA
MANUFACTURING CORPORATION
800 N. Kedzie Ave., Chicago 51, Ill.

NOW IT'S 33⅓



33⅓ record touches 45 RPM hub and sensor. A feather touch upon the sensors drops 45 RPM hub and sensor into turntable center and record settles on small 33⅓ hub. Idler wheel moves to 33⅓ portion of drive shaft and turntable rotates at a constant 33⅓ RPM.

NOW IT'S 45 RPM



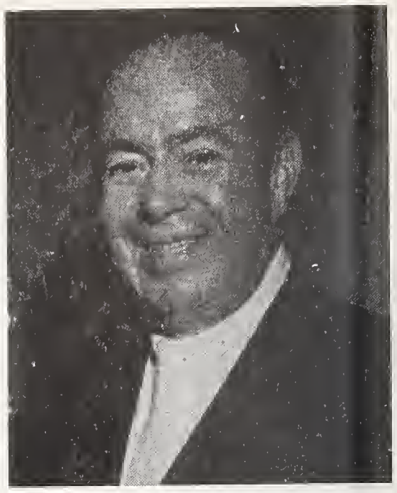
Upon completion of 33⅓ music cycle, the rotating gripper gear releases the drive rod tension, allowing a lifter bar to raise the sensor and 45 RPM hub to their original 45 RPM hub position. Idler wheel moves back to 45 RPM portion of the drive shaft and prepares to accept the next record.

MR. OPERATOR:

The Rock-Ola 33⅓-45 RPM intermix changer is only one more of the many features which prove that the greatest protection for your future lies in the tradition and skill of Rock-Ola engineering which over the years has produced the finest, most durable phonographs the industry has known. With the advanced design of the Rock-Ola Regis phonograph and the new, compact "100" all-purpose stereophonic wall phonograph coupled with the Rock-Ola "Mech-O-Matic" dual speed changer, you have the finest guarantee of protection for the future and increased profits. We ask you to stop in at your local Rock-Ola distributor today and compare the Rock-Ola "Mech-O-Matic" changer with the complicated electrical and electro-mechanical changers of other competitors. See for yourself that Rock-Ola is truly the finest phonograph and has the finest dual-speed changer in the world.

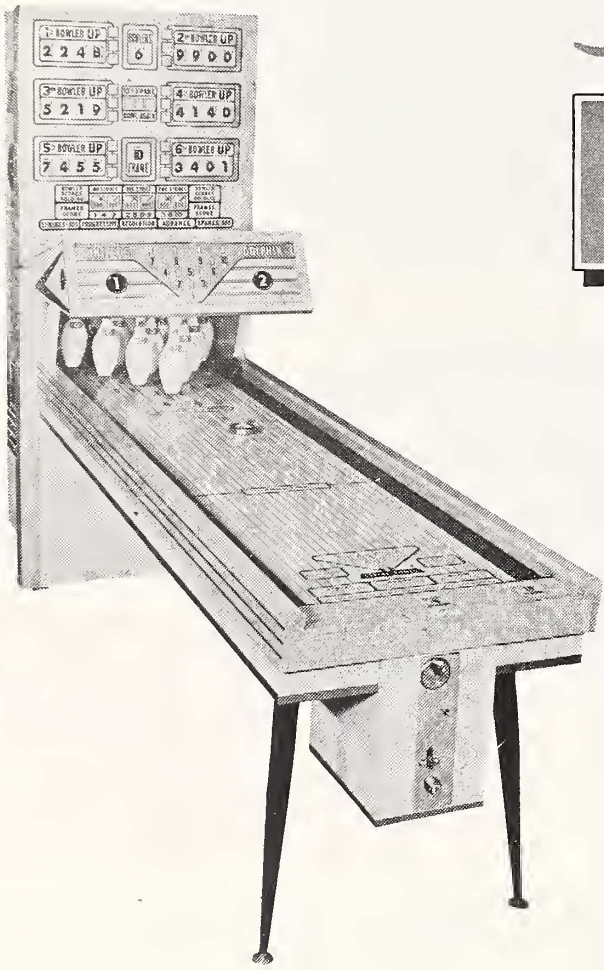
When HIT Games Are Made UNITED Always Makes 'Em

. . . and IRVING HOLZMAN *Sells 'Em!*



IRVING HOLZMAN

UNITED EAST COAST CORPORATION, America's leading distributor of amusement machines always has the very latest innovation in stimulating play appeal, cabinet design, and location demand. When you operate United equipment you're ahead of the industry! United East Coast Corp. currently has available for immediate delivery the following coin-operated equipment:



UNITED'S

DOLPHIN

SHUFFLE ALLEY

5 ways to play!

- ALL SPARES
- ALL STRIKES
- PROGRESSIVE SCORING
- REGULATION SCORING
- ADVANCE SCORING

. . . and the latest in cabinet design, of course!

Ask for a demonstration on United's

CLASSIC DELUXE BOWLING ALLEY

5 Ways To Play (and every one a profit-maker for you!)
Streamlined cabinet-Pin indicator glass in hood—New play speed-up.
4 sizes—13, 16, 17 and 20 ft. lengths.

Coming Soon!

A remarkable new phonograph from United!

The UPD-100

United Phonographs Have Shown A Greater Increase In Sales Than Any Other Phonograph On The Market Because They're The Most Logical Choice Of Operators Looking To Make Money With Music! Come In and Find Out Why!

COMPLETE INVENTORY ON ALL TYPES OF USED EQUIPMENT ALWAYS AVAILABLE FOR IMMEDIATE DELIVERY

Largest selection of amusement games in the East! All makes and models available.

DO BUSINESS WITH THE WHOLESALER THAT DOES THE VOLUME BUSINESS—DO BUSINESS WITH UNITED EAST COAST CORP. — YOU GET THE BEST DEAL ALWAYS!

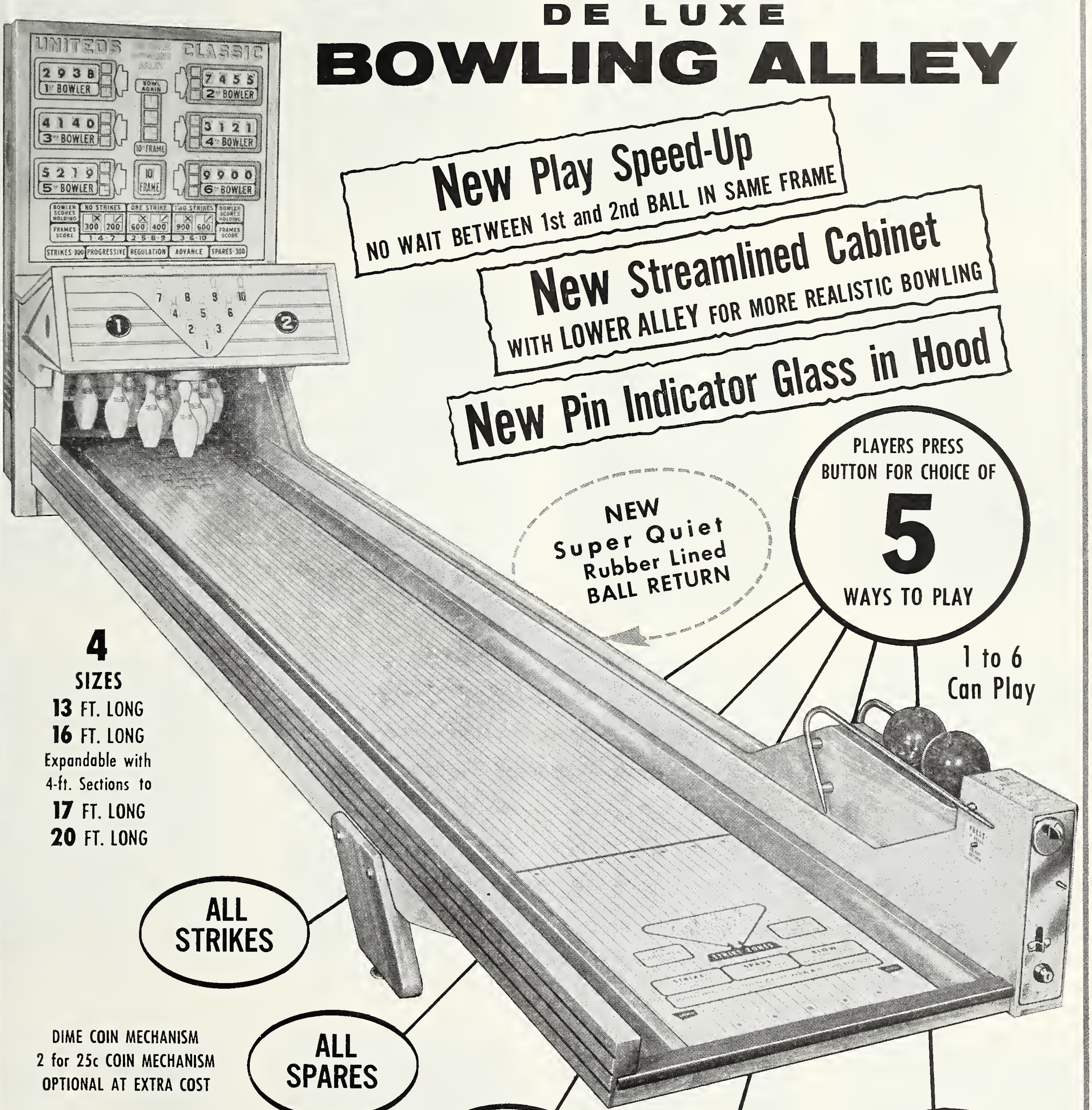
CALL PEnnsylvania 6-6680

UNITED EAST COAST CORP.

583 TENTH AVE. NEW YORK CITY, N.Y.

UNITED'S CLASSIC

DE LUXE BOWLING ALLEY


UNITEDS CLASSIC
2938 1st BOWLER
7455 2nd BOWLER
4140 3rd BOWLER
3121 4th BOWLER
5219 5th BOWLER
9900 6th BOWLER
BOWL AGAIN
10th FRAME
10 FRAME
BOWLER SCORES HOLDING
FRAMES SCORE
NO STRIKES
ONE STRIKE
TWO STRIKES
300 200 600 400 900 600
1·4·7 2·5·8·9 3·6·10
STRIKES 300
PROGRESSIVE
REGULATION
ADVANCE
SPARES 300
7 8 9 10
4 5 6
2 3
1
1
2

New Play Speed-Up
NO WAIT BETWEEN 1st and 2nd BALL IN SAME FRAME

New Streamlined Cabinet
WITH LOWER ALLEY FOR MORE REALISTIC BOWLING

New Pin Indicator Glass in Hood

NEW
Super Quiet
Rubber Lined
BALL RETURN

PLAYERS PRESS
BUTTON FOR CHOICE OF
5
WAYS TO PLAY

1 to 6
Can Play

4
SIZES
13 FT. LONG
16 FT. LONG
Expandable with
4-ft. Sections to
17 FT. LONG
20 FT. LONG

ALL STRIKES

ALL SPARES

PROGRESSIVE SCORING

REGULATION SCORING

ADVANCE SCORING

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

•

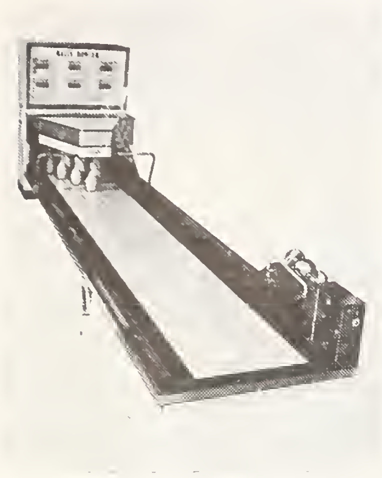
13 Ft. Shipping Weight (Crated) 640 lbs.
16 Ft. Shipping Weight (Crated) 670 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

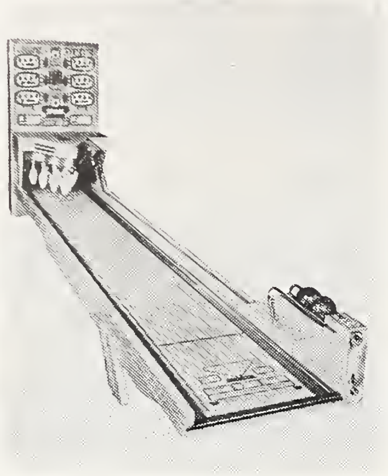
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

AMUSEMENT MACHINES JULY 1960 — JUNE 1961

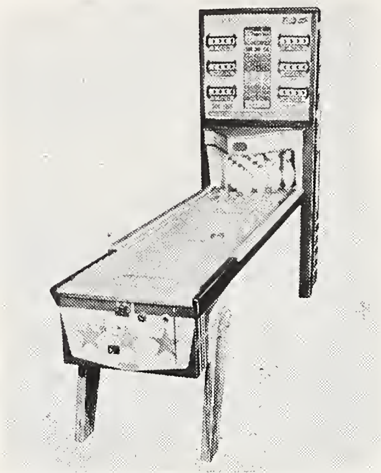
BALL BOWLERS


Bally BOWLER

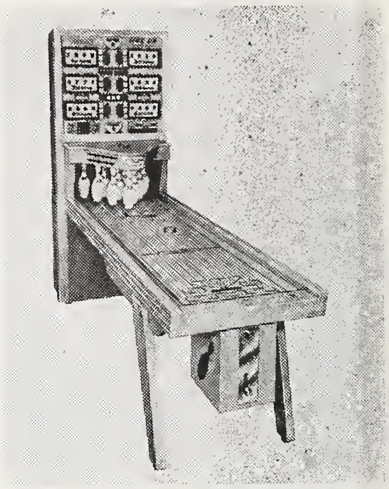
BALL BOWLERS

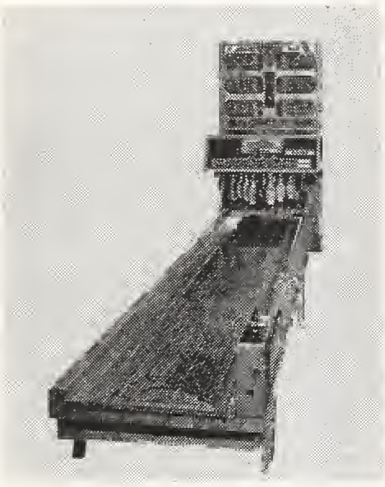

United DIXIE

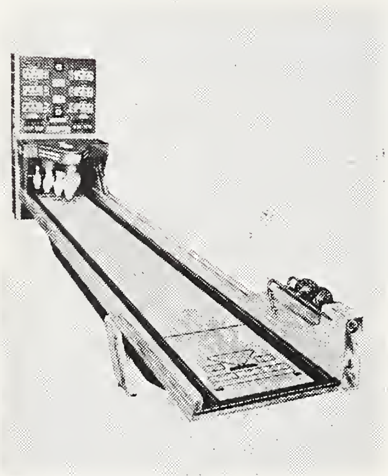
SHUFFLE ALLEYS

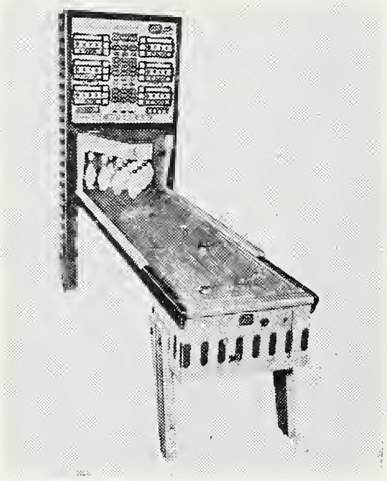

Bally OFFICIAL JUMBO

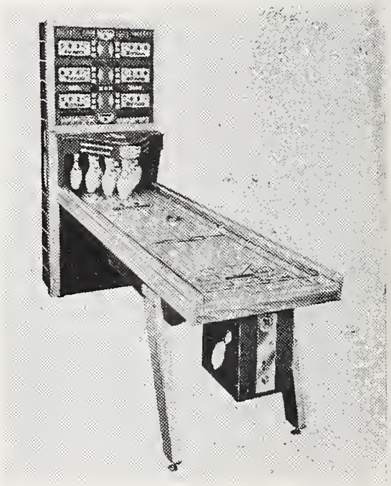
SHUFFLE ALLEYS

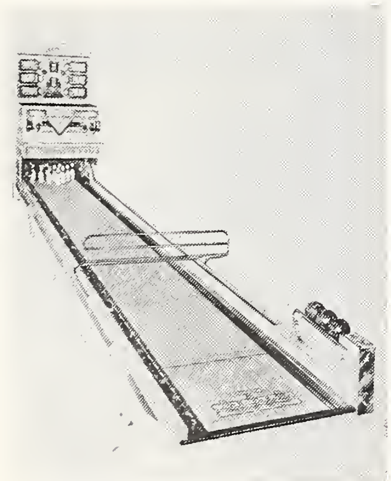

United SURE FIRE

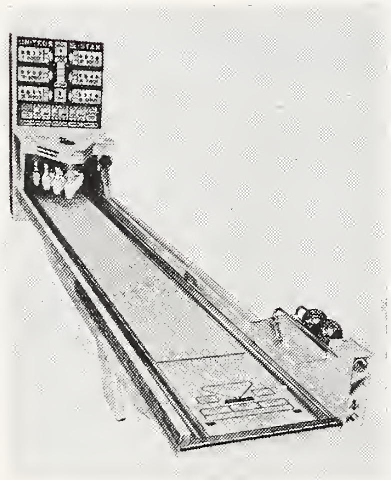

ChiCoin PRINCESS

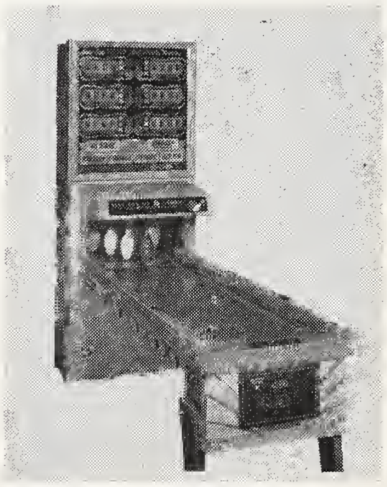

United TIP TOP

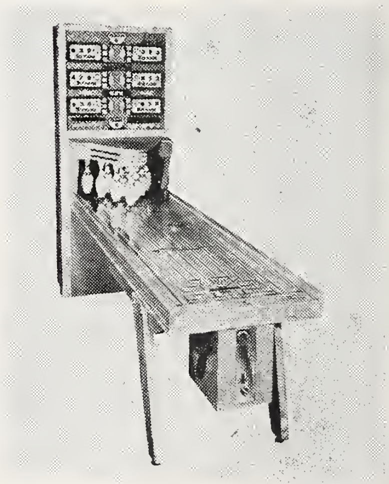

Bally DELUXE JUMBO

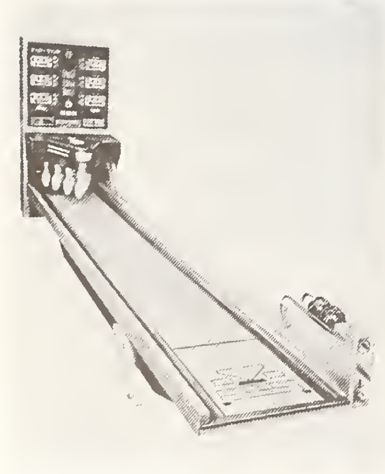

United RIO

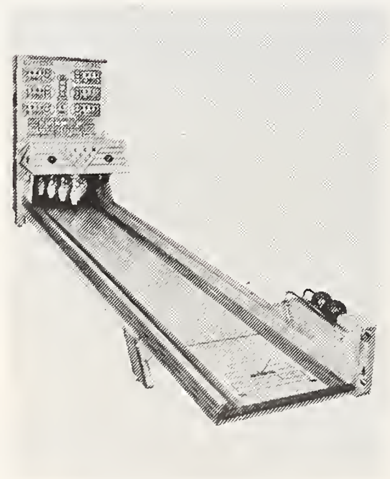

United BOWL-A-RAMA


United 5 STAR

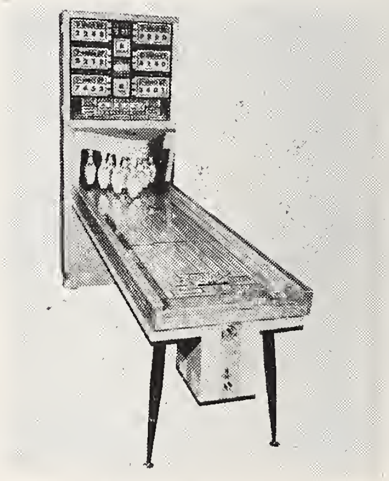

ChiCoin SIX GAME


United LINE UP


United SAVOY

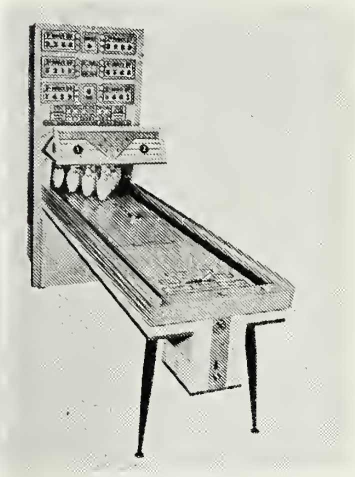

United CLASSIC

ChiCoin PRO


United 5-WAY

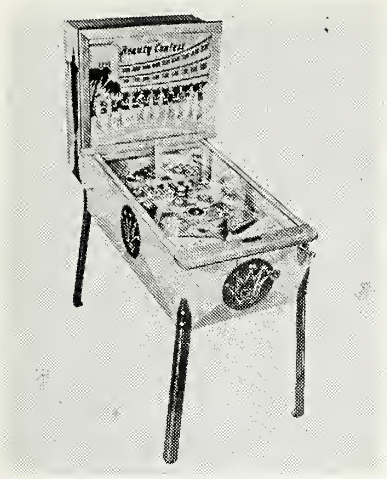
AMUSEMENT MACHINES JULY 1960 — JUNE 1961

SHUFFLE ALLEYS



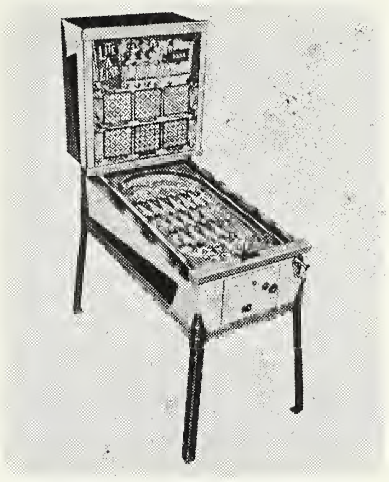
United DOLPHIN

IN-LINES



Bally BEAUTY CONTEST

IN-LINES

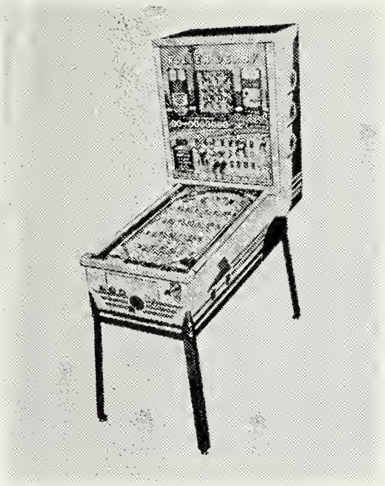


Bally LITE-A-LINE

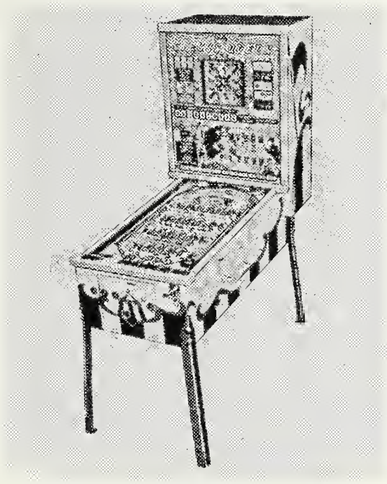
PINBALLS

Gottlieb BIG CASINO

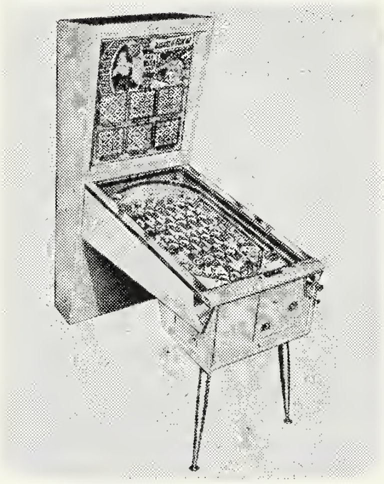
IN-LINES



Bally ROLLER DERBY

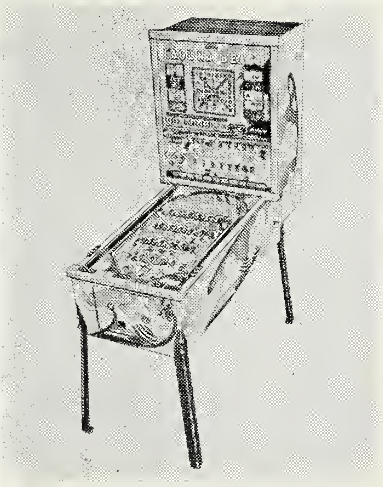


Bally CIRCUS QUEEN

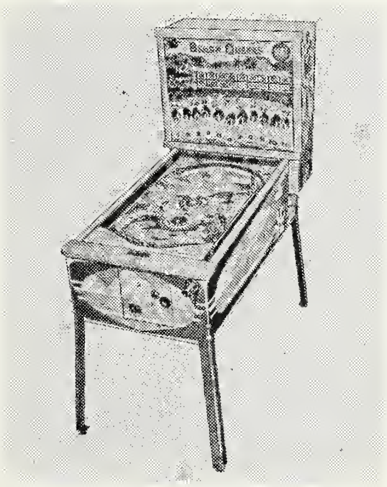


Bally BARREL O'FUN '61

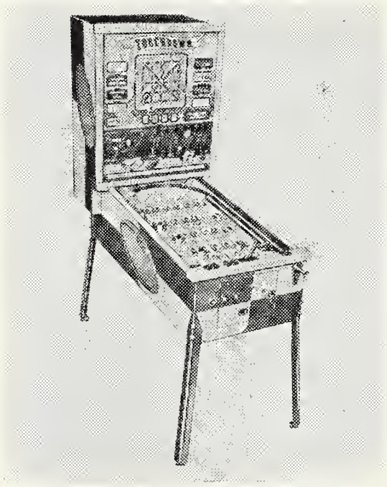
Gottlieb SPOT-A-CARD



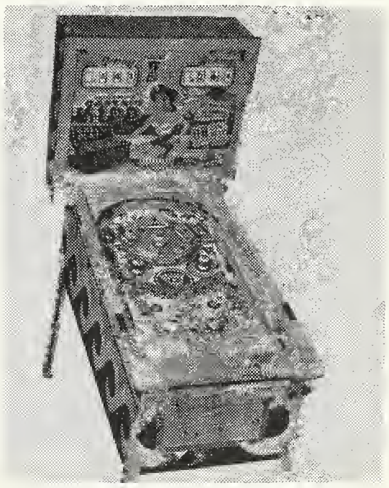
Bally LAGUNA BEACH



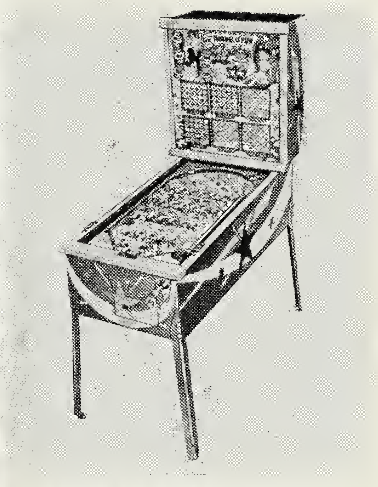
Bally BEACH QUEENS



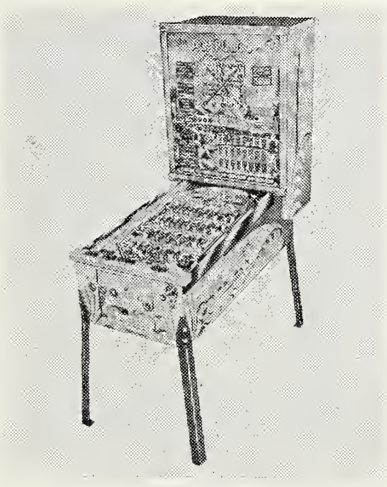
Bally TOUCHDOWN



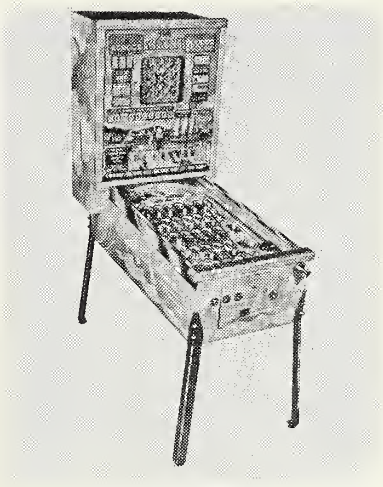
Gottlieb CAPTAIN KIDD



Bally BARREL O'FUN



Bally ACAPULCO

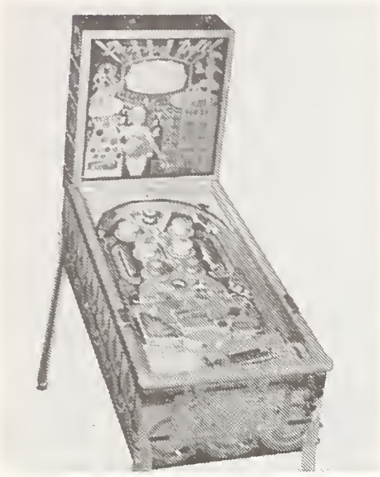


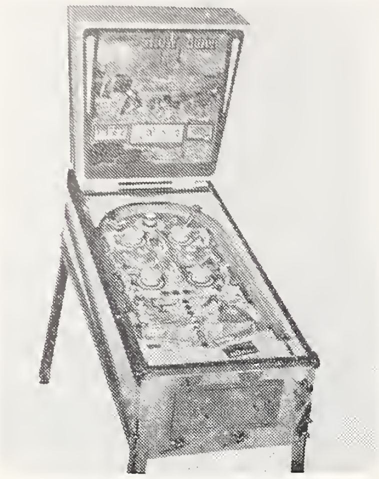
Bally BIKINI

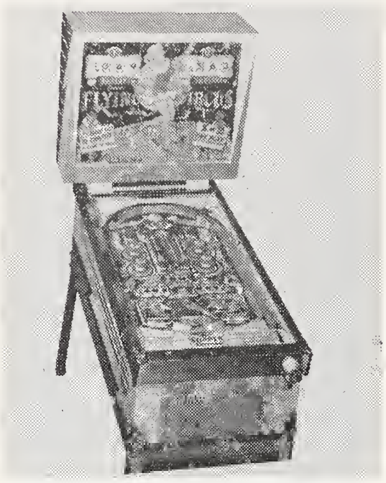
Gottlieb OKLAHOMA

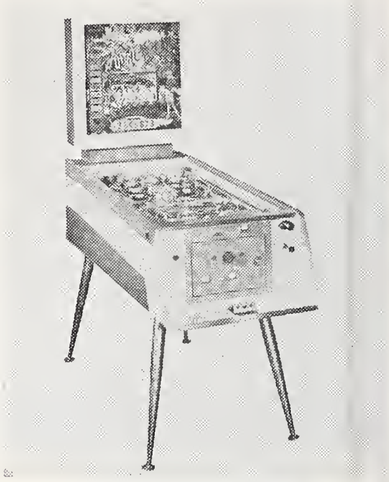
AMUSEMENT MACHINES JULY 1960 — JUNE 1961

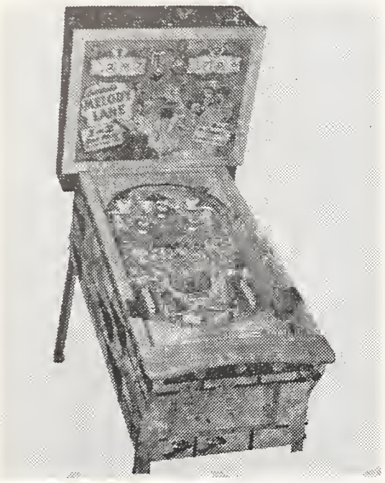
PINBALLS *PINBALLS* *PINBALLS* *PINBALLS*

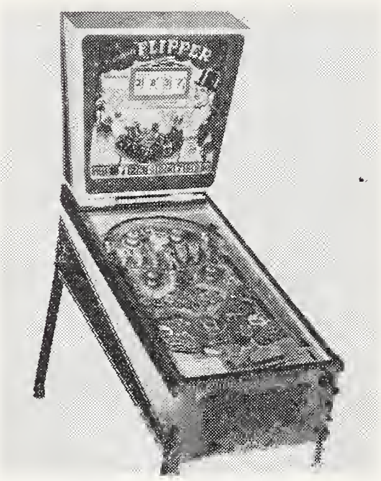

Gottlieb **DANCING DOLLS**

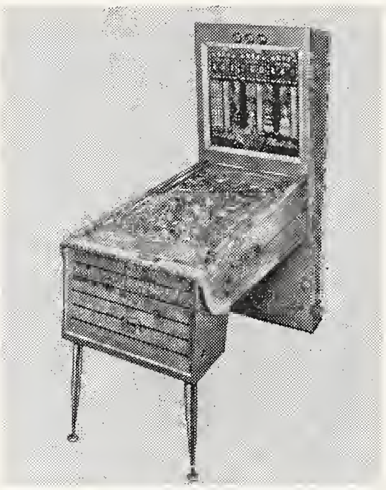

Gottlieb **SHOWBOAT**

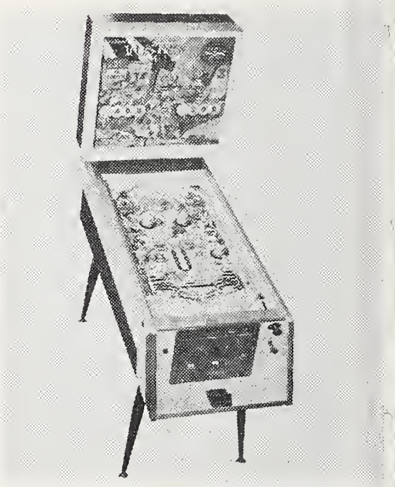

Gottlieb **FLYING CIRCUS**

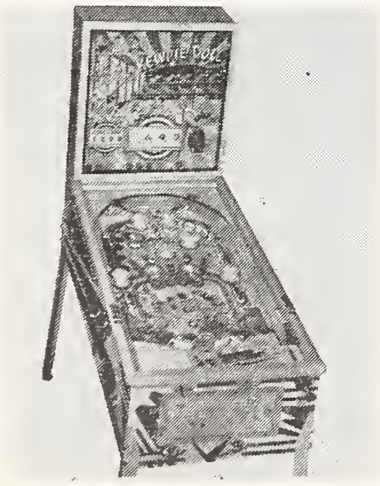

Williams **JUNGLE**

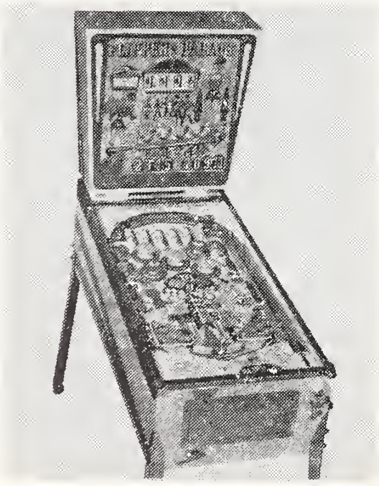

Gottlieb **MELODY LANE**

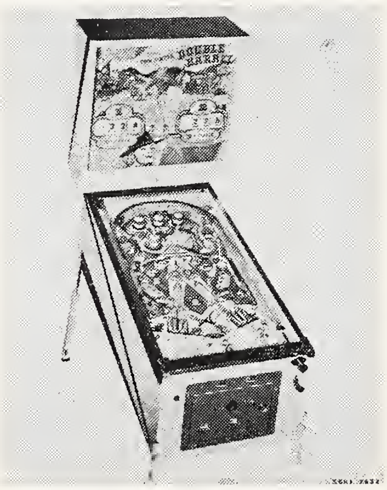

Gottlieb **FLIPPER**

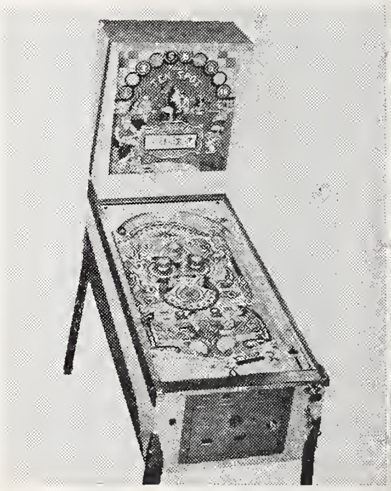

Feeney **OLD PLANTATION**

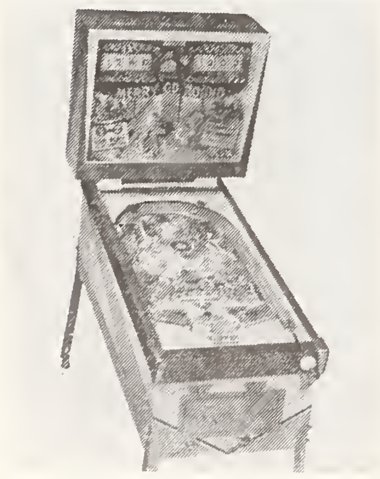

Williams **VIKING**

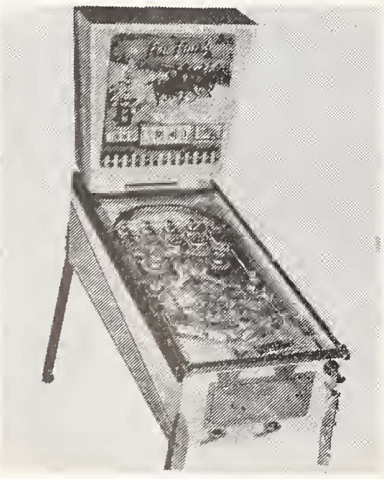

Gottlieb **KEWPIE DOLL**

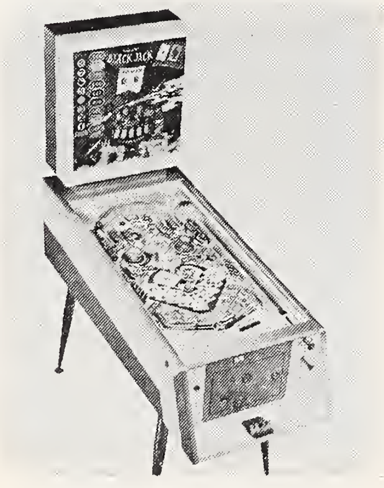

Gottlieb **FLIPPER PARADE**

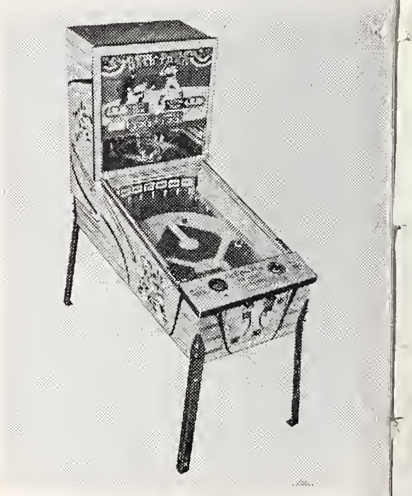

Williams **DOUBLE BARREL**


Williams **TEN SPOT**


Gottlieb **MERRY-GO-ROUND**

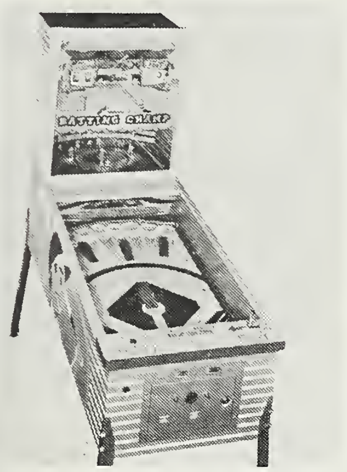

Gottlieb **PHOTO FINISH**


Williams **BLACK JACK**


Bally **BALL PARK**

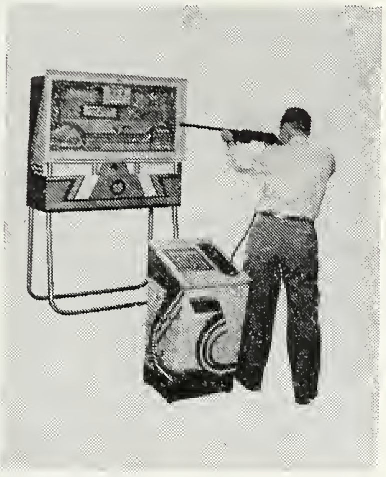
AMUSEMENT MACHINES JULY 1960 — JUNE 1961

BASEBALL GAMES


BATTING CHAMP

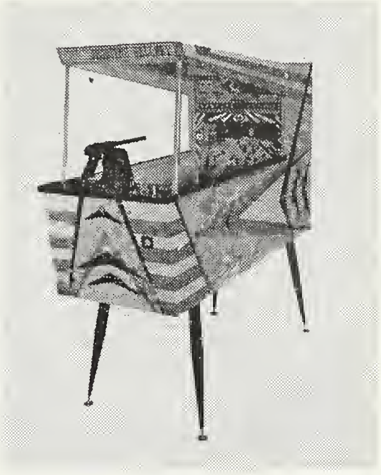
Williams BATTING CHAMP

GUNS



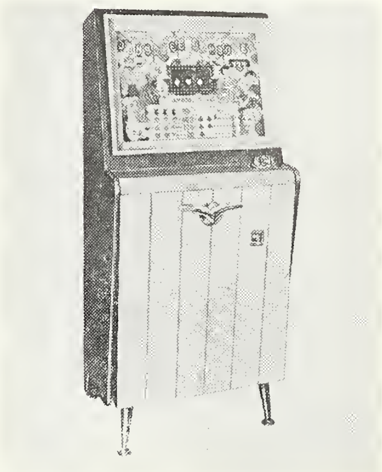
ChiCoin RAY GUN

GUNS



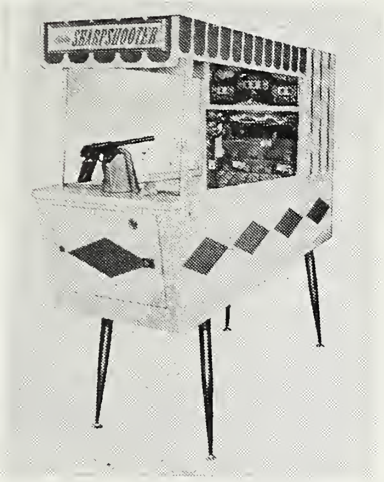
Midway DELUXE GALLERY

UPRIGHTS

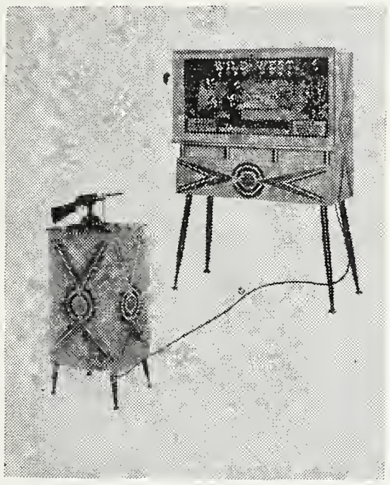


Bally JAMBOREE

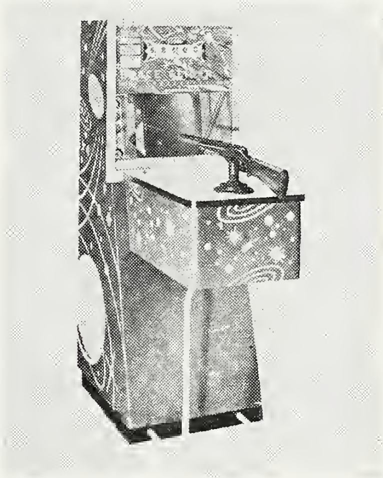
GUNS


SHARPSHOOTER

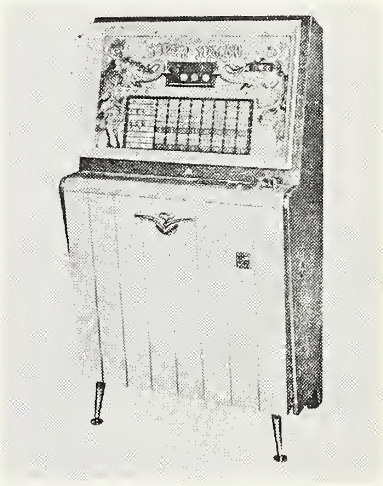
Bally SHARPSHOOTER



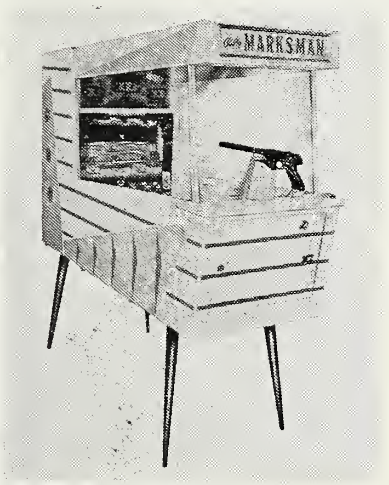
ChiCoin WILD WEST



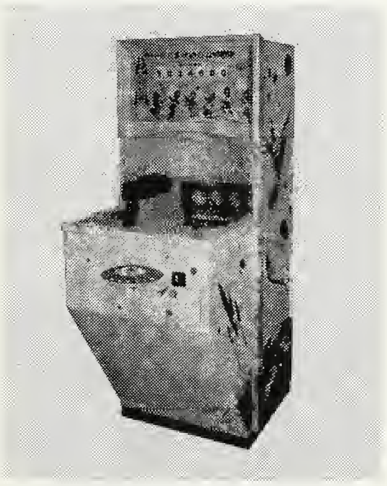
Williams SPACE GLIDER



Bally Super JUMBO

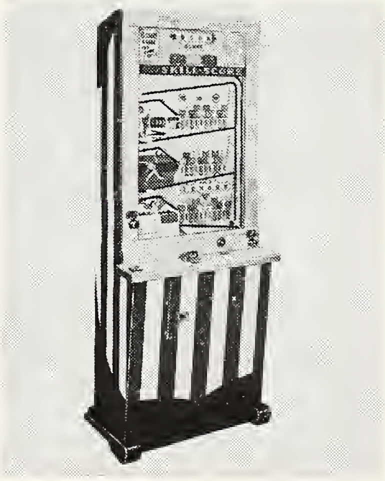


Bally MARKSMAN

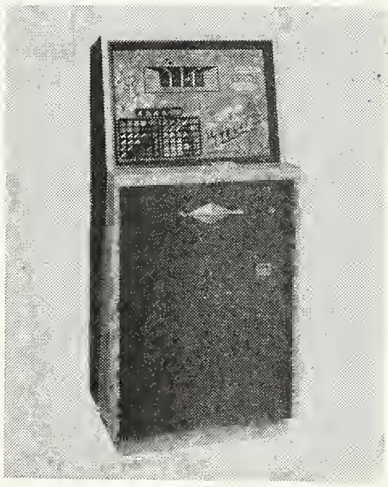


Midway BAZOOKA

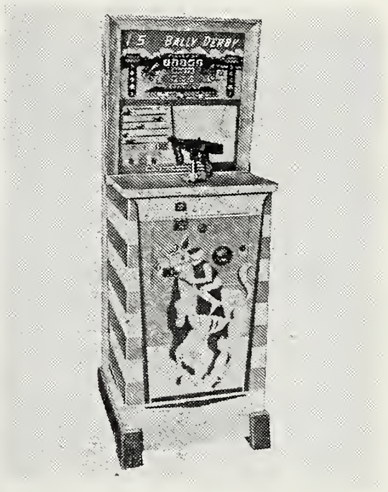
UPRIGHTS



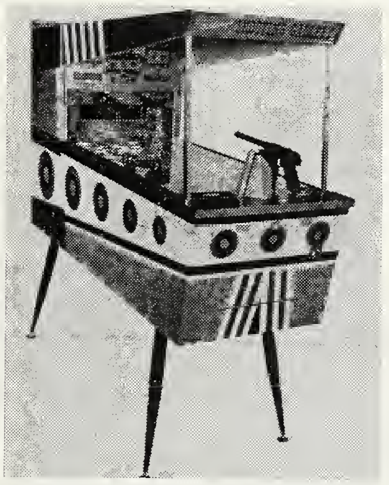
Bally SKILL SCORE



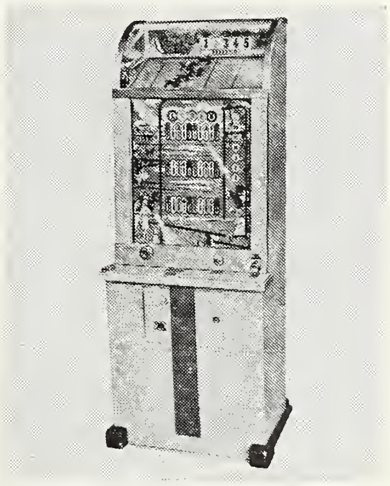
Games TRAIL BLAZER


BALLY DERBY

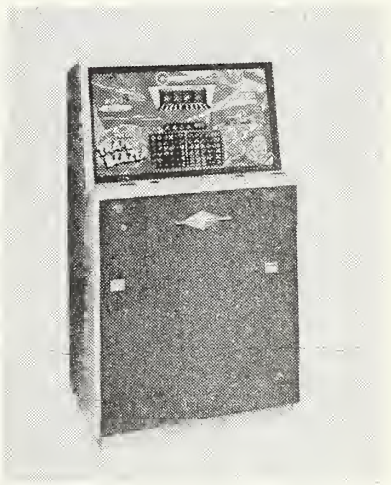
Bally DERBY



Midway SHOOTING GALLERY



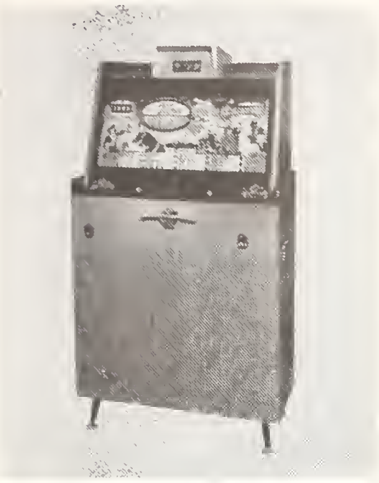
Bally SKILL DERBY



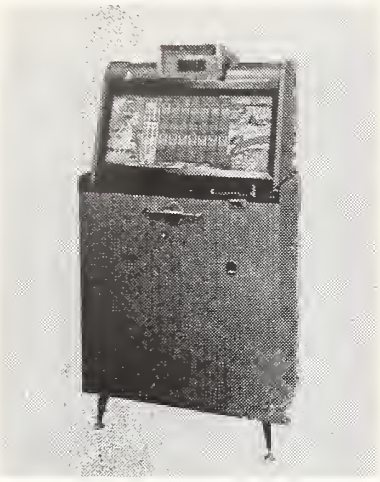
Games TWIN TRAIL BLAZER

AMUSEMENT MACHINE JULY 1960 — JUNE 1961

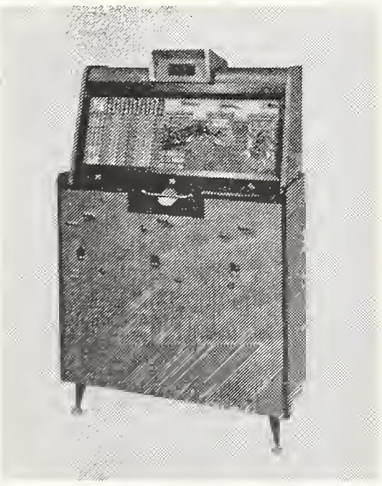
UPRIGHTS



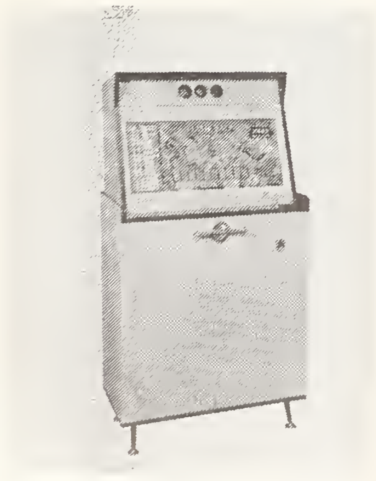
Keeney TWIN RED ARROW



Keeney SWEET SHAWNEE

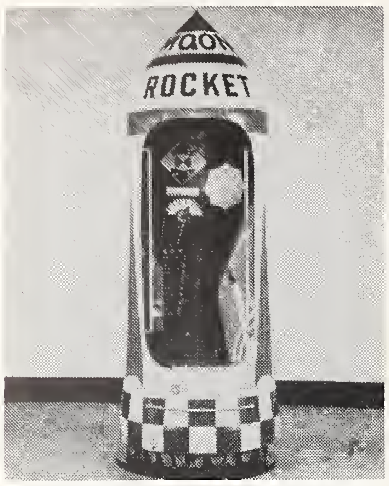


Keeney BLACK DRAGON

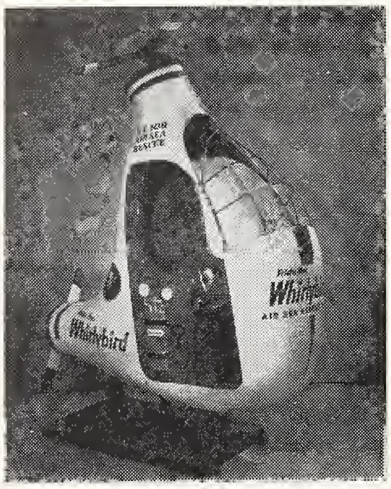


Keeney FLASH BACK

KIDDIE RIDES

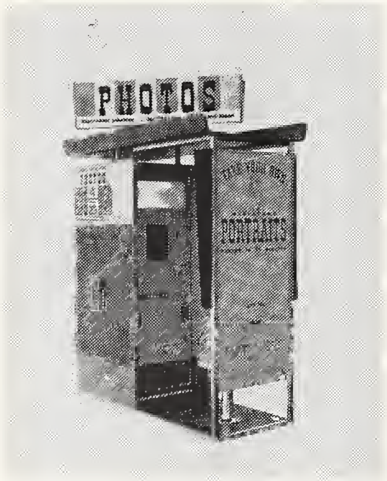


Bert Lane MOON ROCKET



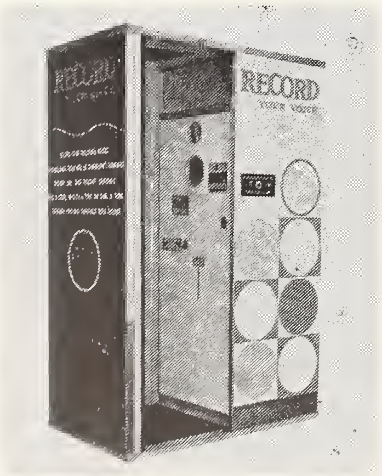
Bert Lane WHIRLYBIRD

PHOTO MACHINE



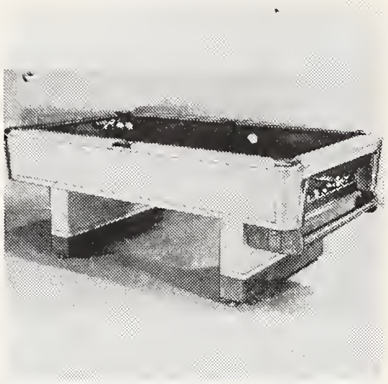
Auto-Photo Studio Model 14

RECORDING MACHINE

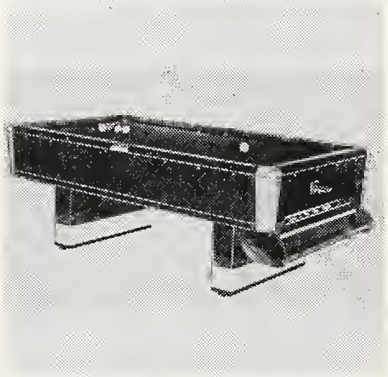


Auto-Photo Voice Recorder

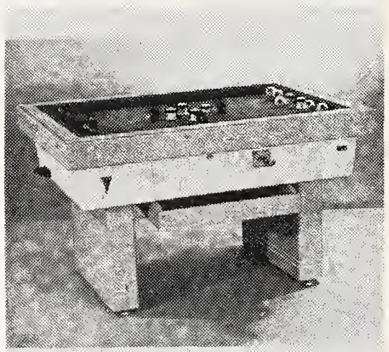
POOL TABLES



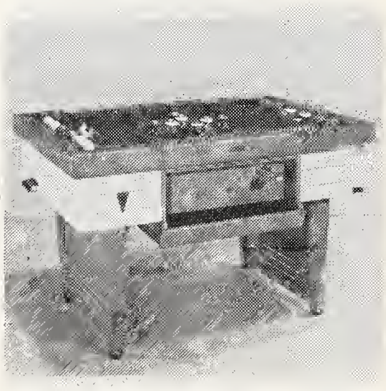
Fischer CROWN IMPERIAL
7′ and 8′ Models



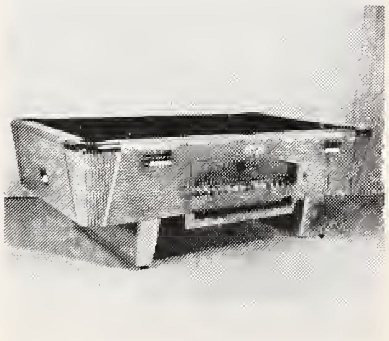
Fischer IMPERIAL
6′ Models only



Fischer FIESTA POOL

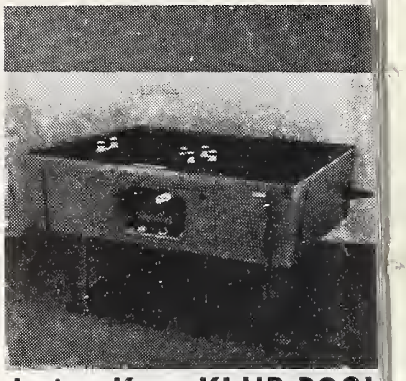


Fischer HOLIDAY POOL

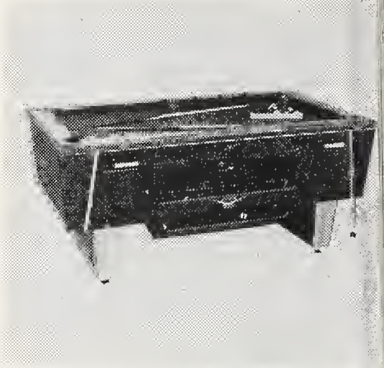


Irving Kaye ELDORADO
Mark I, II, III and IV available

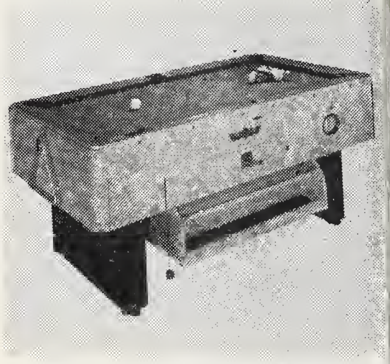
POOL TABLES



Irving Kaye KLUB POOL

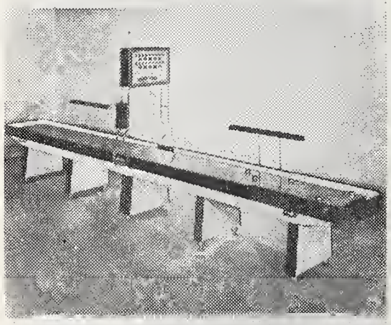


Irving Kaye SATELLITE



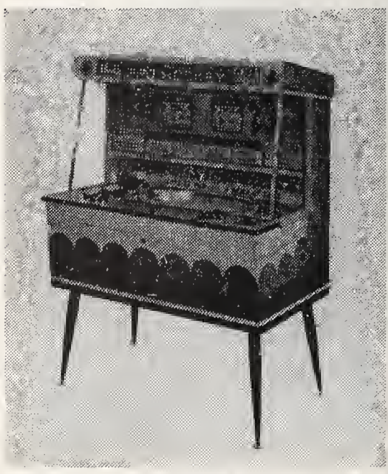
Valley STANDARD
6-Pocket Model

SHUFFLEBOARD



American SHUFFLEBOARD IMPERIAL

HOCKEY



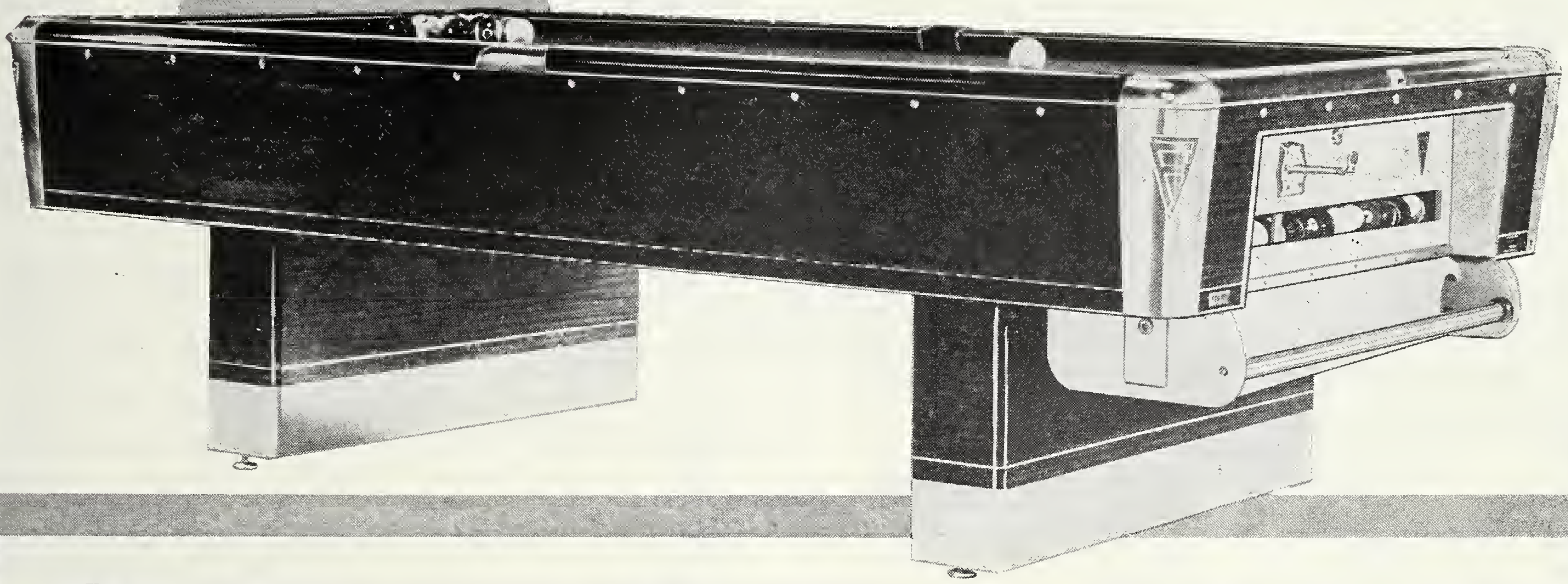
Chicago Coin PRO HOCKEY

THOUSANDS SOLD SINCE INTRODUCTION!

It's here! a 4x8 coin-table with an all-new fully recessed pull-out drawer mechanism...

the Crown Imperial

by Fischer



this all-new model gives you...

(1.) **DEPENDABILITY**
All-new ball trap and return system features: recessed mechanism, pull-out drawer, totally secured cash box, trouble-free operation, fast ball action, quiet operation.

(2.) **RUGGED CONSTRUCTION**
A tremendously strong frame of full ¾" laminates bolted and glued to massive aluminum-alloy corners. Interior beams, girders & plates combine to give practical indestructibility!

(3.) **TRUE FUNCTIONAL BEAUTY**
Cast Aluminum corner posts and pocket fittings, removable top frame, genuine Formica Rails, molded pocket liners, the incomparable Fischer cushions and Duran "Clad-On" cabinet finishes.

SPECIFICATIONS

"4 by 8 foot"—Model XF-800
56" x 100" x 31½"—675 lbs. net—825 lbs. gross

"3½ by 7 foot"—Model XF-700
49" x 90" x 31½"—540 lbs. net—625 lbs. gross

Serving Operators In the Metropolitan New York and New Jersey Areas

UNITED • CHICAGO COIN
MIDWAY • AMERICAN SHUFFLEBOARD

CALL UNion 3-8574-8584

COMPLETE SELECTION ALL TYPES OF EQUIPMENT

BETSON ENTERPRISES

1706 MANHATTAN AVE.
UNION CITY, NEW JERSEY

ARE *YOU* LOOKING?

ARE *YOU* LISTENING?

For these Dollars waiting to be

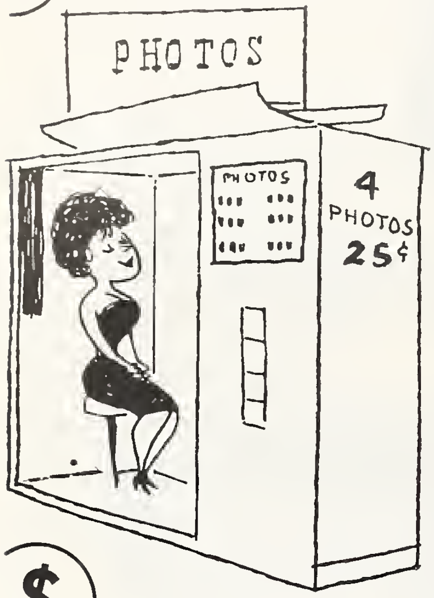
spent by Amusement Customers

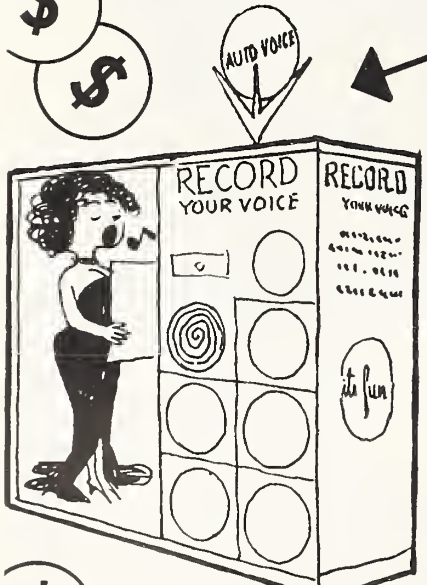
$ $ $ $ $

We've had 'em looking at themselves and taking pictures for years in

AUTO-PHOTO STUDIOS

NOW!





We've got 'em talking to themselves and making records in

THE ALL NEW V-2 AUTO-VOICE RECORDING STUDIO

3 years in development to prove

- Reliability of Operation . . . Simplicity of Maintenance
- Customer Acceptance . . . A Top Money Earner
- A sound Investment for now and the years to come

AUTO-PHOTO CO., INC.
3300 Central Avenue • Los Angeles 11, Calif.

PHOTOME Ltd., England / n.v. FOTOSHOT, Netherlands
SCHNELLPHOTOAUTOMATEN, G.m.b.H., West Germany
SOCIETE PORTREX, Paris, France

ROCK-OLA 1961 Regis
Model 1495
200 Selections
Model 1488
120 Selections
Model 1484
100 Selections
33 1/3 and 45 rpm intermix play
The finest in all-purpose Phonographs designed to fit the needs of any location!

CHICAGO DYNAMICS
Foremost Producers Of Quality Amusement Machines
Princess Bowler
Pro Shuffle Bowler
Pro Basketball
Pro Hockey
for Taverns, Arcades, Bowling Alleys, Soda Fountains, Restaurants, Bus Stations, etc.

AUTO-PHOTO STUDIOS
New Used Reconditioned All Models
PARTS & SUPPLIES

ALBERT SIMON INC.
Exclusive Distributors for Chicago Dynamics Industries, Inc.
Auto-Photo, Inc. and Rock-Ola Manufacturing Corp.
587 Tenth Avenue New York 36 N.Y. LOngacre 4-0006

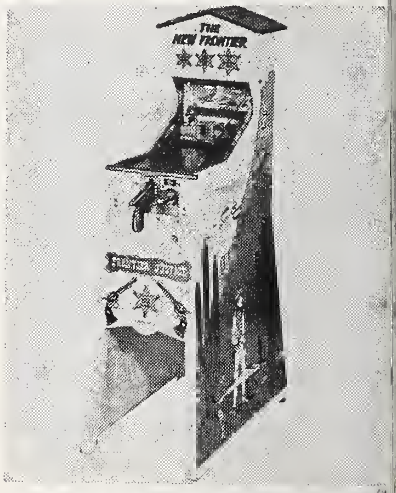
EXPORT INQUIRIES INVITED NEW & USED COIN EQUIPMENT

Complete Illustrated Guide To All Coin-Operated Amusement Games Produced From July 1960 thru June 1961 On Pages 16, 17, 18, 19, 20

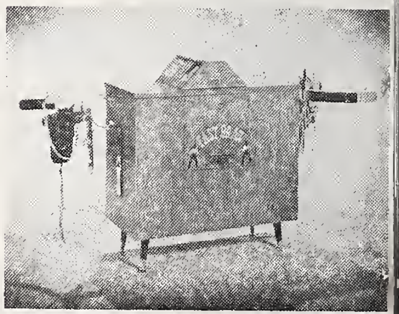
AMUSEMENT MACHINES

JULY 1960 - JUNE 1961

(cont'd. from page 20)



J. F. FRANTZ MFG. CO.
'THE NEW FRONTIER'
COUNTER GAME



J. CHARLES DIST. CO.
'FAST-DRAW'

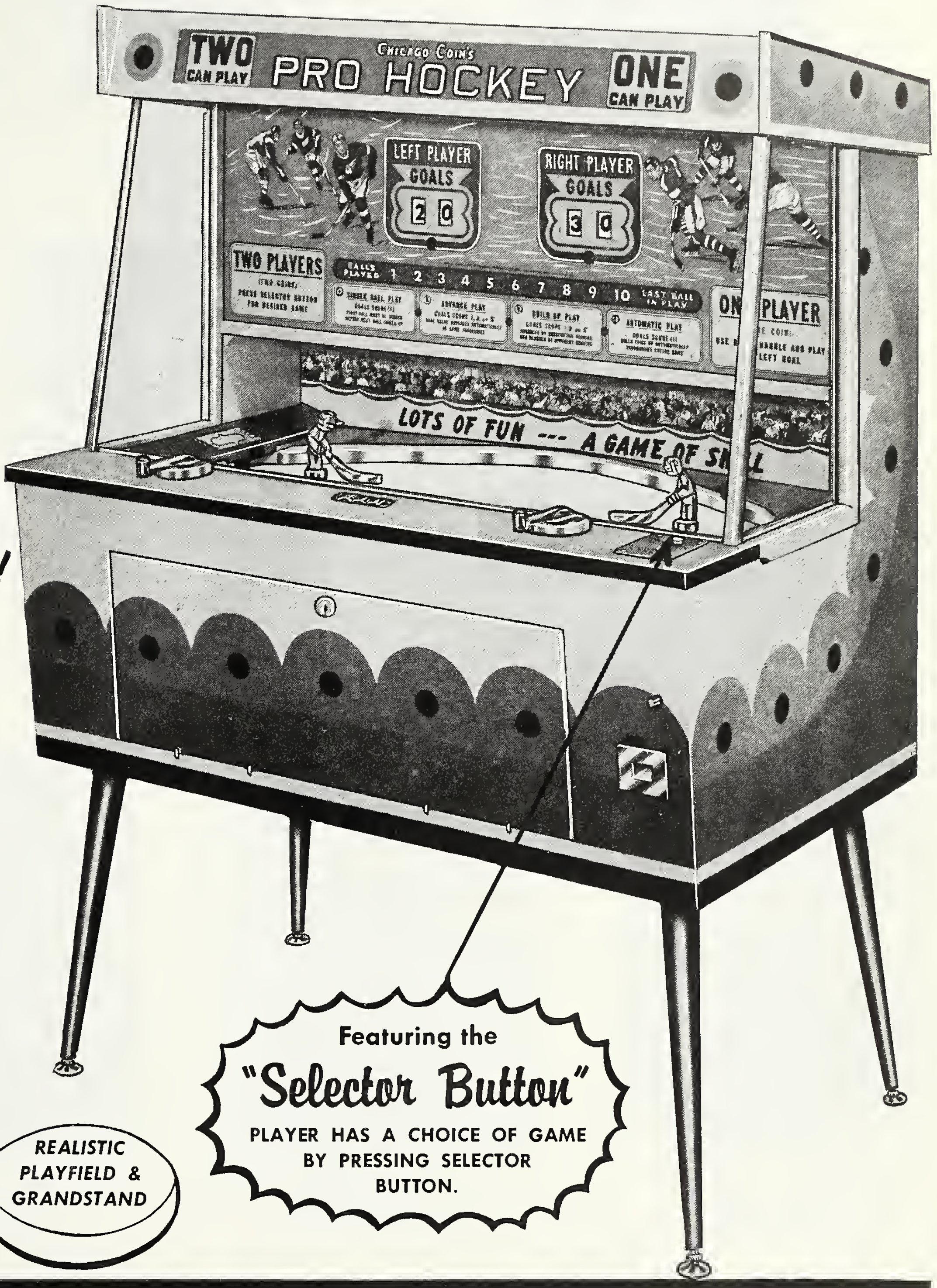
THE ALL PRO LINE

CHICAGO COIN'S
PRO HOCKEY

4 WAYS TO PLAY
WAYS TO SCORE
1 or 2 CAN PLAY

1 PLAYER 10c
2 PLAYERS 20c
ADJUSTABLE 10 or 15
BALLS PER GAME!

FAST!
EXCITING!
COMPETITIVE!


TWO CAN PLAY
CHICAGO COIN'S PRO HOCKEY
ONE CAN PLAY
LEFT PLAYER GOALS
RIGHT PLAYER GOALS
TWO PLAYERS
ONE PLAYER
LOTS OF FUN --- A GAME OF SK

1. **SINGLE BALL PLAY**
   GOALS SCORE (1)
   Goals must be scored before next ball comes up.
2. **ADVANCE PLAY**
   GOALS SCORE (1, 2, or 5)
   Goal value advances automatically as game progresses.
3. **BUILD UP PLAY**
   GOALS SCORE (1, 2, or 5)
   Advanced by consecutive scoring and reduced by opponent scoring.
4. **AUTOMATIC PLAY**
   GOALS SCORE (1)
   Balls come up automatically throughout entire game.

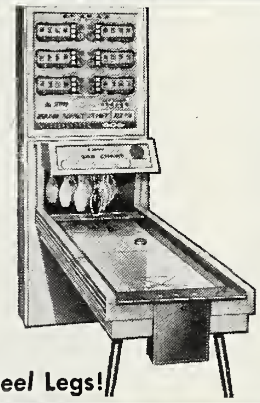
ATTRACTIVE "ALL-LOCATION" CABINET

COLORFUL SCORING PANEL

REALISTIC PLAYFIELD & GRANDSTAND

Featuring the
"Selector Button"
PLAYER HAS A CHOICE OF GAME BY PRESSING SELECTOR BUTTON.

When You Think of Profits — Think of Chicago Coin Games



Modern New SIX GAME
"PRO"
SHUFFLE BOWLER

Imagine — 300 Champ; Flash-O-Matic; All-Strike; Red-Pin; Light-O-Matic and Regulation Scoring for the same price as many 2-game bowlers!

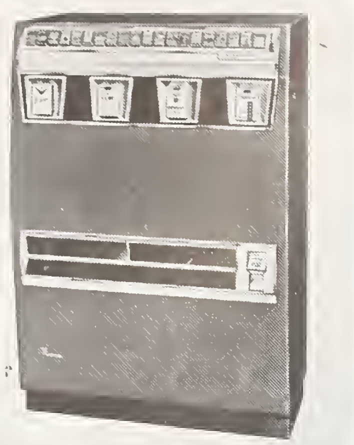
ALL Steel Legs!

Pro Basketball

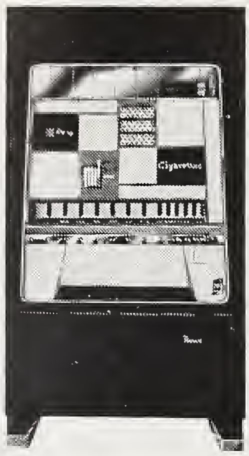
5 *New* Features!
PRO
BASKETBALL
New 1st Half Scoring
New 2nd Half Scoring
New Brilliant Playfield!
New Life-Like Basketball Players!
New! Colorful Cabinet!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

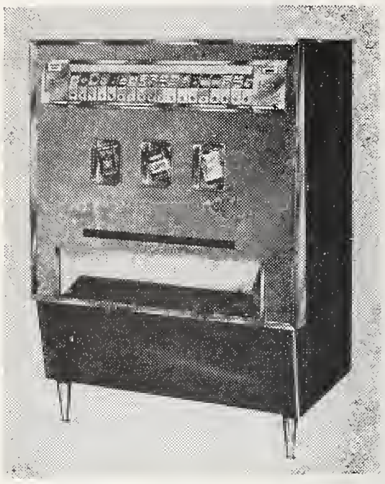
CIGARETTE VENDERS JULY 1960 - JUNE 1961



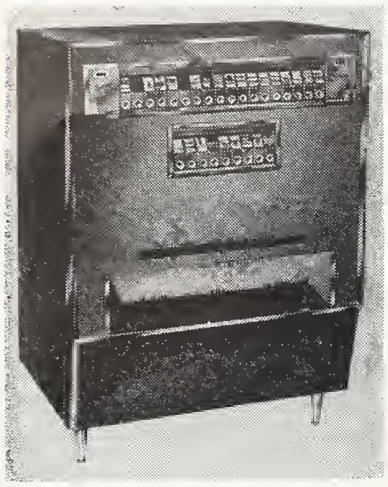
AC AUTOMATIC SERVICES INC.
RoweTwenty—700 Electric
Model 132
20 columns—700 packs



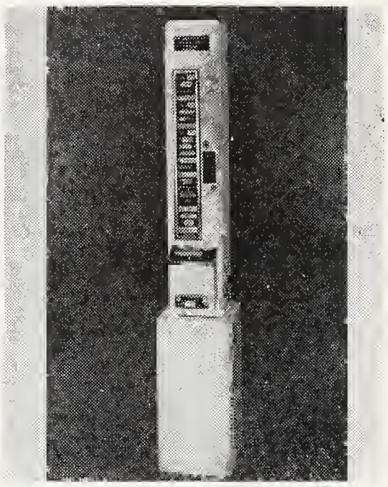
AC AUTOMATIC SERVICES INC.
Rowe Ambassador
Model 86
14 columns—510 packs



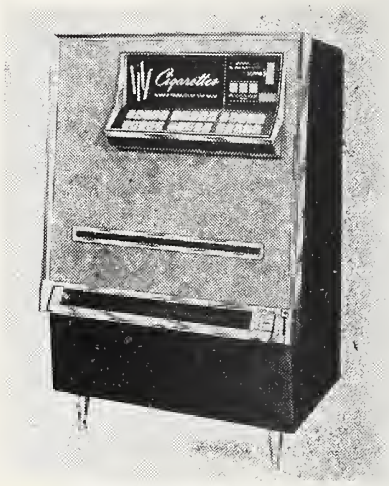
AUTOMATIC PRODUCTS COMPANY
Smokeshop Twenty-Seven
27 columns—630 packs



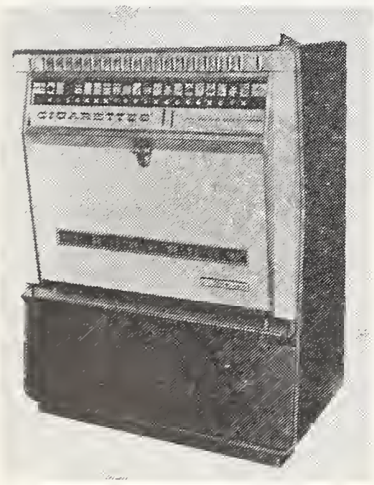
AUTOMATIC PRODUCTS COMPANY
Smokeshop Thirty-Six
36 columns—850 packs



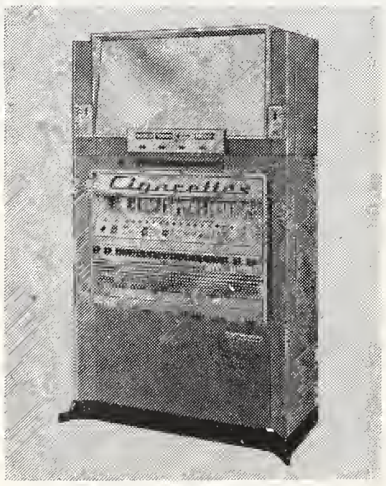
COAN MANUFACTURING COMPANY
U-Select-It Model



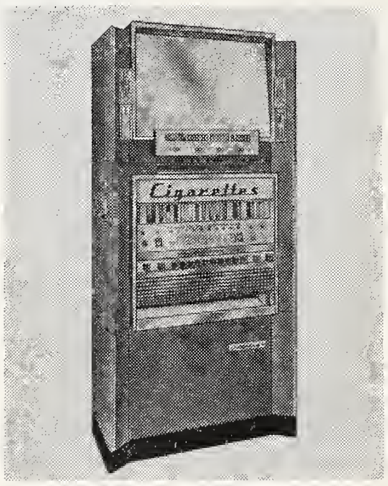
CONTINENTAL-APCO INC.
Continental 30
30 columns—830 packs



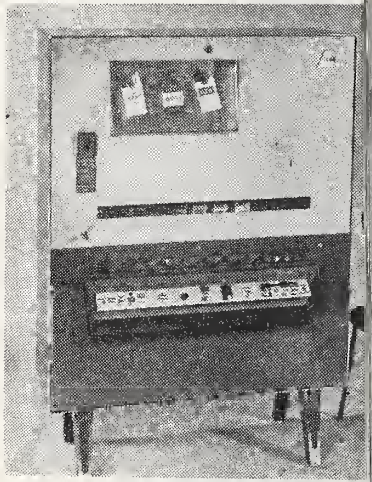
ARTHUR H. DUGRENIER INC.
Model M-20
20 columns—720 packs



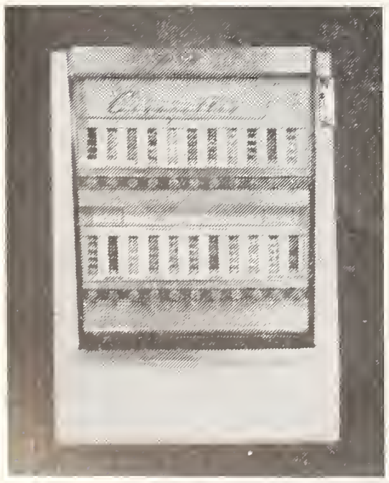
ARTHUR H. DUGRENIER INC.
Model K-20
20 columns—672 packs



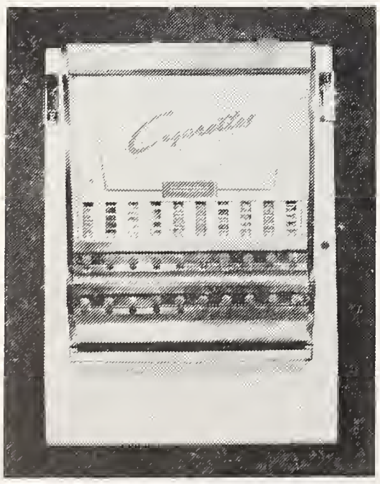
ARTHUR H. DUGRENIER INC.
Model K-14
14 columns—510 packs
(features mint-gum unit)



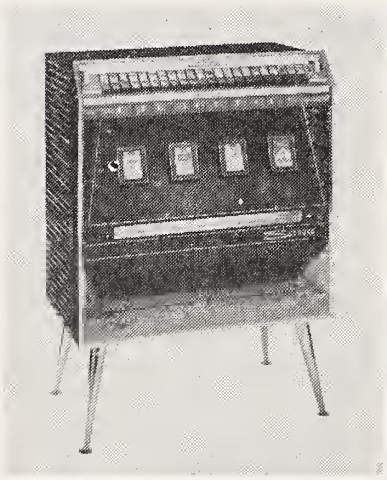
LEHIGH INC.
Smoke Center
20 columns—505 packs



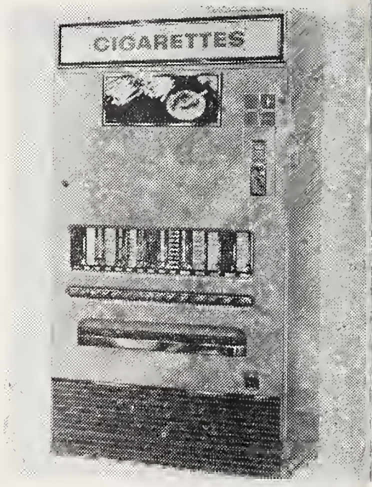
NATIONAL VENDORS INC.
Series 222
22 columns—616 packs



NATIONAL VENDORS INC.
Series 800
20 columns—850 packs



SEEBURG SALES CORPORATION
Model E2
22 columns—825 packs

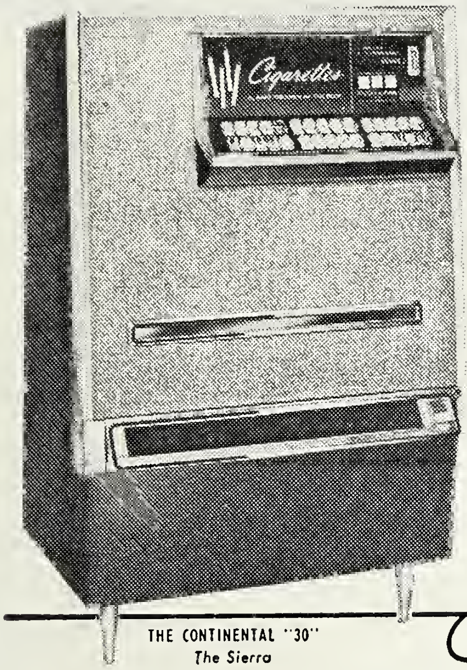


VENDO COMPANY
Model C-23
15 columns—520 packs

Enjoy a 30% to 50% Sales Increase

with the New

CONTINENTAL "30"



THE CONTINENTAL "30"
The Sierra

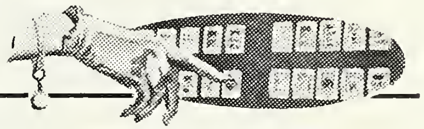
A masterpiece of engineering and design, the Continental "30" features a new, sophisticated, illuminated coin-entry plate, a most unique and attractive selector panel and a tried, proven and guaranteed service-free mechanism.

The Continental "30" has an 830-pack flexible capacity in 30 active selling columns that meets every demand of every location by offering *all* popular brands and packages.

These Continental "30" features add up to unequalled selling-power that increases sales 30% to 50%!

Two models available: The Continental "30" Standard featuring the industry's most beautiful colors; the Continental "30" Deluxe in grain and vinyl finishes. All Continental "30" machines can be equipped with the automatic Column Equalizer as an optional feature.

Continental
VENDING MACHINE CO. DIVISION
CONTINENTAL INDUSTRIES • INC.
956 BRUSH HOLLOW ROAD • WESTBURY, L. I., NEW YORK, *telephone:* EDGEWOOD 4-7200
Regional Sales Representatives throughout the United States. Canadian office: 22 Rivaldi Road, Toronto, Ontario



PUSH-A-PAK SELECTOR BUTTON
TRADEMARK
The Push-a-Pak Selector Button is the identifying Trademark of Continental Vending Machines.

Ruffler & Walker Concentrate On Using Versatile Rock-Ola Line

Set Sights On Locations With Premium Space

LONDON—Following their recent success at the Hotel and Catering Exhibition at Cardiff, Wales, Messrs. Ruffler & Walker, are stepping up their policy of exhibiting at trade shows up and down the country. The general interest shown at the Cardiff Exhibition, both by the catering trade and the general public, indicates that the exhibiting of coin operated machines to the public is of increasing benefit, not only to the individual exhibitor but to the coin machine industry as a whole. It was obvious that the Hotel and Club trades are becoming more and more coin machine conscious and, apart from the obvious accent on gaming machines, there was a marked tendency for increased interest for phonographs with particular emphasis on wall machines and hideaway units.

In this respect Ruffler & Walker carry a comprehensive range of Rock Ola equipment which they will show at the forthcoming Trade Fair at the Park Lane Hotel, London, in September. In addition to the wall phonograph they will be showing for the first time a new miniaturized hideaway incorporating many features of the wall unit which should prove most suitable to the Club or Hotel bar owner where space is at an absolute premium. In a third machine also most suitable for use in clubs and bars a Rock Ola mechanism will be on show in the form of a radiogram. Designed in a contemporary style it will give the appearance of an attractive piece of furniture, taking up no more room than an average radiogram, but will, of course, be coin operated.

Empire-Coin Sees Increase In Export Business

JOE ROBBINS

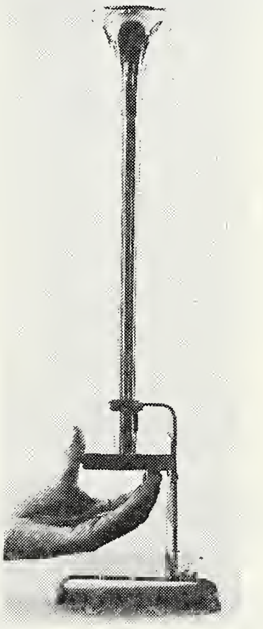
CHICAGO—Joe Robbins, sales manager for Empire Coin Machine Exchange of this city, advised this past week that the local distributor's export business has blossomed into a full-blown profitable venture over the past several years due to ever constant development in this phase of the business.

He pointed out that the central location of the firm's main offices and showrooms conveniently place it close to the coin machine manufacturers for easy contact. Another point in Empire's favor, according to Robbins is the shipping convenience to distant foreign shores from the internationally known Port of Chicago. Empire Coin also maintains a branch operation in Detroit, Michigan under the management of Bob Wylie.

"Empire Coin's service and parts facilities offer the utmost in convenience to all our customers—foreign as well as domestic," Robbins asserted. "Parts shipments abroad have surprisingly increased by more than 500% over the past year."

Empire's parts catalog is distributed to customers in most parts of the world, he said. He concluded by stating that all parts orders and service are placed on a fast time basis for the added convenience of the firm's customers.

INCREASE PLAY AND PROFIT
WITH THE NEW "**FUNNEL TOP**"
PRESTO COIN-CHANGER



The greatest aid to coin - machine play ever made.
Give your locations one immediately.
Sample $15.95
Quantity prices on request

The new model Presto Coin-Changer with its **FUNNEL TOP** can be filled with nickels in seconds. It then accurately dispenses five coins with a quick touch of the fingertips.

CHOICE OF 3 MODELS
NICKELS - DIMES - PENNIES

NEW ORLEANS NOVELTY CO.
115 MAGAZINE ST. NEW ORLEANS, LA.
EXCLUSIVE NATIONAL DISTRIBUTOR

IF IT'S ▶ SLATE TOPS
POOL TABLES
POOL SUPPLIES
Your best source is:
NYACK SLATE COMPANY, INC.
Railroad Avenue, Nyack, N. Y.
Phone: EL 8-2464

IN CLEVELAND*

. . . OPERATORS JUST KNOW IT'S MONROE!

** . . . and when it comes to reconditioned equipment we're nationally known throughout the USA*

** . . . and our customers around the world will tell you about our expert export service!*

COMPLETE SELECTION OF ALL TYPES OF COIN-OPERATED EQUIPMENT

We are factory representatives for

AMI Phonographs
ROWE Cigarette Vendors
CHICAGO COIN Amusement Games
IRVING KAYE Pool Tables
VALLEY Pool Tables

. . . always a complete selection of reconditioned equipment on hand ready to serve the operator with the equipment he needs, when he needs it.

PHONOGRAPHS
BINGOS
ARCADE
PARTS
SHUFFLES
UPRIGHTS
KIDDIE RIDES
SUPPLIES
BOWLERS
PINS
VENDING
MERCHANDISE

Monroe COIN MACHINE EXCHANGE, INC.

2423 PAYNE AVENUE, CLEVELAND 14, OHIO ★ (Tel.: SUperior 1-4600)

"We wish to take this opportunity to congratulate Cash Box on its 19th Anniversary. Best wishes for many years of continued success"

from

Pennsylvania's Leading Coin Machine Distributor

featuring a complete line of all types NEW and USED coin-operated equipment—always available for quick delivery.

GAMES · MUSIC
ARCADE · VENDING

BANNER SPECIALTY CO.

PHILADELPHIA, PENNA.
5th Street Above Girard CEnter 6-5000

PITTSBURGH, PENNA.
1508 Fifth Avenue GRant 1-1373

MANUFACTURERS and DISTRIBUTORS

Phonographs

ROWE-AMI SALES CO.
5075 W. Lexington St.
CHICAGO, ILLINOIS

(Distributors)

ATLAS MUSIC CO.
2122 N. Western Ave.
CHICAGO, ILL.

AUTOMATIC MUSIC DIST., INC.
900 North Western Ave.
OKLAHOMA CITY, OKLA.

BANNER SPECIALTY CO.
1508 Fifth Ave.
PITTSBURG 19, PA.

BIRD MUSIC CO., INC.
126 Poynitz Ave.
MANHATTAN, KANSAS

BIRMINGHAM VENDING CO.
540 Second Ave., N.
BIRMINGHAM, ALABAMA

BUSH INTERNATIONAL INC.
286 N.W. 29th St.
MIAMI, FLA.

BUSH INTERNATIONAL INC.
60 Riverside Ave.
JACKSONVILLE, FLA.

BUSH INTERNATIONAL INC.
207 W. Cass St.
TAMPA, FLA.

CENTRAL DISTRIBUTORS
2315 Olive St.
ST. LOUIS, MO.

COIN MACHINE EXCHANGE
1321 Chemical St.
DALLAS, TEXAS

THE COIN MART
1055 Baronne St.
NEW ORLEANS, LA.

DUNIS DISTRIBUTING CO.
1003 S.W. Front St.
PORTLAND, ORE.

FRIEDMAN AMUSEMENT CO.
635 Boulevard N.E.
ATLANTA, GA.

FRIEDMAN AMUSEMENT CO.
2007 Main St.
COLUMBIA, S.C.

GARDNER SALES CORP.
3445 Leeland
HOUSTON, TEXAS

GARRISON SALES CO.
1000 W. Washington St.
PHOENIX, ARIZONA

HERMITAGE MUSIC CO.
400 So. Fourth Ave.
NASHVILLE 3, TENN.

HUB ENTERPRISES, INC.
2216 Division St.
BALTIMORE, MD.

R. F. JONES CO.
240 Shotwell St.
SAN FRANCISCO, CALIF.

R. F. JONES CO.
1269 So. Figueroa
LOS ANGELES, CALIF.

R. F. JONES CO.
127 E. 2nd South
SALT LAKE CITY, UTAH

R. F. JONES CO.
1314 Pearl St.
DENVER, COLO.

R. F. JONES CO.
841 Halekauwila St.
HONOLULU, HAWAII

MILLER-NEWMARK DIST. CO.
42 Fairbanks St., N.W.
GRAND RAPIDS 2, MICH.

MILLER-NEWMARK DIST. CO.
5743 Grand River Ave.
DETROIT, MICH.

MONROE COIN MACH. EXCH., INC.
2423 Payne Ave.
CLEVELAND, OHIO

PASTER DIST. CO.
3601 W. Fond du Lac Ave.
MILWAUKEE 6, WIS.

ROANOKE VEND. EXCH., INC.
4930 W. Broad St.
RICHMOND, VA.

ROANOKE VEND. EXCH., INC.
625 Ohio Ave.
CHARLESTON, W. VA.

ROANOKE VEND. EXCH., INC.
63 Commonwealth Ave.
BRISTOL, VA.

DAVID ROSEN, INC.
855 N. Broad St.
PHILADELPHIA 23, PA.

ROYAL DIST. CO.
2070 Seymour Ave.
CINCINNATI 37, OHIO

RUNYON SALES CO.
593 Tenth Ave.
NEW YORK 18, N.Y.

RUNYON SALES CO.
221 Frelinghuysen Ave.
NEWARK, N.J.

RUNYON SALES CO.
231 Windsor St.
HARTFORD, CONN.

SANTONE SALES CO.
121 Navarro St.
SAN ANTONIO, TEXAS

SHEFFIELD MUSIC CO.
1401 Maple Ave.
ODESSA, TEXAS

SHELDON SALES DIST. CORP.
881 Main St.
BUFFALO 3, N.Y.

SOUTHERN AUTOMATIC MUSIC CO.
735 S. Brook St.
LOUISVILLE, KY.

SOUTHERN AUTOMATIC MUSIC CO.
717 N. Capitol Ave.
INDIANAPOLIS, IND.

SOUTHERN AUTOMATIC MUSIC CO.
1535 Delaware Ave.
LEXINGTON, KY.

TRIMOUNT AUTOMATIC SALES CO.
40 Waltham St.
BOSTON 18, MASS.

W. B. MUSIC CO.
2900 Main St.
KANSAS CITY, MO.

Canada

R. C. GILCHRIST, LTD.
1326 Notre Dame St., West
MONTREAL, QUEBEC

R. C. GILCHRIST, LTD.
33 Dundas St., West
TORONTO, ONTARIO

R. C. GILCHRIST, LTD.
2089 W. Fourth Ave.
VANCOUVER, B.C.

MANUFACTURERS and DISTRIBUTORS

Phonographs (continued)

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Ave.
CHICAGO, ILL.

(Distributors)

A.M.A. DISTRIBUTORS, INC.
500 Magazine St.
NEW ORLEANS, LA.

AMUSEMENT DIST. INC.
1615 St. Emanuel
HOUSTON, TEXAS

AMUSEMENT DISTRIBUTORS, INC.
1615 St. Emanuel
HOUSTON, TEX.

MICKEY ANDERSON AMUSEMENT CO.
314 E. 11th St.
ERIE, PENNA.

ARIZONA AMUSEMENT & VENDING CO.
848 North 4th Ave.
TUCSON, ARIZONA

AUTOMATIC GAMES SUPPLY CO.
1934 University Ave.,
ST. PAUL, MINN.

AUTOMATIC MUSIC CO.
1214 W. Archer St.
TULSA, OKLA.

BADGER NOVELTY COMPANY
2530 North 30th St.
MILWAUKEE 10, WISC.

BIGNER MUSIC, INC.
2345 Quebec Road
CINCINNATI, OHIO

H. M. BRANSON DISTRIBUTING CO.
511 E. Broadway
LOUISVILLE 4, KY.

H. B. BRINCK
325 East Front St.
BUTTE, MONT.

CALDERON DISTRIBUTING CO., INC.
433 N. Alabama St.
NDIANAPOLIS, IND.

CAPITOL MUSIC DISTRIBUTING CO.
135 East Amite St.
ACKSON, MISS.

COIN AUTOMATIC DIST. CO.
241 W. Main St.
JOHNSON CITY, TENN.

VICTOR CONTE
1001 Lansing St.
UTICA, N.Y.

DONAN DIST. CORP.
633 N. Milwaukee Ave.
CHICAGO, ILL.

EMPIRE C. M. EXCHANGE
1743 Puritan Ave.
DETROIT, MICH.

FABIANO AMUSEMENT CO.
09 Liberty Ave.
BUCHANAN, MICH.

FRANCO DISTRIBUTING CO., INC.
4 North Perry
MONTGOMERY, ALA.

GENERAL VENDING SALES CO. INC.
37 W. Biddle St.
BALTIMORE, MD.

GILA ELECTRIC & MUSIC CO.
12 Main St.
AFFORD, ARIZONA

GRECO BROS. AMUSE. CO., INC.
Main St.
GLASCO, N.Y.

GRECO BROS. AMUSE. CO., INC.
1288 Broadway
ALBANY, N.Y.

HALLGREN DIST. CO.
1626 Third Ave.
MOLINE, ILL.

H. Z. VENDING & SALES CO., INC.
1205 Douglas St.
OMAHA, NEB.

INTERNATIONAL VENDING CORP.
1028-A Commonwealth Ave.
BOSTON, MASS.

J. M. NOVELTY CO.
5555 Mahoning Ave.
YOUNGSTOWN, OHIO

LAKE CITY AMUSEMENT CO.
4533 Payne Ave.
CLEVELAND, O.

PAUL A. LAYMON, INC.
1429 W. Pico Blvd.
LOS ANGELES, CALIF.

B. D. LAZAR CO.
1635 Fifth Ave.
PITTSBURGH 19, PA.

LE STOURGEON DISTRIBUT. CO., INC.
2828 South Blvd.
CHARLOTTE, N.C.

MEL-O-DEE MUSIC, INC.
712 S. State St.
SALT LAKE CITY, UTAH

MOUNTAIN DISTRIBUTORS
3630 Downing
DENVER, COLO.

MUSICAL SALES CO., INC.
2334-36 Olive St.
ST. LOUIS, MO.

PAN AMERICAN SALES CO., INC.
812 S. Presa St.
SAN ANTONIO, TEX.

PATTON MUSIC CO.
611 Eye St.
MODESTO, CALIF.

ROBINSON DISTRIBUTING CO.
335 Edgewood Ave., S. E.
ATLANTA, GA.

S. & H. NOVELTY CO.
1550 Bolinger
SHREVEPORT, LA.

S & M SALES CO., INC.
1074 Union Ave.
MEMPHIS, TENN.

SANDERS DISTRIBUTING CO.
415 Fourth Ave., S.
NASHVILLE, TENN.

SEACOAST DISTRIBUTORS, INC.
1200 North Ave.
ELIZABETH, N.J.

ALBERT SIMON, INC.
587 Tenth Ave.
NEW YORK, N.Y.

GORDON STOUT CO.
125 No. Monroe
PIERRE, S.D.

BIG SALE WITH QUANTITIES AVAILABLE

Bally BEAUTY CONTEST .... $ 95.00
Games Inc. WILDCAT 175.00
Keeney RED ARROW 365.00
A.B. CIRCUS PLAY 65.00
A.B. GALLOPING DOMINOES 75.00
GAMES INC. TRAIL BLAZER ..... CALL! WRITE!
GAMES INC. TWIN TRAIL BLAZER . CALL! WRITE!

Factory Distributors for the following top coin machine lines:

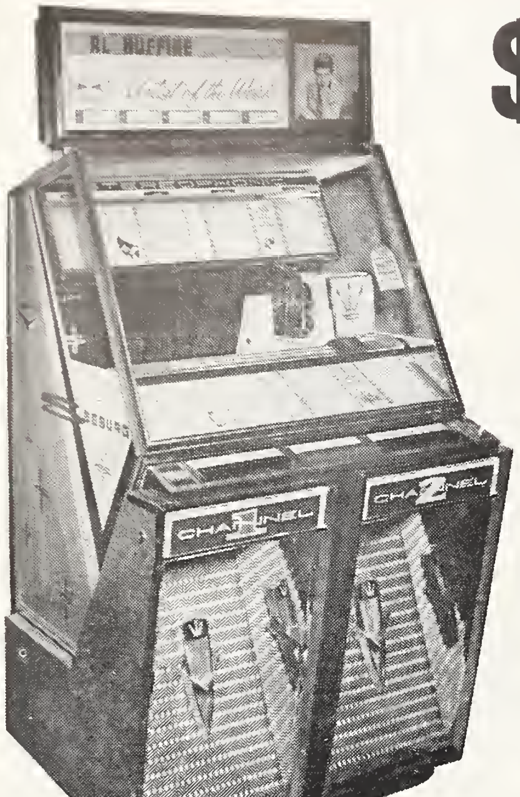
ROCK-OLA MANUFACTURING CORP.
GAMES, INC.
AUTO-BELL MFG. CO.
BALLY MANUFACTURING CO.
J. H. KEENEY & CO.
IRVING KAYE CO.
VALLEY SALES CO.
FISCHER SALES & MFG. CO.

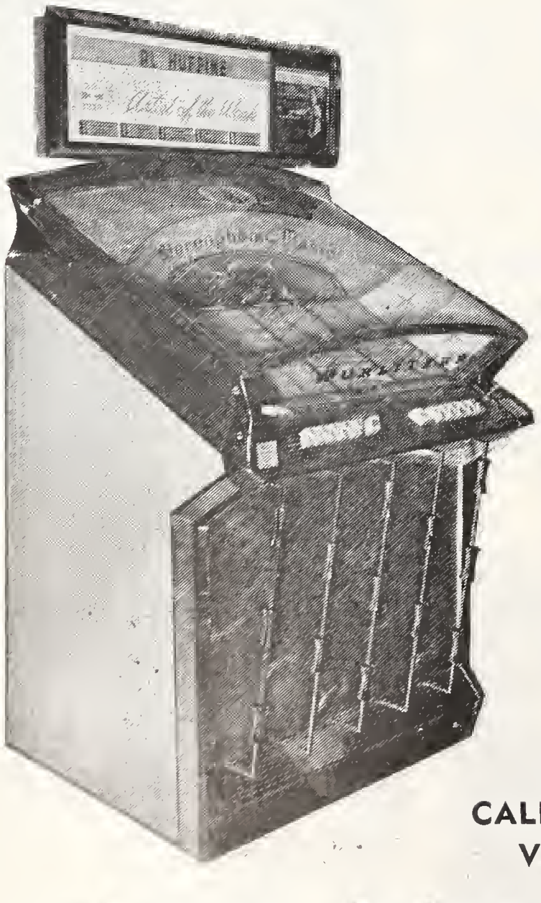
WRITE • WIRE • PHONE

MICKEY ANDERSON AMUSEMENT COMPANY

314 East 11th Street   Phone: GLendale 2-3207   Erie, Penna.

SINATRA
MITCH
PAT BOONE
TOP ARTISTS ON TOP SELLING LP's BRING IN MORE LOCATION CUSTOMERS IN CALIFORNIA!
ALOHA LOUNGE
Artist of the Week
IF YOU OPERATE MUSIC IN THIS AREA ASK YOUR SEEBURG DISTRIBUTOR ABOUT THIS EXCLUSIVE PLAN, TODAY!
BADGER SALES CO., INC.
2251 W. PICO BLVD. LOS ANGELES, CALIFORNIA





ARTIST OF THE WEEK DISPLAY PANEL

$59.50
COMPLETE

- QUANTITY PRICES ON REQUEST
- DISTRIBUTORS INVITED
- SIMPLE TO INSTALL
- PLAY STIMULATOR

DESIGNED FOR WURLITZER MODEL 2510 or SEEBURG MODEL 220 & 222 AS SHOWN.

OTHER MODELS SPECIAL BUILT ON REQUEST

CALL, WRITE, WIRE
VErnon 3-8840

SPACE DISTRIBUTING CO.
712 CLAIRBORNE DRIVE
NEW ORLEANS, 21 LA.

MANUFACTURERS and DISTRIBUTORS

Phonographs (continued

ROCK-OLA MFG. CORP.
(continued)

TARAN DIST. CO.
3401 N.W. 36th St.
MIAMI, FLA.

TARAN DIST. CO.
90 Riverside Ave.
JACKSONVILLE, FLA.

UNI-CON DISTRIBUTING CO.
3410 Main St.
KANSAS CITY 2, MO.

WALBOX DISTRIBUTING CO.
3909 Main St.
DALLAS, TEXAS

WESTERN DISTRIBUTORS
3126 Elliott Ave.
SEATTLE, WASH.

Canada

JACK HOWRY
Bay Cliff Inn
MILFORD BAY, ONT., CANADA

LAWRENCE NOVELTY CO.
540 Boucher St.
MONTREAL, QUE., CANADA

WM. POUND AGENCIES LTD.
P. O. Box 2051
ST. JOHN'S, NEWFOUNDLAND

SELECT MUSIC CO.
561 W. Broadway
VAN COUVER, B.C., CANADA

VAN DUSEN BROS.
10528—123rd St.
EDMONTON, ALBERTA, CANADA

VAN DUSEN BROS.
723—10th Ave., West
CALGARY, ALBERTA, CANADA

WINNIPEG, COIN MACH. CO.
768 Notre Dame Ave.
WINNEPEG, MAN., CANADA

THE SEEBURG CORP.

1500 N. Dayton St.
CHICAGO, ILL.

(Distributors)

ADVANCE AUTOMATIC SALES
1350 Howard St.
SAN FRANCISCO, CALIF.

ATLANTIC NEW YORK CORP.
843 Tenth Ave.
NEW YORK, N.Y.

ATLANTIC NEW YORK CORP.
171 Park Ave.
HARTFORD, CONN.

ATLANTIC NEW YORK CORP.
772 High St.
NEWARK, N.J.

ATLAS MUSIC CO.
2231 Fifth Ave.
PITTSBURGH, PA.

BADGER SALES CO. INC.
2251 W. Pico Blvd.
LOS ANGELES, CALIF.

H. C. CLARKSON
2003 Crestmont Dr.
BIRMINGHAM, ALA.

DAVIS DISTRIBUTING CORP.
738 Erie Blvd., East
SYRACUSE, N.Y.

DAVIS DISTRIBUTING CORP.
1231 Main St.
BUFFALO, N.Y.

DAVIS DISTRIBUTING CORP.
1056 Broadway
ALBANY, N.Y.

DAVIS DISTRIBUTING CORP.
317-319 Alexander St.
ROCHESTER, N.Y.

DICKSON DISTRIBUTING CO.
631 California Ave.
OKLAHOMA CITY, OKLA.

EASTERN DISTRIBUTORS, INC.
140 W. Mt. Royal Avenue
BALTIMORE, MARYLAND

EASTERN MUSIC SYSTEMS, CORP.
334 N. Broad St.
PHILADELPHIA, PA.

H. A. FRANZ & CO.
606 Dennis
HOUSTON, TEXAS

G. K. GABRIELSON & CO., INC.
724 Memorial Drive, S.E.
ATLANTA 16, GEORGIA

G. K. GABRIELSON & CO., INC.
2608 Main St.
COLUMBIA, S.C.

GEO. GLASS DIST. CORP.
1901 Delmar Blvd.
ST. LOUIS, MO.

H & N DISTRIBUTING CO.
313 Seventh Ave., So.
NASHVILLE, TENN.

J & J DISTRIBUTORS, INC.
1327 N. Capitol Ave.
INDIANAPOLIS, IND.

LIEBERMAN MUSIC CO.
257 Plymouth Ave., No.
MINNEAPOLIS, MINN.

S. L. LONDON MUSIC CO., INC.
3130 W. Lisbon Ave.
MILWAUKEE, WISC.

MARTIN AND SNYDER CO.
12727 W. Warren
DEARBORN, MICHIGAN

MICHAEL DIST. CO.
100 Elliot, West
SEATTLE, WASH.

MIDWEST DIST. CO.
3850 Mariposa St.
DENVER, COLO.

MINTHORNE MUSIC CO.
923 E. McDowell Rd.
PHOENIX, ARIZ.

PHILIP MOSS & CO.
Walnut at 12th St.
DES MOINES, IOWA

B. J. NICHOL & ASSO.
226 So. Flores St.
SAN ANTONIO, TEXAS

O'CONNOR DIST. CO., INC.
9030 Directors Row
DALLAS, TEXAS

REDD DISTRIBUTING CO., INC.
126 Lincoln St.
BRIGHTON 35, MASS.

SAMMONS-PENNINGTON CO.
1049 Union Ave.
MEMPHIS, TENN.

THE SEEBURG DIST. CO.
2920 W. Pico Blvd.
LOS ANGELES, CALIF.

THE SEEBURG DIST. CO.
801 S. Cedar St.
CHARLOTTE 8, N.C.

SHAFFER MUSIC CO.
849 N. High St.
COLUMBUS, O.

SHAFFER MUSIC CO.
2126 E. 21st St.
CLEVELAND, OHIO

MANUFACTURERS and DISTRIBUTORS

Phonographs (continued)

THE SEEBURG CORP.
(continued)

SHAFFER MUSIC CO.
1889 Central Parkway
CINCINNATI, O.

S. L. STIEBEL CO.
635 W. Main St.
LOUISVILLE, KY.

STRUVE DIST. CO., INC.
963 Folsom Ave.
SALT LAKE CITY, UTAH

SUTHERLAND DIST. CO., INC.
1331 Cherry St.
KANSAS CITY, MO.

WOLFE DISTRIBUTING COMPANY
310 Riverside Ave.
ACKSONVILLE, FLA.

WOLFE DIST. CO. INC.
332 Baronne St.
NEW ORLEANS 13, LA.

WORLD WIDE DIST. INC.
2330 N. Western Ave.
CHICAGO 47, ILL.

Canada

LANIEL AMUSEMENT INC.
1807-15 Notre Dame, W.
ONTREAL 3, QUEBEC

NEW-WAY SALES CO.
1257-61 Queen St., West
TORONTO, CANADA

SEEBURG INTERNATIONAL INC.
5 Rockefeller Plaza
EW YORK 20, N.Y.

UNITED MUSIC CORP.
3401 N. California Ave.
CHICAGO, ILL.

(Distributors)

ADVANCE AUTOMATIC SALES CO.
350 Howard St.
AN FRANCISCO, CALIF.

. & B. NOVELTY CO.
717 West Main St.
OUISVILLE, KY.

. & G. AMUSEMENT CO.
113 Gillham Rd.
ANSAS CITY, MO.

ANNER SPECIALTY CO.
th Above Girard
HILADELPHIA, PA.

CENTRAL DISTRIBUTORS INC.
315 Olive St.
T. LOUIS, MO.

CENTRAL OHIO. C.M. EXCH.
54 N. High St.
OLUMBUS, O.

OUNTAIN SQUARE MUSIC
117 Prospect
DIANAPOLIS, IND.

. & H. DIST. CO.
820 Leeland Ave.
OUSTON, TEXAS

. & M. NOVELTY CO.
555 Mahoning
OUNGSTOWN, OHIO

EFFERSON MUSIC CO.
9th and 7th
IRMINGHAM, ALA.

AMBERTI MUSIC CO.
05 Walnut St.
NKENY, IOWA

EFLORE MUSIC CO.
12 George St.
REENWOOD, MISS.

AYFLOWER DIST. CO.
227 University Ave.
T. PAUL, MINN.

McCALL NOV. & DIST. CO.
3326 Olive St.
ST. LOUIS, MO.

MID-STATE DISTRIBUTORS
1122 Fairmont
FAIRMONT, W. VA.

MIDWEST DISTRIBUTING, INC.
208 N. Madison St.
ROCKFORD, ILL.

MIDWEST MUSIC CO.
3850 Mariposa St.
DENVER, COLO.

N.B.C. DISTRIBUTING CO.
780 Le May Ferry Rd.
LE MAY, MO.

OLD DOMINION VENDING SERVICES
1925 Terrace Ave.
BAYSIDE, VA.

PIERCE MUSIC CO.
415 East Martin St.
RALEIGH, N.C.

C. A. ROBINSON CO.
2301 W. Pico Blvd.
LOS ANGELES, CALIF.

ROYAL DISTRIBUTING INC.
2070 Seymour Ave.
CINCINNATI, OHIO

SPARKS SPECIALTY CO.
104 Edgewood Ave., N.E.
ATLANTA, GA.

SPARKS SPECIALTY CO.
1309 Taylor St.
COLUMBIA, S.C.

CARL SPEIS CO.
100 W. Pennsylvania
EVANSVILLE, IND.

STATE SALES & SERVICE CORP.
1005 East Baltimore
BALTIMORE, MD.

DAN STEWART CO.
140 E. Second St., So.
SALT LAKE CITY, UTAH

SUMMERFIELD INC.
2736 West Tutonia
MILWAUKEE, WISC.

T. W. AMUSEMENT CO.
3104 Clarksville H'way.
NASHVILLE, TENN.

TRIANGLE MUSIC CO.
206 West Magnolia
KNOXVILLE, TENN.

UNITED PRODUCTS
201 South 13th St.
OMAHA, NEB.

UNITED EAST COAST CORP.
583 Tenth Ave.
NEW YORK, N.Y.

WESTERN DISTRIBUTORS
3126 Elliot Ave.
SEATTLE, WASH.

Canada

DALE DIST., (B.C.) LTD.
1168-70 Seymour St.
VANCOUVER, B.C., CANADA

FRANK KIRKE NOVELTY CO.
225 King St., East
TORONTO, ONTARIO

LANIEL AMUSEMENT CO.
1807 Rue Notre Dame, West
MONTREAL, QUEBEC

THE WURLITZER CO.
NORTH TONAWANDA, N.Y.

(Distributors)

ANGOTT DISTRIBUTING CO., INC.
2616 Puritan Ave.
DETROIT, MICH.

BILOTTA ENTERPRISES, INC.
224 N. Main St.
NEWARK, N.Y.

We extend our sincerest thanks and appreciation for the tremendous surge of orders received from our foreign customers.

All orders are filled in rotation to the very best of our ability. Our central location enables us to purchase equipment country-wide and shipments are made all over the world from the Port of Chicago.

If you are purchasing coin-operated equipment from the USA, you owe it to yourself to try EMPIRE'S service. And SERVICE is what we sell! Our PARTS shipments abroad have increased over 500% during the past year.

IF YOU DON'T HAVE OUR PARTS CATALOG—WRITE FOR IT TODAY!!

Whatever you need, no matter how big -or how small, we will be pleased to quote you promptly. We will not tie up your money.

IF WE ACCEPT YOUR ORDER,
YOU WILL GET THE SHIPMENT
ON TIME AS PROMISED!

UPRIGHTS — PHONOGRAPHS — FIVE BALLS
BOWLERS — BINGOS — GUNS
ARCADE EQUIPMENT

"AS IS" OR RECONDITIONED — SPECIAL CHUTES AND SPECIAL REQUIREMENTS UPON REQUEST

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

Your Distributor has More to Offer than any other Distributor in Town!

AMi
STEREO-ROUND

★ CONTINENTAL 2 Phonograph featuring Stereo-Round, the most fantastic stereo sound in the business (and you don't need additional speakers!)

★ 'TOP TALENT AMI-100' Phono featuring top-selling artists illustrated on illuminated panel with space for name of location!

★ AMI'S 'BIG CHALLENGE' Program with prizes for all—vacations to Las Vegas, Miami Beach, silverware sets, golf clubs, luggage. Come in and hear about it!

DO BUSINESS WITH THE DISTRIBUTOR WHO OFFERS YOU THE BEST . . . AND THE MOST! CALL ON US TODAY!

R. F. JONES CO.
240 SHOTWELL ST., SAN FRANCISCO, CALIFORNIA
LOS ANGELES: 1269 So. Figueroa St.
DENVER: 1314 Pearl Street
SALT LAKE CITY: 127 E. 2nd Street
HONOLULU: 841 Halekauwila St.

IN TEXAS
it's
ABE SUSMAN'S
STATE MUSIC DISTRIBUTORS, INC.
DALLAS, TEXAS
Distributors for
GOTTLIEB'S Flippers
and
CHICAGO DYNAMICS'
Amusement Machines

MANUFACTURERS and DISTRIBUTORS

Phonographs (continued)

THE WURLITZER CO. (continued)

BILOTTA ENTERPRISES, INC.
1226 Broadway
ALBANY, N.Y.

REX-BILOTTA DIST. CO.
821 So. Salina St.
SYRACUSE, N.Y.

BRADY DISTRIBUTING CO.
1900 W Morehead St.
CHARLOTTE, N.C.

BRANDT DISTRIBUTING CO., INC.
1809-11 Olive St.
ST. LOUIS, MO.

CENTRAL MUSIC DIST. CO., INC.
1209 Douglas St.
OMAHA, NEB.

CENTURY MUSIC, INC.
1112 N. High St.
COLUMBUS, OHIO

CLARE ENTERPRISES INC.
5428 Main St.
BUFFALO, N.Y.

CLEVELAND COIN MACH. EXCH.
2029 Prospect Ave.
CLEVELAND, OHIO

CLEVELAND COIN MACH. EXCH.
1827 Adams St.
TOLEDO, OHIO

COMMERCIAL MUSIC CO., INC.
1550 Edison St.
DALLAS 7, TEXAS

CONSOLIDATED MUSIC CO.
1062 North 7th St.
LAS CRUCES, N.M.

CO-OPERATIVE DISTRIBUTING CO.
221 E. Market St.
LOUISVILLE, KY.

CRUZE DISTRIBUTING CO., INC.
1101 W. Washington St.
CHARLESTON, W. VA.

CULP DISTRIBUTING CO.
614 W. Grand Ave.
OKLAHOMA CITY, OKLA.

DIRECT SALES CO.
2513 Montana Ave.
BILLINGS, MONTANA

DRACO SALES CO.
2005 West Alameda
DENVER, COLO.

EMARCY DISTRIBUTING CO.
348 Sixth St.
SAN FRANCISCO, CALIF.

EMPIRE COIN MACHINE EXCH.
1012 Milwaukee Ave.
CHICAGO, ILL.

F. A. B. DISTRIBUTING CO., INC.
1019 Baronne St.
NEW ORLEANS, LA.

FALCON AUTO. INC.
2127 East 14th St.
TUCSON, ARIZONA

LEW JONES DIST. CO.
1301 N. Capitol Ave.
INDIANAPOLIS, IND.

LEW JONES DIST. CO., INC.
1635 Central Pkwy.
CINCINNATI, OHIO

MID-WEST DISTRIBUTORS
709 Linwood Blvd.
KANSAS CITY, MO.

MODEL DIST. CO.
4830 No. Front St.
PHILADELPHIA, PENNA.

MUSIC DISTRIBUTING CO.
1945 Fifth Ave.
PITTSBURGH, PA.

NORTHWEST SALES CO.
3150 Elliott Ave.
SEATTLE, WASH.

NORTHWEST SALES CO. OF OREGON
1040 S.W. 2nd Ave.
PORTLAND 4, OREGON

O'CONNOR DISTRIBUTORS, INC.
2320 W. Main St.
RICHMOND, VA.

O'CONNOR DIST., INC.
1611 Virginia Beach Blvd.
NORFOLK, VA.

PEACH STATE MUSIC CO.
624 New St.
MACON, GA.

PEACH STATE MUSIC CO.
1913 Huger St.
COLUMBIA, S.C.

PEACH STATE MUSIC CO.
130 Boulevard, N.E.
ATLANTA, GA.

ROCK CITY DIST. CO., INC.
108 Lafayette St.
NASHVILLE, TENN.

ROTH NOVELTY CO.
54 N. Pennsylvania Ave.
WILKES-BARRE, PA.

J. H. RUTTER, INC.
917 S. State St.
SALT LAKE CITY, UTAH

SANDLER DISTRIBUTING CO.
110 Eleventh St.
DES MOINES, IA.

SANDLER DISTRIBUTING CO.
405 Plymouth Ave. N.
MINNEAPOLIS, MINN.

SOUTHERN MUSIC DIST. CO.
503 West Central Ave.
ORLANDO, FLA.

SOUTHERN MUSIC CO.
2465 Harper St.
JACKSONVILLE, FLA.

SOUTHERN MUSIC DIST. CO.
412 S.W. 8th Ave.
MIAMI, FLA.

STANDARD AUTO. DIST. CO.
805 Broadway
LITTLE ROCK, ARK.

STANDARD AUTO. DIST. CO.
1269 Madison Ave.
MEMPHIS, TENN.

UNITED, INC.
1101 W. Vliet St.
MILWAUKEE, WISC.

UNITED DISTRIBUTORS, INC.
902 W. Second
WICHITA, KAN.

VALIANT AMUSEMENT, INC.
3129 East McDowell Rd.
PHOENIX, ARIZONA

BILL WILLIAMS DIST. CO.
3300 Louisiana St.
HOUSTON, TEXAS

BILL WILLIAMS DIST. CO.
1415 South Flores
SAN ANTONIO, TEXAS

WINTERS DISTRIBUTING CO.
2612 Hartford Rd.
BALTIMORE, MD.

THE WURLITZER CO.
78 Brookline Ave.
BOSTON, MASS.

THE WURLITZER CO.
2940 West Pico Blvd.
LOS ANGELES, CALIF.

Canada

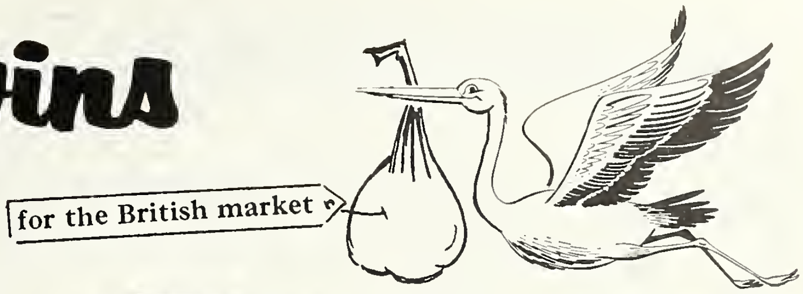
SIEGEL DIST. CO., LTD.
637 Yonge Street
TORONTO, ONTARIO, CANADA

SIEGEL DIST. CO., LTD.
753 Chatham Street
MONTREAL, QUEBEC, CANADA

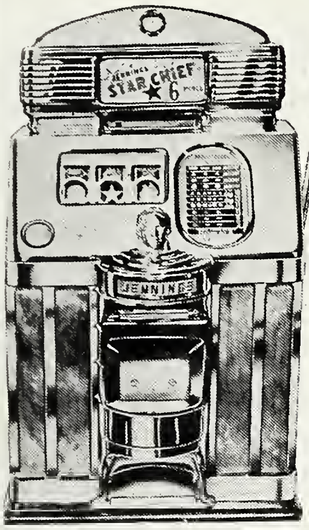
SIEGEL DIST. CO., LTD.
943 W. Broadway
VANCOUVER, B.C., CANADA

SIEGEL DIST. CO. LTD.
283 Madison St., St. James
WINNIPEG, MANITOBA, CANADA

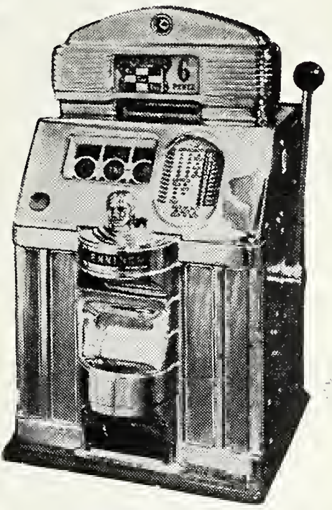
we've got Twins



JENNINGS TWINS

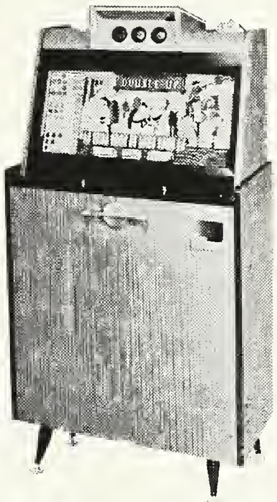


■ 6 PENCE
STAR CHIEF

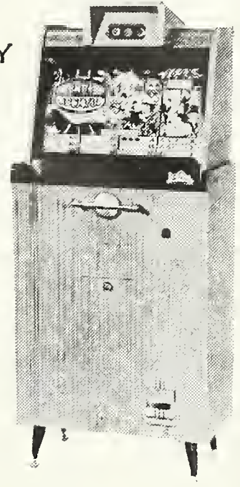


■ 6 PENCE
TIC-TAC-TOE

KEENEY TWINS



■ 6 PENCE FRUIT COCKTAIL
DOUBLE OR NOTHING



■ 6 PENCE
FRUIT COCKTAIL

EXCLUSIVE DISTRIBUTORS

BANKERS WORLD EXPORT, INC.

1009 EAST BALTIMORE STREET
BALTIMORE 2, MARYLAND

CMC

AT LAST,

a planned and positive public relations program is working for the coin machine industry. Instead of the old barrage of bad publicity, the press is now printing stories that show the coin machine industry as an important part of the American economy and way of life

THE FUTURE

success of this public relations program depends upon your support. It is financed solely by memberships in the

COIN MACHINE COUNCIL

Mail This Coupon

NAME ....
FIRM ....
ADDRESS ....
CITY ....

COIN MACHINE COUNCIL
75 East Wacker Dr., Chicago 1, Ill.
Annual Dues: Distributors $200
Jobbers $100 Operators $10-$25-$50

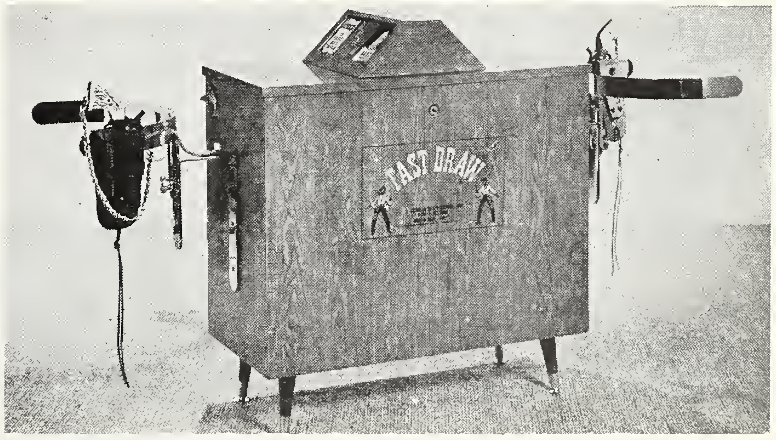
FAST EXPERT SERVICE, LOW PRICES

Handling export orders is not a sideline with us. It is our main business. And we have been doing it a long time. It will pay you to cable or write us when you need American fruits, bingos, phonographs, flippers, bowlers, arcades pieces, new and used. No order too small or too large.

DUARTE INTERNATIONAL SALES CO. INC.

"The West's largest exporter of coin-machines"
835 East 31 Street, Los Angeles 11, California. USA.
Cable: "PACAMI LOS ANGELES"

New 'FAST DRAW' Game



Distributorships Available—Call, Wire, or Write

J. CHARLES DISTRIBUTING, INC.

5214 Pendelton Box 7 Southgate, Calif. Phone NEvada 6-8858

1960 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

PHONOGRAPHS

COUNTRY	1960 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	970	$ 681,608
Mexico	835	223,485
Jamaica	143	97,063
Costa Rica	121	91,093
Nicaragua	114	85,305
Panama	74	59,188
Honduras	40	25.025
Bahamas	35	24,821
Leeward Wind. Is.	22	16,090
Dominican Rep.	20	14,506
El Salvador	14	12,068
Trinidad	32	12,065
Br. Honduras	16	11,326
Guatemala	14	11,106
Neth. Antilles	10	7,561
Barbados	2	1,647
Bermuda	1	660
TOTAL	2,463	$ 1,374,617
SOUTH AMERICA		
Venezuela	478	$ 366,648
Chile	155	97,210
Ecuador	130	96,344
Br. Guiana	35	19,605
Peru	16	10,520
Argentina	12	9,805
TOTAL	826	$ 600,132
EUROPE		
West Germany	5,778	$ 3,750,199
Belgium	3,130	2,002,755
United Kingdom	1,116	699,987
Switzerland	696	487,652
Italy	961	343,761
Norway	379	254,906
Denmark	191	133,812
Netherlands	143	93,916
France	117	89,684
Sweden	104	75,645
Portugal	28	16,648
Ireland	40	11,564
Austria	12	9,899
Finland	12	8,617
Turkey	9	8,072
Malta	9	7,537
Greece	43	6,775
TOTAL	12,769	$ 8,001,429
ASIA		
Nansei Is.	301	220,763
Philippines	125	97,170
Hong Kong	43	33,110
Lebanon	17	10,455
Japan	15	8,603
Iran	14	7,364
Syria	8	4,477
Ceylon	3	2,400
Malaya	5	2,175
Pakistan	1	1,350
Saudi Arabia	1	895
TOTAL	529	$ 388,762
AUSTRALIA		
TOTAL	235	$ 142,959
NEW ZEALAND		
TOTAL	7	$ 6,629
AFRICA		
Br. East Africa	6	2,256
Un. So. Africa	3	1,446
Libya	1	1,400
TOTAL	10	$ 5,102
GRAND TOTAL	16,839	$10,519,630

AMUSEMENT

COUNTRY	1960 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	8,024	$ 521,465
Mexico	1,040	108,558
Bahamas	56	26,879
Nether. Antilles	43	9,080
Jamaica	39	8,441
Dominican Rep.	119	7,583
Bermuda	13	2,294
Cuba	3	2,250
Costa Rica	22	1,782
Barbados	3	1,592
Panama	2	340
TOTAL	9,364	$ 690,264
SOUTH AMERICA		
Venezuela	1,522	$ 278,899
Ecuador	137	39,552
Argentina	109	15,487
Columbia	214	12,300
Chile	24	10,278
Uraguay	49	4,024
TOTAL	2,055	$ 360,540
EUROPE		
United Kingdom	13,215	$ 2,809,580
Belgium	7,486	917,018
West Germany	2,953	826,189
France	1,113	312,359
Sweden	1,233	205,765
Netherlands	930	140,115
Switzerland	378	131,507
Norway	542	67,812
Denmark	143	58,923
Italy	122	44,449
Turkey	35	32,605
Ireland	128	24,219
Greece	35	11,477
Iceland	102	7,536
Azores	16	7,525
Spain	21	7,382
Finland	49	2,866
Trieste	3	2,100
TOTAL	28,504	$ 5,609,427
ASIA		
Lebanon	2,475	$174,767
Philippines	173	66,443
Thailand	85	48,127
Japan	217	43,014
Korea	128	37,715
Nansei Is.	89	26,543
Taiwan	32	15,198
Viet Nam	16	7,300
Malaya	16	3,754
Iran	4	2,800
Syria	28	2,380
Singapore	20	2,000
TOTAL	3,283	$ 430,041
AUSTRALIA		
TOTAL	2,564	$ 467,569
AFRICA		
Morocco	55	$ 31,750
Un. So. Africa	63	13,712
Algeria	39	13,155
Tunisia	37	10,400
Ethiopia	9	6,243
Ghana	15	3,000
Egypt	6	1,050
TOTAL	224	$ 79,310
GRAND TOTAL	45,994	$ 7,637,151

VENDING

COUNTRY	1960 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	13,441	$ 1,729,280
Bahamas	127	50,213
Jamaica	102	44,374
Neth. Antilles	38	26,458
Mexico	334	11,814
Bermuda	9	4,588
Canal Zone	12	3,806
Panama	2	880
TOTAL	14,065	$ 1,871,413
SOUTH AMERICA		
Br. Guiana	20	$ 25,552
Venezuela	20	7,594
Surinam	2	2,343
TOTAL	42	$ 35,489
EUROPE		
West Germany	1,690	$ 448,922
United Kingdom	3,688	282,154
Sweden	380	212,032
Switzerland	529	189,822
Belgium	3,999	58,432
France	96	24,732
Italy	63	18,198
Netherlands	52	10,775
Denmark	23	10,411
Austria	30	9,720
Finland	3	2,517
Ireland	2	1,960
TOTAL	10,555	$ 1,269,675
AUSTRALIA		
TOTAL	686	$ 189,918
ASIA		
Israel	50	$45,000
Nansei-Nanpo Is.	16	8,642
Singapore	40	3,216
TOTAL	106	$ 56,858
AFRICA		
Un. of So. Africa	1	$ 1,060
TOTAL	1	$ 1,060
GRAND TOTAL	25,455	$ 3,424,413

YEARLY COMPARISON

YEAR	UNITS	DOLLARS
1960	88,288	$21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis of 1960 Annual Export Report Appears Elsewhere In This Section

All statistics prepared for The Cash Box by the U.S. Department of Commerce

U. S. MANUFACTURERS and WORLD WIDE REPRESENTATIVES

AC AUTOMATIC SERVICES, INC.
5075 Lexington Avenue
Chicago, Illinois

Distributors and Licensees:

AUSTRIA

Handelsunion Joseph Resch
Bahnohfstrasse 9
Bregenz, Austria

Franz A. Szechenyi
Automaten und Schallplattenhandel
Franz Josef Kai 63
Vienna, Austria

BELGIUM

Ets. C. Van Brabant
Belgielei 134
Antwerp, Belgium
Cable: Tonalty

DENMARK

Oscar Siesbye A/S
5, Palaisgade
Copenhagen, K. Denmark
Cable: Skes

ENGLAND

Automatic Musical Instruments (Great Britain) Ltd.
290-296 High Road
Ilford, Essex, England

Automatics Ltd.
15, Corporation Road
Cardiff, Wales, England

Engineering Metals Ltd.
19, Woodford Parade
High Road, South Woodford
London E. 18, England

Rowe Automatic Merchandising Co.
616, Spur Road
North Feltham Trading Estate
Feltham/Middlesex, England

Juke Box Sales & Rentals Ltd.
54/56, Scotswood Road
New Castle-on-Tyne, England

Koromatics Ltd.
42 Byron Street
Deansgate—Manchester, England

Midland Phonographic Co. Ltd.
75 Stafford Street
Birmingham 4, England

Music Systems Ltd.
15-16 The Traverse
Bury-St. Edmunds, Suffolk, England

Orpheus Juke Box Ltd.
459 St. George's Road
Glasgow C. 3, Scotland

Peter Simper & Co. Ltd.
83, Lavender Hill
London, S.W. 11, England

Peter Simper & Co. Ltd.
High Street
Borden, Hants, England

Peter Simper & Co. Ltd.
42, Southgate Street
Bath, Somerset, England

The Northern Phonographic Co.
Britannia House—Wellington Street
Leeds 1, Yorkshire, England

RANCE

Etablissements Marcel Dentzer, Sociéte Anonyme
13 Bis Rue Rabelais
Montreuil, Seine, France
Cable: Emde Montreuil-Sous-Bois

ERMANY

Helmut Rehbock, G.m.b.H.
Alter Teichweg 19
Hamburg 22, Germany
Cable: Helrehbock

REECE

Tecnophon Import Export Co., Ltd.
135 Patission
Athens, Greece
Cable: Tecnoami

IRELAND

Sound Systems, Ltd.
25, Upper Liffey Street
Dublin, Ireland
Cable: Acoustic

ITALY

Microtecnica, S.p.A.
147 Via Madama Cristina
Torino, Italy
Cable: Microtecnica

Apparecchi Musicali Italiani
Corso Unione Sovietica 28
Torino, Italy
Cable: Amusit

MALTA

Jos. Micallef (1919) Ltd.
34 Strait Street
Valletta, Malta
Cable: Micaleco

NORWAY

A/S Frigoterm
5-7 Grensen
Oslo, Norway
Cable: Frigoterm

PORTUGAL

C. O. Husum
Rua Da Madalena 18-14
P.O. Box 683—Central
Lisbon, Portugal
Cable: Flamingo

SWEDEN

Aktiebolaget Miami
Bernstromsvagen 28
Tullinge, Sweden

SWITZERLAND

Automatic Musical Instruments, S.A.
25, Route Des Acacias (Sales Office)
Geneva, Switzerland
Cable: Aminc

Canteen International, S.A.
25, Route Des Acacias
Geneva, Switzerland

Cortina Automaten, A.G.
Solothurnerstrasse 91
Basel, Switzerland
Cable: Cortina

Von May & Company
Amthausgasse 6
Bern, Switzerland
Cable: Phenix

IRAN

Sherkat Bazargani Zereh
(Zereh Trading Co. Ltd.)
386 Saadi Avenue
Tehran, Iran
Cable: Zerehco

LEBANON

Wael & Wissam Ezzedine
P.O. Box 157—Allenby Street
Beirut, Lebanon
Cable: Ezze

SYRIA

Mohammed Kheir Kabbani
P.O. Box 1066
Damascus, Syria

TUNISIA

Marcel Bellaiche
2 Rue de Nice
Tunis, Tunisia

CEYLON

Hirdaramani, Ltd.
65-69 Chatham Street, Fort
P.O. Box 324
Colombo 1, Ceylon
Cable: Hirdaram

THAILAND

Louis T. Leonowens, Ltd.
Bangkok, Thailand
Cable: Leonowens

IMPORTERS
in
EUROPE–ASIA–AFRICA–AUSTRALIA
CONTACT US
for
PRICES
•
Phonographs
Wurlitzer, Rock-Ola, Seeburg, AMI
Bally Bingos
Gottlieb Pingames
Bowlers
Fruit Machines
Mills, Jennings
Vending Machines
Vendo, Fred Hebel, National

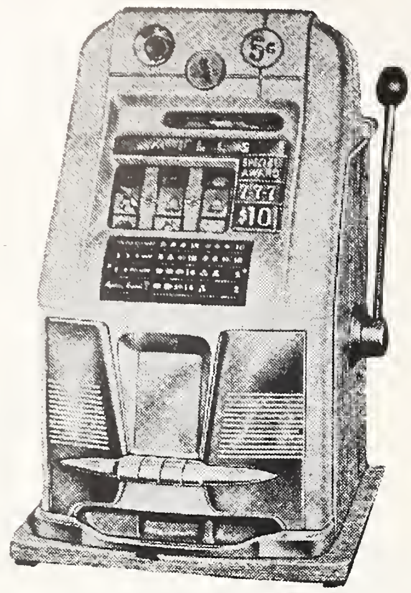
R. H. BELAM CO., INC
23 East 26th Street, New York 10, N. Y.
Cable: BELAMEX

ROCK-OLA
The World's Finest Phonograph
200-selections
120-selections
100-selection Wall Model
. . . all with the finest reputation for service of any phono.

ATTENTION IMPORTERS!
Call, Write, Wire for List of Machines With Prices!

Call ALpine 5-4119
for all information regarding equipment, price, delivery and service

SANDERS DIST. CO.
415 FOURTH AVENUE, SOUTH
NASHVILLE, TENNESSEE



OVERSEAS

★ ★ ★ ★ ★ ★ ★

ONLY
MILLS
BELL-O-MATIC
INTERNATIONAL CORP.
CAN SHIP
BRAND NEW
Made In Reno
Genuine
Mills Bell-O-Matic
SLOT MACHINES

(*Beware of inferior and used imitations)
Available In ALL Foreign Coin Denominations

(NOTE: In England, contact Matbells Automatics Ltd.
17 Anson Road, Manchester 14, England)

For additional information, write:

MILLS BELL-O-MATIC INTERNATIONAL CORP.
P.O. BOX 237 NEW YORK 13, N.Y.

NORTHERN AMUSEMENT EQUIPMENT AND COIN-OPERATED MACHINE
EXHIBITION
Supported By The County Borough of Blackpool
OLYMPIA, WINTER GARDENS, BLACKPOOL
DEC. 4th to the 7th 1961

AN INVITATION TO PARTICIPATE IS EXTENDED TO MANUFACTURERS, DISTRIBUTORS ETC. OF AMUSEMENT EQUIPMENT, AUTOMATIC MACHINES, VENDING MACHINES, JUKE BOXES AND ALL ANCILLARY PRODUCTS

THE CHARGE FOR SPACE IS 12/6 PER SQUARE FOOT FLOOR AREA FOR ALL SITES AND INCLUDES A SHELL STAND WITH PLATFORM FLOOR, WALLS, SIGN WRITTEN NAME PANEL, NIGHT SHEET WITH LOCK AND KEY.

INTENDING EXHIBITORS ARE REQUESTED TO MAKE EARLY APPLICATION FOR DETAILS OF AVAILABLE SITES STATING SIZE SPACE REQUIRED TO THE ORGANISERS:—

JACK A. ROSE (EXHIBITIONS) LTD.
BOSTEL HOUSE - BRIGHTON - SUSSEX - ENGLAND
Telephone: BRIGHTON 29687 and 29330

U. S. MANUFACTURERS and WORLD WIDE REPRESENTATIVES

(Continued from preceding page)

FEDERATION OF MALAYA
Hup Hup Ltd.
Top Floor—Thornycroft House
Box 2277
Clemenceau Avenue
Singapore 9, Fed. of Malaya
Cable: Huphonic

HONG KONG
Hup Hup Ltd.
c/o Forsen & Co.
317 Man Yee Building
Hong Kong

PHILIPPINES
Morcoin Company, Ltd.
P.O. Box 3162
601-603 Echague Street
San Miguel, Manila, Philippines
Cable: Morcoin

OKINAWA
Shima Automatic Musical Instruments, Inc.
CPO Box 415, Naha
233 Maejo-Bara, Oyama
Ginowan, Okinawa
P.O. Box 415—Naha, Okinawa
Cable: Sami

JAPAN
Taito Trading Co. Ltd.
Central P.O. Box 1164
12 Gobancho—Chiyoda-Ku
Tokyo, Japan
Cable: Eptra
Tsugami Mfg. Co., Ltd.
4-1 Tamura-cho Shiba
Minato-ku
Tokyo, Japan
Cable: Tsugami Tokyo

GUAM
A. J. Shelton
P.O. Box 803
Agana, Guam

AUSTRALIA
National Instruments, Pty. Ltd.
Phillips Road
Kogarah, N.S.W., Australia
Cable: Natami

NEW ZEALAND
Fun Fair Enterprises, Ltd.
P.O. Box 1238
24 Great South Road
Auckland, New Zealand

ARGENTINA
Vicente Sirimarco
Distribución A M I
Av. Corrientes 758—2o. D
Buenos Aires, Argentina

ARUBA
Mercantil Antillana N. V.
P.O. Box 84
Oranpestad, Aruba
Netherland Antilles
Cable: Mercantilla

BAHAMAS
Carter's Upholstering Works
P.O. Box 934
Augusta & South Streets
Nassau, N.P., Bahamas

CHILE
Indelec
Monjitas 470
Santiago, Chile
Nicolás Chápanos M.
Avda. Independencia #3285
Santiago, Chile

COSTA RICA
Oscar Stupp
Apartado Postal No. 1645
San José, Costa Rica

CURACAO
Benar Sales Inc.
Wolkstraat 14
Curaçao, Netherland Antilles
Cable: Benarsa

DOMINICAN REPUBLIC
Curaçao Trading Co., S.A.
P.O. Box 868
Ciudad Trujillo,
Dominican Republic
Cable: Curtrading

ECUADOR
Distribuidora Musical, C. A.
Apartado 5547
Guayaquil, Ecuador
Cable: Ocsa

EL SALVADOR
Distribuidora Eléctrica
Calle Rubén Dario No. 418
San Salvador, El Salvador
Cable: Distelec

GUATEMALA
Distribuidora Electro Musical, S.A.
7a. Avenida 20-26
Zona 1
Guatemala, Guatemala, C.A.
Cable: Demsa

HONDURAS
Yude Canahuati
Apartado Postal No. 76
San Pedro Sula, Honduras, C.A.
Cable: Yude-Tegucigalpa

BRITISH HONDURAS
David Estephan H.
P.O. Box 155
Belize, British Honduras

JAMAICA
Federal Manufacturing Co., L
6th Princess Street
P.O. Box 147
Kingston, Jamaica, B.W.I.
Cable: Fedco

MEXICO
AMI de México, S.A.
Calzada Tlatilco No. 239
México 16, D.F.
Cable: Mexami

NICARAGUA
Solórzano, Villa Pereira Com
cial, S.A.
Avenida Roosevelt No. 202
Managua, Nicaragua
Cable: Sovipe

PANAMA
Elga, Inc.
Apartado 4395
Panamá, Panamá
Cable: Diselec

PERU
Panamúsica, S.A.
Avenida 28 de Julio 144
Lima, Perú
Cable: Panamusica

PUERTO RICO
Nick's Distributing Co., Inc.
Avenida Hipódromo 653
Santurce, Puerto Rico

TRINIDAD
Loraine Distributing Company
1B Sea Lots
Port of Spain
Trinidad, B.W.I.

URUGUAY
Jesús Lareo
S. C. 8 de Octubre No. 4665
Montevideo, Uruguay
Cable: Jela

U. S. MANUFACTURERS and WORLD WIDE REPRESENTATIVES

(Continued from preceding page)

VENEZUELA
Distribuidora Jasalco, C.A.
Apartado 2607
Caracas, Venezuela
Cable: Jasalco

Casa Luján, S.A.
Maderero a Bucare 148
Caracas, Venezuela
Cable: Lujaner

Commercial AMI-FON, C.A.
DeMaturin a Santa Bárbara
Edificio Diego de Lozada, Local 2
Caracas, Venezuela
Cable: Amifon

Commercial Caribe, S.A.
Calle 32—(19-20)
Barquisimeto, Venezuela
Cable: Caribesa

Distribuidora Cestari.
Calle Libertad, 36
Apartado No. 4250
Puerto La Cruz, Venezuela
Cable: Cestari

Mercantil Lara, S.A.
Apartado Postal 291
Carrera 21—25-81
Barquisimeto, Venezuela
Cable: Mercala

Unión Mercantil Pacheco
Apartado No. 75
Valera, Venezuela
Cable: Umpaca

VIRGIN ISLANDS
R.C. Spenceley
P.O. Box 403
St. Thomas
Virgin Islands

AUTO-PHOTO CO.
3300 Central Avenue
Los Angeles, California
(Automatic Photograph and Voice Recording Machines)

Distributors and Licensees:

GERMANY
Schnellphotoautomaten, G.m.b.H.
7 Kaiserplatz
Krefeld, West Germany

ENGLAND
Phontome Limited
Hersham Trading Estate
Hersham, Surrey, England

NETHERLANDS
n.v. Fotoshot
St. Luciastraat 22
Rotterdam, 2, Netherlands

FRANCE
Societe Portrex
4, Square Rapp
Paris VII, France

BALLY MANUFACTURING COMPANY
2640 Belmont Avenue
Chicago 18, Illinois
(Amusement Games, Pinballs, Kiddie Rides)

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. Diversey
Chicago 14, Illinois
(Amusement Games, Guns, Arcade Machines)

D. GOTTLIEB & CO.
1140-50 North Kostner Avenue
Chicago 51, Illinois
(Pinball Games)

FRANCE, ENGLAND, BELGIUM, AND HOLLAND
MONDIAL COMMERCIAL CORP.
Empire State Bldg.
350 Fifth Avenue
New York, N.Y.
Distributors and Licensees:

SWEDEN, DENMARK, AND FINLAND
AKTIEBOLAGET FREIUS DANNEMAN & CO.
Grenstigen 9
Lidingo 5, Sweden

GERMANY AND AUSTRIA
KOMMANDITGESELLSCHAFT NOV A APPARATE GMBH & COMPANY
Semperstrasse 24
Hamburg 39, Germany

SWITZERLAND
S. A. R. I.
1, Avenue Du Mail
Geneva, Switzerland

J. H. KEENEY & CO., INC.
2600 West Fiftieth Street
Chicago 32, Illinois
(Electronic Upright Amusement Machines, Pinballs)

KRAFTS AUTOMATICS LTD.
158, Stoke Newington Road
London, N. 16

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue
Chicago 51, Illinois
(Phonographs)

Distributors and Licensees:

EUROPEAN REPRESENTATIVE
Nova Apparate & Co. M.B.H.
24, Semperstrasse
Hamburg 39, Germany
A. W. Adikes

UNITED KINGDOM
Ruffler & Walker, Ltd.
33-37 St. John's Hill
Clapham Junction
London SW 11, England

BELGIUM
Brabo Corporation
Kronenburg str. 55
Antwerp, Belgium

THE SEEBURG CORPORATION
EXPORT SUBSIDIARY:
SEEBURG INTERNATIONAL, INC.
45 Rockefeller Plaza
New York 20, N. Y.

Distributors and Licensees

AUSTRIA
A. & D. Christoff O.H.G.
Stubenring 16
Vienna 1, Austria

BELGIUM, NETHERLANDS AND LUXEMBOURG
Seeben, S.A.
203 Chaussee de Molines
Antwerp, Belgium

COSTA RICA
Impodiscos
Apartado 1645
Jan Jose, Costa Rica

DENMARK
Nordisk Automat Service
Haslegade 16
Copenhagen, Denmark

ENGLAND
Ditchburn Equipment, Ltd.
Dock Road
Lytham, Lancs., England

FRANCE
Socodimex S.A.
1, Quai de Grenelle
Paris XV, France

GERMANY
Seevend Automaten Vertriebs G.m.b.H.
Hochallee 4
Hamburg 13, Germany

ITALY
Manitoba
Via Meravigli 16
Milan, Italy

IN EXPORT
it pays
to deal with
INTERNATIONAL AMUSEMENT CO.

Contact INTERNATIONAL AMUSEMENT CO. for PHONOGRAPHS—Seeburg, Wurlitzer, AMI, Rock-Ola. PINBALLS—Gottlieb and Williams. BOWLERS & SHUFFLES. Service, Quality, Speedy Delivery to all countries throughout the world.

EXPORT IS OUR ONLY BUSINESS. We know your needs and all foreign requirements.

Write for our brochure and price list.

INTERNATIONAL AMUSEMENT CO.
806 No. Broad Street, Philadelphia, Pa.
Cable: GROPOL

BUY THE BEST AT THE BEST PRICE AND GET SERVICE!

ROWE-AMI
GOTTLIEB
WILLIAMS
UNITED

Complete Selection All Types Used Equipment Always Ready for Delivery!

SOUTHERN AUTOMATIC MUSIC CO., INC.

Louisville
735 S. Brook St.

Indianapolis
717 N. Capitol Ave.

Lexington
1535 Delaware Ave.

REPLACEMENT PLASTICS

WURLITZER
1250—Dome $20.95
Dome Ends, each ... 7.10
1400—Dome 14.95
Dome Ends, each ... 11.50
Pilasters, set of 2 .. 16.50

1500-1550—Dome ... 17.50
Dome Ends, l. or r. . 9.00
Pilasters, set of 2 .. 21.95

1600-1650 Domes 17.50
1700 Domes 13.95
1700—Dome Ends, each 3.95
Lower Pilasters, set 21.95

1900-2104 Domes 20.95
2000-2100 Domes 19.95
1900-2000-2100-2104
Dome Ends, l. or r. 2.00

1900—2000
Chrome Metal Grille .. 18.95

SEEBURG
146-147-148
Domes—orig. factory $10.00
100B Domes 14.95
100C Domes 19.95
100C—Highly polished chrome tubes, set of 12 .... 14.95
Chrome pilasters, pr. 17.95
Dome side, plastic .. 2.95
100R-100J
Door side, plastic .. 4.10
V200—Dome side, plastic 3.95
200—(100 sel)
W.O.M. 1.75
(200 sel) W.O.M. ... 1.95
Instructions (wall box) ea glass ..... .55
G and W—Chrome pilasters set of 2 ... 22.95

A.M.I.
A Tops, l. or r. ......$ 8.95
Centers, l. or r. ... 15.45
Bottoms, l. or r. .. 11.95

B Domes 17.95
Centers, l. or r. .. 8.95
Bottoms, l. or r. .. 10.95

C Domes l. or r. 12.50
Centers 6.25
Bottoms, l. or r. .. 7.50

E 40-80-120 Nu Metal Grille—set 10.00

TERMS: 1/3 deposit. bal. C.O.D. or S.D./ f.o.b. Chicago

MARVEL MFG. CO.
2849 WEST FULLERTON AVE.
CHICAGO 47, ILL.
Tel. Dickens 2-2424

DEAL WITH THE WHOLESALE HOUSE THAT PROVIDES YOU WITH COMPLETE SERVICE

Do business with

TARAN!

Exclusive Factory Distributors for

ROCK-OLA

The World's Finest Phonograph

•

BALLY

Manufacturing Company

•

UNITED

Manufacturing Company

•

ONE-STOP RECORD SERVICE

•

ALL TOP RECORD LABELS

•

FIRST RATE EXPORT SERVICE AVAILABLE FROM OUR OVERSEAS DIVISION EQUIPPED TO SERVE THE WORLD WITH ALL TYPES OF COIN-OPERATED USED EQUIPMENT.

Phonos   Pins   Bowlers   Arcade

Send For List—You Name It, We've Got It!

WRITE • CABLE • PHONE

TARAN DISTRIBUTING COMPANY, INC.

3401 N.W. 36th STREET MIAMI FLORIDA   90 Riverside Avenue JACKSONVILLE FLORIDA

COMPLETE ONE-STOP SERVICE FOR ENTIRE NEW YORK STATE AREA!

Facilities for Sales, Service, Financing, Installation On Display Now—Come See!

BALLY BOWLER!

The luxury class of the bowlers that makes big profits for you! Designed to attract the biggest crowds!

SMOKE SHOP'S

all-new "TWENTY-SEVEN" "THIRTY-SIX" "EIGHTEEN"

Sheer beauty! Simply Stunning! Packs 'em in! Classic Chassis! Priced-less Performance!

. . . . and the most talked about juke box on the market today THE WURLITZER PHONOGRAPH FEATURING THE 'TEN TOP TUNES' high-money-earner! We'll tell you how to make money with this truly amazing technique . . . . stop by today!

Our other lines include:

UNITED WILLIAMS GOTTLIEB AND MIDWAY ARCADE INSTALLATIONS! VENDING INSTALLATIONS!

JUKE BOX OPS!

For catching the extra coins here's the gal that's headed for top recording sales

MISS NORMA RIVERS!

Recording artist of Vassar Records fame program her latest money-makers . . .

"Whispering"—"My Heart Keeps Crying For You"
# 3116

"Till We Meet Again"—"Beer Barrel Polka"
3117

Norma Rivers wowed an audience of 2000 last week at the Three Rivers Inn, Syracuse. She's burning up the country with these two great disks. Put 'em on all your machines today!

REX-BILOTTA DISTRIBUTING CORP.

821 S. Salina Street   Syracuse, New York

BILOTTA ENTERPRISES, INC.

224 N. Main Street   Newark, New York

BRANCH: 1226 Broadway, Albany, New York

U. S. MANUFACTURERS and WORLD WIDE REPRESENTATIVES

(Continued from preceding page)

ICELAND
E. Helgason
E. H. Ltd.
P.O. Box 1009
Reykjavik, Iceland

LEBANON
Bustros & Co.
B. P. 3600
Beyrouth, Lebanon

MEXICO
Manufacturera de Sinfonolas, S.A.
Avenida Jardin 330
Mexico 16, D.F.

NETHERLAND ANTILLIES
E. F. Debrot, Inc.
P.O. Box 152
Aruba, Netherland Antillies

NICARAGUA
Miquel G. Hernandez
Apartado Postal 235
Managua, Nicaragua

PANAMA
Sinfonolas de Panama, S.A.
Apartado 7344
Panama, R.P.

PHILIPPINE ISLANDS
Philippine Amusement Enterprises
P.O. Box 2952
Manila, P.I.

PUERTO RICO
Jose A. Negroni, Inc.
P.O. Box 2726
San Juan 12, Puerto Rico

SWEDEN, FINLAND AND NORWAY
(Coin-Operated Phonographs)
Abadan Handels A.B.
Vanadisplan 5
Stockholm, Sweden

SWEDEN, FINLAND AND DENMARK
(Vending and Background Music)
Pan-Nordic Automation A.B.
P.O. Box 18
Saro, Sweden

SWITZERLAND
Musikvertrieb A. G.
Badenerstrasse 555
Zurich, Switzerland

VENEZUELA
Distribuidoras Unidas C.A.
Avenida Mexico No. 229
Caracas, Venezuela

WEST INDIES
West Indies Vendors
140 Barry Street
Kingston, Jamaica, W.I.

UNITED MANUFACTURING COMPANY
AND
UNITED MUSIC CORPORATION
3401 North California Avenue
Chicago, Illinois
(Amusement Games, Phonographs)

Distributors and Licensees:

JAPAN
Cactus Corp.
Sennariya Bldg., 1-3 Ginza
Chuo-Ku, Tokyo, Japan

MILITARY
Leonard Haimes Co., Inc.
(Military)
35 Mercer Street
New York 13, New York

FRANCE
Paris-Swing
5 Boulevard Des Italiens
Paris 5, France

SOUTH AMERICA
O. O. Mallegg Co.
(South America)
Daily News Building
400 West Madison Street
Chicago 6, Illinois

WILLIAMS ELECTRONIC MANUFACTURING CORPORATION
4242 West Fillmore Street
Chicago 24, Illinois
(Amusement Games, Guns, Pinball Games, Arcade Machines)

ENGLAND AND EUROPE
Mondial Commercial Corporation
350 Fifth Avenue
New York, N.Y.
Mr. Suren Fesjian

SCANDINAVIAN COUNTRIES
Abata Handels Aktiebolag
Vanadisplan 5
Stockholm, Sweden

THE WURLITZER COMPANY
North Tonawanda, New York
(Phonographs)

ARGENTINA
Becaas, Pizarro & Cia., S. R. Ltda.
Lavalle 742
Buenos Aires, Argentina
Arnaldo Becaas

AUSTRALIA
Ainsworth Consolidated Industries (Pty) Ltd.
22-30 Birmingham Street
Alexandria, N.S.W., Australia
Leonard H. Ainsworth

BAHAMAS
W. A. Weeks
534 East Bay Street
P.O. Box 678
Nassau, N. P., Bahamas

BELGIAN CONGO
La Boite a Music
B. P. 1029
Stanleyville, Belgian Congo
R. Windfohr

BRITISH GUIANA
The Auto Supplies Co.
30, Hadfield & Lombard Streets
Georgetown, British Guiana
Andrew James

BRITISH HONDURAS
Santiago Castillo, Limited
P.O. Box 69
Belize, British Honduras, C.A.
Santiago Castillo

CANADA
Siegel Distributing Co., Led.
637 Yonge Street
Toronto, Ontario, Canada
Albert Siegel, Owner

Branches:
Siegel Distributing Co., Ltd.
753 Chatham Street
Montreal, Quebec, Canada
Sam Schwarz, Manager
Siegel Distributing Co., Ltd.
943 West Broadway
Vancouver 9, B. C., Canada
John Hamilton, Manager
Siegel Distributing Co., Ltd.
283 Madison Street
Winnipeg, Manitoba, Canada
R. S. Cafik, Dist. Mgr.

CHILE
Pizarro, Forttes & Cia., Ltda.
Casilla No. 250
Vina del Mar, Chile
Hernan Pizarro

Branch:
Calle Moneda No. 1517
Santiago, Chile

U. S. MANUFACTURERS and WORLD WIDE REPRESENTATIVES

(Continued from preceding page)

COLOMBIA
Foto Velasco
Apartado Aereo 290
Barranquilla, Colombia
Eliecer Velasco
Importadores Aliados Ltda.
Carrera 5a. No. 21-34
Cali, Colombia
Oscar Rizo
Alfredo Rizo
Importaciones Cabo Ltda.
34-41 Carrera 13
Bogota, Colombia
Oscar Cuevas

COSTA RICA
Almacen Oscar Stupp
Apartado 1645
San Jose, Costa Rica
Oscar Stupp

DOMINICAN REPUBLIC
Caribbean Motors Co., C. por A.
Apartado #52
Ciudad Trujillo
Dominican Republic
Ricardo A. Mejia

ECUADOR
L. A. Cordovez
Casa Nacional de Comercio
P.O. Box 866
Guayaquil, Ecuador
Luis Alberto Cordovez
L. A. Cordovez
Casa Nacional de Quito
P.O. Box 3111
Quito, Ecuador
Gonzalo Cordovez

EGYPT
Hussein Sidky
17, Rue Soliman El-Halabi
Cairo, Egypt

EL SALVADOR
Casa Edison
Jose Gadala Maria, Hijos y Cia.
4a. Av. Sur No. 12
Santa Ana, El Salvador
Jose Gadala Maria

GUAM
Olsen Amusement Co., Inc.
P.O. Box 734
Agana, Guam
William E. Olsen

GUATEMALA
M. A. M. Nacional
M. A. Mena
P.O. Box 196
6a. Ave. y 24 Calle, Zona 4
Guatemala City, Guatemala

HAWAII
Hawaiian Amusement, Ltd.
2248 South King Street
Honolulu 14, Hawaii
Richard E. Uyehara, Mgr.

HONDURAS
Casa Carlos A. Zuniga
Tegucigalpa, D.C.
Honduras, C.A.
Carlos A. Zuniga

HONG KONG
Tsang Fook Piano Co.
P.O. Box 2092
Hong Kong
T. K. Law

JAMAICA
Juke Box Ltd.
89 King Street
Kingston, Jamaica, B.W.I.
John Elliott

JAPAN
Nippon Onkyo Seiki Co. Ltd.
146, Ushidate, Toyonaka-Shi
Osaka-Fu, Japan
Nippon Onkyo Seiki Co. Ltd.
Sennariya Building
1-3 Ginza, Chuo-Ku
Tokyo, Japan

LIBYA
H. V. & N. Hannuna
P.O. Box 221
Sciara Istiklal 324-240
Tripoli, Libya

MEXICO
Casa Riojas, S.A.
Rosas Moreno 97
Mexico 4, D. F., Mexico
Jose Riojas

MOROCCO
Casablanca Amusement Company
15, Rue de Lille
Casablanca, Morocco
James A. Smith
James Cannel

NETHERLANDS WEST INDIES
Curacao Trading Co., S.A.
P.O. Box 308
Curacao, N.W.I.
H. Sweers
Headquarters:
Curacao Trading Co., S.A.
120 Wall Street
New York 5, New York
C. H. de Jong
J. A. Nieuw
P.O. Box 84
Oranjestad, Aruba, N.W.I.

NICARAGUA
F. A. Mendieta
Apartado 1609
Managua, Nicaragua

OKINAWA
Williams International, Inc.
Central P.O. Box 164
Naha, Okinawa
Justin Wentworth

PANAMA
Guardia & Cia., S.A.
Apartado Postal 481
Panama City, Panama
A. S. Boyd

PARAGUAY
Universal, S.A.
Casilla 1002
Asuncion, Paraguay
Antonio Zuccolillo

PERU
Importaciones Peru Ltda.
Jiron Abtao 750, La Victoria
Apartado 4124
Lima, Peru
Carlos Dogny
Luis Buza

PHILIPPINES
Far East Amusement Co., Inc.
1660 Indiana, Malate
Manila, Philippines
George M. Phillips

PUERTO RICO
Borinquen Music Corporation
Calle Comercio 400
P.O. Box 3089
San Juan, Puerto Rico
Rodolfo Criscuolo

SURINAME
Curacao Trading Co.
(Suriname), Inc.
P.O. Box 1819
Paramaribo, Suriname
R. Sparenburg
Headquarters:
Curacao Trading Co., nIc.
120 Wall Street
New York 15, New York
C. H. de Jong

TRINIDAD
Trinidad Phonograph Company, Ltd.
P.O. Box 859
Port-of-Spain, Trinidad, W.I.
Edmond Chock, Mg. Dir.

VENEZUELA
Bechhofer Brothers, Inc.
44 Beaver Street
New York 4, New York
Walter Bechhofer
Bechhofer, C. A.
Edificio Avila, Av. Neveri
Caracas, Venezuela
Comercial Jaeger, S.A.
La Casa del Radio
Apartado 228
Maracaibo, Venezuela
Carlos Jaeger, Jr.
Hans Zittlosen, Jr.

TANGANYIKA
Subzali Garage
P.O. Box 3061
Arusha, Tanganyika
British East Africa

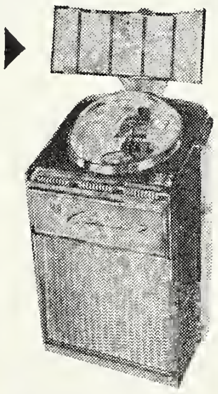
LEADING FACTORY DISTRIBUTORS
Shuffles, Bowlers, Pin Games
Bingos, Arcade Equipment, Vending
Machines & Kiddie Rides.

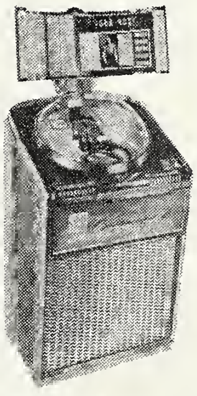
WORLD WIDE EXPORTERS—
Write for our current
complete bulletin.

CLEVELAND COIN
MACHINE EXCHANGE, INC.
M. S. GISSER
(Sales Manager)
2027 Prospect Ave. Cleveland 15, Ohio
All Phones: Tower 1-6715 Cable—CLECOIN

Your **AMI** *Distributor*
has More to Offer than any other Distributor in Town!

Continental 200
featuring Stereo-Round!
No additional speakers necessary!





Continental 100
featuring Stereo-Round
PLUS the new attractive display panel for each artist's 33 rpm package and location owner's name!

★ CONTINENTAL 2 Phonograph featuring Stereo-Round, the most fantastic stereo sound in the business (and you don't need additional speakers!)
★ 'TOP TALENT AMI-100' Phono featuring top-selling artists illustrated on illuminated panel with space for name of location!
★ AMI'S 'BIG CHALLENGE' Program with prizes for all—vacations to Las Vegas, Miami Beach, silverware sets, golf clubs, luggage. Come in and hear about it!

ROANOKE VENDING EXCHANGE, INC.
Exclusive Distributors for Virginia, West Virginia,
North Carolina and East Tennessee
4930 WEST BROAD ST.
RICHMOND, VA.
63 COMMONWEALTH AVE.
BRISTOL, VA.
625 OHIO AVENUE
CHARLESTON, WEST VA.
distributors of the AMI phonograph and the ROWE cigarette machine

ANALYSIS OF 1960 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

GENERAL Any year in which a business can show an increase of $2 1/2 million over a previous $19 million has to be a good year. That's the way 1960 went for exporters of coin machines to a record number of foreign countries last year. Close to 60 nations bought $10.5 million in phonographs, $7.6 million in amusement games and $3.4 million worth of vending equipment. The total figure was $21,581,194 as prepared and reported for The Cash Box by the US Dept. of Commerce. West Germany remained at the top of the heap taking almost twice as many phonos as the next in line (Belgium) and coming close to the million dollar mark in games imports. The United Kingdom served up an interesting annual figure for games with a record shattering $2.8 million, buying more than 13 thousand games during 1960. However, even a general estimate indicated strong showings in the fruit machine department which, of course, is nowhere near as healthy a sign as Germany's game figure, or Belgium who actually ranked number one since the import total in this country was based on shuffles, pins, bingos and arcade equipment, rather than the UK fruits which bloated the annual total. Newcomers to the ranks of the importers included Finland, and Austria who did some business, with Austria starting earlier in the year with a small shipment of phonos and growing to a year end figure of $10 thousand. Finland bought one dozen phonos during the last quarter and just about matched its neighbor. While these totals were small the purchases could be the start of something big. Australia kept many an exporter busy last year, racking up $1 million in all types of equipment after a restricted year in 1959. Again, as in the UK although games were responsible for about half of this total and the fruits were going into the Aussie country too. Africa, with all of its troubles, managed to come close to the $100 thousand mark showing an interest for arcade equipment in and around the Johannesburg area. Speaking of arcades, Japan is taking arcade machines as well as general games, for arcade operations springing up in Tokyo and the surrounding areas. A bright note here again is a new market with a small beginning but a powerful potential. While Mexico was not buying in August and September, after a July purchase of $157,000, the Central American port took enough machines during the balance of the year to show a respectable $223,485 in phonos taking second place honors in the North-Central American hemisphere. Since games will usually follow on the success of music, Mexico held true to form and bought more than $100 thousand in amusement games, more than some of the stronger nations in Europe. Phonos dropped in volume during the third quarter of '60, but the final three months pulled the figures up to bring them in over the previous year. Games grew in volume with each passing quarter however, and the picture at the end of 1960 was better than it had been and that's a better than fair start for '61.

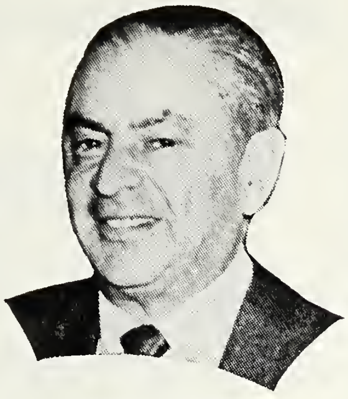
PHONOS The tastes of Europe and elsewhere grew accustomed to better equipment and later models during 1960 but the price became a factor. Naturally, the quality machines won out and the bargain hunters looked elsewhere for machines. Other troubles reared ugly heads throughout the world with conflict in Africa, nationwide strikes in Belgium with the outlying countries slowing down in sympathy and even our own ports in New York dropping everything for a wage increase. But business wasn't hurt too badly with much of the European strike business coming during the holidays when a slowdown is expected anyway. Actually, Belgium passed the $2 million mark in phonos and with new arcades opening up the country expects to do even better this year. Venezuela came back into the fold taking $366 thousand in phonos from us. They almost equalled this figure in the games department. The United Kingdom, however, while taking in innumerable fruit machines did corner the market on about $700 thousand worth of phonos, with 1116 machines shipped. Japan can be expected to take more phonos now with some steam being applied to a coin machine industry over there. Australia as noted managed a neat $388 thousand in phonos and they were one of the several bright spots in the 1960 phono report.

GAMES $7.6 million in amusement machines shipped to foreign ports has to be felt somewhere and of course the supply is growing thin here in the US. Demands for specific machines and models are more the case rather than the exception and exporters here can be found on almost any given day scurrying around buying up lots to fill orders. With England promoting the bowling business, and Switzerland too, many vacancies for shuffles and bowlers can be found with the growing appeal of this participant sport. France has been publicized in this trade publication with installations of up to fifteen and twenty bowlers in brand new establishments. The country bought $312 thousand worth of amusement games last year and this may be only the the beginning. As mentioned before the growing arcades throughout the world are taking equipment almost as fast as US exporters can clean it up. The problem of course is price and this too must be settled. The established importers of quality equipment have found that the volume business isn't necessarily the road to profit. An arrangement with a small number of buyers of games, for instance, pays off in re-orders while a wide array of 'shoppers' merely increase the exporter's volume at a higher cost of doing business. Lebanon bought $174 thousand in games leading all of Asia whose total almost reached one-half million. Actually, the Asian country's volume dropped off after a strong beginning during the first six months of the year. But Europe's Belgium remained the big buyer of the shuffles and bingos with a resounding $917 thousand and it was here and in West Germany in Europe, Mexico in Central America, and Venezuela in So. America that the bulk of the games business in 1961 was expected to be carried on.

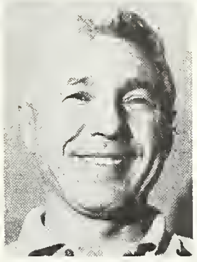
VENDING MACHINES As usual the volume may or may not have been deceiving with the government officials classifying a peanut machine and a coffee machine in the same breath. But with West Germany registering an average cost per machine of more than $400 there was no doubt that here was an importer of industrial vending equipment. Israel's comparatively small purchase of 50 machines at $5 thousand definitely was not of the ball-gum variety and the sole machine shipped into Union of So. Africa at a cost of $1,060 was more than likely a top flight vendor. The total vending figure reached $3.4 million however, and this of course will grow as the vending business grows.

MORRIS ROOD
Sales Mgr, N.Y.

MYRON SUGERMAN
Exec V-P, Runyon International


BARNET SUGERMAN
Chairman of the Board

ABE GREEN
President


IRVING KEMPNER
Gen. Mgr. Sales

LOUIS WOLBERG
Comptroller—Sales

No one actually does business with a company

. . . you do business with

People

. . . and here are the people you do business with at

Runyon

and its affiliated companies.

They are professional people. They know their job, they know your needs and they see to it that you get what you pay for. They are professional coin machine people.

Runyon people know every phase of the coin machine business. Not just one part of it but all of it. Each person pictured here can pass a written examination on today's coin machine market, no matter who prepared the questions, nor who judged the tests. Yet they are not students. They are professional coin machine people. They think and act professionally.

They have long since passed all tests of their trade. They know the equipment and service needed by coin machine firms and go all out in delivering it. They are proud of their profession and Runyon is proud to have them in its employ. Runyon has served the coin machine industry for more than 25 years. Some of our younger employees were children when we started. But every one of our people has been trained and conditioned in the ways of 1961 and that is what counts. For the coin machine industry is a constantly changing industry. And RUNYON has always realigned its service to cope with these changes.

The people pictured here have enabled us to achieve that position. They are the people you do business with when you do business with RUNYON. If you haven't met anyone of them why not get acquainted today. Call RUNYON and you will talk to people fully qualified to handle your needs. You will not only solve your problem but you will find new friends . . . professionals. You'll know it the moment you meet them.

REMEMBER: When RUNYON handles a piece of equipment it must meet the industry's highest standards for quality, performance and money making ability. That is why when you buy from Runyon you are always sure to get the greatest return on the dollars you spend.

TODAY WE ARE CONSIDERED THE LEADING DISTRIBUTOR OF COIN-OPERATED EQUIPMENT IN THE UNITED STATES AND THROUGHOUT THE WORLD

RUNYON SALES COMPANY

NEW YORK • NEW JERSEY • CONNECTICUT

DISTRIBUTOR FOR: ROWE-AMI • BALLY • KAYE • KEENEY

International Representatives for American Shuffleboard Corp.

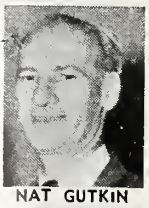
LESLIE BIEBELBERG
Sales Div. N.J.

PERRY LOWENGRUB
Sales Div. N.Y.

MILDRED BERGMAN
Runyon Int. Coordinator

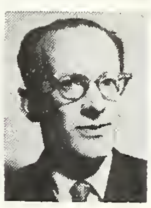
ROBERT KOHN
Parts Mgr.—Sales—N.J.

MARVIN GOLDSTEIN
Parts Mgr.—Sales—N.Y.


NAT GUTKIN
Service Mgr.—Sales—Conn.

ED WIMLEY
Op Division—Sales Dir.

DANIEL FRANK
Automatic Merchant—Service Mgr.


LOU SCHREIBER
Credit Mgr.—Sales

SIDNEY GERBER
Traffic Mgr.

WALTER ZUCKER
Field Engr.—Sales

HANS VANDENDOP
Plant Supt.—Sales

JACK MILZ
Traffic Mgr.—Sales—N.Y.

RICHARD HALPERIN
Reliable Cig. Co.—Asst. Comptroller

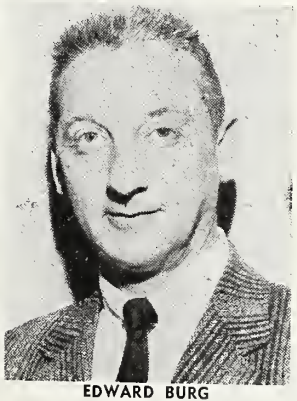
JOHN KOSTOPOLOUS
Office Mgr. Operating Div.

MORRIS MOSKOWITZ
Mgr. Operating Div.

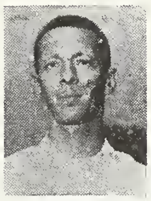
BUD HALL
World Music Corp.—Eng.

BILL CHAPMAN
Mgt.—World Music Corp. (Muzak)

HAL LEVINE
Service Mgr.—Operating Div.


EDWARD BURG
Exec VP
Operating Div.

ART SCHWARTZ
Mgr.—-Automatic Merchant


B. SILVERMAN
Asst. Mgr.
Operuting Div.

HARRY ROSEN
Public Relations

NATHAN SUGERMAN
Comptroller
Operating Div.

WIDE SELECTION OF ALL TYPES OF MACHINES ALWAYS ON HAND

We are Factory Representatives for:

ROCK-OLA

UNITED MFG. CO.
IRVING KAY CO.
FISCHER SALES & MFG. CO.
MIDWAY MFG. CO.
D. GOTTLIEB & CO.

Also Used and Reconditioned Phonos — Games — Arcade — Vending — Kiddie Rides

GRECO BROS.
AMUSEMENT CO., INC.
Main Street, Box "G", Glasco, New York
Tel: (Saugerties) CHerry 6-8700
ALBANY SALES BRANCH:
1288 Broadway • HObart 5-0228

FOR SERVICE—VALUE—EFFICIENCY!

IT'S
SCOTT CROSSE COMPANY
Serving the entire industry

We have a complete and efficient EXPORT DEPARTMENT

Exclusive BALLY Distributor

SCOTT CROSSE CO.
1641 No. Broad Street, Philadelphia, Pa.
CEnter 6-4444

MANUFACTURERS and DISTRIBUTORS

Amusement Games

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Rd.
UNION CITY, N.J.

(Distributors)

AMER. SHUFF. SALES
4215 Hallandale Beach Blvd.
HOLLYWOOD, FLA.
AMER. SHUFFLEBOARD CO.
1423 So. Western Ave.
LOS ANGELES, CALIF.
AMER. SHUFF. SALES CO.
911-53rd Ave.
OAKLAND, CALIF.
ANTOINE & BECHTEL
2101 Weisser Park
FORT WAYNE, IND.
AMER. SHUFF. CO. OF SYRACUSE
P.O. Box 113
NORTH BAY, N.Y.
HENRY BAILLEY SHUFF. CO.
254 W. Gray St.
HOUSTON, TEXAS
B. A. L. ENTERPRISES
135 Washington St.
DAYTON, OHIO
BELLETINI MUSIC CO.
501 Byrd St.
COALGATE, OKLAHOMA
CAVALIER COIN MACHINE CO.
810 W. 39th St.
NORFOLK, VIRGINIA
STAN CHILTON
446 Ida
WICHITA, KANSAS
CLUB SERVICES INC.
Apartado 4182
PANAMA, R. de P.
COIN-A-MATIC CO.
1430 S. 13th St.
OMAHA, NEB.
CULP DIST.
614 W. Grand St.
OKLAHOMA CITY, OKLA.
DALE DIST. CO.
1168 Seymour St.
VANCOUVER 2, B.C.
DICKSON DIST. CO
631 W. Calif. St.
OKLAHOMA CITY, OKLA.
EASTERN DIST. CO.
12 North Greene St.
BALTIMORE, MD.
FAB DIST. CO.
1019 Barronne
NEW ORLEANS, LA.
FABIANO AMUSEMENT CO.
109 Liberty Ave.
BUCHANAN, MICH.
FRANCO DIST. CO
24 N. Ferry St.
MONTGOMERY, ALA.
RALPH FULMER
129 West St.
BOONVILLE, N.Y.
GINBERG MUSIC
205 N. Main St.
ROSWELL, N.M.
IRA HANSEN
1025-104th St.
No. Battlefort
SASKATCHEWAN, CANADA
HERMITAGE MUSIC
400-4th Ave., South
NASHVILLE, TENN.
KLOPP NOVELTY CO.
312 N. 9th St.
READING, PENNA.
LES LYSTAD A.S.S. CORP.
3144 Elliott Ave.
SEATTLE, WASH.
MILLER-NEWMARK DIST. CO.
5743 Grand River Ave.
DETROIT, MICH.
MILLER-NEWMARK DIST. CO.
42 Fairbanks St., NW
GRAND RAPIDS, MICH.
LOUIS OSTERMAN
101 S. Goodwin St.
PEORIA, ILL.
PEACH STATE TRADING CO.
624 New St.
MACON, GEORGIA
PEACH STATE TRADING CO.
130 Blvd. N.E.
ATLANTA, GEORGIA
PORTSMOUTH MUSIC CO.
902 Broadway
PORTSMOUTH, O.
PURVEYOR SHUFFLEBOARD CO.
4322 N. Western Ave.
CHICAGO, ILL.
RIES MUSIC CO.
DENISON, IOWA
ROANOKE VENDING EXCHANGE, INC.
4930 W. Broad St.
RICHMOND, VA.
ROCK CITY AMUSEMENT CO.
108 Lafayette St.
NASHVILLE, TENN.
S & M SALES
1074 Union
MEMPHIS, TENN.
SUTHERLAND DIST. CO.
1331 Cherry St.
KANSAS CITY, MO.
SOUTHERN AMUSE.
628 Madison
MEMPHIS, TENN.
SOUTHERN MUSIC DIST. CO.
503 W. Central Ave.
ORLANDO, FLA.
STATE MUSIC DIST. CO.
3100 Main St.
DALLAS, TEXAS
VAN DUSEN BROS.
10528-123rd St.
EDMONTON, ALBERTA, CANADA
WALLACE DIST. CO.
607 Broadway
LUBBOCK, TEXAS
WALLACE DIST. CO.
205 NE First Ave.
MINERAL WELLS, TEXAS
WILCOX AMUSEMENT CO.
211 So. Walnut St.
PINE BLUFF, ARK.
YORK AMERICAN SHUF. CO.
900 E. Princess St.
YORK, PENNA.

AUTO-PHOTO CO.
3300 Central Ave.
LOS ANGELES, CALIF.

(Write Auto-Photo for name of nearest distributor or affiliated European companies.)

BALLY MANUFACTURING CO.
2640 Bemont Ave.
CHICAGO, ILL.
(Distributor list not available)

CAPITOL PROJECTORS CORP.
599 Tenth Ave.
NEW YORK, N.Y.

J. CHARLES DIST. CO.
5214 Pendleton, Box 7
SOUTHGATE, CALIF.
(Distributor list not available)

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 Diversey Blvd.
CHICAGO, ILL.
(Distributor list not available)

EASTERN NOVELTY DIST.
1706 Manhattan Ave.
UNION CITY, N.J.

EXHIBIT SUPPLY CO.
4218-30 W. Lake St.
CHICAGO, ILL.
(Distributor list not available)

FISCHER SALES & MFG. CO.
223 Ridge Rd.
McHENRY, ILL.

J. F. FRANTZ MFG. CO.
1940 W. Lake St.
CHICAGO, ILL.

GAMES, INC.
2950 No. Campbell Ave.
CHICAGO, ILL.

MANUFACTURERS and DISTRIBUTORS

Amusement Games (continued)

D. GOTTLIEB & CO.
1140-50 N. Kostner Ave.
CHICAGO, ILL.

(Distributors)

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St.
PHILADELPHIA, PA.

ADVANCE AUTOMATIC SALES CO.
1350 Howard St.
SAN FRANCISCO, CALIF.

ALL COIN AMUSEMENTS CO.
2495 N.W. 77th Terrace
MIAMI, FLA.

BADGER SALES CO.
2251 Pico Blvd.
LOS ANGELES, CALIF.

BANNER SPECIALTY CO.
1508 Fifth Ave.
PITTSBURGH, PA.

BILOTTA DIST. CO.
224 N. Main St.
NEWARK, N.Y.

BIRMINGHAM VENDING CO.
540 Second Ave.
BIRMINGHAM, ALA.

CLEVELAND COIN MACHINE EXCH.
2029 Prospect Ave.
CLEVELAND, O.

CULP DIST. CO.
614 W. Grand Ave.
OKLAHOMA CITY, OKLA.

FRANCO DIST. CO.
24 No. Perry St.
MONTGOMERY, ALA.

GARRISON SALES CO.
1000 W. Washington
PHOENIX, ARIZ.

GENERAL VENDING SALES CORP.
245 W. Biddle St.
BALTIMORE, MD.

H. & N. DIST. CO.
313 Seventh Ave., South
NASHVILLE, TENN.

H. Z. VENDING & SALES CO.
1205 Douglas St.
OMAHA, NEB.

R. F. JONES CO.
240 Shotwell St.
SAN FRANCISCO, CALIF.

R. F. JONES CO.
1314 Pearl St.
DENVER, COLO.

R. F. JONES. CO.
1269 So. Fiqueroa St.
LOS ANGELES, CALIF.

R. F. JONES CO.
127 E. Second, So.
SALT LAKE CITY, UTAH

B. D. LAZAR CO.
1635 Fifth Ave.
PITTSBURGH, PA.

LIEBERMAN MUSIC CO.
257 Plymouth Ave., N.
MINNEAPOLIS, MINN.

S. L. LONDON MUSIC CO., INC.
3130 W. Lisbon
MILWAUKEE, WIS.

MICHAEL DIST. CO.
100 Elliot Ave., West
SEATTLE, WASHINGTON

MILLER-NEWMARK DIST. CO.
5743 Grand River Ave.
DETROIT, MICH.

IRVING MORRIS, INC.
145 Frelinghuysen Ave.
NEWARK, N.J.

MORRIS NOVELTY CO.
3007 Olive St.
ST. LOUIS, MO.

NATIONAL COIN MACHINE EXCH.
1411 W. Diversey
CHICAGO, ILL.

NEW ORLEANS NOVELTY CO.
115 Magazine St.
NEW ORLEANS, LA.

ROYAL DIST. CO.
2070 Seymour Ave.
CINCINNATI, OHIO

SEABOARD N.Y. CORP.
843-849 Tenth Ave.
NEW YORK, N.Y.

SEABOARD NEW YORK CORP.
171 Park Ave.
EAST HARTFORD, CONN.

SOUTHERN AMUSEMENT CO.
628 Madison Ave.
MEMPHIS, TENN.

SOUTHERN AUTOMATIC MUSIC CO.
735 S. Brook St.
LOUISVILLE, KY.

SOUTHERN AUTOMATIC MUSIC CO.
129 W. North
INDIANAPOLIS, IND.

SOUTHERN AUTOMATIC MUSIC CO.
1535 Delaware Ave.
LEXINGTON, KY.

STATE MUSIC DISTRIBUTORS
3100 Main St.
DALLAS, TEX.

TRIMOUNT COIN MACHINE CO.
40 Waltham St.
BOSTON, MASS.

W. B. MUSIC CO.
2900 Main St.
KANSAS CITY, MO.

Export

JUDD DISTRIBUTING CO.
1140-50 N. Kostner Ave.
CHICAGO, ILL.
(See foreign representative listing elsewhere)

Canada

LANIEL AMUSEMENT INC.
1807 Quest, Rue Notre Dame W.
MONTREAL 3, QUEBEC, CANADA

MONARCH C. M. CO.
211 Rupert Ave.
WINNIPEG, MAN., CANADA

TORONTO TRADING POST LTD.
736 Yonge Street
TORONTO 5, ONTARIO, CANADA

IRVING KAYE CO., INC.
1537 Bergen St.
BROOKLYN, N. Y.
(Distributor list not available)

JENNINGS & CO.
4309 West Lake St.
CHICAGO, ILLINOIS

J. H. KEENEY & CO., INC.
2600 W. Fiftieth St.
CHICAGO, ILL.
(Distributor list not available)

ROYAL
DISTRIBUTING CO. INC.

Largest
Distributors
Of Coin-Operated
Equipment In
Southern Ohio

•

COMPLETE SELECTION
OF ALL TYPES MACHINES
ALWAYS AVAILABLE

•

Call
EL 1-7400
Ask for Clint or Harold
or write to:
Royal Distributing, Inc.
2070 Seymour Ave.
Cincinnati, Ohio

Distributors for:
AUTO-PHOTO CO.
Bally
chicago coin
Fischer
GAMES, INC.
GOLD MEDAL PRODUCTS
D. Gottlieb & Co.
Keeney
Midway
Rowe
AMI
UNITED
Williams

THE CINCINNATI COIN MACHINE CENTER

MID-YEAR SPECIALS!

MUSIC:

Rock Ola:
1448 .... $325.00
1454 .... $375.00
1455-200 .... $450.00
1458 .... $450.00
1468 .... $595.00

1475 .... $600.00
1478 .... $695.00
1485 .... $795.00
1488 .... write
1495 .... write

Seeburg:
G $275.00
R $350.00
KD-200 ...... $350.00

AMI:
E-120 .... $125.00

BALL BOWLERS:

Bally:
ABC $145.00
ABC Champion $225.00
Challenger .. $745.00

United:
Royal $250.00
Bonus $350.00

Chi-Coin:
King $545.00
Twin $425.00
Duchess ...... write
Princess ...... write

SHUFFLES:

Bally:
Club Deluxe .. $375.00
Official Jumbo . $745.00

United:
Sure Fire $595.00

Chi-Coin:
Pro-Bowl .... write

GUNS:

Bally:
Sharpshooter ..... write
Marksman .... write

Midway:
Shooting Gallery $425.00

Chi-Coin:
Shoot the clown $325.00
Ray Gun .... write

5 - BALL

Classy .... $ 65.00
Wms. Jigsaw .. $ 75.00

Wms. Arrow
Head ...... $ 65.00

Wms. Gusher .. $100.00
Wms. Casino .. $ 85.00

BINGOS:

Bally:
Acapulco $675.00
Touchdown $400.00
Lotta Fun $375.00
Lite-A-Line .... write
Bikini .... write

Kiddie Rides:
Motor Bike $475.00
Western Express .... write
Fire Chief .... write
Model-T $475.00
Champion Horse $475.00

WRITE • WIRE • CALL TODAY!
Factory Distributors for:
ROCK-OLA • BALLY

CALDERON DISTRIBUTING, INC.
433 N. Alabama St. Phone: MElrose 4-8468 Indianapolis, Indiana

THE NEW FRONTIER

OPEN A "NEW FRONTIER" IN YOUR TERRITORY!
WITH
THE BIGGEST, MOST EXCITING 5¢ GAME EVER MADE!

- ★ MOVING TARGETS
- ★ SCORES FROM 0 to 100
- ★ RATING FROM DEPUTY SHERIFF TO (100) U.S. MARSHAL
- ★ REAL ARMY-TYPE PISTOL
- ★ NO ELECTRICITY—COMPLETELY MECHANICALLY OPERATED
- ★ NO WIRES
- ★ NO ELECTRICAL SYSTEMS
- ★ NO SERVICE TOOLS REQUIRED

Low, Low Cost — Big Potential Money-Maker!

J. F. FRANTZ MANUFACTURING Co.
1940 W. LAKE ST., CHICAGO 12, ILL. (Tel.: TAylor 9-2399)

ASSORTED PICTURES of TOP RECORDING ARTISTS
RECORD ARTISTS

EXHIBIT'S
ALL NEW
"COMPACT" MECHANICAL
VACUUMATIC CARD VENDER
FITS ALL LOCATIONS—COUNTER, (REPEAT) STAND OR WALL

Proven Steady Repeat Profits
Large Selection of Over 50 Different EXHIBIT Card Series to Choose

Attractive All Steel Cabinet
POSITIVE TROUBLE-FREE VACUUMATIC CARD DELIVERY

SIMPLE LOADING — NO SPECIAL HANDLING

NOW! Machine Pays For Itself!

LIMITED OFFER
3,000 Free EXHIBIT Fast-Selling Cards of Your Choice With Each "COMPACT" Mechanical Vacuumatic Card Vender.

Write for Complete Details

EXHIBIT SUPPLY CO.
4719-21 West Lake St. Chicago 44, Ill.

ES. 8-9070

Happy Anniversary
Sincerest and Best Wishes
to
THE CASH BOX
On Its 19th Anniversary
MUSIC OPERATORS of NEW YORK, Inc.
NEW YORK, N. Y.

ALBERT S. DENVER, *President*

MANUFACTURERS and DISTRIBUTORS

Amusement Games (continued)

MIDWAY MFG. CO.

10136 Pacific Ave.
FRANKLIN PARK, ILL.

(Distributors)

ADVANCE AUTOMATIC SALES CO.
1350 Howard St.
SAN FRANCISCO, CALIF.

BILOTTA DISTRIBUTING CO.
224 N. Main Street
NEWARK, NEW YORK

AUTOMATIC MUSIC CO.
900 N. Western Ave.
OKLAHOMA CITY, OKLA.

BIRMINGHAM VENDING CO.
540 Second Ave. N.
BIRMINGHAM, ALA.

CLEVELAND COIN MACHINE EXCHANGE
2025 Prospect Avenue
CLEVELAND, OHIO

CLEVELAND COIN MACHINE EXCHANGE
1827 Adams Street
TOLEDO, OHIO

CENTRAL MUSIC DISTRIBUTING CO.
1209 Douglas Street
OMAHA, NEBRASKA

CENTRAL OHIO COIN MACHINE EXCH.
858 N. High Street
COLUMBUS, OHIO

EMPIRE COIN MACHINE EXCHANGE
1012 Milwaukee Avenue
CHICAGO, ILLINOIS

EMPIRE COIN MACHINE EXCHANGE
7743 Puritan Street
DETROIT, MICHIGAN

R. F. JONES CO.
1314 Pearl St.
DENVER, COLO.

R. F. JONES CO.
127 E. Second St.
SALT LAKE CITY, UTAH

GEO. GLASS DIST. CO.
1901 Delmar Ave.
ST. LOUIS, MO.

LIEBERMAN MUSIC COMPANY
257 Plymouth Avenue N.
MINNEAPOLIS 11, MINN.

MID-WEST DISTRIBUTORS
709 Linwood Blvd.
KANSAS CITY, MO.

PHIL MOSS COMPANY
12th & Walnut Sts.
DES MOINES, IOWA

NORTHWEST SALES OF OREGON
1040 S. W. 2nd Avenue
PORTLAND 4, OREGON

REX-BILOTTA DISTRIBUTING CO.
821 S. Salina Street
SYRACUSE, NEW YORK

ROANOKE VEND. EXCH.
63 Commonwealth Ave.
BRISTOL, VA.

ROANOKE VEND. EXCH.
625 Ohio Ave.
CHARLESTON, W. VA.

C. A. ROBINSON
2301 W. Pico Blvd.
LOS ANGELES, CALIFORNIA

DAVID ROSEN INC.
855 N. Broad St.
PHILA., PENNA.

ROCK CITY AMUSE. CO.
108 Lafayette St.
NASHVILLE, TENN.

ELI ROSS DIST. CO.
2455 N.W. 77th Terrace
MIAMI, FLA.

ROYAL DISTRIBUTING CO.
2070 Seymour Ave.
CINCINNATI 2, OHIO

SOUTHERN AMUSEMENT CO.
628 Madison Street
MEMPHIS, TENN.

SOUTHERN AUTOMATIC MUSIC CO.
717 N. Capitol Ave.
INDIANAPOLIS, INDIANA

SOUTHERN AUTOMATIC MUSIC CO.
635 Brook Street
LOUISVILLE, KENTUCKY

SPARKS SPECIALTY CO.
104 Edgewood N.E.
ATLANTA, GA.

STATE SALES & SERVICE CO.
1005 E. Baltimore St.
BALTIMORE, MARYLAND

CARL SPEIS CO.
1000 W. Pennsylvania
EVANSVILLE, IND.

TRIMOUNT COIN MACHINE CO.
40 Waltham Street
BOSTON, MASS.

UNITED EAST COAST CORP.
583 Tenth Ave.
NEW YORK, N.Y.

WESTERN DISTRIBUTORS
3126 Elliott St.
SEATTLE, WASH.

BILL WILLIAMS DIST. CO.
1415 S. Flores St.
SAN ANTONIO, TEXAS

BILL WILLIAMS DIST. CO.
3300 Louisiana Ave.
HOUSTON, TEXAS

Canada

LANIEL AMUSEMENTS
1807 Quest Rue Notre Dame, W.
MONTREAL, QUEBEC

MONARCH COIN MACHINE CO.
211 Rupert Avenue
WINNIPEG, MANITOBA

NEW-WAY SALES COMPANY
1257 Queen Street W.
TORONTO, ONTARIO

VAN DUSEN BROS.
10528-123rd Street
EDMONTON, ALBERTA

SELECT MUSIC COMPANY
1803 Commercial Drive
VANCOUVER, B.C.

NATIONAL SHUFFLEBOARD C

31 Main St.
EAST ORANGE, N.J.

NYACK SLATE CO.

Railroad Ave.
NYACK, N.Y.

SOUTHLAND ENGINEERING C

1657 Euclid St.
SANTA MONICA, CALIF.

SUN-GLO SHUFFLEBOARD SUPPLIES INC.

113 Heckel St.
BELLEVILLE, N. J.

TUSKO CORP.

2177 Ventura Blvd.
THOUSAND OAKS, CALIF.

MANUFACTURERS and DISTRIBUTORS

Amusement Games (continued)

JNITED MANUFACTURING CO.
3401 N. California Ave
CHICAGO, ILL.

(Distributors)

ADVANCE AUTOMATIC SALES CO.
350 Howard St.
AN FRANCISCO, CALIF.

ALASKA MUSIC CO.
1234
AIRBANKS, ALASKA

.M.A. DIST. INC.
00 Magazine St.
EW ORLEANS, LA.

UTOMATIC VEND. MACH. CO.
83 California Ave.
VAHIAWA, OAHU, HAWAII

ANNER SPECIALTY CO.
th above Girard
HILADELPHIA, PA.

ANNER SPECIALTY CO.
508 Fifth Ave.
ITTSBURGH, PENNA.

ENTRAL DISTRIBUTORS, INC.
315 Olive St.
T. LOUIS, MO.

ENTRAL OHIO COIN MACH. EXCH.
54 N. High St.
OLUMBUS, O.

LEVELAND COIN MACH. EXCH.
029 Prospect Ave.
LEVELAND, O.

LEVELAND COIN MACH. EXCH.
827 Adams St.
OLEDO, OHIO

OIN AUTOMATIC MUSIC CO.
41 W. Main St.
OHNSON CITY, TENN.

OMMERCIAL MUSIC CO., INC.
30 Edison St.
ALLAS, TEX.

ULP DISTRIBUTING CO.
14 W. Grand Ave.
KLAHOMA CITY, OKLA.

MPIRE COIN MACHINE EXCH.
012 MILWAUKEE Ave.
CAGO 47, ILL.

MPIRE COIN MACHINE EXCH.
743 Puritan Ave.
ETROIT, MICH.

. & H. DIST. CO.
820 Leeland Ave.
OUSTON, TEXAS

. & M. NOVELTY CO.
555 Mahoning
OUNGSTOWN, OHIO

NITED DISTRIBUTORS, INC.
02 W. Second St.
VICHITA, KAN.

YFLOWER DISTRIBUTING CO.
227 University Ave.
T. PAUL, MINN.

ID-STATE DISTRIBUTORS
122 Fairmont
AIRMONT, W. VA.

ID-WEST DIST. CO.
38 N. Madison St.
OCKFORD, ILL.

ID-WEST DISTRIBUTORS
09 Linwood Blvd.
ANSAS CITY, MO.

IDWEST MUSIC CO.
850 Mariposa St.
ENVER, COLO.

INI-BOWL INC.
455 Hampton
. LOUIS, MO.

OLD DOMINION VEND. SERVICES
1925 Terrace Ave.
BAYSIDE, VA.

PASTER DISTRIBUTING CO.
3601 W. Fond du Lac
MILWAUKEE, WISC.

PIERCE MUSIC CO.
415 East Martin
RALEIGH, N.C.

C. A. ROBINSON CO.
2301 W. Pico Blvd.
LOS ANGELES, CALIF.

ROCK CITY AMUSEMENT CO.
108 Lafayette St.
NASHVILLE, TENN.

ROYAL DIST. CO.
2070 Seymour Ave.
CINCINNATI, OHIO

SAMMONS-PENNINGTON CO.
1049 Union Ave.
MEMPHIS, TENN.

SANDLER DISTRIBUTING CO.
110 Eleventh St.
DES MOINES, IOWA

SOUTHERN AUTOMATIC MUSIC CO.
735 S. Brook St.
LOUISVILLE, KY.

SOUTHERN AUTOMATIC MUSIC CO.
1535 Delaware Ave.
LEXINGTON, KY.

SOUTHERN AUTOMATIC MUSIC CO.
717 N. Capitol
INDIANAPOLIS, IND.

SPARKS SPECIALTY CO., INC.
104 Edgewood Ave., N.E.
ATLANTA, GA.

SPARKS SPECIALTY CO., INC.
1309 Taylor St.
COLUMBIA, S.C.

CARL SPIES CO.
1000 W. Pennsylvania
EVANSVILLE, IND.

STATE SALES & SERVICE CORP.
1005 East Baltimore
BALTIMORE, MD.

DAN STEWART CO.
140 E. Second South
SALT LAKE CITY, UTAH

TARAN DISTRIBUTING CO.
90 Riverside Ave.
JACKSONVILLE, FLA.

TARAN DISTRIBUTING CO.
3401 N.W. 36th St.
MIAMI, FLA.

UNITED EAST COAST CORP.
583 Tenth Ave.
NEW YORK, N.Y.

UNITED DISTRIBUTORS, INC.
902 W. Second St.
WICHITA, KAN.

UNITED PRODUCTS
201 So. 13th St.
OMAHA, NEBRASKA

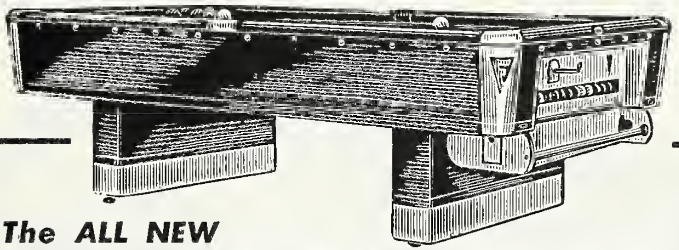
WESTERN DISTRIBUTORS
1226 S.W. 16th
PORTLAND, ORE.

WESTERN DISTRIBUTORS
3126 Elliott Ave.
SEATTLE, WASH.

W. H. WILLIAMS DIST.
1415 So. Flores
SAN ANTONIO, TEXAS

VALLEY SALES CO
333 Morton St.
BAY CITY, MICH.
(Distributor list not available)

ON DISPLAY! The All-New
UNITED
UPD-100 PHONOGRAPH!
Come In Today and Hear It!
SPECIAL PRICES ON USED EQUIPMENT
Phonos • Games • Arcade
WRITE FOR LIST and PRICES
T&W Amusement Co.
3104 Clarksville Highway
NASHVILLE, TENNESSEE



The ALL NEW
CROWN IMPERIAL by FISCHER
"4 x 8 Foot"—100" Long. "3½ x 7 Foot"—90" Long. All New All Through!
See your distributor or contact Bill Weikel
FISCHER SALES & MFG. CO. 223 Ridge Road, McHenry 4, Ill. EVergreen 5-5530—Distance Code 815

WEEKLY SPECIALS!

BALLY ROLLER DERBY	$675.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANDY	135.00
BALLY BALL PARK	395.00
BALLY LITTLE CHAMPION (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	165.00
AMI G-200	235.00

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

BEST WISHES TO
CASH BOX
First Quality Cue Sticks
48" Size—$16.50 per doz.
52" Size— 20.00 per doz.
57" Size— 30.00 per doz.
(Offer Expires 9/15/61)
Write or Call!
Champion Distrib Co.
3451 N. Milwaukee, Chicago 41, Ill.
Tel: AVenue 6-6751

List of Games Distributors Begins On Page 40

"Foremost importers and exporters and distributors of all types of coin operated music — payout — amusement — vending equipment. Complete stocks of parts in current production or not. Prices highly competitive, ask us first."
Chicago Automatic Supply Company
10, Cole Street
Borough,
London, S.E.1.
cable address: Chicmocogo, London.

ROCK-OLA
UNITED • WILLIAMS • KEENEY • FISCHER
. . . for the finest in NEW profit-making equipment!
We Carry A Wide Assortment Of All Types Of USED Equipment As Well . . . Call Us!
COIN AUTOMATIC
DISTRIBUTING COMPANY
241 WEST MAIN STREET
JOHNSON CITY, TENN. Phone WA 6-3642

FACTORY DISTRIBUTORS FOR
BALLY
CHICOIN
KEENEY
ROWE-AMI
GOTTLIEB
Extensive inventory available for export agents—popular prices—top quality equipment—quick delivery from New Orleans—write us and we'll do business!
THE COIN MART
1055 BARONNE STREET
NEW ORLEANS, LOUISIANA

THE HITMAKERS

UNITED
UMC
TEXAS

ARE AT H & H DISTRIBUTING!
Plus a wide selection of used games
H&H Distributing Co.
1820 Leeland Ave. Houston, Texas

SEE THE MAN WHO HAS EVERYTHING!
SEE YOUR
Complete Selection of Used Equipment Also On Hand
BALLY
DISTRIBUTOR
CHRIS NOVELTY CO.
2330 HOLLINS STREET
BALTIMORE 23, MARYLAND

MANUFACTURER and DISTRIBUTORS

Amusement Games (continue

WILLIAMS MFG. CO.
4242 W. Fillmore St.
CHICAGO, ILL.

ADVANCE AUTOMATIC SALES
1350 Howard St.
SAN FRANCISCO, CALIF.

ATLAS NOVELTY COMPANY
2231 Fifth Ave.
PITTSBURGH, PA.

BILOTTA DISTRIBUTING CO.
224 No. Main St.
NEWARK, N.Y.

BIRMINGHAM VENDING CO.
540 Second Ave., No.
BIRMINGHAM 4, ALA.

BISHOP MUSIC CO.
P. O. Box 2169
RALEIGH, N.C.

BORDER SUNSHINE NOVELTY CO.
2919 W. Fourth N. W.
ALBUQUERQUE, NEW MEXICO

CENTRAL DISTRIBUTORS
2315 Olive St.
ST. LOUIS, MO.

COIN AUTOMATIC MUSIC CO.
241 W. Main St.
JOHNSON CITY, TENN.

COMMERCIAL MUSIC COMPANY
1550 Edison St.
DALLAS, TEXAS

CULP DISTRIBUTING COMPANY
614 W. Grand Ave.
OKLAHOMA CITY, OKLA.

DUNIS DISTRIBUTING CO.
1003 W. Front Ave.
PORTLAND, OREGON

EMPIRE COIN MACHINE CO.
1012 Milwaukee Ave.
CHICAGO, ILL.

EMPIRE COIN MACHINE CO.
7743 Puritan Ave.
DETROIT, MICH.

FRANCO DISTRIBUTING CO.
24 N. Perry St.
MONTGOMERY, ALA.

FRIEDMAN AMUSEMENT CO.
635 Boulevard N.E.
ATLANTA, GA.

FRIEDMAN AMUSEMENT CO.
2009 Main St.
COLUMBIA, S.C.

GAME SALES, INC.
1051 Union Ave.
MEMPHIS, TENN.

GENERAL VENDING SALES CORP.
237 W. Biddle St.
BALTIMORE, MARYLAND

HERMITAGE MUSIC CO.
74 Lafayette
NASHVILLE, TENN.

R. F. JONES & CO.
1314 Pearl St.
DENVER, COLO.

R. F. JONES & CO.
841 Halekquwika St.
HONOLULU, HAWAII

B. D. LAZAR & CO.
1635 Fifth Ave.
PITTSBURGH, PA.

LIEBERMAN MUSIC CO.
257 Plymouth Ave.
MINNEAPOLIS, MINN.

S. L. LONDON MUSIC CO.
3130 W. Lisbon Ave.
MILWAUKEE, WISC.

MIDWEST DISTRIBUTING CO.
709 Linwood Ave.
KANSAS CITY, MO.

PHILIP MOSS & CO.
Walnut & Twelfth St.
DES MOINES, IOWA

NEW ORLEANS NOVELTY CO.
115 Magazine St.
NEW ORLEANS, LA.

REX-BILOTTA DIST. CO
821 S. Salina St.
SYRACUSE, N.Y.

ROANOKE VENDING EXCHANGE
4930 W. Broad St.
RICHMOND, VA.

ROANOKE VENDING EXCHANGE,
625 Ohio St.
CHARLESTON, W. VA.

ROANOKE VENDING EXCHANGE.
63 Commonwealth Ave.
BRISTOL, VA.

C. A. ROBINSON & CO.
2301 W. Pico Blvd.
LOS ANGELES, CALIF.

DAVID ROSEN, INC.
855 N. Broad St.
PHILADELPHIA, PA.

ROYAL DISTRIBUTORS, INC.
2070 Seymour Ave.
CINCINNATI, OHIO

SEABOARD NEW YORK CORP.
843 Tenth Ave.
NEW YORK, N.Y.

SEABOARD NEW YORK CORP.
171 Park Ave.
EAST HARTFORD, CONN.

SEABOARD NEW YORK CORP.
722 High St.
NEWARK, N.J.

SERVICE MUSIC OF HAWAII, INC
210 Mokauea St.
HONOLULU, HAWAII

SOUTHERN AUTOMATIC MUSIC
735 S. Brooke St.
LOUISVILLE, KY.

SOUTHERN AUTOMATIC MUSIC C
1535 Delaware Ave.
LEXINGTON, KY.

SOUTHERN AUTOMATIC MUSIC C
717 N. Capitol Ave.
INDIANAPOLIS, IND.

SOUTHERN MUSIC DISTRIBUTING
603 W. Central Ave.
ORLANDO, FLA.

SOUTHERN MUSIC DISTRIBUTING
2465 Harper St.
JACKSONVILLE, FLA.

SOUTHERN MUSIC DISTRIBUTING
412 S.W. 8th Ave.
MIAMI, FLA.

TRIMOUNT COIN MACHINE CO.
40 Waltham St.
BOSTON, MASS

UNITED DISTRIBUTORS, INC.
902 W. Second Ave.
WICHITA, KANSAS

WESTERN DISTRIBUTORS, INC.
1126 Elliott Ave.
SEATTLE, WASH.

BILL WILLIAMS DISTRIBUTING C
3300 Louisiana St.
HOUSTON, TEXAS

BILL WILLIAMS DISTRIBUTING CO.
1415 S. Flores St.
SAN ANTONIO, TEXAS

CANADA

DALE DISTRIBUTING B.C. LTD.
1168 Seymour St.
VANCOUVER, B.C., CANADA

LANIEL AMUSEMENT, INC.
1807 Quest Rue Notre Dame West
MONTREAL, QUE., CANADA

FRANK KIRKE NOVELTY CO.
225 King St., East
TORONTO, ONTARIO, CANADA

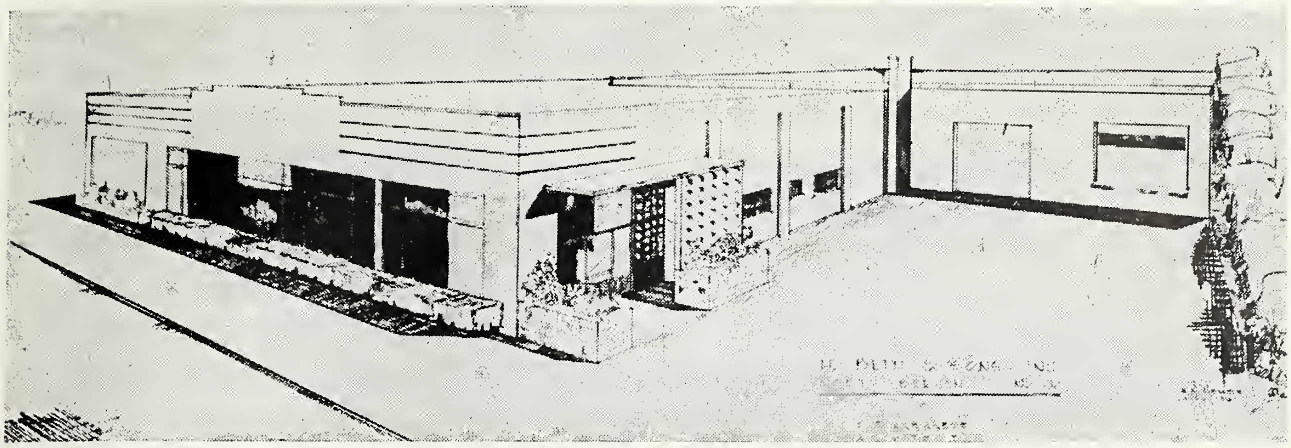
NEW WAY SALES COMPANY
1266 Queen St., West
TORONTO, ONTARIO, CANADA

WILLIAM POUND AGENCIES
2 First Ave.
ST. JOHNS, NEWFOUNDLAND, CA

MONARCH COIN MACHINE CO.
211 Raport St.
WINNIPEG, MANITOBA, CANADA

VAN DUSEN BROS.
10328-123rd St.
EDMONTON, ALBERTA, CANADA

ERVING THE NATION'S COIN MACHINE INDUSTRY ITH THE FINEST IN POOL TABLE SUPPLIES and SLATE



EASTERN NOVELTY DISTRIBUTORS ANNOUNCES MODERN FACILITIES ND SPACIOUS NEW HEADQUARTERS IN NORTH BERGEN, NEW JERSEY*

*Completion date of new building scheduled for September 1961

Call Eastern Novelty at UNion 3-8574 for any and all supplies concerning your pool table business.
Immediate and satisfactory service everytime . . . . OR YOUR MONEY REFUNDED!

SLATES
he very finest pool table ate tops, in all sizes, r 6-pocket, bumper and ll models.

CLOTH
Rubber-backed cloth of the finest quality at the best price on the market. By the piece or bolt. Most widely accepted cloth in the industry.

CUE STICKS
All first quality cues manufactured to trade specifications—48", 52", 57". Also exclusive line of crafted imported cues.

CUSHIONS
First quality cushion for bumper and 6-pocket tables.

BALLS
Genuine aramith balls designed to last a lifetime. By the set or single. Also cue balls.

BUMPERS
First quality bumpers for all makes and models. Regular jumbo sizes. Plastic or metal.

BUY FROM AMERICA'S LARGEST POOL TABLE SUPPLY HOUSE

Distributor Inquiries Invited **Send for 1961 Catalog**

EASTERN NOVELTY DISTRIBUTORS
Manhattan Avenue **Union City, New Jersey** **UNion 3-8574**

be at our Union City address until September 1961 and we look forward to having you with us when we move to our new building.

th Of England To Hold Its n Coin Machine Trade Show

eduled For Blackpool, Dec. 4th-7th

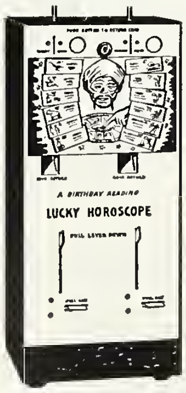
DON—This year, for the first manufacturers and distributors North of England are to have wn Trade show—The Northern ment Equipment and Coin Op- Machine Exhibition to be held mpia, Winter Gardens, Black- om December 4th-7th. Organ- y Jack D. Rose (Exhibitions) he show is not intended to com- n any way with the annual held in London, but to provide ortunity for manufacturers and utors of amusement equipment, atic machines, vending ma- s, juke boxes, etc., to exhibit for the convenience of the many operators in the North of England.

The choice of venue is a happy one, with ample floor space, which lends itself admirably to large scale exhibitions. Blackpool is this country's major playground in easy reach of the large number of operators on the east coast, Scotland, North Wales, Midlands, etc. It is also hoped that both exhibitors and visitors from abroad will be attracted to the show. In this respect accommodation presents no difficulties as Blackpool is equipped with many large and comfortable hotels.

Midwest Musings

nny Glenn, Paster Dist. Co., St. Paul, on vacation for two weeks, as **Matt** fills in. . . . **Tony Bartus**, Sandler Dist. Co. on vacation with his family week in Wisconsin. **Bill Percy**, Sandler Dist. Co. back from a two week ion up north. Did a lot of fishing and caught a lot of fish. . . . **Bud and Nitteberg**, Castlewood, So. Dakota, in town for the day visiting a few butors and picking up parts and records. . . . The yearly Aquatennial in apolis brings thousands of tourists into the city and this year it has been than ever. Beautiful girls and outstanding floats helped to make up the noon parade last Saturday and the torchlight parade Wednesday evening . . . . Ted Weems and his band at the Prom Sat. Nite and **Rowan and Mar-** t the Flame Room, Radisson Hotel and **Eddie Heywood** at Freddie's Cafe nneapolis. . . . The **Clennon Family** at Austin, Minn. are enjoying the hot her with a new swimming pool that Gene had installed this Spring. Extra with a fence around it and diving board and heated pool. . . . **Mr. & Mrs. Schultz** and the family stopping off in Minneapolis on the way home after ding a few days vacation visiting relatives in Rochester and Osakis, Minn. . **Lou Basil**, Minneapolis operator returned last week with his family after nding two weeks vacation in California. . . . **Clayton Norberg**, Mankato, n. in town picking up his record supply and parts. As was **Bob Souter**, dson, Wisc. . . . **Doc Keintz** and his son **Stephen** in town for the day making rounds.

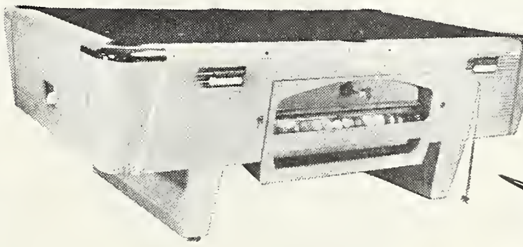
Congratulations
to
THE CASH BOX
on its
19th Anniversary
NEW YORK STATE OPERATORS GUILD
Headquarters: BEACON, NEW YORK



LUCKY HOROSCOPE
5c, 10c, or 25c Play
- ✓ National Coin Rejector in each chute
- ✓ Two Coin Returns
- ✓ Easy to Load—Holds approx. 1,000 tickets

Size: 18" x 8" x 6" Wgt.: 20 lbs.

MARVEL MFG. CO. 2845 W. Fullerton
Phone: DIckens 2-2424 Chicago 47, Illinois



The Magnificent *ELDORADO*
deluxe six pocket pool table

Mark I	Mark II	Mark III	Mark IV
77x45	82x46	92x52	106x58

FEATURING:
- New Cue Ball Return
- All recessed features
- Formica Top Rail
- 16 gauge steel corner pockets

IRVING KAYE CO., Inc.
STerling 3-1200
363 Prospect Place
Brooklyn 38, N.Y.

VENDING MACHINE MANUFACTURERS

BEVERAGE

Coffee

- Instant and liquid concentrate
  - APCO, Inc.
  - AVENCO
  - Coan Manufacturing Company
  - Cole Products Corporation
  - CUP-PAC Division, L. F. Grammes and Sons, Incorporated
  - Glasco Corporation
  - Insta-Matic Products Corporation
  - Lehigh, Inc.
  - Marvend, Inc.
  - Rock-Ola IVI Co.
  - Rudd-Melikian, Inc.
  - The Seeburg Corporation
  - Steel Products Company
  - Universal Metal Products Corporation
  - Vend-O-Matic Sales, Inc.
  - Vend-Rite Manufacturing Co.
  - Venpak, Inc.
  - Victor Products Corporation
- Fresh-Brew
  - APCO Inc.
  - Bally Vending Corporation
  - Bar-Con Electric Manufacturing Company, Inc.
  - Coffee-Mat Corporation
  - Cole Products Corporation
  - Continental-Apco, Inc.
  - Demay, Inc.
  - Havajava Distributing Corporation
  - Perk-ette, Incorporated
  - Rock-Ola IVI Mfg. Corp.
  - Rudd-Melikian, Inc.
  - The Seeburg Corporation
  - United Coffee Corporation
  - The Vendo Company
  - Victor Products Corporation
- Pre-Brew
  - Coffee Time of America, Inc.
  - Griswold Vending Division, Northwest Automatic Products Corporation
  - John E. Mitchell Company

Hot Chocolate

- AVENCO
- Bally Vending Corporation
- Coan Manufacturing Company
- Coffee-Mat Corporation
- Cole Products Corporation
- Continental-Apco, Inc.
- CUP-PAC Division, L. F. Grammes and Sons, Incorporated
- Demay, Inc.
- Insta-Matic Products Corporation
- Lehigh, Inc.
- Marvend, Inc.
- John E. Mitchell Company
- Rock-Ola IVI Co.
- Rowe-AMI Sales Co.
- Rudd-Melikian, Inc.
- The Seeburg Corporation
- Steel Products Company
- United Coffee Corporation
- Universal Metal Products Corporation
- The Vendo Company
- Vend-O-Matic Sales, Inc.
- Vend-Rite Manufacturing Co.
- Venpak, Inc.

Juice

- Cole Products Corporation
- Dariomatic, Inc. (canned and cartoned)
- Glasco Corporation
- Mix-A-Trate, Inc.
- Norris Dispensers, Inc.
- Rudd-Melikian, Inc.
- United States Chemical Milling Corporation (canned and cartoned)
- Vari-Vend, Inc. (cartoned)
- Wittenborg, Inc.

Milk

- For Bottles, Cartons or Cans
  - K. G. Brown Mfg. Co., Inc.
  - Dariomatic, Inc.
  - Ideal Dispenser Company
  - Jennings and Company
  - Norris Dispensers, Inc.
  - Refrigeration Engineering Company
  - United States Chemical Milling Corporation
  - Vari-Vend, Inc.
  - The Vendo Company
  - Wittenborg, Inc.
- For Bulk or Cups
  - Cole Products Corporation
  - Food Engineering Corporation
  - Glasco Corporation
  - Griswold Vending Division, Northwest Automatic Products Corporation
  - Rudd-Melikian, Inc.
  - Victor Products Corporation

Milk Shake

- AVENCO
- Cole Products Corporation
- Glasco Corporation
- Victor Products Corporation

Soft Drink

- For Bottles
  - Atlas Metal Works, Inc.
  - Cavalier Corporation
  - Champion Vender Department of Tyler Refrigeration Corp.
  - Choice-Vend, Division of Seeburg Corporation
  - Ideal Dispenser Company
  - Kelvinator Division, American Motor Corporation
  - LaCrosse Cooler Company
  - Norris Dispensers, Inc.
  - S and S Products, Inc.
  - The Seeburg Corporation
  - Selectivend Corporation
  - Steelmade, Inc.
  - Vari-Vend, Inc.
  - The Vendo Company
  - Vendorlator Manufacturing Company
  - Victor Products Corporation
  - Westinghouse Electric Corporation
  - Wittenborg, Inc.
- For Cans or Cartons
  - Choice-Vend, Division of the Seeburg Corporation
  - Ferro Stamping Company
  - General Vending Machine Corporation
  - Pneumafil Corporation
  - The Seeburg Corporation
  - Steelmade, Inc.
  - Vari-Vend, Inc.
  - Victor Products Corporation
  - Wittenborg, Inc.
- Post-Mix
  - Continental-APCO, Inc.
  - AVENCO
  - Bally Vending Corporation
  - Cole Products Corporation
  - Rowe-AMI Sales Co.
  - The Seeburg Corporation
  - Square Manufacturing Company
  - Victor Products Corporation
- Pre-Mix
  - Continental APCO, Inc.
  - Glasco Corporation
  - Mix-A-Trate, Inc.
  - Specialty Engineering Corporation
  - United Sound & Signal Company.
  - Victor Products Corporation

Soup Venders — Bulk

- Continental-APCO, Inc.
- AVENCO
- Bally Vending Corporation
- Coan Manufacturing Company
- Coffee-Mat Corporation
- Cole Products Corporation
- CUP-PAC Division, L. F. Grammes and Sons, Incorporated
- Demay, Inc.
- Insta-Matic Products Corporation
- Lehigh, Inc.
- Marvend, Inc.
- Rock-Ola IVI Co.
- Rowe-AMI Sales Co.
- Rudd-Melikian, Inc.
- The Seeburg Corporation
- Steel Products Company
- Universal Metal Products Corporation
- Vend-Rite Manufacturing Co.
- Venpak, Inc.

Tea

- AVENCO
- Cole Products Corporation
- CUP-PAC Division, L. F. Grammes and Sons Incorporated
- Demay, Inc.
- Lehigh, Inc.
- Marvend, Inc.
- Rowe-AMI Sales Co.
- Rudd-Melikan, Inc.
- The Seeburg Corporation
- Steel Products Company
- Stoner Mfg. Corp.
- Universal Metal Products Corporation
- Vend-Rite Manufacturing Co.
- Venpak, Inc.

Cigar

- Cigaromat Corporation of America
- Cigar-Pak Vendors, Inc.
- Arthur H. DuGrenier, Inc.
- Harmon Machine Company, Inc.
- Hilsum Sales Corporation
- Lehigh, Inc.
- Malkin-Illion Company
- Precision Metalcraft, Inc.

Match Venders

- The Columbus Vending Company
- Harmon Machine Company, Inc.
- Plastic Vending Machines, Inc.

FOOD-CANDY

Candy Bar

- AVENCO
- Coan Manufacturing Company
- Arthur H. DuGrenier, Inc.
- Glasco Corporation
- Harmon Machine Company, Inc.
- Hilsum Sales Corporation
- Interborough News Company
- Lehigh, Inc.
- National Vendors, Inc.
- Rock-Ola IVI Co.
- Rowe-AMI Sales Co.
- William F. Shepherd, Inc.
- Shipman Manufacturing Co.
- Venpak, Inc.
- Wittenborg, Inc.

Cookie, Cracker, Biscuit

- Coan Manufacturing Company
- Arthur H. DuGrenier, Inc.
- Glasco Corporation
- Lehigh, Inc.
- Marvend, Inc.
- National Vendors, Inc.
- Pneumafil Corporation
- William F. Shepherd, Inc.
- Shipman Manufacturing Co.
- Vari-Vend, Inc.
- The Vendo Company

Fruit Venders—Refrigerated

- Frigid Fruit Company, Inc.
- Fruit-O-Matic Manufacturing Company
- Precision Metalcraft, Inc.

Gum Venders

- Cigaromat Corporation of America
- Coan Manufacturing Company
- Arthur H. DuGrenier, Inc.
- Harmon Machine Company, Inc.
- Interborough News Company
- National Vendors, Inc.
- The Northwestern Corporation
- Rowe-AMI Sales Co.
- Shipman Manufacturing Co.
- Superior Manufacturing Company

Hot Food

- AVENCO
- Gardner Manufacturing Company
- Rock-Ola IVI Co.
- Glasco Corporation
- National Vendors, Inc.
- Rowe-AMI Sales Co.
- Rudd-Melikian, Inc.
- Steelmade, Inc.
- Vari-Vend, Inc.
- The Vendo Company
- Vend-O-Matic Sales, Inc.
- The Jack Webb Corporation
- Wittenborg, Inc.

Ice Cream

- K. G. Brown Mfg. Co., Inc.
- Rock-Ola IVI Co.
- Swab Wagon Company, Inc. (cartoned)
- The Vendo Company

Pastry

- Pies, cakes, doughnuts
  - AVENCO
  - Arthur H. DuGrenier, Inc.
  - Glasco Corporation
  - National Vendors, Inc.
  - Rowe-AMI Sales Co.
  - Rudd-Melikian, Inc.
  - Vari-Vend, Inc.
  - Wittenborg, Inc.

Popcorn

- Continental-APCO, Inc.
- Auto-Pop Mfg. Co., Inc.
- Electroware Corporation
- Gold Medal Products Company
- Vend-A-Box, Inc.

Sandwich

- Arthur H. DuGrenier, Inc.
- Glasco Corporation
- National Vendors, Inc.
- Rowe-AMI Sales Co.
- Rudd-Melikian, Inc. (also salads)
- Superior Manufacturing Company (frankfurters)
- Wittenborg, Inc.

Specialty Food

- Dariomatic, Inc. (canned and cartoned cold foods)
- Jennings and Company (bread)
- National Vendors, Inc. (general merchandise)
- United States Chemical Milling Corporation (canned and cartoned cold foods)
- Vari-Vend, Inc. (dairy products, cold meats, packaged grocery items)
- C. J. Vendors, Inc. (Cracker Jack)
- Wittenborg, Inc. (groceries, dry goods)

SPECIAL PRODUCTS

Handkerchief Venders

- Harmon Machine Company, Inc.
- Mechanical Servants, Inc.
- Stanchief Products Company
- Tux Handkerchief and Slikshav Vendors Company

Ice

- K. G. Brown Mfg. Co., Inc.
- Council Manufacturing Corporation
- EM-RO Distributors
- Environmental Equipment Corporation
- Hilson Industries, Inc.
- W. Mannhardt & Son, Inc.
- Refrigeration Engineering Company
- S & S Vending Machine Company
- E. J. Shurtz Mfg. Co.

Insurance

- Insurance-Automat Corporation of America
- Mercury International
- Policy-Matic Corporation of America
- Shipman Manufacturing Co.
- Secure-Ur-Trip, Inc.
- Travel-Gard Insurance Agency, Inc.

Magazine and Newspaper

- Hilsum Sales Corporation
- James F. Jae & Associates
- United Sound & Signal Company, Inc.

Photograph

- Auto-Photo Company

Postage Stamp

- Dillon Mfg. Co.
- Flatto Manufacturing Company
- Hamilton Scale Company
- Hilsum Sales Corporation
- The Northwestern Corporation
- Postage Stamp Machine Company
- Public Stamp Service, Inc.
- Schermack Products Corporation
- J. Schoenbach Company
- Shipman Manufacturing Co.

Records

- United States Chemical Milling Corporation

SERVICE

Car Washers

- National Rocket Distributors, Inc.

Coin Changers

Complete units, separate from other vending equipment, for making change. Also see "Coin Changers—integral" in Component Parts Index.

- A.B.T. Manufacturing Corp.
- AVENCO
- Clesco National, Inc.
- CUP-PAK Division, L. F. Grammes and Sons, Incorporated
- Hamilton Scale Company
- Johnson Fare Box Company
- National Rejectors, Inc.
- Standard Change-Makers, Inc.
- Vend-Rite Manufacturing Co.

Currency Changers

- A.B.T. Manufacturing Corp.
- Heath Mfg. Co.
- National Rejectors, Inc.

Parcel Lockers—Locks

- American Locker Company, Inc.
- The Flexible Company

Pay Toilet Locks

- American Coin Lock Company, Inc.
- The Nik-O-Lok Co., Inc.
- Pacific Nik-O-Lok Co., Inc.

Scales

- American Scale Manufacturing Company
- Hamilton Scale Company
- U.S. Slicing Machine Company, Inc.
- Watling Corp.

Shoe Shine Machines

- Acme Sales Company

Telescopes

- American Lens & Photo Company
- Coast Instrument, Inc.

Turnstiles

- Hamilton Scale Company

Voice Recording

- Auto-Photo Inc.

(Addresses of all firms listed available on request)

AN

important message

FROM ROCK-OLA IVI CORPORATION TO OWNERS OF THE SCHROEDER BONANZA COFFEE VENDOR

We know that many of you are experiencing operational difficulties with the Schroeder Bonanza coffee vendor. This announcement is a promise to all of you from the Rock-Ola IVI Corporation, to correct these problems so that these units will be profitable to you.

It should be remembered that Rock-Ola has no direct responsibility in this matter. As far as we know, this kind of offer to stand behind a product made by another manufacturer is without precedent in this industry. Our only purpose is to demonstrate to the vending industry that the name *Rock-Ola* stands for *Quality, Dependability* and *Integrity*. Our only profit will be the friendship and trust of those people whose business has suffered because of the Schroeder Bonanza.

We will convert all existing Schroeder Bonanza coffee vendors to the high quality standards of the new Rock-Ola IVI 1300 for a cost of $180. This conversion includes the installation of a complete new brewer system, new water system and water tank. We will even pay the return freight cost of the unit. The customer pays only the freight to ship unit to the factory.

Rock-Ola Offers to each operator a *Money Back Guarantee Program*. Yes, the Opportunity to Recoup the Entire Cost of Conversion and inbound freight.

This is the *Program:*

Every customer that has his Schroeder Bonanza converted will be allowed a 2½% discount off list price on any Rock-Ola IVI coffee machine he orders, whether it is a model TRLB, 1300, 1400 or TRLB-M. The discount will be allowed for five years or until it reaches $180 plus the cost of the freight to ship unit to the factory (upon presentation of paid freight bill).

In other words, every cent of your cost for conversion plus the inbound freight will be returned to you by Rock-Ola under this program.

Rock-Ola IVI Corporation

David C. Rockola

David C. Rockola
President

look to ROCK-OLA for advanced products for profit

ROCK-OLA IVI CORPORATION *A Subsidiary of Rock-Ola Manufacturing Corp.*
800 North Kedzie Ave. • Chicago 51, Illinois

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Profits and Service To Highlight Vending Show As NAMA Develops International Aspect

CHICAGO—Four days of workshops, discussions and speeches on a wide range of vending subjects are in store for vending executives coming to Chicago this fall for the 1961 Convention of the National Automatic Merchandising Association.

With business meetings scheduled from October 28-31, the Convention also will feature the world's largest showing of vending equipment, products and allied services in the most spectacular showcase that the "Windy City" has to offer: McCormick Place.

McCormick Place, Chicago's new $35 million lakefront exposition center is three blocks long, a block wide and equal to a ten-story building in height. It's floor area is as large as six football fields. The NAMA Exhibit will occupy 100,000 square feet of space.

A special feature of this year's vending Show is the First International Vending Symposium where vending "around the globe" will be discussed and compared with American-style operations.

The "International" part of the Convention is slated for Tuesday, October 31, and international guests only will be treated to a special guided tour of Chicago vending installations on November 1.

"Indications of interest from different parts of the world are pouring in," says Sidney S. Rudin, Convention Chairman, and executive with Automatic Merchandising Company, Division of Automatic Retailers of America, Inc., Chicago. He reports that there may even be groups from Germany and England planning to charter planes for the journey.

According to the Convention program just announced by NAMA, the vending equipment exhibit will be open each of the four Convention days. Exhibit hours will be form 12 noon to 6:00 p.m. on October 28-29; from 12 noon to 5:30 p.m., October 30, and from 12 noon to 4:00 p.m., October 31.

Program sessions also are planned on each of these dates.

Workshop topics will range from "Shop Maintenance and Machine Repair" to "Food Vending in Industrial Plants." Other discussions will deal with cigarette vending, supervision of service and maintenance employees, methods of selling vending services to new locations, leasing and financing of vending machines, employee relations, coffee vending and the operation of vending "services"—such as currency changers, background music systems, and decorative machine enclosures.

All of the workshops will take place at Chicago's Conrad Hilton Hotel, the "official" Convention hotel, just five minutes away from McCormick Place.

The International Vending Symposium program will include presentations on overseas vending methods by representatives from all parts of the world, including Europe, the Near East, South America and the Orient.

The afternoon of October 31 will be devoted to discussions between international delegates and American manufacturers of vending machines and products. This will include export practices, licensing for manufacture of equipment and products and similar topics.

The final event of the official program will be the 25th Anniversary Banquet of the National Automatic Merchandising Association on the evening of October 31. NAMA was founded September 14, 1936.

This year's NAMA Show is officially entitled "75th Anniversary Convention" in honor of the 75th Anniversary of vending in America also being celebrated this year across the nation.

"The business program is designed to cover those topics which are of greatest current concern to the vending specialist," according to Rudin.

"Our planning committee has built an excellent program designed to show how to earn a profit in a highly competitive market and render the best service to the public," he said.

Rudin reports that most of the workshop moderators are already confirmed and in the process of choosing top industry representatives to act as discussion leaders and panelists. Those confirmed thus far are: Fred Deibel, Automagic Vendors, Inc., St. Louis, Missouri; David E. Hartly, NAMA Public Health Counsel; Robert Brinkerhoff, Servco, Division of Automatic Retailers of America, Inc., Knoxville, Tennessee; Arnold Harlem, AC Automatic Services, Chicago, Illinois; John Hopson, Vending Industries, Inc., White Plains, New York; Dr. Benjamin Werne, NAMA Employer-Employee Relations Counsel, and Sol Nash, Automatic Vendors, Inc., Minneapolis, Minnesota.

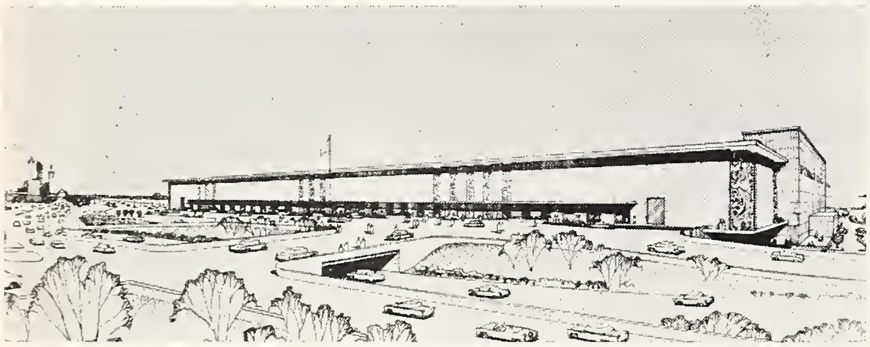
Rudin said he expects 8,000 visitors to the NAMA conclave and urged vendors to register in advance in order to avoid long lines and assure the best accommodations. NAMA members register free. Non-member operators are charged $10.00 for "Exhibit Only" registration and $35.00 for both "Exhibit and Program." However, non-member fees are reduced by 50 per cent by registering in advance, before October 13. Non-member manufacturers must write NAMA for special advance registration information.

All advance registrations must be returned to NAMA and postmarked no later than October 13, Rudin said. Hotel reservations should be mailed direct to the Conrad Hilton Hotel.

This year, vending executives also should register their wife in advance so that badges and other materials can be handed out at the Show with a minimum of delay. All ladies are registered free.

The special Ladies' Program this year will feature a hospitality center, music programs, "charm tips," humorous skit presentations, special dining programs and a fashion show.

Ladies wishing to participate in the Ladies' Program must pay a small fee. This charge is made *at the Show* and does *not* affect the otherwise free general registration for the ladies.



McCormick Place, site of NAMA Convention Oct. 28-Nov. 1, Chicago

REPORT FROM BRITAIN

Industry Appears Healthy, Outlook Is Optimistic; Competition No Problem But Establishing Market Is.

LONDON—Commenting on the vending scene in this country Mr. A. "Johnnie" Walker, General Manager ofDitchburn Vending Machines Ltd. writes:

Vending machines are no longer "NEWS" in Great Britain. Before the last war, particularly on Railway Stations, Amusement Parks, Zoos and the like, there were many machines dispensing chocolate, candy bars and cigarettes; but the war and the restrictions placed on manufacturers brought a halt in the progress of the vending industry which persisted until a return to peacetime conditions allowed the expansion that had to follow, an increasing realisation of the value of automatic selling.

After the war this realization, slow to gather momentum, concentrated on column or compartment machines, particularly those designed to serve the casual customer on outside locations; whereas in America the vending industry had burst borth with an ever increasing flow of new conceptions of the type of product to be sold and new machines to sell them. Europe, at this time, particularly in the automatic selling of hot or cold drinks was way behind United States' practice and thinking, and it is, in fact, only in recent years that beverage dispensing has become a feature of the vending scene. Now, Great Britain is rapidly catching up. Milk, ice-cream, hot and cold drinks, snacks, hot meals, cold meals, cigarettes, candy, nylons etc. are all sold through coin-operated equipment and there has become an increasing awareness, particularly in industry, of the value of automatic vending in providing a reliable service available at any time and supplying a wide range of commodities. There were, and still are, difficulties that prevent the rapidity of growth that anyone not conversant with the industrial pattern would expect.

On the one hand, economic conditions, rising labour costs, lower working hours, full employment and the difficulty in providing a 24 hour service in continuously operating factories make for the ready acceptance of the vending principle. On the other hand, a system has become common in industry, strengthened during the war years when many factors were introduced into the labour relations picture to assist employees in times of shortage, which has resulted in a situation where management provides both meals and beverages at price levels below an economic rate. Management has become accustomed to subsidizing the cost of providing an 'inplant' feeding service.

Industry had to be shown how automatic vending could help them resolve their difficulties, both economically and in service. Forward looking management, and particularly those with American associations, were condi-

(Continued on page 49)

Macke Vending Moves Into Charlotte N.C. With Purchase Of Industrial Vending

Sales Volume At $2.5 Million

WASHINGTON, D.C.—The Macke Vending Company, Washington, D.C. has announced that it successfully completed negotiations for the acquisition of Industrial Vending Corporation of Charlotte, North Carolina, subject to approval later this month by the stockholders of the Carolina firm. The firm's stock rose by 4½ points in response to the news.

Industrial Vending, one of the South's largest privately owned vending firms, will add annual sales of more than $2.5 million to Macke's current volume of $24 million. Matt Russ, president of the firm, will remain in active management and will also be named a regional vice president of the parent Macke firm.

"Industrial Vending's rapid growth in less than a decade has kept pace with the emergence of Charlotte as one of the South's key industrial, commercial and distribution centers," stated Aaron Goldman, Macke president.

"It is our intention to expand Industrial Vending's facilities so that it can provide to industry in the Charlotte area the kind of modern coin-operated cafeterias which Macke has introduced in other areas."

Macke Vending made its first public offering in February 1960 when an original issue of 125,000 shares was oversubscribed at $10. The shares, currently listed on the American and Philadelphia and Baltimore Exchanges, closed last week at $25. Operating primarily in the Middle Atlantic States, Macke is considered to be the fifth largest vending firm in the country.

Continental Can Names Leswing Eastern Manager

FRED P. LESWING

NEW YORK—Fred P. Leswing has been appointed manager of sales in the Eastern Region, effective October 1, for Continental Can Company's Bondware Division, according to M. W. Ashby, general manager of sales. Mr. Leswing is presently district sales manager in Cleveland and, before that, was a packaging specialist and salesman for the division. He will have direct responsibility for general line sales of the company's paper cups, plates and tubs.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

REPORT FROM BRITAIN

(Continued from page 48)

tioned to accept the vending principle, but because of the economic price levels it was difficult for an operating service to come into being whereby the operator, in providing the service in industrial plant, could gain an adequate reward for his labour or a reasonable return on his investment. The situation today is that most industrial plants purchase or rent their automatic equipment, while operating services in industry, although in being, are slow in growth and facing difficulties.

The vending industry as a whole would prefer operational set-ups similar to those obtained in the United States, because this would ensure adequate coverage, the proper attention to hygiene, and first class service, and this is a condition which will eventually emerge as the ideal pattern when conditions allow the operators to come forward and progress. Great Britain has been quick to accept the lessons learned in automatic vending from the United States, and, in fact, most of the machines, particularly drink dispensers, being distributed in the European market are manufactured in the United Kingdom by arrangement with American companies of long standing and repute. Among others, Ditchburn Vending Machines Ltd. manufacture the "Cole" line by agreement with Cole Vending Industries of Chicago. The models made in Great Britain are distributed throughout the European Continent and the British Commonwealth. Of the range, the Hotspa and Colespa have been foremost in introducing the benefits of hot and cold drink vending to both industrial and public locations throughout this area.

From the long term view point, the Industry is healthy, progressive, and continuing with its education programme and although a healthy spirit of rivalry exists between manufacturers of the same vending line, there is also a great deal of co-operation, because there is a common realisation that the vending problem is as yet not one of competition but in establishing what undoubtedly is a potentially very large market. Sales volume, measured by United States performance is, of course, per head of population, very small, but every month brings growth and here too, despite variations in habits, we will catch up.

After all, unlike the United States where the customer has been conditioned to automatic vending for many years, each new placement of vending equipment requires a customer usage awareness, and this particularly applies in the European Continent, in many parts of which vendors of the beverage type are being introduced for the first time. That they are easily and readily accepted speaks volumes for the basic soundness of the vending principle. The vending industry is approaching its problems sensibly.

Although there have been one or two unfortunate incidents, unduly publicised in the Press, particularly with the smaller type of vendor like "Bubble Gum" machines, the Industry has been relatively free from "blue skies" promotional activities, and the reputable manufacturers have joined together in an Association to protect the user of equipment from malpractices.

The last few years have been a formative period, in which, in Europe, the knowledge gained in operating column and compartment vendors has been added to by the knowledge, and in some cases entirely different practices, necessary in the operation of beverage and food dispensers. There is now a firm basis of understanding and a springboard from which the vending industry can go forward to a sound and progressive future with proven and tried equipment.

ASK FOR REVISION OF 1944 ANTI-SLUG LAW

NAMA, Mfrs. Attend Congressional Hearings To Amend Present Slug Laws

CHICAGO—Important benefits for all types of businesses which depend on coin-operated equipment are likely to result from testimony presented by an NAMA group at Congressional hearings in Washington on July 19.

Led by Clinton S. Darling, members and attorneys representing the National Automatic Merchandising Association testified in behalf of U. S. Senate and House bills which would amend federal "slug" legislation to 'make use of slugs, whether coin or paper, in a vending machine a federal offense."

The significance of the NAMA-sponsored amendment lies in the fact that the legislation passed in 1944 prohibited the "manufacture, sale and advertising" of slugs with intent to use them in vending machines. However, it did not specifically forbid their "*use*," nor did it include the passing of counterfeit paper money in machines, since they were not then invented.

"We were able to bring to Washington a strong delegation of NAMA members and are hopeful that the judiciary subcommittee hearings in both Houses will result in committee approval and eventual enactment," said Darling. He was largely responsible for the original enactment of the vending industry's "anti-slug" legislation passed in 1944, while executive director of NAMA. Now retired from that post he is a consultant for the association.

The bills now before Congress were introduced last January by Senator Symington and Mrs. Leonor K. Sullivan, U. S. Representative, both from Missouri. At the recommendation of NAMA and National Rejectors, Inc. both bills were reintroduced in revised form in July, with Sen. Edward V. Long (Missouri) as co-sponsor.

The NAMA group testified before subcommittees of both Houses on these bills on July 19. Further action might be expected in a few weeks, Darling said.

The NAMA Board of Directors voted last year to "investigate the necessary steps" for an amendment and to "obtain the passage of such amendment, if possible."

Since that time the NAMA staff has engaged in considerable research, in contact work with other interested groups and with government agencies. One important step was a survey of NAMA members which resulted in a 40 per cent return and pointed up the importance of further legislative action.

The official action involves amendment of "Title 18, Section 491" of the U. S. Code.

Besides Darling and Richard W. Funk, NAMA legislative counsel, those who represented the association and the vending industry at the hearings included: Frank McGarr, Chicago, special counsel retained by NAMA and former First Assistant U. S. Attorney; Walter Mayne, St. Louis, representing National Rejectors, Inc.; F. E. A. Wallin, vice president, National Rejectors, Inc., St. Louis; David Elliott, ABT Division, AC Automatic Division of Automatic Canteen Company of America, Inc., Chicago; W. E. Richmond, vice president, Automatic Canteen Company of America, Inc.; J. Richard Howard, vice president, Automatic Retailers, Inc.; William Martin, Automatic

(Continued on page 52)

PROTEST INCREASED LICENSE FEE

Chi Coin-Op Laundries Close Doors

CHICAGO—Approximately 600 of the 630 coin-operated automatic laundries in this city closed at midnight Tuesday, July 25, in protest against a proposed city ordinance raising license fees and regulating the store operations.

Donald A. Mitchell, counsel for the Midwest Assn. of Automatic Laundry Stores, asserted that about 600 of the 630 laundries here would remain closed until this Friday, July 28. He formally announced the protest plans after conferring with Mayor Richard J. Daley.

Mitchell charged that a store with 50 machines would have its license fee raised from $75 to $550.

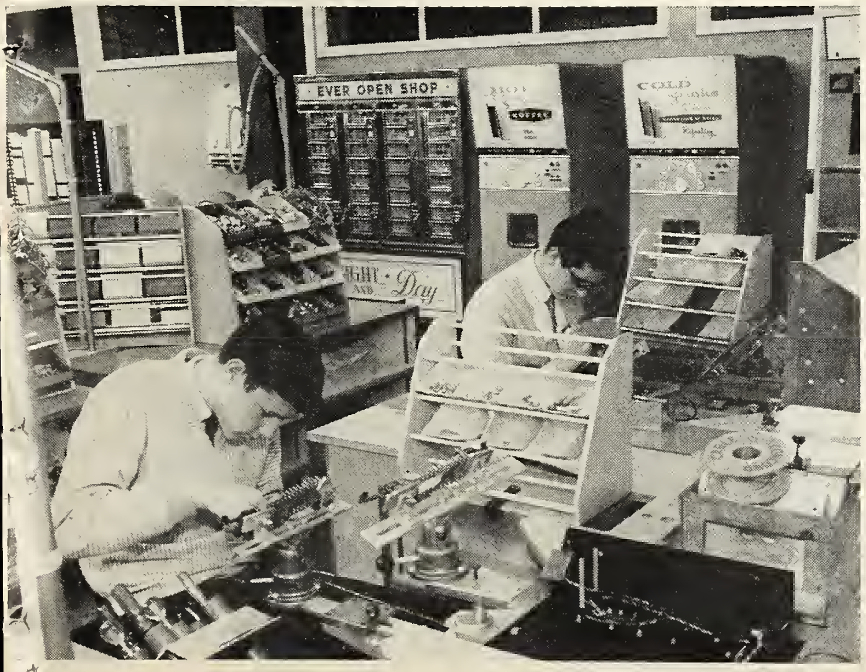
The proposed ordinance would compel round-the-clock laundries to close from 11 p.m. to 7 a.m. and would require an attendant to be on hand from 6 p.m. to 11 p.m.

The annual license fee now is $50 for 25 machines and $1 for each additional machine. The new ordinance would increase the fees to $150 for 10 machines or fewer machines and $10 for each additional machine.

For automatic dry-cleaning coin-operated machines the proposed ordinance would set a fee of $250 for 10 or fewer and $20 for each additional machine.

At a press conference Mayor Daley advised reporters that since the ordinance would not go into effect until January 1 it might be desirable to institute a legal study of the matter before action is taken by the Chicago City Council.

New York operators were faced with a ruling only several months ago which required Sunday closing and an attendant on the premises after 6 PM daily.

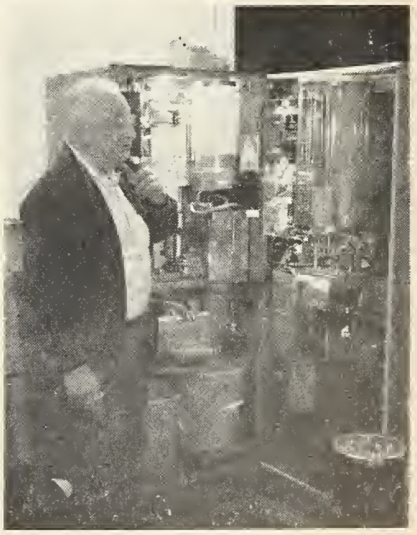


Ditchburn's Hotspa and Colespa machines provide round-the-clock beverage service to in-plant employees.

Redd's Vend Engineer Has Taught For 21 Yrs.

BRIGHTON, MASS.—When vending machine operators from the New England area meet at Redd Distributing's vending machine outlet for service school sessions, they are likely to hear the words of wisdom from a man who has spent 21 years instructing students in the techniques of service and engineering.

That's how long Julius 'Jake" Jacobi has been teaching, and his latest task of filling Redd's Vending Dept. Sales Engineer post is right up Jake's alley. Jacobi started teaching basic electricity back in 1940 and moved into refrigeration in 1943. In '45 Jacobi joined New England Vending Co. as Operations Manager for Spacarb and then joined Redd in 1958. Redd is Seeburg and Bally distributor in this area and supplies much of N. Eng.'s market with merchandise and supplies.



Jake Jacobi on the job.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Glasco Pre-Mix Gets Cubette Ice Maker

MUNCIE, IND.—A new "Cubette Ice Maker" which produces miniature ice cubes and deposits a generous supply in each vended drink is now being offered with Glasco Pre-mix Vendors.

The device is monuted on top of the present Glasco Comet, the largest pre-mix vendor in the Glasco line. A steel cabinet harmonizing with the vendor design conceals the ice-making mechanism, and carries the words "Served With Ice" on front and sides.

With the Cubette Ice Maker in position, the vendor stands 83" high.

Utilizing a revolutionary principle, the machine has daily output of up to 100 lbs. of ice cubelets, each measuring ¾" square. Thickness can be adjusted from "wafer-thin" to ¼" as preferred.

Each batch of cubelets drops into a storage bin which feeds the correct quantity into the cup along with the pre-mixed soft drink. The sales capacity of the vendor is not reduced by the addition of the Cubette Ice Maker. The Comet Pre-mix Vendor reportedly delivers up to 800 drinks per day on a single filling.

"Our new Cubette Ice Maker has been thoroughly field-tested and proved to be a real sales booster," says Norman Burtt, Vice President of Sales at Glasco. "We have found that these crystal-clear, taste-free cubelets have greatest eye and taste appeal in the cup. Everybody likes to munch the bite-size chunks of ice while enjoying a refreshing cold drink. Being solid, the cubelets last longer and cause a minimum of dilution. This is a real stimulus to repeat business.

"We placed several pilot models at locations where various types of soft drink vendors were already in operation. Accurate comparison records were kept over several months time. In every test our machines equipped with Cubette Ice Makers out-sold and out-profited competition," Burtt states.

"In one plant our Cubette-type vendor produced 50% more volume than another soft drink vendor right alongside, which used crushed ice. At a different industrial site having a row of vendors for many products, the Glasco Vendor with ice maker sold more 10-cent drinks than an adjacent machine vending 5-cent drinks without ice. These results were typical."

The Glasco Pre-mix Vendor with Cubette Ice Maker is manufactured by Glasco Corporation, Muncie, Indiana, and is distributed through Bottlers of Coca-Cola.

Auto. Cafeterias Has Good First Qtr.

NEW YORK—Automatic Cafeterias for Industry, Inc. Westbury, New York, reported net income after taxes of $23,576 on net sales of $155,490 for the first quarter ended May 31, 1961.

In a letter to stockholders, Morris Blinder, Automatic Cafeterias' secretary, explained that the record earnings include pre-tax profits from a non-recurring capital gain of $25,000 received from the sale of the Company's interest in Overseas Automatic Vending Corporation.

However, he pointed out that earnings from the Company's operations were by themselves at an all-time high. According to Blinder, a continuing increase in sales volume has placed the Company near the $1,000,000 level in annual rate of sales. In the fiscal year ended February 28, 1961, earnings for the full year were $5,921 on sales of $500,350.

Automatic Cafeterias experienced "considerable expansion" in the new fiscal year, Blinder noted. In addition to the steadily expanding general vending machine operation, the Company has introduced a novel vending machine which dispenses a 225 calorie liquid luncheon, and has acquired two restaurants in Manhattan—The Chit Chat on Madison Avenue and The Madison on Broadway. The restaurants will also serve as east side and west side commissaries for preparing and packaging certain foods for the vending machine installations.

The "900 calorie vending machine," already highly successful at Macy's-Herald Square, has just begun operations at the E. J. Korvette Pharmacy on East 46th Street. (See story on this page.) Other major outlets are expected to follow shortly.

Pointing to the new and expanded operations and to the fact that sales figures for the quarter reflected only six weeks operation of The Madison, Blinder predicted that Automatic Cafeterias was looking forward to a substantial increase in profit this year.

NAMA Announces 1961 Blue Book
New Guide Is Successor To Directory

CHICAGO—The 1961 edition of the complete source book to the automatic vending industry is just now off the press and available according to National Automatic Merchandising Association, publishers of the volume.

Entitled "BLUE BOOK of automatic merchandising," the book features 214 pages of illustrated information about the fast-growing automatic food, merchandise and service vending business. (The BLUE BOOK is the successor publication to the Directory of Automatic Merchandising, published annually by NAMA since 1954.)

Listed in the BLUE BOOK are vending machine manufacturing companies, vendible product suppliers, manufacturers of component parts and services and operating company members of NAMA. Each listing includes comprehensive information about the types of products manufactured or supplied and gives the names of key company executives. In addition, each listing is indexed according to product for easy reference.

Cost of the book is $3.00 for a single copy and $1.50 each for additional copies.

Orders should be directed to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

Canteen's ABT Currency Changer Part Of Tele-Trip's Insurance Vender

CHICAGO—A new flight insurance vending machine, first on the market to be operated by dollar bills as well as quarters, has been developed by Tele-Trip Co., Inc., in cooperation with AC Automatic Services, Inc., a subsidiary of Automatic Canteen Company of America.

Dispensing flight insurance for the Mutual of Omaha Insurance Co., at Chicago's O'Hare International Airport, the new unit accepts one dollar bill and quarters in any combination.

Installation of the dollar bill mechanism, a device pioneered by A.B.T. Manufacturing Co., Rockford, Ill., now part of Automatic Canteen, vastly increases the sales potential of the insurance vending machine, according to Irvin M. Lemon, vice president of Tele-Trip.

He reported that field tests of the new machine in various airports disclosed that the average sale per customer increased substantially after the dollar bill feature was added. The handiness of accepting dollar bills overcomes all previous limitations imposed by shortage of change, he added.

The Tele-Trip machine permits the insurance purchaser to fill out an application, deposit his money, insert the policy into the machine—which automatically validates the policy and retains a copy—and removes the remainder for sealing and mailing.

Built-in detection devices within the unit prevent its operation by counterfeit money, foreign currencies, and U.S. bills of higher than one dollar denomination.

PM Cash Prizes To 35 Vending Servicemen

CHICAGO—The winners in the $5000 Commander Sweepstakes, sponsored by Philip Morris Inc., were announced recently at the Sheraton Towers Hotel. The $1000 First Prize in the Sweepstakes went to Ballard Henry, who is with the Merchants Vending Company of Quincy, Illinois. Philip Morris Inc., which manufactures and distributes king size Philip Morris Commander, Marlboro, Alpine, Parliament, Benson & Hedges, and Philip Morris regular cigarettes, offered 35 separate cash awards to authorized vendor servicemen across the nation for promotional efforts in the introduction of Philip Morris Commander.

Shown here at the officially notarized Grand Drawing are (left to right): Jack Prokop, Manager of Vending Sales for Philip Morris Inc.; Thomas Hungerford, Executive Director of the National Automatic Merchandising Association, who selected the winners; and Mrs. Lori Rivera, the Notary Public who authenticated the drawing. Second and Third Prizes of $500 and $300, as well as thirty-two $100 awards also were won in the Sweepstakes, which were conducted by Philip Morris Inc. in cooperation with the N.A.M.A.

new
Philip Morris

Liquid Lunch Via Vender Sets Well With Diet-Conscious

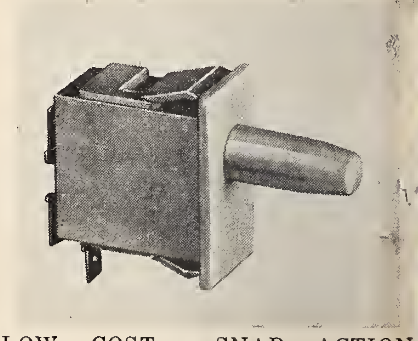
NEW YORK—E. J. Korvette's 46th Street pharmacy, between Madison and Fifth Avenues, became an east side health spa last week when an automatic vending machine began dispensing low-calorie liquid luncheons to shoppers and office workers. The machine is a specially-designed unit exclusively adapted for this purpose by Automatic Cafeterias for Industry. For 25¢, the unit delivers a chilled and aerated 225 calorie liquid lunch in an eight ounce container.

Automatic Cafeterias installed the first of the machines in Macy's Herald Square last May 18th on a 30-day trial basis. The vending unit, still in operation there, has become a standard feature of the store.

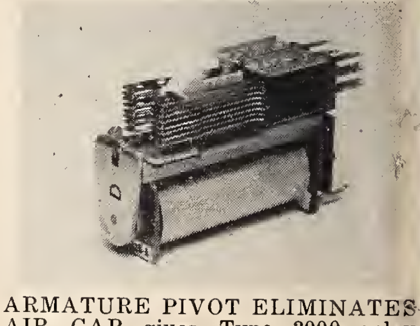
At Macy's, some 2,000 patrons queue up for their dietary lunch each week. The unit is in the 7th Avenue store's religious goods department on the street floor.

The Korvette machine dispenses its "KorVal" while the Macy unit uses its own brand liquid.

NEW PRODUCTS



LOW - COST SNAP - ACTION SWITCH requires less than one inch of behind-panel space—rated at 10 amps, 250 volts AC, ¼HP at 125 V AC. Minn. Honeywell, Freeport, Ill.



ARMATURE PIVOT ELIMINATES AIR GAP gives Type 3000 relay highly efficient magnetic circuit of improved sensitivity. ELLIS & FROWD, 817 West End Ave., NYC.

FROM AUSTRALIA, TO MALAYA, TO JAPAN

Gisser Surveys The Export Scene

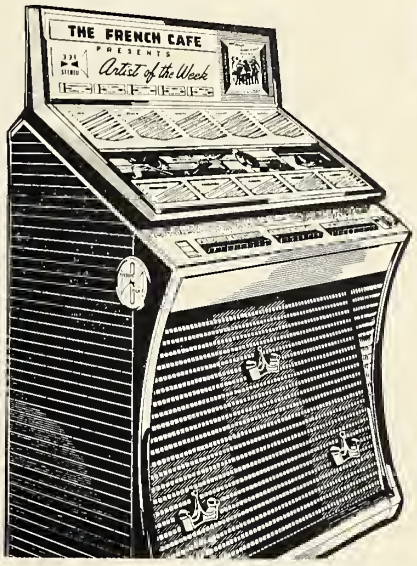
CLEVELAND — Morris Gisser, veteran coinman of many years serving the domestic and the foreign markets, has made a study of the foreign importation of coin-operated equipment and in researching this constantly changing market has come up with several interesting comments regarding some little known markets. In addition to the European market which Gisser himself has traveled extensively, the Cleveland Coin Machine firm which he heads also specializes in shipments going in the other direction—to the Orient. Many Japanese arcades, for instance, are equipped with machines from Gisser's extensive inventory. All types of machine are handled by the Cleveland firm and its market is actually the world. Following are some of Morris Gisser's remarks resulting from a study of this export market:

"The foreign market, as much as it may be surprising to most people, is far from being unexplored. Today there is hardly a country on the face of the free world, that does not have coin machines in one form or another. It is most amazing, as we have been receiving inquiries from seldom heard of places, such as reach back into the dim memories of our school days, that we knew only existed on the geography map, and to find that there are operators already existing there. Of course some of the equipment in their possession are extremely antiquated, dating back as far as 15 years or more, and their desire seems to be to upgrade their equipment. This condition was due that up until now, there was extreme difficulty in securing permits and licenses, as well as the exchange of currency permitted only on necessities. In many cases Music Boxes and other types of coin-operated equipment were listed as Luxury Items, a condition which is fast disappearing. A number of our foreign customers were permitted to operate only Scales, some Music Boxes and others Vending machines.

It is amazing to note the trend that this Industry is taking. Many large concerns, who in the past have devoted their imports to heavy electronic equipment, now consider the coin machine industry a very extremely important factor. The outlook for the coin machine industry in the foreign markets is extremely promising, and we look forward to double our exports for this coming year."

LIGHT UP FREE GAME WIN A TEDDY BEAR
BEAT the PREVIOUS HIGH SCORE WINS A TEDDY BEAR

The equipment above and below is presently on location in Australia and in Malaya arcades and is the result of shipments of machines from Cleveland Coin Machine Exchange.


THE FRENCH CAFE PRESENTS Artist of the Week

SINATRA MITCH
PAT BOONE

Top Artists On Top Selling LP's Pack Locations From Penna. To Virginia!

If You Operate Music In These Areas Ask Eastern About Seeburg's 'Artist Of The Week' Plan!

In E. Pennsylvania, So. Jersey and Delaware call:
EASTERN MUSIC SYSTEMS CORPORATION
334 NO. BROAD STREET PHILADELPHIA, PENNA.

In Maryland, Wash. D.C., and Virginia call:
EASTERN DISTRIBUTORS INC.
140 WEST MT. ROYAL AVE. BALTIMORE, MD.

SPECIAL BARGAINS IN UPRIGHTS • PRICES F.O.B. BALTIMORE

	BALLY	
1	JUMBO	$350.00
3	JAMBOREE	350.00
10	SPORTSMAN	200.00
	KEENEY	
10	CRISS CROSS DIAMOND	185.00
6	TOUCHDOWN	150.00
4	BIG ROUNDUP	150.00
2	LITTLE BUCKAROO	150.00
2	DEL. BIG TENT	150.00
6	SHAWNEE	225.00
10	RED ARROWS	325.00
2	TWIN RED ARROWS	400.00
	GAMES INC.	
10	WILDCATS	185.00

D&L COIN MACHINE CO.
414 KELKER STREET, HARRISBURG, PA. • CEdar 4-1051 • CABLE DALCOIN

Sincerest Congratulations
on your 19th Anniversary
Mary Gillette
and
PHONOGRAPH SERVICE CORP.
2436 N. CICERO AVE., CHICAGO 39, ILL.

Photos of Post-War Phonographs appear on Pages 8, 9, 10, 11 and 12.
Phonograph Distributor Lists appear on Pages 26, 27, 28, 29 and 30.

Sam Stern Off To Europe

SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Company, this city, embarked Friday, July 28, for a whirlwind tour throughout most of Europe visiting the firm's customers and other markets on the continent. He will spend a minimum of two weeks on the junket.

Jack I. Baigelman, general sales manager of Williams Electronic Mfg., and a specialist in export sales, advised that the coin machine firm is already enjoying appreciable increases in foreign trade since this phase of Williams' operation was instituted to a greater degree two months ago.

Indications are that this increase will continue to grow accordingly, according to Baigelman.

NAMA—Slug Hearings

(Continued from page 49)

Candy Company, Columbus, Georgia; W. H. Young, Jr., Georgia Automatic Merchandising Council; W. M. Cheatham, Coca Cola Company, Atlanta.

Representatives of telephone company interests and of American Bottlers of Carbonated Beverages also filed statements.

Models of bill changing machines were put on display by ABT Manufacturing Company and National Rejectors, Inc.

Rep. E. L. Forrester is chairman of the House subcommittee, while Sen. Long chairs the subcommittee in the Senate.

Frantz "New Frontier" Games Moving Strong

CHICAGO—John F. Frantz, head of J. F. Frantz Manufacturing Company of this city, advised last week that his "New Frontier" pistol-target amusement game is selling very well.

The game which features moving targets is completely mechanically operated, requiring no electricity. It also features an army type automatic pistol.

Frantz stressed the fact that operators will be pleased to know that there are no wire, no electrical systems, and no engineering know-how or service tools required in servicing "New Frontier."

This amusement game, as well as other Frantz amusement devices, was temporarily delayed in production recently due to a weekend fire in the building which damaged the plant facilities.

"However," Frantz said, "we labored long and hard the past few weeks to bring the factory back into full production. We now can ship plenty of merchandise immediately."

Excellent location possibilities, according to Frantz, include dime stores, variety stores, bowling alleys, arcades, department stores, drive-ins, and many other types of locations. "New Frontier" is priced low enough, Frantz concluded, for the operator to immediately realize a profit in its operation on location.

Estelle Bye A Grandmother!

CHICAGO—Here's a hint that time flies! Estelle Bye, Marvel Manufacturing Company, this city, announced quite happily last week that she is now a grandmother.

The eight and a half pound baby boy, Russell Allen, was born here July 21.

SPECIAL!
6 POCKET POOLS
$150.00
WRITE NOW
FOR OUR EXPORT CATALOG
AND LOW PRICES
PURVEYOR DIST. CO.
4322-24 N. WESTERN AVE.
CHICAGO 18, ILL.

WANTED
BINGO MECHANIC
Need experienced man on Bingos for legal territory in Nevada.
Write: giving past experience, references, age, marital status, telephone number, and photo, if possible.
United Coin Machine Co.
2621 So. Highland Las Vegas, Nevada
Phone: DUdley 2-2746

IN THE MIDWEST, CALL W. B. MUSIC!
Top Factory Distributor for
AMI-ROWE MACHINES!
AMI Continental 2
Complete Full-Line ROWE
VENDING MACHINES!
Gottlieb Pingames
ChiCoin Shuffles—Bowlers—Arcade
Fischer Pool Tables
W. B. MUSIC CO., INC.
2900 Main St. Kansas City, Missouri Jefferson 1-5715

Ditchburn Denies Juke Saturation In England, Points To Wide Open Field In Background Music, Condones Phono Rentals

LONDON—Mr. Norman Lever, General Manager of Ditchburn Equipment Ltd., sole distributors of Seeburg in the U.K. was invited by Cash Box *to express his views on the music scene over the past 12 months. He writes as follows:*

The year 1960/61 has undoubtedly seen a further expansion of the British phonograph market. All too many people are hazarding guesses about its size and the rate of its growth, mostly misinformed people, and I hesitate to join their ranks. But under no circumstances can it be said that saturation point has been reached. There are still many thousands of locations in which phonographs have not so far been operated. True, a vast number are temporarily closed to operators for a variety of reasons and unfortunately, also, the bad behaviour of a minority of teenagers is sufficiently serious to persuade some magistrates to refuse music licences, but in most cities, towns and districts good sense prevails on the Bench and the position cannot be said to be more difficult than it has always been.

That the market will continue to expand this year is beyond doubt but at January's Amusement Trade Exhibition in London there were definite signs of a slackening off in interest. Whether or not this was entirely due to money being diverted to the purchase of fruit machines and semi-gambling type coin machines, the use of which having recently been made legal in certain classes of establishment, is hard to say but it is possible many phonograph operators have added this type of equipment to their routes to the exclusion of additional phonographs.

The year has witnessed the closing of several phonograph distributing and operating firms. In the main they have paid the penalty of either loose business dealings, particularly in relation to hire purchase transactions, or bad business methods. The industry will be better off for their departure but in two cases in particular a lot of damage was done both by way of adverse press—publicity and a hardening in the attitude of hire purchase companies towards phonograph transactions. Many thousands of pounds had previously flowed from the Finance Houses to cover phonograph purchases without due regard to the purchasers' financial standing. This was the current Band-wagon and everybody wanted to ride. Now the situation has changed drastically. Only operators of real worth will in future be made welcome at the hire purchase door. And what a good thing too.

During the year the Performing Right Tribunal gave decisions which clarified and, at the same time, strengthened the positions of the Performing Right Society and Phonographic Performance Limited, the two bodies whose licences operators must obtain if they wish to perform recorded music in public. The Phonograph Operators Association (the equivalent of America's M.O.A.) was prominent in one appeal but despite a hard fought case the appeal was lost and as an indirect result, operators are now called upon to pay increased licence fees.

The annual General Meeting of the Phonograph Operators Association held in March was sparsely attended, reflecting the lack of interest many operators show in their Association. This is perhaps not an uncommon feature of Trade Associations but it is none the less lamentable because this Association could be of especial benefit to its Members because of the complex nature of the industry.

Most of Britain's phonographs are now imported from America, although a considerable number still originate from the Continent of Europe, particularly from Germany. My company buys from both sources. We are, of course, sole distributors of the Seeburg in the U.K., an association which we find to be particularly happy and profitable. This is not to suggest that all the virtues lie in the machines from America and certainly the European machines market at very attractive prices. But no matter what the quality and the price of a phonograph the siting of it now calls for a higher degree of salesmanship. Unfortunately, too much business is still being sought at cut price terms but more and more location owners have grown to associate cut price terms with bad service and now the operator who stands fast is beginning to reap his just reward.

Diversification is now widely practised. Most operators with a coin machine background now handle many types of amusement and gambling equipment but so far very few have moved as logically towards Background Music. Here is a completely unexplored and unexploited market and certainly one offering more stable conditions. My company now has a growing Background Music Division, one leg of which is provided by the excellent Seeburg 1000 Background Music machine, a fine instrument with many unique and highly attractive features. One day we consider this Division will match, if not beat in size, our already extensive phonograph business. Other operators might benefit from an investigation of the possibilities of background music, especially if they do really claim to be offering a music service.

Thinking to the future, with much of the cream having been skimmed off the phonograph operating milk, it is now certain that only those firms who are prepared to operate on sound business lines will survive for any length of time. All operators have for some time been battling against rising costs and falling collections and my own company, always to the fore in the phonograph industry, has counter-attacked by developing a different approach to phonograph operating. Gone is the front money with the profit share split and in its place is the fixed rental on a 4 year contractural basis, the rental being paid by Bankers Order this obviating the necessity for regular cash collection visits. Not every operator will benefit by adopting the rental plan but undoubtedly it should be examined by all because of its obvious safeguards. Location owners like it. It gives the feeling of self-ownership without financial outlay or the worry of operating a machine of their own. It offers security of tenure in the location and the location owner has the guarantee of continuing service. (After all, he knows that any operator who offers a long-term contract must be in business not just for today but for tomorrow and lots more tomorrows, too.) It affords operators a regular income and allows them not only to plan ahead but also to provide proper service facilities, to employ good staff and to use good equipment. The rental plan properly organized and rigidly applied will help to raise the standard of phonograph operating to a much higher level to the extent where customer and operator are really in partnership both with a stake in the fairly long-term future. The phonograph industry cries out for stable conditions. The answer lies in the use of rental contracts.

LOU DUNIS TAKES SEEBURG IN OREGON

CHICAGO—The Seeburg Sales Corporation is appointing Dunis Distributing Company, 1003 S. W. Front Street, Portland, Oregon as Seeburg distributors of Coin-Operated Phonographs and Vending equipment. Dunis will cover the entire State of Oregon plus southwestern Washington.

Reprinted from the January 28, 1961 Issue of The Cash Box

Note: The editorial reprinted here has been repeated because of the intense reader reaction which resulted from its initial appearance. To date, several hundred requests have been received for copies of the Location Contract, as outlined here. We have therefore published it again in the interests of the coin machine operator. Copies of this contract are available on request.

The Location Contract

Time was when an operator installed a machine, serviced it, and assumed that the location was his, to remain so for an indefinite length of time. The nature of the operating business didn't necessarily demand that the operator protect himself against the loss of a location. Locations were plentiful and the majority of them were demanding machines.

However, times change and this situation has indeed changed like everything else. More machines, more oprators, but less locations have led to a situation that can be described in one word—saturation.

This saturated condition logically leads to strong competition and the operator has nothing to protect against the loss of a location other than the presence of his machine as installed—and this, of course, is not enough. Locations go with the firm offering new machines, more money, larger loans and/or larger bonuses. There isn't too much that can be done when this happens—unless there is a signed agreement between the operator and the location owner in the form of a contract and one which must stand up in courts. Of course, there's nothing like top flight service and a close personal relationship with the location owner. But the contract is the only guarantee an operator has of retaining his investment and the sooner he realizes this the better off his business will be.

It's amazing the number of coinmen making larger investments each day without protecting themselves against such damages. The location contract used by the Music Operators of New York has been upheld in court on dozens of different occasions. Operators losing locations but winning the case have been awarded the location with the machine re-installed. In some instances damages are also awarded the operating firm.

The MONY contract features an arbitration clause which was drawn up about two years ago by Morton Singer, a New York attorney, in conjunction with the Commercial Arbitration Tribunal of the American Arbitration Association. The contract has been upheld in sections of the country serviced by AAA.

Advantageous features of this particular contract warrant the attention of every operator and association in the country. A good example of the advantages is the waiting time under the AAA clause —30 to 60 days. The Supreme Court's crowded calendar has held up hearing of similar disputes for two years. The contract has been recognized as a fool-proof document in the courts. It insures against the loss of locations when there is evidence in favor of the operator and it assures him of greater opportunity in securing and holding locations.

Copies of this contract have been available through our New York office ever since it was legally tested. Reprints are still available, free of charge, to any interested member of the coin machine industry.

Happy Birthday This Week To:

Geo. A. Miller, Oakland, Calif. ... Jerry Harris, Omaha, Nebr. ... Kenneth Ferrier, Oxnard, Calif. ... W. H. Cooper, Augusta, Ga. ... Mrs. Mary H. Hughes, Ladoga, Ind. ... Wm. Betz, St. Louis, Missouri. ... Donald W. McFarland, Galesburg, Ill. ... Mike Imig, Yankton, S.D. ... Edward H. Newell, Memphis, Tenn. ... David Berson, Harrisburg, Pa. ... Robt. Mishelow, Hempstead, N.Y. ... John McNeil Flowe, Sr., Greenwood, S.C. ... Arthur R. Berg, Fairmont, Minn. ... Joseph Mangone, Miami, Fla. ... Leonard J. Goldstein, Cinci, Ohio. ... Wm. J. Barnett, Selma, Ala. ... J. M. Flowe, Greenwood, S.C. ... Muriel Casola, Chgo., Ill. ... John J. Hourihan, Glendale, Ariz. ... Irvin W. Weiler, Kansas City, Mo. ... Dave Stern, Eliza., N.J. ... Mac Mohr, L.A., Calif. ... J. A. Weinand, Chgo., Ill. ... Harry Stern, Phila., Pa. ... Taft E. Odder, Slidell, La. ... Lew Wolf, Snyder, N.Y. ... James L. Morris, K.C., Kansas. ... Alfred J. Judy, Converse, Ind. ... Wm. C. Knight, Monroe, La. ... Sam Mided, Chgo., Ill. ... Bernard H. Ryan, Nashville, Tenn.

After thirty years serving the world's coin machine markets our policy remains unchanged . . . . .

We Only Advertise What We Have In Stock . . . . . at ALL times!

GUARANTEED SATISFACTION IS AN INTEGRAL PART OF EACH SALE.

Complete selection of every type of coin-operated machine always on hand. A personal visit to our showrooms will confirm this fact.

WRITE FOR OUR LIST OF MACHINES FOR SALE

- Phonographs
- Amusement Machines
- Pingames
- Uprights
- Guns
- Arcade Machines
- Vending Machines
- Pool Tables
- Photo Machines
- Recording Machines
- 5-Balls
- Kiddie Rides
- Card Vendors
- Counter Games
- Bowlers
- Shuffle Alleys
- Parts
- Supplies
- Tools

WE ARE EXCLUSIVE DISTRIBUTORS FOR:

ROWE-AMI
CHICAGO COIN
WILLIAMS
ALL-TECH
MIDWAY
IRVING KAYE
FISCHER SALES MFG. CO.

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

When You Say . . .

Gottlieb

You're describing

THE WORLD'S GREATEST PIN GAMES

WE ALSO STOCK A LARGE SELECTION OF GOOD USED GAMES

ALL-COIN AMUSEMENTS CO.
2495 N.W. 77th Terrace
MIAMI, FLORIDA

MANUFACTURERS and DISTRIBUTORS

Cigarette Venders

ROWE-AMI SALES CO

5075 W. Lexington St.
CHICAGO, ILLINOIS
(Mfrs. of Rowe Machines)

ATLAS MUSIC CO.
2122 N. Western Ave.
CHICAGO, ILL.

AUTOMATIC MUSIC DIST., INC.
300 N. Western Ave.
OKLAHOMA CITY, OKLA.

BANNER SPECIALTY CO.
1508 Fifth Ave.
PITTSBURGH 19, PA.

BIRD MUSIC CO., INC.
126 Poynitz Ave.
MANHATTAN, KAN.

BIRMINGHAM VENDING CO.
540 Second Ave., N.
BIRMINGHAM, ALA.

BUSH INTERNATIONAL INC.
286 N.W. 29th St.
MIAMI, FLA.

BUSH INTERNATIONAL INC.
60 Riverside Ave.
JACKSONVILLE, FLA.

BUSH INTERNATIONAL INC.
207 W. Cass St.
TAMPA, FLA.

CENTRAL DISTRIBUTORS
2315 Olive St.
ST. LOUIS, MO.

COIN MACHINE EXCHANGE
1321 Chemical St.
DALLAS, TEXAS

THE COIN MART
1055 Baronne St.
NEW ORLEANS, LA.

FRIEDMAN AMUSEMENT CO.
635 Boulevard, N.E.
ATLANTA, GA.

FRIEDMAN AMUSEMENT CO.
2007 Main St.
COLUMBIA, S.C.

GARDNER SALES CORP.
3445 Leeland
HOUSTON, TEXAS

GARRISON SALES CORP.
100 W. Washington St.
PHOENIX, ARIZ.

HERMITAGE MUSIC CO.
400 S. Fourth Ave.
NASHVILLE 3, TENN.

HUB ENTERPRISES, INC.
2216 Division St.
BALTIMORE, MD.

R. F. JONES CO.
240 Shotwell St.
SAN FRANCISCO, CALIF.

R. F. JONES CO.
1269 S. Fiquevoa
LOS ANGELES, CALIF.

R. F. JONES CO.
127 E. 2nd South
SALT LAKE CITY, UTAH

R. F. JONES CO.
1314 Pearl St.
DENVER, COLO.

R. F. JONES CO.
841 Halekauwila St.
HONOLULU, HAWAII

MILLER-NEWMARK DIST. CO.
42 Fairbanks St., N.W.
GRAND RAPIDS 2, MICH.

MILLER-NEWMARK DIST. CO.
5743 Grand River Ave.
DETROIT, MICH.

MONROE COIN MACH. EXCH., INC.
2423 Payne Ave.
CLEVELAND, OHIO

PASTER DIST. CO.
3601 W. Fond du Lac Ave.
MILWAUKEE 6, WIS.

ROANOKE VEND. EXCH., INC.
4930 W. Broad St.
RICHMOND, VA.

ROANOKE VEND. EXCH., INC.
625 Ohio Ave.
CHARLESTON, W. VA.

ROANOKE VEND. EXCH., INC.
63 Commonwealth Ave.
BRISTOL, VA.

DAVID ROSEN, INC.
855 N. Broad St.
PHILADELPHIA 23, PA.

ROYAL DIST. CO.
2070 Seymour Ave.
CINCINNATI 37, OHIO

RUNYON SALES CO
593 Tenth Ave.
NEW YORK 18, N.Y.

RUNYON SALES CO
221 Frelinghuysen Ave.
NEWARK, N.J.

RUNYON SALES CO
231 Windsor St.
HARTFORD, CONN.

SANTONE SALES CO.
121 Navarro St.
SAN ANTONIO, TEXAS

SHEFFIELD MUSIC CO.
881 Main St.
BUFFALO, N.Y.

SOUTHERN AUTOMATIC MUSIC CO.
735 S. Brook St.
LOUISVILLE, KY.

SOUTHERN AUTOMATIC MUSIC CO.
717 N. Capitol Ave.
INDIANAPOLIS, IND.

SOUTHERN AUTOMATIC MUSIC CO.
1535 Delaware Ave.
LEXINGTON, KY.

TRIMOUNT AUTOMATIC SALES CO.
40 Waltham St.
BOSTON 18, MASS.

W. B. MUSIC CO.
2900 Main St.
KANSAS CITY, MO.

Canada

R. C. GILCHRIST, LTD.
1326 Notre Dame St., West
MONTREAL, QUEBEC

R. C. GILCHRIST, LTD.
33 Dundas St., West
TORONTO, ONTARIO

R. C. GILCHRIST, LTD.
2089 W. Fourth Ave.
VANCOUVER, B.C.

THE SEEBURG CORP.

1500 N. Dayton St.
CHICAGO, ILL.

ADVANCE AUTOMATIC SALES
1350 Howard St.
SAN FRANCISCO, CALIF.

ATLANTIC NEW YORK CORP.
843 Tenth Ave.
NEW YORK, N.Y.

ATLANTIC NEW YORK CORP.
171 Park Ave.
HARTFORD, CONN.

ATLANTIC NEW YORK CORP.
722 High St.
NEWARK, N.J.

ATLAS MUSIC CO.
2231 Fifth Ave.
PITTSBURGH, PA.

BADGER SALES CO. INC.
2251 W. Pico Blvd.
LOS ANGELES, CALIF.

H. C. CLARKSON
2003 Crestmont Dr.
BIRMINGHAM, ALA.

DAVIS DISTRIBUTING CORP.
738 Erie Blvd., East
SYRACUSE, N.Y.

DAVIS DISTRIBUTING CORP.
1231 Main St.
BUFFALO, N.Y.

DAVIS DISTRIBUTING CORP.
1056 Broadway
ALBANY, N.Y.

DAVIS DISTRIBUTING CORP.
317-319 Alexander St.
ROCHESTER, N.Y.

DICKSON DISTRIBUTING CO.
631 California Ave.
OKLAHOMA CITY, OKLA.

DUNIS DIST. CO.
1003 S.W. Front St.
PORTLAND, OREGON

EASTERN DISTRIBUTORS, INC.
140 W. Mt. Royal Ave.
BALTIMORE, MARYLAND

EASTERN MUSIC SYSTEMS CORP.
334 N. Broad St.
PHILADELPHIA, PA.

H. A. FRANZ & CO.
606 Dennis
HOUSTON, TEXAS

G. K. GABRIELSON & CO., INC.
724 Memorial Drive, S.E.
ATLANTA 16, GEORGIA

G. K. GABRIELSON & CO., INC.
2608 Main St.
COLUMBIA, S.C.

GEO. GLASS DIST. CORP.
1901 Delmar Blvd.
ST. LOUIS, MO.

H & N DISTRIBUTING CO.
313 Seventh Ave.
NASHVILLE, TENN.

J & J DISTRIBUTORS, INC.
1327 N. Capitol Ave.
INDIANAPOLIS, IND.

LIEBERMAN MUSIC CO.
257 Plymouth Ave., No.
MINNEAPOLIS, MINN.

S. L. LONDON MUSIC CO., INC.
3130 W. Lisbon Ave.
MILWAUKEE, WISC.

MARTIN AND SNYDER CO.
12727 W. Warren
DEARBORN, MICH.

MICHAEL DIST. CO.
100 Elliot, West
SEATTLE, WASH.

MIDWEST DIST. CO.
3850 Mariposa St.
DENVER, COLO.

MINTHORNE MUSIC CO.
923 E. McDowell Rd.
PHOENIX, ARIZ.

PHILIP MOSS & CO.
Walnut at 12th St.
DES MOINES, IOWA

B. J. NICHOL & ASSO.
226 S. Flores St.
SAN ANTONIO, TEXAS

O'CONNOR DIST. CO., INC.
9030 Directors Row
DALLAS, TEXAS

REDD DISTRIBUTING CO., INC.
126 Lincoln St.
BRIGHTON 35, MASS.

SAMMONS-PENNINGTON CO.
1049 Union Ave.
MEMPHIS, TENN.

THE SEEBURG DIST. CO.
2920 W. Pico Blvd.
LOS ANGELES, CALIF.

THE SEEBURG DIST. CO.
801 S. Cedar St.
CHARLOTTE 8, N.C.

SHAFFER MUSIC CO.
849 N. High St.
COLUMBUS, OHIO

SHAFFER MUSIC CO.
2126 E. 21st St.
CLEVELAND, OHIO

SHAFFER MUSIC CO.
1889 Central Parkway
CINCINNATI, OHIO

S. L. STIEBEL CO.
635 W. Main St.
LOUISVILLE, KY.

STRUVE DIST. CO., INC.
963 Folsam Ave.
SALT LAKE CITY, UTAH

SUTHERLAND DIST. CO., INC.
1331 Cherry St.
KANSAS CITY, MO.

WOLFE DIST. CO., INC.
832 Baronne St.
NEW ORLEANS 13, LA.

WOLFE DISTRIBUTING CO.
310 Riverside Ave.
JACKSONVILLE, FLA.

WORLD WIDE DIST., INC.
2330 N. Western Ave.
CHICAGO 47, ILL.

Canada

LANIEL AMUSEMENT INC.
1807-15 Notre Dame, W.
MONTREAL 3, QUEBEC

NEW-WAY SALES CO.
1257-61 Queen St., West
TORONTO, CANADA

SEEBURG INTERNATIONAL INC.
45 Rockefeller Plaza
NEW YORK 20, N.Y.

THE VENDO COMPANY

7400 East 12th St.
KANSAS CITY, MISSOURI
(Direct Factory Representatives)

After 30 Years In Business
We Are Still G-R-O-W-I-N-G Strong!

New Lines! New Machines! New Departments! New Additions To Quarters!

.....and always New Ideas On Helping The Operator Make Money!

REDD DISTRIBUTING COMPANY

New England's Most Progressive Coin Machine Distributor Has Available To The Trade, A Wide Variety of Machines, Always On Hand. . . .

Phonographs
Bowlers
Uprights
Shuffle Alleys
Guns
5-Balls
Bingos
Kiddie Rides
Parts & Supplies
Pingames
Arcade Machines

WE ARE SEEBURG FACTORY REPRESENTATIVES IN 5 STATES

- Seeburg Phonographs featuring the ORIGINAL 'Artist of the Week' panel display—and we're glad to see that operators have found that our promotion plans make more money for them.

●

- Seeburg Cigarette Venders—the most successful cigarette vending machine on the market. By next year our sales will top that of all competitors in this market. Vending ops have sent Seeburg cigarette vending machine sales skyrocketing!

●

- Seeburg Crushed Ice Drink Machine—the success story of the vending machine business! Industrial full-line operators buy 'em by the dozen! The smaller operator takes 'em one at a time. But both come back for more! Ever watch one in action? Come in and see for yourself!

WE ARE BALLY MANUFACTURING DISTRIBUTORS

Do you know of a more successfull bingo game? Now on hand—

BIKINI BARREL-O'-FUN

. . . and loads of the greatest bingo money-makers on the market at good used machine prices. We've always got what you want.

●

DISTRIBUTORS FOR CHICAGO COIN

PRINCESS Bowler!
PRO Shuffle Alley!
PRO Hockey!

ALL NEW! ALL MONEY-MAKERS!

●

WE ARE FISCHER POOL TABLE DISTRIBUTORS

Now On Display, the new IMPERIAL line of smart new profit-makers!

●

OPERATORS WILL BE INTERESTED TO KNOW THAT OUR

ONE-STOP RECORD SERVICE

HAS EXPANDED AND OUR SALES VOLUME IS PROOF OF OUR SERVICE. ALL TOP RECORD LABELS!

●

Our EXPORT DEPARTMENT is known throughout the world for its
SERVICE • QUALITY • GUARANTEE

OUR VENDING DIVISION

has expanded to the point where we now serve all of New England with the finest vending machine equipment plus a newly enlarged

Merchandise and Supplies Department

that includes all of the essential food and service items necessary to efficiently run a vending division capable of serving full-line operators and smaller companies.

WE HAVE NEW AND USED MUSIC, GAMES AND VENDING MACHINES AVAILABLE NOW AND FOLLOWING IS A SAMPLE OF WHAT IS AVAILABLE FOR IMMEDIATE DELIVERY —

50 BALLY JAMBOREE-NEW!

New Skill Cards • New Candid Camera • New Gottlieb & Williams Pins

Vending Machines For Sale — Guaranteed-Reconditioned

9 Seeburg E-2	$245	1 Vendo HB900A	$495	8 Eastern Mark II	$125	2 Rowe Pastry	$125
9 Bally Cigarette	135	1 Stoner D-1	275	4 Lyons VMC1400	95	4 Stoner D-500	275
3 Spacarb 4D53	175	1 Dari o Matic 500	195	1 Spacarb 4D52	150	1 Hot Spa-Cole	250
2 Spacarb 4D51	125	1 Rudd Mellikian #300	900	1 Rowe Milk	250	2 IVI Bonanza	725
2 Rowe Sandwich	195						

REDD DISTRIBUTING COMPANY INC.

126 Lincoln Street BOSTON (Brighton) 35, MASSACHUSETTS
CABLE ADDRESS: REDDING TELEPHONE ALgonquin 4-4040

European Trade Organizations

AUSTRIA

Verband Der Osterreichischen Musikautomaten, Gewerbes Wein
V1 Mariahilferstrasse 1/B Wien.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE—UNION BELGE DE L'AUTOMATIQUE,
146 Rue de Merodestraat, Bruselles. Mr. Alex Van de Wege.

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
1 Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

Federation Francaise Des Exploitants et Commercants de L'Automatique.
38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exportateurs D'Appareils Automatiques.
1, Quai de Grenelle, Paris, 15e. Mr. Gaillard.

GERMANY

Z.O.A. Zentralverband Der Organisationen Des Deutschen Automaten—Auf Stellgewerbes.
Gluckstrasse, 7, Frankfurt/Main. Mr. Willy Muller.
V.D.A.I. Verband Der Deutschen Automaten-Industrie E.V.
Lietzenburger Strasse, 36, Berlin W.15. Mr. Gunter Wulff.
D.A.G.V. Deutscher Automaten-Grosshandels-Verband E. V.
Grosse Backerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer
Schulterblatt, 23C, Hamburg 6. Mr. Lars Skriver.
Automaten-Verband Des Saarlandes
Bliesstrasse (Neubau) Neunkirchen. Mr. Karl Feis.
V.D.A. Verein Deutscher Automatenfachleute
Stadtwaldgurtel 49, Kolm-Lindenthal. Mr. Dr. jur. Jutzi.
V.U.D.A.G. Verband Des Unabhangigen Deutschen Automatengross—Handels E.V.
Schutzenstrasse 4, Frankfurt/Main. Mr. Pannewitz.

GREAT BRITAIN

A.C.A. Amusement Caterer's Association
Gloucester House, 19, Charing Cross Road, London W.C.2. Mr. John Singleton.
Amusement Trades Association
72a, Walton Road, East Molesey, Surrey.
P.O.A. The Phonograph Operators Association.
76B, Rochester Row, S.W.1. Mrs. L. Shaw.

ITALY

S.A.P.A.R. Associazone Nazionale Noleggiatori Apparecchi Automatici.
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.

NETHERLANDS

A.U.T.E.X. Bond Van Muziek En Amusementsapparaten.
Music Co-Operation
2e Westewagenhot k, St. Laurenshuis, Rotterdam. Mr. P.H.M. Hoogenbergh.
Music Co-Operation
Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND

V.S.A. Verband Der Schweizerischen Automatenbranche
Kasinostrasse 12, Zurich 32, Mr. J. Troxler.

SWEDEN

Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

Complete Stock Of New and Used Coin-Operated Equipment On Hand!

ROWE-AMI Phonos
Complete Vending Line

Gottlieb Pins
Chicago Coin
Victor Vending
Standard Changemakers

MILLER-NEWMARK DISTRIBUTING CO.

GRAND RAPIDS, MICHIGAN
42 Fairbanks St. N.W.

DETROIT, MICHIGAN
5743 Grand River Avenue

MANUFACTURERS and DISTRIBUTORS

Cigarette Venders

AUTOMATIC PRODUCTS CO.
301 Chestnut St.
ST. PAUL 2, MINNESOTA
(Mfrs. of Smokeshop Machine)

ANGOTT DISTRIBUTING COMPANY
DETROIT, MICHIGAN

BRANDT DISTRIBUTING CO.
ST. LOUIS, MISSOURI

BILOTTA ENTERPRISES, INC.
NEWARK, ALBANY,
BUFFALO, ROCHESTER, N.Y.

REX-BILOTTA CORPORATION
SYRACUSE, N.Y.

BIRMINGHAM VENDING CO.
BIRMINGHAM, ALABAMA

CENTRAL DISTRIBUTING CO.
OMAHA, NEBRASKA

CENTURY MUSIC CO.
COLUMBUS, OHIO

CLEVELAND COIN MACHINE EXCHANGE
CLEVELAND, TOLEDO, OHIO

CULP DISTRIBUTORS
TULSA & OKLAHOMA CITY, OKLA.

R. C. DEWALT
EASTON, PA.

ELECTRONIC INDUSTRIES CORPORATION
MONTREAL, QUEBEC, CANADA
ALL OF CANADA

F. A. B. DISTRIBUTING CO.
NEW ORLEANS, LA.

HERMITAGE MUSIC CO.
NASHVILLE, TENN.

B. D. LAZAR CO.
PITTSBURGH, PA.

LESTOURGEON DISTRIBUTING CO.
CHARLOTTE, NORTH CAROLINA
COLUMBIA, SOUTH CAROLINA

LIBRA DISTRIBUTORS
NEW YORK CITY

MID-WEST DISTRIBUTORS
KANSAS CITY, MO.

PARKWAY MACHINE CORPORATION
BALTIMORE, MARYLAND

ROANOKE VENDING MACHINE EXCHANGE
RICHMOND & BRISTOL, VA.
CHARLESTON, WEST VIRGINIA

ROBINSON DIST. CO.
ATLANTA, GEORGIA

ROYAL DISTRIBUTORS, INC.
CINCINNATI, OHIO

GERALD SHEAFOR
MINNEAPOLIS, MINN.

SANDLER DISTRIBUTING CO.
MINNEAPOLIS, MINN.
DES MOINES, IOWA

SOUTHERN AUTOMATIC MUSIC CO.
INDIANAPOLIS, INDIANA
LEXINGTON & LOUISVILLE, KENTUCKY

SOUTHERN MUSIC DIST. CO.
ORLANDO, JACKSONVILLE &
MIAMI, FLORIDA

STANDARD AUTOMATIC DIST. CO.
LITTLE ROCK, ARKANSAS
MEMPHIS, TENN.

STRAUSS VENDING MACHINE CO.
BOSTON, MASS

FRED STUMM
PHILADELPHIA, PA.

BILL WILLIAMS DISTRIBUTING CO.
HOUSTON & SAN ANTONIO, TEXAS

UNITED DISTRIBUTORS
WICHITA, KANSAS

TRI-STATE DISTRIBUTING CO.
CHATTANOOGA, TENN.

WEYMOUTH DISTRIBUTING CO.
LOS ANGELES, CALIFORNIA
SEATTLE, WASHINGTON
PORTLAND, OREGON
MISSOULA, MONTANA
SALT LAKE CITY, UTAH
DENVER, COLORADO
TUCSON, ARIZONA

FAESSLER AUTOMATEN A.G.
ZURICH, SWITZERLAND
AUSTRIA, GERMANY

COAN MFG. CO.
2070 Helena St.
MADISON, WISCONSIN
(Direct Factory Representatives)

CONTINENTAL-APCO, INC.
1270 Avenue of Americas
NEW YORK, N.Y.
(Direct Factory Representatives)

ARTHUR H. DuGRENIER, INC.
15 Hale St.
HAVERHILL, MASS.

GENERAL SALES OFFICE
250 West 57 St.
NEW YORK 19, N.Y.

LEHIGH, INC.
EASTON, PENNSYLVANIA
(Contact Factory Direct)

NATIONAL VENDORS, INC.
5055 Natural Bridge
ST. LOUIS, MISSOURI
(Direct Factory Representatives)

JOBBERS and DISTRIBUTORS

LISTED BY STATES

ALABAMA

Birmingham
Birmingham Vending Co., 540 2nd Ave., N.
H. C. Clarkson, 2003 Crestmont Dr.
Jefferson Music Co., 19th & 7th
Wolfe Dist. Co., 2003 Crestmont Dr.

Montgomery
Franco Novelty Co., 24 N. Perry St.

ALASKA

Anchorage
M. J. Stanley Co., P.O. Box 256

Fairbanks
Alaska Music Co., Box 1234

ARIZONA

enix
Arizona Amusement Co., 1030 Grand Ave.
Canyon States Dist. Co., Inc., 1458 E. Van Buren St.
City Music Co., 4502 N. 32nd St.
Copper State Amusements, 921 N. 6th St.
Garrison Sales Co., 1000 W. Washington
Minthorne Music Co., 923 E. McDowell
Valiant Amuse., Inc., 3129 E. McDowell Rd.

Safford
Gila Elec. & Music Co., 406 Main St.

Tucson
Arizona Amusement & Vending Co., 848 No. 4th Ave.
Canyon States Dist. Co., 301 E. 7th St.
Falcon Auto Inc., 2127 E. 14th St.
Paul W. Hawkins, 329 E. 7th St.

ARKANSAS

Fayetteville
Tri-State Sales Co., 315 Rollston St.

Little Rock
Little Rock Amusement Co., 105 W. 13th St.
Standard Aut. Dist. Co., 805 Broadway

CALIFORNIA

Los Angeles
Badger Sales Co., Inc., 2251 W. Pico Blvd.
Irving Bromberg Co., 8213½ W. 3rd St.
R. F. Jones Co., 1269 So. Figueroa
Duarte Int. Sales Co., 835 E. 31st St.
The Seeburg Dist. Co., 2920 W. Pico Blvd.
C. A. Robinson & Co., 2301 W. Pico Blvd.
Paul A. Laymon, Inc., 1429 W. Pico Blvd.
Simon Dist. Co., 2833 W. Pico Blvd.
The Wurlitzer Co., 2940 W. Pico Blvd.

San Francisco
Advance Automatic Sales Co., 1350 Howard St.
Emarcy Dist. Co., 348 Sixth St.
Golden Gate Novelty Co., 2293 Mission St.
Huber Dist. Co., 1118 Howard St.
R. F. Jones Co., 240 Shotwell St.
Nobro Novelty Co., 142 Dore St.

Santa Rosa
Coin Machine Service, Inc., 422 Wilson St.

urlock
Patton Music Co., 132 So. Center St.

COLORADO

enver
Draco Sales Co., 2005 W. Alameda Ave.
R. F. Jones Co., 1314 Pearl St.
Midwest Music Co., 3850 Mattposa St.
Modern Dist. Co., 3222 Tejon St.
Mountain Distributors, 3630 Downing St.
Thompson Dist. Co., 1314 Pearl St.

CONNECTICUT

artford
Atlantic New York Corp., 171 Park Ave.
General Amusement Game Co., 187 Park St.
Reliable Coin Machine Co., 184 Windsor St.
Runyon Sales Co., 231 Windsor St.

FLORIDA

acksonville
Bush International, Inc., 60 Riverside Ave.
Southern Music Dist. Co., 2465 Harper St.
Taran Dist., Inc., 90 Riverside Ave.
Wolfe Dist. Co., 310 Riverside Ave.

iami
All Coin Amusements 2495 N.W. 77th Terr.
Bush International, Inc., 286 N. W. 29th St.
H. & G. Novelty, 440 S. W. 8th St.
Eli Ross Dist., Inc., 2455 N. W. 77th Ter.
Schwartz Dist. Co., 1800 S. W. 17th St.
Southern Music Dist. Co., 412 S.W. 8th Ave.
Supreme Dist., Inc., 418 SW 8th Ave.
Taran Dist., Inc., 3401 N. W. 36th St.

rlando
Southern Music Dist. Co., 503 W. Central Ave.
S. L. Stiebel Co., Inc., 635 W. Main St.

GEORGIA

Atlanta
Friedman Amusement Co., 635 Boulevard, N.E.
G. K. Gabrielson The, 724 Memorial Dr., S.E.
Peach State Music Co., 130 Boulevard N.E.
Robinson Dist. Co., 335 Edgewood Ave., S.E.
Sparks Specialty Co., 104 Edgewood Ave., N.E.
Variety Dist. Co., 585 Grant St., S.E.

Macon
Heath Dist., 3253 Vineville Ave.
Peach State Music Co., 624 New St.

HAWAII

Honolulu
Intl. Traders, Ltd., 1728 Kapiolani Blvd.
R. F. Jones Co., 841 Halekauwila
Service Games, Inc., 210 Mokaeua St.

Wahiawa, Oahu
Auto. Vend. Mach. Co., P.O. Box 186

IDAHO

Pocatello
Dan The Music Man, 1229 N. Main St.

ILLINOIS

Chicago
Allied Coin Mach. Co., 2646 W. Pratt
All State C. M. Exch., 3830 No. Sheffield Ave., Chgo. 13, Ill.
AMI Sales Co., 6219 N. Ravenswood Ave.
Atlas Music Co., 2122 N. Western Ave.
Champion Dist. Co., 3451 N. Milwaukee
Coven Music Corp., 3181 Elston Ave.
Donan Dist. Co., 2633 N. Milwaukee Ave.
Empire Coin Machine Exch., 1012 Milwaukee Ave.
First Dist. 1748 W. North Ave.
Globe Dist. Co., 1623 N. California Ave.
Merit Industries, 7312 So. Halstead St.
Monarch Coin Machine Co., 2257-59 N. Lincoln Ave.
National Coin Machine Exch., 1411-13 Diversey Bl.
Purveyor Dist. Co., 4324 N. Western Ave.
Tower Dist. Co., 1725 W. Division St.
Trans-World Trading Corp., 185 N. Wabash Ave.
World Wide Dist., Inc., 1142 S. Wabash Ave.

Moline
Hallgren Dist Co., 1626 3rd Ave.

Rockford
Midwest Dist. Co., 208 N. Madison St.

INDIANA

Evansville
Automatic Amusement Co., 1000 Pennsylvania St.
Carl J. Speis Co., 1000 W. Penna.
S. L. Stiebel Co., 12-16 N.W. 6th St.

Fort Wayne
General Sales Co., 1416 S. Calhoun St.
Lee Sales Co., Inc., 1815 S. Lafayette

Indianapolis
Associated Dist., Inc., 210 S. Meridian St.
Calderon Dist., Inc., 433 N. Alabama
Lew Jones Dist. Co., 1301 N. Capitol
J. & J. Dist., 1327 North Capitol Ave.
Sicking Co., 1312 N. Capitol Ave.
Southern Automatic Music Co., 717 N. Capitol, Ave.
Fountain Square Music, 1117 Prospect

IOWA

Des Moines
Philip Moss & Co., 1120 Walnut
Sandler Dist. Co., 110 11th St.
Superior Sales Co., 1337 2nd Ave.

Dubuque
Dubuque Coin Machine Co., 1456 O'Hagen St.

KANSAS

Manhattan
Bird Music Co., Inc., 126 Poyntz Ave.

Wichita
United Dist., Inc., 902 W. Second

KENTUCKY

Lexington
Southern Automatic Music Co., Inc., 1535 Delaware Ave.

Louisville
B. B. Novelty Co., Inc., 717 W. Main
H. M. Branson Dist. Co., 811 E. Broadway
Co-operative Dist. Co., 219-221 E. Market St.
Ohio Specialty Co., Inc., 529 S. 2nd
Southern Automatic Music Co., Inc., 735 S. Brook St.
S. L. Stiebel Co., Inc., 635 W. Main St.

(Continued on page 58)

Last year
This year
Next year
EVERY year

. . . . *the world's finest*
pool tables are made by

Valley

See your distributor, or write direct.

VALLEY SALES CO. *Affiliate Valley Mfg. Co.*
333 MORTON ST., BAY CITY, MICHIGAN • TWinbrook 5-8587

JOBBERS and DISTRIBUTORS

(Continued from page 57)

LOUISIANA

New Orleans
A. M. Amusement Co., 550 S. Broad St.
A.M.A. Dist., Inc., 500 Magazine St.
C. & M. Specialty Co., 832 Camp St.
Coin Mart, 1055 Baronne St.
Crown Novelty Co., Inc., 1055 Baronne St.
The Double A Amuse. Co., 341 N. Galvez St.
F. A. B. Dist. Co., 1019 Baronne St.
General Dist. Co., 1609 Orleans Ave.
Lynch & Zander, 7228 Earhart Blvd.
New Orleans Novelty Co., 115 Magazine St.
J. H. Peres Dist. Co., 922 Poydras St.
Space Dist. Co., Inc., 712 Clairborne Dr.
Wolfe Dist. Co. Inc., 832 Baronne St.

Shreveport
S & H Novelty Co., 1550 Bolinger

MARYLAND

Baltimore
A. & A. Coin Machine Co., 715 Ensor St.
Chris Novelty Co., 2330 Hollins St.
Double-U Sales Corp., 2515 Frederick Ave.
East Coast Music Co., 700 S. Hanover St.
Eastern Dist., Inc., 140 Mt. Royal Ave.
Eastern Vend. Sales Co., Inc., 227 E. Biddle St.
General Vending Sales Corp., Howard and Biddle Sts.
Hub Enterprises, Inc., 2216 Division St.
Roy McGinnis Co., 2322 N. Charles St.
Parkway Machine Co., 715 Ensor St.
Premier Coin Machine Dist., Inc., 1907 Tadcaster Rd.
State Sales & Ser. Corp., 1005 E. Baltimore
Winters Dist. Co., 2612 Hartford Road

MASSACHUSETTS

Boston
Atlas Distributors, 1024 Commonwealth Ave.
Intl. Vending Corp., 1028-A Commonwealth Ave.
Trimount Coin Machine Co., 40 Waltham St.
The Wurliter Co., 78 Brookline Ave.

Brighton
Redd Dist. Co. Inc., 126 Lincoln St.

Newton
Commonwealth Music Corp., 237 Washington St.

MICHIGAN

Buchanan
Fabiano Amuse. Co., 109 Liberty Ave.

Dearborn
Martin and Snyder & Co., 12727 W. Waeser

Detroit
Angott Dist. Co., 2616 Puritan Ave.
Empire C.M. Ex., 7743 Puritan Ave.
Fabiano Dist. Co., 7001 Fenkell Ave.
Gay-Coin Distributors, 4866 Woodward Ave.
Henry C. Lemke, 1047 E. Grand Blvd.
Miller-Newmark Dist. Co., 5743 Grand River
Music Systems, Inc., 14561 Livernois

Grand Rapids
E. & R. Sales Co., 1732 Monroe, N.W.
The Miller-Newmark Dist. Co., 42 Fairbanks, N.W.

Kalamazoo
King-Pin Equipment Co., 826 Mills St.

Lansing
Music Systems, Inc., 812 Hamilton

Pontiac
Wolverine Entertainers, Inc., 1782 Pontiac Dr.

St. Ignace
Henry Nelson, St. Ignace, Mich.

MINNESOTA

Duluth
Twin Ports Sales Co., 226 Lake Ave., So.

Faribault
Gopher Sales Co., 601-603 Central Ave.

Minneapolis
Atlas Sales Co., Inc., 720 S. 4th St.
Lieberman Music Co., 257 Plymouth Ave., N.
S. L. London Music Co., Inc., 2605 Hennepin
Sandler Dist. Co., 405 Plymouth Ave., N.

St. Paul
Automatic Games Supply Co., 1934 University Ave.
Mayflower Dist. Co., 2227 University Ave.
Midwest Novelty Sales Co., 777 University Ave.
Paster Dist. Co., 2227 University Ave.

MISSISSIPPI

Biloxi
United Novelty Co., Inc., Box 126

Greenwood
LeFlole Music Co., 712 George St.

Jackson
Capitol Music Co., 135 E. Amlte St.
United Dixie Co., Inc., 106 Minerva St.

MISSOURI

Kansas City
Advance Music Co., 1606 Grand Ave.
Automatic Coin Machine Co., 13 W. Linwood
B&G Amusement Co., 3113 Gillham Rd.
Central Distributors of Kansas City, 2805 Main St.
Mid-West Dist., 709 Linwood Blvd.
Sutherland Dist. Co. Inc., 1331 Cherry St.
Uni-Con Dist. Co., 3410 Main St.
W. B. Music Co., Inc., 2900 Main St.

St. Lonis
Arrow Nov. Co., Inc., 2852 Sidney St.
Brandt Dist. Co., Inc., 1809-11 Olive
Central Dist., 2315 Olive St.
Geo. Glass Dist. Corp., 1901 Delmar Blvd.
Ideal Novelty Co., 2823 Locust St.
McCall Novelty Co., 2315 Olive St.
Midwest Dist. Co., 2642 Olive St.
J. S. Morris & Sons Novelty Co., 4722 Delmar
Morris Novelty Co., Inc., 3007-09 Olive St.
Musical Sales Co., Inc., 2334 Olive St.
Reel Dist. Co., 4910 National Bridge
Rite-Way Distribs., 1916 Washington Ave.
J. Rosenfield Co., 4701 Washington Blvd.
W. B. Dists., Inc., 1012 Market St.

Lemay
NBC Distributing Co., 780 Lemay Jerry Rd.

MONTANA

Billings
Direct Sales Co., 2513 Montana Ave.

Bntte
H. B. Brinck, 825 E. Front St.

Havre
Pete L. Weyh Co., P.O. Box 927

Helena
Capitol Music Co., 22 South Main

NEBRASKA

Omaha
Central Music Dist. Co., 1209 Douglas St.
H. Z. Vending & Sales Co., 1206 Douglas St.
Lieberman Music Co., Inc., 809 So. 25th St.
United Products, 201 So. 13th St.

NEW JERSEY

Elizabeth
Seacoast Dists., Inc., 1200 North Ave.

Newark
Atlantic New York Corp., 772 High St.
Irving Morris, Inc., 145 Frelinghuysen Ave.
Runyon Sales Co., 221 Frelinghuysen Ave.
R & Y, 131 Clinton Ave.

Union City
Betson Enterprises, 1706 Manhattan Ave.

NEW MEXICO

Albuquerque
Border-Sunshine Nov. Co., 2919 4th St., N.W.

Las Cruces
Consolidated Music Co., 1062 No. 7th St.

NEW YORK

Albany
Bilotta Dist. Co., 1226 Broadway
Davis Dist. Co., 1056 Broadway
Greco Bros. Amuse. Co., Inc., 1288 B'way.
Odco, Inc., 1100-02 Broadway
Universal Vendors, 788 Broadway

Binghamton
Binghamton Amusement Co., Inc., 221 Main St.

Brooklyn
American Vending Co., 2684 Coney Island Ave.
Herman Dist. Co., Inc., 1505 Coney Island Ave.
J. Schoenbach, 1647 Bedford Ave.

Buffalo
Clare Enterprises, Inc., 5428 Main St.
Davis Dist. Corp., 1231 Main St.
Franklin Sales Corp., 265 Franklin St.
Sheldon Sales, Dist. Inc., 881 Main St.
N. J. Steinke Co., 731 Main St.

Elmira
Joy Automatic, 108 E. Church St.

Glasco
Greco Bros., Box 94

Glen Falls
Witham Enterprises & Asso., 20 Cunningham Ave.

Hudson Falls
Henry C. Knoblauch & Sons, 7 Broad St.

Newark
Bilotta Dist. Co., 224 N. Main

New York
Atlantic New York Corp., 843 Tenth Ave.
Libra Dist. Corp., 652 Tenth Ave.
Dave Lowy & Co., 592 Tenth Ave.
Mike Munves Corp., 577 Tenth Ave.
Runyon Sales Co., 593 Tenth Ave.
Seaboard New York Corp., 843 Tenth Ave.
Albert Simon, Inc., 587 Tenth Ave.
United East Coast Corp., 583 10th Ave.
West Side Dist. Corp., 612 Tenth Ave.

Rochester
Davis Dist. Dist. Corp., 317 Alexander St.
Flower City Amuse. Co., 151 University Ave.

Syracuse
Davis Dist. Corp., 738 Erie Blvd., E.
Rex-Bilotta Dist Co., 821 S. Salina St.

Utica
Victor Conte, 1001 Lansing St.

Great Neck
L. I. National Sales, 243 N. Blvd.

NORTH CAROLINA

Charlotte
Brady Dist. Co., 1900 W. Moorehead St.
LeStourgeon Dist. Co., Inc., 2828 South Blvd.
The Seeburg Dist. Co., 801 S. Cedar St.

Durham
Steel Music Co., 218 E. Parrish St.

Fayetteville
Music Dists., Inc., 213 Franklin St.

Raleigh
Bishop Music Co., 1216 S. Saunders
Pierce Music Co., 415 East Martin

Reidsville
Trent Bros. Music Co., 708 N. Scales St.

NORTH DAKOTA

Bismarck
Dakota Music Corp., 912 Arthur Dr.

OHIO

Bridgeport
Automatic Music Co., 703 Main St.

Byesville
Vernon Yontz Sales Co.

Canton
Stark Novelty Co., 239—30th St., N.W.

Cincinnati
Bigner Music, Inc., 2345 Quebec Rd.
Marmer Dist. Co., 1856 Wynnewood Lane
Ohio Specialty Co., 29 Court St.
Royal Dist. Co., 2070 Seymour Ave.
Shaffer Music Co., 1889 Central Parkway
Southern Automatic Music Co., Inc., 1000 Broadway
T & L Dist., Inc., 1663 Central Parkway

Cleveland
Cleveland Coin Machine Exch., Inc., 2021 Prospect Ave.
Lake City Amusement Co., 4533 Payne Ave.
Monroe Coin Machine Dists., Inc., 2423 Payne Ave.
Shaffer Music Co., 2126 E. 21st St.

Columbus
Central Ohio Coin Machine Exch., 854 N. High St.
Shaffer Music Co., 849 N. High St.
University C. M. Exch., 858 N. High St.

Toledo
Cleveland C. M. Exch., Inc., 1827 Adams St.
Music Systems, Inc., 1302 Jackson Ave.
Toledo Coin Machine Exch., 814 Summit St.

Youngstown
J. & M. Novelty Co., 5555 Mahoning Ave.

OKLAHOMA

Oklahoma City
Atkins Music Co., 233 S. W. 29th St.
Automatic Music Dist., Inc., 900 N, Western Ave.
Boyle Amusement Co., 522 N. W. Third St.
Culp Dist. Co., Inc., 614 W. Grand
Dickson Dist. Co., 631 W. California Ave.
Rice Music Co., 611 N. Hudson

Tulsa
Automatic Music Co., 1214 W. Archer St.
H. W. Dolph Dist. Co. 2239 E. 6th St.

OREGON

Portland
Dunis Dist. Co., 1003 S. W. Front St.
Michael Dist. Co., 1200 S. E. Morrison
Northwest Sales Co., 1040 S. W. 2nd
Western Dists., 1226 S. W. 16th St.

PENNSYLVANIA

Erie
Mickey Anderson, 314 E. 11th St.

Harrisburg
D & L Coin Mach. Co., 414 Kelker St.

Moosic
Sterling Service, Rocky Glen Park

Philadelphia
Active Amusement Machine Co., 666 N. Broad St.
All-Vend Equip. Co., 806 N. Broad St.
Banner Specialty Co., 1221 No. 5th
Belgian Amuse. Co., 334 N. Broad St.
Block Marble Co., 1425 N. Broad St.
Central Vend. Mach. Ser. Co., 6011 E imore
Eastern Music Systems, 334 N. Broad
General Coin Machine Co., 929 Spring rden St.
International Amusement Co., 808 N. B ad
Lehigh Specialty Co., 826 N. Broad St.
Model Dist. Co., 4830 No. Front St.
Penn Coin-O-Matic Corp., 821 N. Broad t.
Phila. Coin Machine Exch., Inc., 830 N. Broad St.
Rake Coin Machine Exch., 609 Spring rden St.
David Rosen, Inc., 855 N. Broad St.
Scott-Crosse Co., 1641 N. Broad St.
S & K Dist. Co., 808 N. Broad St.
Veedco Sales Co., 2124 Market St.

Pittsburgh
Atlas Music Co., 2217 Fifth Ave.
Banner Specialty Co., 1508 Fifth Ave.
Coin Machine Dist. Co., 500 N. Craig S
B. D. Lazar Co., 1635 Fifth Ave.
Music Dist. Co., 1945 Fifth Ave.
Oak Sales Co., 2033 Fifth Ave.
Pittsburgh Coin Machine Exch., 2203 F Ave.

Scranton
Scott Crosse Co,. 1101 Pittston Ave.

Wilkes-Barre
Roth Novelty Co., 54 N. Pennsylvania A

Williamsport
Williamsport Electronics and Televisison 233-35 W. Third St.

SOUTH CAROLINA

Columbia
Friedman Amuse. Co., Inc., 2009 Main
G. K. Gabrielson & Co., 2608 Main St.
T. B. Holliday Co., 727 Main St.
Peach State Trading Co., Box 1482
Sparks Specialty Co., 1309 Taylor St.

SOUTH DAKOTA

Pierre
Gordon Strout, Box 4

TENNESSEE

Chattanooga
Chattanooga C. M. Co., 1820 Rossville A
Dixie Amusement Co., 912 Houston St.
Sadikoff Sales Co., 142 No. Market St.
Shearer Amusement Co., 11 West Park

Memphis
Consolidated Amuse. Co., 1269 Madison Av
S. & M. Sales Co., 1074 Union Ave.
Sammons-Pennington Co., 1049 Union Av
Southern Amusement Co., 628 Madison Av
Standard Aut. Dist. Co., 1269 Madison Av
Williams Dist. Co., 1117 Union Ave.

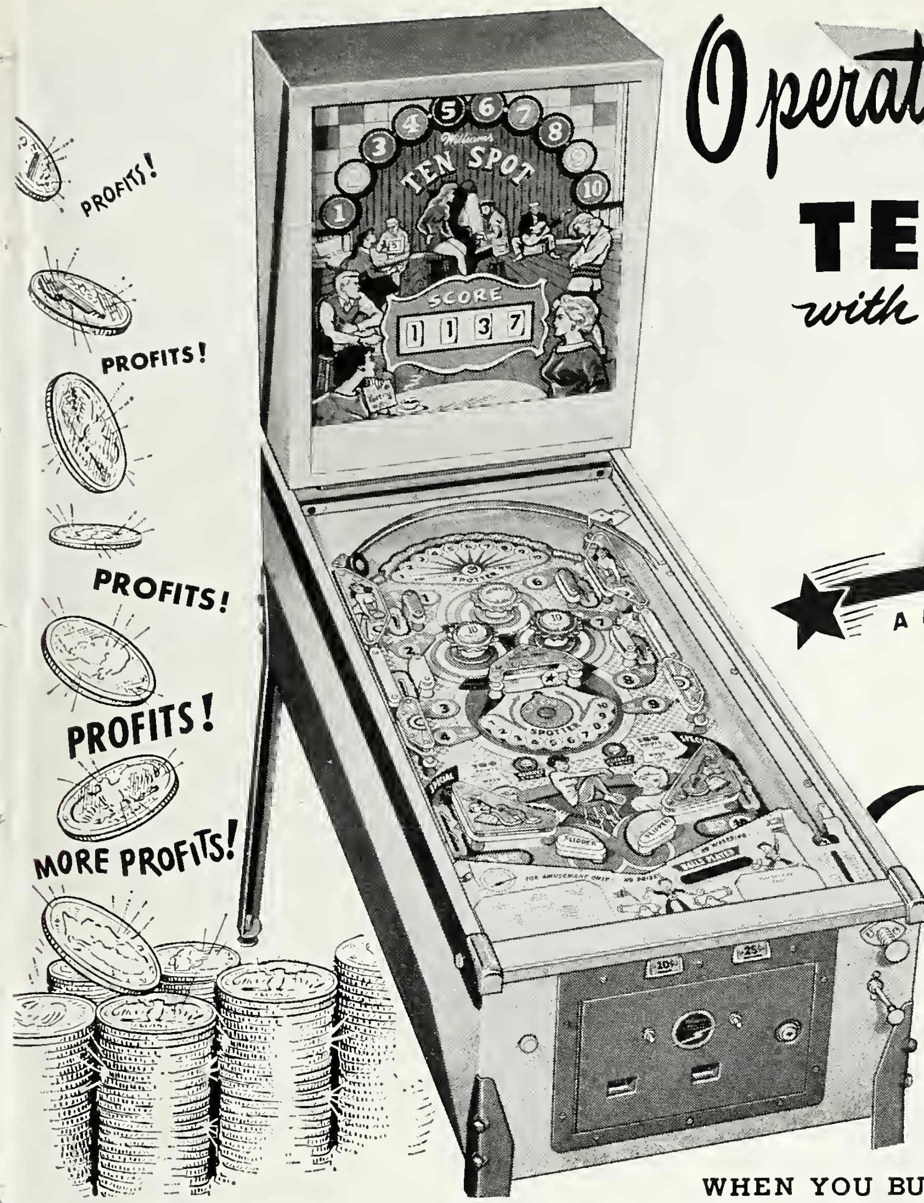
Nashville
N. & N. Dist. Co., 313 Seventh Ave., S
Hermitage Music Co., 400 So. 4th Ave.
Parker Dist. Co., Box 1281
Rock City Amuse. Co., 108 Lafayette St.
Sanders Dist. Co., 415 Fourth Ave. S.
Frank Swartz Sales Co., 515-A Fourth Ave S.
T. W. Amusement Co., 3104 Clarksvil H'way

Knoxville
Roanoke Vend. Exch., Inc., 313 W. Dep Ave.

TEXAS

Dallas
Coin Machine Ex., 2416 W. Davis
Commercial Music Co., 1550 Edison
General Dist. Co., 2814 Main St.
O'Connor Co. Inc., 9030 Directors Row
State Music Dist., 3100 Main St.
Walbox Sales Co., 3909 Main St.
R. Warncke Co., 1821 Levee St.

(Continued on page 60)


PROFITS!
PROFITS!
PROFITS!
PROFITS!
MORE PROFITS!
TEN SPOT
SCORE
1137

Operate Williams 3 or 5 Ball (adjustable) SINGLE PLAYER

TEN SPOT

with MOVING ★ TARGET

A REAL SKILL SHOT!

★ Builds Up High Scores
★ Spots Numbers
★ Scores Replays When Numbers 1 to 10 are made

- 2 Special Lanes for Replays
- Moving Target Scores Replays
- Jet Bumpers
- Power Kickers
- Flippers
- Locked Cash Box
- Plasticote Finished Playfield resists dirt and wear. Extends life of paint on playfield indefinitely.
- All Williams Games Equipped with Slug Rejectors

Williams ELECTRONIC MANUFACTURING CORP.

See Your Williams Distributor Now!

WILLIAMS ELECTRONIC Mfg. Corp.
4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS

WHEN YOU BUY A FLIPPER GAME—BUY THE BEST—BUY WILLIAMS

Shaffer Music Salesman Wins Seeburg Contest

COLUMBUS, OHIO—Clarence Jones is the winner of a vacation trip for himself and his wife to Puerto Rico. Jomes was the top salesman in a national contest conducted by the Seeburg Sales Corporation. The contest was based on sales of Seeburg's all-new Crushed Ice Cold Drink Vendor. Jones also won a Stereo-hi-fi set in addition to the trip to Puerto Rico. He is a salesman for Shaffer Music Company, of Columbus, Cincinnati, and Cleveland, distributors of Seeburg coin-operated phonographs and vending equipment for the state of Ohio.

Looking For Distributor Information?

Phonograph Distributors Pages 26 thru 30

Games Distributors Pages 40 thru 44

New Inks Announced For Pinball Circuits

CHICAGO—Conductive inks for plastics and porous boards have been made available by Advance Process Supply Co., Inc., Chicago. The ink can be used for low current electrical applications such as pin ball machine circuits.

In the case of plastics, after application of the ink, the plastic can be formed any way necessary to its use. There is practically no build-up and once the ink is properly applied, it will not flake or chip off. It maintains its conductivity regardless of how the plastic is turned, twisted, or otherwise formed. The ink is designated Advance Conductive Ink Thermo-Plastic Formulation No. EL-796. Adhesion is excellent on polystyrene, acrylic, and other plastics. Adhesion qualities on butyrate are good.

A conductive ink that has excellent adhesion qualities on most porous boards has also been made available by Advance. It is called Advance Conductive Ink Board Formulation No. EL-787. Flexibility of this ink is good.

Both of the above inks are black and their resistance per square inch screened through 8XX mesh is approximately 400 ohms. This resistance can be varied by the user as desired. A sprayed, roller coated, or screened protective coating can be used. For further information write Advance Process Supply Co., Inc., Dept. CIC, 2315 W. Huron Street, Chicago 12, Illinois.

We Are Paying A Very *fancy* Price For Bally (6-Card) FROLICS!

WANT
- Bally LOTTA-FUN
- BARREL-O'-FUN
- LITE-A-LINE

SPECIAL SALE

10 Bally JAMBOREE	$275.00	5 Bally SPORTSMAN ...	175.00
20 Keeney RED ARROW..	325.00	20 Keeney SHAWNEE ...	200.00

Over 100 assorted older uprights at clearance prices!

ROTH NOVELTY CO.
54 N. PENNSYLVANIA AVENUE
WILKES-BARRE, PENNSYLVANIA VAlley 3-2853

We Urge The Coin Machine Industry Everywhere To Support The Public Relations Program Of The

COIN MACHINE COUNCIL

DON'T LAG BEHIND!

LOU CASOLA
MID-WEST DIST. CO.
208 N. MADISON
ROCKFORD, ILL.

Operators! Salesmen!
FREE! OVER 300 ILLUSTRATIONS! 40 PAGES! COLOR!

MIKE MUNVES
MONEY-MAKING COIN-OPERATED Amusement Machines
1961 CATALOG

Amuse Parks
Road Stands
Dept. Stores
Kiddielands

Bowling Alleys
Frontier Towns
Story Towns
Hotels

Shopping Centers
Terminals

Write Today!

MIKE MUNVES CORP.
577 TENTH AVE., N.Y. 36, N.Y., BRyant 9-6677

Serving the Coin Machine Industry for 37 Years With the Finest Coin-Operated Equipment Available To the Trade . . . .

. . . . we are proud to state that our policy is known the world over—only the finest equipment available from the leading manufacturers who produce the biggest profit-makers:

The Fabulous
'Continental 2'
AMI Phonograph

featuring Stereo-Round, the most dynamic and exciting phonograph in the music operating business.

Ask about our new 33 rpm singles packages made expressly for operators of AMI Phonographs.

ROWE-AMI SALES CO.
D. GOTTLIEB & CO.
WILLIAMS ELECTRONIC MFG. CO.
UNITED MFG. CO.

Rowe Cigarette Merchandisers
Twenty-700 Model 132
20 Cols., 700 pack capacity

The Rowe Ambassador
Model 86
14 cols., 510 packs

. . . and the complete
ROWE
Food and Drink
VENDING LINE
●
ABT Dollar Bill Changer
●

Our EXPORT DIVISION is proud to list the finest overseas coin machine firms among its treasured accounts. One of the reasons for our success is the service we provide with every order. When you do business with TRIMOUNT you do business with a firm that is internationally known for its extensive inventory and reliability.

PARTS AND SUPPLIES

No coin machine service is complete without an extensive inventory of all types of parts and supplies for all types of equipment. We have serviced the world's coin machine markets for more than a generation with the necessary parts for coin-operated machines. Write for our vast catalog of parts, supplies, tools. No charge.

Because of the scope of our coin machine business and the nature of today's market, we stock complete inventories of used, reconditioned, and rebuilt coin machines of all models and types. Since we are now Rowe Distributors, we take in trade and stock desirable food vending machines—candy, cold drink, sandwich and many other types. This equipment is available for immediate delivery to any section of the USA or to any port in the world. Large shipments leave daily from the port of Boston.
5-Balls • Phonographs • Vending Machines • Arcade Equipment • Pool Tables • Shuttle Alleys • Bowlers

We Have Served the Coin Machine Industry Since 1924 • We look forward to serving you. Write, wire or call:

TRIMOUNT AUTOMATIC SALES CORP.
40 Waltham Street • Bastan, Massachusetts
LIberty 2-9480 Cable Address: TRICOIN, MASSACHUSETTS

WORLD WIDE—Gives You Quality Equipment at Low Quantity Prices!

PHONOGRAPHS

SEEBURG AQ160SH2	$925	ROCK-OLA 1478-120	$675
SEEBURG 222SH	825	ROCK-OLA 1475-200	595
SEEBURG 201DH	695	ROCK-OLA 1468-120	595
SEEBURG KD200	395	ROCK-OLA 1458-120	445
SEEBURG VL200	295	ROCK-OLA 1455-200	325
SEEBURG V200	225	WURLITZER 2300 5T	545
SEEBURG L-100	425	WURLITZER 2304 ST	525
SEEBURG HF100R	395	WURLITZER 2310 ST	495
SEEBURG HF100G	295	WURLITZER 2200	395
SEEBURG M100C	195	WURLITZER 2150	375
SEEBURG M100B	145	WURLITZER 2100	345
SEEBURG M100A-45PM	110	A.M.I. "I" 200	595
A.M.I. H200	375	A.M.I. K120	675
A.M.I. F120	245	A.M.I. H120	345
SEEBURG Q HIDEAWAY	725	SEEBURG KD HIDEAWAY	395
SEEBURG C HIDEAWAY	175	SEEBURG "W" HIDEAWAY	275
ROCK-OLA 1438-120	195	ROCK-OLA 1446-120	275

WANT TO BUY— ALL MODEL GOTTLIEB 5 BALLS
ALL MODEL BALLY BINGOS

VENDING

ROWE 20-COL. CIG. VENDOR	$275
CORSAIR 30-COL . CIG. VENDOR	225
SEEBURG E-1-CIG. VENDODR	225
ROWE 14-COL. CIG. VENDOR	149
STONER 8-COL. CANDY	165
PASTRY VENDOR—4 COL.	195
ROWE 10-COL. CIG. VENDOR	79
ROWE 8-COL. CIG. VENDOR	59
ROWE 6-COL. CIG. VENDOR	49
SEEBURG SFB 500 COFFEE	545
NATIONAL 9-COL. CIG. VENDORS	95

ARCADE

BALLY HEAVY HITTER	$225
WMS. OFFICIAL BASEBALL	375
MIDWAY JOKER BALL	295
C. C. BULLSEYE DROP BALL	125
C. C. CRISS CROSS HOCKEY	195
GENCO DAVEY CROCKETT	245
WMS. HERCULES	295
CHICOIN RAY GUN	495
CHICOIN SHOOT THE CLOWN	345
CHICOIN PONY EXPRESS	525

Exclusive Distributors: SEEBURG—CHICAGO COIN—GAMES, Inc.—KEENEY

Cable Address
"GAMES" Chicago

Terms: 1/3 Deposit,
Balance Sight Draft.

WORLD WIDE DISTRIBUTORS INC.

Chicago 47
2330 N. Western Ave.
Phone: EVerglade 4-2300

Past 12 Months Have Been Momentous For English Coinmen

LONDON—The last 12 months has certainly been the most momentous in the history of the British coin machine industry. A year ago the New Betting and Gaming Bill was still before Parliament since when it has been passed and came into operation January 1st this year. For the first time ever the operation of gaming machines, within the limits of the law, were legalized. With the operative date fixed for January 1st the trade had known some months before precisely what form the new law would take. Therefore, during the last quarter of 1960 there was a great deal of activity on both sides of the trade preparing for it. For obvious reasons this early activity was mainly confined to the manufacturers and distributors who, first of all, had to see that the necessary equipment was available to meet the altered conditions. As up to then there had been no great manufacture of cash pay-out machines in this country, there was very considerable importation both from the United States and the continent of Europe.

On the buying side most of the activity was confined to fruit machines and other equipment intended for operation in clubs, and investment in this kind of equipment resulted in a temporary fall off in juke box sales. However, after six months operation under the new law, the feverish activity of the early stages has passed and it is now fairly quiet again. It seems that the market created by the passing of the Act has been very largely filled and the volume of sales is now back to more normal proportions. In view of this it is interesting to note that certain American firms who thought it worth while to send representatives to open London showrooms have now departed.

With the New Year came the A.T.E. and the turn of the arcade owners to indulge in their own spending spree buying equipment in preparation for the coming summer season. Once again the **Cash Box** had a stand at the A.T.E. and, as reported at the time, there was a remarkable number of exhibitors and visitors. Next year's Exhibition is scheduled for January 30th to February 1st again at the New Royal Horticultural Hall.

Chicago Automatic Supply Covers British Isles With Parts, Service

LONDON—Chicago Automatic Supply Company, this city, is still at the old stand doing business after forty-five years. The coinfirm imports volume equipment and parts from the USA and maintains extensive inventory in showrooms and warehouses located at 10 Cole Street. Slot machine parts are among the thousands of different units stocked, with a specialty in locking devices and keys.

Radio controlled mobile showrooms, and maintenance men cover the British Isles servicing equipment while a back-home crew exports reconditioned equipment all over the world.

After forty-five years the firm is reputed to be one of the more stable parts houses in Europe. Experience has proven to be the mother of service and this is about what the British coin machine firm sells most.

JOBBERS and DISTRIBUTORS

TEXAS (Cont'd.)

Fort Worth
Fort Worth Amusement Co., 2427 Fores Park Blvd.

Houston
Amusement Distributors, Inc., 1615 St Emanuel
H. A. Frantz & Co., 606 Dennis
H & H Dist. Co., 1820 Leland Ave.
Steele Dist. Co., Inc., 2617 Leeland
R. Warncke Co., 3445 Leeland Ave.
Bill Williams, 3300 Louisiana Ave.

Mineral Wells
Wallace Dist. Co., Box 75

Odessa
Sheffield Music Co., 140 Maple Ave.

San Antonio
Commercial Music Co., Inc., 1415 So. Flores St.
B. J. Nicholas & Assoc., 226 So. Flores St.
Pan American Sales Co., Inc., 812 S. Presa St.
Santone Sales Co., 121 Navarro St.
United Amuse. Co., 430 Main St.
R. Warncke Co., 121 Navarro St.
Bill Williams Dist. Co., 1415 So. Flores

UTAH

Salt Lake City
Mel-O-Dee Music, Inc., 712 S. State St.
J. H. Rutter, Inc., 917 South State St
R. F. Jones Co., 127 E. 2nd So.
Dan Stewart Co., 140 E. Second South St.
Struve Dist. Co., Inc., 963 Folsom Ave.
Stewart Nov. Co., 2200 Oneida St.
Don Stewart Co., 140 E. 2nd St., So.
Thompson Dist. Co., 127 E. second South

VIRGINIA

Bayside
Old Dominion Vend. Cer., 1925 Terrace Ave.

Bristol
Roanoke Vend. Mach. Exch., Inc., 63 Commonwealth Ave.

Norfolk
O'Connor Dist., Inc. 1611 Virgina Beach Blvd.

Portsmouth
O'Connor Vending Machine Co., 624 Crawford St.

Richmond
Allen Dist. Co., 3409 West Leigh St.
O'Connor Vending Machine Co., 2318 W. Main St.
Roanoke Vend. Exch., Inc., 4930 W. Broad St.

WASHINGTON

Seattle
Ameircan Shuf. Sales Co., 3144 Elliot Ave.
Michael Dist. Co., 100 Elliott, W.
Northwest Sales Co., 3150 Elliott Ave.
Puget Sound Novelty Co., 114 Elliott Ave. W.
Western Dists., 3126 Elliott Ave.

Spokane
Dunis Dist. Co., West 902 W. Second Ave.
R. F. Jones Co, 811 W. Second Ave.

Tacoma
Pacific Kiddie Ride Dist. Co., 1212 Tacoma Ave.
State Amusement Co., 1531 Broadway

WEST VIRGINIA

Charleston
Cruze Dist. Co., Inc., 1101 W. Washington St.
Roanoke Vending Mach. Ex., 625 Ohio St.

Fairmont
Mid-State Dist., 1122 Fairmont

Martinsburg
Hutzler Vend. Mach. Co., 1301 Winchester Ave.

Wheeling
Allan Sales, Inc., 930 Market St.
Tri-State Amusement, 149 18th St., Rear
Wheeling Coin Machine Exch., 2829 Eoc St.

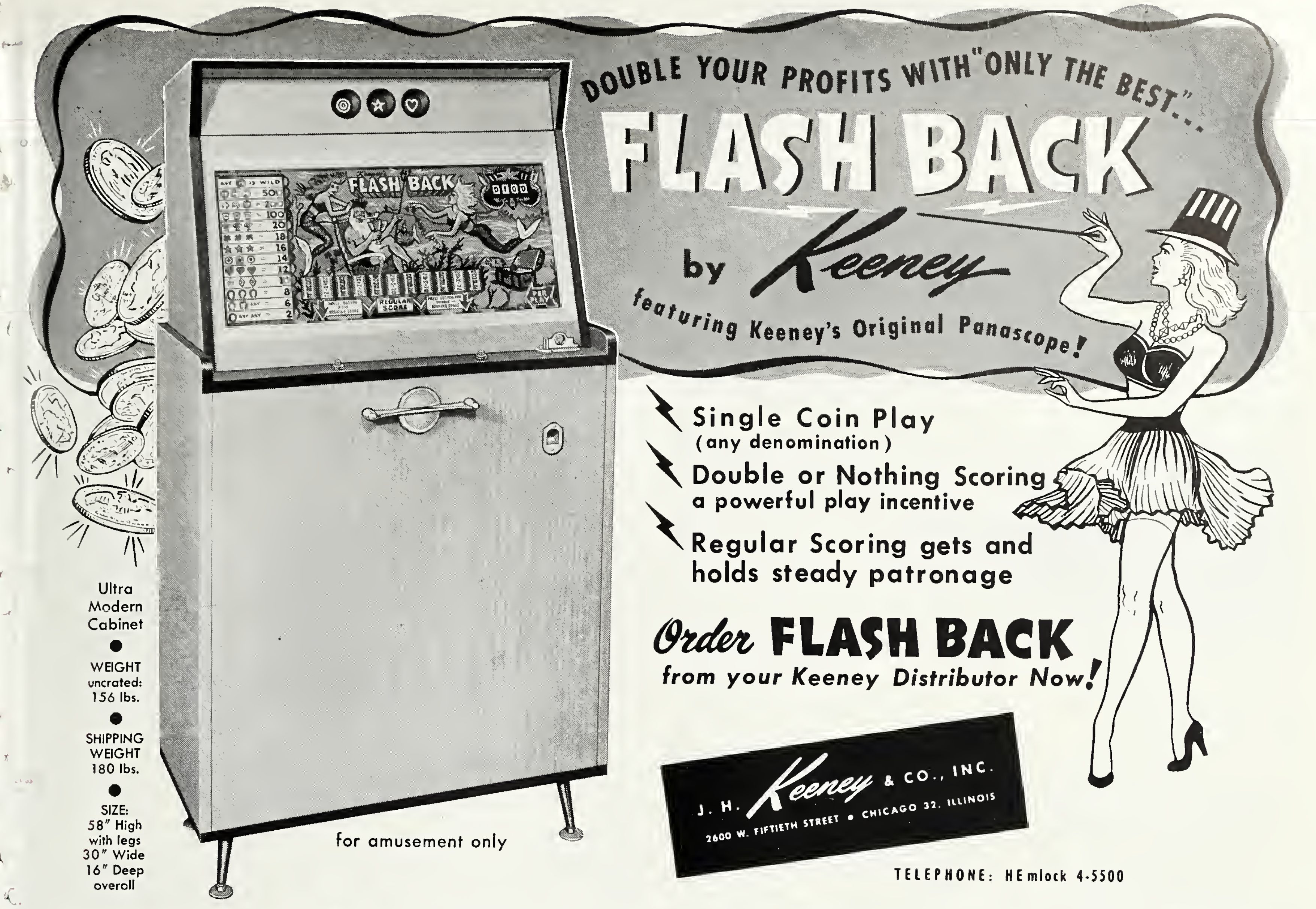
WISCONSIN

Beloit
Dan Savage Nov. Co., 628 Third St.

Green Bay
Bookmeier Sales Co., 148 No. Chestnut St.
Feel Coin Mach. Exch., 245 Summit St.
Union Sales Co., 409 N. Adams St.

Milwaukee
Badger Novelty Co., 2530 N. 30th St.
General Novelty Co., 519 N. 16th St.
Hastings Dist. Co., 6100 W. Bluemound Rd.
S. L. London Music Co., Inc., 3130 W. Lisbon Ave.
Mitchel Novelty Co., 3506 W. National Ave.
Paper Dist. Co., 3601 W. Fond du lac.
United Inc., 1101 W. Vliet St.
Summerfield Inc., 2736 W. Tutonia

Sheboygan
Anthony Hirt, 2420 No. 8th St.



DOUBLE YOUR PROFITS WITH "ONLY THE BEST"...

FLASH BACK

by Keeney

featuring Keeney's Original Panascope!

- Single Coin Play (any denomination)
- Double or Nothing Scoring a powerful play incentive
- Regular Scoring gets and holds steady patronage

Order FLASH BACK from your Keeney Distributor Now!

Ultra Modern Cabinet

● WEIGHT uncrated: 156 lbs.

● SHIPPING WEIGHT 180 lbs.

● SIZE: 58" High with legs 30" Wide 16" Deep overall

for amusement only

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

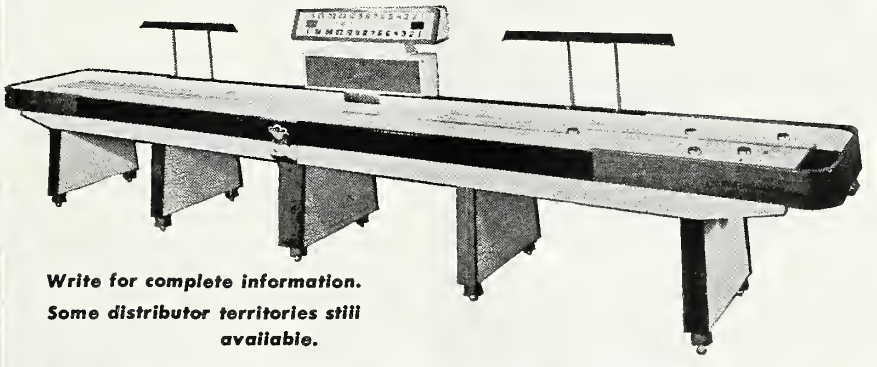
TELEPHONE: HEmlock 4-5500

Shortage Of Locations In England, Too

Demand For Uprights, Pins And Slots Continues

LONDON — Cyril Shack, of Phonographic Equipment Ltd. reports that the finding of new sites is becoming increasingly difficult. This together with the high cost of equipment due to the 100% duty and tax at this end and high cost of depreciation, is causing operators to hold back from buying new equipment. Those who are buying are concentrating on low priced equipment.

Shack also reports a demand for used slot machines including flippers and electronic uprights which he has imported in large quantities from the U.S.A.



American's **IMPERIAL** means BIGGER PROFITS!

Here, truly, is the ultimate in shuffleboards.

A basic part of the IMPERIAL'S design is Magno Play Control which utilizes magnets under the playing surface to stop or deflect pucks when the game is over or when time expires.

This, naturally, leads to more coins in the coin box when you make your collections.

The IMPERIAL operates flawlessly and looks like a million—you have to operate one to believe it.

Write for complete information. Some distributor territories still available.

AMERICAN SHUFFLEBOARD COMPANY
210 Paterson Plank Road Union City, N.J. UNion 5-6633

No. Illinois Music Merges With Casola's Mid-West

ROCKFORD, ILL.—Northern Illinois Music Company, operating approximately two hundred fifty pieces of music, background music, and games, and owned by Reno Sandona and Bill Morris, Jr. has merged with Mid-West Distributing Company. Together this represents approximately one thousand pieces of equipment.

The merged company will be headed by Reno Sandona as president, who will be in charge of Juke Box and Games, and William Morris, Jr. as secretary-treasurer, who will head the Kiddie Ride and Background Music department.

Lou Casola will remain with the company as chairman of the board for five years. This merger in no way effects Lou Casola's other company, Mid-West Automatic Vending Co., which is headed up by Leonard A. Friberg as vice president and general manager.

Lou Casola has spent twenty three years in Rockford in the coin machine business and eight years in Birmingham, Alabama and Jackson, Mississippi before coming here.

Casola accepted the post of chairman of the Coin Machine Council more than one year ago and has since devoted a large part of his time to this public relations-coin industry program. He has been responsible for much of the progress achieved recently, especially in the past six months, when the industry broke through a barrier that existed between the trade and the press.

Much editorial space was devoted to the coin machine industry and the results have proven successful.

Casola entered the vending machine business about two years ago when he took on several machine lines and expanded an operation. The vending phase of his business has taken a good part of Casola's time and with the merger of Casola's music-game interests it is believead that more time will be spent now with his Mid-West Automatic Vending Company.

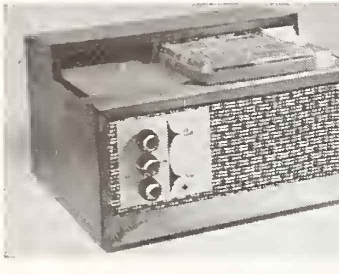
Congratulations On Your 19th Anniversary

H.Z. Vending & Sales Company
1201-03-05-07 Douglas Street
OMAHA, NEBR. Phone AT. 1121

DISTRIBUTORS FOR:
D. GOTTLIEB ★ BALLY
ROCK-OLA ★ FISCHER
WILLIAMS ★ UNITED

BEST WISHES
TO
THE CASH BOX
FROM
UNITED PRODUCTS CO.
201 SO. 13th ST., OMAHA, 2, NEB.
Dist. for:
UNITED MUSIC & GAMES

Operators!
Increase Income
With
Cine-Sonic



Tape Repeater
Background
Music Systems.
CALL
LOngacre 3-1000 Ext. 1686
CINE-SONIC SOUND, INC.
481 8th AVE., NEW YORK, N.Y.
•
EDOLITE PRODUCTS
3717 3rd, DETROIT, MICH.

England Has Bright Vending Future, Too

LONDON—The introduction of **The Cash Box Vending Section** has been received here with much enthusiasm. It would appear that the major differences between vending in this country and America is that in the States something like 80% of vending machines are placed on protected sites i.e. factories, office blocks etc. and the remaining 20% on unprotected sites such as neighborhood centres, railway stations etc. whereas in England the position at present is reversed. However, as more and more factories and offices install machines the trend is for an increase in the percentage on protected sites and a decrease on unprotected sites.

It is safe to say that the marked expansion in vending in this country over the past five years is likely to continue with increasing volume. This is largely due to the introduction of new types of equipment, particularly in the way of machines selling hot and cold drinks, food, books and other commodities which have opened up new avenues in the use of vending machines. There are also signs that supermarkets are becoming more and more interested in vending for the sale of certain types of goods.

The official organization for the vending industry is The Automatic Vending Machine Association. Originally formed in 1929 as The Coin Operated Machine Association it became inactive during the war and immediate post war years. However, in 1956, in view of the growing interest and activity in vending, the Association reformed, adopted its new name, and expanded its membership. A code of ethics was drawn up for its members and the Association under the Chairman, Mr. F. L. Timmins, set out to protect and raise the status of the industry. In 1959 the first Automatic Vending Exhibition was held since then it has become an annual event of increasing importance and popularity.

If you are reading someone else's copy of
Cash Box
why not mail this coupon
today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find my check.
☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U. S.)

(Check One)
I AM A
DEALER ....
ONE STOP ......
DISTRIB ....
RACK JOBBER ....
COIN FIRM ......
OTHER ....
....
....

NAME ....
FIRM ....
ADDRESS ....
CITY .... ZONE .... STATE ....

Eastern Flashes

The summer doldrums have set in on Tenth Avenue and with many coinme vacationing and others filling in, the norm has been upset somewhat. Busines continues however, and the music and games roll out onto locations with use ones traded at a fairly good pace. . . . Export business has picked up thes past few weeks with good signs of activity in Greece and an increase in Afr can and French ports. . . . In preparing an Annual Directory of the scope an range of the one you are now reading, it is necessary to talk to many, man people in the business. This call list includes every distributor, most jobber and all manufacturers. The results form an interesting picture of the coi machine business, the details of which we may go into at some future dat However, we leave this message with you—regardless of how your collection may have dropped off, and without regard to any license fee or tax you no pay—be glad you operate in New York and its outlying areas. The problem of North Carolina, New Orleans and other cities suffering from unemploymen heavy taxation, stiff rulings and absolute ban on certain equipment are c major proportions. New York is a good coin machine town whether you kno it or not. If you have your doubts, get on the telephone some day and ca some of your out-of-town colleagues. Use one of the many lists printed fo such purposes in the Part III section of this Directory. Be our guest!

Mike Munves continues to supply the world with arcade equipment and i between time takes care of the needs of clients closer to his doors such a Asbury, Palisades, Rockaway and Coney. Joe Munves has that far-away-loo in his eye. Is he contemplating another road trip in this heat? Or does h have an idea for a new machine. "We handled no new lines for the past tw seasons, and we had no new machine of our own to promote—and we hav never had better business," quotes Mike. "So who needs it?"—Who needs i indeed.

Irving Hoklman, proud of the way in which operators have taken to th sensational shuffle alley, "Dolphin." Irv had a hand in the design and functio of this current United game and he feels good about its success, and rightly s Did you know that United's new phono may be shipped in the near future Irv claims its one heck of a machine. Suggests ops try it.

Al Simon was expected back from Europe for a quick stay here and then o again to Rome, or was it Munich, but Al D'Inzillo couldn't say exactly wher the older Al was, or would be. In the meantime, business at the ChiCoin out let seemed brisk with the "Princess" and "Pro" games moving and everyon getting set for the big news coming from Rock-Ola any edition now. The ad vance news is that the phono has a lot that deserves looking at, and listening t

Barney Sugerman, in his haste to make a Wed. plane for Chi quickly tell us about his plans for the company promotion and the accent, says Shugy, wi be on people. "Our clients do business with people not with a company or corporation." And therein lies the basis for a Runyon Sales advertising mes sage to the world's coin machine markets which happens to be part of th section you're reading. Son **Myron Sugerman** will follow his dad at the sam airfield next week but his flight will head in another direction. . . . Europe and 11 countries to be visited on export business.

Abe Lipsky and Harry Koeppel, Libra Distribs, shipping used games o to Europe happily advising us that the export business is picking up. Harry' brother Hymie, was in a few weeks ago to visit with the family and ol friends. . . . Meyer Parkoff and Murray Kaye, Seeburg distribs, have som strong selling equipment on the floor from reports around the country. Th Seeburg 'Artist of the Week' is catching on stronger than ever now that mor 33's are available and the Seeburg vending machine line is fast making a nam for itself. That crushed ice drink machine is really a vending operator's de light. The orders for this machine are actually in the dozens, per operator AND AS WE FINISH A COLUMN THAT FIRST STARTED TOO MAN YEARS AGO TO REMEMBER, WE RETURN TO THE COMPLETION O WHAT APPEARS TO BE THE FINEST COIN MACHINE DIRECTOR AVAILABLE. WE HOPE YOU FIND IT AS USEFUL AS WE HOPE YOU WOULD.

California Clippings

With a good number of the people in the coin machine industry presentl enjoying vacations, the pace along Pico Blvd. has been somewhat slowed according to most distributors. . . . At Leuenhagen's "record bar," Kay Sol informs that Takuji Kageyama, an operator from Osaka, Japan, stopped by t say hello while on a business trip in this country. Barbara Chandler was bus showing the pictures of her wedding to friends stopping in. . . . **Bill Happel** at Badger Sales Co., reports that **Pete Ley** spent the week visiting operator in the San Diego area. **Cliff Blake**, who heads vending sales, comments tha several large orders were taken for cigarette machines. **Jack Leonard** bac on the job following his Hawaiian vacation commenting that he and his wif had a wonderful time. Jack said it was a "terrific experience." **Marshall Ame** states that phonograph sales on the AY 160 Seeburg continue at a hefty pace Marshall added that he would be spending the week-end in San Diego. **Bil Blansett**, from Woody Matthews' Automatic Games in Costa Mesa, undergoing a training course in the shop. . . . At American Coin Machine, **Vinny Lanz** reports they had a busy week and that they now have a good selection o used equipment on hand. Bill's wife just back from a vacation in New York . . . **Walt Cook**, operator from Palos Verdes, on a 6 week vacation to Alask with Mrs. Cook. The trip is being made in their Volkswagen, which i equipped with just about "everything." . . . **Jimmy Wilkens**, at Paul A. Laymon's, informed that **Paul** and **Dorothy Laymon** drove to San Francisco for th West Coast regional sales meeting and showing of the new Rock-Ola phonograph—the 1962 model. Jimmy also commented that his vacationing famil is presently in Canada, but are due back home real soon. . . . At C. A. Robinson & Co., **Al Bettleman** states that business is going along at a good clip wit both new and used equipment moving well. . . . At the R. F. Jones Co., **Chuc Klein, Bill Gray, Ralph Cragan** and **Jack LaRue** held a successful showin July 27-28 at the Kings Inn in San Diego, spotlighting the new AMI "Continental II" phonograph and the full Rowe vending line. Operators expresse tremendous interest in all of the new equipment, said Klein, with severa orders being taken. **Ed Wilkes** commented that the parts department is no operating at "full blast," and can supply operators with all their parts needs . . . **Charlie Koski**, operator from Long Beach, just back from a vacation i the mountains. . . . **Jack Simon**, at Simon Distributing, returning from a buying trip to New York, Philly, Cincinnati, Indianapolis and Chicago. Anothe man has been added to the shop to help with the increased export orders. . . At the Wurlitzer factory branch, **Ray Barry** in Las Vegas for several day on business. . . . **Jim Kolitz**, at California Music, on vacation and spending th time in Denver. **Norm Dudley**, of Mercury Records, in with songstress **Patt Page** to say hello and check sales on her new waxing "You'll Answer To Me." **Bella Stack** due to leave on her vacation next week.

Chicago Chatter

At nineteen one tends to reach out to embrace the whole world, and ambitions and aims run high and mighty. A quick look at **The Cash Box** lineup of overseas publication offices, reaching out to all corners of the free world, certainly bears this out to the coin machine industry. Today **The Cash Box**—the strong voice of the coin machine industry—is nineteen with all the youthful ambitions, vigor and desire.

One need go no further than to glance thru the **Vending News** section—the most recent offspring of **The Cash Box**—to fully realize that this nineteen year old is a go-getter!

Well wishes have been pouring in all week from all over the country and abroad in celebration of this huge **Directory and 19th Anniversary issue.** In fact, the well wishers are legion. In this wonderful group are such notables as the entire gang at United Mfg. Co., headed by **Herb Oettinger, Bill DeSelm, LeRoy Kraehmer, Glen Johnson, Ray Riehl, Johnny Casola** and **Al Thoelke.** Right now United personnel are also singing the praises of United's "Dolphin" shuffle alley bowler and "Classic" big ball bowling alley. . . . No sooner did we get to see **Jack Dunwoody**, Rowe-Ami vice prexy, in his spacious office when he greeted us with a warm **"Happy Anniversary"** extended to everyone at **The Cash Box**, and a fervent wish that this great success will continue on for many, many years. Jack recently came in off the road after an extended trip. He was joined in his well wishes by **Bernie Shapiro** of Rowe-AMI.

TOM HERRICK

FREDERICK SCHUSTER

HERB OETTINGER

No sooner did **Art Weinand**, director of sales for Chicago Dynamic Industries, express his greeting to all **Cashboxers** when he immediately advised that Chicago Coin's new "Pro Hockey" amusement game is already receiving excellent collection reports on location. And the game was just released to the trade. The ChiCoin "Pro" lineup of games includes the "Pro Basketball" machine and "Pro Bowler."

We bow low from the waist to master **Gary Kline**, the very bright and genial son (and redheaded at that) of First Coin's **Joe Kline**, who just couldn't understand why we spelled his name **"Garry"** instead of **"Gary."** Well, all we can say is that our typewriter slipped. However, we're sure happy to report that Gary is feeling chipper again and we hope he keeps on feeling as well as he does now.

Business is certainly booming at Williams Electronic Mfg. these days with the emphasis on Williams "Ten Spot" pingame. Prexy **Sam Stern** and sales chief **Jack Baigelman** played host last week to Hymie Zorinsky of H-Z Vending & Sales of Omaha, Nebraska. . . . Sincerest greetings were extended to everyone at **The Cash Box** by **Herb Jones, Bill O'Donnell** and **Art Garvey** of Bally Mfg. Co., long time friends of **The Cash Box.** Herb adds a thought urging all operators to climb on the public relations bandwagon by supporting the industry's Coin Machine Council.

Greetings poured into **The Cash Box** office this past week from old friends at D. Gottlieb & Co. We join **Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb, Judd Weinberg** and **Sol Gottlieb** in delighting over the opening of Gottlieb Memorial Hospital and our 19th gala Anniversary. . . . Empire Coin's **Joe Robbins** tells about Empire's extensive export operation by advising that he received a long distance phone call from **Edward DeCouto** all the way from Tokyo, Japan. Joe and Empire Coin owner **Gil Kitt** extended their very best wishes to everyone at **The Cash Box** all over the world. . . . Heartiest congrats to the Coin Machine Council, PR organization for the coin machine industry, on the occasion of its second anniversary under the present leadership.

A visitor in Chi last week was vet coinman **Irving Kaye** who made the rounds around town calling on his old friends in coinbiz. . . . Another visitor was **Hymie Zorinsky** of H-Z Vending & Sales Co., Hymie attended the Confectioners conclave at the Palmer House Hotel. He called on his coin machine cronies including D. Gottlieb & Co., Rock-Ola Mfg., Williams Electronic Mfg., Bally Mfg., and United Mfg. **Eddie Zorinsky** hopes to be in town July 28 to attend the Rock-Ola distributor meetings at the Pick-Congress Hotel.

Tom Herrick announced last week that Dunis Distributing Co. in Portland, Oregon was named to handle the Seeburg Corporation's coin-operated phonograph and vending lines throughout the entire state of Oregon and the southwestern part of Washington State. . . . While the J. H. Keeney & Co. plant is on its annual vacation period there is a skeleton force on hand to attend to emergencies and to oversee spot shipping of Keeney "Flash Back" amusement games. **Paul Huebsch** heads up this group. Field representative **Clayton Nemeroff** is off on his vacation. . . . Coinvet **Sam Berger** formed his own firm, Dynaball Co., with headquarters at 8037 North Kedvale in nearby Skokie, to dispense coin machine parts. Sam tells us he deals exclusively with distributors.

Lou Casola's Mid-West Distribs in Rockford, Ill. announced the merger last week with Northern Illinois Music Co. In the new setup **Reno Sandona** is prexy and heads up the music and amusement games division. **Bill Morris, Jr.,** secretary-treasurer, heads up the kiddie ride and background music depts. Lou now assumes the position of chairman of the board for five years. Then he will devote all of his time (after the five year period) with **Leonard Friberg** in the operation of Mid-West Automatic Vending Co. . . . **Kurt Kluever** and **Les Rieck** inform us that the Rock-Ola Mfg. entourage headed by exec veep **Edward G. Doris** enplaned from San Francisco where they held a west coast showing for distribs in that area and returning to Chi for the midwest meetings, July 28, and Canadian meets, July 29, in the Washington Room of the Pick-Congress Hotel. With Doris are **Frank Mitchell, Ralph Wyckoff** and **Jack Barabash.** . . . **Don Moloney** and **Mac Brier**, Donan Distribs, Rock-Ola's distributor in Chi, anxiously awaited the return of Doris, et al and to meet with old distrib friends from all over the midwest at the Pick-Congress.

Bally Vending's **John Stewart** greets **The Cash Box** on behalf of **Bob Breither, Dave Howle** and **Loyd Howle**, and urges us to note that Bally Vending's models #661-R and #662-C cup-at-a-time fresh brew coffee vending machines (which also vend whipped hot chocolate) are receiving excellent results everywhere they're shown. . . . Seeburg Sales Corp. brass welcome **Jerry Janda, Sr's.** New-Way Sales Co. of Toronto, Ontario, Canada into the family of Seeburg distributors. Congrats are also in order to New-Way personnel **Jerry Janda, Jr., Guenther Homan, Bob McIntosh, Albert LeGauld** and **Ken Burbridge.**

Nate Feinstein, Atlas Music Co., happily relates that the new AMI catalog of "good music" 33-1/3 rpm records (7 inch disk) is now available to the firm's operators. **Harold Schwartz** reminds us that any AMI phono from as far back as the "G" model can easily be modified to play these records, and at no charge to the operator for labor. When the op purchases the unit Atlas Music installs it on location. . . . **Johnny Frantz**, P. F. Frantz Mfg., is smiling more these days now that his production on "New Frontier," and coin-operated scales is almost up to normal output. This is quite an achievement considering that the Frantz plant was recently considerably damaged by fire.

Sincere greeting to **The Cash Box** gang from **Joel Stern** and **Len Micon** of World Wide Distribs, who marked 19 years of happy affiliation with the "bible of the coin machine industry." Joel tells us Seeburg's new "Ice-O-Vend" cold drink machine ranks along with the "Artist of the Week" coin-operated phonograph in popularity in this area. Len is still looking for his second hole-in-one on the golf course (it should only happen to us). **Howie Freer, Fred Skor** and **Art Wood** add their greetings on the occasion of our 19th anniversary.

Bill Weikel, sales chief for Fischer Sales & Mfg., is off again on one of those rapid-paced business trips, and always delights in telling us of the terrific success Fischer billiard tables are enjoying these days. . . . One of the busiest guys in this windy city is **Herb Perkins** of Purveyor Distribs. He spends less and less time each week at his heavy laden desk due to the pressure of outside business.

Heartiest greetings are sincerely appreciated from a host of great guys at Automatic Canteen and AC Automatic Services. Heading this list are board chairman **Frederick Schuster**, prexy **Joel Kleiman** of AC Automatic Services; and vice prexys **Dean McMurdie, Tom Sams** and **Jack Dunwoody.** . . . Marvel president **Ted Rubey** enplaned last week for a delightful vacation in Hawaii. Meanwhile **Estelle Bye** is holding down the fort at Marvel Mfg. during Ted's absence. This is coupled with her hectic duties at the plant.

ATLAS — MUSIC and ROWE VENDING MACHINES.
COMPLETE STOCK OF PARTS . . . *FAST SERVICE!*

Choice Reconditioned
VENDING EQUIPMENT
STONER D-500 COFFEE $295
STONER D-13 HOT DRINK 595
SEEBURG 800-E2 CIGARETTE 275
SMOKESHOP V-27 (18 Col.) 215
SMOKESHOP V-36—New (27 Col.) ..WRITE
CONTINENTAL CORSAIR 20 195
CONTINENTAL CORSAIR 30 245

SPECIAL THIS WEEK!
SEEBURG CIGARETTE
VENDORS
MODEL 800 E-1 $195
15 Available—Reconditioned

MUSIC
A.M.I. K-200 ....$660
A.M.I. J-200 595
A.M.I. I-200 550
A.M.I. G-120 325
A.M.I. G-200 225
SEEBURG 201 675
SEEBURG K-200 445
SEEBURG V-200 325
ROCK-OLA 1468—120, St. $645
ROCK-OLA 1448 350
ROCK-OLA 1446 245
WURLITZER 2300-S 625
WURLITZER 2200 445
WURLITZER 1900 375
WURLITZER 2100 365
WURLITZER 2000 245

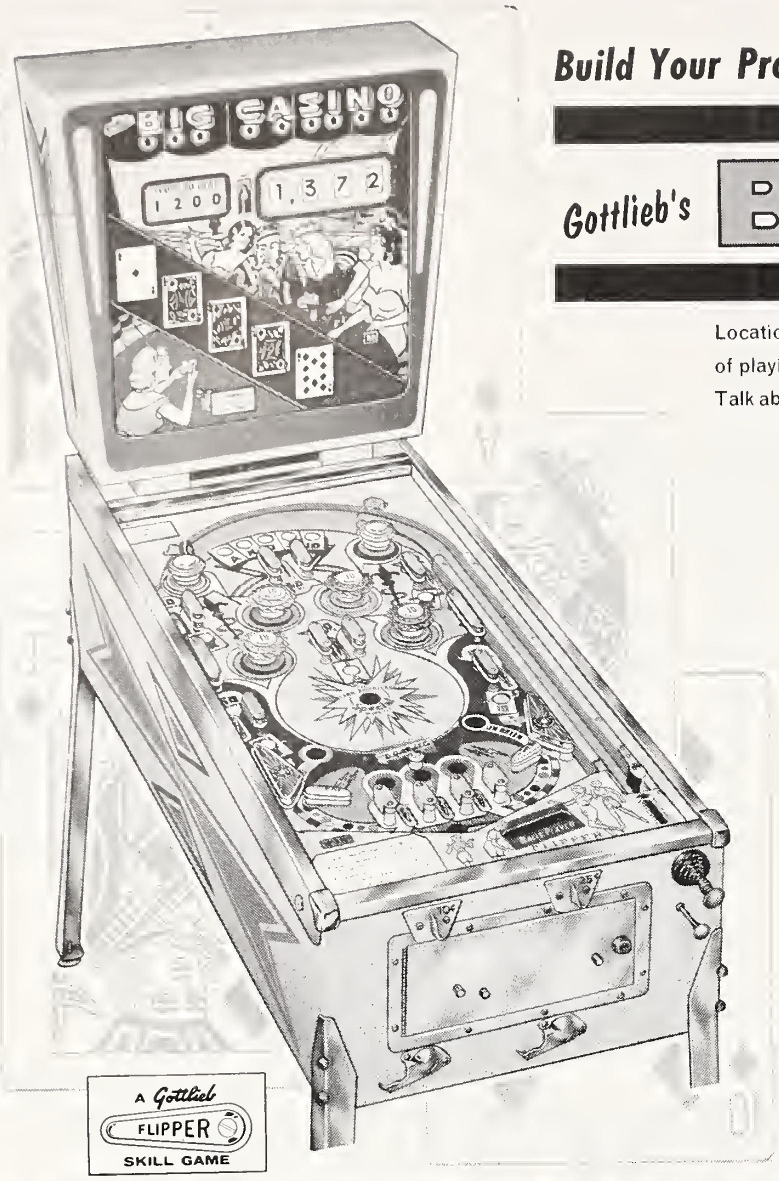
Distributors for
AMI—ROWE

For SERVICE and PARTS
ATLAS is STILL Your Best Bet!

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

A Quarter Century of Service
ATLAS MUSIC COMPANY
DIV. OF AC AUTOMATIC SERVICES, INC.
2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG —
FREE to IMPORTERS
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • DIckens 2-0500



Build Your Profits with the Magic Appeal of a Card Game!

Gottlieb's BIG CASINO

Location tested features—your guide to a profit winner. BIG CASINO's got 'em! The magic of playing cards coupled with "play it again" player appeal create dynamic earning power. Talk about magic! Place BIG CASINO in any location . . . you'll be sure to boost collections.

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!

- ♦ Making A-K-Q-J-10 rollovers light corresponding cards in light box
- ♦ Lighting all cards scores special and advances carry-over arrow sequence under name **BIG CASINO** to score specials
- ♦ Hitting any lighted card rollover scores special
- ♦ Making 1-2-3 rollover scores 200 points and lights double number match feature

Tomorrow's Design Today!

★ High, wide and handsome tapered light-box
★ **STAINLESS STEEL** moldings
★ Sparkling plated legs and front door panel
★ Hard chrome finish corner castings

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

M.O.V. COMMITTEE busily preparing the details include Mrs. Harry Lubman, John Chandler, Al Loudon, Mrs. Loudon, Vernon Martin, Harry Lubman, Mrs. Chandler, Mrs. George Rollo, Mrs. Vernon Martin, John Cameron, Mrs. Cameron, George Rollo, Harry Fake and Robert Minor.

Virginia Ops Set For Weekend Meet In Virginia Beach; Mayor To Officiate

RICHMOND—The Music Operators of Virginia Convention is set for what is shaping up as a smash weekend starting August 11 when the coinmen meet at Virginia Beach for their annual conclave—a 3-day affair this time.

John D. Chandler, director, has advised that registrations will start on Friday, Aug. 11 at 9:00 A.M. and it is expected that a large majority of the manufacturers will have equipment displayed via local distributor exhibits.

Hon. Frank A. Dush, Mayor of Virginia Beach, will open the official ceremonies at 7:30 P.M. just after everyone is expected to have arrived, Friday being a workday.

President Al Loudon will deliver his opening remarks just following Mayor Dush and the meeting will be officially open. Earlier in the day the exhibits will be on display for the visitors.

The Sat. morning meet will include talks by Virginia Beach's E. Russell Hatchet; Hon. Westwood Smithers, member of the City Council of Richmond; and James Hutzler, member of the advisory board of MOA, Inc., West Virginia, and a director of the Music Operators of America.

A banquet and dance will highlight the give-away prize of a new Seeburg 160-selection phono.

WE CARRY A COMPLETE LINE OF

★ COIN COUNTERS
★ COIN SORTERS
★ COIN COUNTING COMBINATIONS
★ COIN CHANGERS
★ COIN WRAPPERS
★ PARTS & SUPPLIES

★
Will Count and Sort Coins of All Nations!
★
Compte et trie les pieces de monnaie de tout pays!
★
¡Cuenta y clasifica monedas de todas las naciones!
★
Diese maschine zählt und sortiert die münzen aller länder!
★

Wire! Write! Phone!

CHARLES (JIMMY) JOHNSON
GLOBE DISTRIBUTING CO., INC.
1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. AR. 6-0780

Jay Justin, Australian vocalist holds latest disk, "Why Don't You Try," an Australian produced disk.

Aussies Use Juke Box To Promote Disks

EAST SYDNEY, AUSTRALIA—Just as the record mfrs. in the USA were turning once again to the juke box as a means of promoting additional sales, the operators in East Sydney here were well on their way to making use of the phonograph as a promotion medium.

Jay Justin, an Aussie recording artist, is currently being given the exposure via programming and photos in juke box locations. Automatic Music Co., Pty. Ltd. advise that the juke helps artists attain the top sales spots.

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTER-BORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby. Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL. 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—For $40. cash, Williams Pennants and Super Stars; $25. cash for older Williams Baseballs; all parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Large quantities Rock-Ola 1448, 1455; AMI 1200M; AMI 1200E. Quote lowest price. ARTMARK ASSOCIATES, 15 PARK ROW, NEW YORK, N. Y. (Tel. WOrth 4-1120).

FOR SALE

FOR SALE—50 New Bally Jamboree Upright —Sacrifice; Skill Cards Counter Machine, Candid Cameras, Vending Machines. WANT —Used Music Machines, Mills Panorams, Bally Bingos, Lotta Fun, Seeburg 200-Selection Wallboxes, Gottlieb & Williams Games. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co., Nashville, Tennessee, use and sell Lemonite. Try New Liquid Lemonite Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Six Seeburg Library Units. Excellent condition. Please submit offer, one or all. F. M. BROADCASTING, INC., 922 LINDWOOD BLVD., KANSAS CITY 9, MISSOURI.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B $220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, $40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes $40. each; Wurlitzer Wallbox stepper $60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export. A-1 condition. Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—All type Bingo Games, shopped and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—50 Seeburg 3W1 Wall Box, Bar Brackets and Back Plates $2.00 each; 25 Rock-Ola 120 Selection; Wall Box Bar Brackets and Plates $2.00 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS., (Tel. REgent 4-1384).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos. Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Big Show, Ballerina, Carnival, Barrel-O-Fun, Laguna Beach, Circus Queen, County Fair, Lite-A-Line, Acapulco, Sidebottom Super Cranes. WM. BAILEY, P. O. BOX 755, SALT LAKE CITY, UTAH.

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Seeburg M100A 45 rpm $75.; Bally Space Ship, Bunny Rabbit, Wild Bull, Rocket Ship, all complete but as is $195. all; Photomatic Deluxe as is $100.; Bally Skill Roll $39.50. More bargains, write. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HO 5-0228).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—UNITED 16' Teammate B.A. $625.; 16' Playtime B.A. $545.; 16' Bonus B.A. $375.; 16' Jumbo B.A. $295.; 14' & 11' Bowling Alleys $95.; Carnival Gun $125.; Big Bonus S.A. $550.; DeLuxe Flash S.A. $450.; Atlas S.A. $325.; Eagle S.A. $325.; Regulation S.A. $175.; Comet Targette $95.; Venus Targette $95.; Shuffle Targette $95.; CHICOIN 16' Classic B.A. $275.; 14' Bowling League $95.; Championship S.A. $195.; BALLY, 16' ABC Tournament B.A. $175.; All Star DeLuxe Bowler $95.; Bulls Eye Gun $195.; MIDWAY, Shooting Gallery $395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Specials—Completely reconditioned-guaranteed — Bally Beauty Contest $95.; Beach Queens $145.; Games, Inc. Wildcat $175.; Double Shot $85.; Skeet Shoot $85.; Auto-Bell Circus Play Ball $65.; Galloping Dominoes $75.; Wagon Wheel $85.; Keeney Little Buckaroo $165.; Criss Cross Diamond $185.; A Red Arrow $365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Or trade for late Gottlieb Games—AMI K-120 Stereo, new, write; AMI K-120 Monaural, new, write; AMI J-120 Stereo, used $615.; AMI I-200 Monaural, used $575.; AMI I-120 Monaural, used $575.; AMI H-120 Monaural, used $450.; AMI G-200 Monaural, used $250.; AMI G-120 Monaural, used $295. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Bally Kiddie Rides: Champion Horse (3) $200. ea.; Model T Ford (3) $165. ea.; Motorcycle Patrol (3) $160. ea.; Toonerville Train (1) $100.; Complete overhaul & refinish. F.O.B. Miami, Florida. E. RAMOS, 9111 N.W. 32ct. RD.

FOR SALE—Special—Bally: Roller Derbys $650.; Acapulcos $749.50; Lite-A-Lines $525.; Touchdowns $399.50; Sharpshooter Guns all with new, non-chip plastic targets $400.; County Fairs $525.; Deluxe Skill Parades $135.; Skill Scores brand new in orig. crates $125.; Williams: Caravelles $410.; Space Age $95. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Hercules Gun $250.; Safari Gun $150.; Bally Circus 2-player $50.; Lightning Bowler $95.; Seeb. Q 160 sel. 50¢ chute, stepper, 33-1/3 $925.; Gen. Fun Fair $90.; Gen. Show Boat $90. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—12—20' United Simplex Bowling Alleys; 2 ChiCoin Round The World Trainer; 2-United Sky Raider Guns; 1 Wells Fargo Stage Coach; 1 Bally Hot Rod; 1 Fire Chief Ride; 1 Tusko Elephant; 2 Turnstile. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175.; Bally Ball Park $395.; Bally Roller Derby $675.; Rowe 7-col. Candy $135.; Keeney Popcorn Vendor $245. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B. ....
WQ-200 200 Sel. W. B. ....
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector ....
Bar Grip W. B. Mounting Bracket ....
EX-600 Cylindrical Wall Spkr. ....
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille .....
L-2136 Uniform Pattern Grille .....
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo) $1,142.00
Marksman (Pistol-Target) ...$ 685.00
Barrel-O-Fun '61 (Replay) ... 855.00
Fun Spot '61 (non-replay) ... 855.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Pro Basketball ....
Pro Hockey ....
Wild West ....
Princess Bowler ....
Pro Bowler (Shuffle) ......
Commando Machine Gun ....

EXHIBIT SUPPLY CO.

Card Vendor ....

FISCHER SALES & MFG. CO.

Imperial VII ....
Imperial VI ....
B-7 ....
B-6 ....
Fiesta Pool (Bumper) ......

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher ....
ABT Challenge Pistol ....
ABT Guesser Scale ....
ABT Rifle Sport ....
Aristo Scale ....

GAMES, INC.

Twin Trail Blazer ....

D. GOTTLIEB & CO.

Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45. ....
Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.

Flash Back ....
Old Plantation ....
Black Dragon ....
Sweet Shawnee ....
Deluxe Red Arrow ....
Twin Red Arrow ....
Red Arrow ....
Popcorn Vendor ....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... $195.00
Skill Cards $135.00

ROCK-OLA MFG. CORP.

1488 120 Sel. ....
1495 200 Sel. ....
100 Wall Phono—100 Sel. ....
1622 Stereo Twin Speakers ...
1623 Hi Fidelity Extension Speakers ....
1950 Remote Vol. Cont. with Cancel Button 50¢
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100 Single pricing
S3W160—Wall-O-Matic 160 Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass—12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.

Western Trails ....

UNITED MFG. CO.

Classic Bowling Alley ....

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.

Model 9000 6 Pkt. Pool Table 50"x90" ....
Bumper Pool Table (2 Models Available) ....
6 Pocket Pool Table (5 Models Available) ....

WILLIAMS MFG. CO.

Standard 75 Pool Table ......
DeLuxe 75 Pool Table ......
DeLuxe 90 Pool Table ......
Ten Spot ....
Hollywood ....
Batting Champ ....

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.
Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

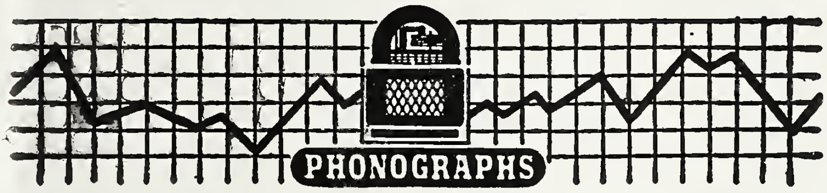
Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



PHONOGRAPHS

AMI

4.	D-40, '51, 40 Sel.	65.00	95.00
4.	D-80, '51, 80 Sel.	110.00	135.00
4.	E-40, '53, 40 Sel.	75.00	100.00
4*	E-80, '53, 80 Sel.	145.00	175.00
4.	E-120, '53, 120 Sel.	145.00	175.00
6.	F-80, '54, 80 Sel.	200.00	225.00
4.	F-120, '54, 120 Sel.	245.00	295.00
4.	G-80, '55, 120 Sel.	295.00	350.00
4.	G-120, '55, 120 Sel.	275.00	325.00
4*	G-200, '56, 200 Sel.	250.00	300.00
4.	H-120, '57, 120 Sel.	445.00	525.00
4*	H-200, '57, 200 Sel.	400.00	450.00
4.	I-100M, '58, 100 Sel.	375.00	425.00
4.	I-200M, '58, 200 Sel.	425.00	475.00
4.	1200E, '58, 200 Sel.	595.00	650.00
4*	J200E, '59, 200 Sel.	650.00	695.00
4.	J200M, '59, 200 Sel.	495.00	550.00
4.	J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6.	1436, '52, Fireball, 120 Sel.	75.00	95.00
4.	1436A, '53, Fireball, 120 Sel.	95.00	125.00
4.	1438, '54, Comet, 120 Sel.	175.00	210.00
4.	1446, '54, HiFi, 120 Sel.	200.00	245.00
4*	1448, '55, HiFi, 120 Sel.	300.00	350.00
6.	1452, '55, 50 Sel.	265.00	295.00
4.	1454, '56, 120 Sel.	375.00	425.00
4*	1455, '57, 200 Sel.	375.00	425.00
4.	1458, '58, 120 Sel.	450.00	500.00
4.	1465, '58, 200 Sel.	475.00	525.00
4.	1475, '59, 200 Sel.	650.00	695.00
4.	1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4.	M100A, '51, 100 Sel.	75.00	125.00
4.	M100B, '51, 100 Sel.	150.00	175.00
4.	M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4*	M100C, '52, 100 Sel.	200.00	250.00
4.	HF100G, '53, 100 Sel.	295.00	350.00
4.	HF100R, '54, 100 Sel.	375.00	425.00
6.	V160, '55, 160 Sel.	225.00	250.00
4*	V200, '55, 200 Sel.	200.00	225.00
4*	VL200, '56, 200 Sel.	265.00	325.00
4*	KD200H, '57, 200 Sel.	395.00	450.00
4.	L100, '57, 100 Sel.	450.00	495.00
2*	201, '58, 200 Sel.	675.00	725.00
4.	161, '58, 160 Sel.	650.00	675.00
4.	222, '59, 160 Sel.	750.00	795.00
4.	220, '59, 100 Sel.	725.00	775.00

WURLITZER

4.	1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6.	1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4.	1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4.	1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4.	1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4.	1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4.	1650, '53, 38 Sel.	135.00	155.00
6.	1650A, '54, 48 Sel.	195.00	225.00
4.	1700, '54, 104 Sel.	225.00	250.00
4.	1800, '55, 104 Sel.	275.00	325.00
4.	1900, '56, 200 Sel.	350.00	375.00
4*	2000, '56, 290 Sel.	295.00	345.00
4.	2100, '57, 200 Sel.	350.00	395.00
4.	2104, '57, 104 Sel.	425.00	450.00
4.	2150, '57, 200 Sel.	325.00	375.00
4.	2204, '58, 104 Sel.	475.00	525.00
4*	2200, '58, 200 Sel.	495.00	540.00
4.	2250, '58, 200 Sel.	475.00	525.00
4.	2300, '59, 200 Sel.	625.00	675.00
4.	2304, '59, 104 Sel.	600.00	650.00
4.	2310, '59, 100 Sel.	600.00	650.00

PINBALL GAMES

BALLY

4.	Ballerina (6/59)	450.00	475.00
4.	Barrel-O-Fun (9/60)	475.00	525.00
4.	Beach Beauty (11/56)	50.00	60.00
4.	Beach Time (9/58)	225.00	250.00
4*	Beauty Contest (1/60)	125.00	150.00
4.	Big Show (9/56)	60.00	85.00
4.	Broadway (12/55)	50.00	75.00
6.	Carnival (11/57)	75.00	100.00
4.	Carnival Queen (11/58)	250.00	275.00
4.	Circus (8/57)	90.00	95.00
4.	County Fair (10/59)	550.00	575.00
4.	Crossroads (1/56)	50.00	75.00
4.	Cypress Gardens (6/58)	175.00	215.00
6.	Double Header (7/56)	50.00	65.00
4.	Key West (12/56)	65.00	85.00
4.	Laguna Beach (3/60)	575.00	590.00
4.	Lotta-Fun (9/59)	375.00	425.00
4.	Miami Beach (9/54)	45.00	60.00
4.	Miss America (2/58)	110.00	135.00
4.	Night Club (4/56)	50.00	60.00
4.	Parade (6/56)	50.00	60.00
4.	Queens Beach, Island Tropic (3/60)	325.00	350.00
4.	Roller Derby (6/60)	675.00	725.00
4.	Sea Island (2/59)	355.00	375.00
4.	Show Time (3/57)	65.00	85.00
4.	Sun Valley (7/57)	100.00	125.00
6.	Target Roll (1/58)	150.00	175.00
4.	Touchdown (11/60)	425.00	475.00
4.	U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4.	Around The World 2P (7/59)	275.00	325.00
4.	Atlas 2P (5/59)	250.00	295.00
4.	Brite Star 2P (4/58)	140.00	195.00
4.	Captain Kidd 2P (7/60)	315.00	360.00
4.	Contest 4P (10/58)	200.00	250.00
4.	Contl. Cafe 2P (7/57)	115.00	140.00
4.	Criss Cross 1P (3/58)	125.00	150.00
4.	Dncg. Dolls 1P (6/60)	250.00	295.00
4.	Dbl. Action 2P (1/59)	215.00	275.00
4.	Fair Lady (12/56)	75.00	100.00
4.	Falstaff 4P (11/57)	175.00	225.00
4.	Flagship (1/57)	80.00	120.00
4.	Flipper 1-P (11/60)	275.00	325.00
4.	Gondolier 2P (8/58)	175.00	210.00
4.	Hi-Diver 1P (4/59)	195.00	215.00
4.	Kewpie Doll 1P (10/60)	275.00	325.00
4.	Lightning Ball 1P (12/59)	225.00	250.00
4.	Lite-A-Card 2P (3/60)	260.00	320.00
4.	Mademoiselle 2P (11/59)	250.00	275.00
4.	Majestic (4/57)	170.00	195.00
4.	Melody Lane 2P (9/60	315.00	360.00
4.	Merry-Go-Round 2P (12/60)	375.00	425.00
4.	Miss Annabelle 1P (8/59)	200.00	225.00
4.	Picnic 2P (10/58)	160.00	200.00
4.	Queen of Diamonds 1P (6/59)	195.00	225.00
4.	Race Time 2P (3/59)	200.00	250.00
4.	Rocket Ship 1P (5/58)	125.00	150.00
4.	Roto Pool 1P (7/58)	125.00	150.00
4.	Royal Flush (5/57)	65.00	100.00
4.	Seven Seas 2P (1/60)	250.00	275.00
4.	Silver 1P (10/57)	115.00	150.00
4.	Sittin' Pretty 1P (11/58)	150.00	180.00
4.	Spot-A-Card 1P (8/60)	250.00	300.00
4.	Straight Flush 1P (12/57)	100.00	150.00
4.	Straight Shooter (2/59)	160.00	190.00
4.	Sunshine 1P (10/58)	170.00	195.00
4.	Spr. Circus 2P (10/57)	150.00	175.00
4.	Sweet Sioux 4P (9/59)	300.00	350.00
4.	Texan 4P (4/60)	375.00	425.00
4.	Universe 1P (10/59)	200.00	225.00
4.	Wagon Train 1P (4/60)	240.00	295.00
4.	Whirlwind 2P (2/58)	150.00	190.00
4.	World Beauties 1P (2/60)	225.00	275.00
4.	World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4.	Casino 1P (10/58)	95.00	125.00
4.	Club House 1P (10/59)	165.00	195.00
4.	Crossword 1P (4/59)	140.00	175.00
4.	Darts 1P (6/60)	225.00	250.00
4.	Fiesta 2P (12/59)	225.00	250.00
4.	Four Star 1P (7/58)	75.00	100.00
4.	Gay Paree (6/57)	75.00	95.00
4.	Gldn. Bells 1P (9/59)	150.00	195.00
4.	Gldn. Gloves 1P (1/60)	175.00	195.00
4.	Gusher 1P (9/58)	125.00	150.00
4.	Jig Saw 1P (12/57)	95.00	115.00
4.	Jungle 1P (9/60)	225.00	275.00
4.	Kings 1P (8/57)	40.00	50.00
4.	Music Man 4P (8/60)	425.00	450.00
4.	Naples 2P (9/57)	75.00	95.00
4.	Nags 1P (3/60)	175.00	225.00
4.	Reno 1P (10/59)	75.00	95.00
4.	Rocket 1P (11/59)	150.00	175.00
4.	Satellite 1P (7/58)	125.00	150.00
4.	Sea Wolf 1P (7/59)	100.00	125.00
4.	Serenade 2P (5/60)	275.00	295.00
4.	Starfire (1/57)	50.00	75.00
4.	Steeplechase 1P (11/57)	75.00	95.00
4.	10 Strike 2P (1/58)	75.00	100.00
4.	3-D 1P (11/58)	100.00	125.00
4.	Tic-Tac-Toe 1P (1/59)	150.00	175.00
4.	Top Hat (10/58)	75.00	100.00
4.	Turf Champ (8/58)	95.00	125.00
4.	Twenty-One 1P (2/60)	225.00	250.00

“Cash Box PRICE LISTS”

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55)	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55)	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58)	300.00	350.00
4. Star Shuffle (10/58)	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59)	375.00	425.00
4. Club Deluxe (5/59)	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60)	500.00	550.00
4. Jumbo Deluxe (9/60)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57)	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58)	325.00	395.00
4. Pan American (6/59)	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55)	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55)	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59)	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4. Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers)	250.00	325.00
4. Lucky Strike (1/58)	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
2. Twin Bowler (10/58)	395.00	450.00
4. King Bowler (3/59)	595.00	695.00
4. Queen Bowler (9/59)	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55)	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55)	175.00	200.00
4* Regulation (11/55)	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58)	100.00	125.00
4* Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57)	295.00	325.00
4. Pixie Bowler (8/58)	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59)	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	125.00
4. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59)	200.00	250.00
4. AB Mermaid (3/60)	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
4. B Sportsman (6/59)	225.00	275.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	85.00	105.00
4. GA Super Hunter (6/57)	100.00	150.00
4* GA Double Shot (4/58)	75.00	110.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat	395.00	425.00
4. K Big Tent	100.00	125.00
4. K Spr. Big Tent (6/57)	125.0	150.00
4. K Shawnee (1/59)	250.00	275.00
2. K Big Roundup (3/59)	125.00	200.00
4* K Little Buckaroo (4/59)	200.00	250.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
1. K Touchdown (9/59)	175.00	225.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	150.00	175.00
4. K Red Arrow (4/60)	350.00	395.00
4. Mid Red Ball (5/59)	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60)	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60)	400.00	450.00
4. B Golf Champ (8/58)	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58)	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	175.00	195.00
4. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
2. CC Twin Hockey (5/56)	150.00	200.00
4. CC Shoot The Clown	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58)	210.00	225.00
2. CC Criss Cross Hockey (10/58)	200.00	250.00
4. CC Croquet (8/58)	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex “500” Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gutn (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.0
6. Jungle Joe	45.00	125.0
6. Ke Air Raider	50.00	150.0
6. Ke Sub Gun	50.00	125.0
6. Ke Sportland	135.00	150.0
6. DeLuxe model	130.00	175.0
4. Ke Ranger (3/55)	195.00	210.0
6. DeLuxe model (3/55)	190.00	230.0
4. Ke League Leader (4/58)	75.00	95.0
6. Ke Sportland	135.00	150.0
4* Midway Bazooka (10/60)	425.00	450.0
6. Mills Panorama Peek (11/54)	250.00	295.0
4. Mu Atomic Bomber	65.00	95.0
6. Mu Ace Bombers	85.00	125.0
6. Mu Dr. Mobile (Prewar)	65.00	125.0
6. Mu Fly Saucers	95.00	125.0
4. Muto Lord's Prayer	125.00	150.0
6. Mu Photo (Pre-War)	100.00	200.0
6. Mu Photo (DeLuxe)	195.00	295.0
6. Mu Silver Gloves	175.00	195.0
6. Mu Sky Fighter	95.00	125.0
6. Munves Squoits (11/57)	395.00	495.0
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.0
6. Post-War Model	1,025.00	1,100.0
6. Mu K. O. Champ	150.00	245.0
6. Mu Drive Yourself	395.00	485.0
6. Mu Bang-O-Rama (4/57)	37.50	75.0
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em	45.00	125.0
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58)	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59)	295.00	350.00
4. Wm. Crusader (6/59)	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	225.00
4. Deco Space Ranger	225.00	295.00
4. Exhibit Big Broncho	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	195.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

Continental 2
STEREO-ROUND

Carefree as Teen-age fun!

EXCITING REVOLUTIONARY

NEW CONTINENTAL 2 STEREO ROUND

You've got to hear it to believe it! Here, for the first time in any jukebox, is real-as-life stereo that needs no remote speakers. The AMI Continental 2 plays 33⅓ RPM stereo or 45 RPM monaural records with wonderful new beauty . . . fits any location. And here's tomorrow's styling—sensational glamour, aglow with a hot new color. All equipment is standard—no extras to buy. Put this exclusive new money-maker to work for you. Ask about AMI simplified programming and the Big Challenge operator incentive program that offers 1700 valuable, nationally advertised merchandise prizes, plus trips to Florida and Las Vegas.

AMi STEREO-ROUND

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.

Bally BIKINI

NEW ADVANCING FUTURITY GAMES

PICK-A-PLAY

buttons permit players to concentrate coin-flash in their favorite area Blue Button for Advancing Scores—Green Button for Scoring Advantages—Red Button for combination Scores and Advantages.

Another great OK feature game!

NEW TUFF-KOTE PLAYFIELD FINISH

MARKSMAN

Bally MARKSMAN
25 IN BY 66 IN 58 IN HIGH
TIME ADJUSTABLE 40 50

MORE
moving targets
•
MORE
play appeal
•
MORE
earning power
•
NEW
NON-CHIP PLASTIC TARGETS

FAST PLAY
AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

BARREL-'61-FUN

BARREL O' FUN 61

All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

•

Available in replay or non-replay (FUN-SPOT '61) models

•

New Easy Service Features

•

"AUTO-MISSION" COIN-DIVIDER
STANDARD EQUIPMENT

NEW TUFF-KOTE PLAYFIELD FINISH

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Sep 20, 2016